Ottaviano Petrucci

Motetti de passione, de Cruce, de sacramento, de beata virgine et huiusmodi B 1503

ediert von

Clemens Goldberg

mit Unterstützung der Goldberg-Stiftung

Benutzung für Aufführungs- und Studienzwecke gestattet
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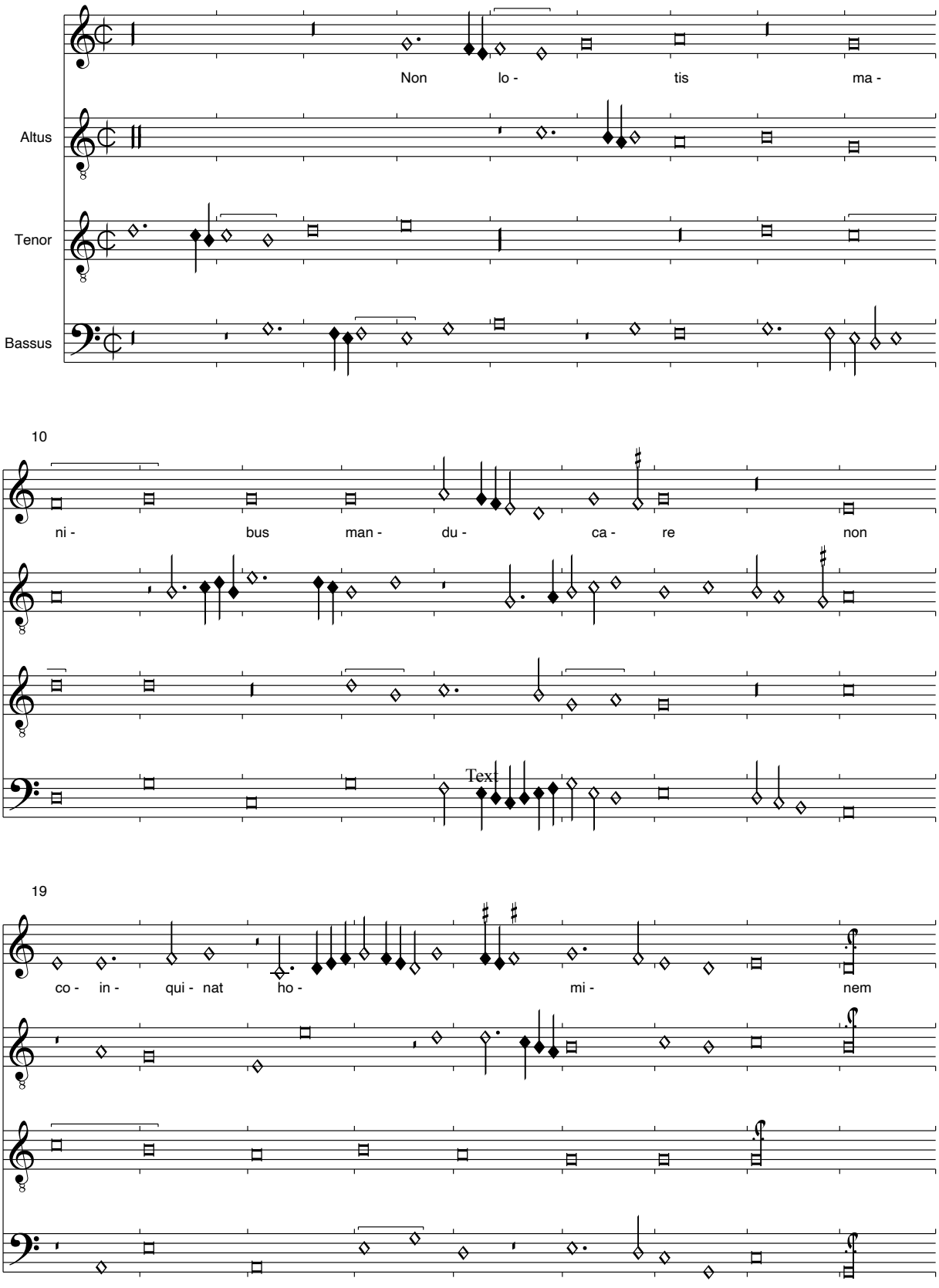
Der Druck Petruccis ist ein außerordentlich exaktes Dokument mit fast keinen Fehlern. Grundsätzlich sind fast immer alle Stimmen textiert. Ich habe hier nur den Superius textiert. Nur wenn er aussetzt und andere Stimmen den fehlenden Text bringen wird die oberste dieser Stimmen textiert. So kann für eine Aufführung eine eigene Textierung leichter eingefügt werden. Der Text wurde in der Schreibung der Quelle übernommen, lediglich Eigennamen zur besseren Erkennbarkeit mit Großschreibung versehen. In der Quelle sind alle Eigennamen klein geschrieben.
Bisher liegt nur eine komplette Ausgabe dieser Motetten durch Chester F. Patrick aus dem Jahr 2019 vor. Diese arbeitet jedoch mit rhythmischen Verkürzungen der Grundwerte und vor allem mit die Struktur gänzlich verunklarenden Überbindungen. Eine Teilausgabe liegt von Richard Sherr mit ähnlichen Problemen vor (Garland 1991).
Eine allgemein zugängliche Neuausgabe war daher vorzuziehen. Sie gibt in der Ausgabe der originalen Schlüssel auch die Hälse genau so wieder, wie sie bei Petrucci erscheinen.
Die Werke dieser Sammlung geben ein hervorragenden Einblick in die Musikpraxis während der Passionszeit.

Inhalt

Nr.	Titel	Komponist
1	Non lotis manibus	Crispi.(nus van Stappen)
2	Officium de passione	Josquin
3	Qui velatus facie	Josquin
4	Secundum multitudinem	
5	Tenebre facte sunt	Gaspar (van Weerbecke)
6	Ave verum corpus	Josquin
7	Verbum caro factum est	Gaspar (van Weerbecke)
8	Domine non secundum peccata nostra	de Orto
9	Domine non secundum peccata nostra	Vaueras
10	Domine non secundum peccata nostra	Josquin
11	Tulerunt dominum meum	(Isaac?/Presenti?)
12	Parce domine	Obrecht
13	Pange lingua	
14	Ave domina sancta Maria	
15	Parce Domine	
16	Lauda Syon	Brumel
17	Panis angelicus	Gaspar (van Weerbecke)
18	Ave verum corpus	Gaspar (van Weerbecke)
19	Aspice domine	de Biaumon

20	Anima Christi	Gaspar (van Weerbecke)
21	Officium de cruce	Compere
22	Ave verum corpus	Gregoire
23	Adoro te	
24	Tu solus qui facis mirabilia	Josquin
25	Ave Maria	Regis
26	Ave pulcherrima	Agricola
27	Sancta Maria quesumus	
28	Ave decus virginale	Jo. Martini
29	Hec est illa	
30	Ave Maria	Crispinus
31	Gaude virgo	
32	Salve regina	
33	Quis dabit capiti meo	
34	Sic unda impellitur unda (Kanon)	

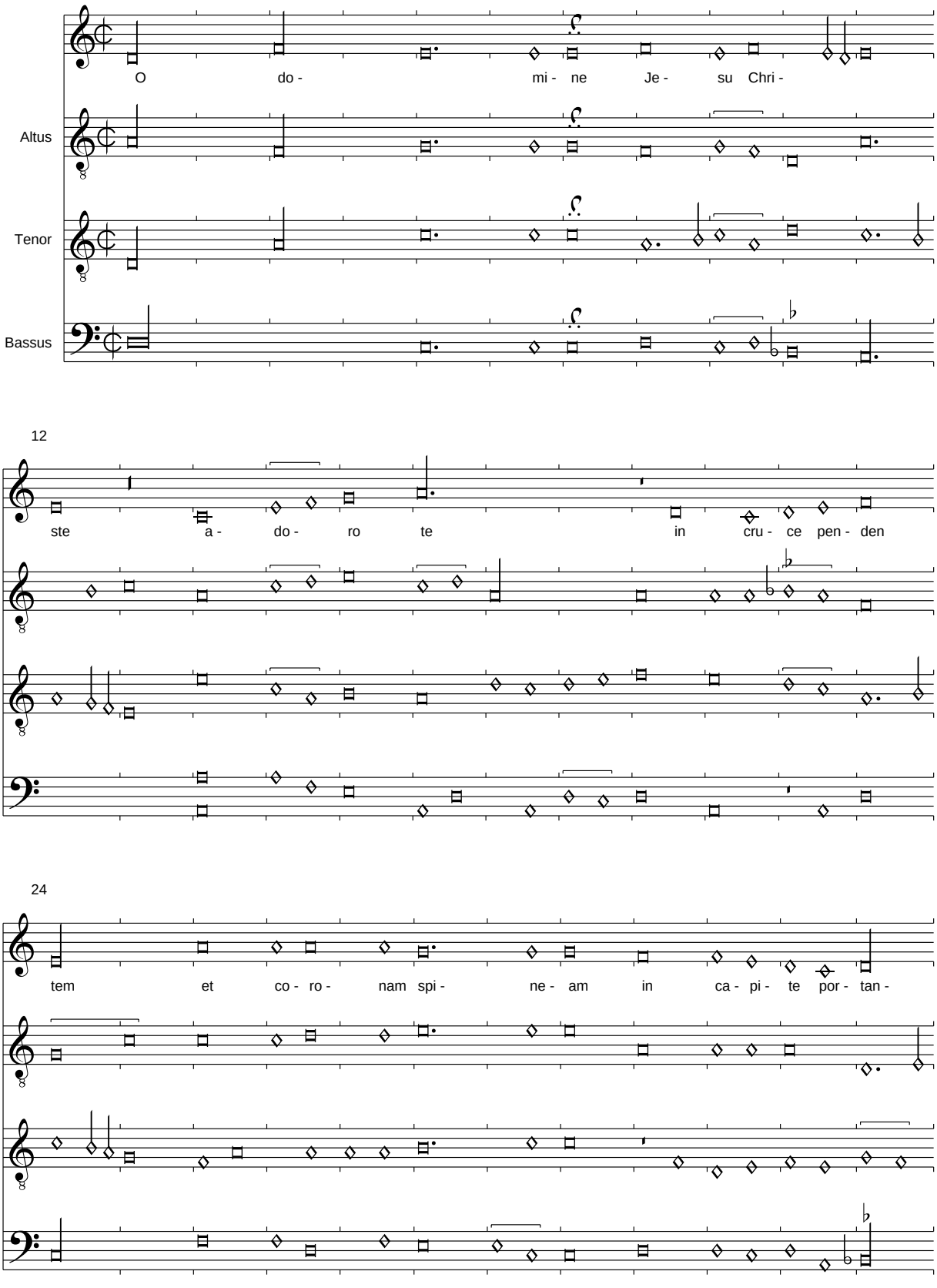
Crispi(nus): Non lotis manibus
Petrucci Motetti B, Nr. 1



Der Text gregorianischen Antiphon entstammt Matthäus Kep. 5, 16: „Mit ungewaschenen Händen zu essen verunreinigt den Menschen nicht“.

Josquin: Officium de passione

Petrucci Motetti B, Nr. 2



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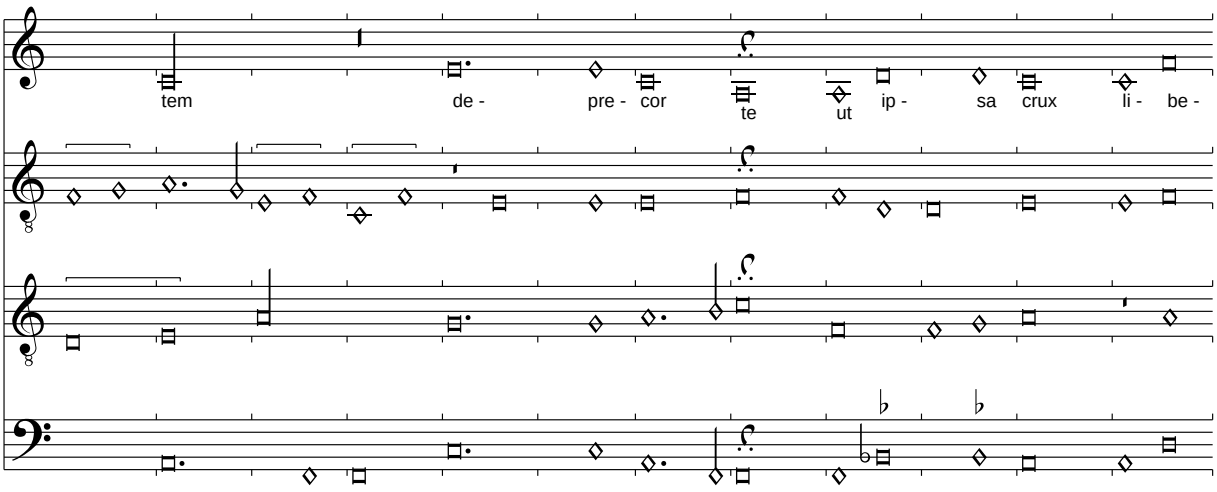
tem de - pre - cor te ut ip - sa crux li - be -

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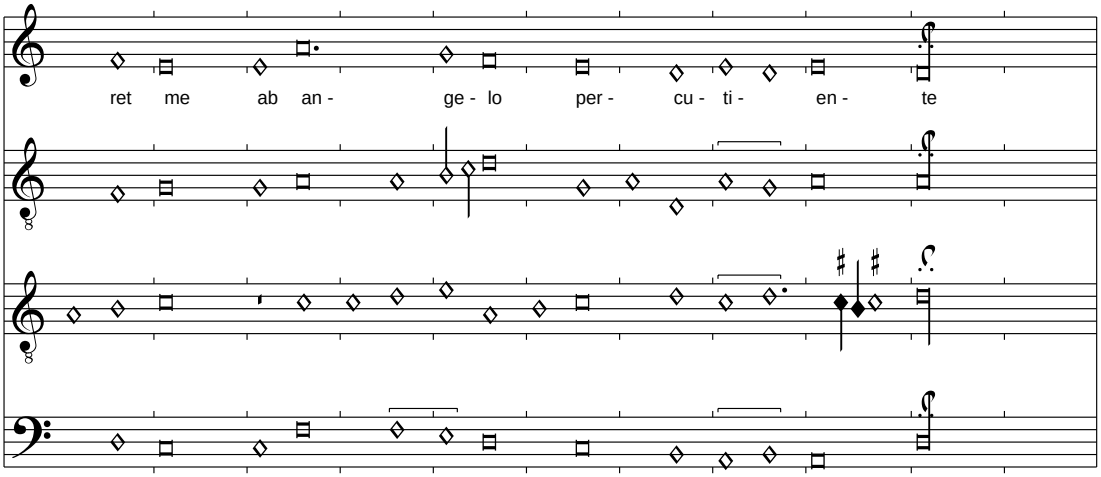
ret me ab an - ge - lo per - cu - ti - en - te

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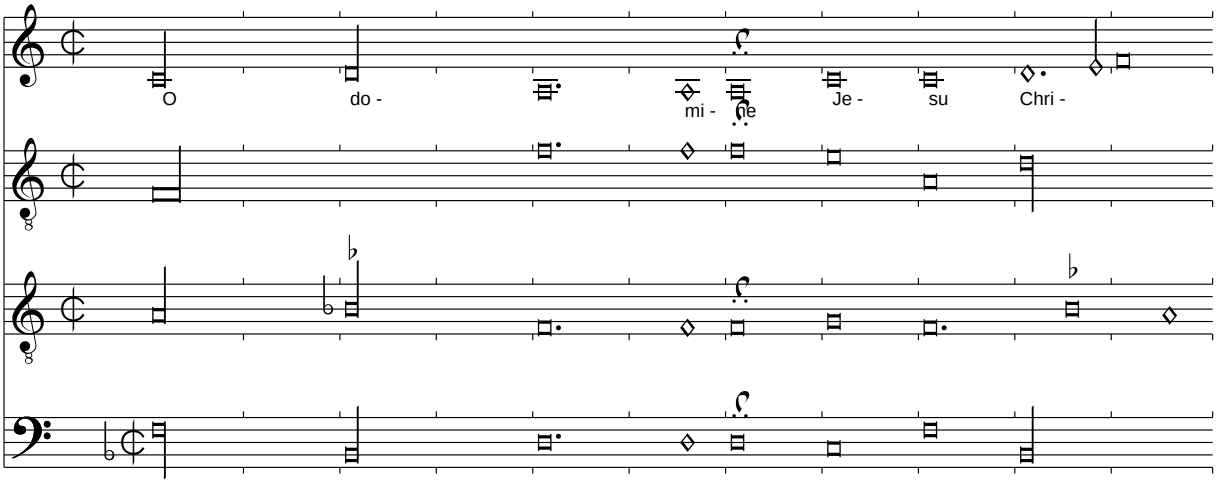
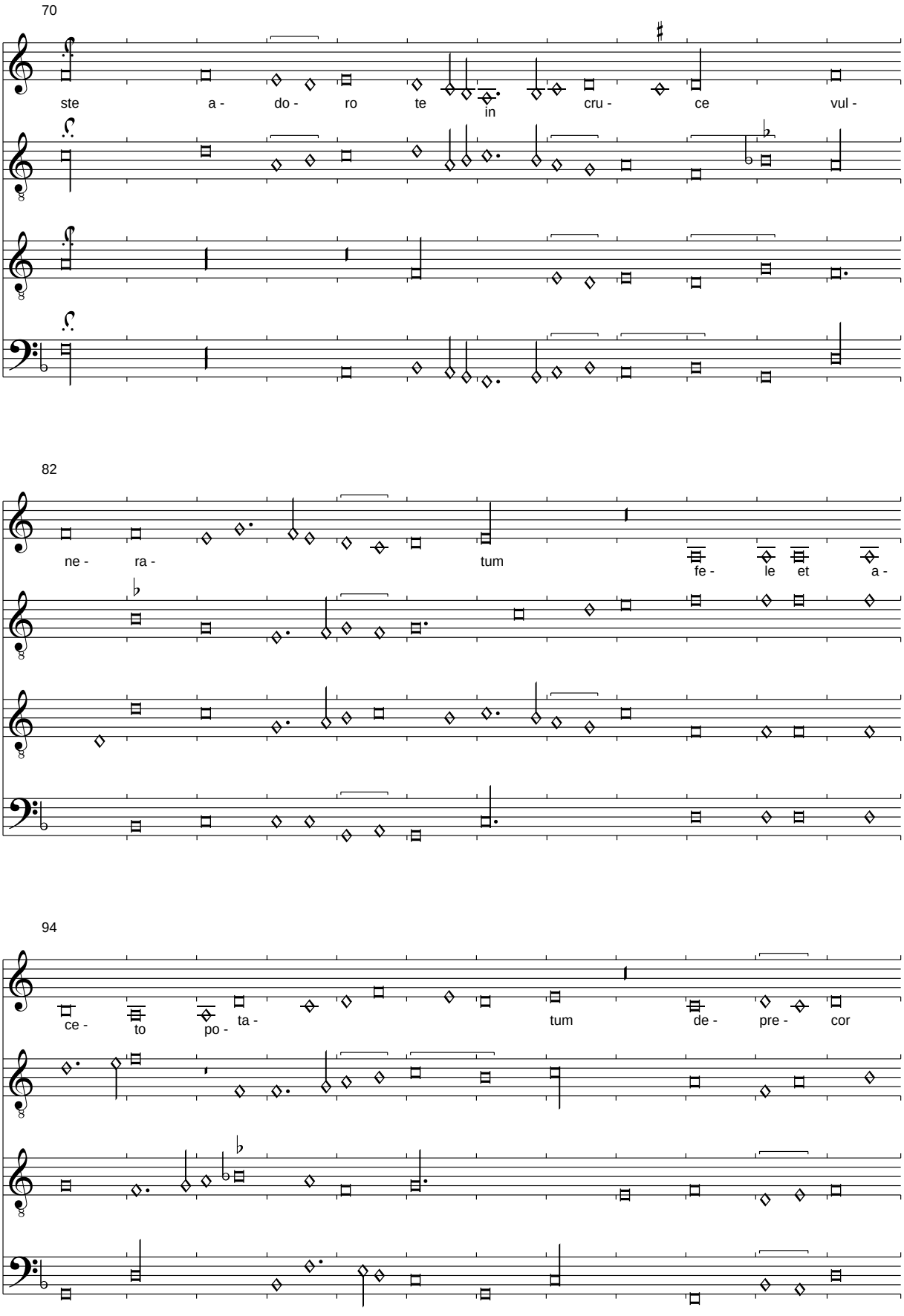

O do - mi - ne Je - su Chri -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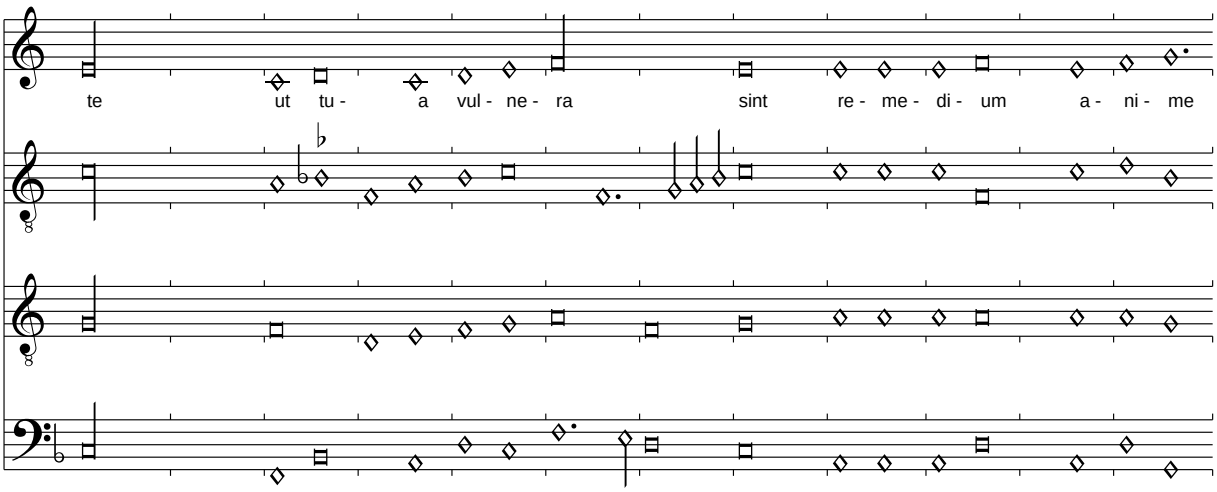
ste a - do - ro te in cru - ce vul -
82
ne - ra - tum fe - le et a -
94
ce - to po - ta - tum de - pre - cor

106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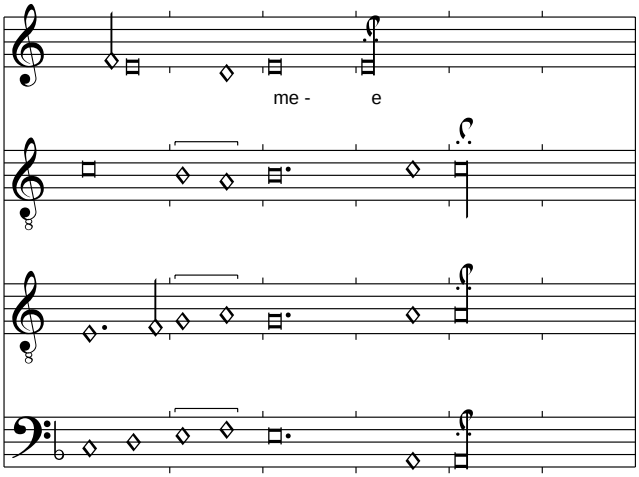
me - e

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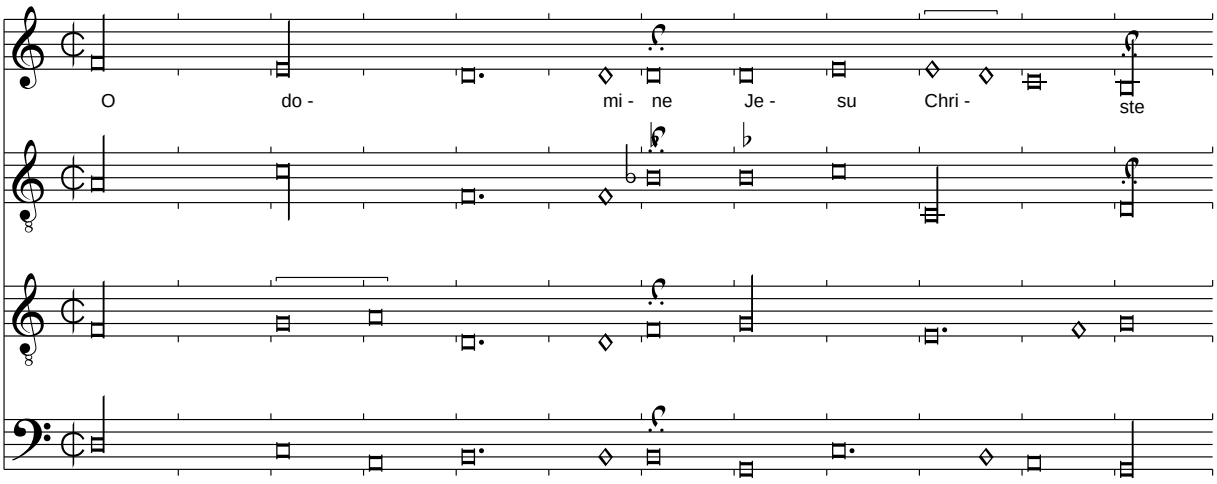
O do - mi - ne Je - su Chri - ste

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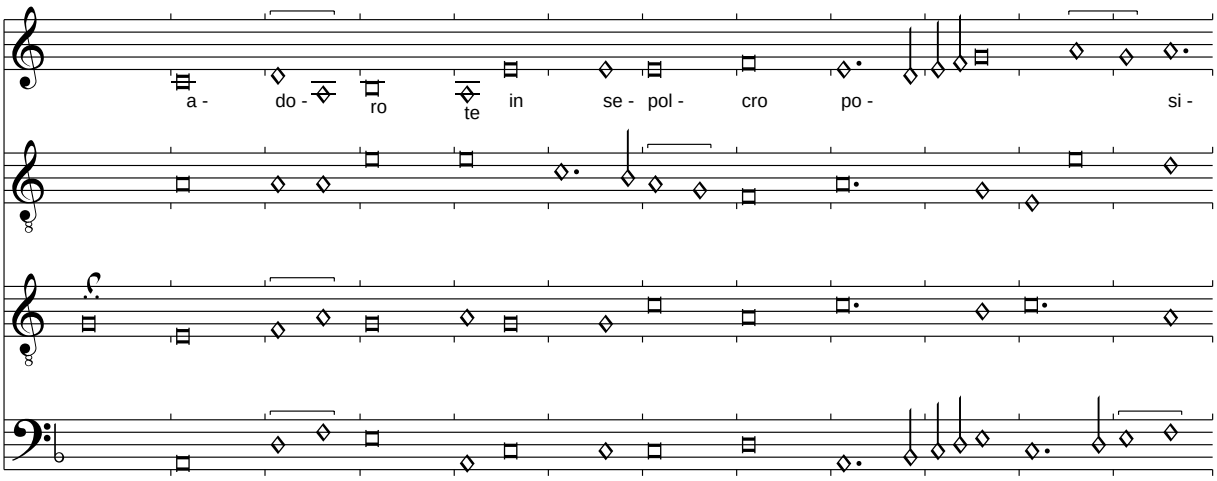
a - do - ro te in se - pol - cro po - si -

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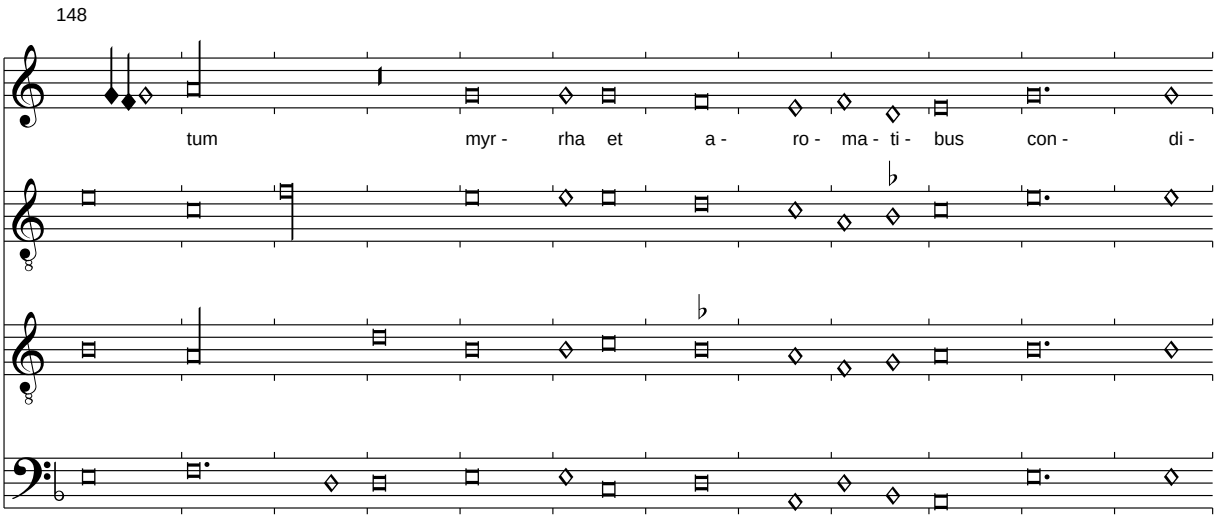
tum myr - rha et a - ro - ma - ti - bus con - di -

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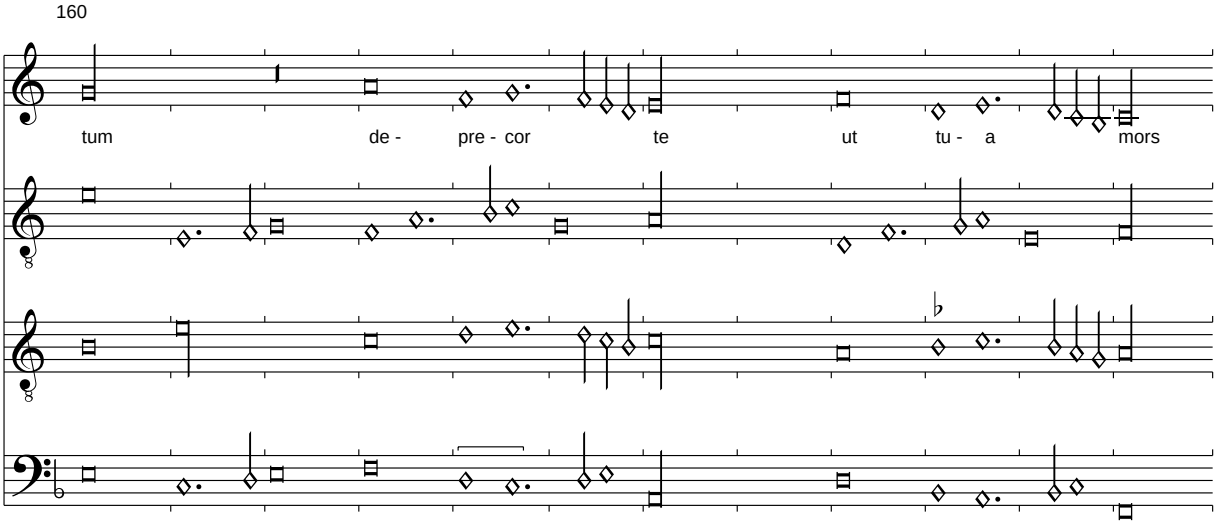
tum de - pre - cor te ut tu - a mors

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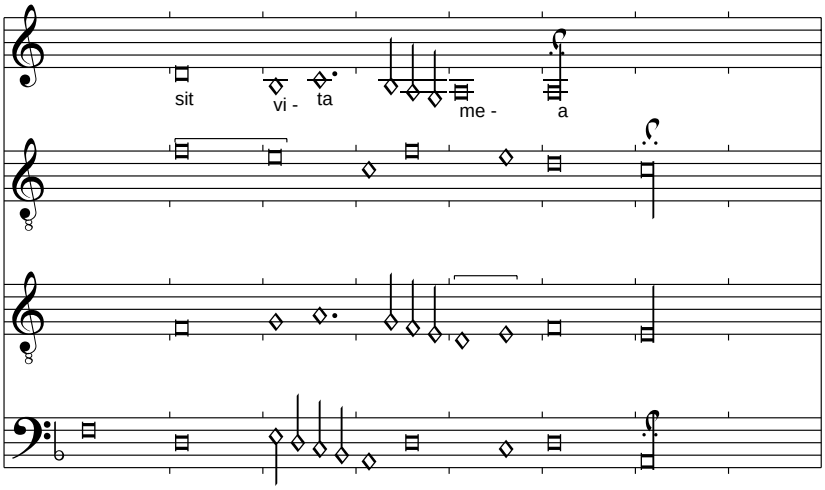
sit
vi - ta
me - a

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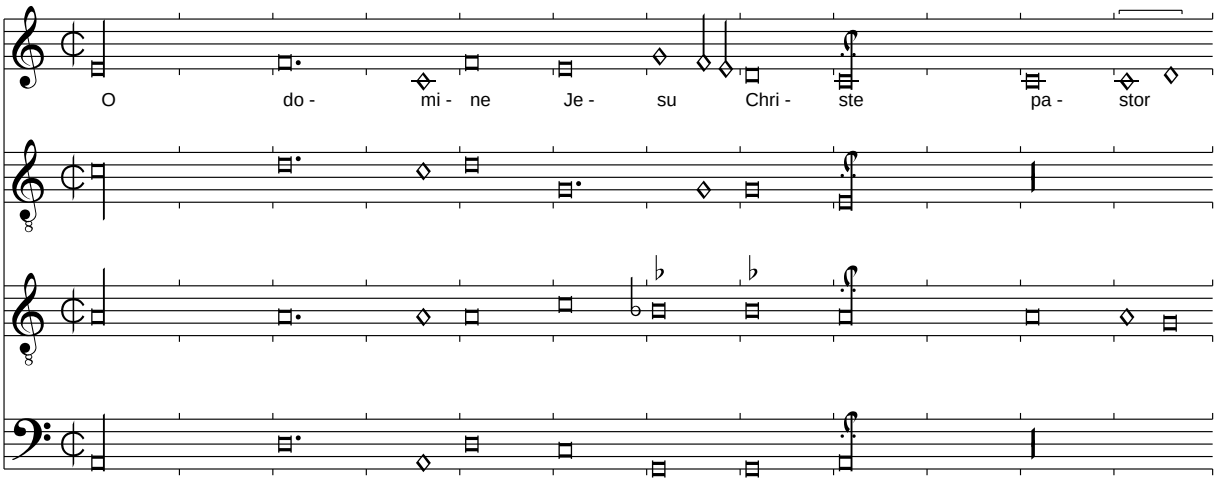
O do - mi - ne Je - su Chri - ste pa - stor

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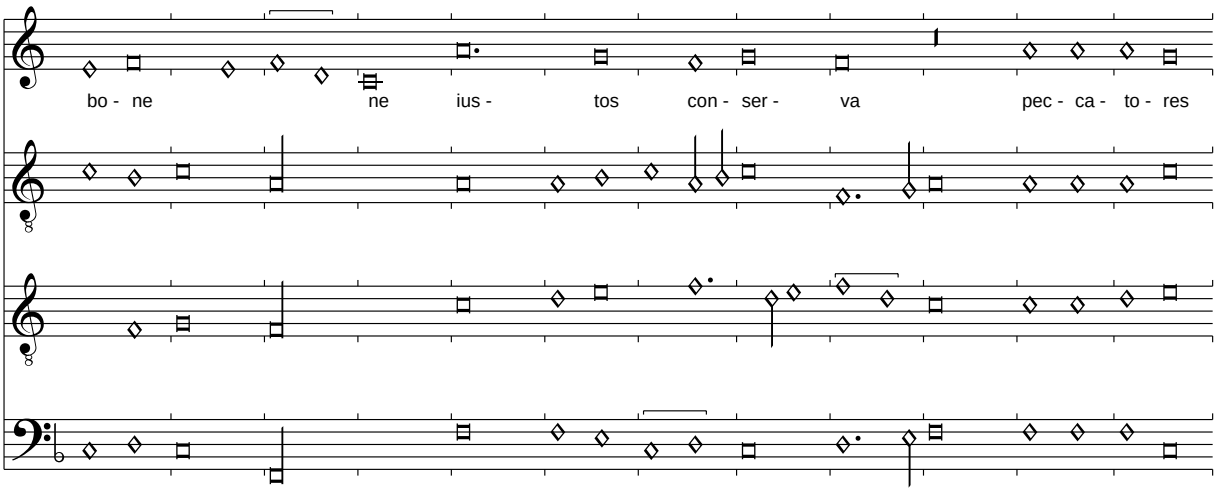
bo - ne ne ius - tos con - ser - va pec - ca - to - res

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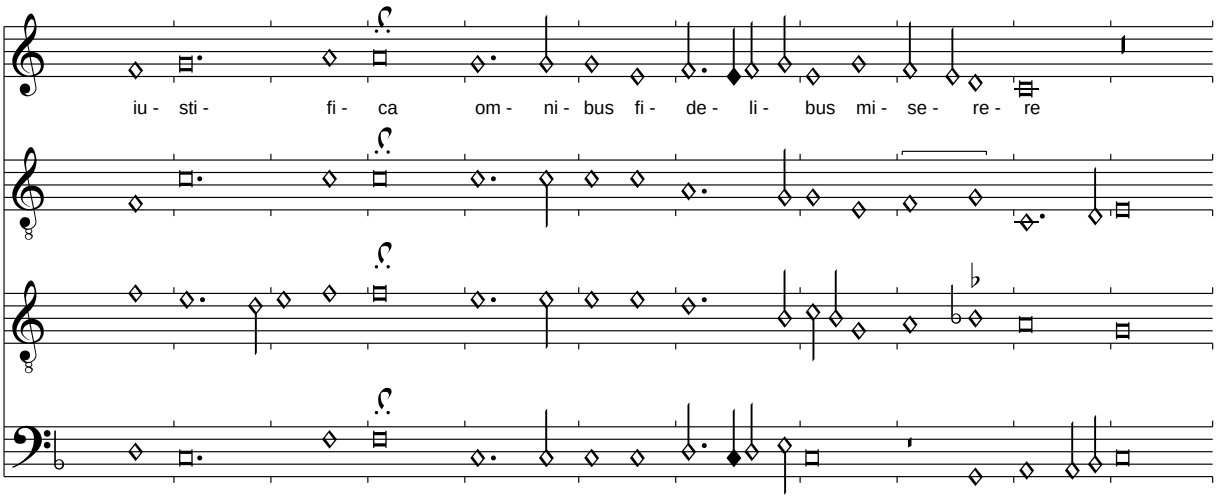
iu - sti - fi - ca om - ni - bus fi - de - li - bus mi - se - re - re

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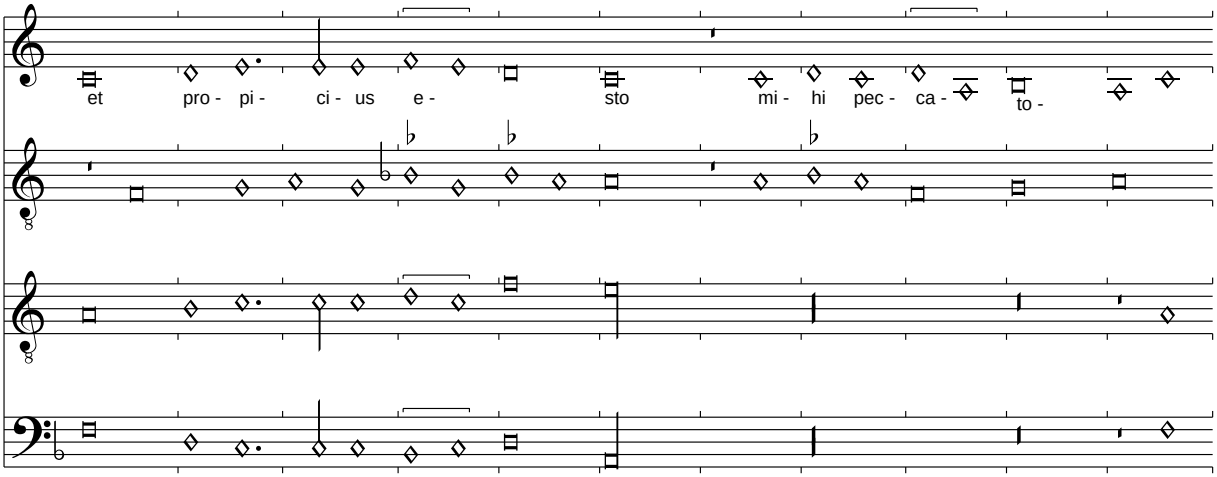
et pro - pi - ci - us e - sto mi - hi pec - ca - to -

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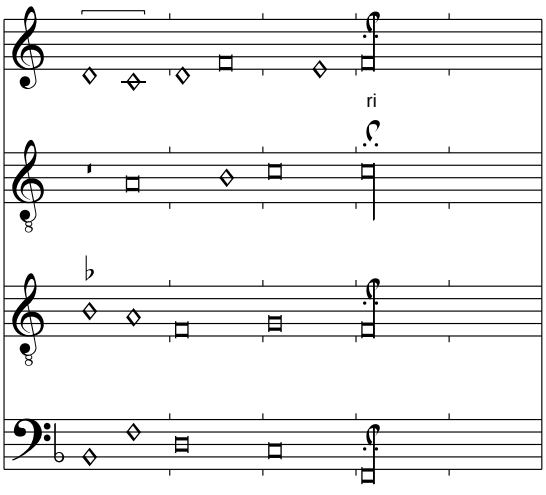
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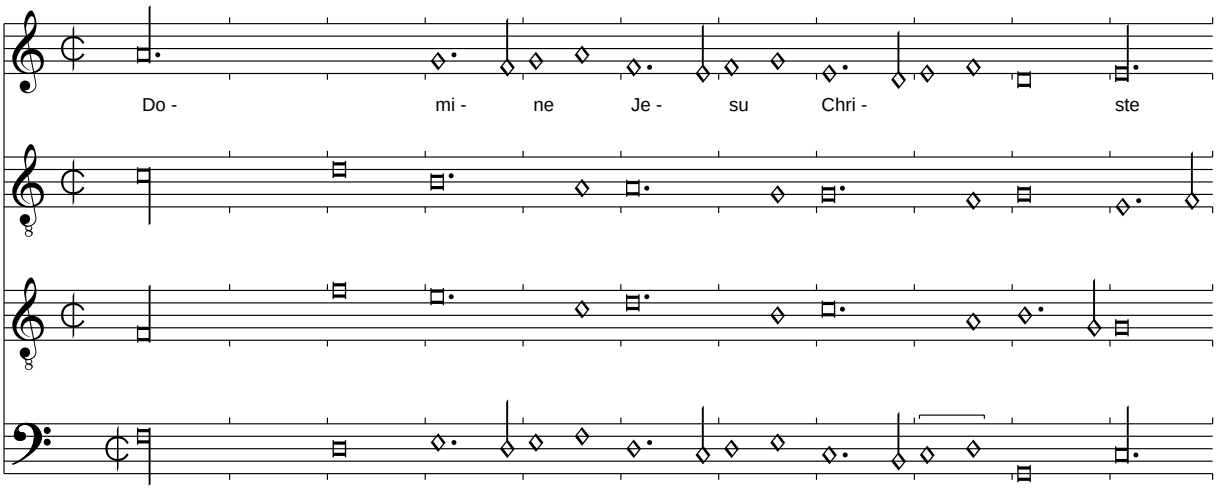
Do - mi - ne Je - su Chri - ste

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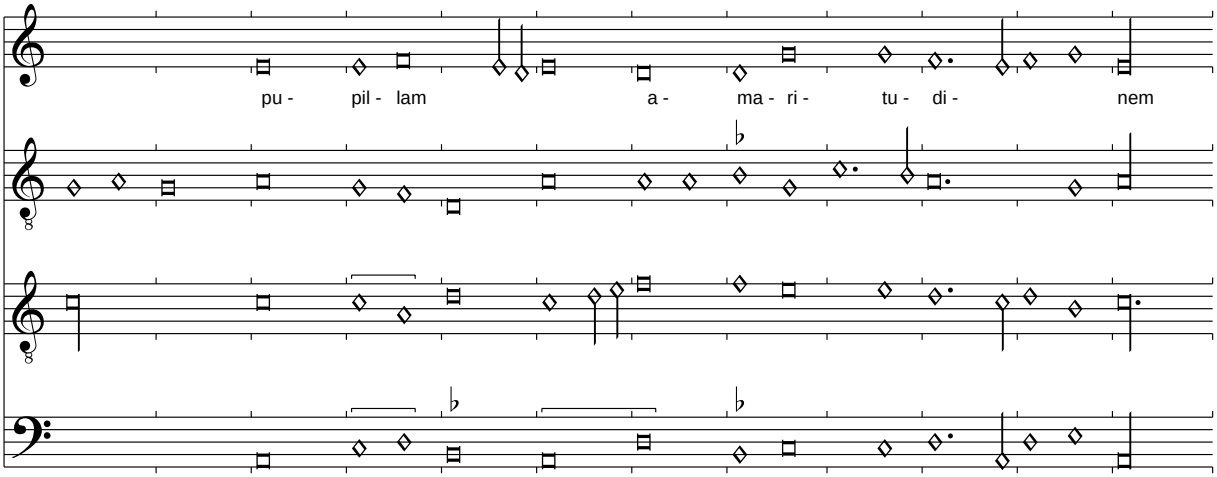
pu - pil - lam a - ma - ri - tu - di - nem

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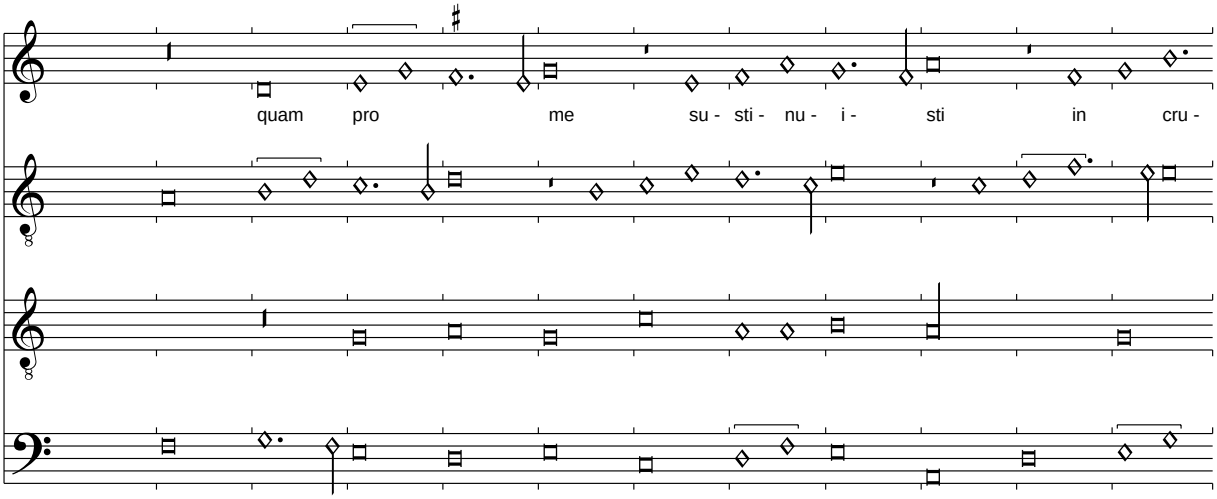
quam pro me su - sti - nu - i - sti in cru -

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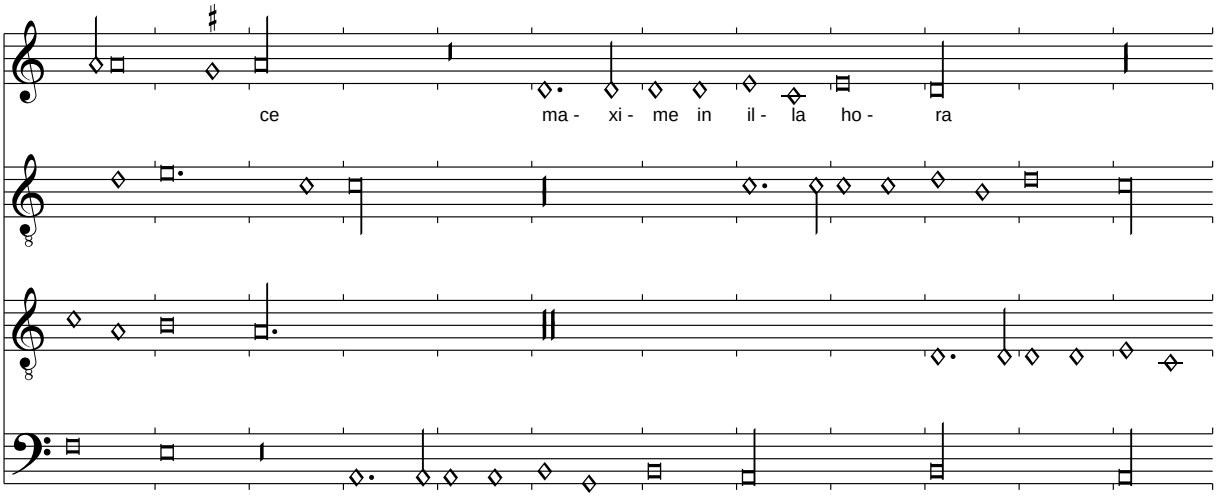
ce
ma - xi - me in il - la ho - ra

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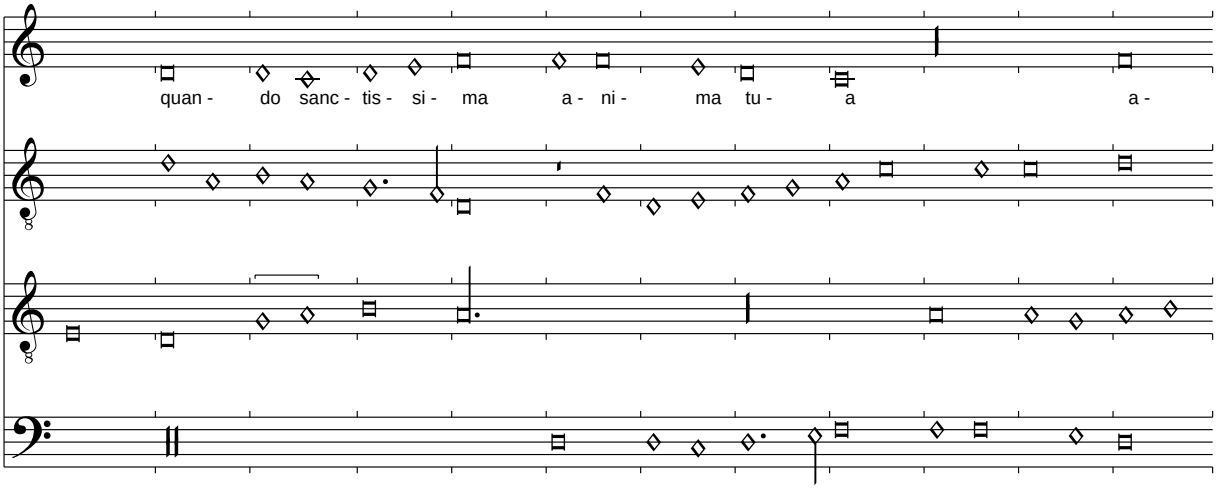
quan - do sanc - tis - si - ma a - ni - ma tu - a a -

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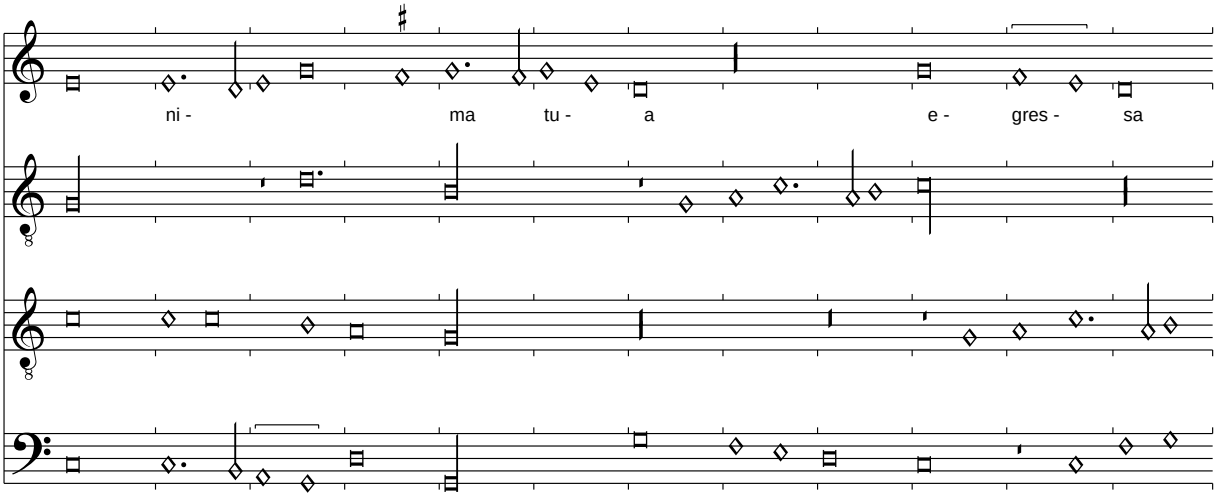
ni - ma tu - a e - gres - sa

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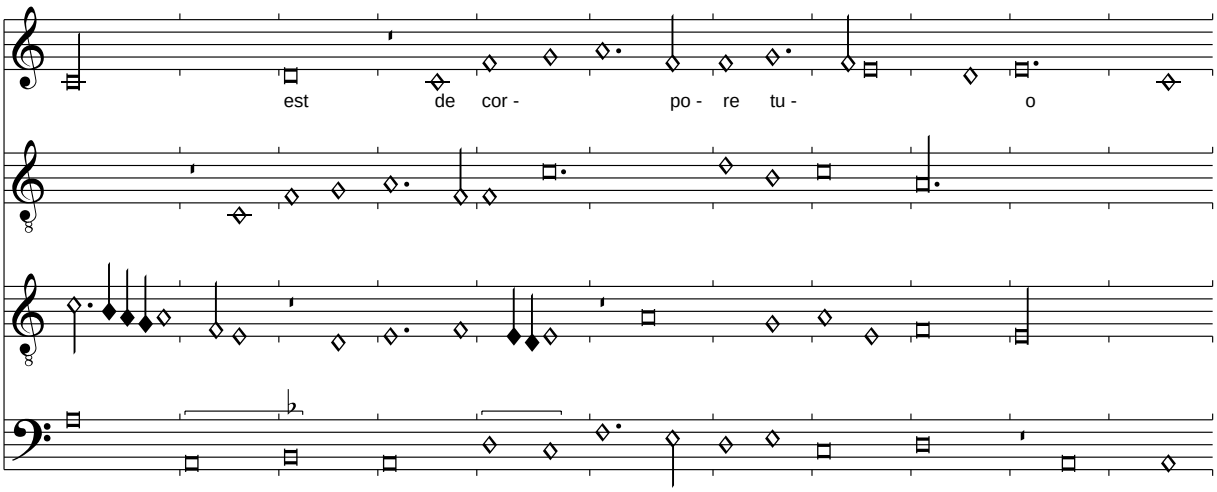

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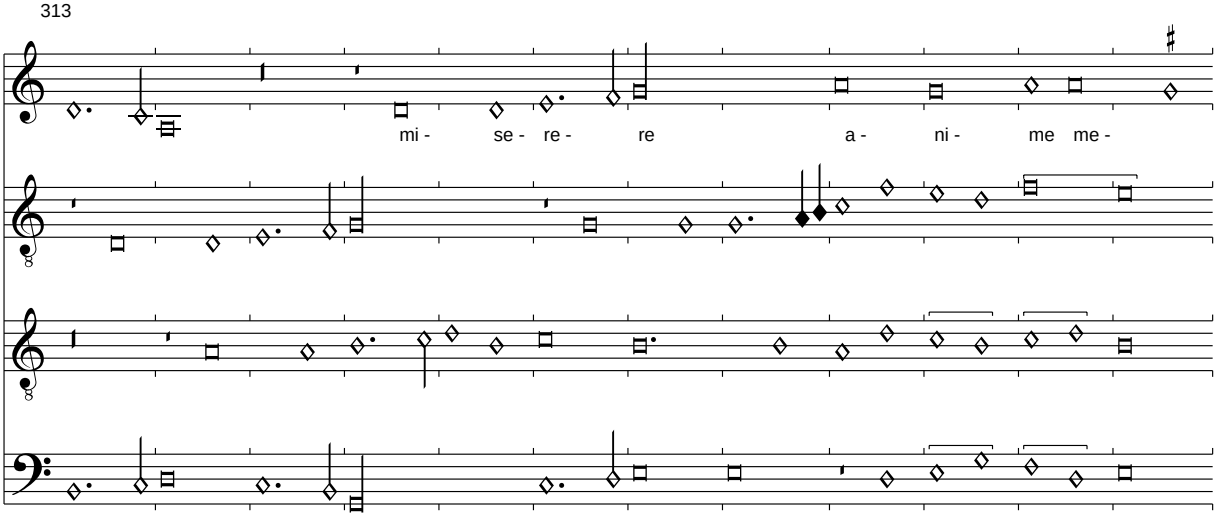

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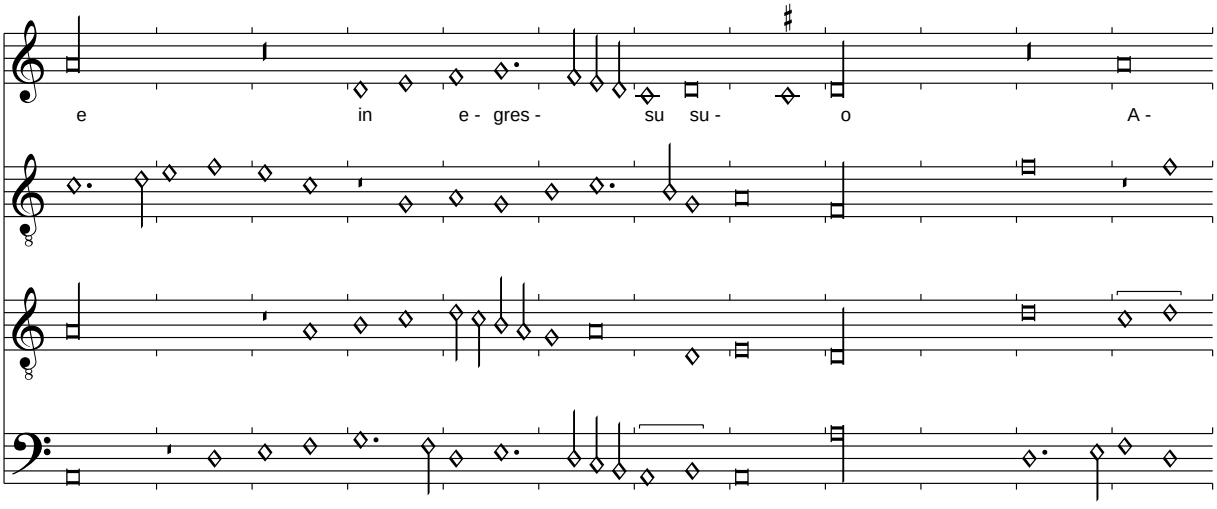

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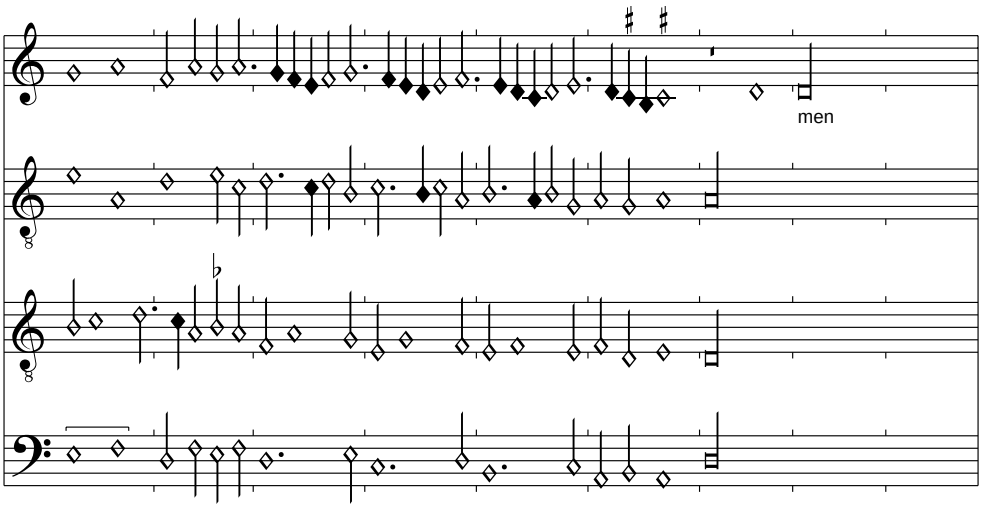
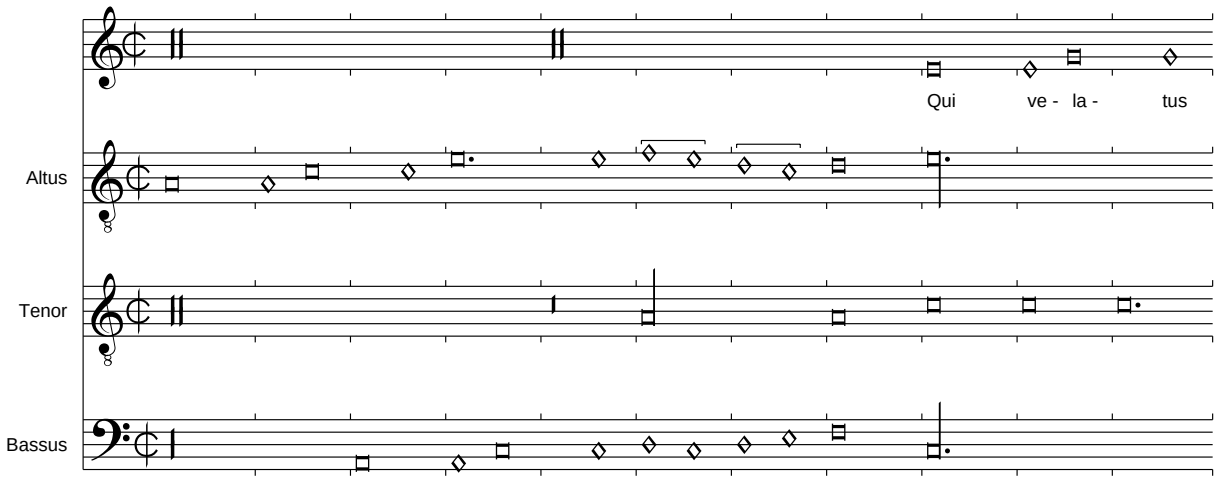
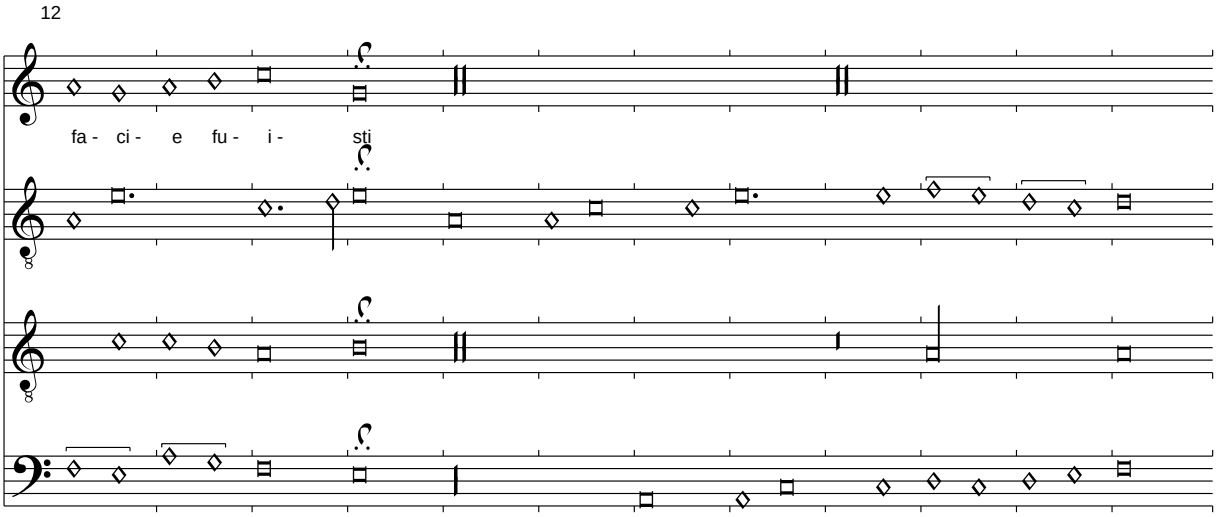
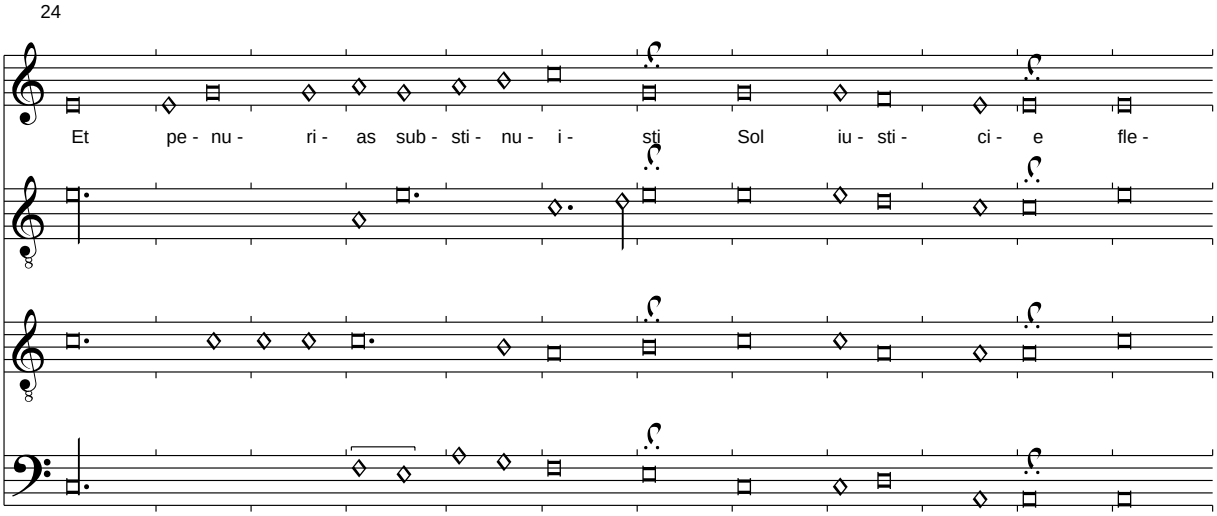


Josquin: Qui velatus facie fuisti

Petrucci Motetti B, Nr. 3







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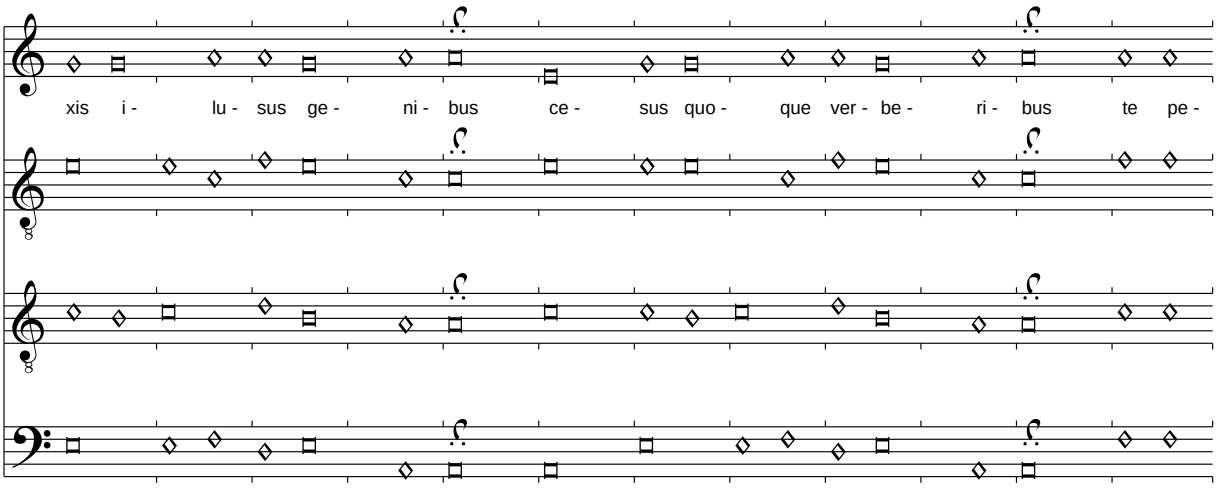
xis i- lu- sus ge- ni- bus ce- sus quo- que ver- be- ri- bus te pe-

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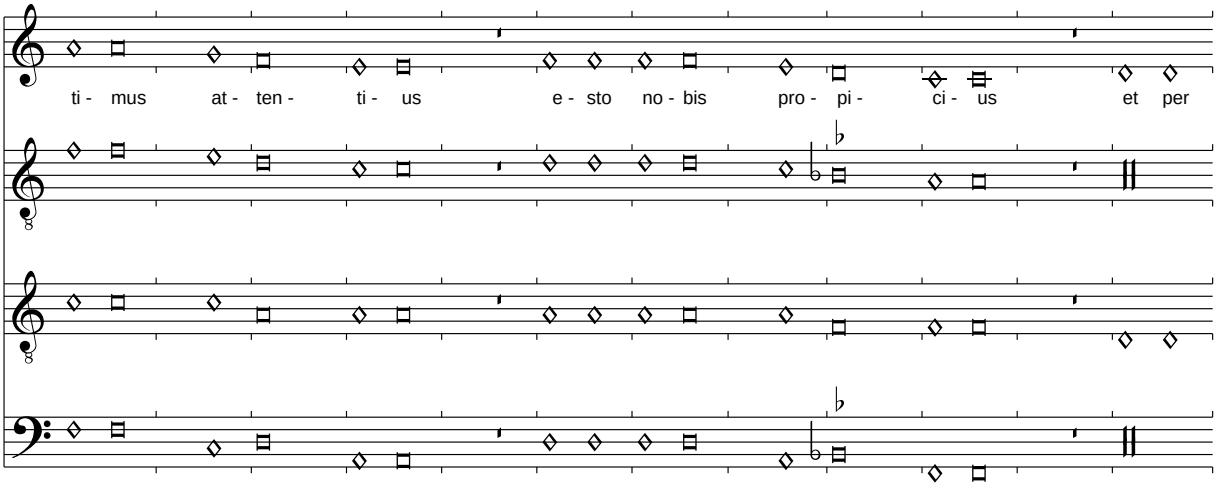
ti- mus at- ten- ti- us e- sto no- bis pro- pi- ci- us et per

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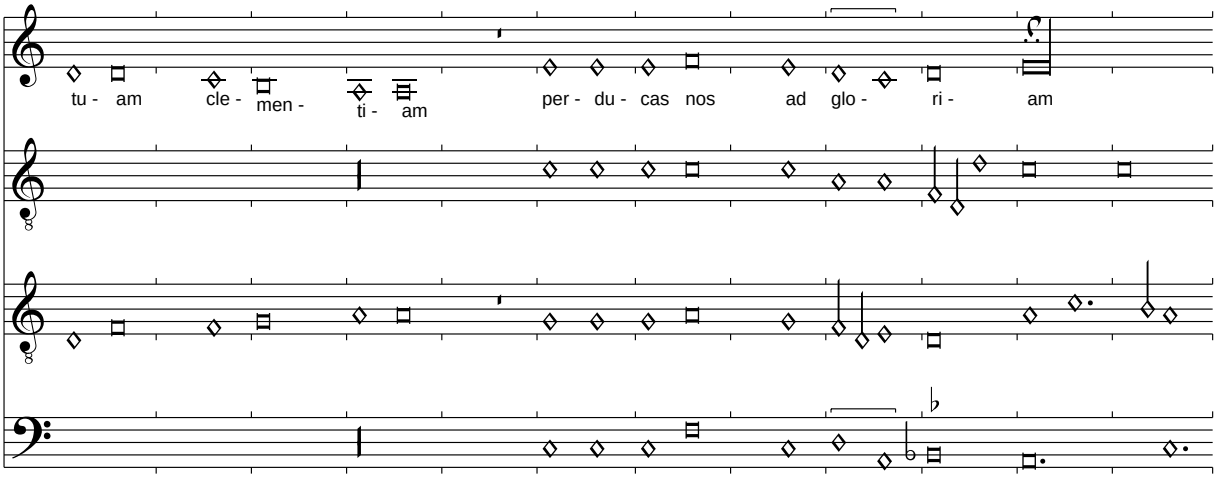
tu- am cle- men- ti- am per- du- cas nos ad glo- ri- am

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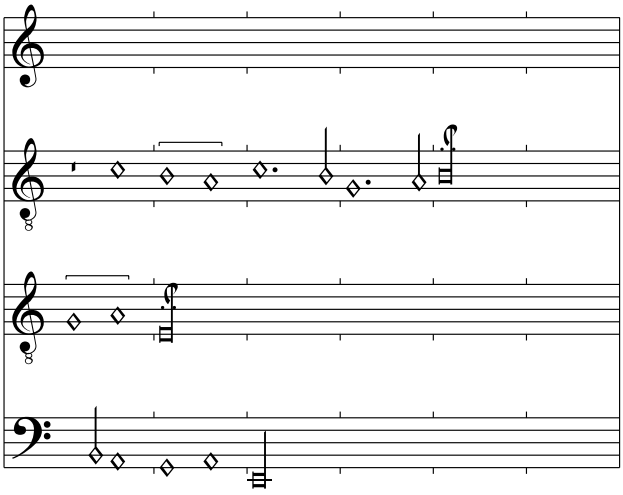

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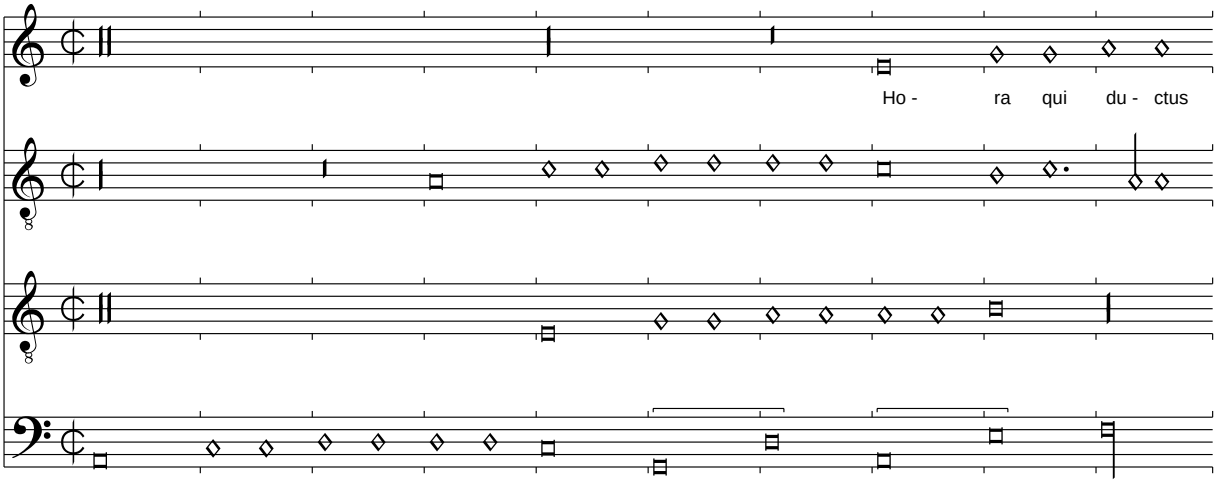

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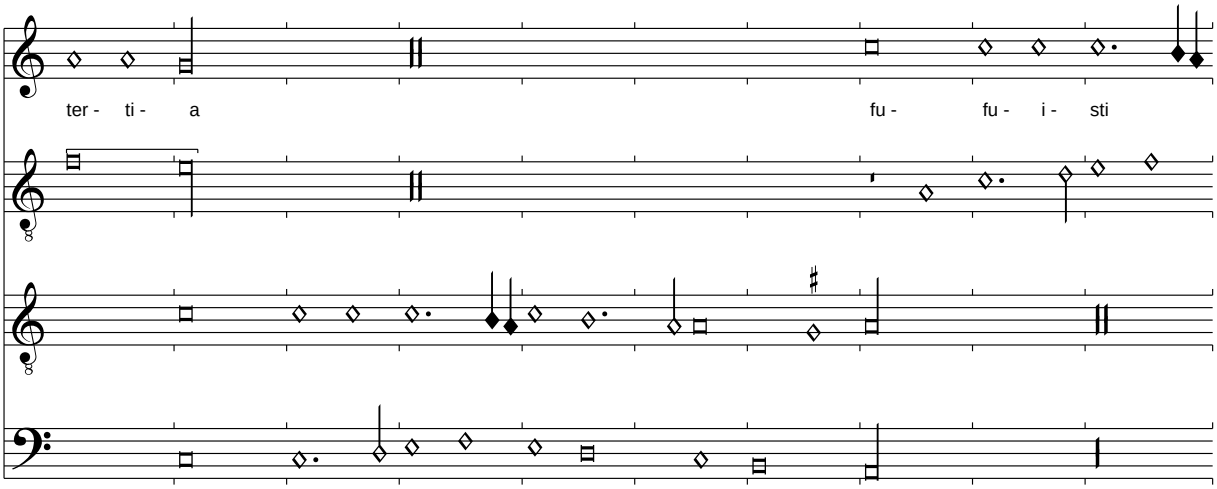

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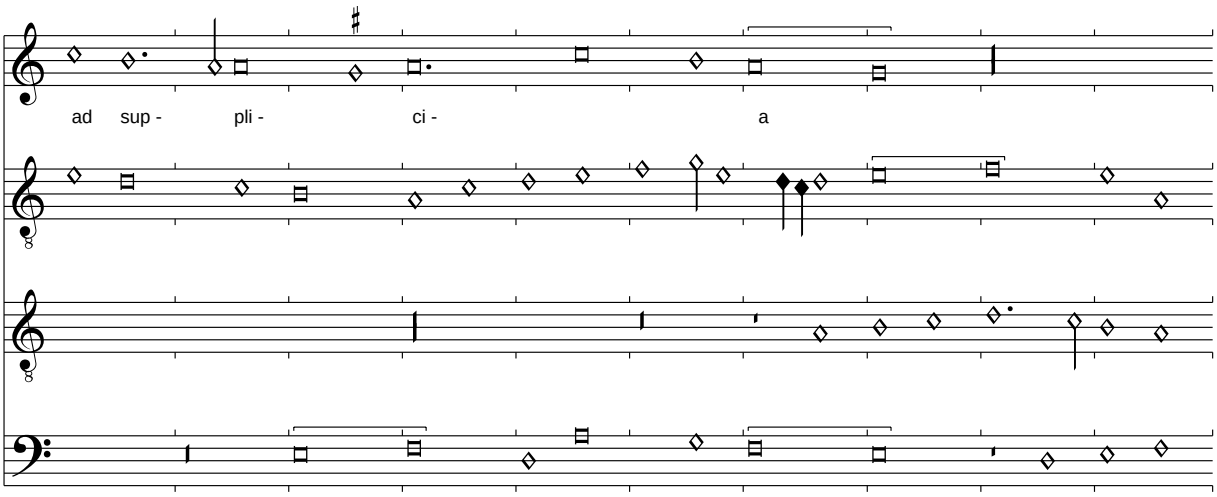
ad sup - pli - ci - a

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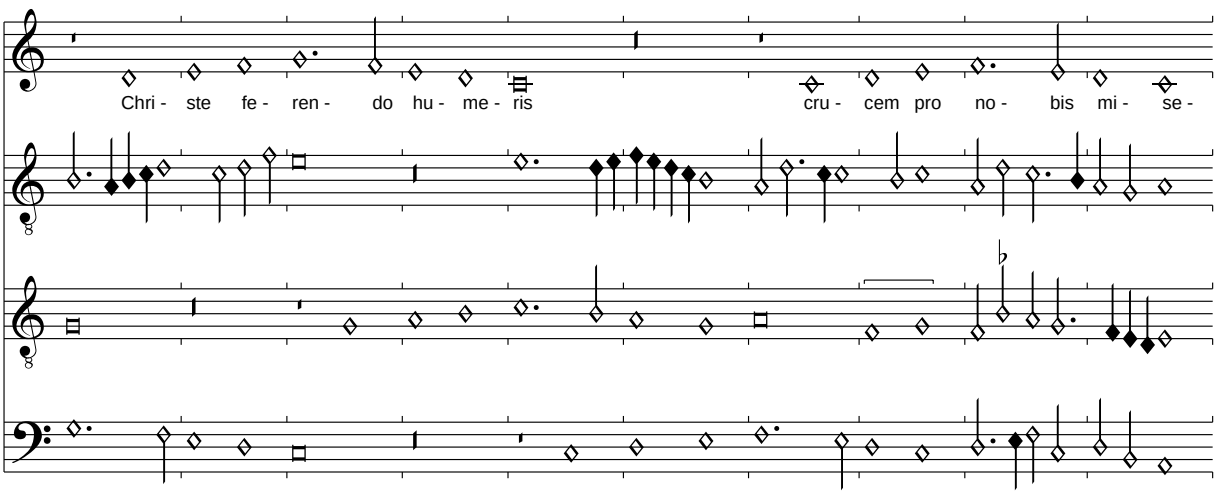
Chri - ste fe - ren - do hu - me - ris cru - cem pro no - bis mi - se -

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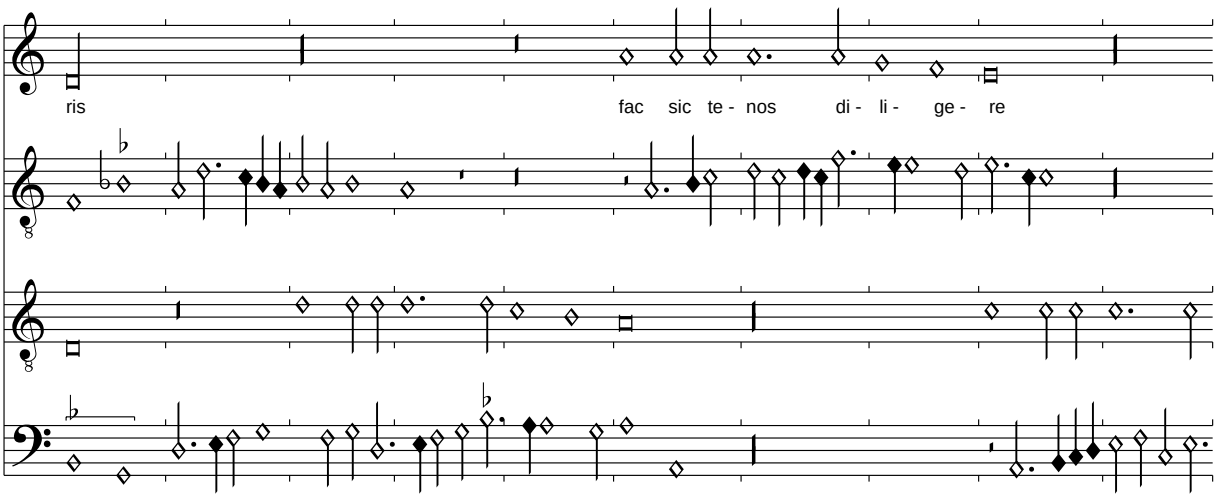
ris fac sic te - nos di - li - ge - re

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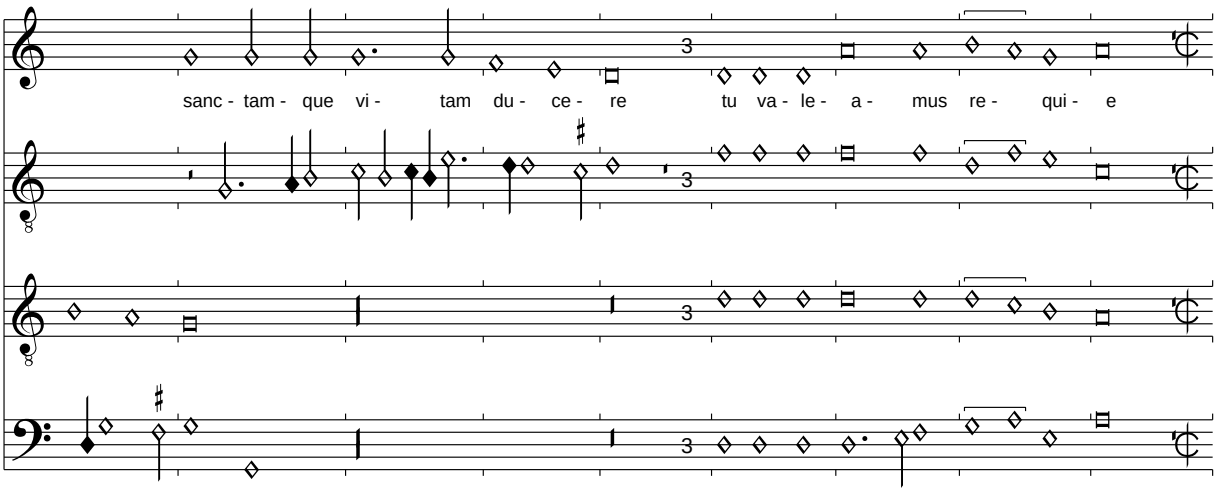
sanc - tam - que vi - tam du - ce - re tu va - le - a - mus re - qui - e

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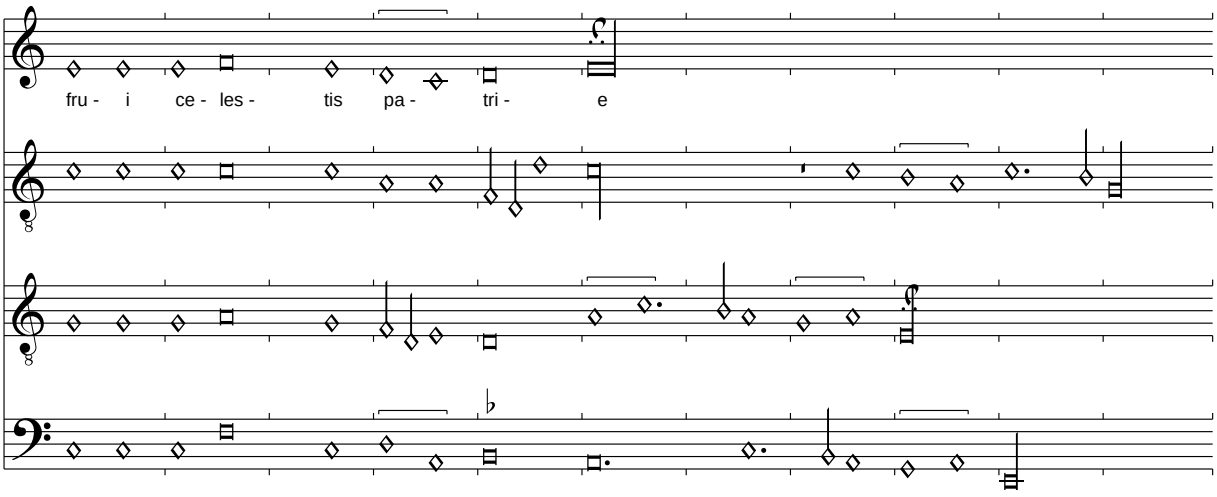
fru - i ce - les - tis pa - tri - e

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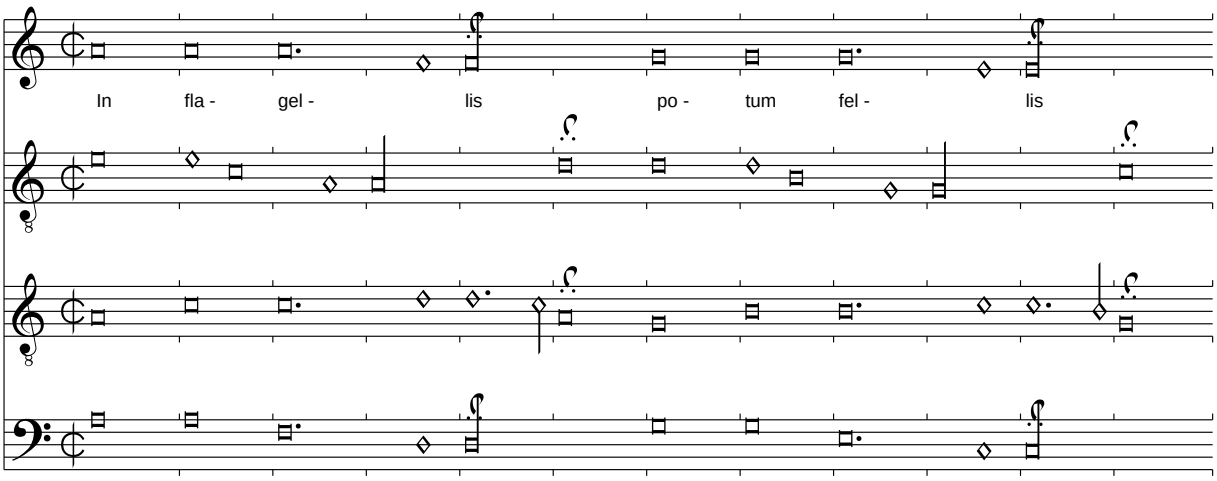
In fla - gel - lis po - tum fel - lis

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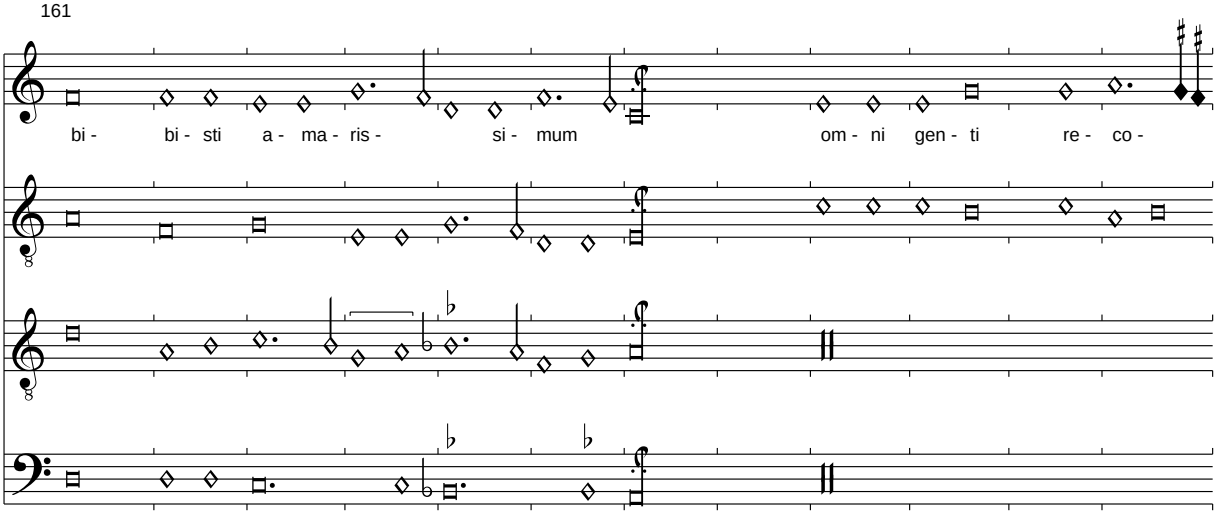
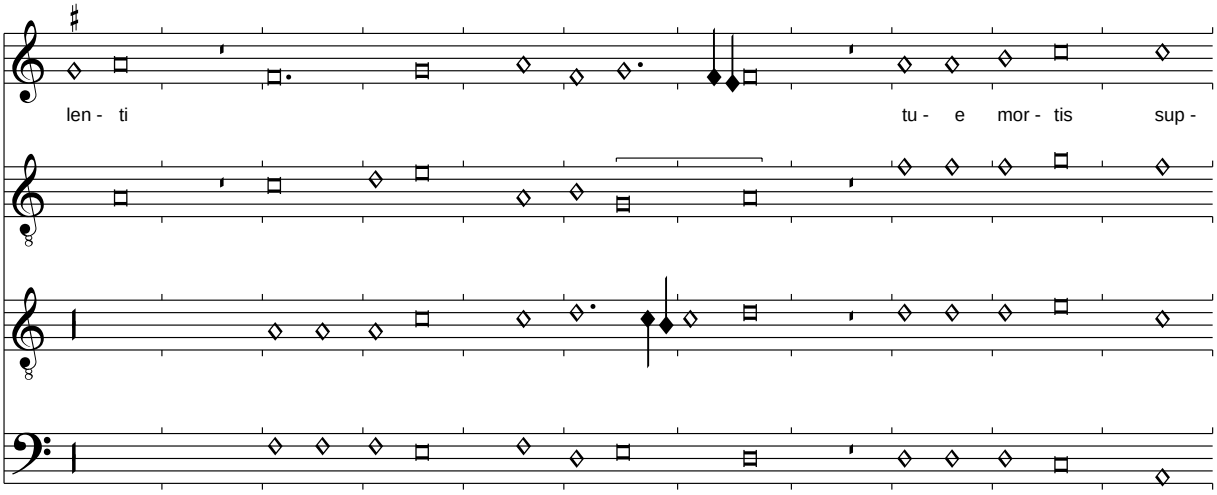
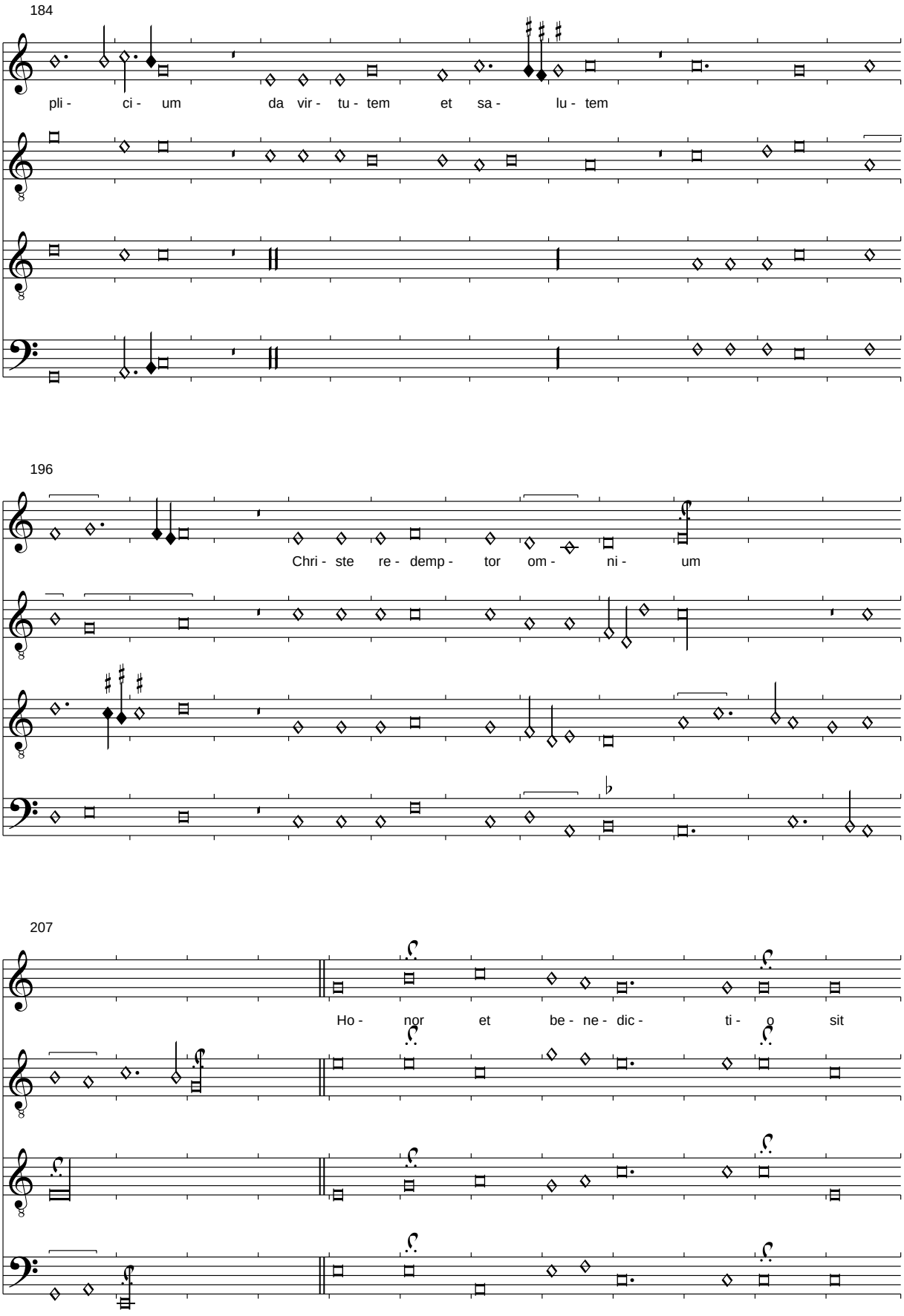
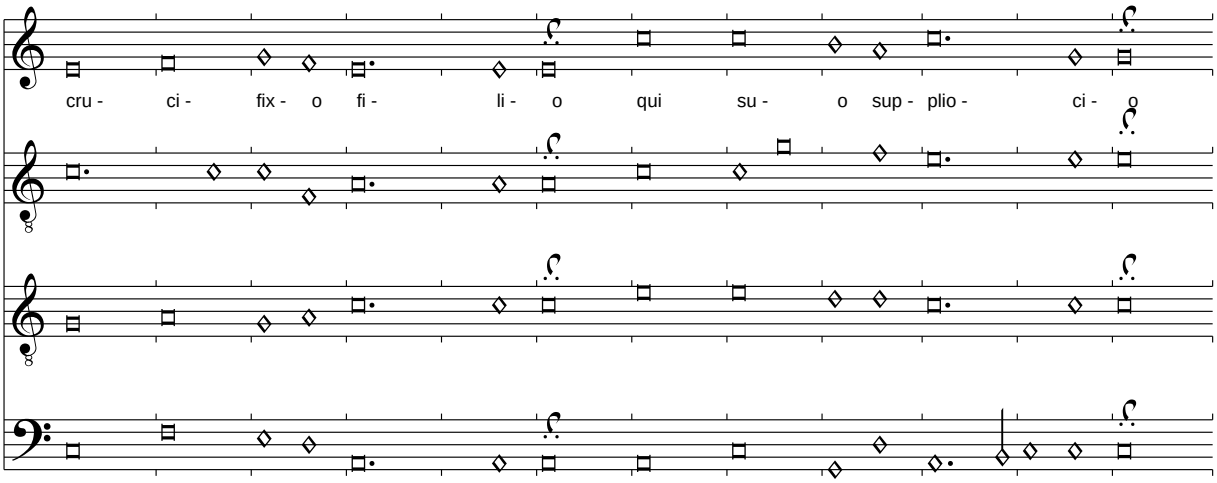

bi - bi - sti a - ma - ris - si - mum om - ni gen - ti re - co -

173

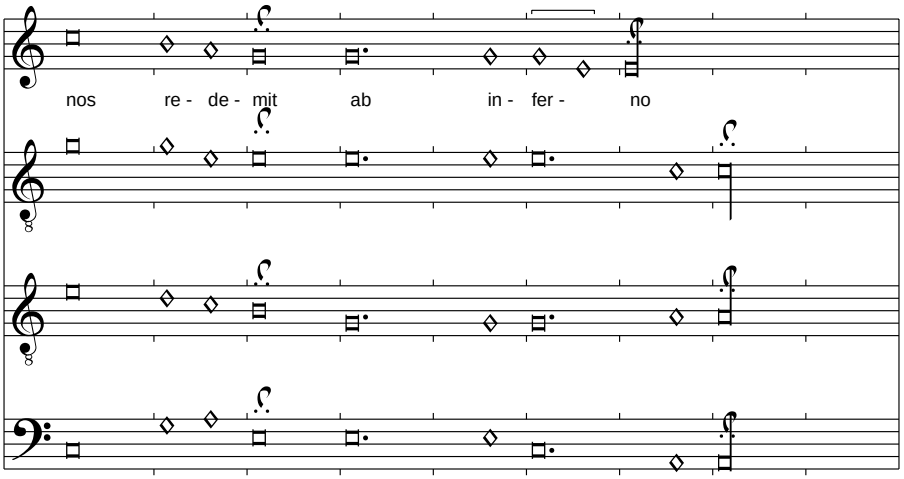

len - ti tu - e mor - tis sup -


184
pli - ci - um da vir - tu - tem et sa - lu - tem
196
Chri - ste re - demp - tor om - ni - um
207
Ho - nor et be - ne - dic - ti - o sit

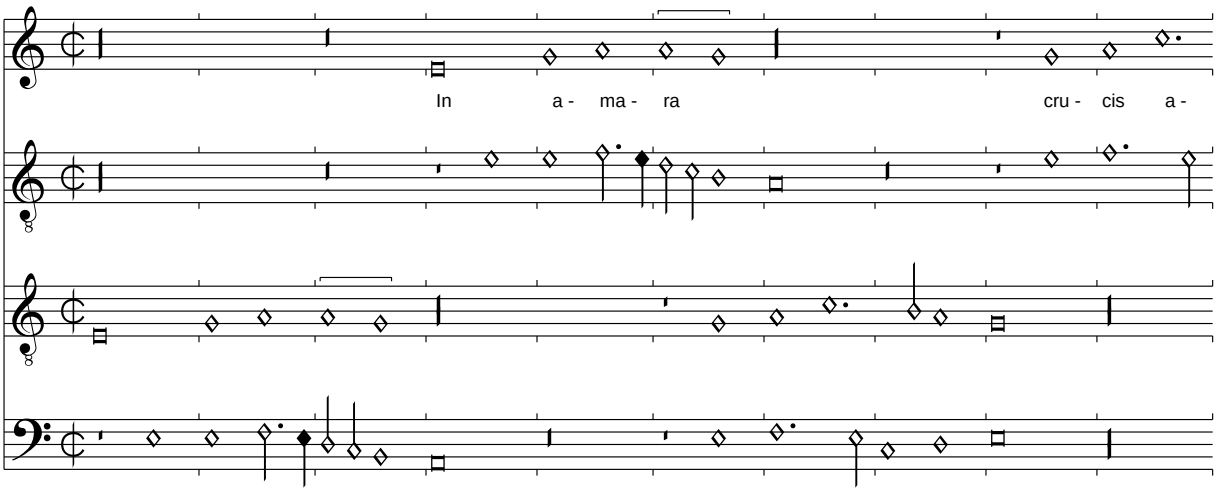
219

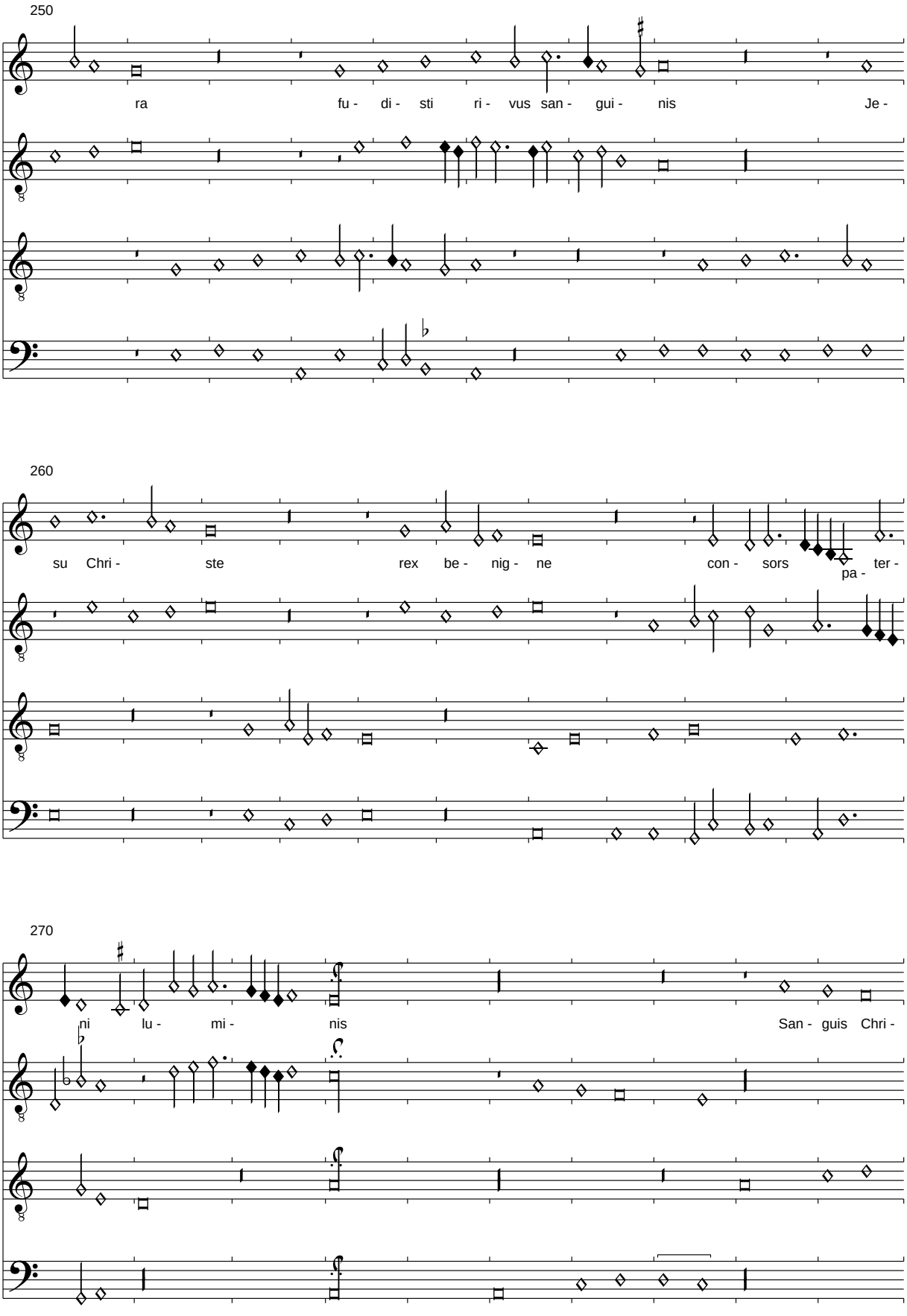

cru - ci - fix - o fi - li - o qui su - o sup - plio - ci - o

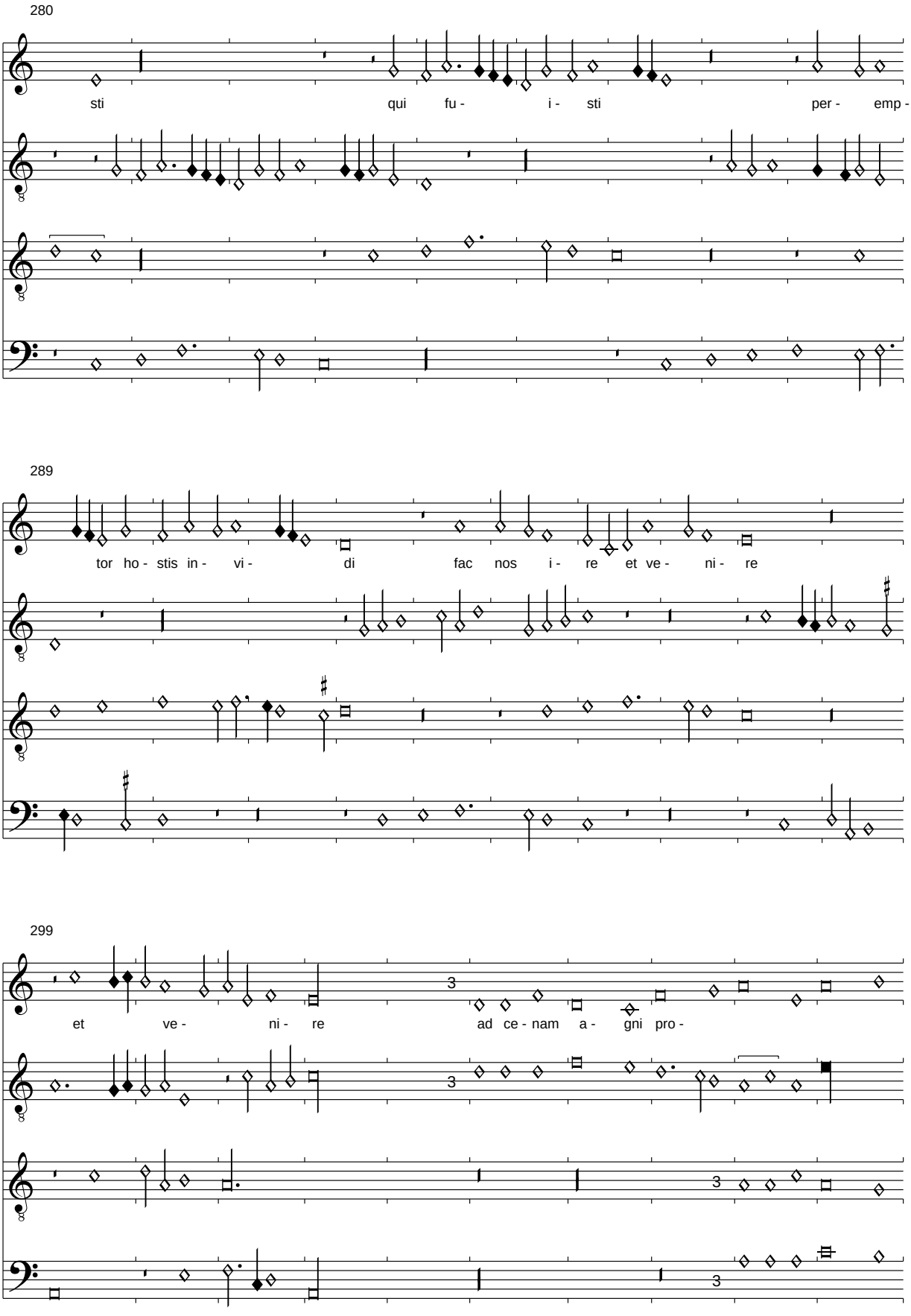
231


nos re - de - mit ab in - fer - no

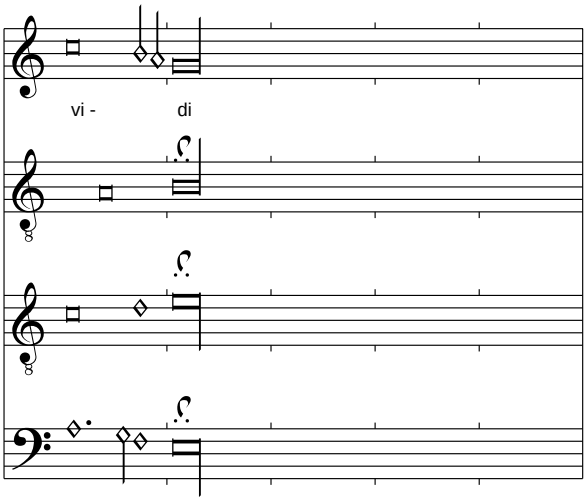
240


In a - ma - ra cru - cis a -

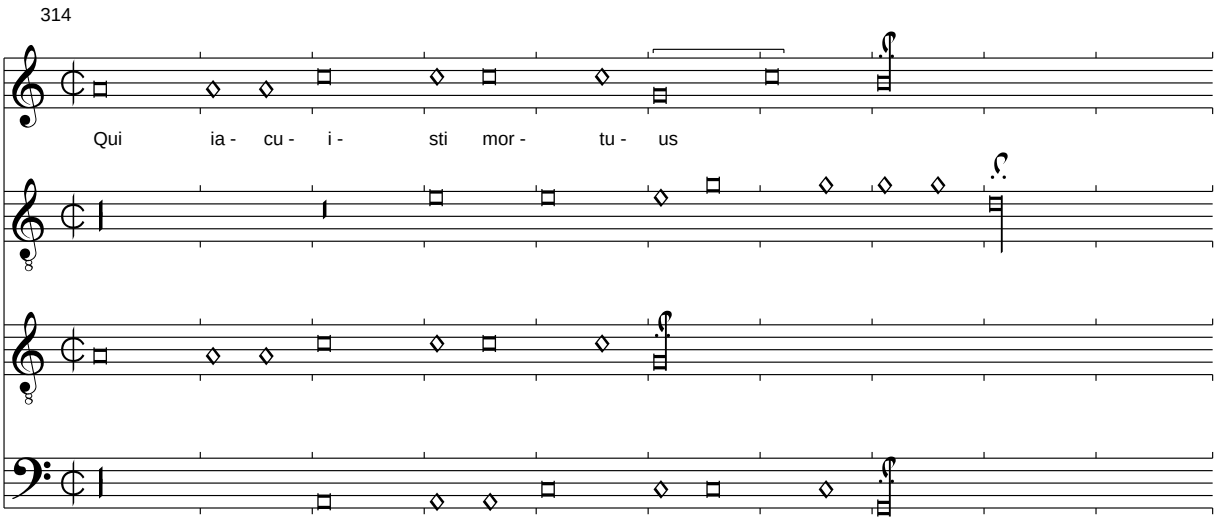

250
ra fu - di - sti ri - vus san - gui - nis Je -
260
su Chri - ste rex be - nig - ne con - sors pa - ter -
270
ni lu - mi - nis San - guis Chri -


280
sti qui fu - i - sti per - emp -
289
tor ho - stis in - vi - di fac nos i - re et ve - ni - re
299
et ve - ni - re ad ce - nam a - gni pro -
3
3
3
3

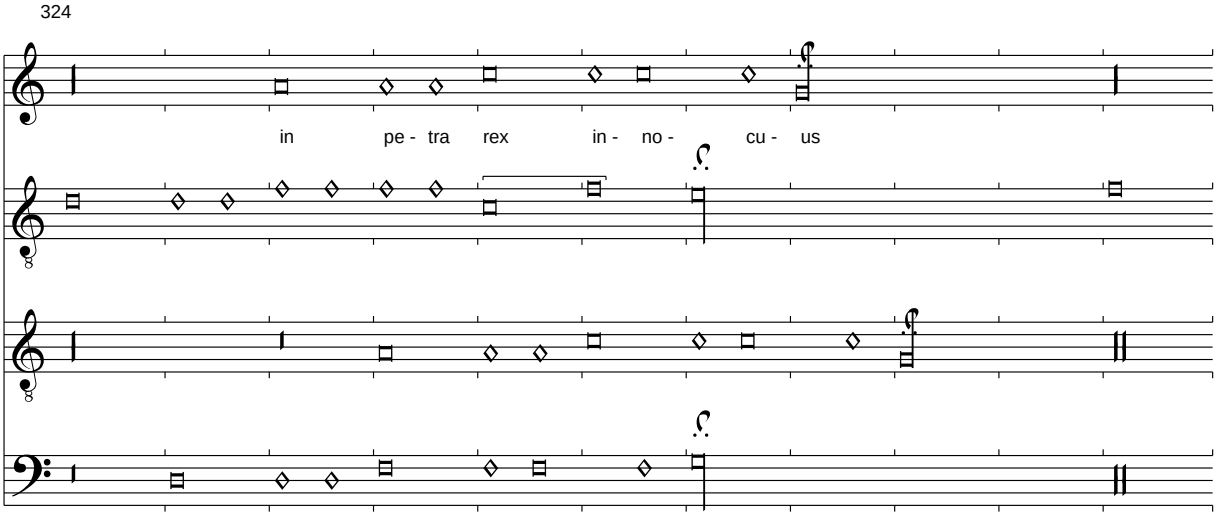
309



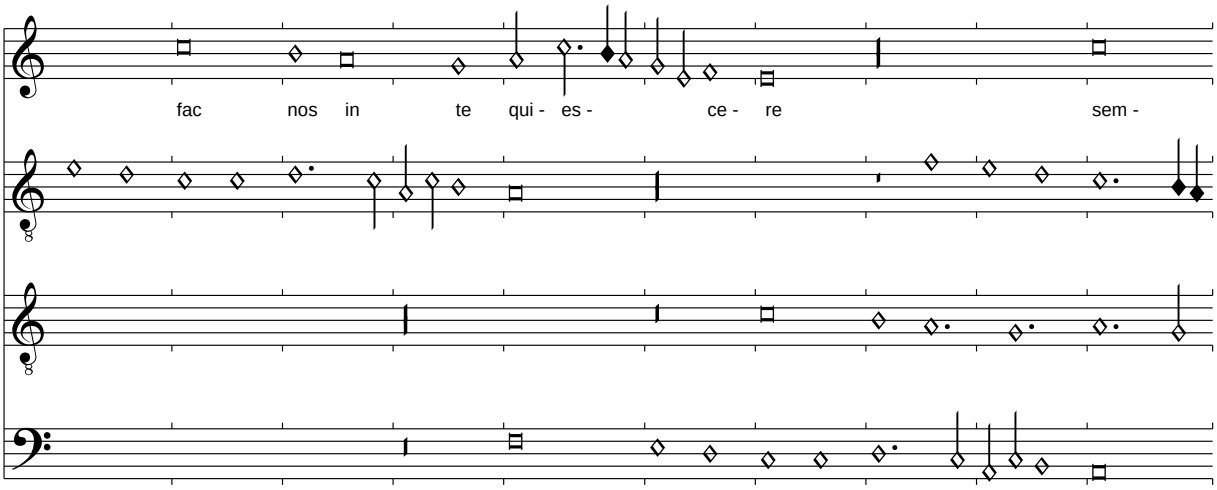
314



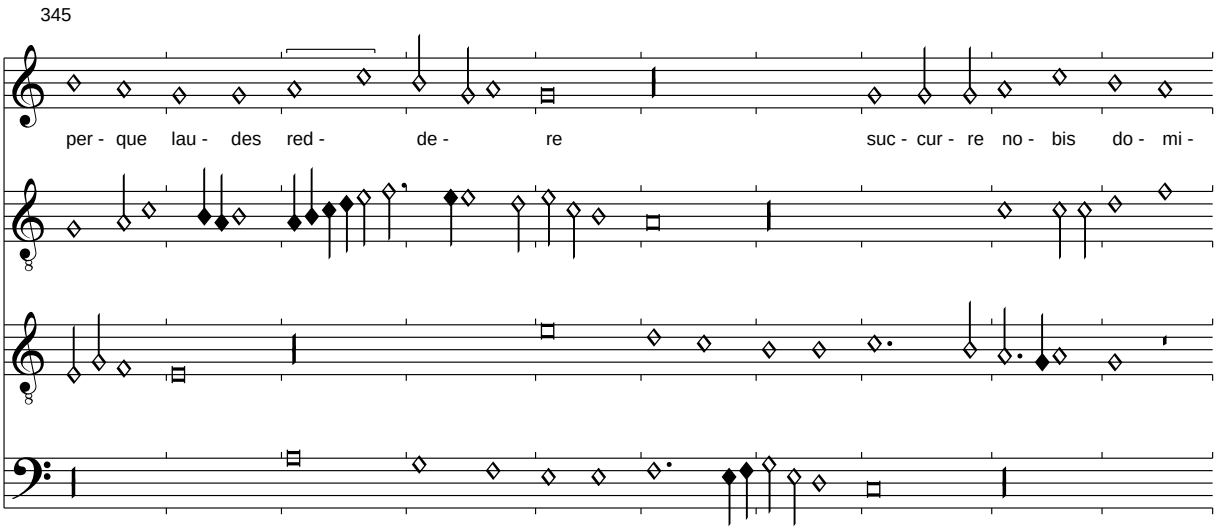
324



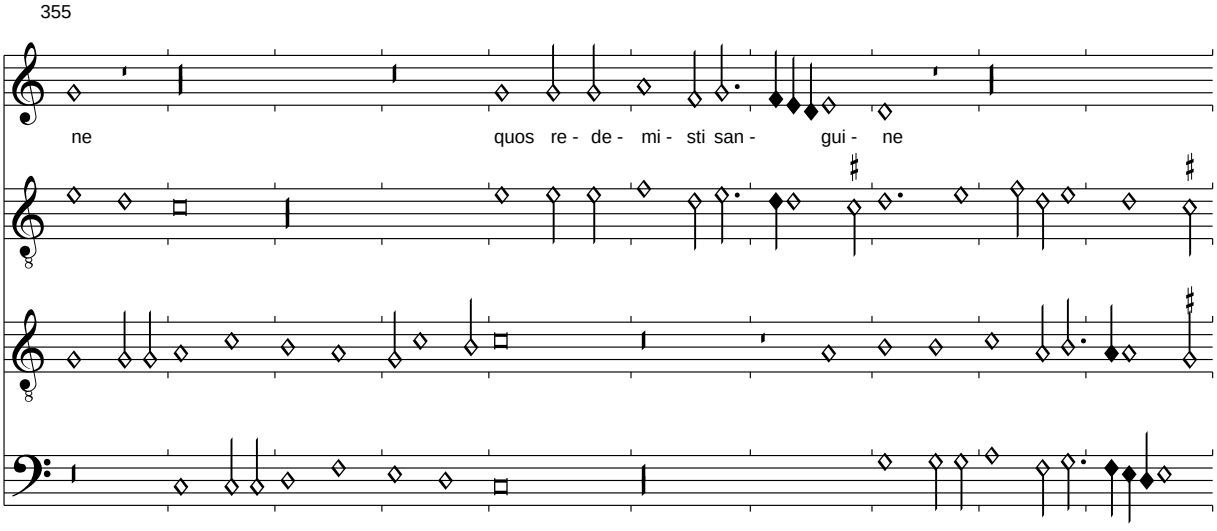
335


fac nos in te qui - es - ce - re sem -

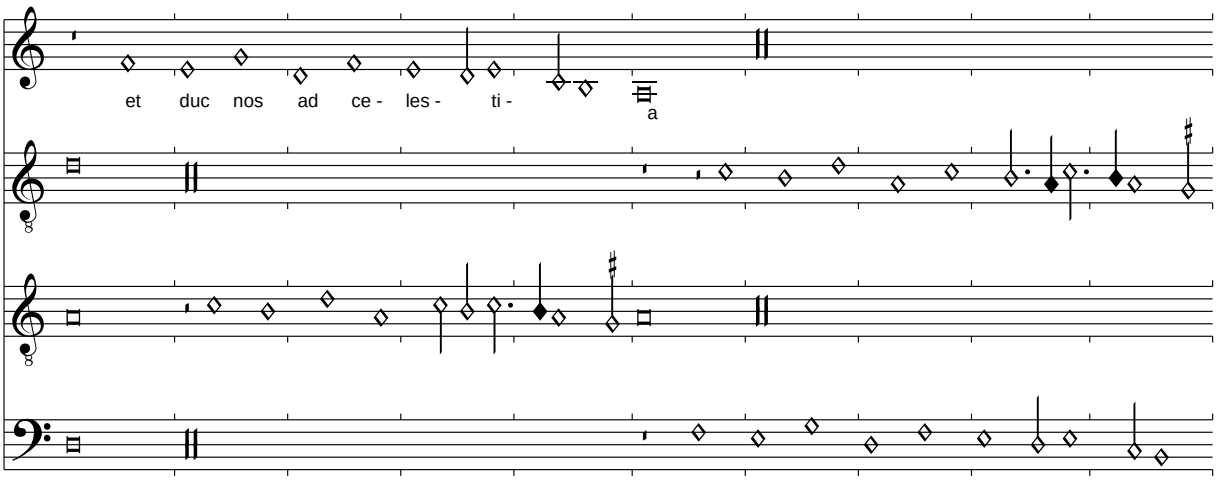
345


per - que lau - des red - de - re suc - cur - re no - bis do - mi -

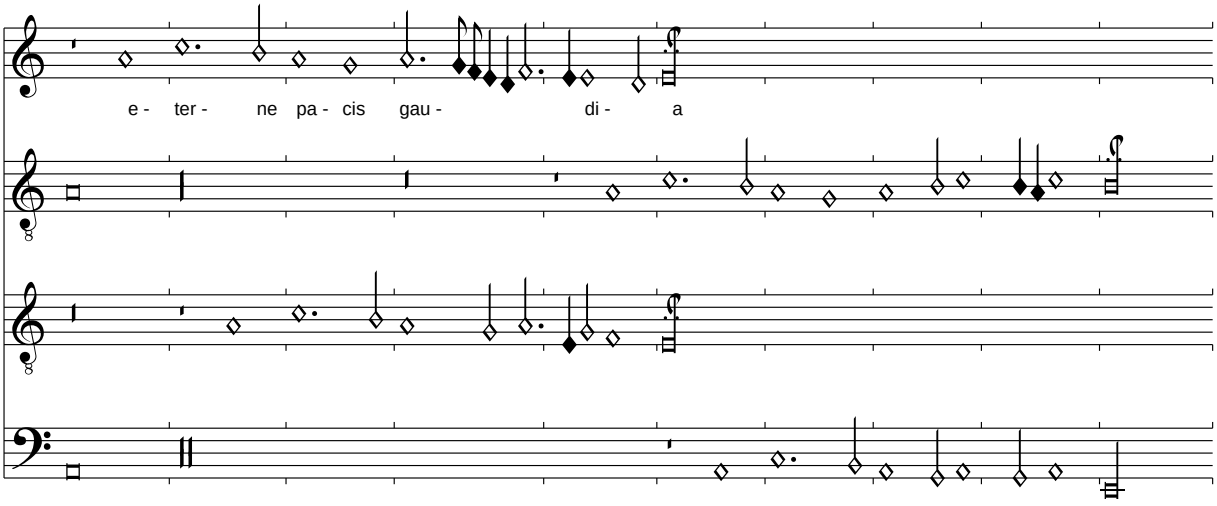
355


ne quos re - de - mi - sti san - gui - ne

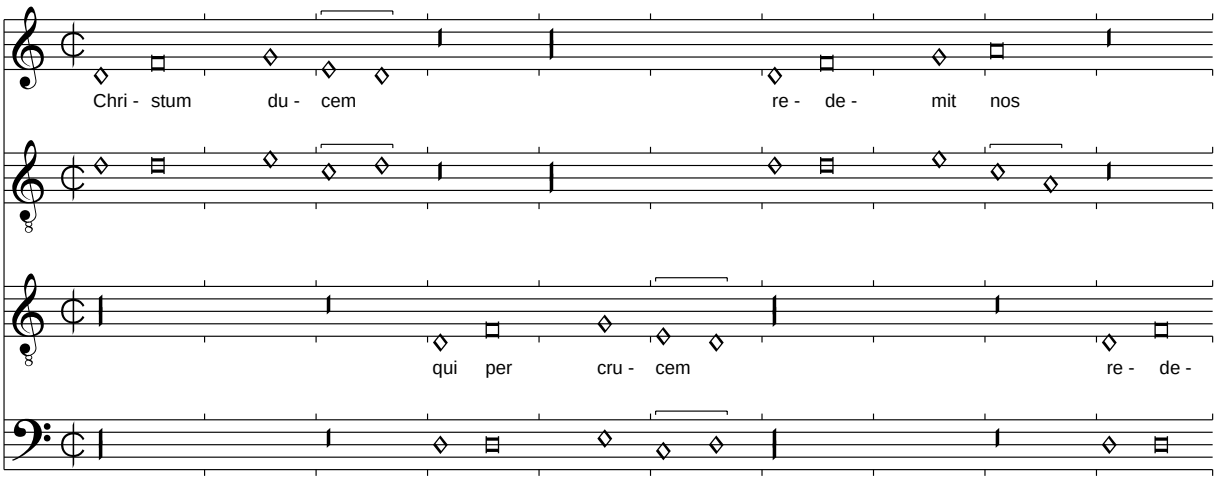
365



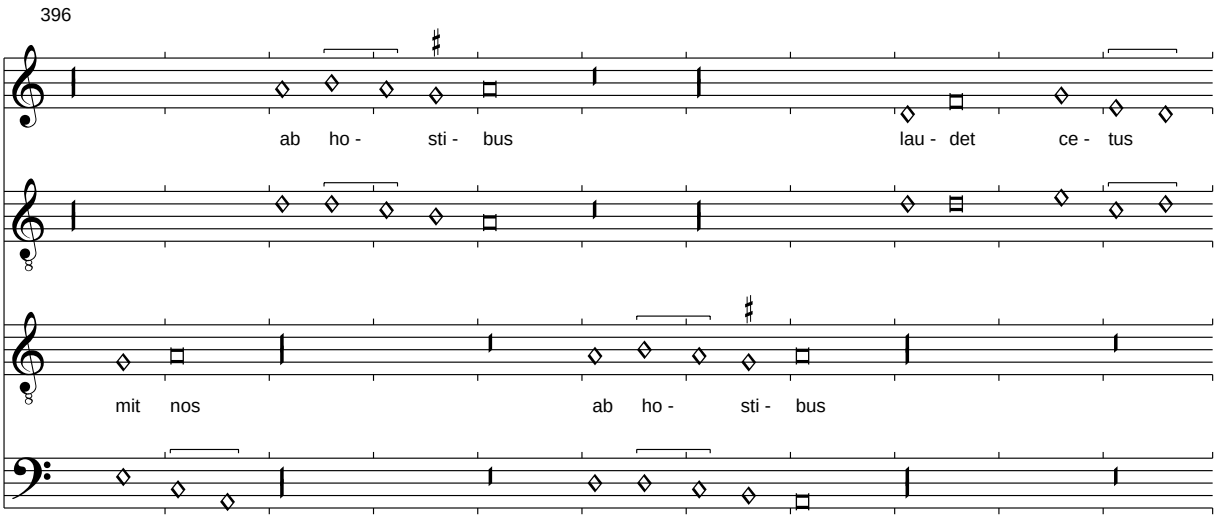
375



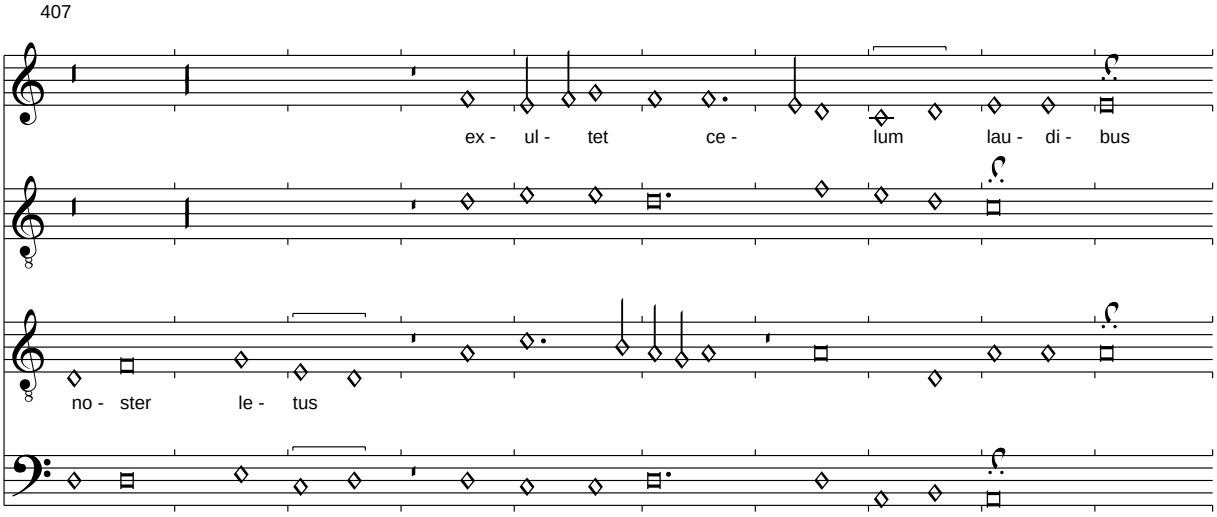
386


Chri - stum du - cem re - de - mit nos
qui per cru - cem re - de -

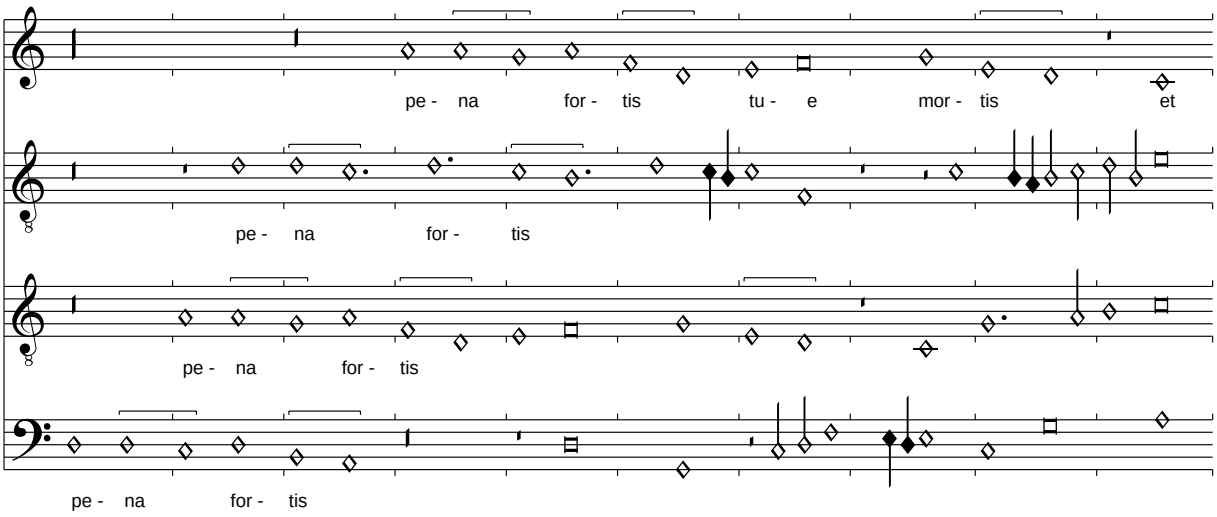
396


ab ho - sti - bus lau - det ce - tus
mit nos ab ho - sti - bus

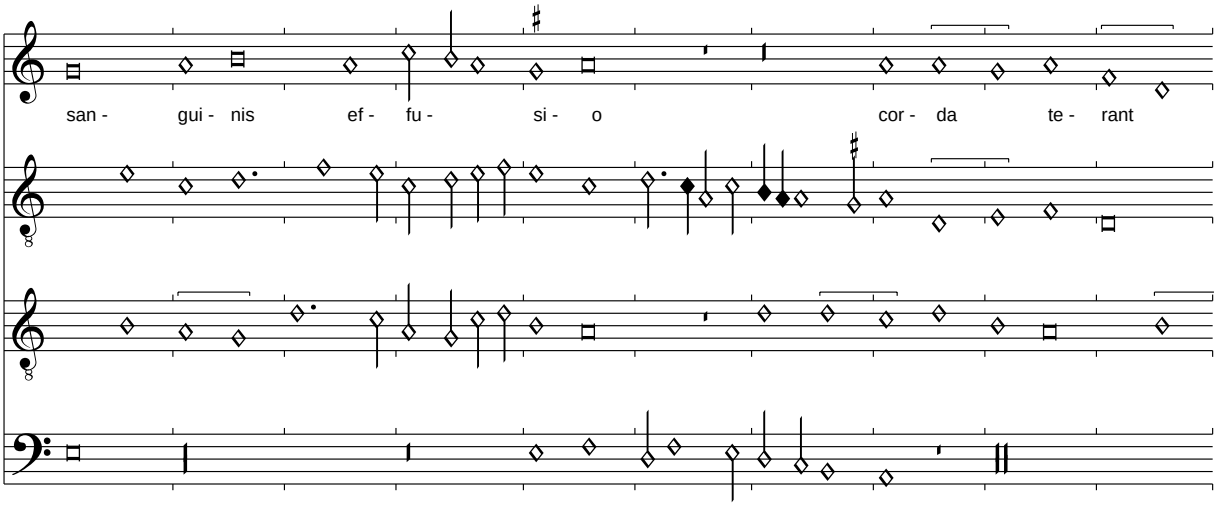
407


ex - ul - tet ce - lum lau - di - bus
no - ster le - tus

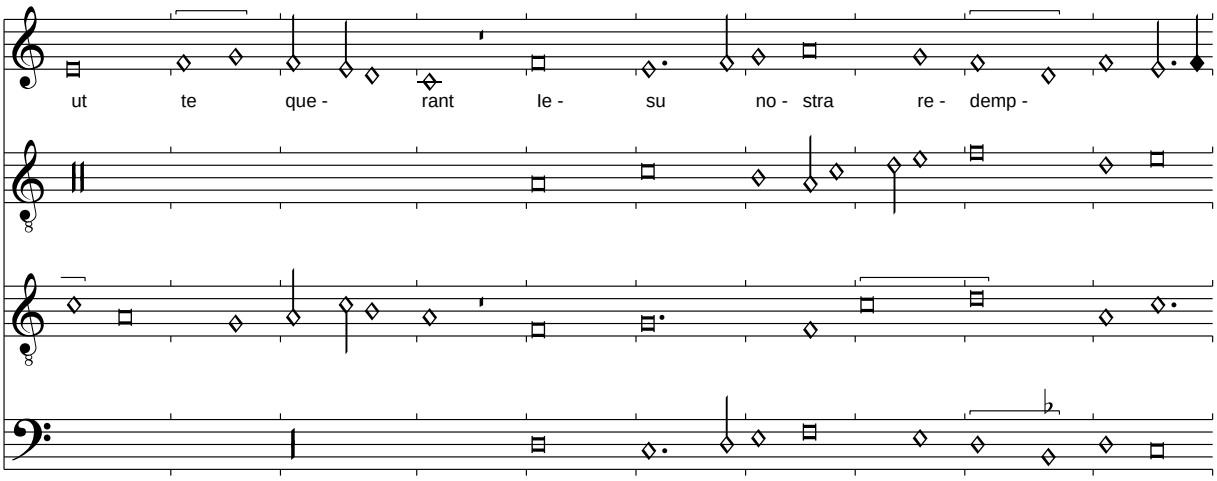
417

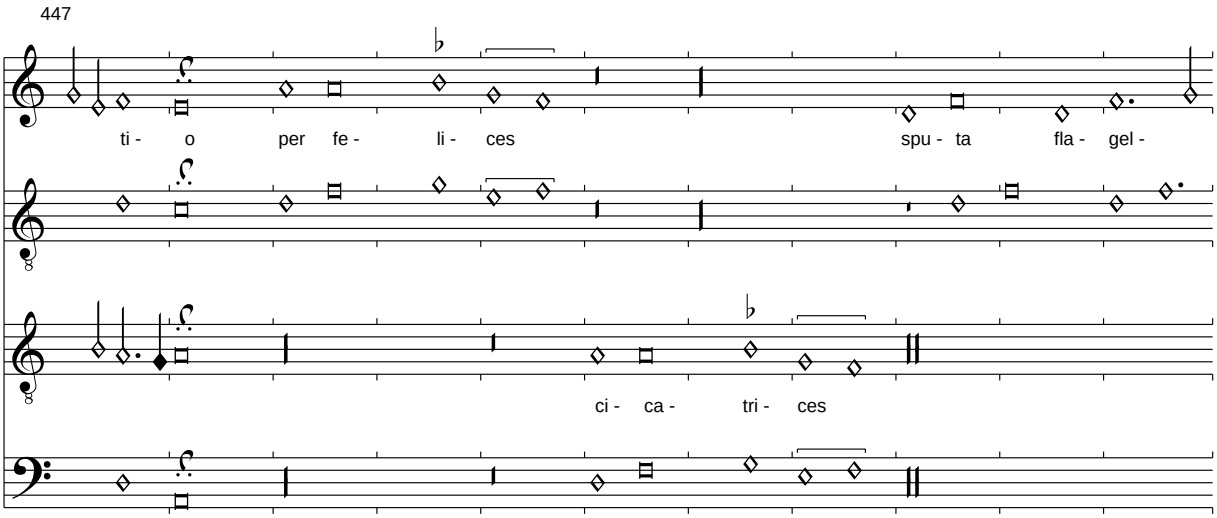

pe - na for - tis tu - e mor - tis et
pe - na for - tis
pe - na for - tis
pe - na for - tis

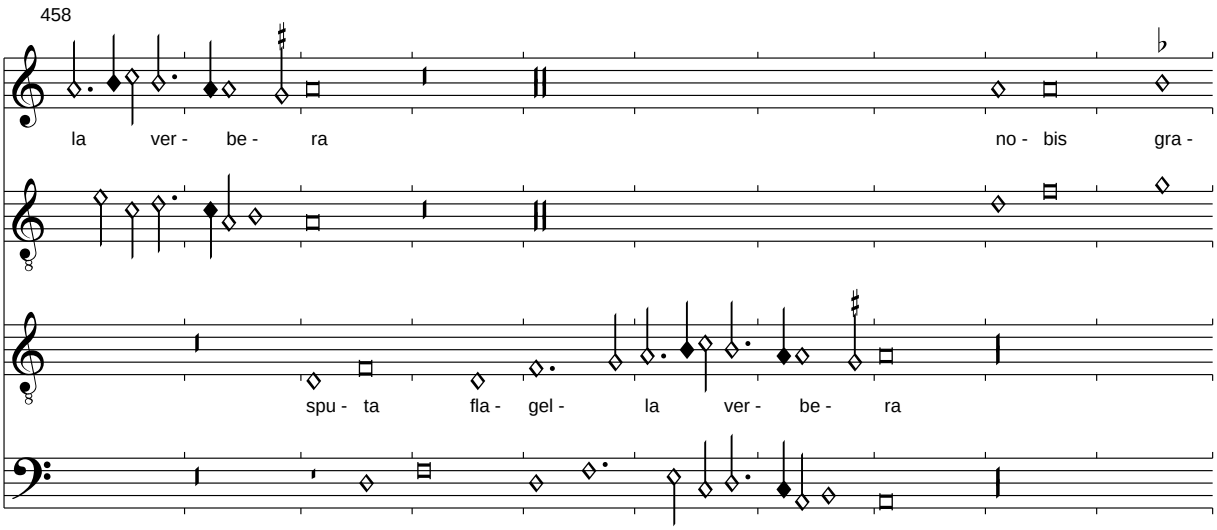
427

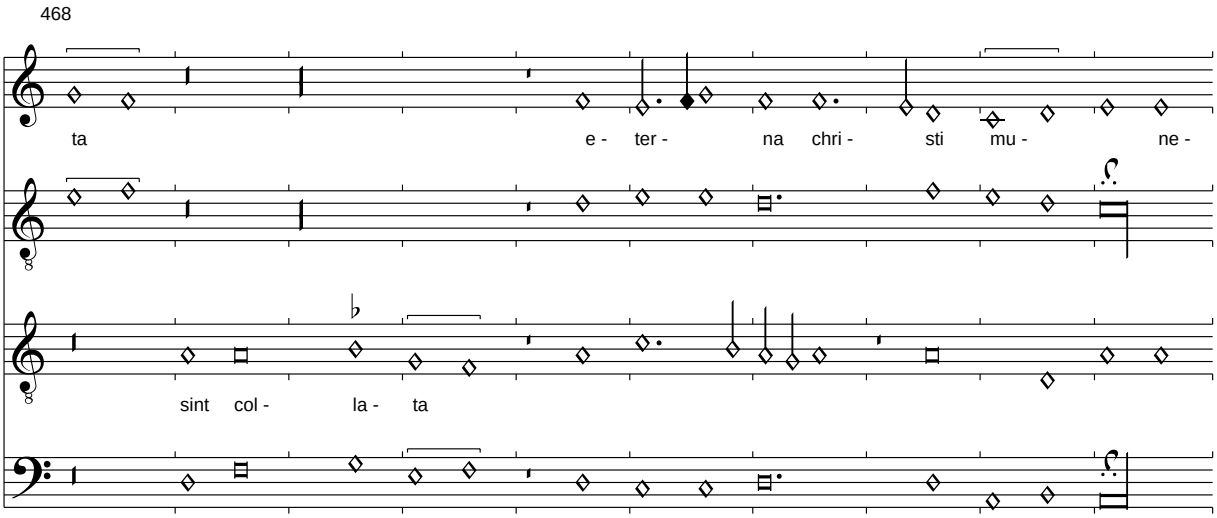

san - gui - nis ef - fu - si - o cor - da te - rant

437

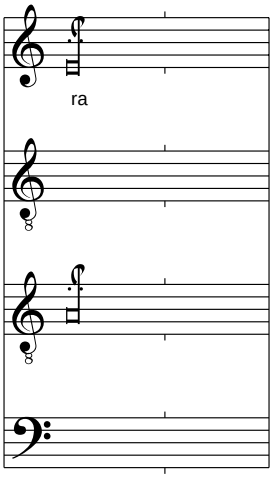

ut te que - rant le - su no - stra re - demp -


447
ti - o per fe - li - ces spu - ta fla - gel -
ci - ca - tri - ces

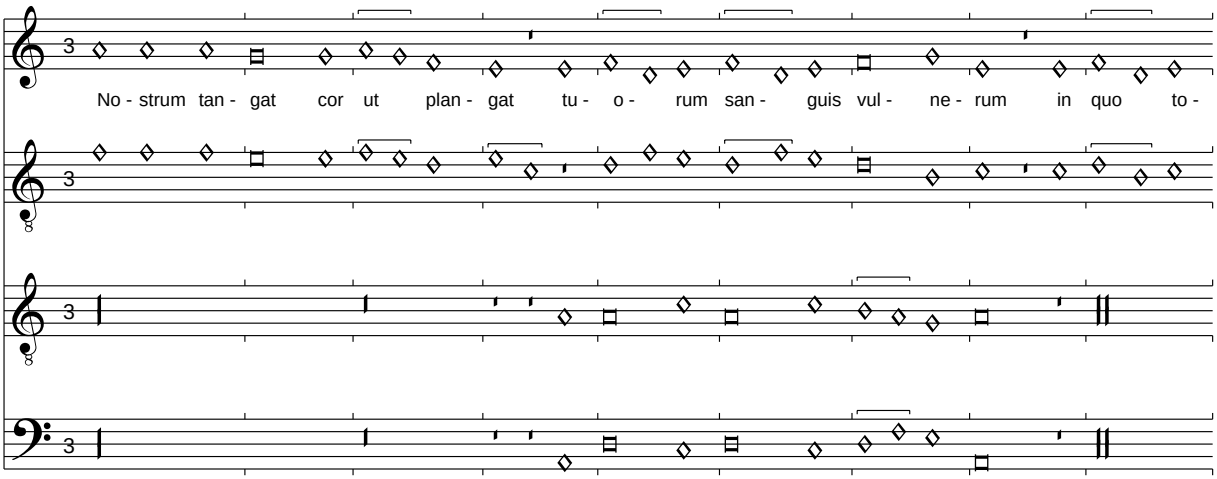

458
la ver - be - ra no - bis gra -
spu - ta fla - gel - la ver - be - ra


468
ta e - ter - na chri - sti mu - ne -
sint col - la - ta

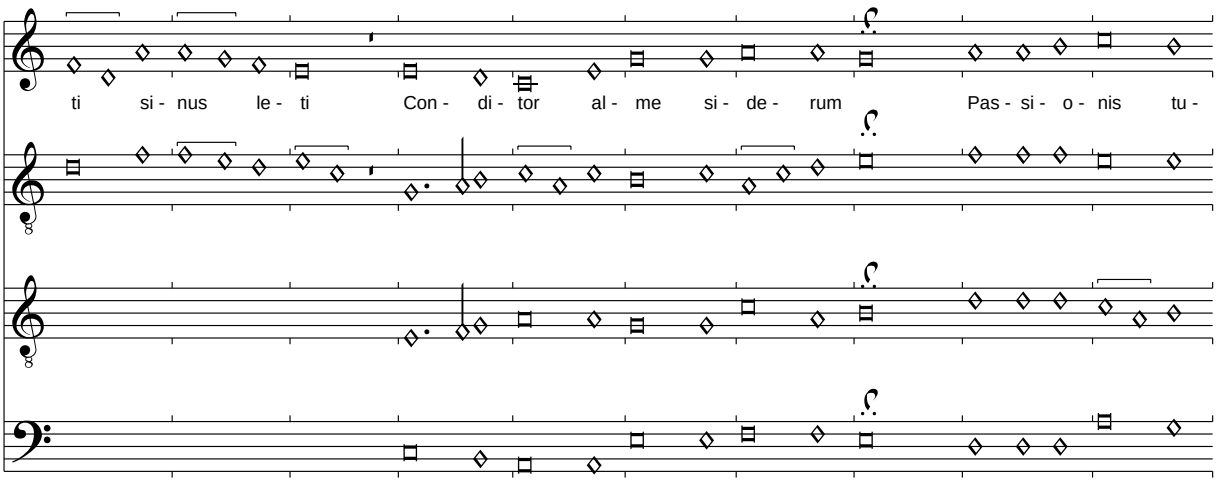
478


ra

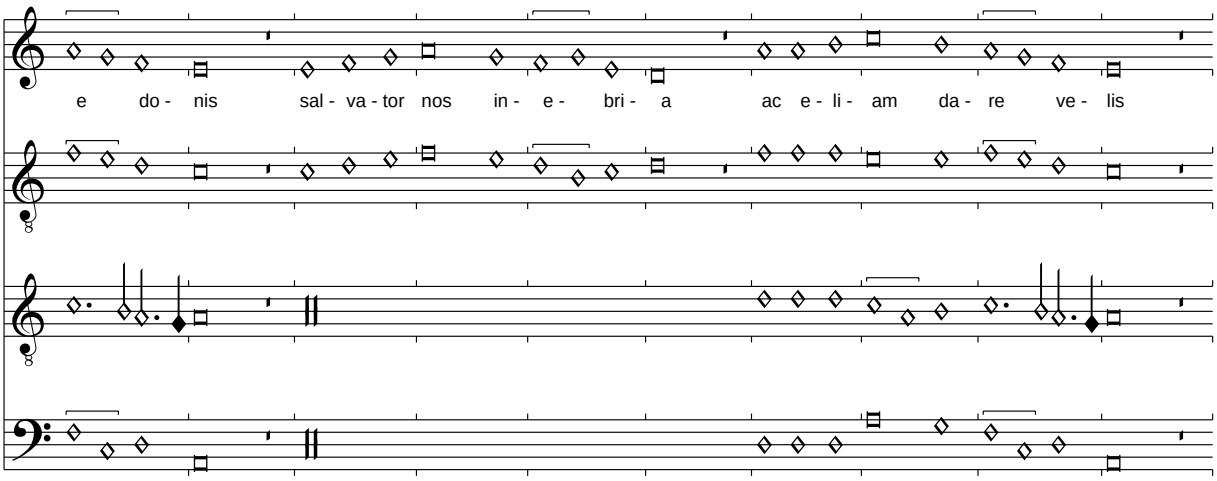
480


No - strum tan - gat cor ut plan - gat tu - o - rum san - guis vul - ne - rum in quo to -

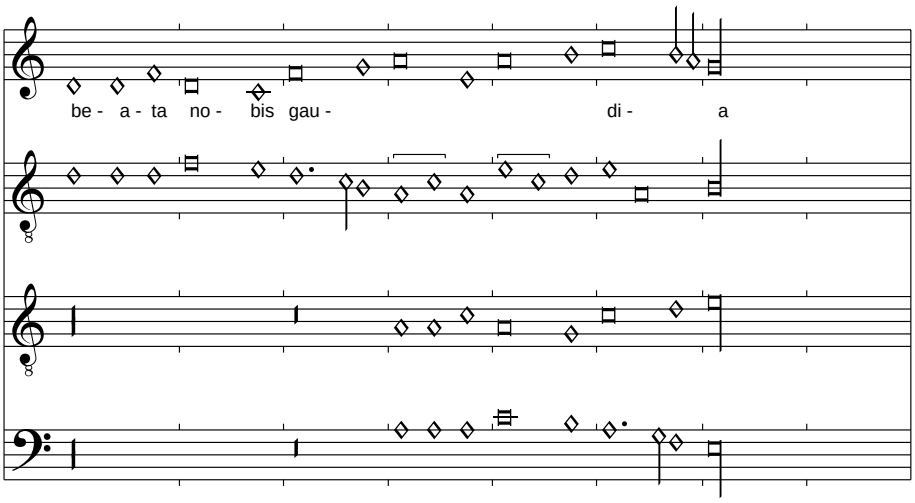
489


ti si - nus le - ti Con - di - tor al - me si - de - rum Pas - si - o - nis tu -

499

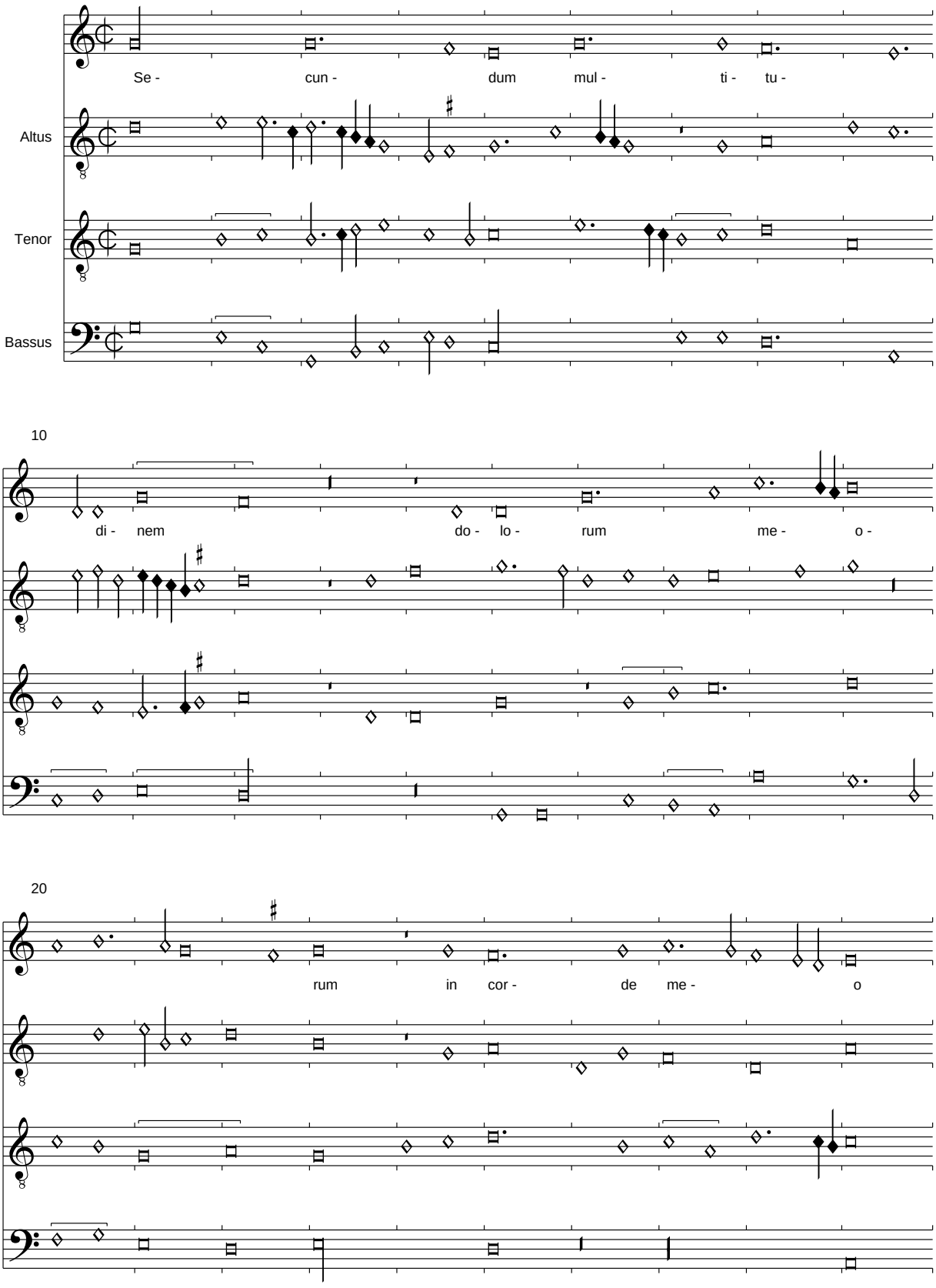

e do - nis sal - va - tor nos in - e - bri - a ac e - li - am da - re ve - lis

509

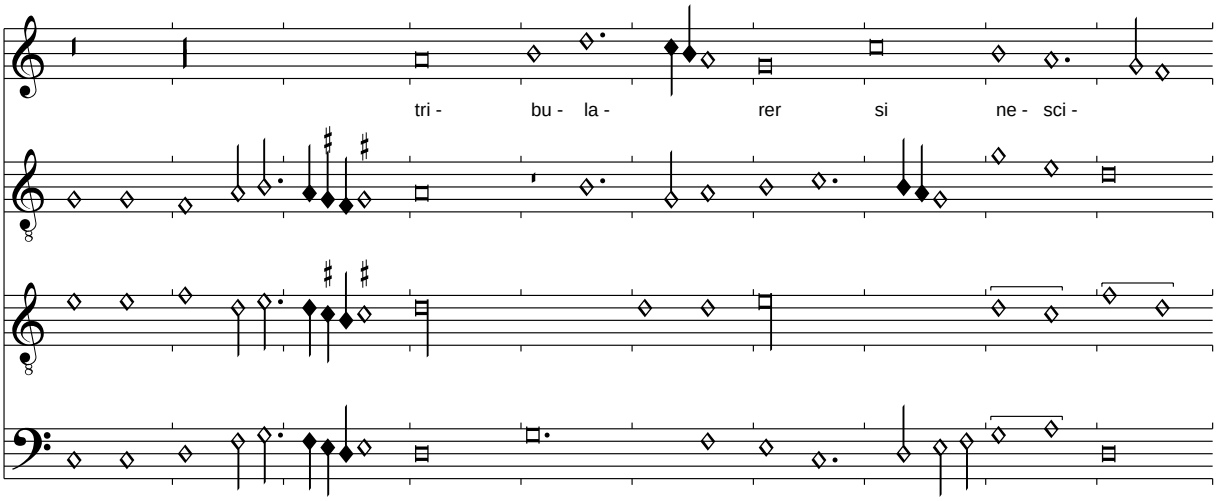

be - a - ta no - bis gau - di - a

Secundum multitudinem

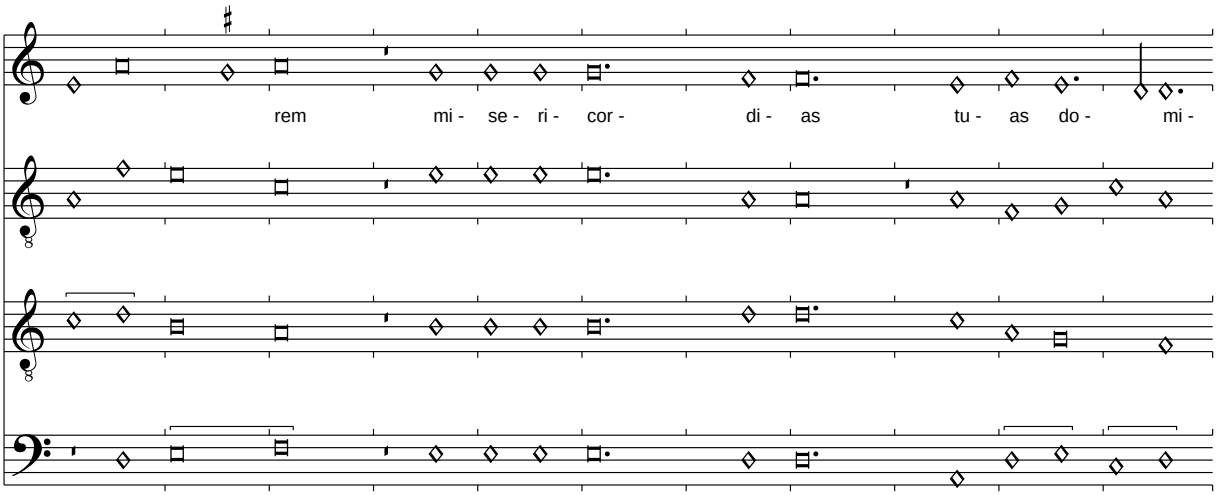
Petrucci Motetti B, Nr. 4



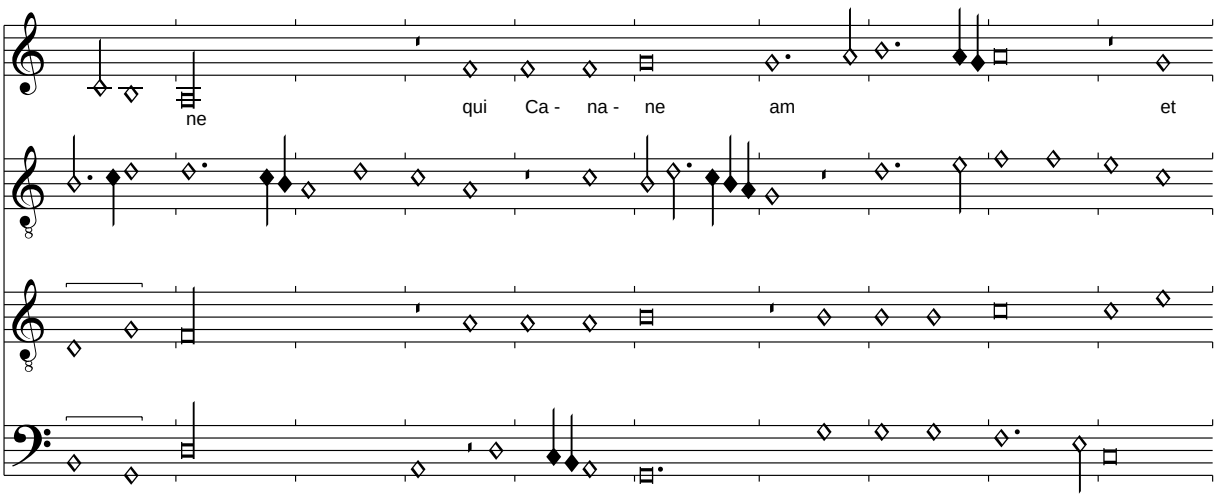
30

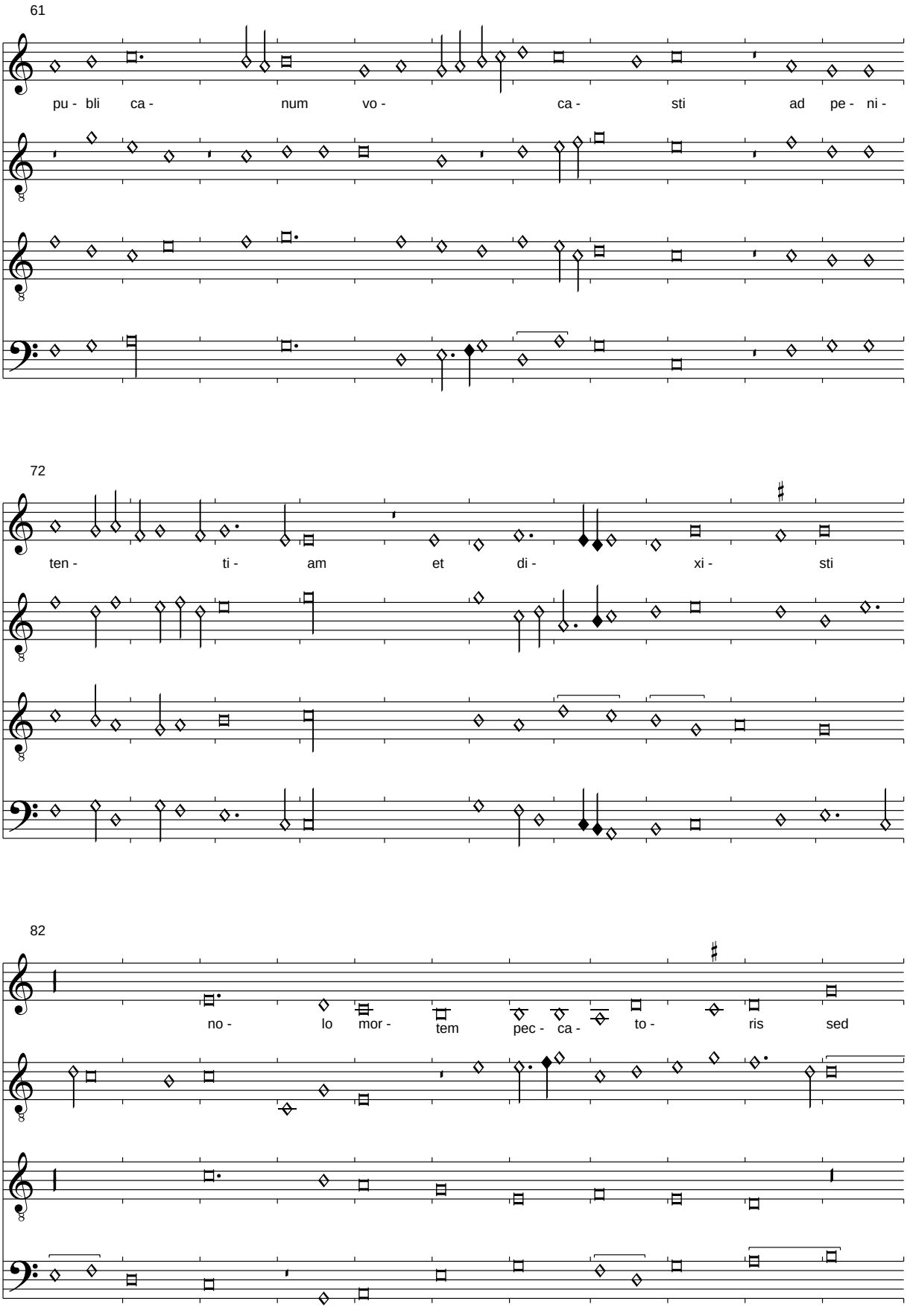

tri - bu - la - rer si ne - sci -

40

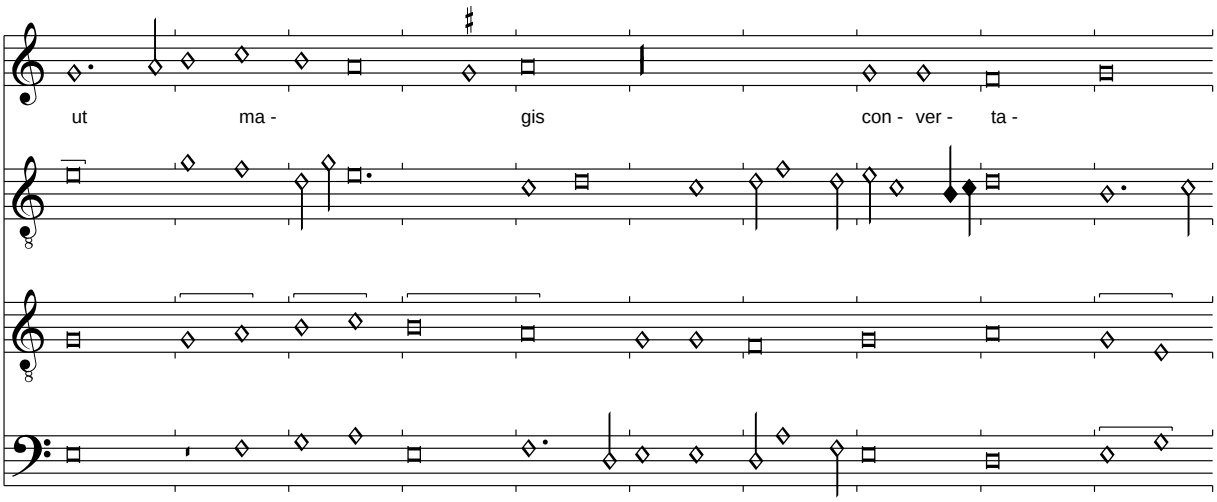

rem mi - se - ri - cor - di - as tu - as do - mi -

51

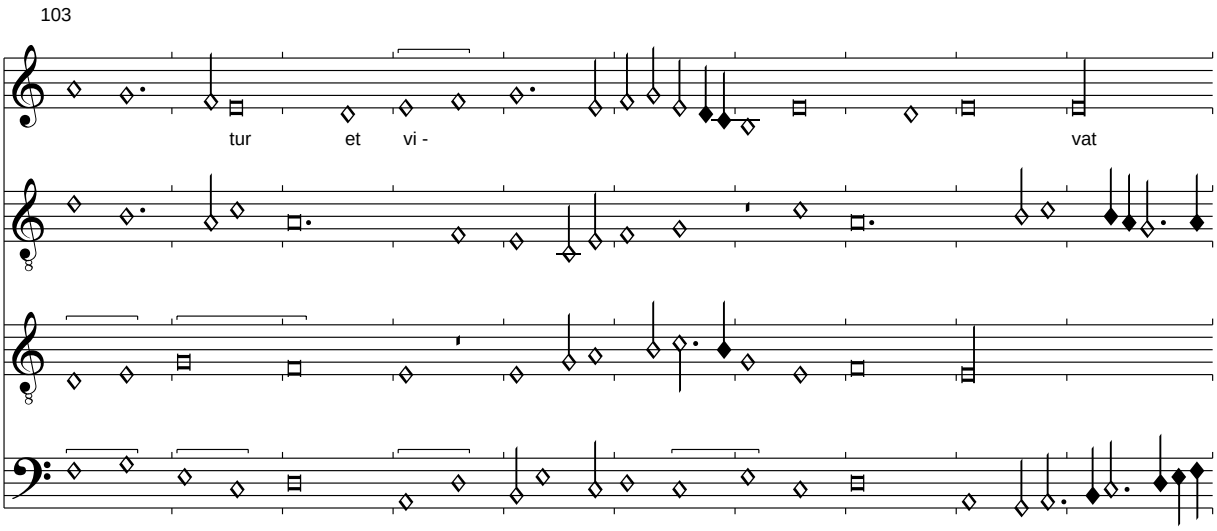

ne
qui Ca - na - ne am et


61
pu - bli ca - num vo - ca - sti ad pe - ni -
72
ten - ti - am et di - xi - sti
82
no - lo mor - tem pec - ca - to - ris sed

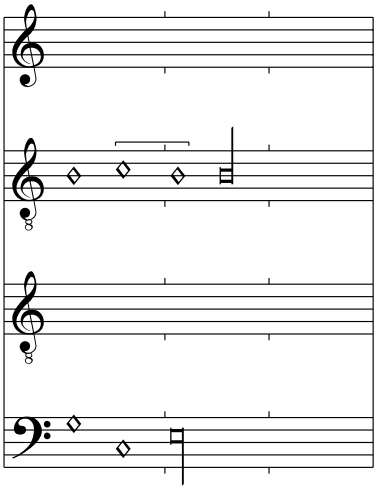
93



103

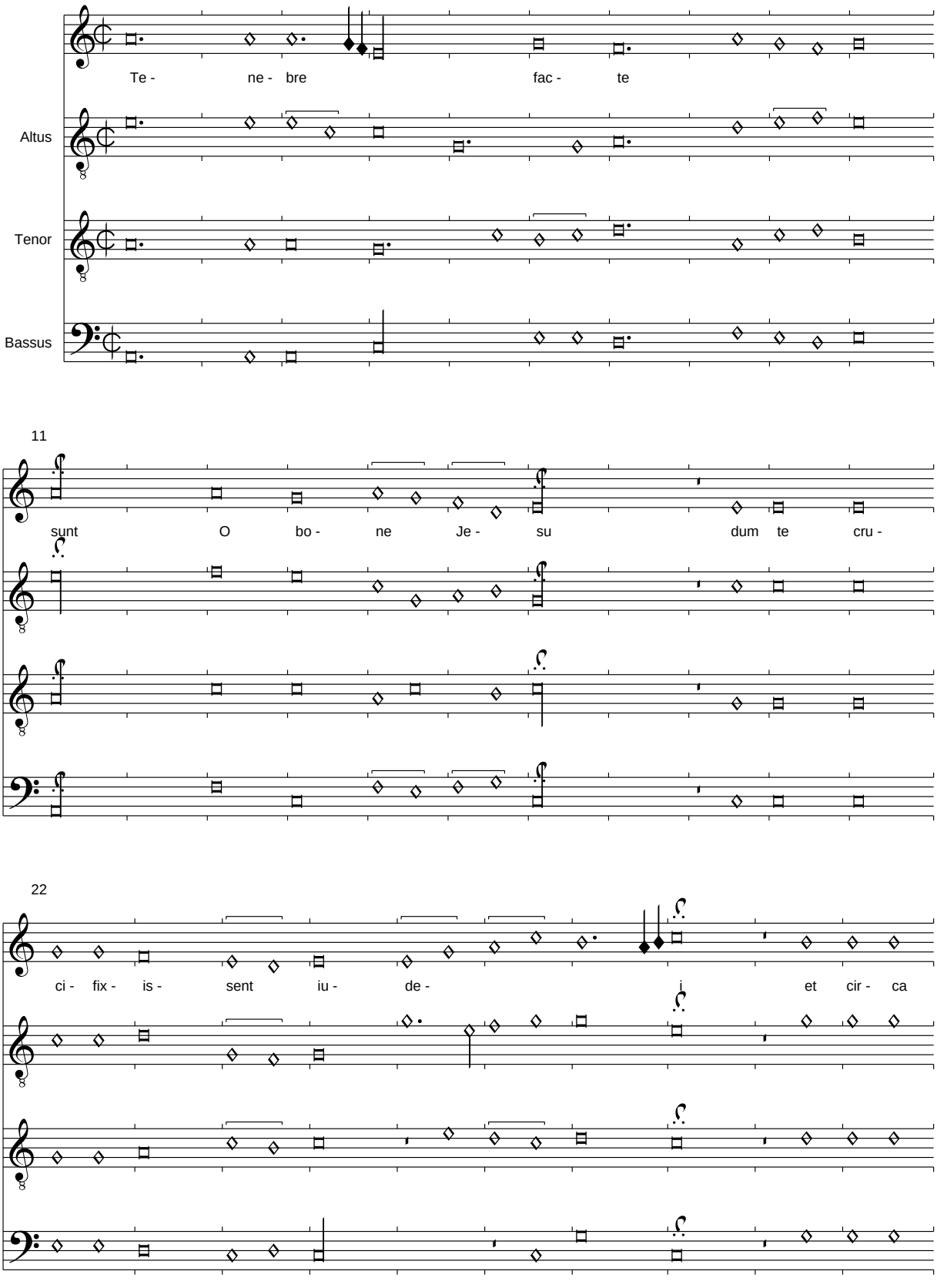


113

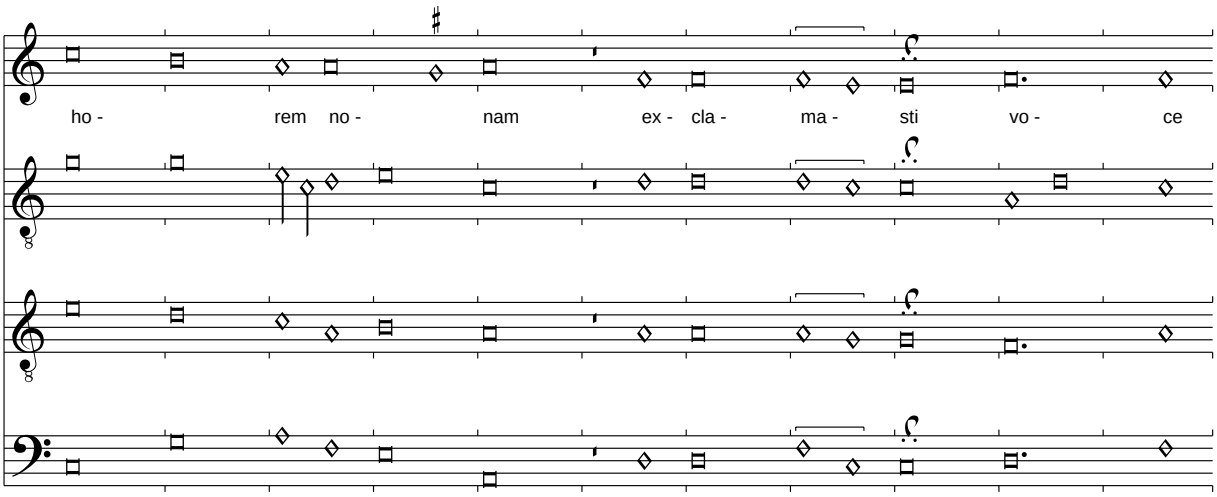


Gaspar (van Weerbecke): Tenebre facte sunt

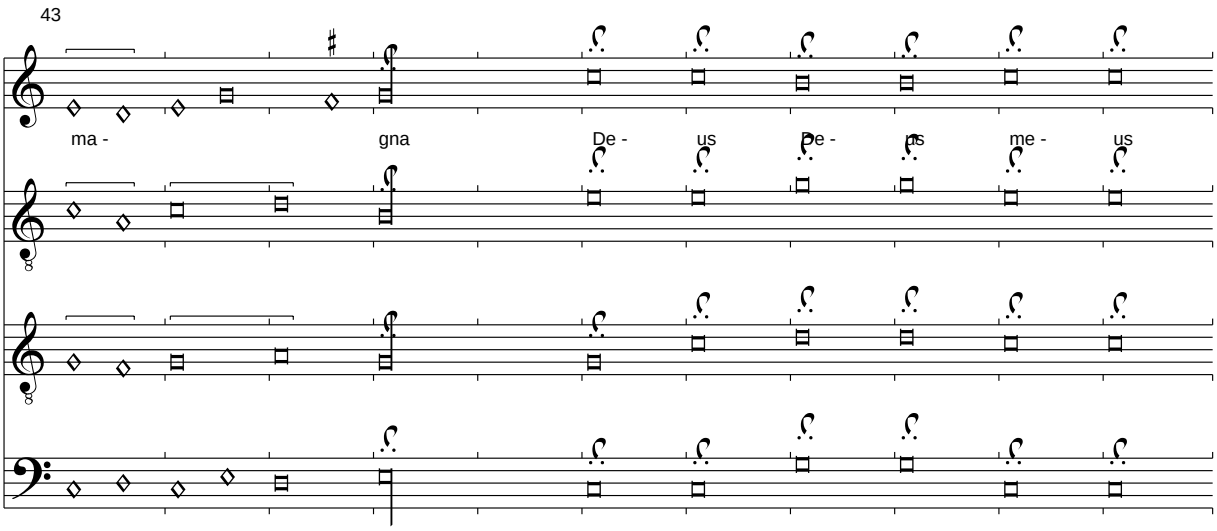
Petrucci Motetti B, Nr. 5



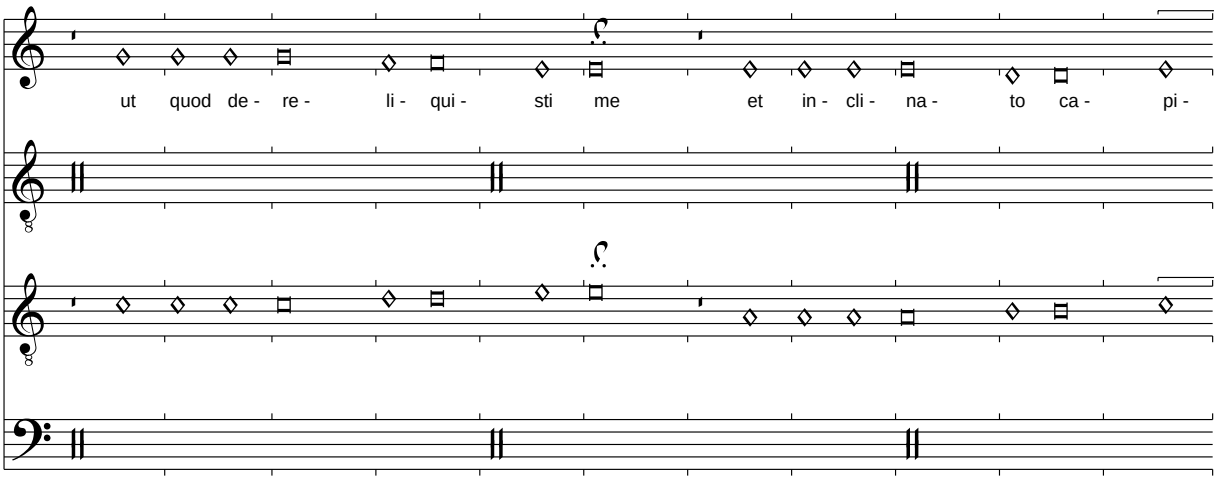
32

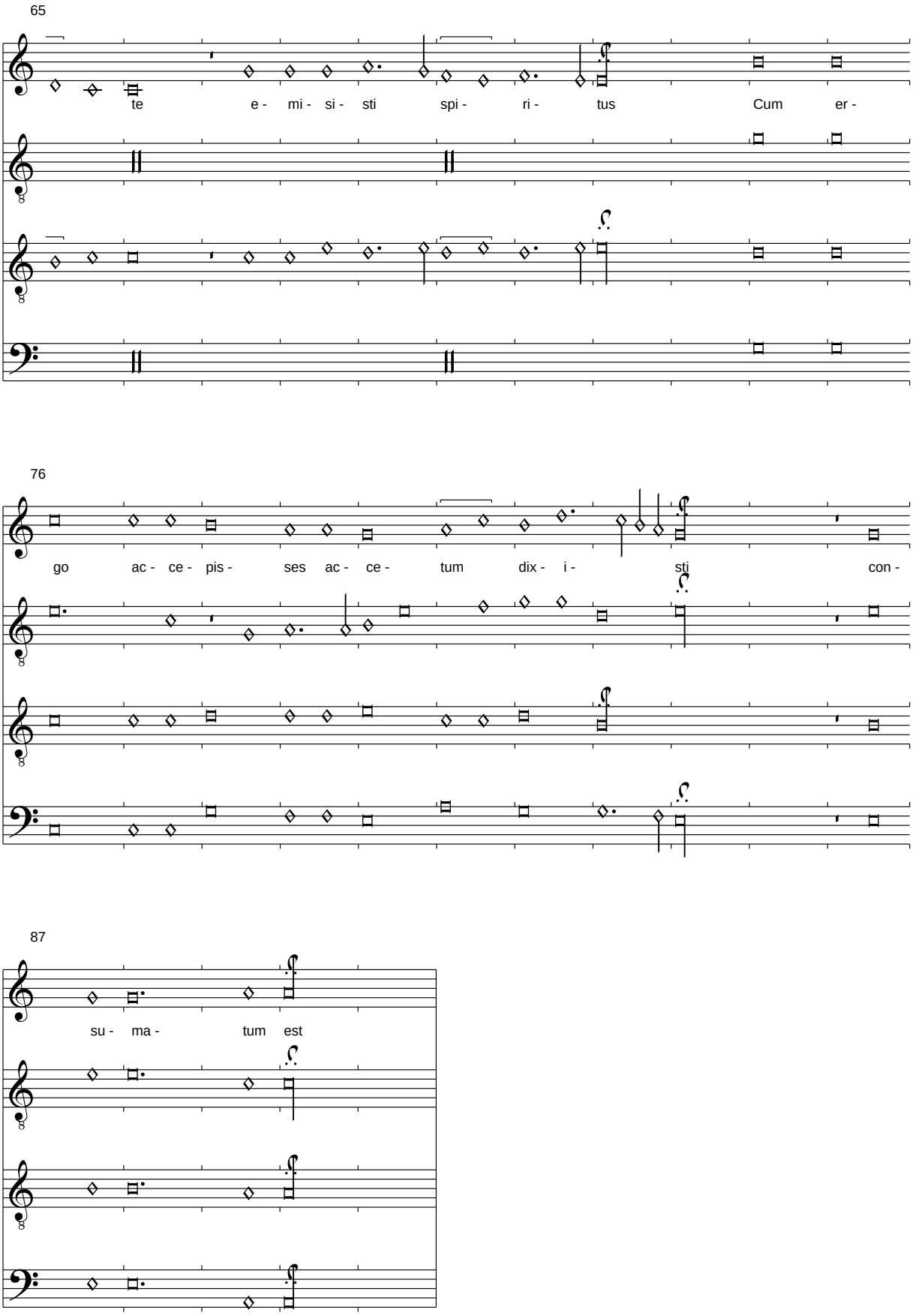

ho - rem no - nam ex - cla - ma - sti vo - ce

43


ma - gna De - us De - us me - us

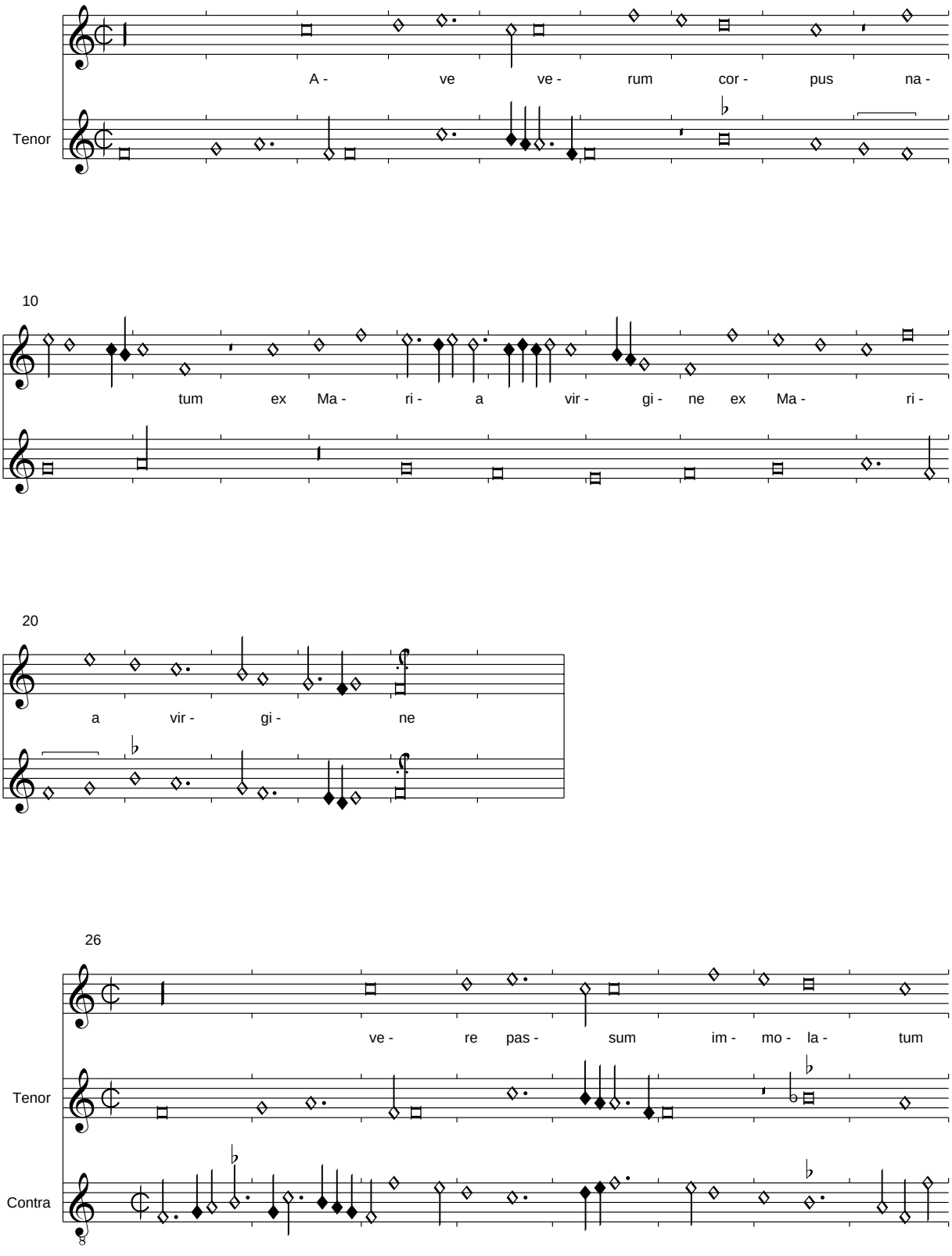
54

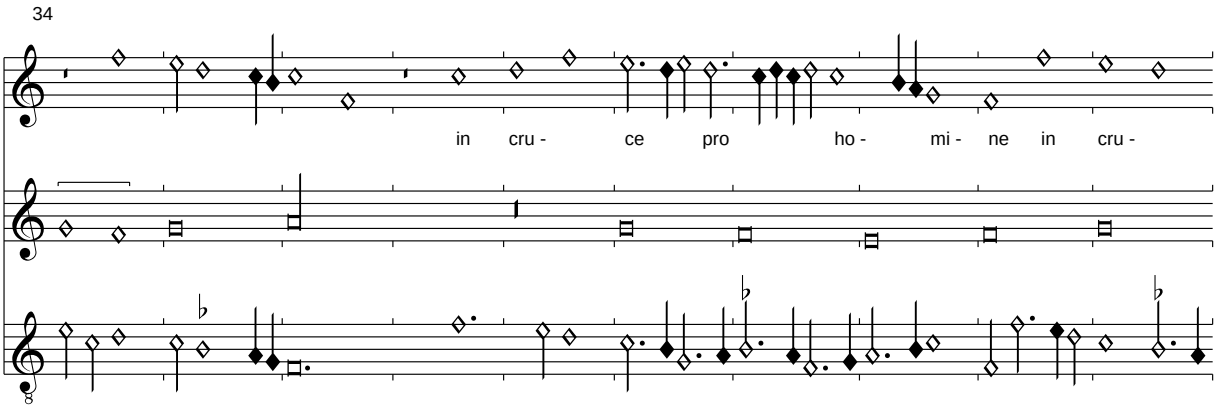

ut quod de - re - li - qui - sti me et in - cli - na - to ca - pi -

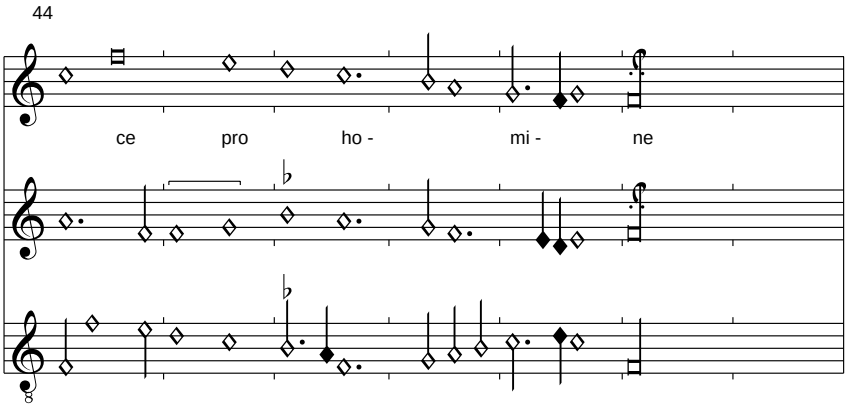


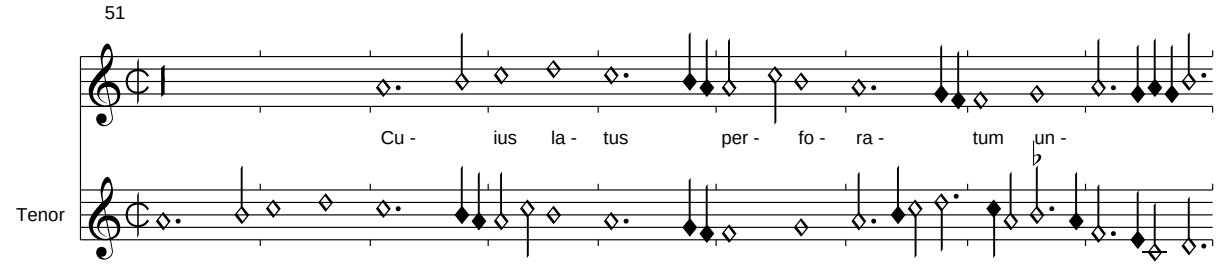
Die Worte „Deus deus meus“ sind im Druck mit Trennungsstrichen versehen.

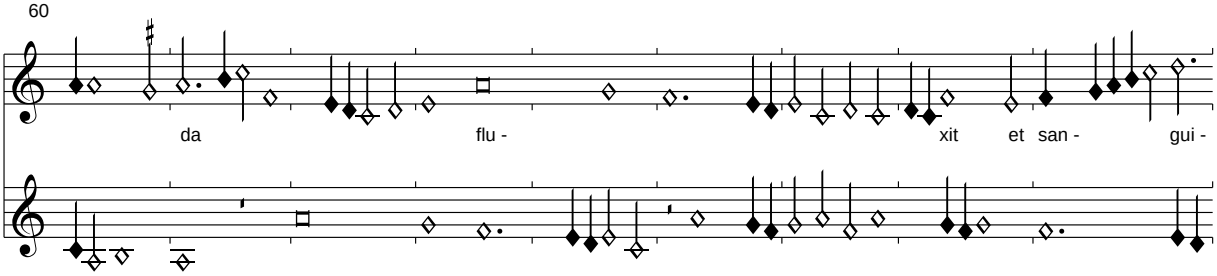
Josquin: Ave verum corpus
Petrucci Motetti B, Nr. 6

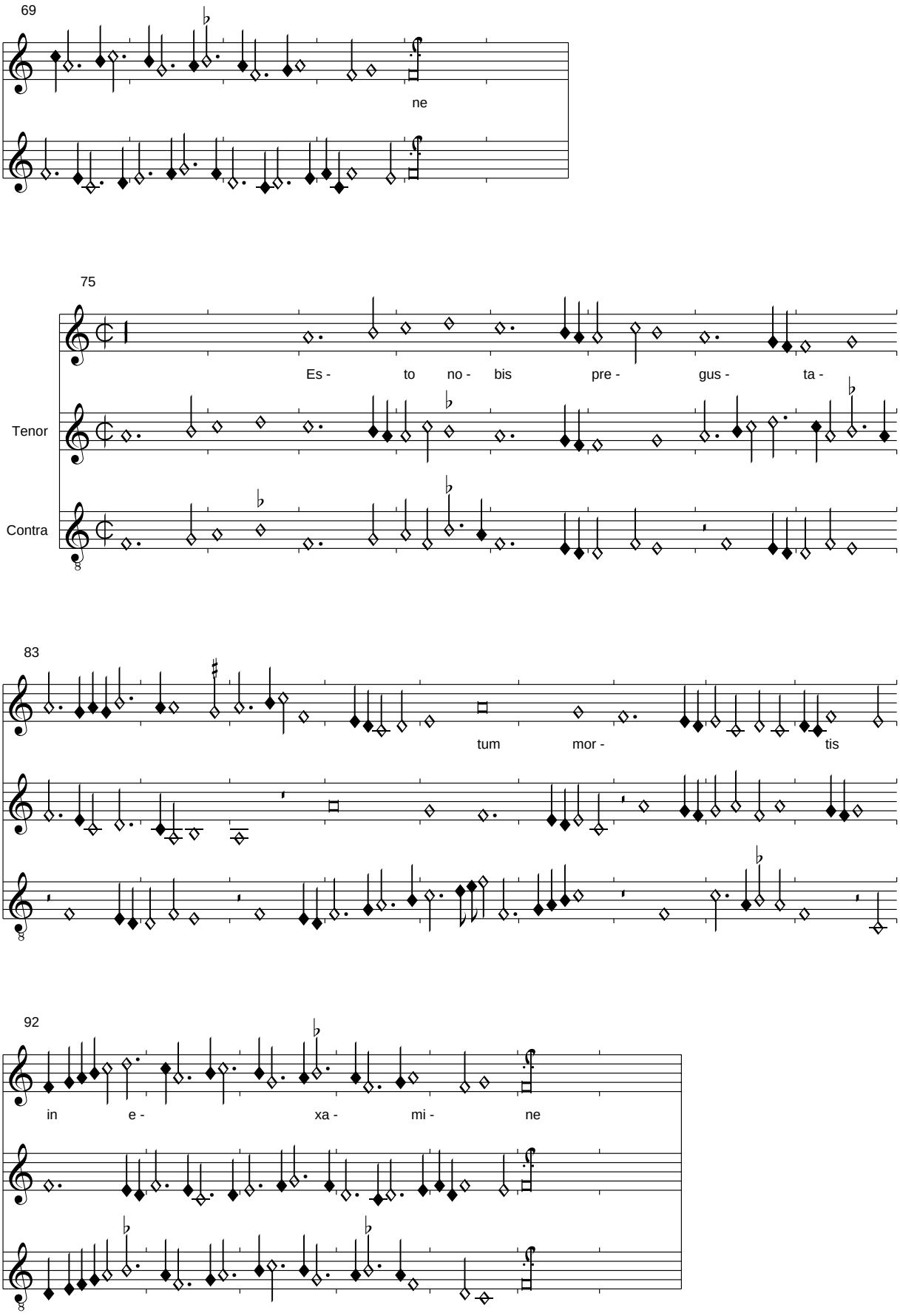



34
in cru - ce pro ho - mi - ne in cru -

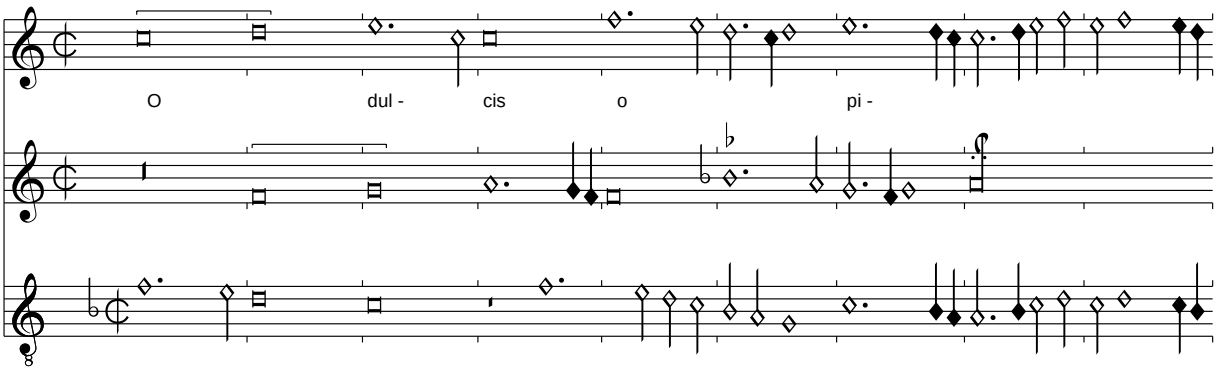

44
ce pro ho - mi - ne


51
Cu - ius la - tus per - fo - ra - tum un -
Tenor

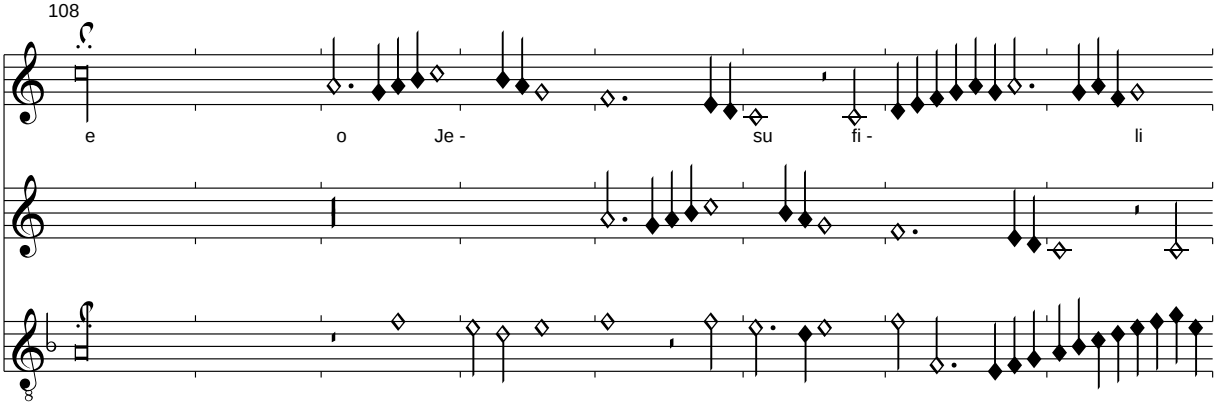

60
da flu - xit et san - gui -


69
ne
75
Es - to no - bis pre - gus - ta -
Tenor
Contra
83
tum mor - tis
92
in e - xa - mi - ne

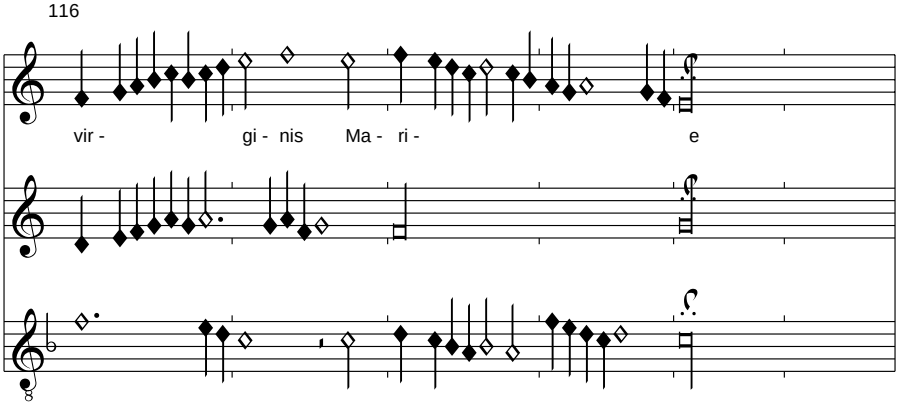
99



108

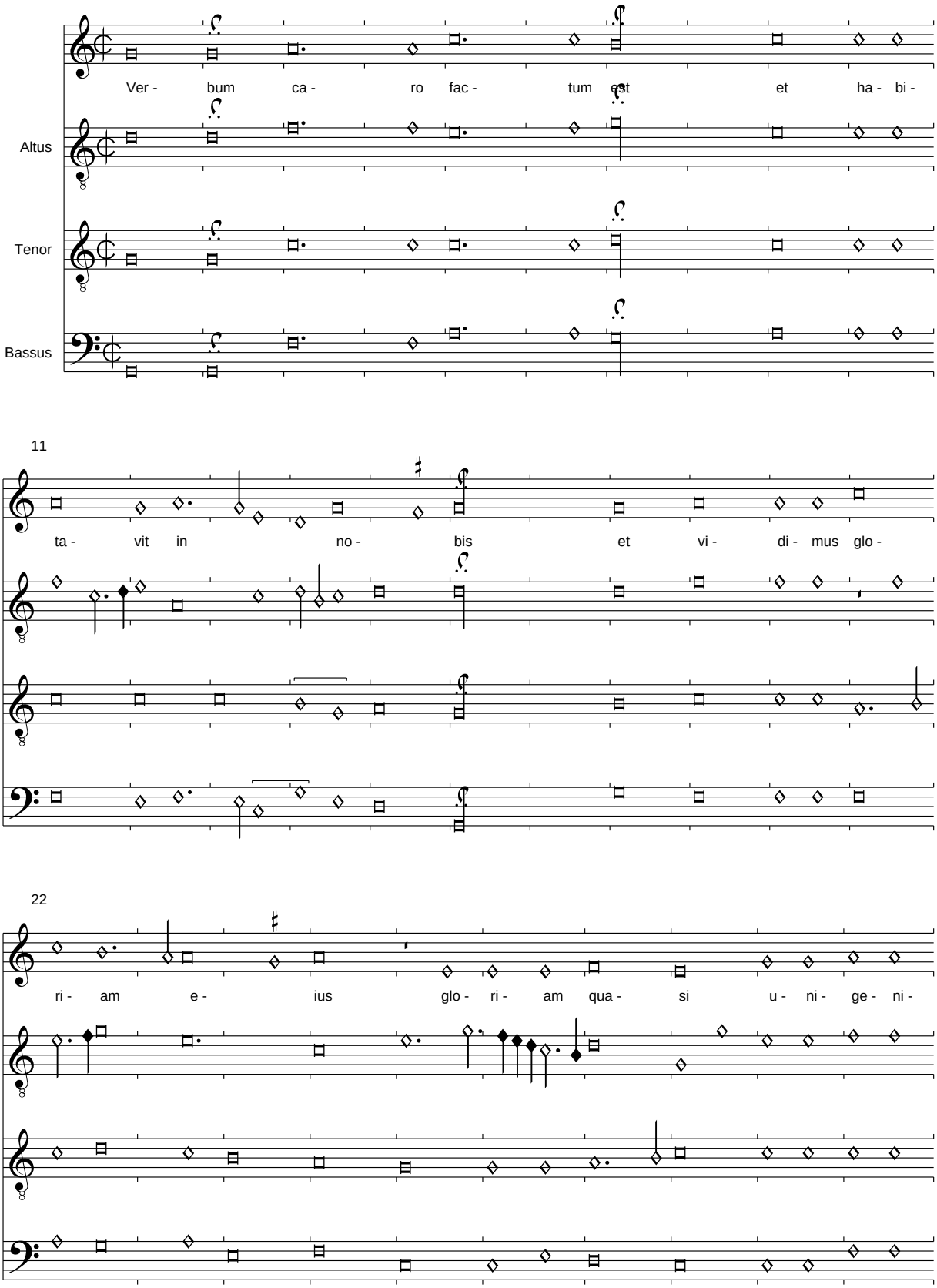


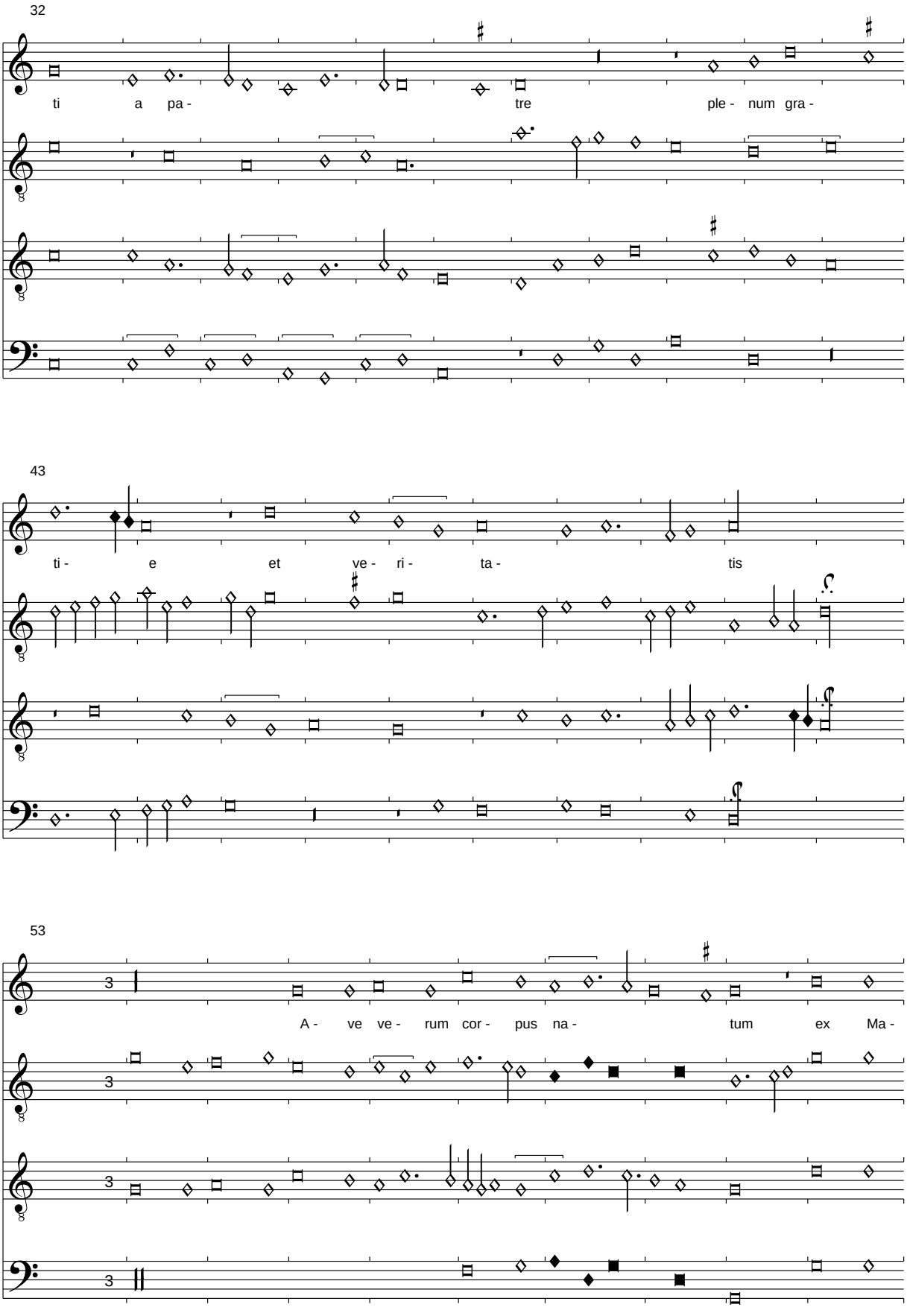
116



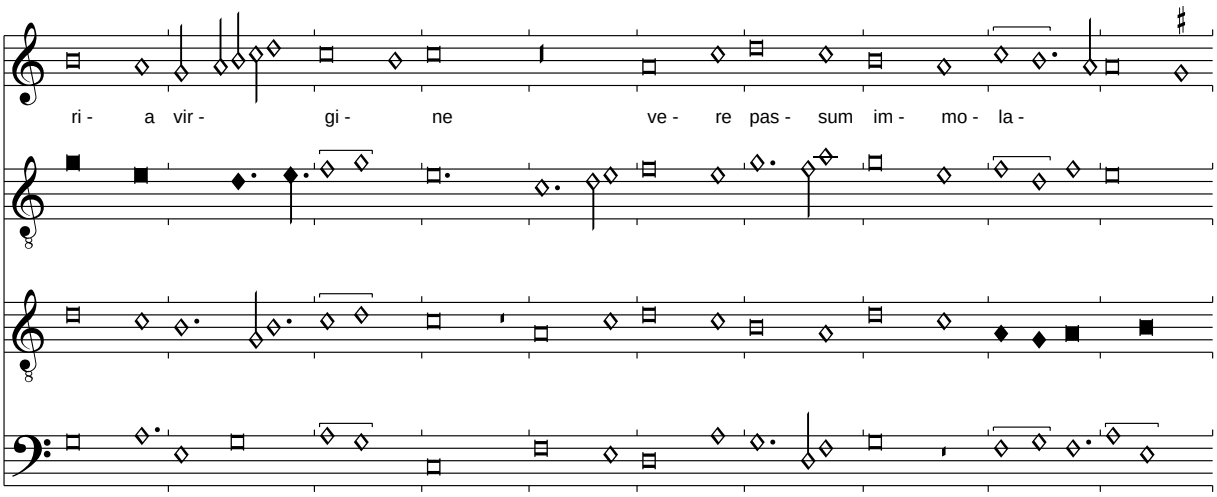
Gaspar (van Weerbecke): Verbum caro factum est

Petrucci Motetti B, Nr. 7

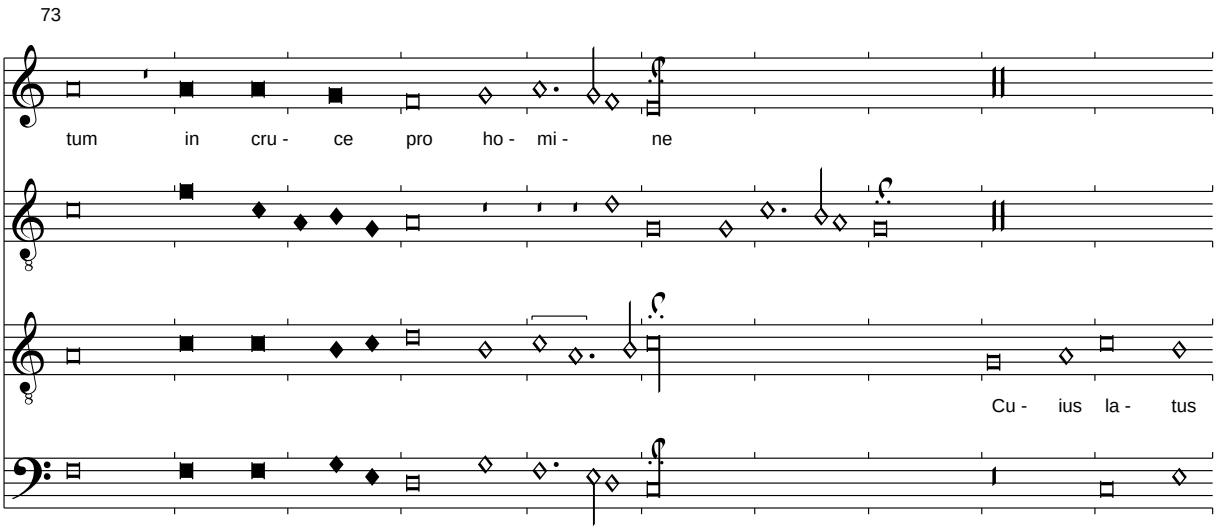



32
ti a pa - tre ple - num gra -
43
ti - e et ve - ri - ta - tis
53
3
A - ve ve - rum cor - pus na - tum ex Ma -

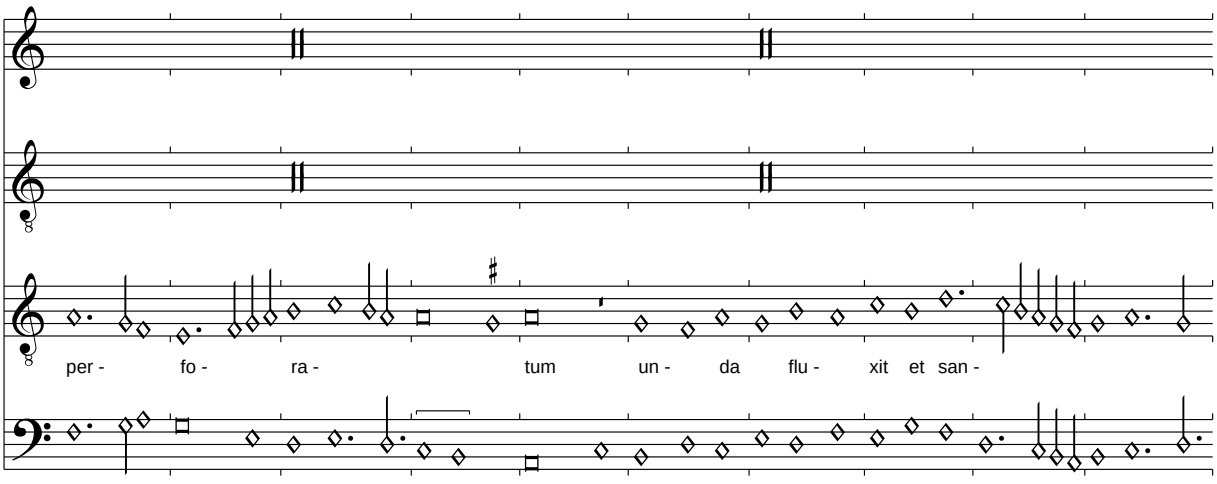
63


ri - a vir - gi - ne ve - re pas - sum im - mo - la -

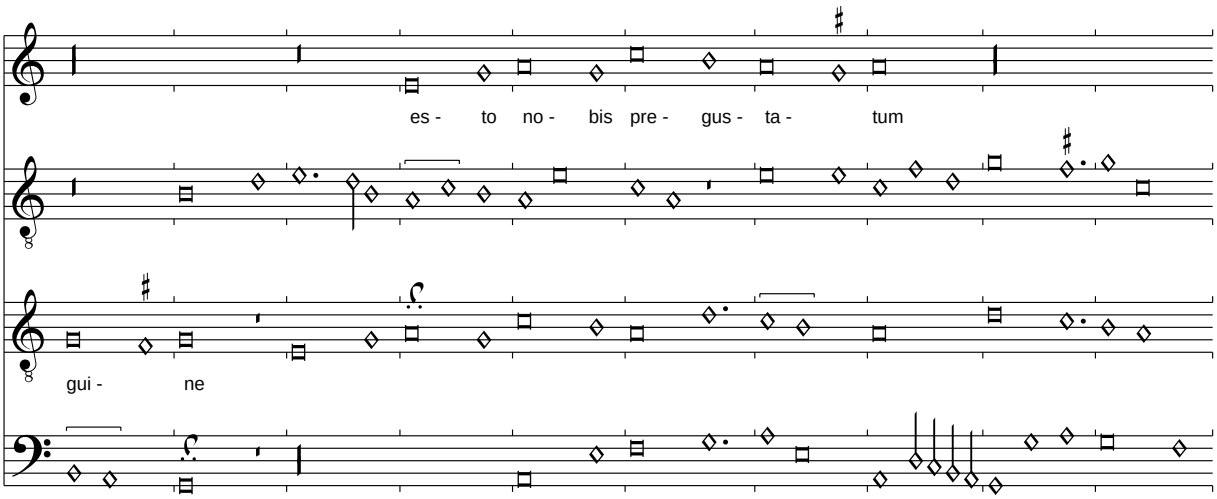
73


tum in cru - ce pro ho - mi - ne
Cu - ius la - tus

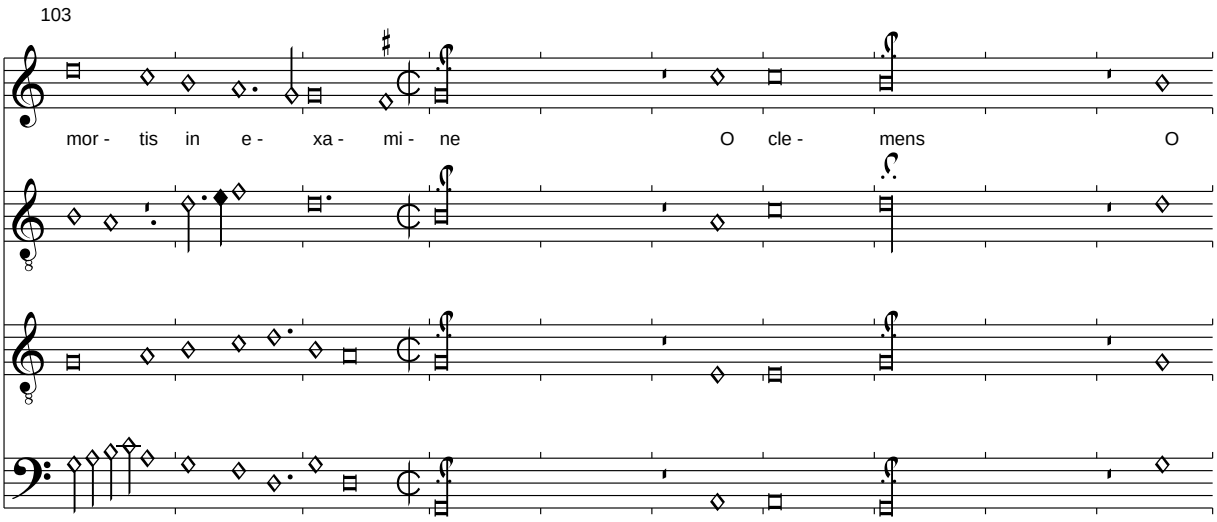
83


per - fo - ra - tum un - da flu - xit et san -

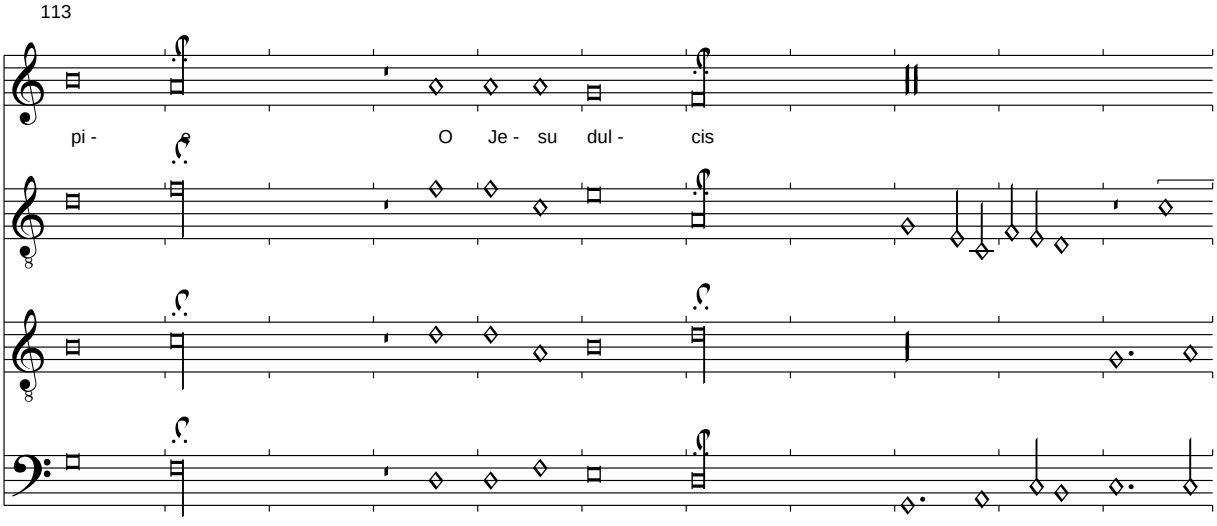
93

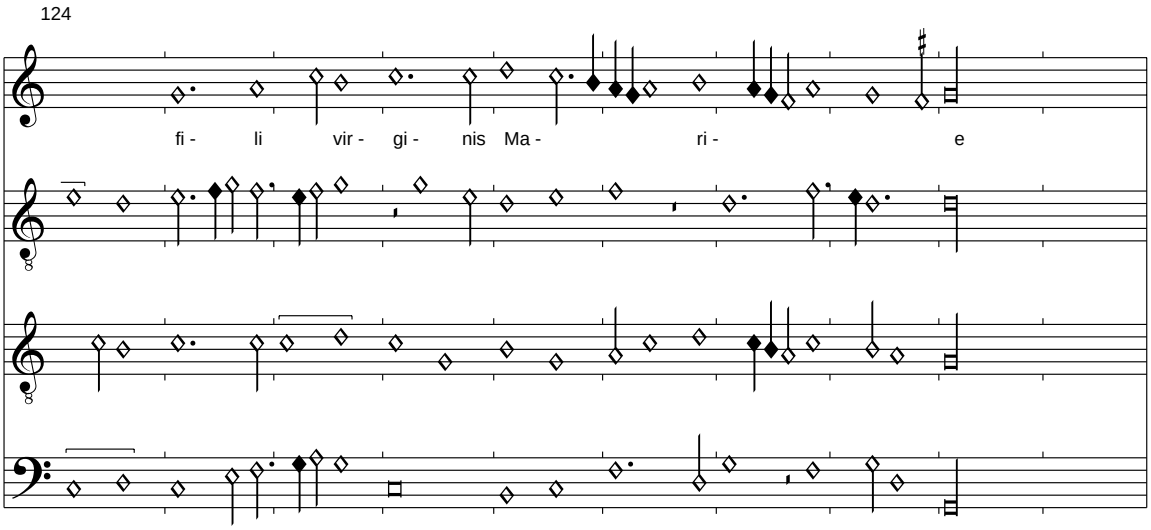

es - to no - bis pre - gus - ta - tum
gui - ne

103


mor - tis in e - xa - mi - ne O cle - mens O

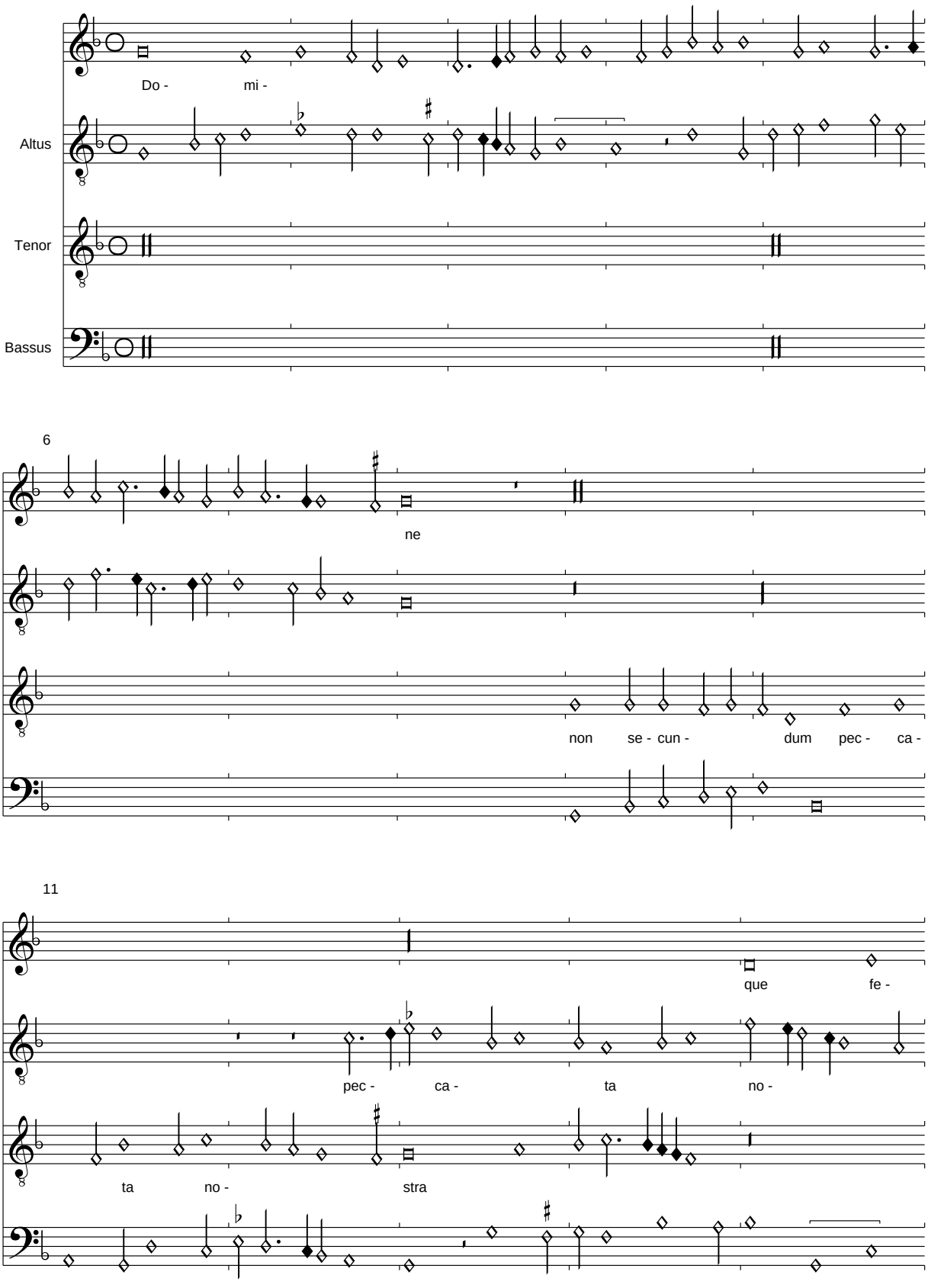
113

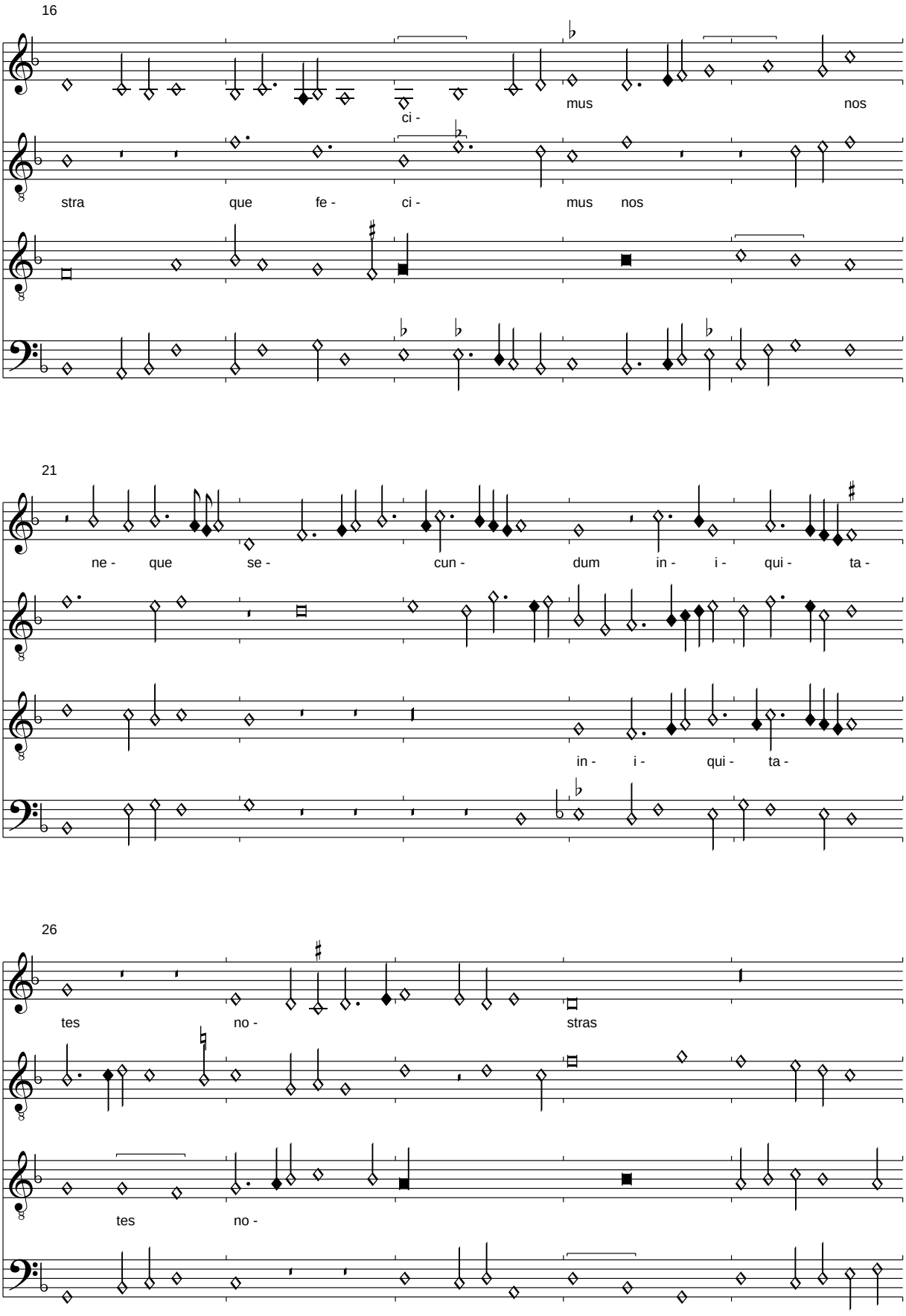

pi - e O Je - su dul - cis


124
fi - li vir - gi - nis Ma - ri - e

de Orto: Domine ne secundeum peccata nostra

Petrucci Motetti B, Nr. 8




16
ci -
mus
nos
stra
que
fe -
ci -
mus
nos
21
ne -
que
se -
cun -
dum
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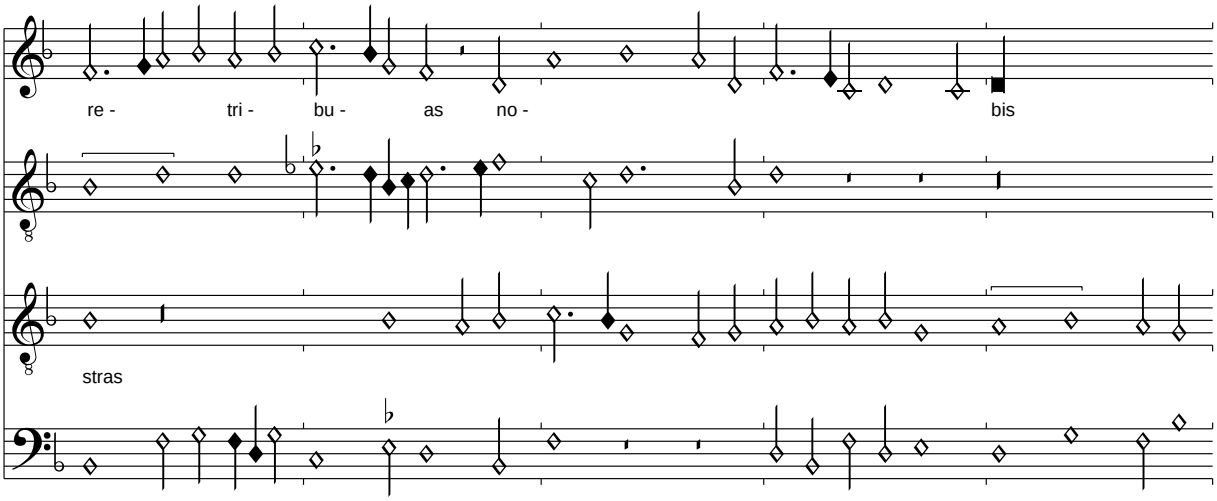
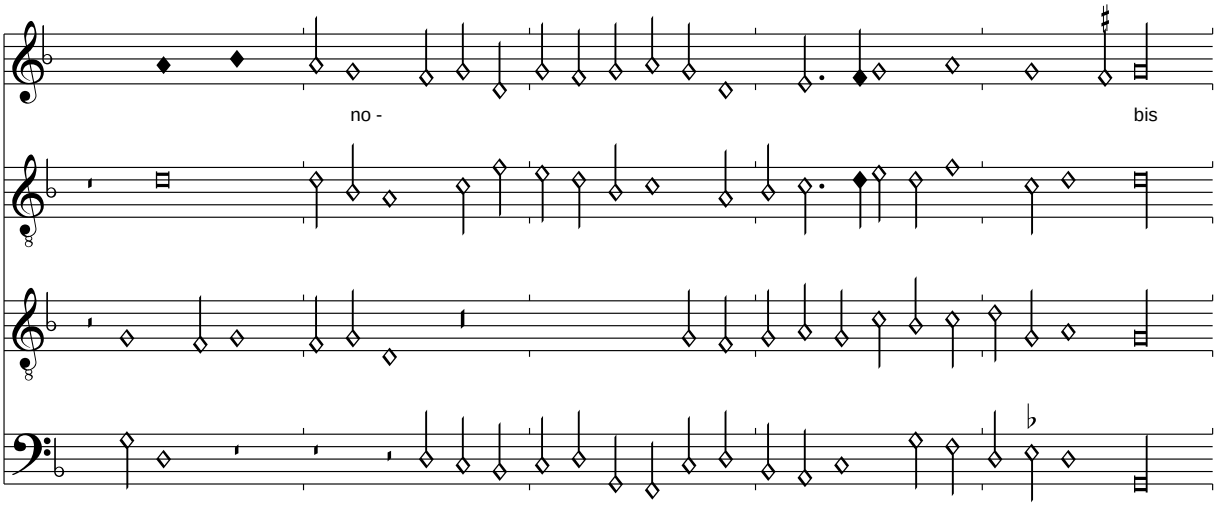
tes
no -

31



36



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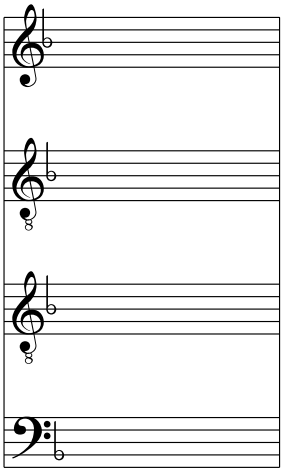

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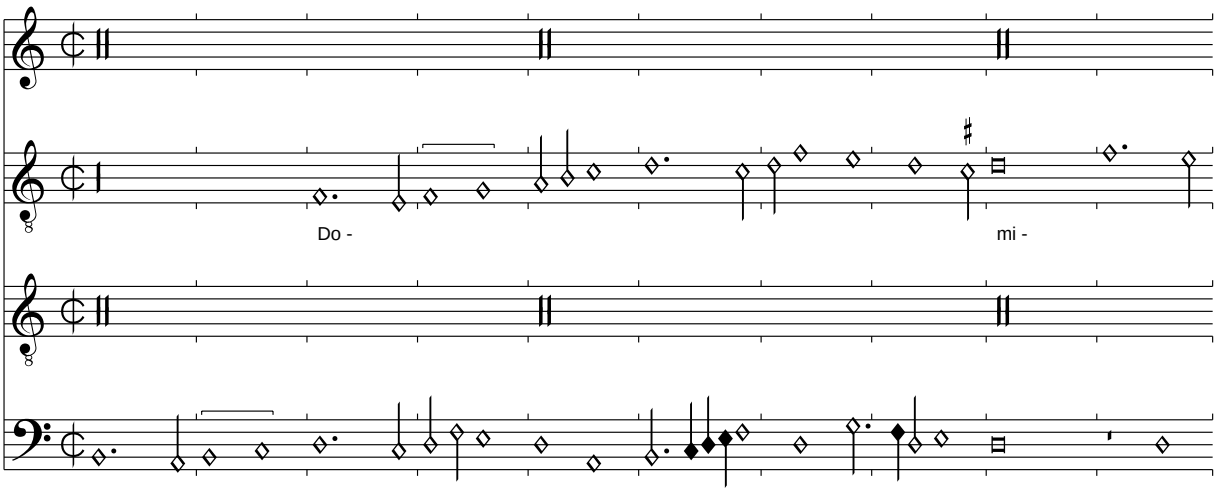

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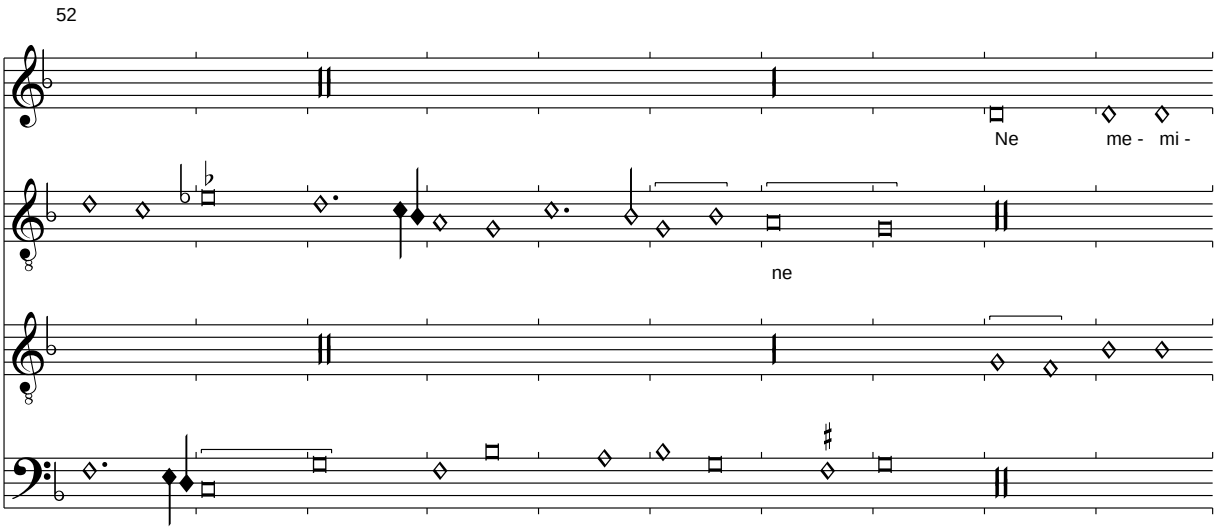
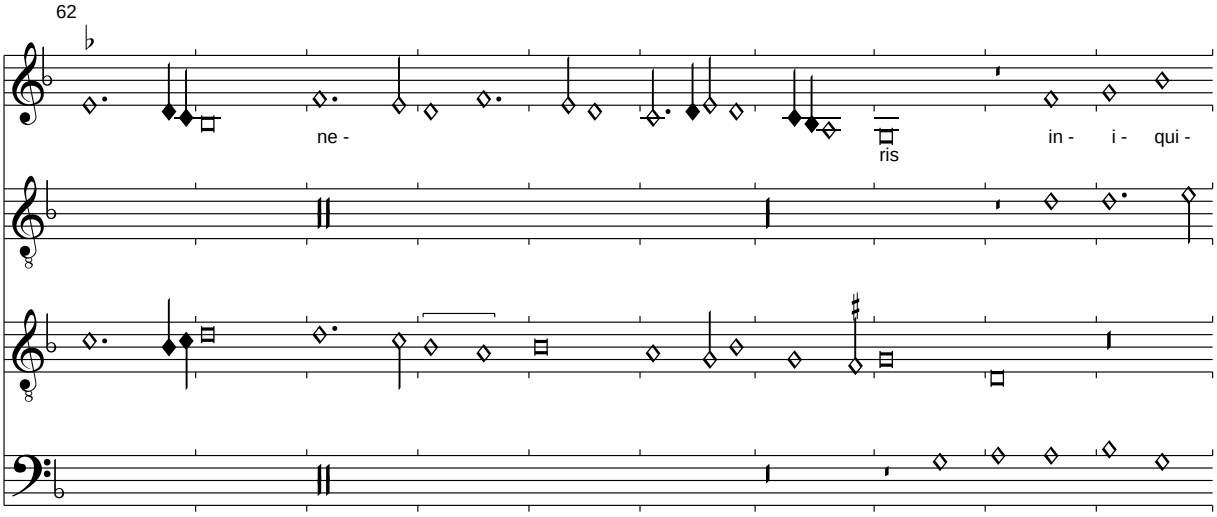
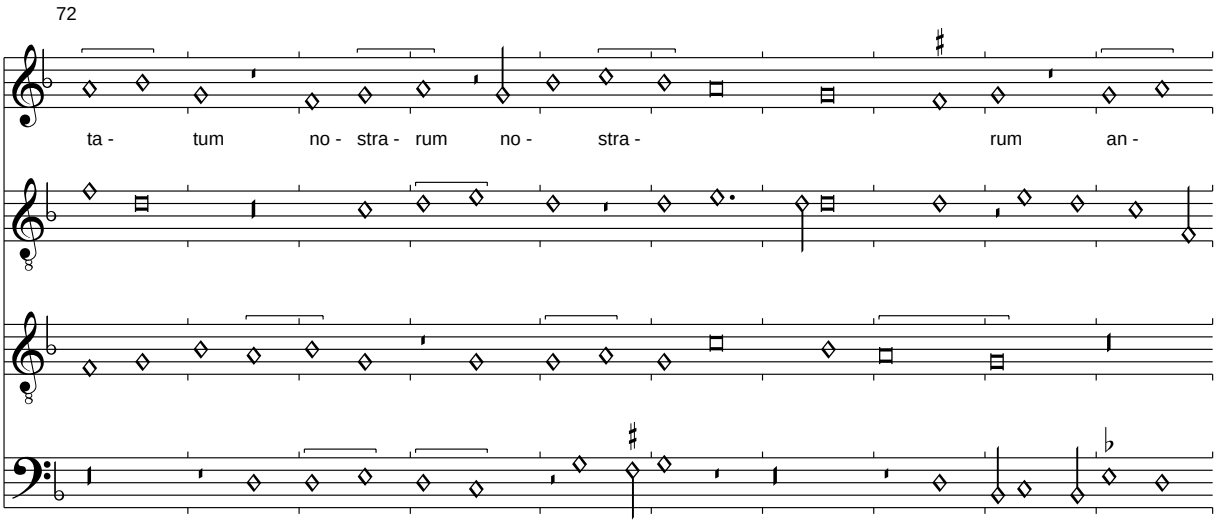
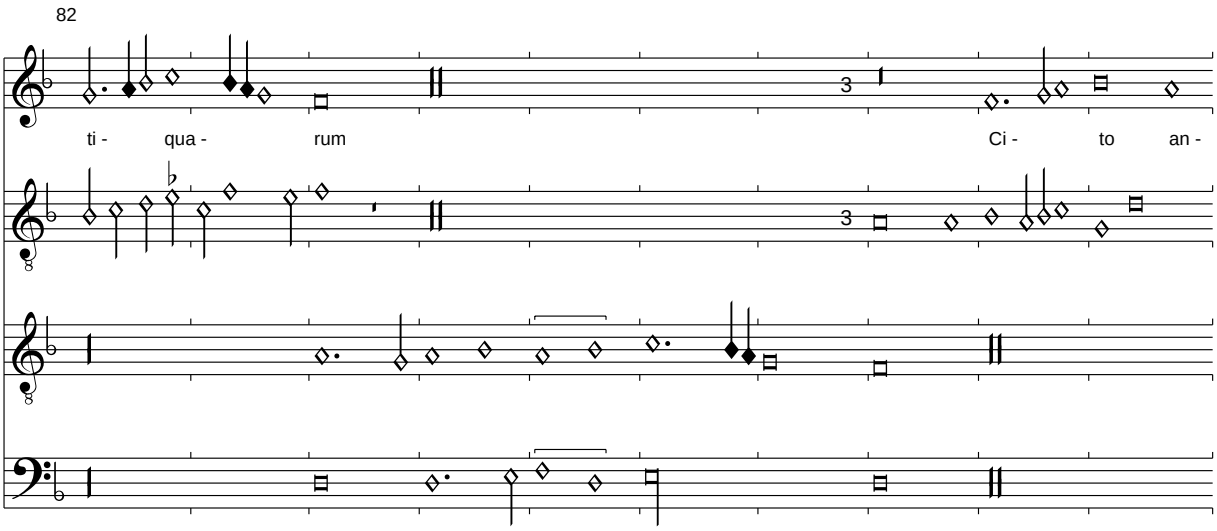
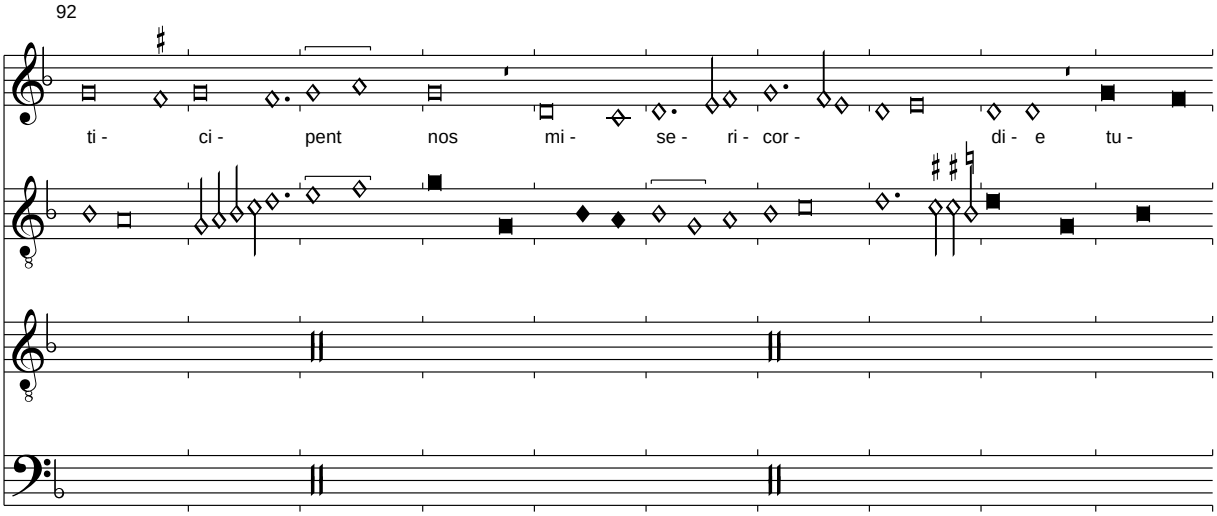


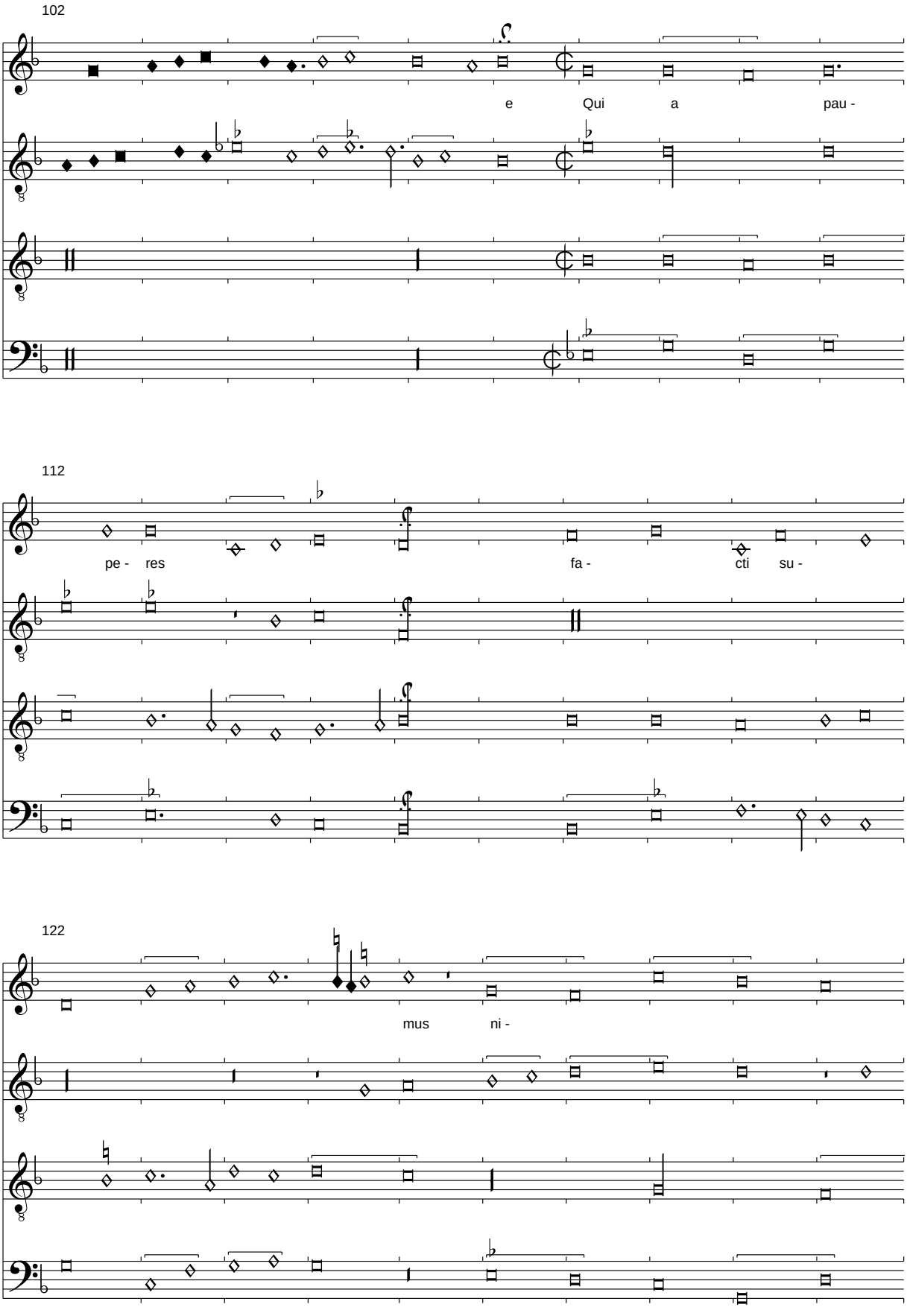
62



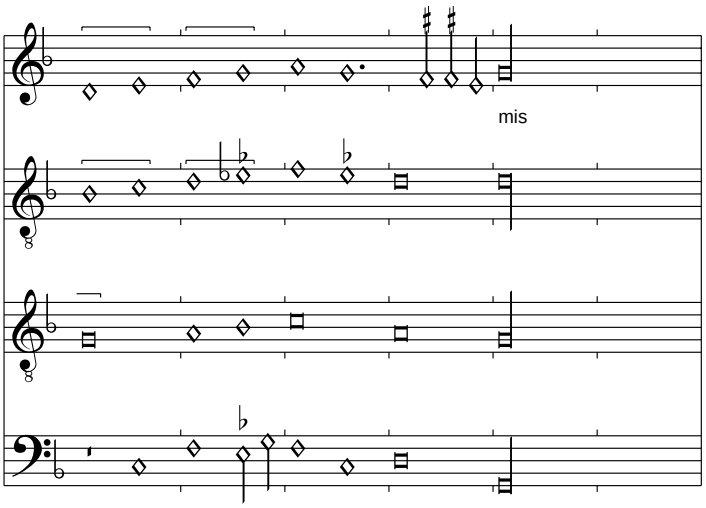

72
ta - tum no - stra - rum no - stra - rum an -


82
ti - qua - rum Ci - to an -


92
ti - ci - pent nos mi - se - ri - cor - di - e tu -


102
e Qui a pau -
112
pe - res fa - cti su -
122
mus ni -

132



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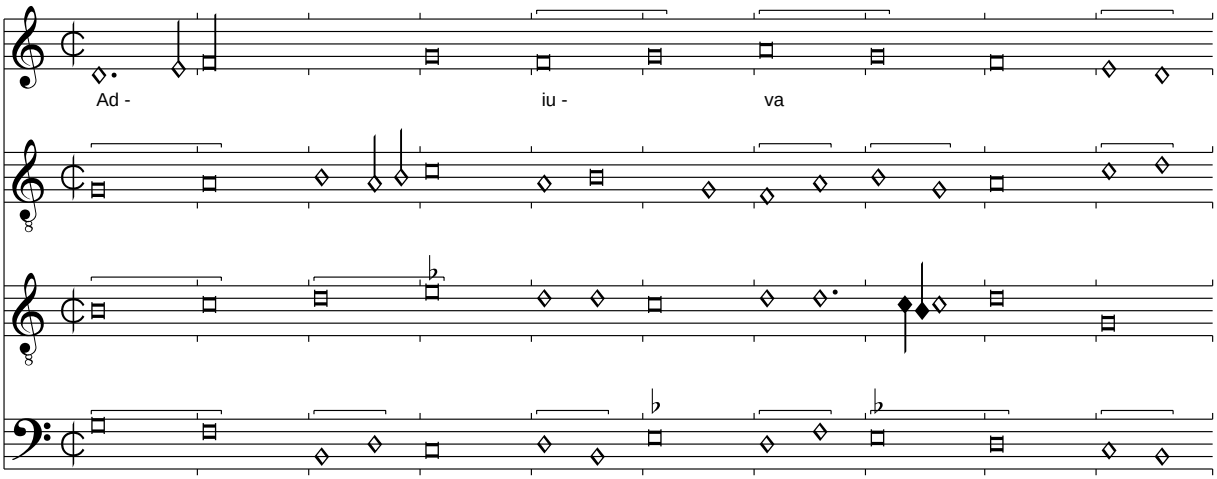

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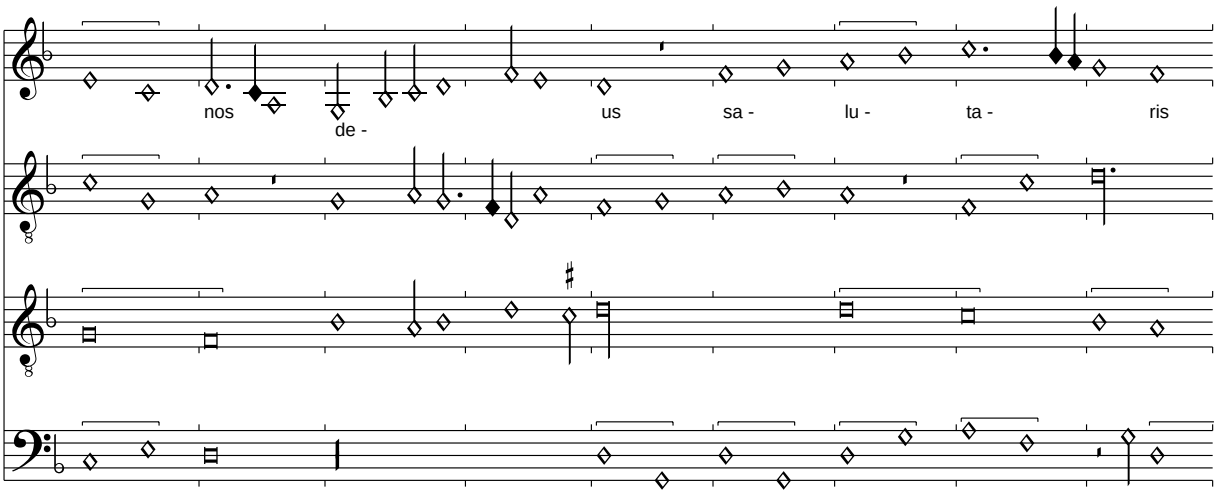
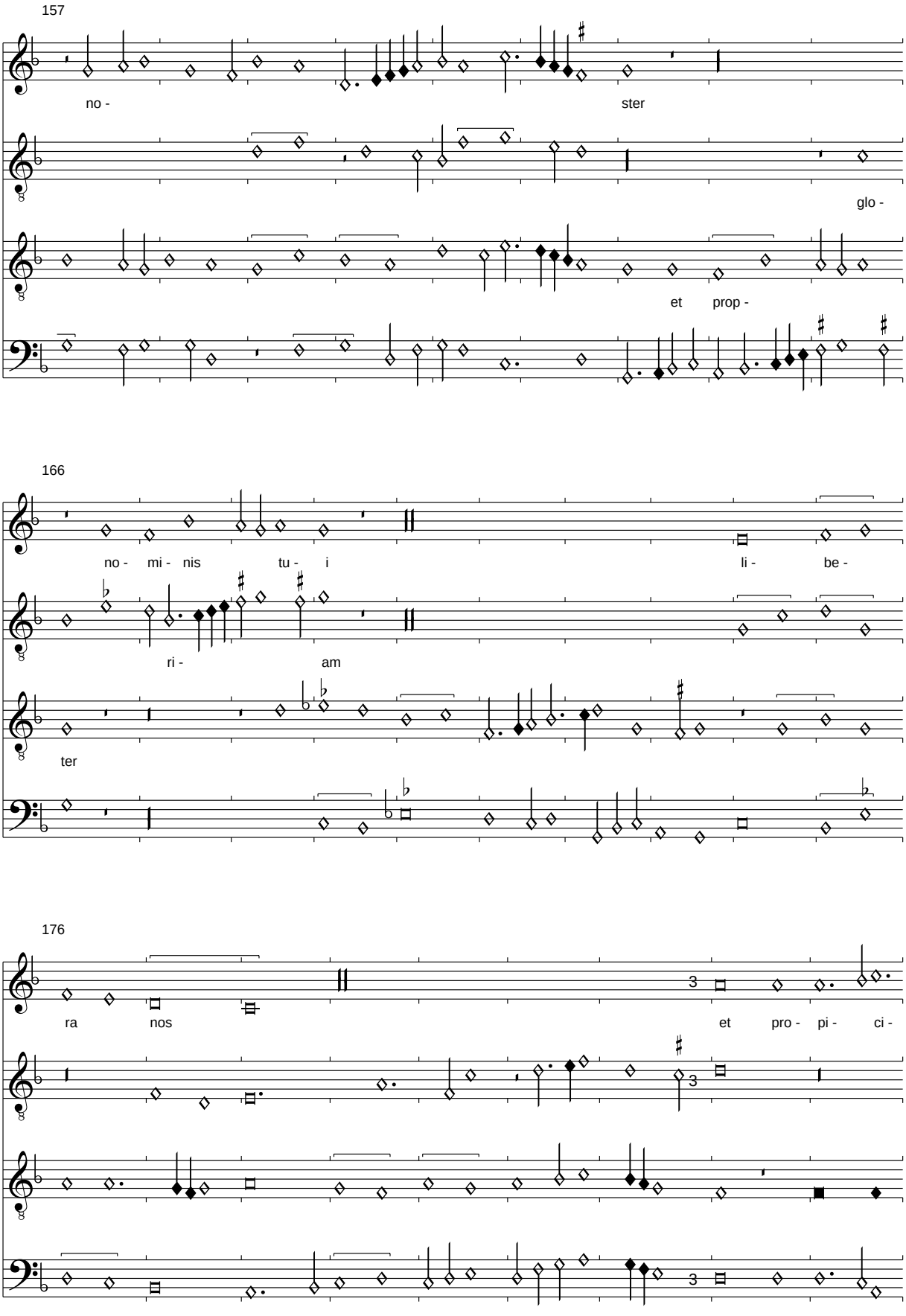
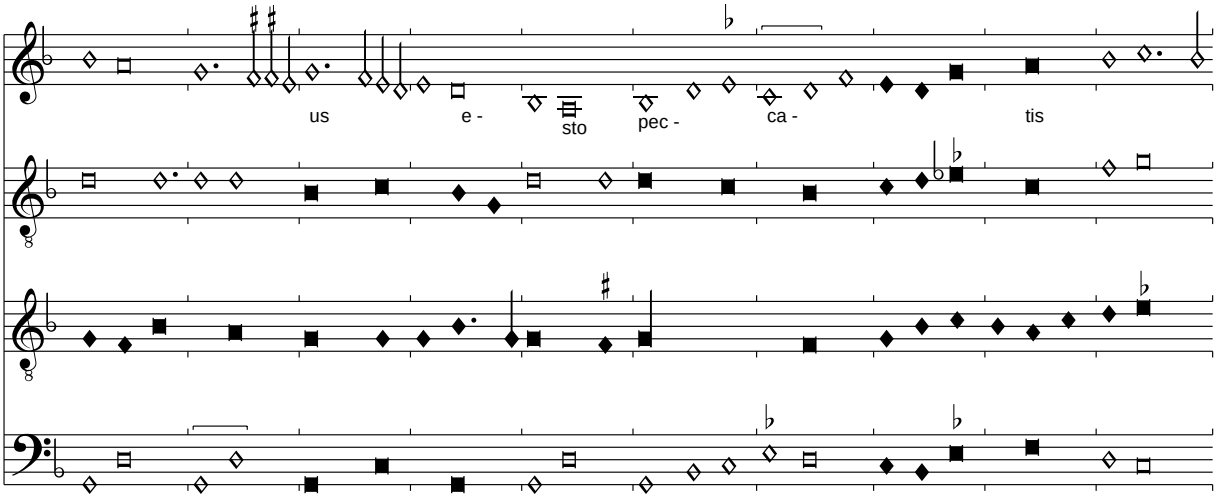



157
no -
ster
glo -
et prop -
166
no - mi - nis tu - i li - be -
ri - am
ter
176
ra nos
et pro - pi - ci -

185



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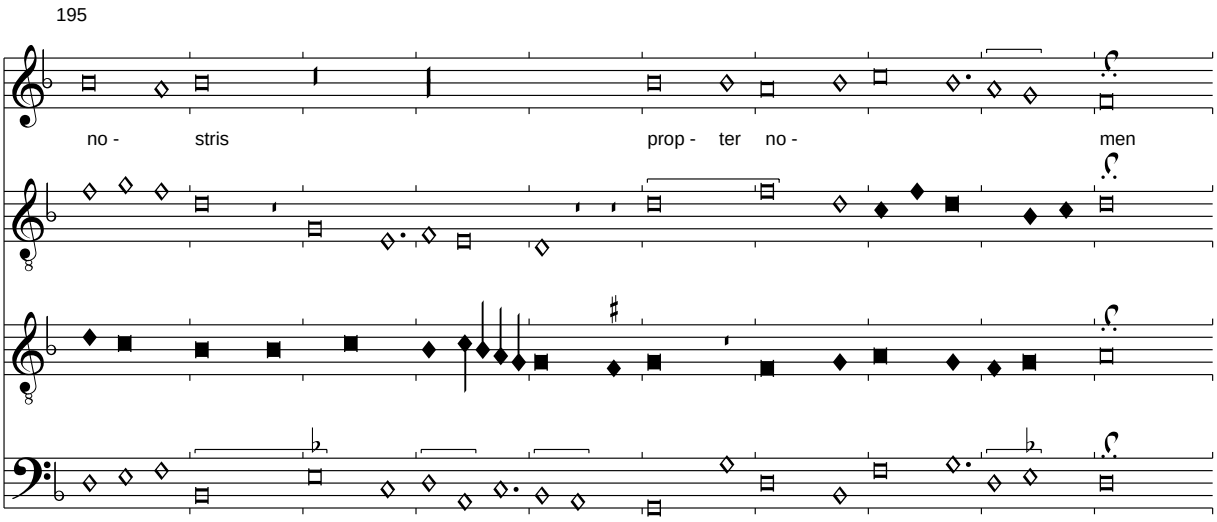

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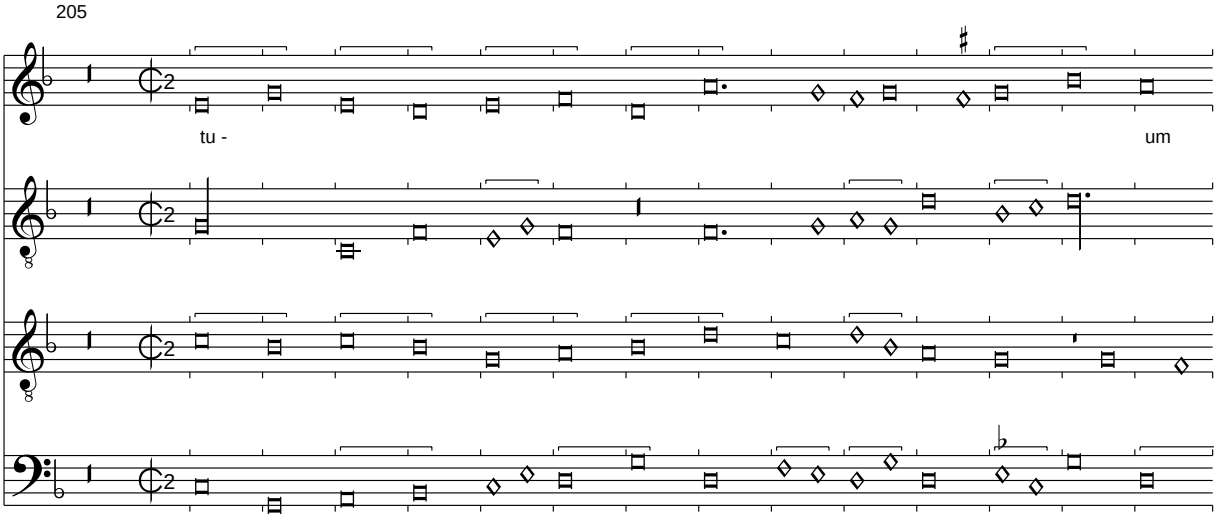

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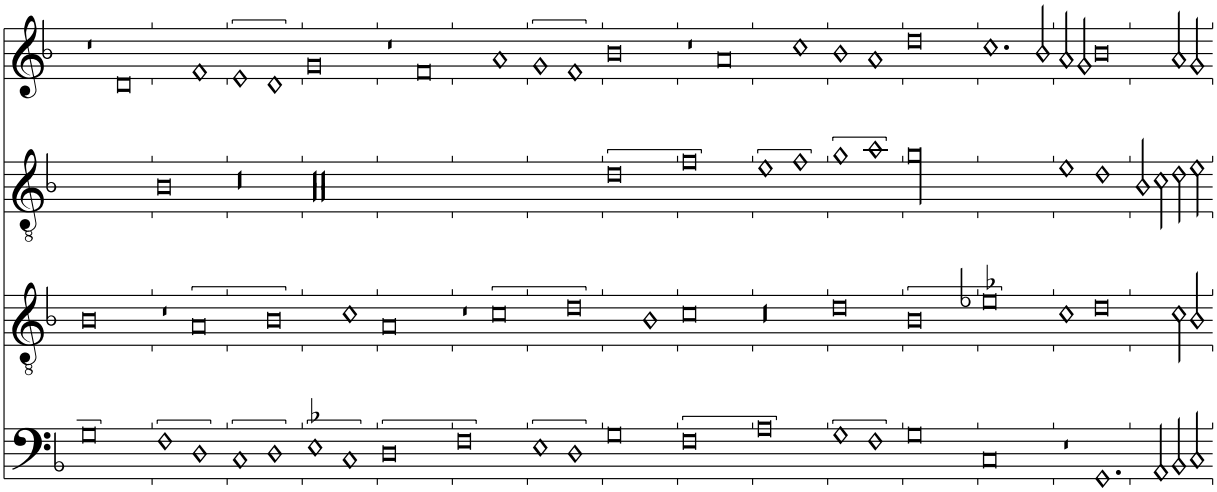

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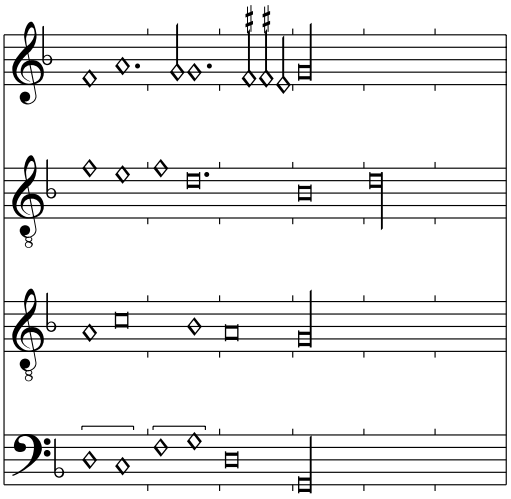
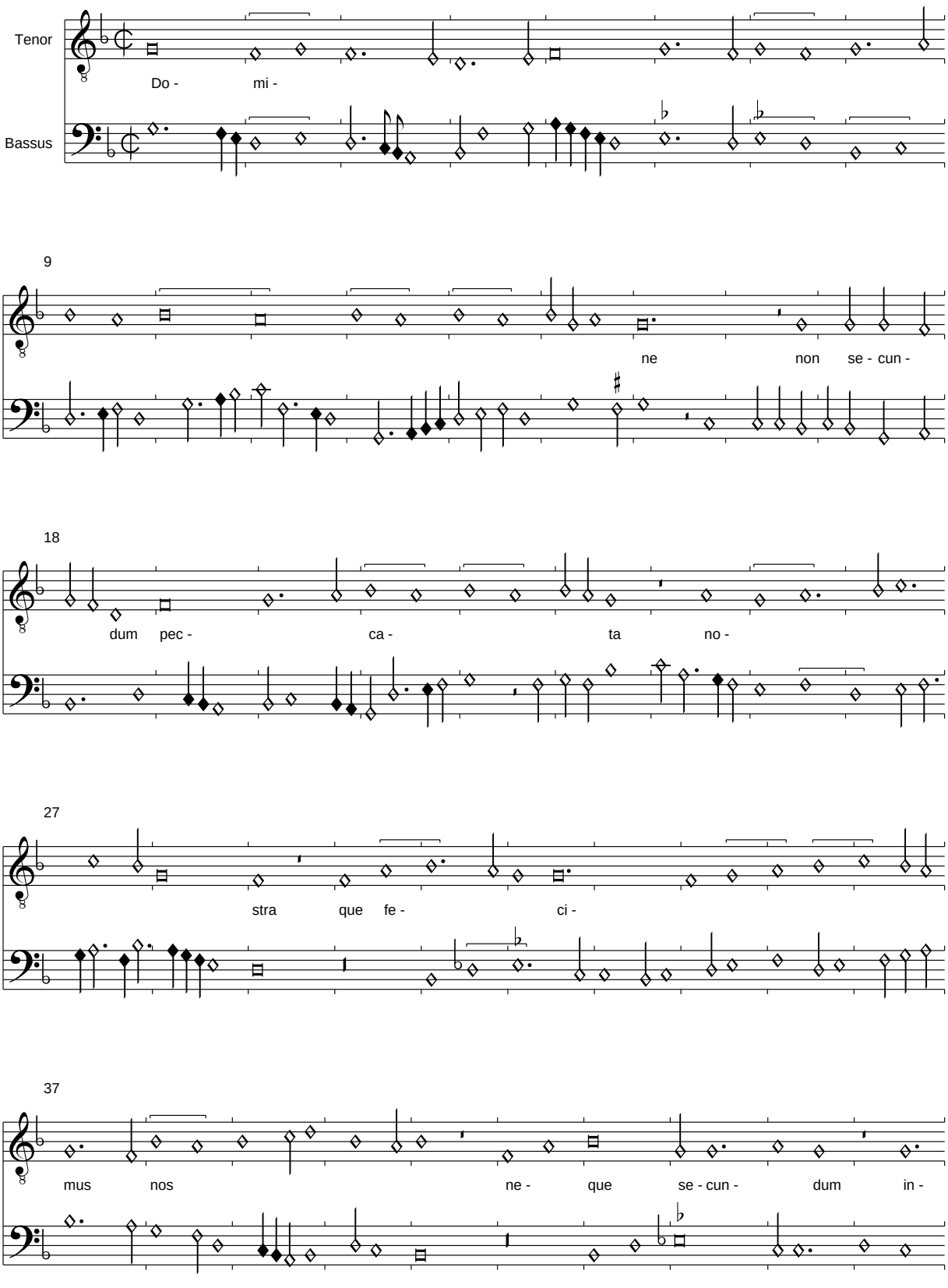
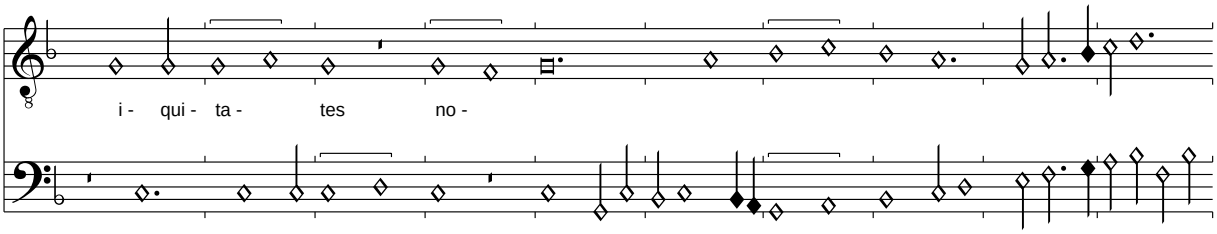


Vaqueras: Domine non secundum peccata mea

Petrucci, Motetti B, Nr. 9



47



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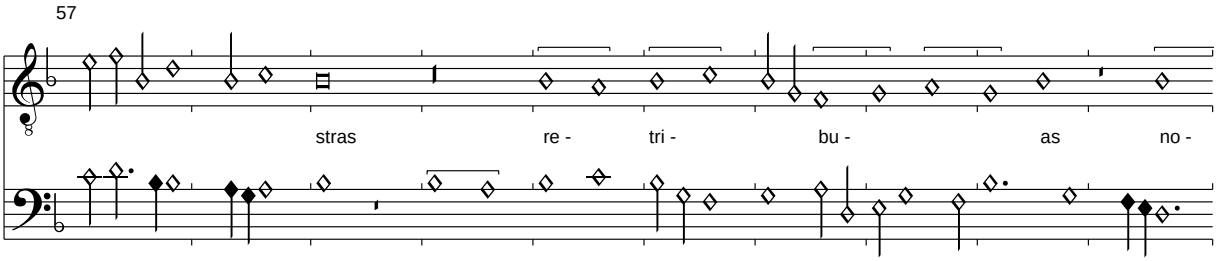

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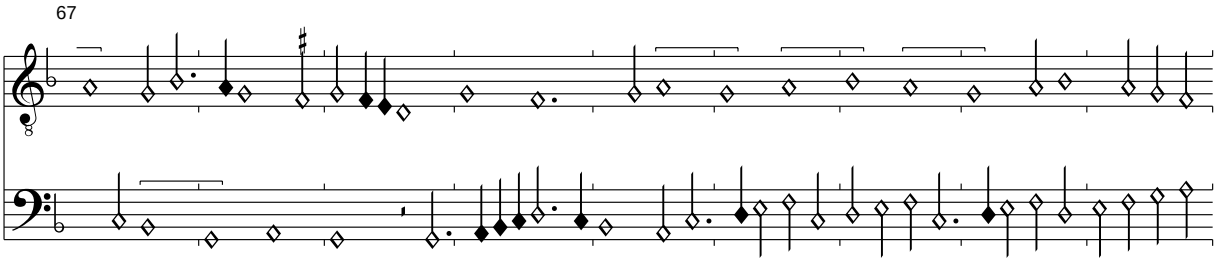
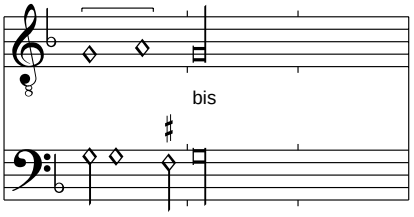
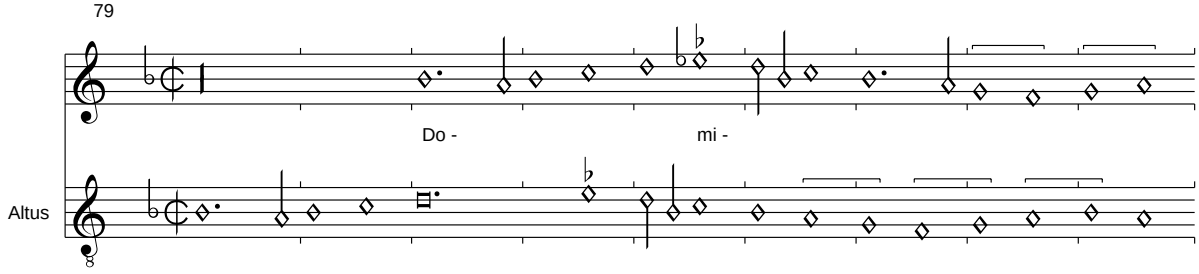


76



79



88

ne me - mi - ne -

98

ris i - ni - qui - ta - tum no -

108

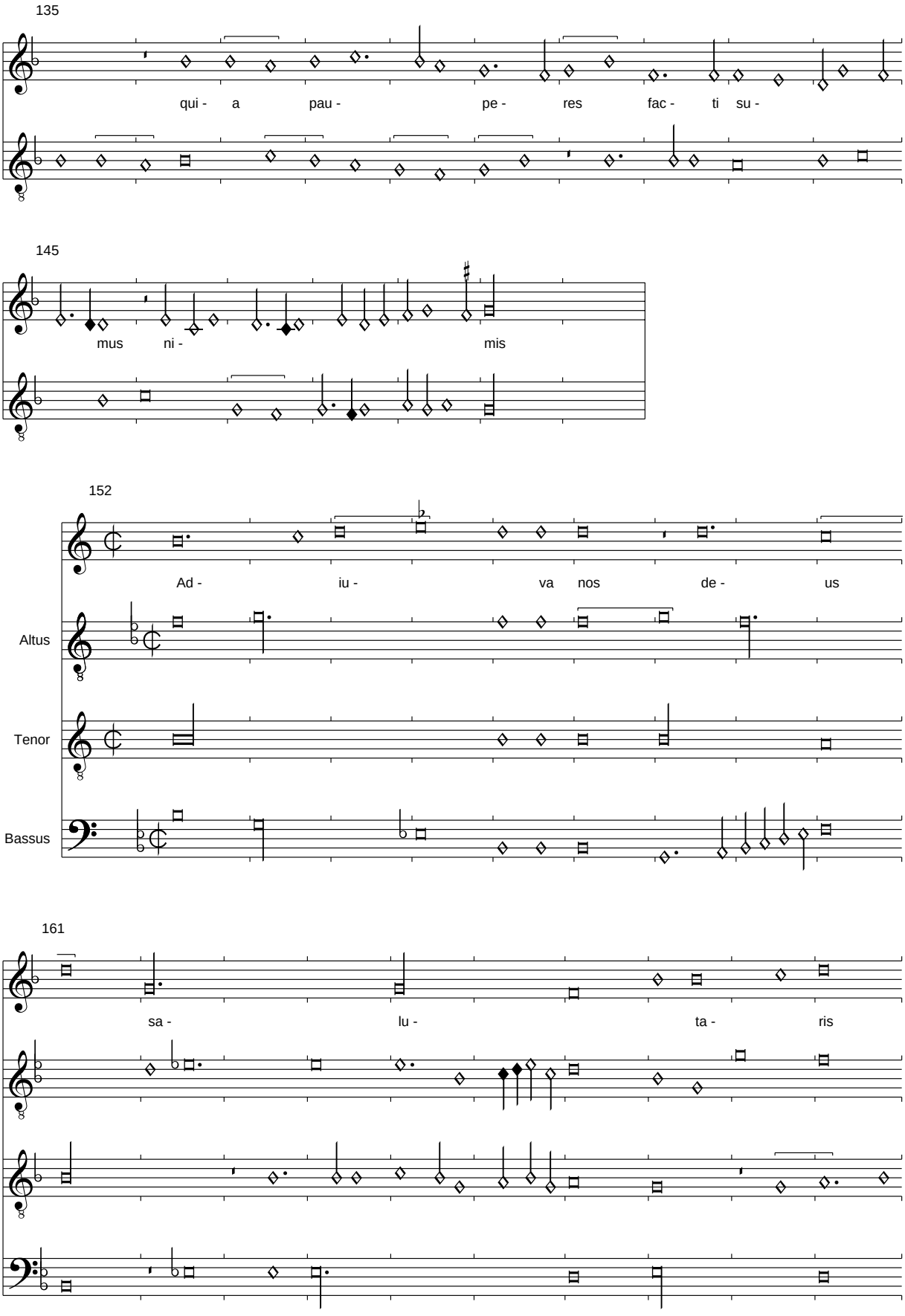
stra - rum an - ti - qua -

117

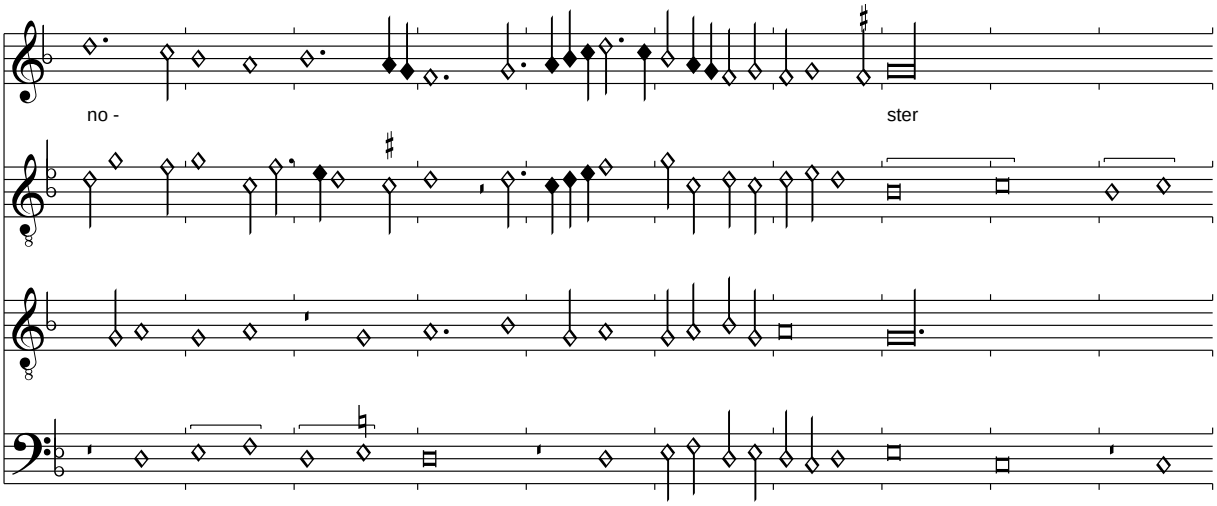
rum ci - to an - ti - ci - pent nos mi - se - ri - cor - di - e

126

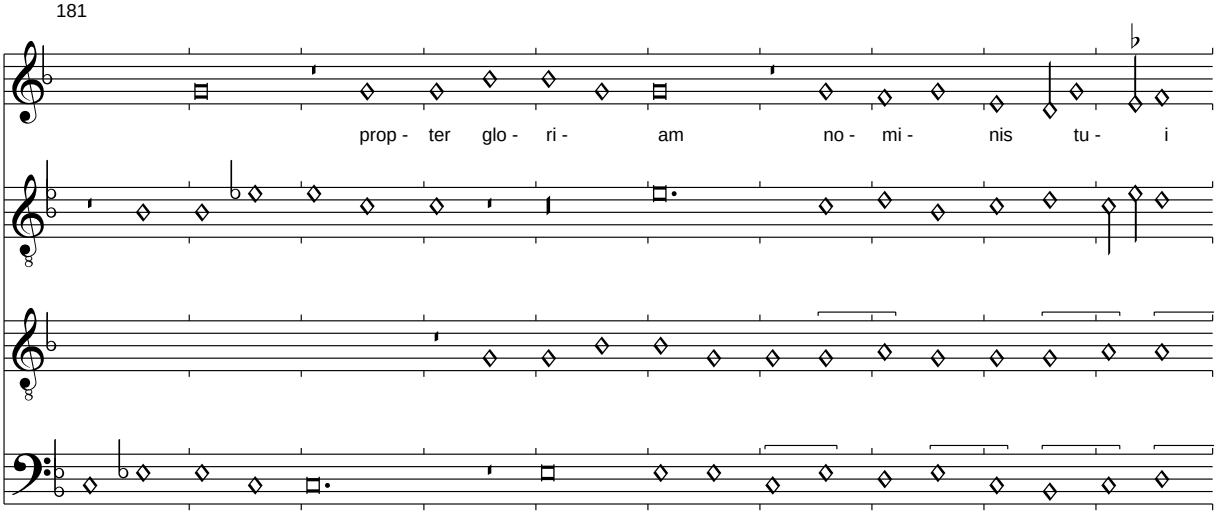
tu - e


135
qui - a pau - pe - res fac - ti su -
145
mus ni - mis
152
Ad - iu - va nos de - us
Altus
Tenor
Bassus
161
sa - lu - ta - ris

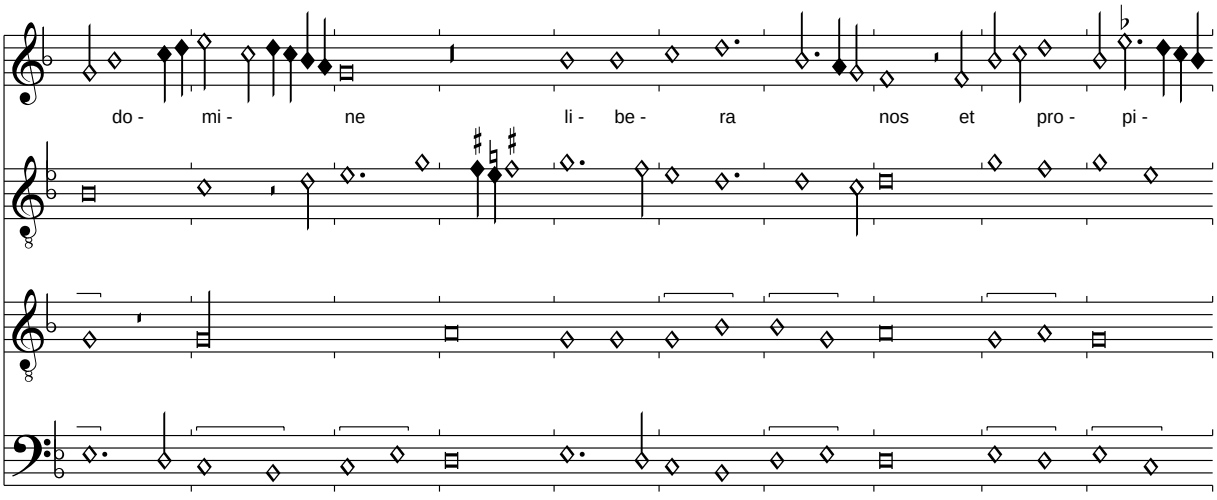
171


no -
ster

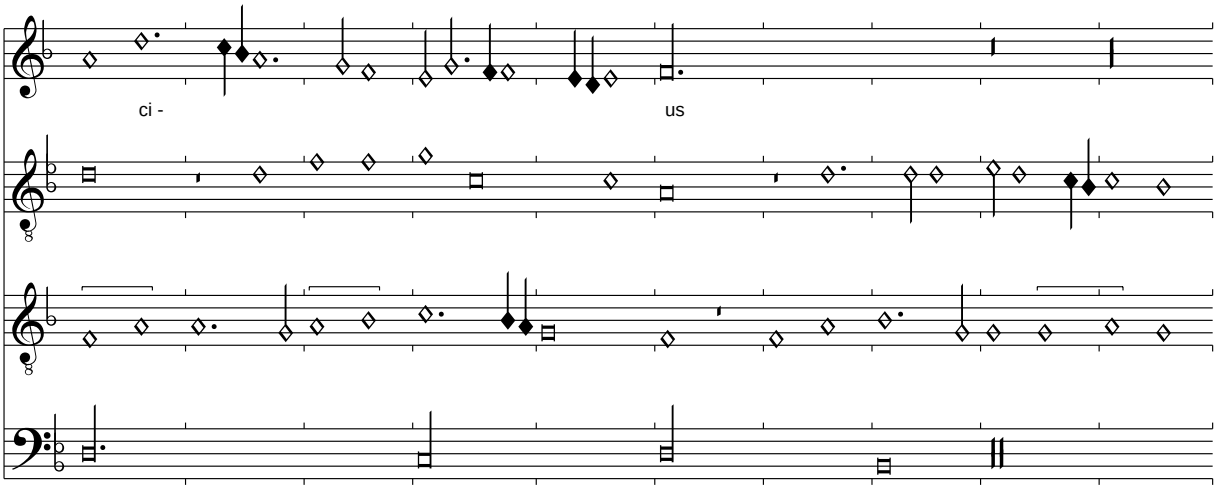
181


prop - ter glo - ri - am no - mi - nis tu - i

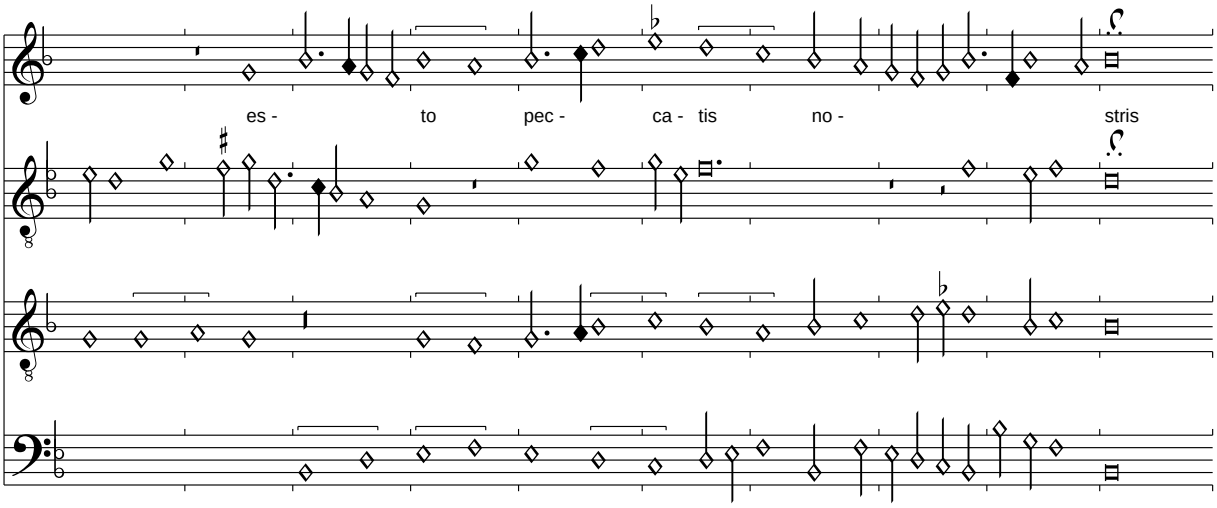
191


do - mi - ne li - be - ra nos et pro - pi -

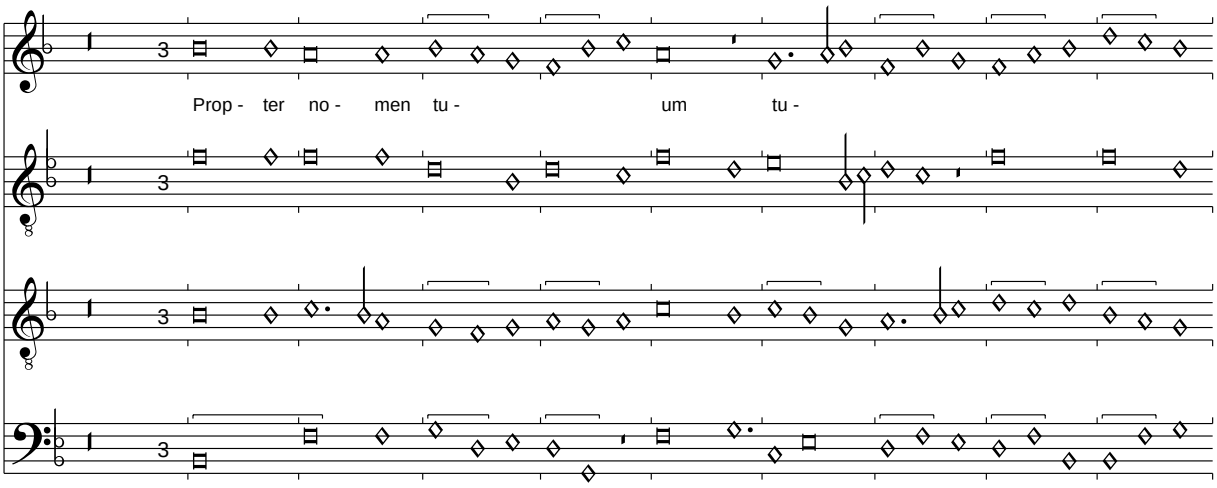
201

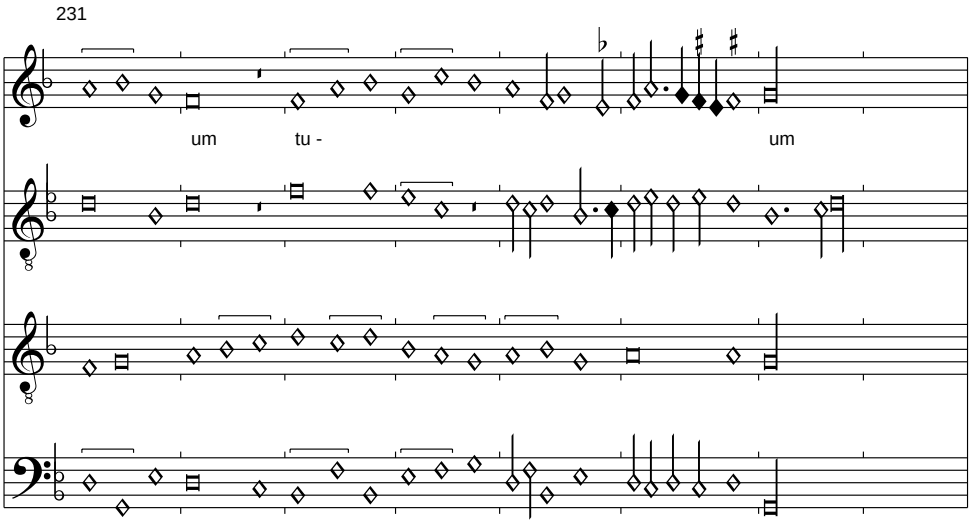


211



221

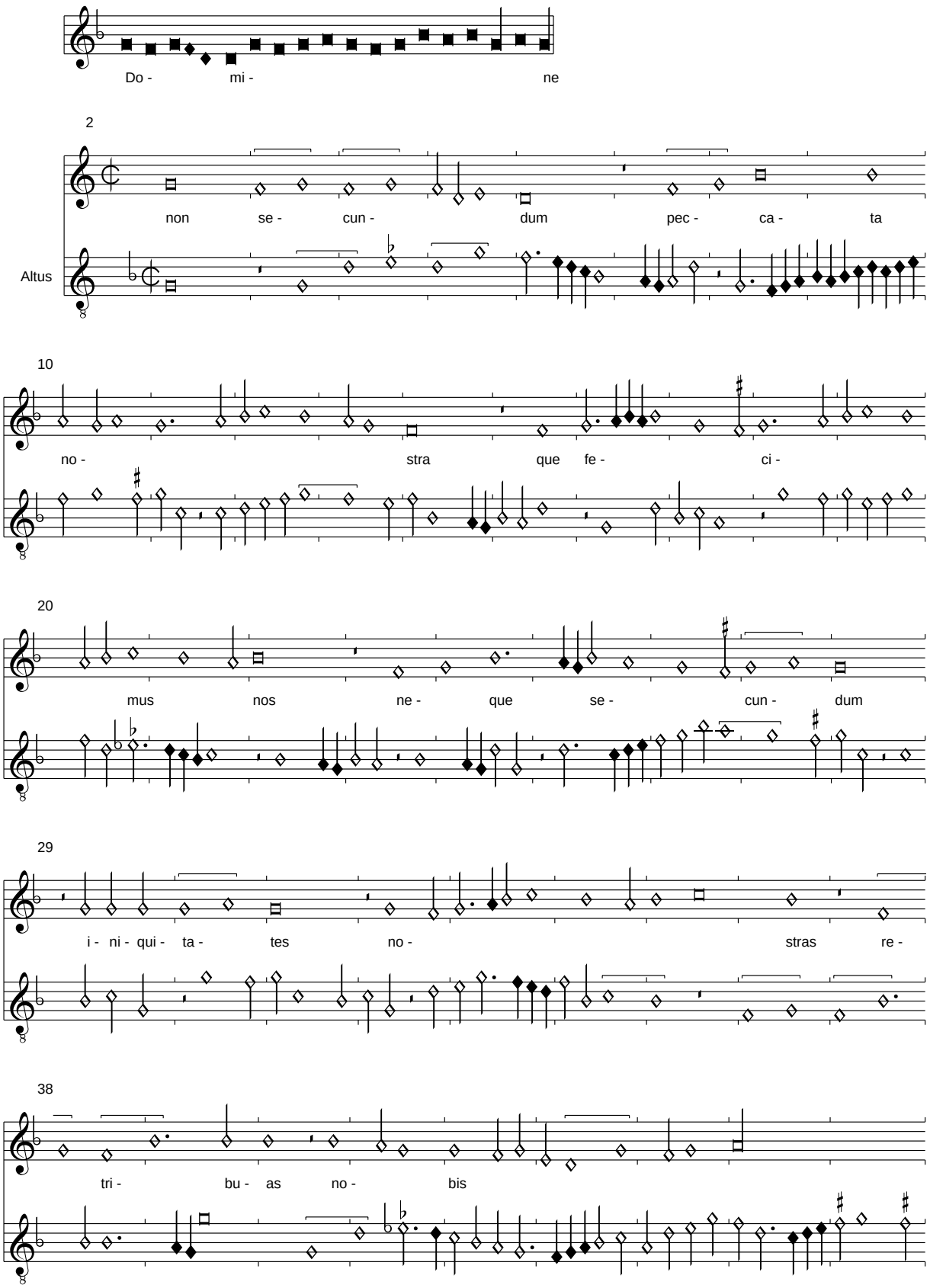


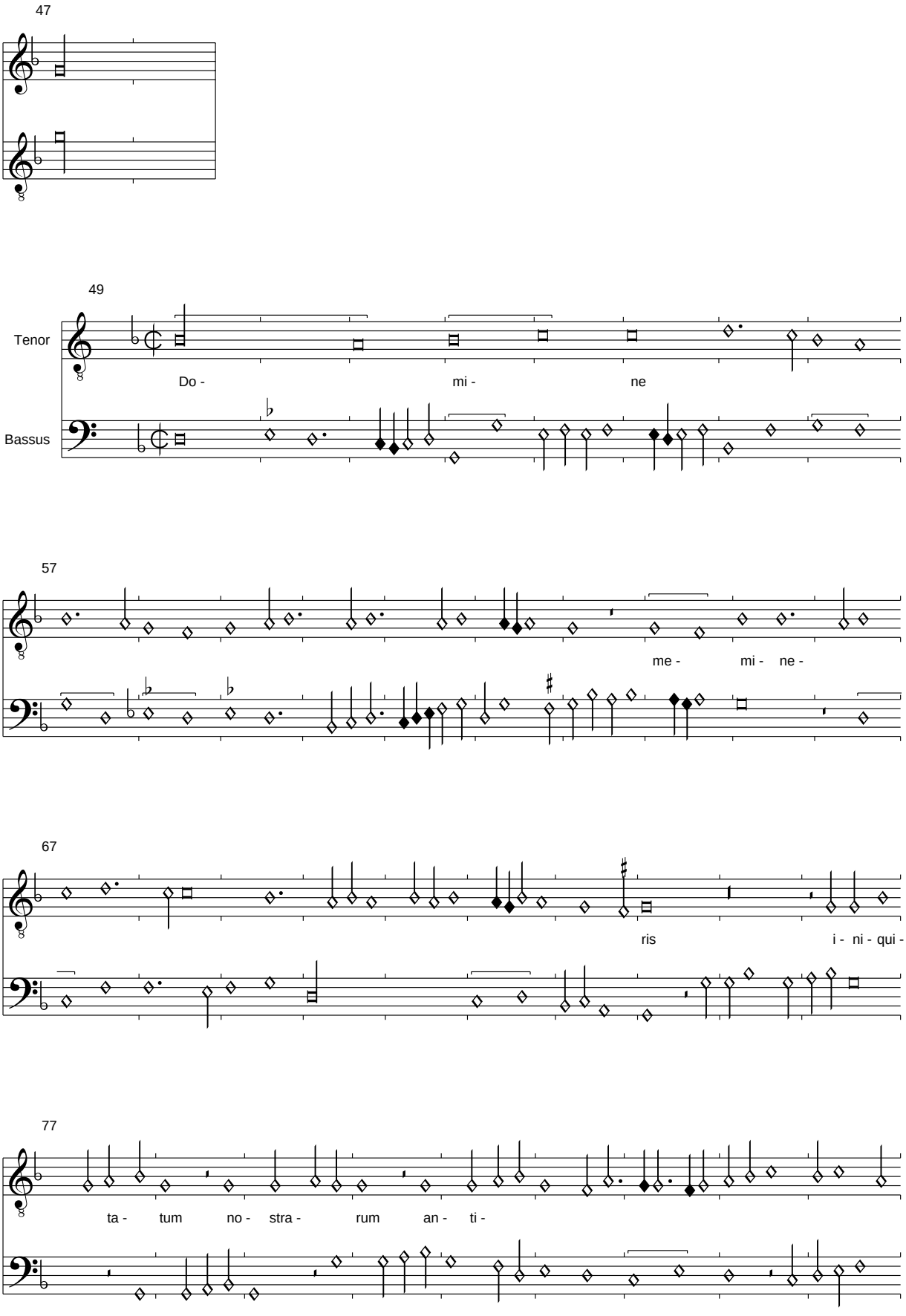


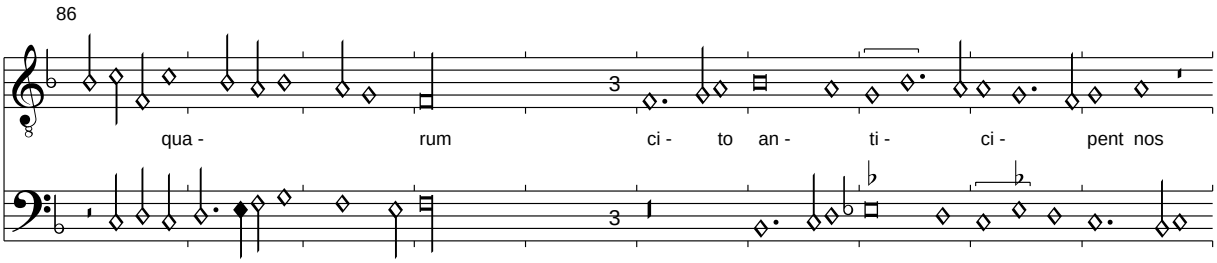
Die im letzten Teil durchweg erforderlichen Eb in Bassus und Altus wurden ergänzt.

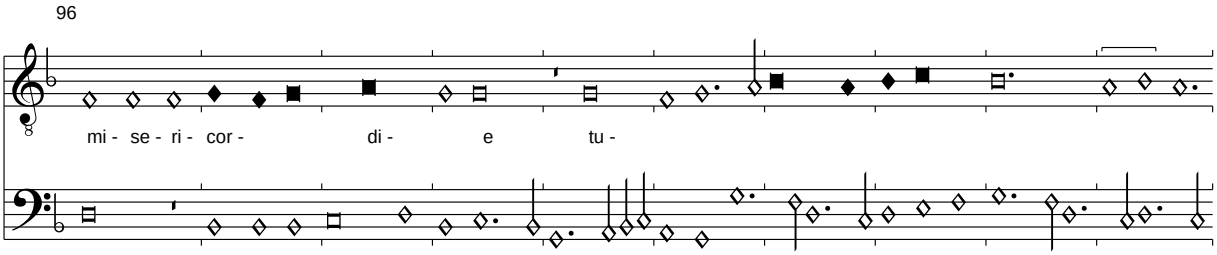
Josquin: Domine ne secundum peccata nostra

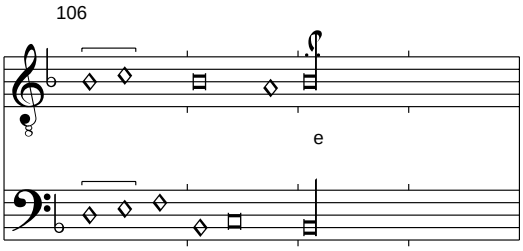
Petrucci, Motetti B Nr. 10




47
49
Tenor
Do - mi - ne
Bassus
57
me - mi - ne -
67
ris i - ni - qui -
77
ta - tum no - stra - rum an - ti -


86
qua - rum ci - to an - ti - ci - pent nos
3
3


96
mi - se - ri - cor - di - e tu -


106
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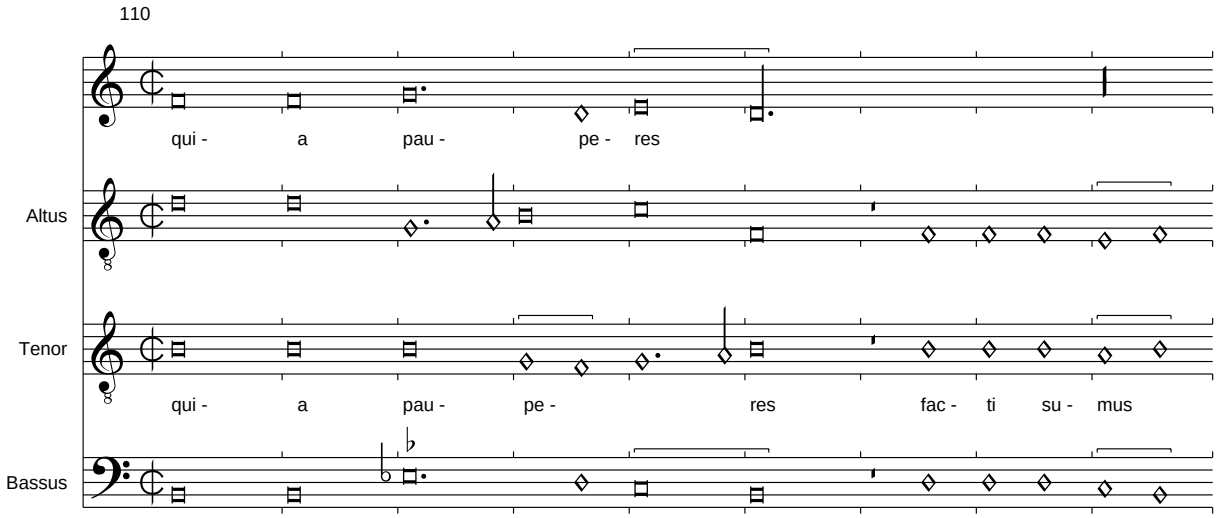
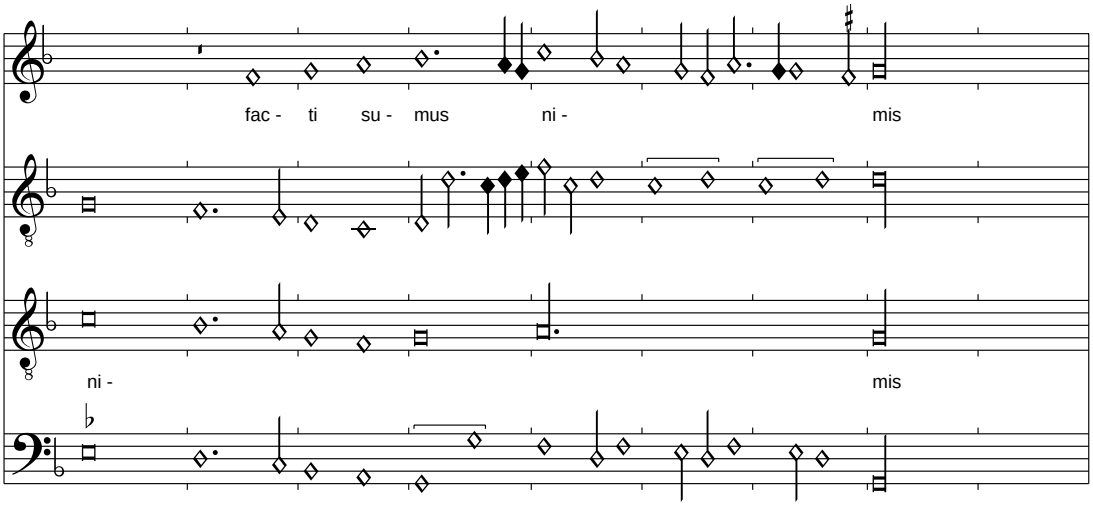

110
qui - a pau - pe - res
Altus
Tenor
qui - a pau - pe - res fac - ti su - mus
Bassus

119



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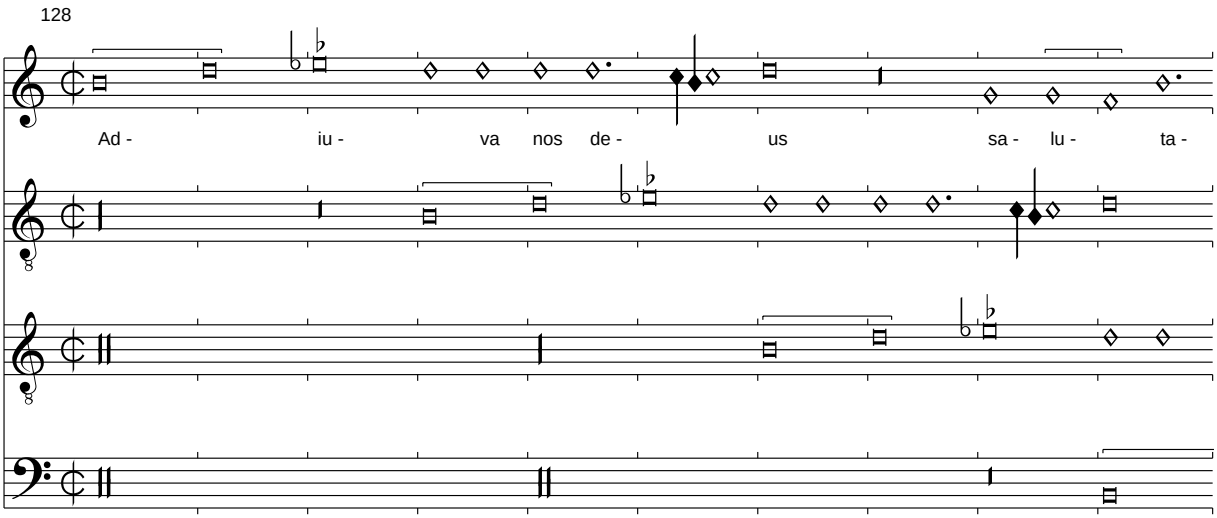

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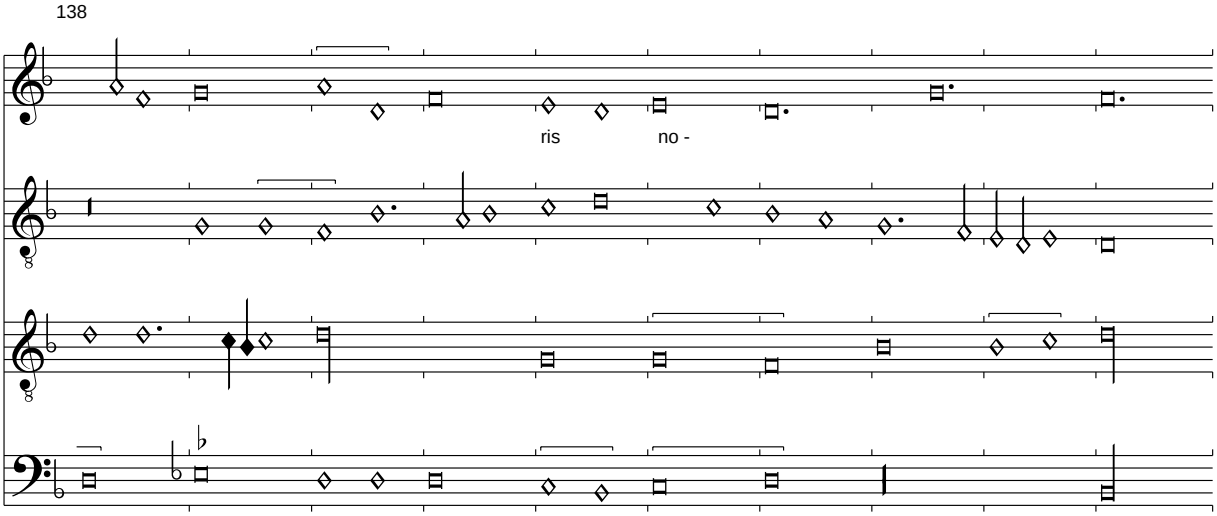

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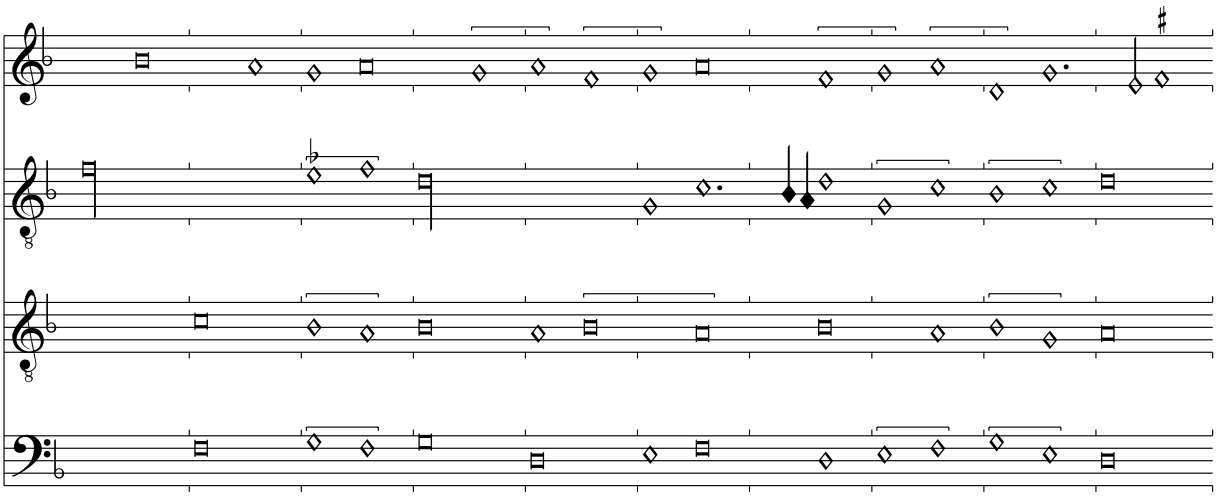

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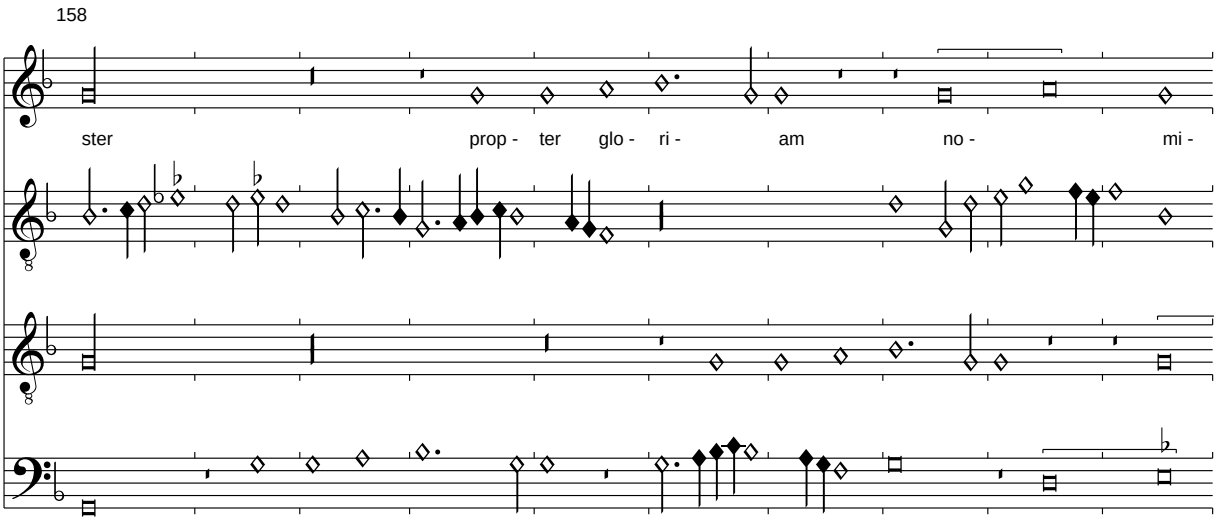

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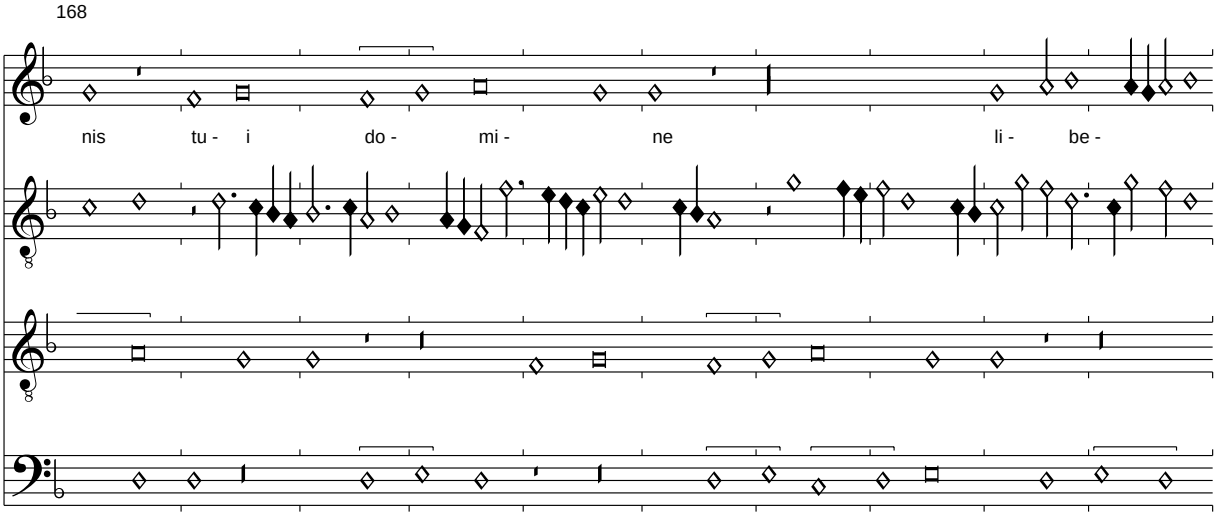

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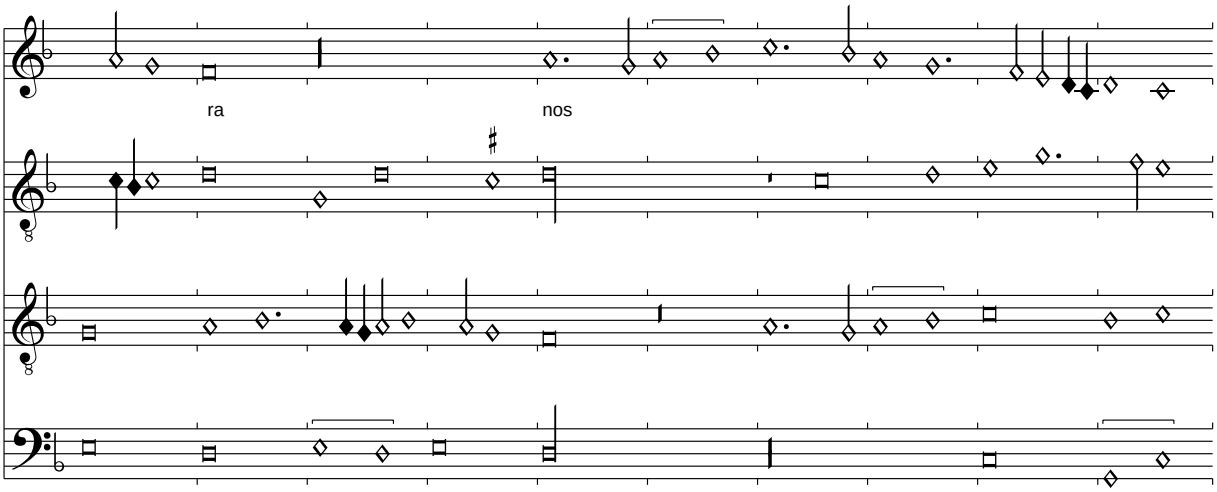

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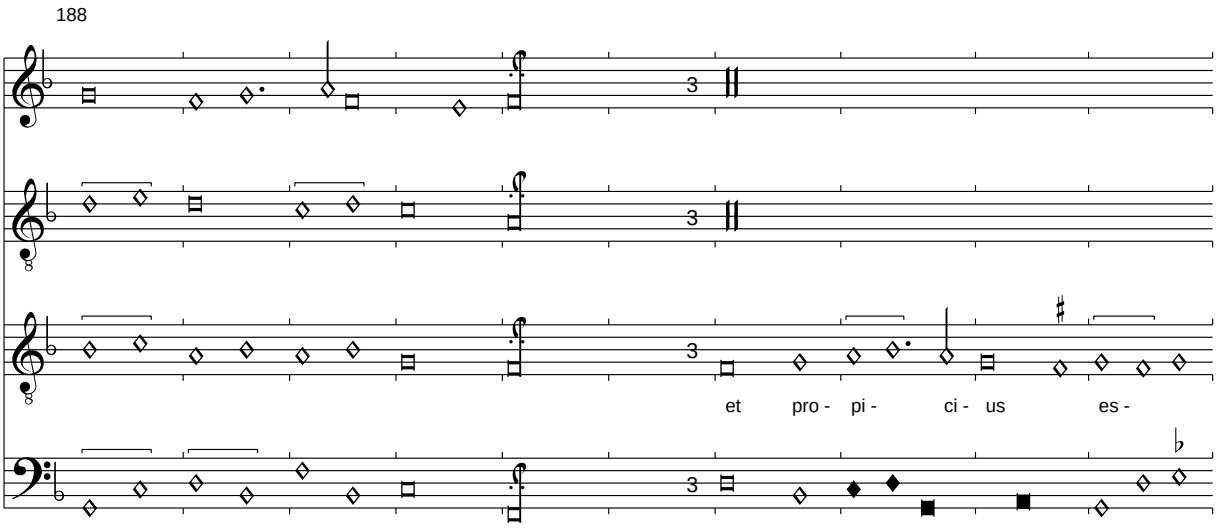

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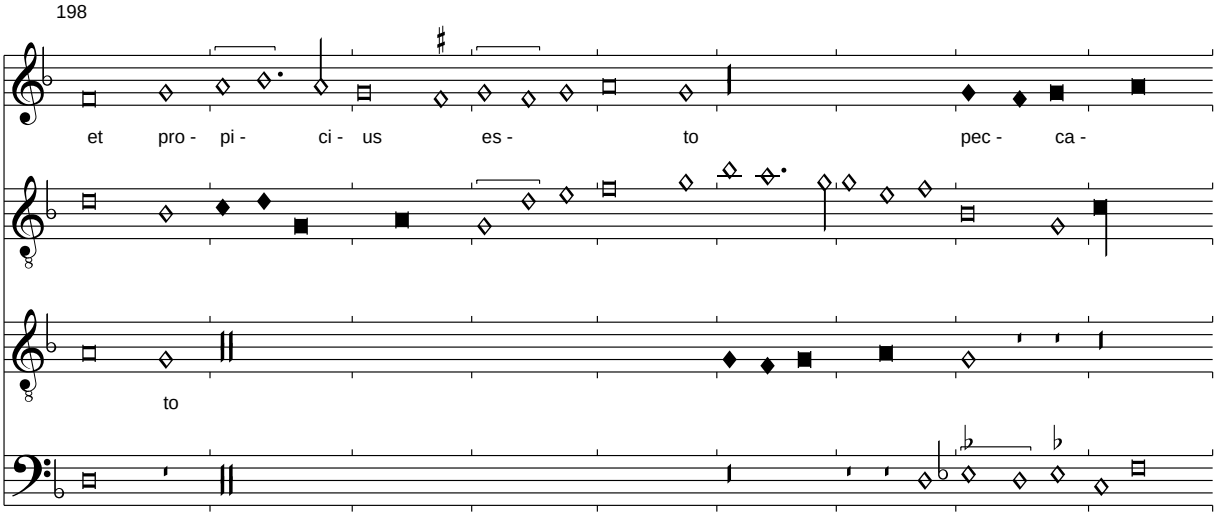

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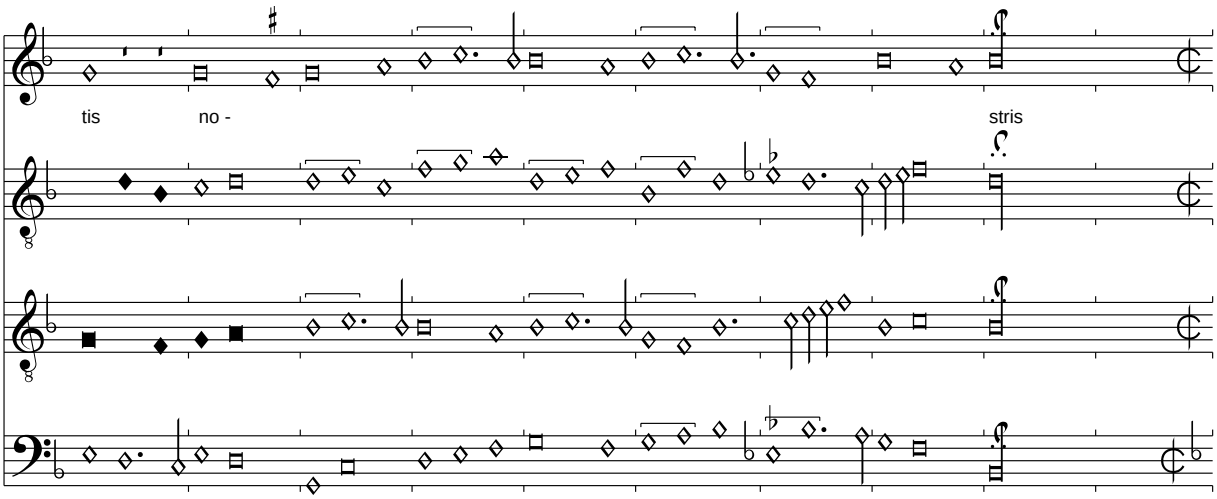

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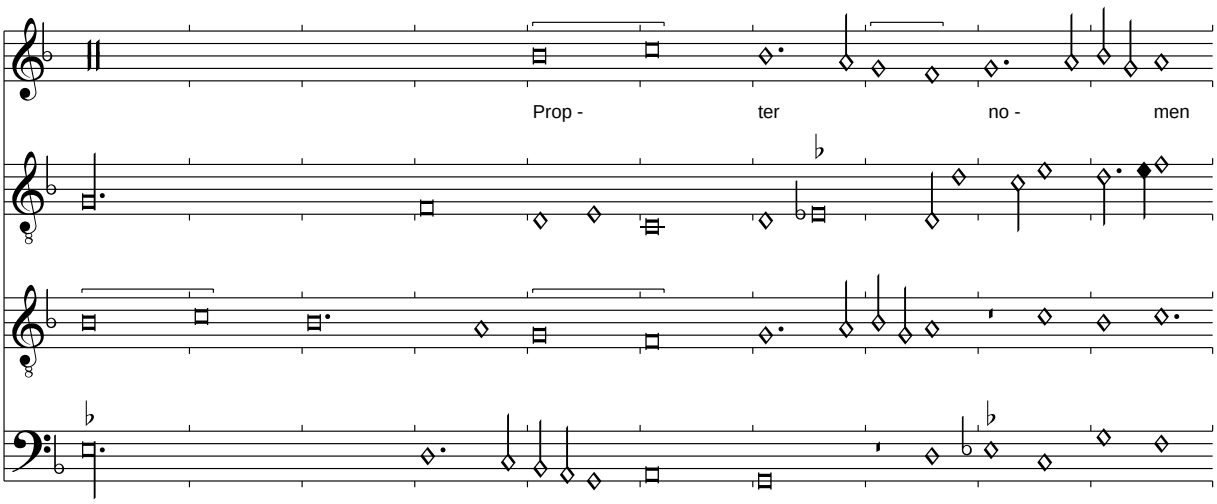

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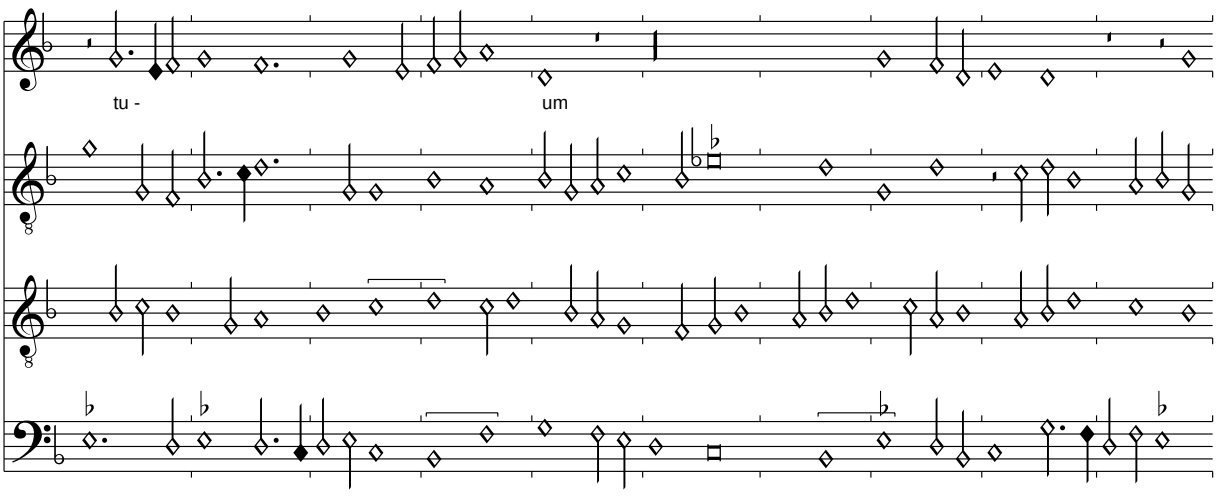

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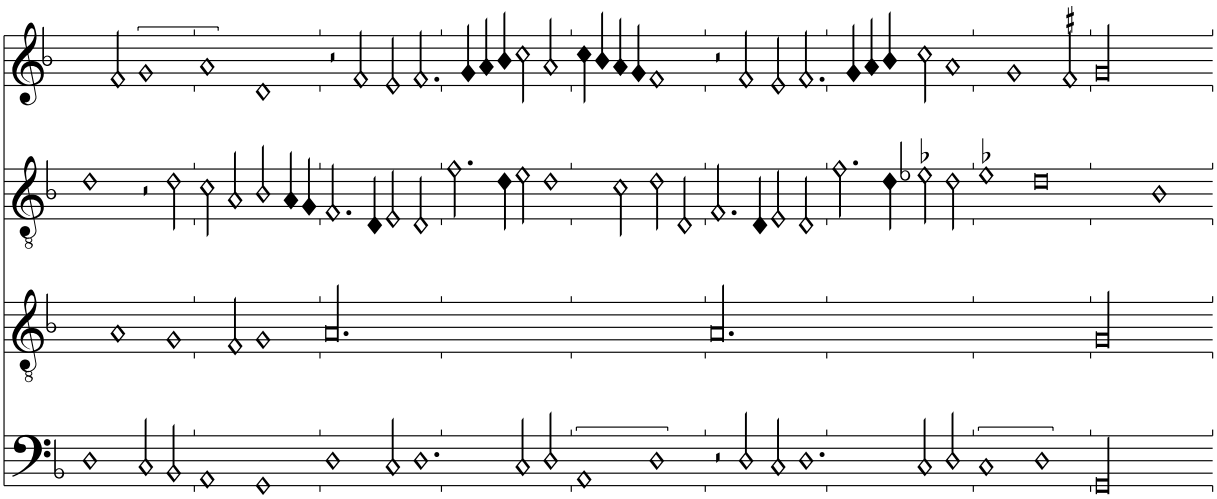

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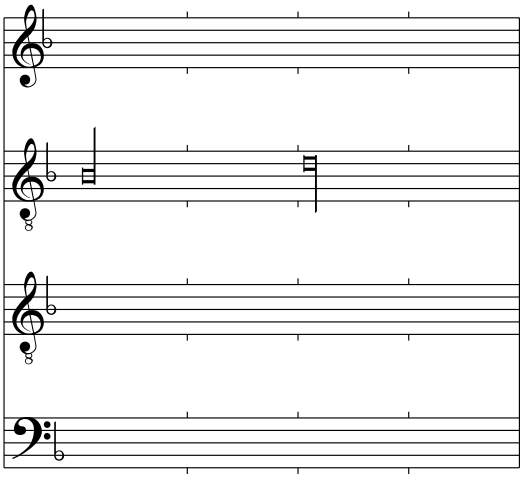
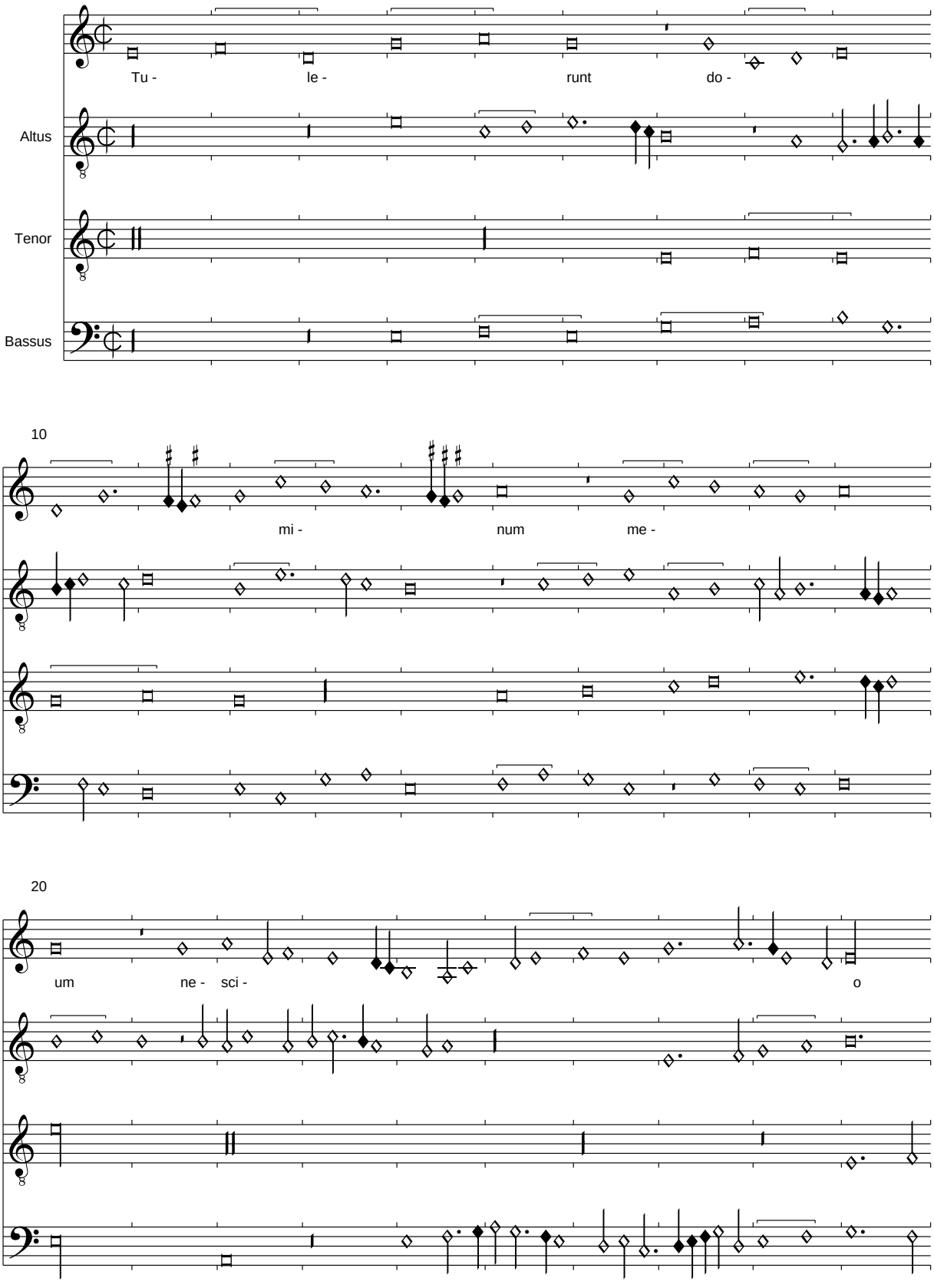


(Isaac, Pesenti?): Tulerunt dominum meum

Petrucci, Motetti B Nr. 11



30

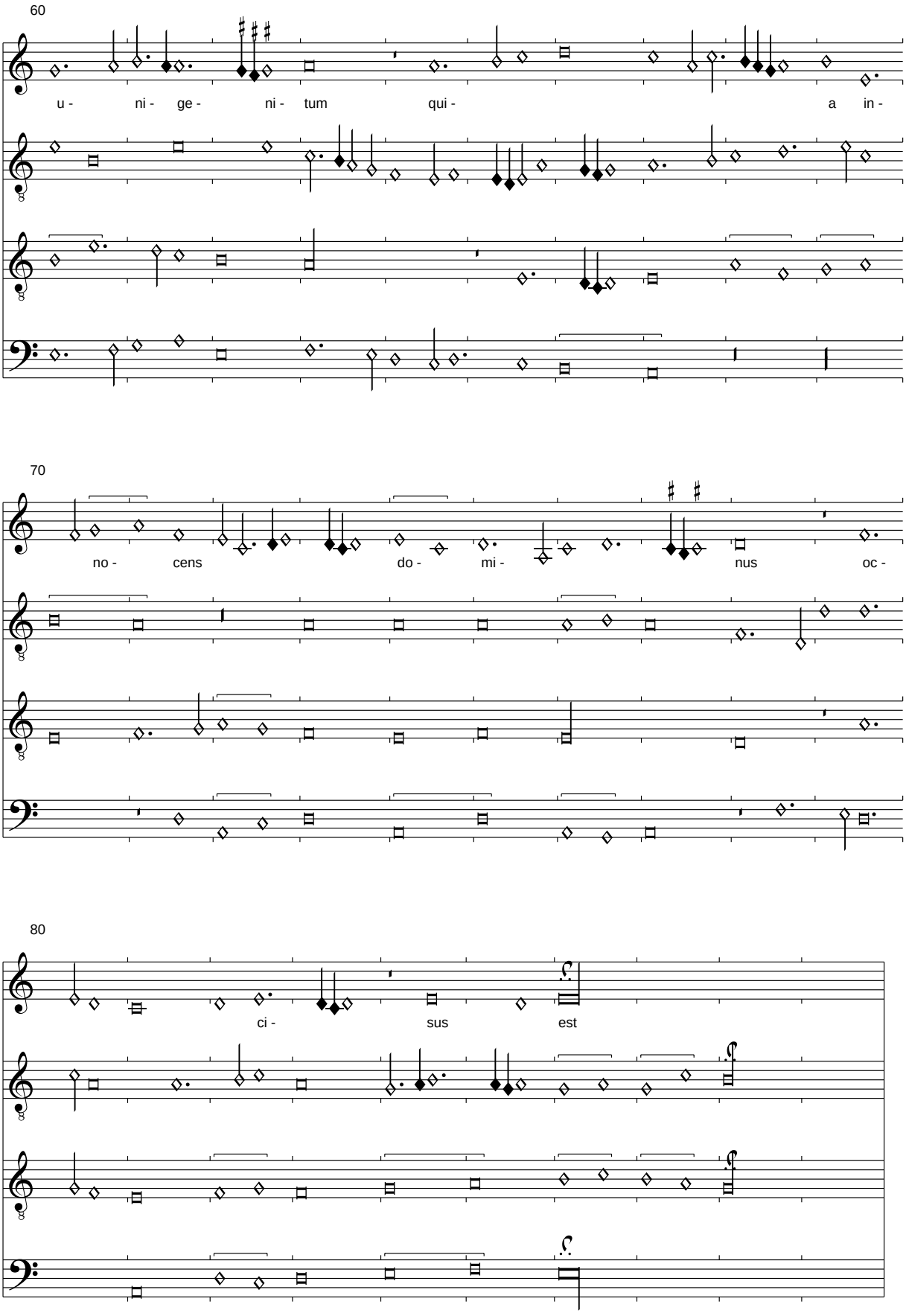
u - bi po - su - e -

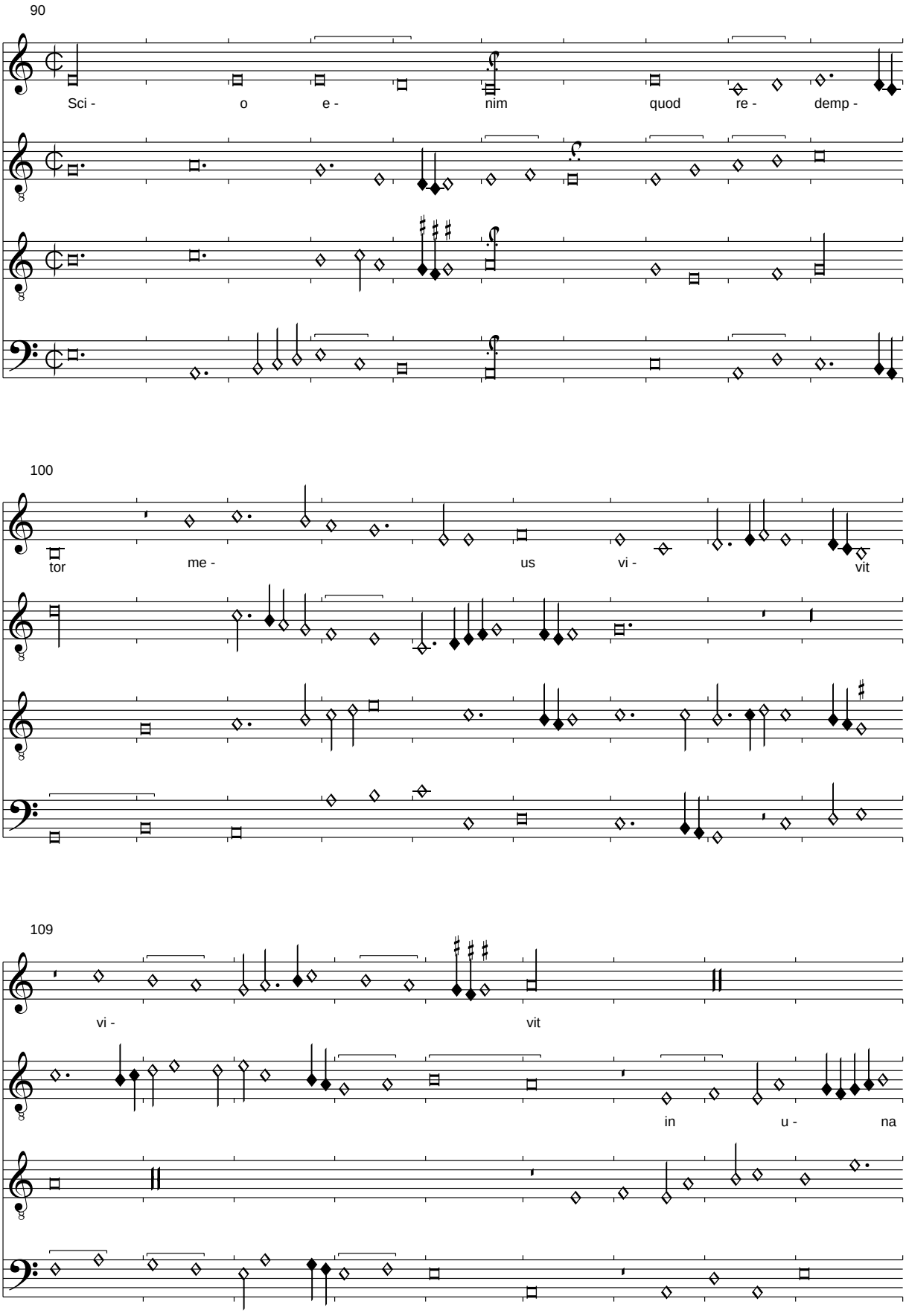
40

runt e - um plan gent

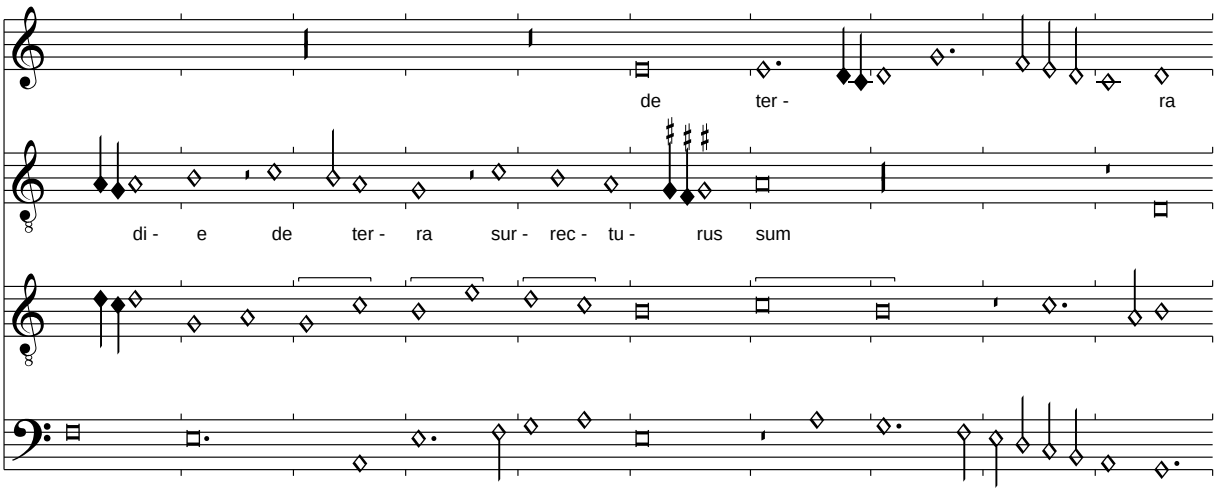
50

plan - gent e - um qua - si

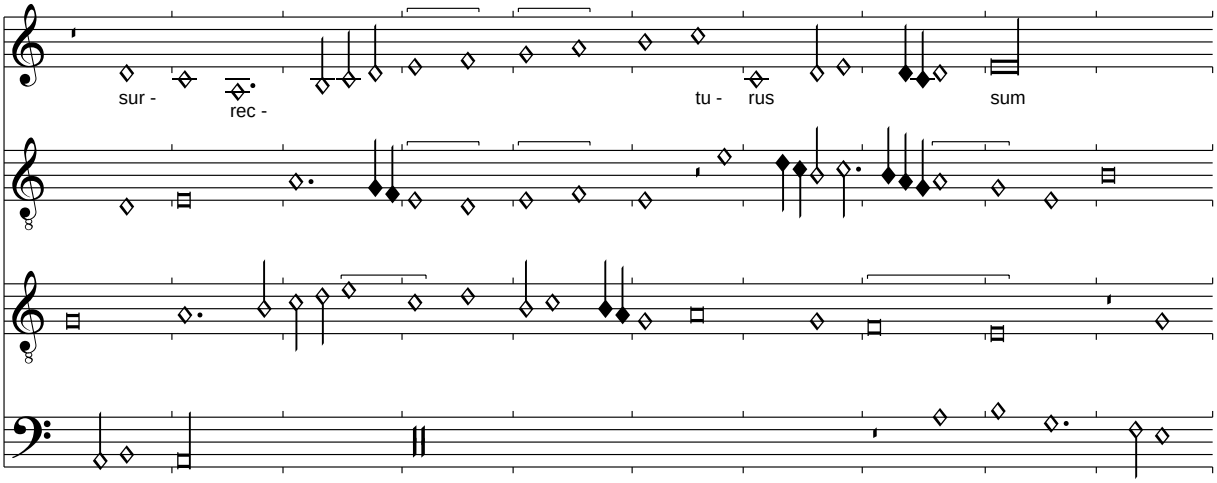

60
u - ni - ge - ni - tum qui - a in -
70
no - cens do - mi - nus oc -
80
ci - sus est


90
Sci - o e - nim quod re - demp -
100
tor me - us vi - vit
109
vi - vit
in u - na

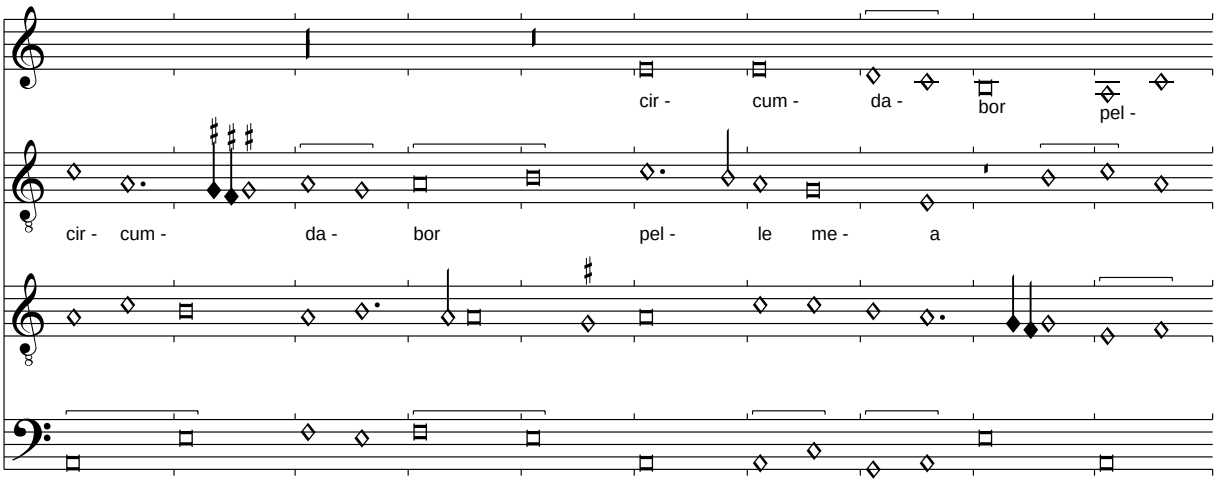
118


de ter - ra
di - e de ter - ra sur - rec - tu - rus sum

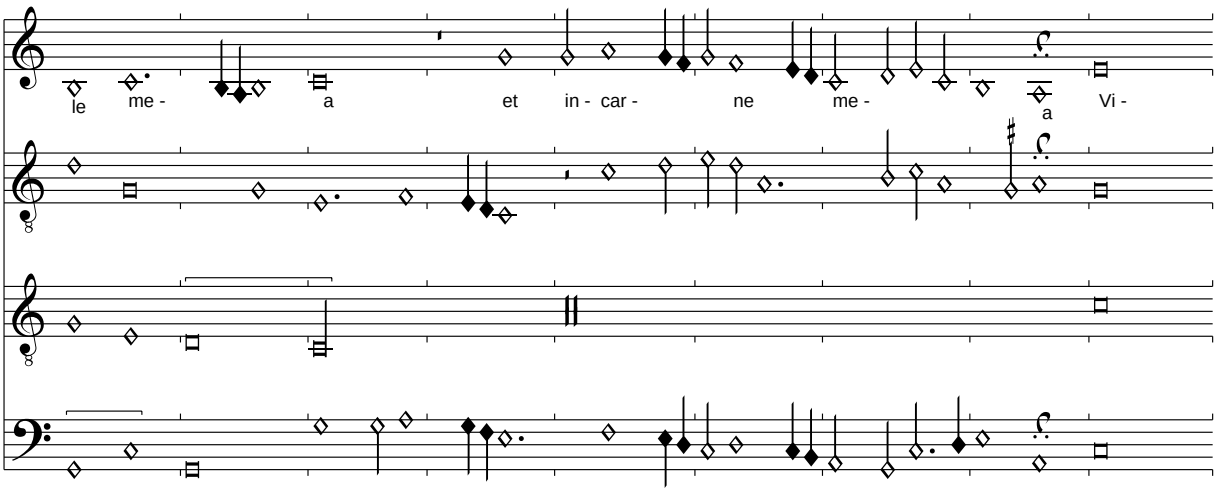
128


sur - rec -
tu - rus sum

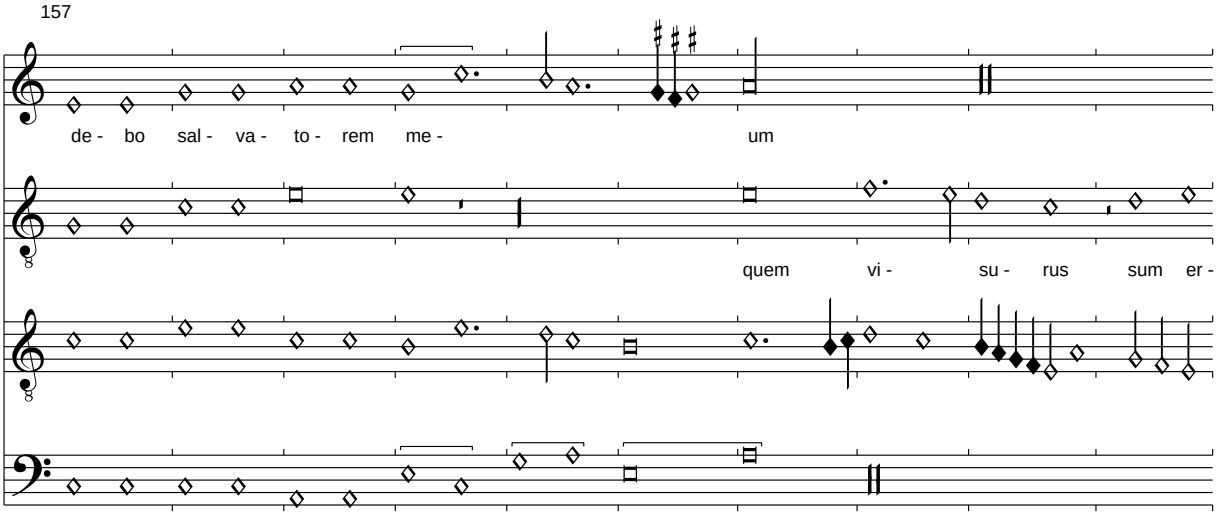
138


cir - cum - da - bor pel -
cir - cum - da - bor pel - le me - a

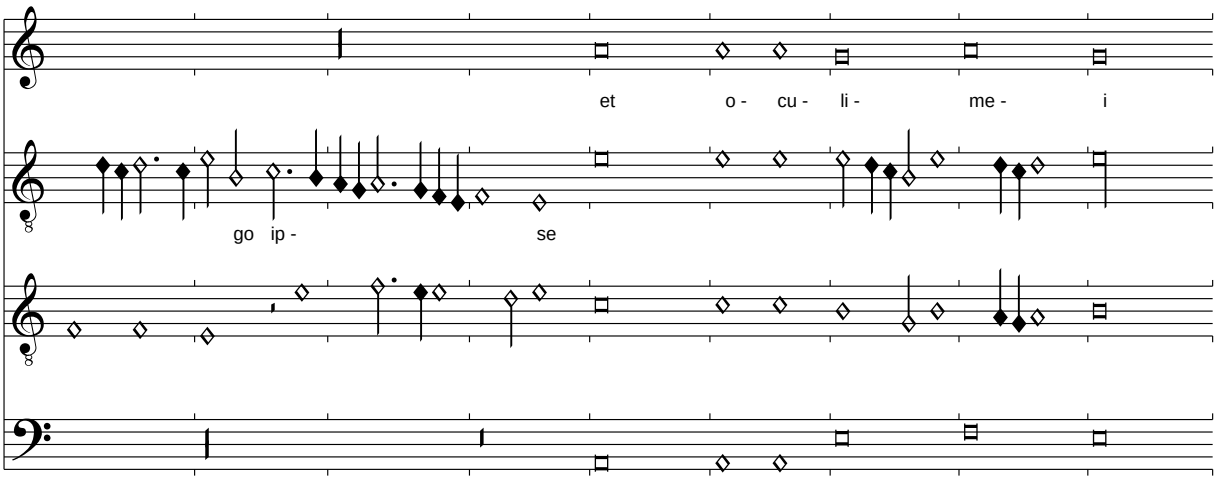
148


le me - a et in - car - ne me - a Vi -

157


de - bo sal - va - to - rem me - um
quem vi - su - rus sum er -

167


et o - cu - li - me - i
go ip - se

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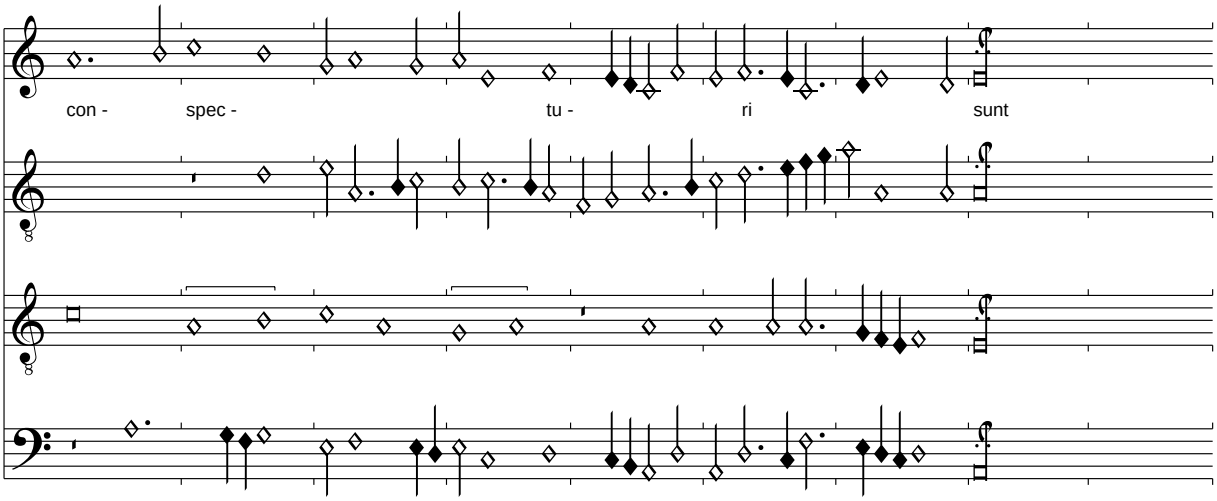

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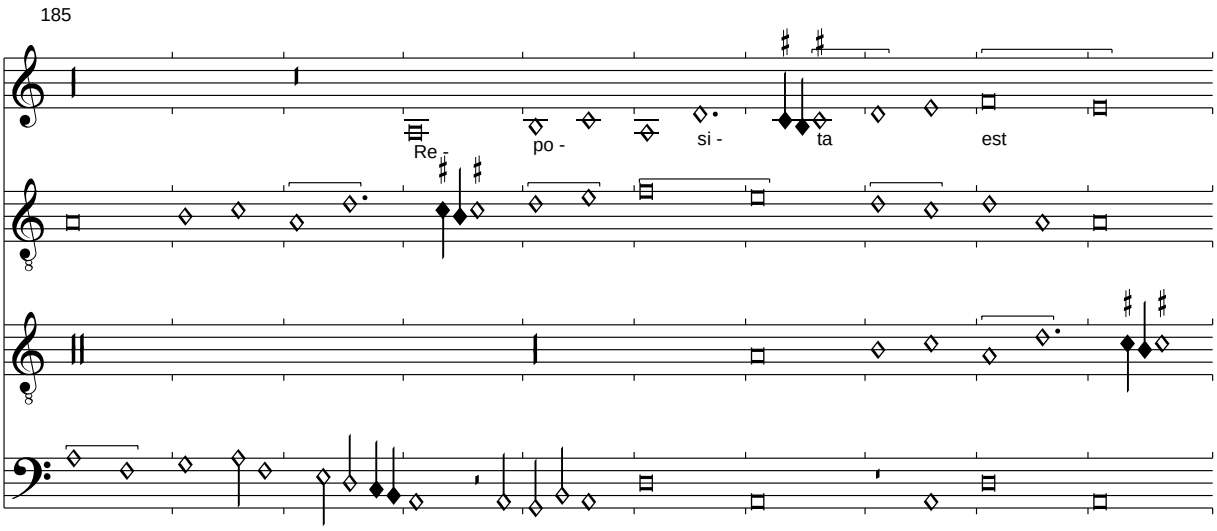

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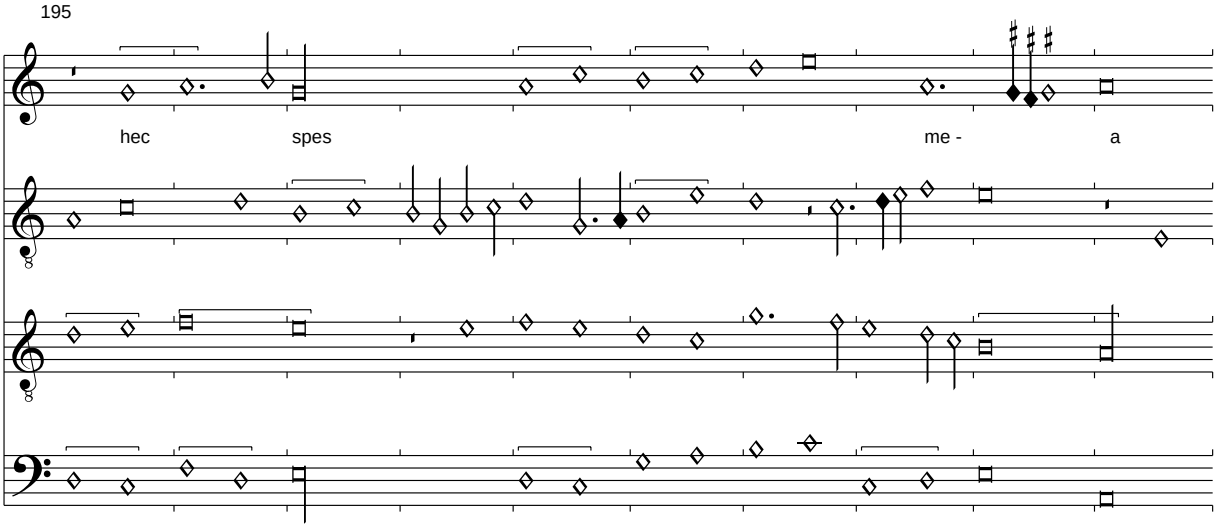

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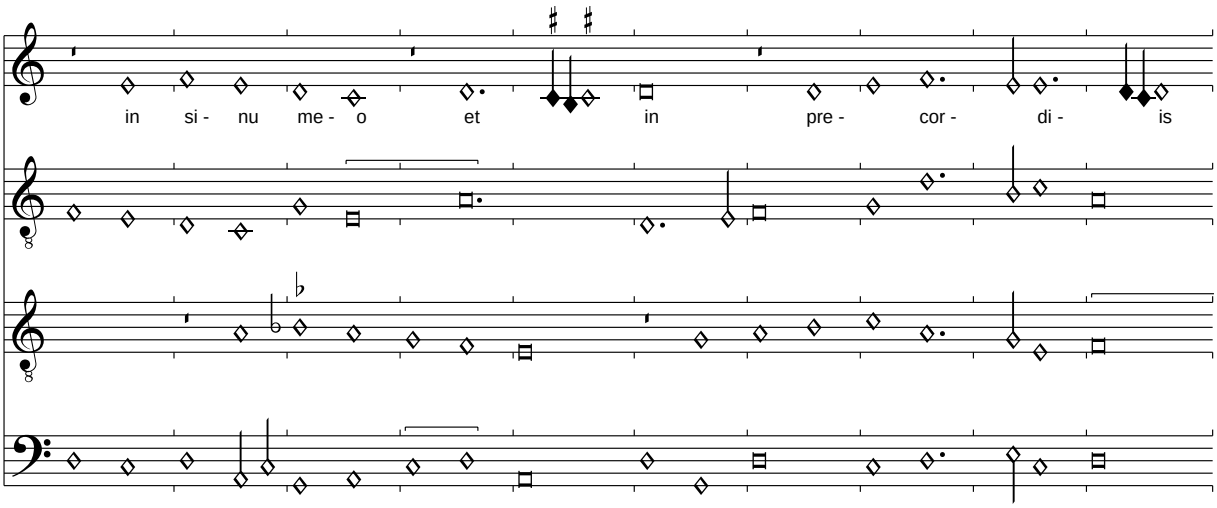

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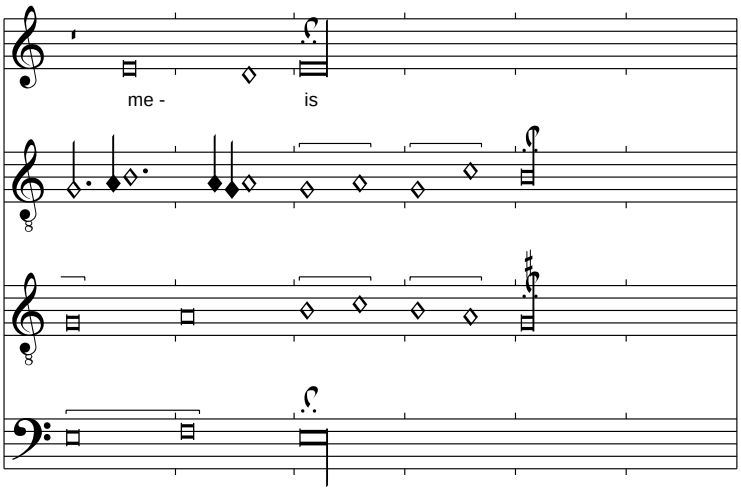
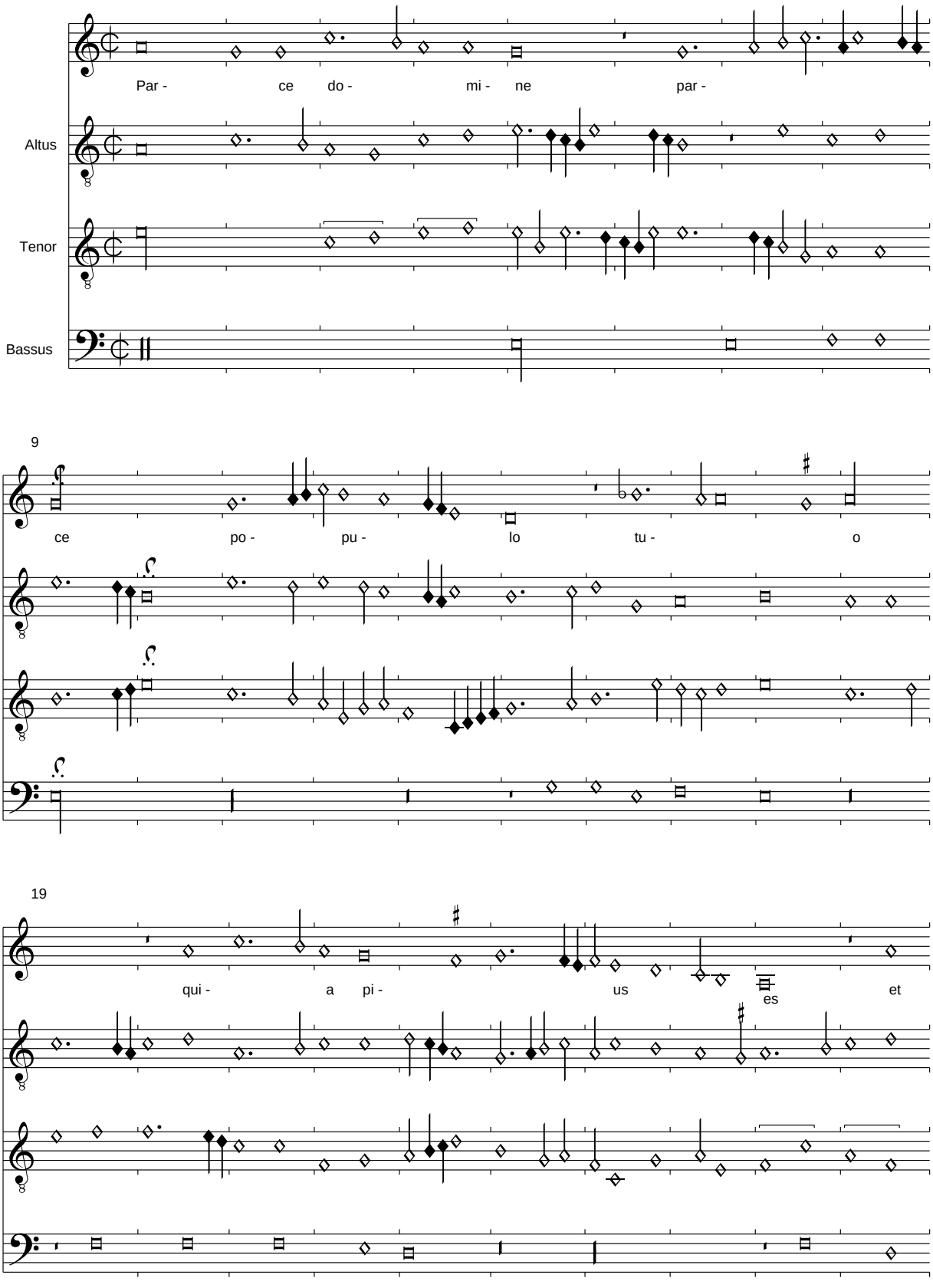


Obrecht: Parce domine

Petrucci, Motetti B Nr. 12



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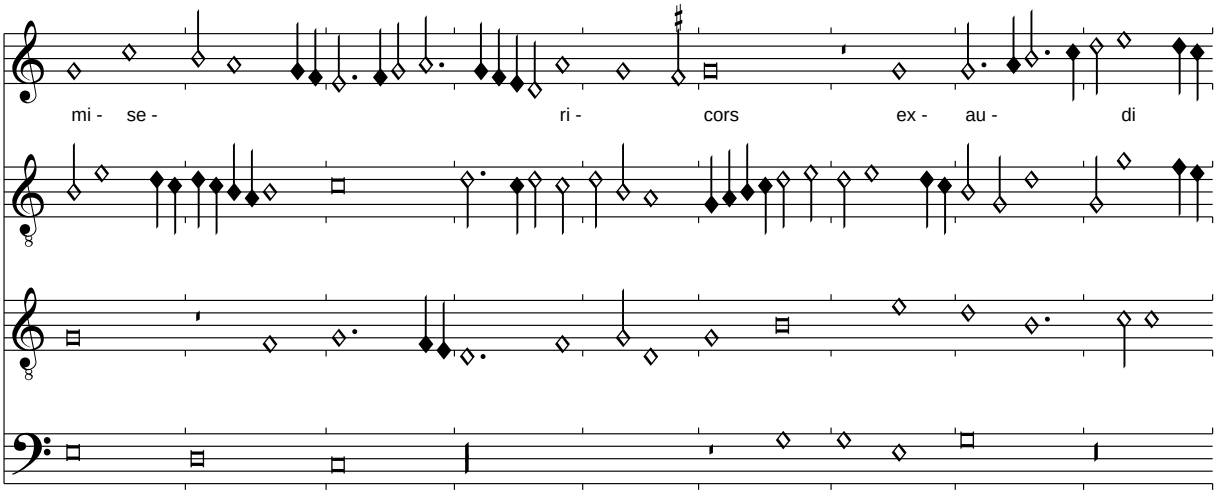

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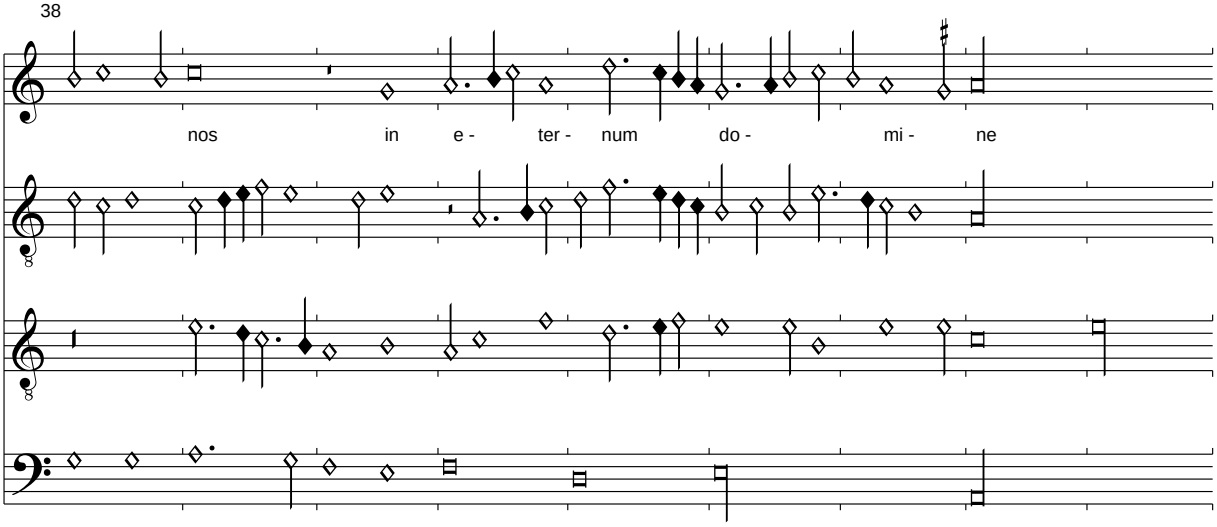
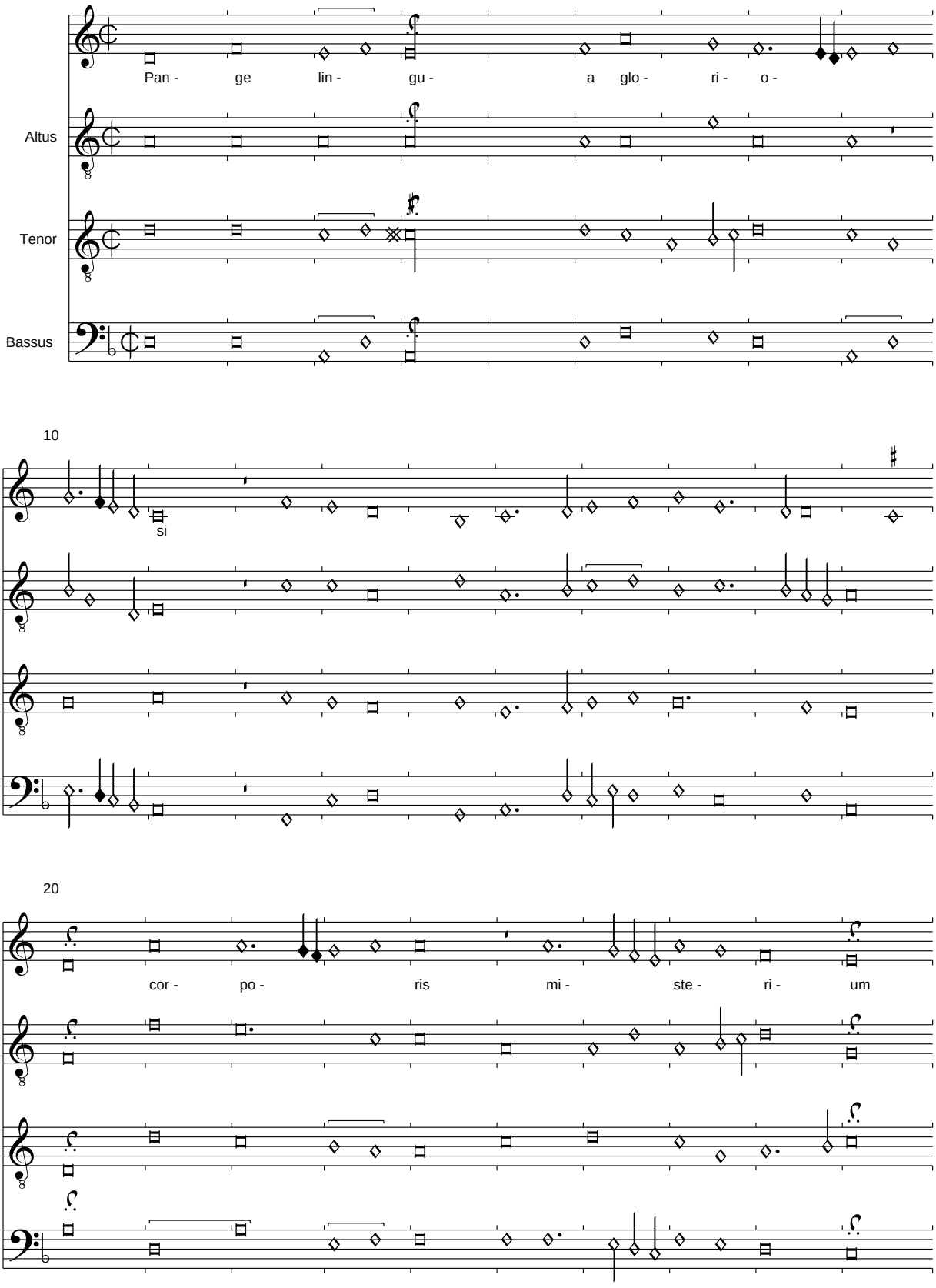


: Pange lingua gloriosi

Petrucci, Motetti B Nr. 13



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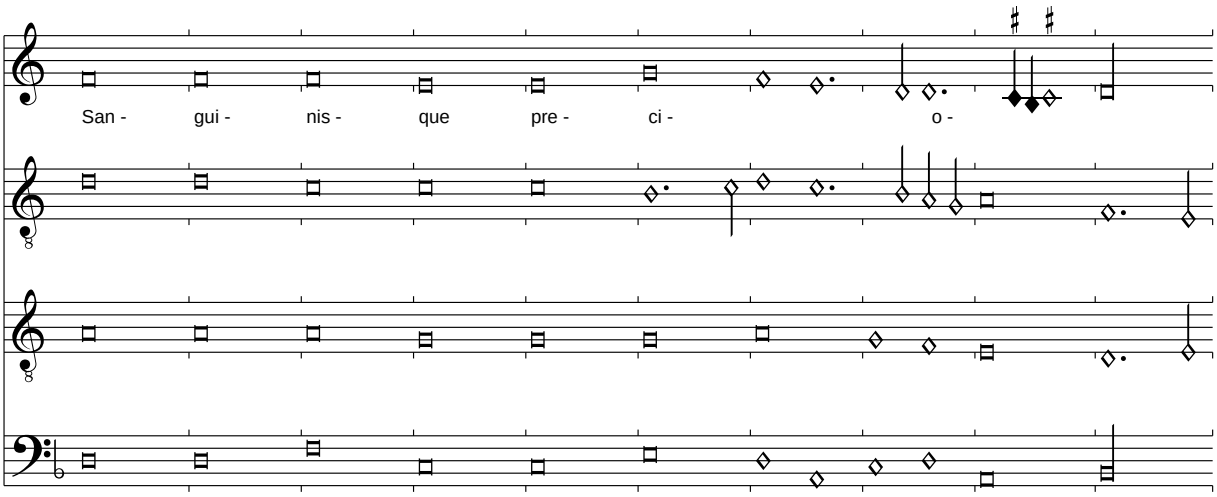
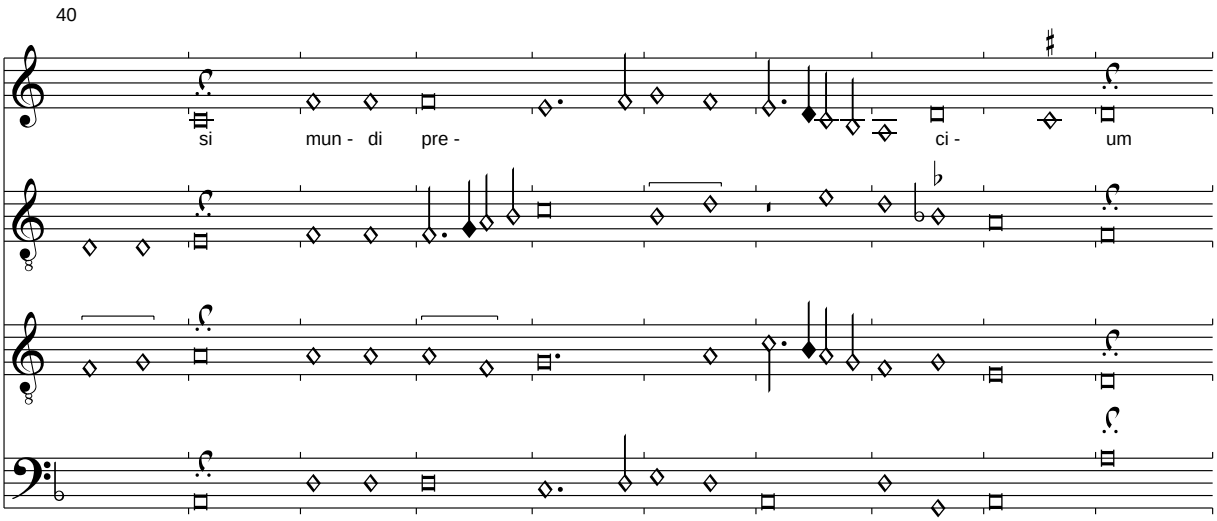
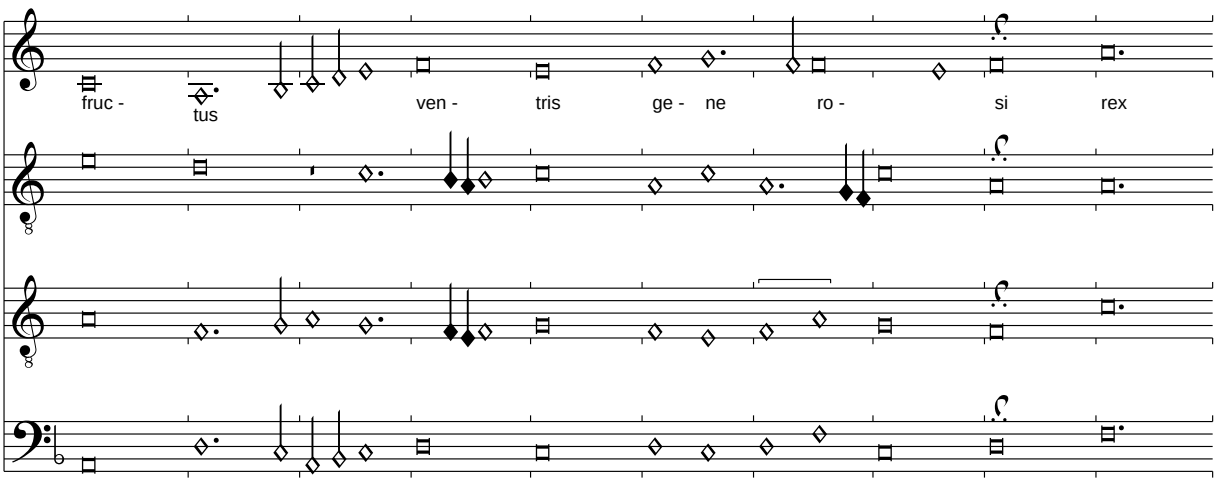

San - gui - nis - que pre - ci - o -

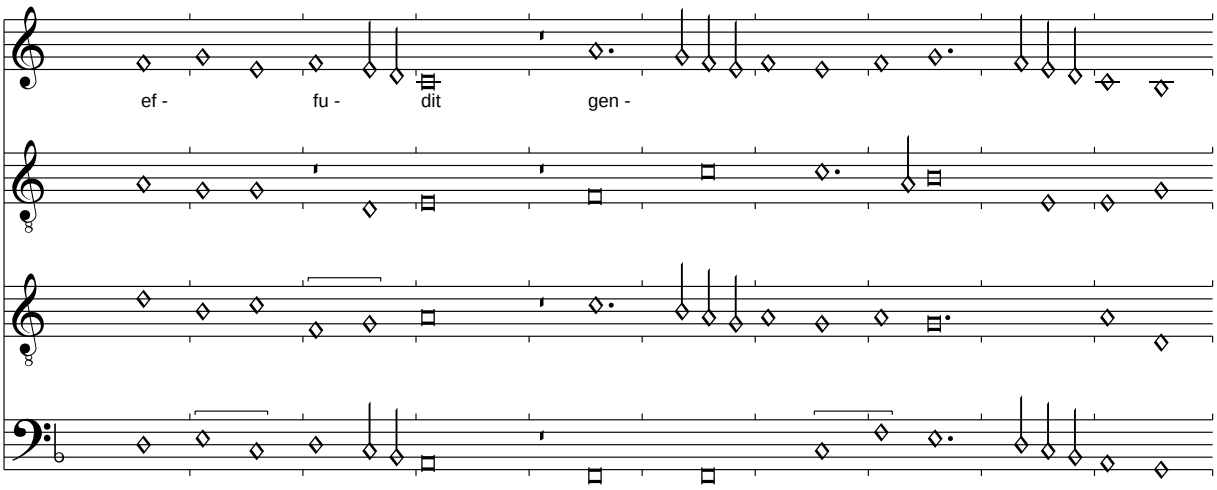
40


si mun - di pre - ci - um

50


fruc - tus ven - tris ge - ne ro - si rex

60



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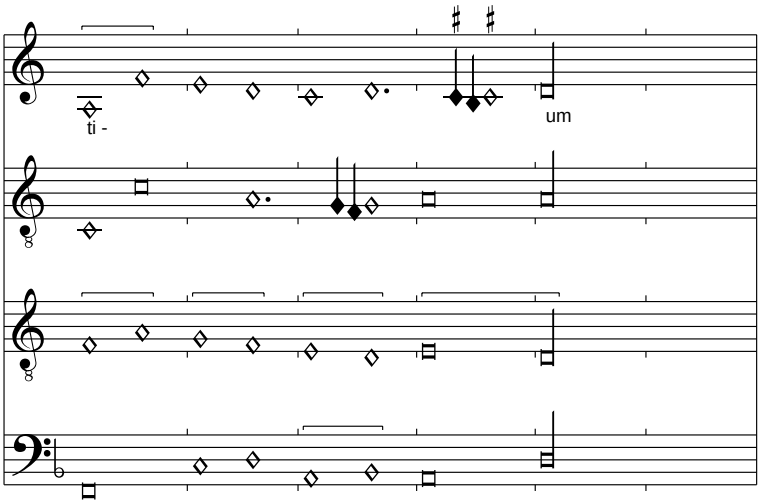
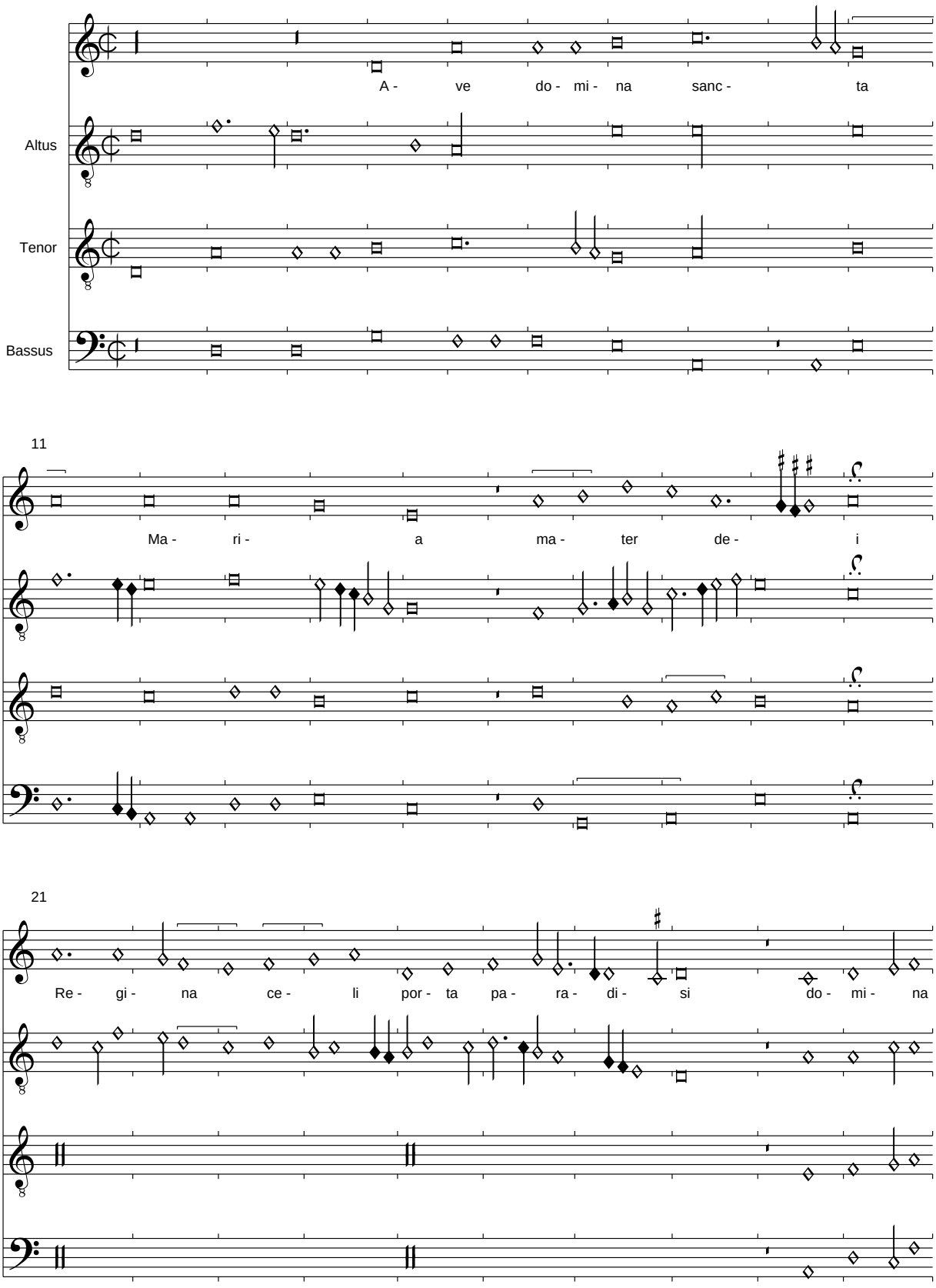


Ave domina sancta Maria

Petrucci, Motetti B Nr. 14



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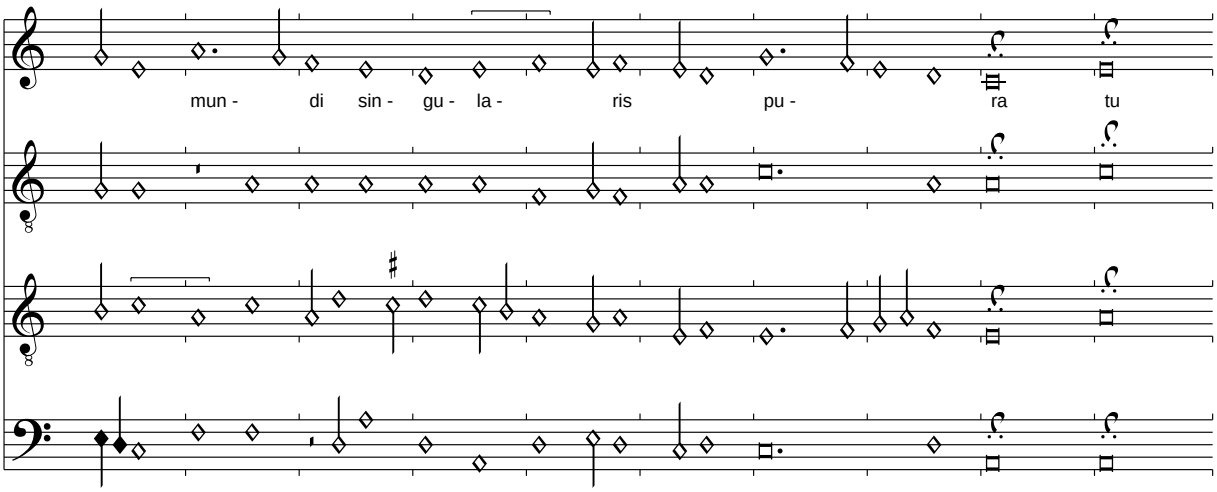
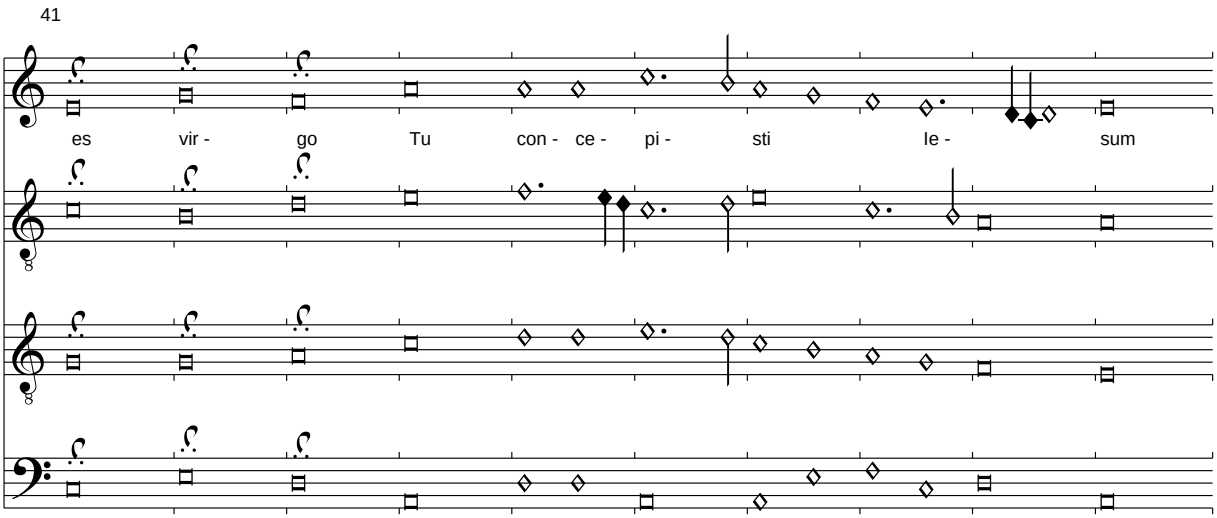
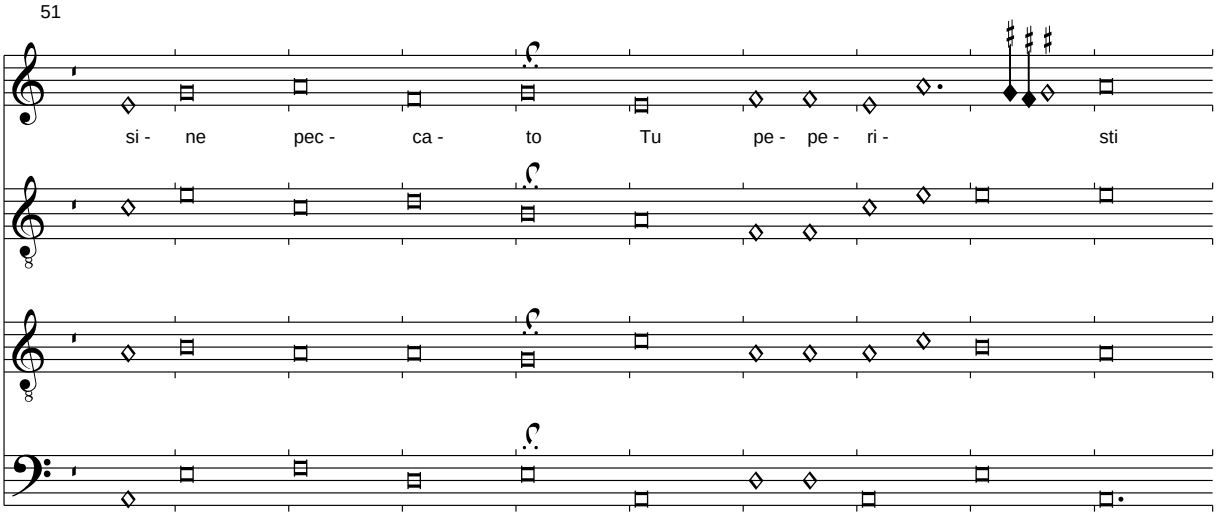

mun - di sin - gu - la - ris pu - ra tu

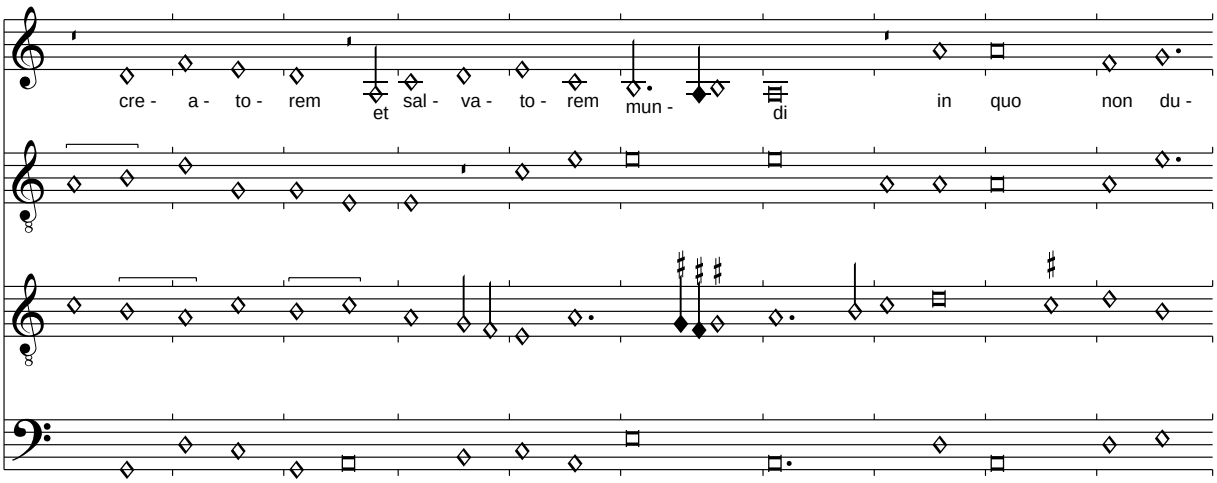
41


es vir - go Tu con - ce - pi - sti le - sum

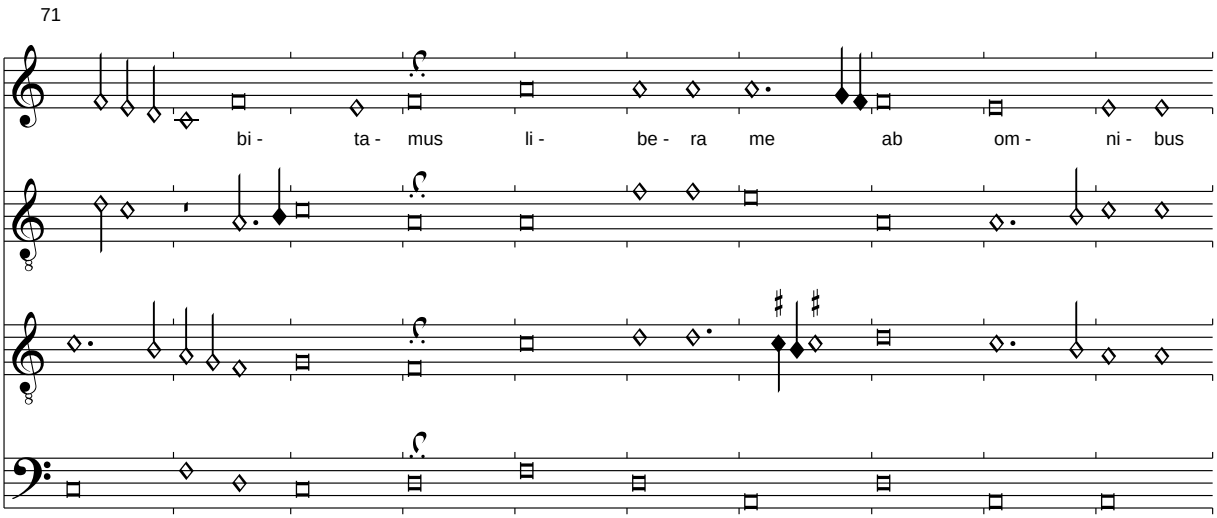
51


si - ne pec - ca - to Tu pe - pe - ri - sti

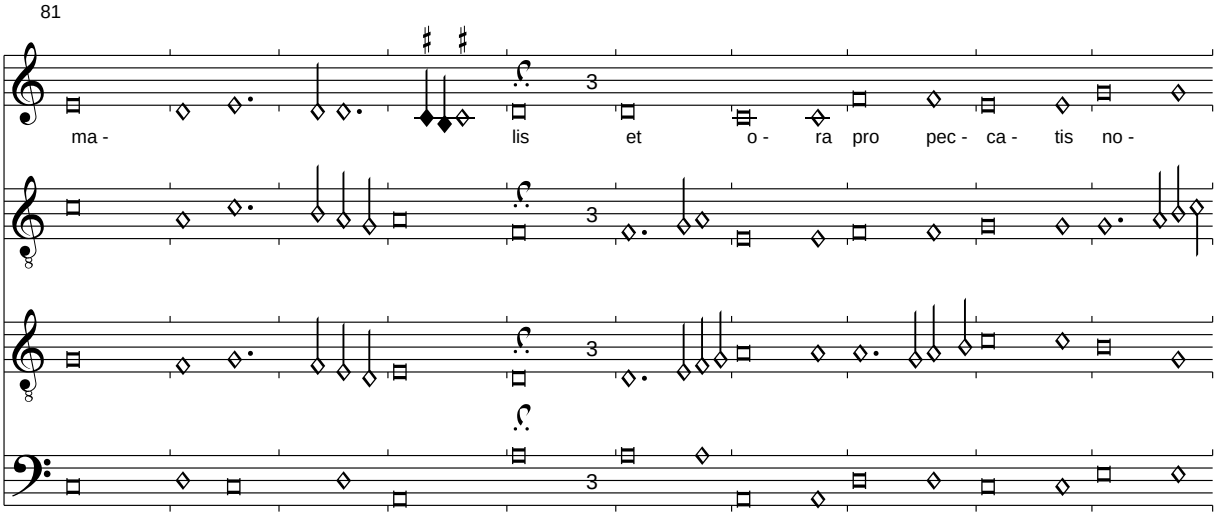
61


cre - a - to - rem et sal - va - to - rem mun - di in quo non du -

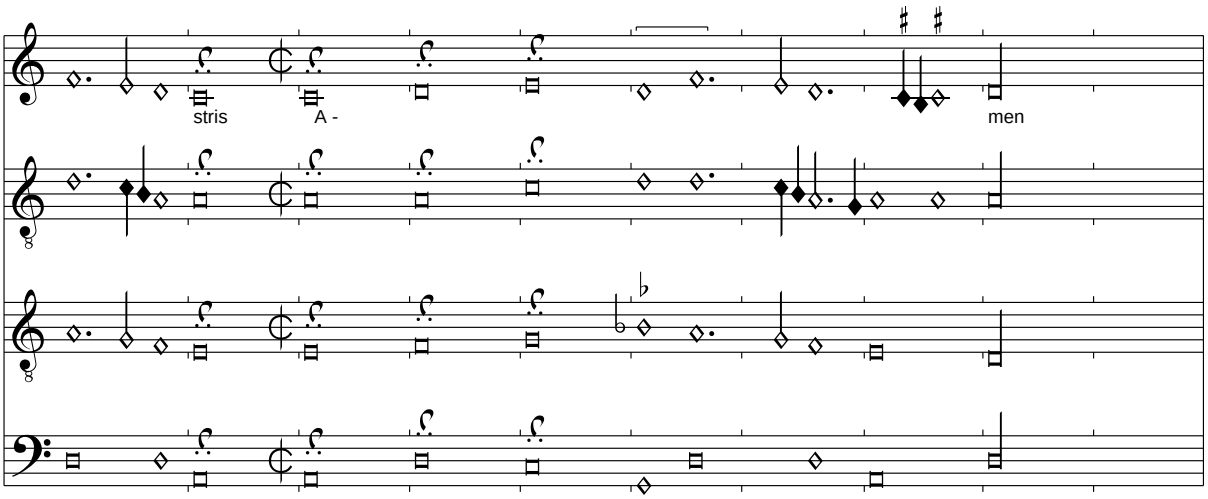
71


bi - ta - mus li - be - ra me ab om - ni - bus

81

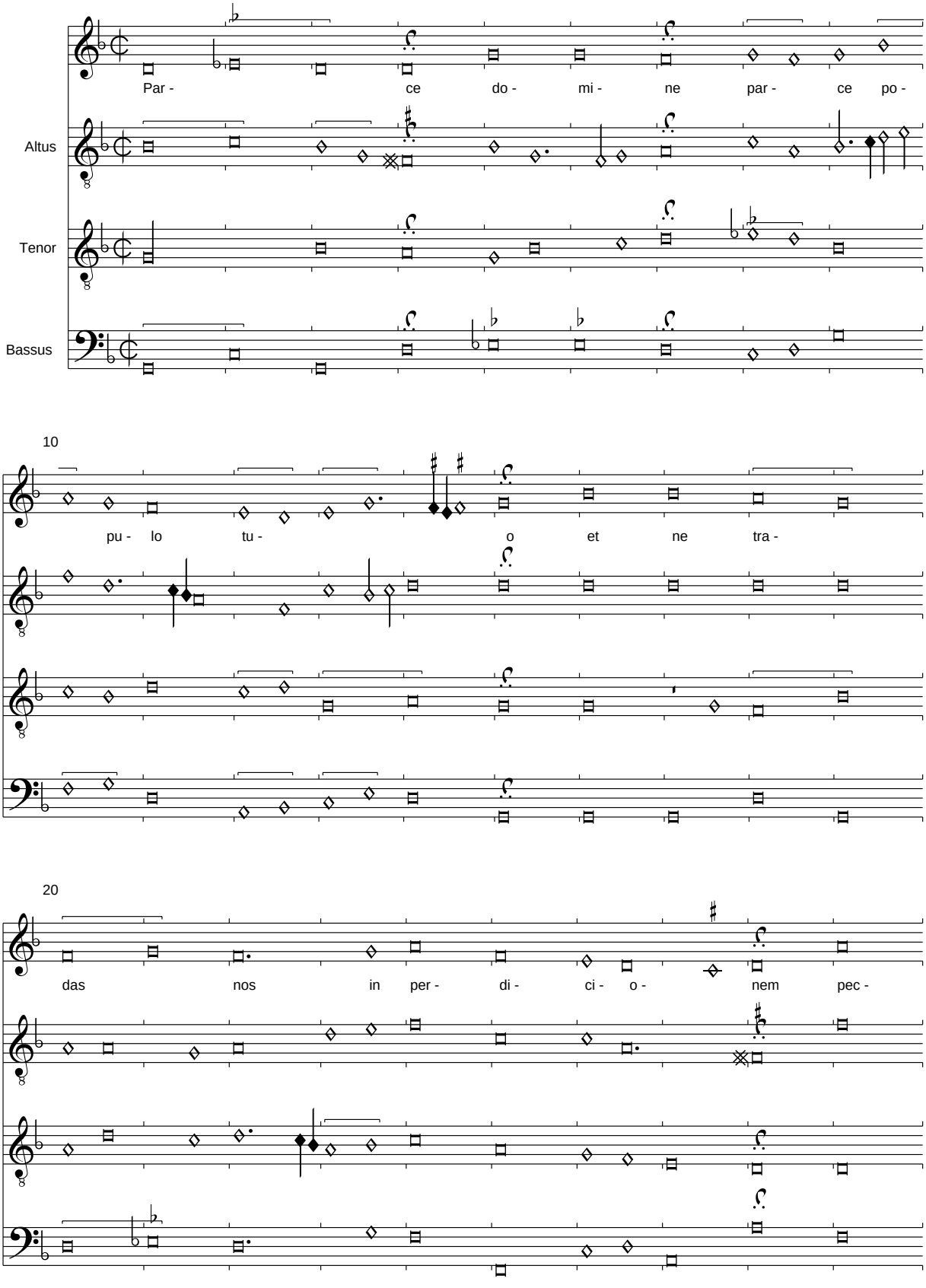

ma - lis et o - ra pro pec - ca - tis no -

91



Parce domine

Petrucci, Motetti B Nr. 15



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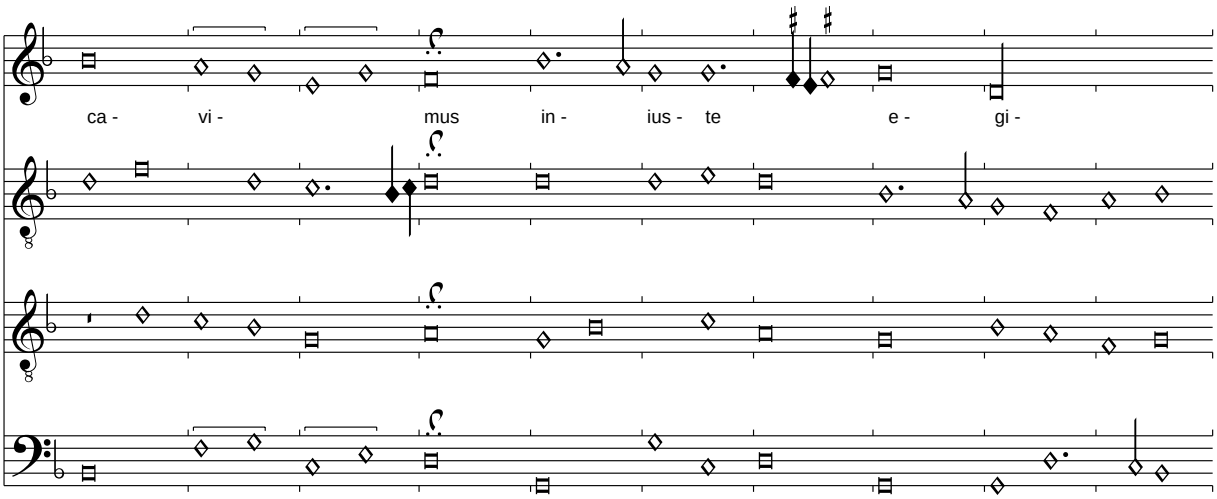
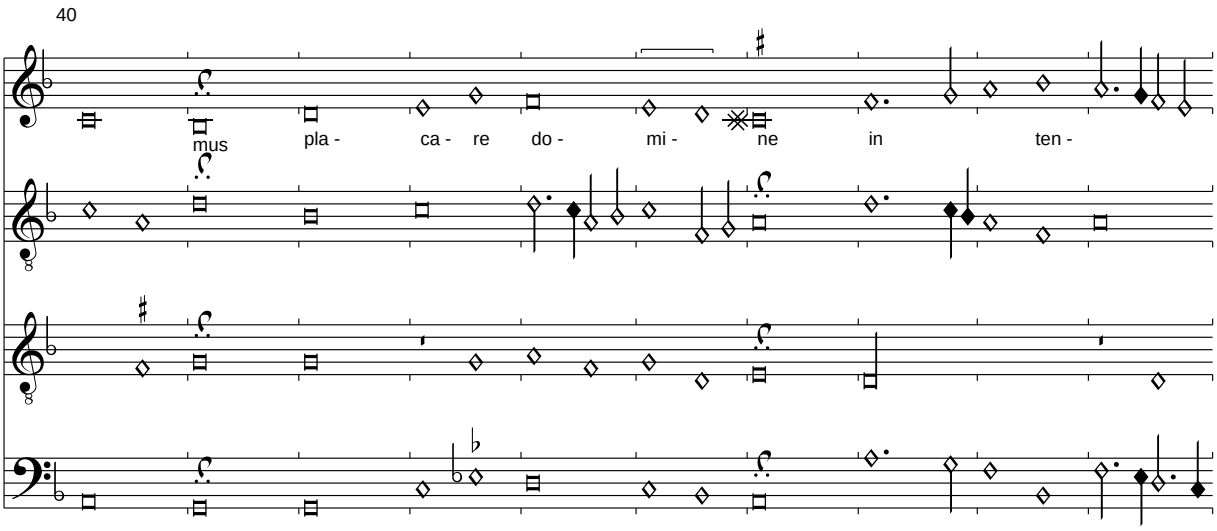
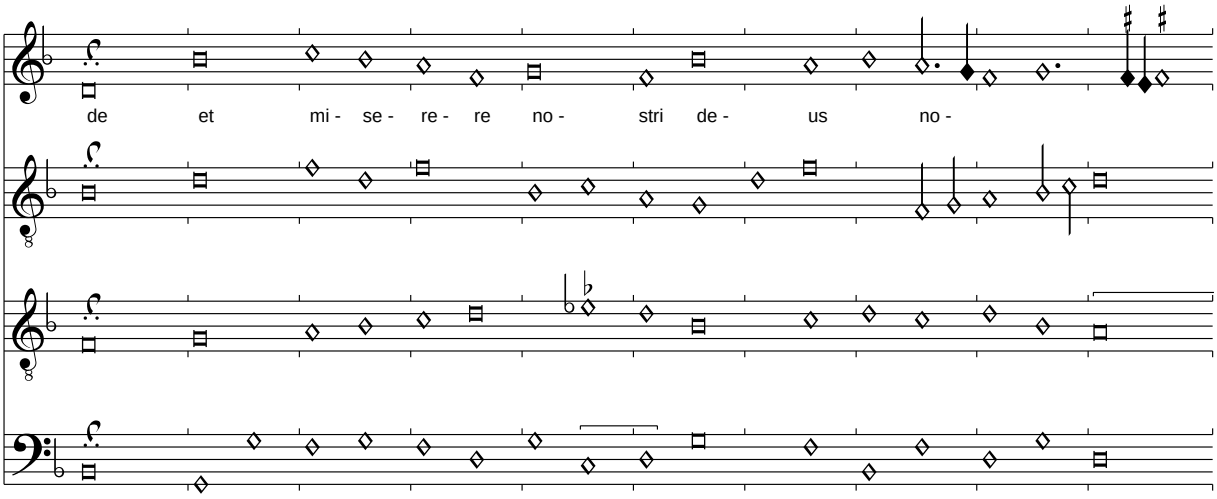

ca - vi - mus in - ius - te e - gi -

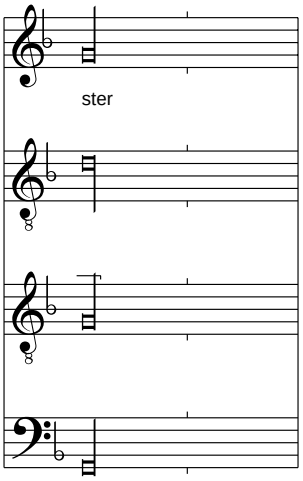
40


mus pla - ca - re do - mi - ne in ten -

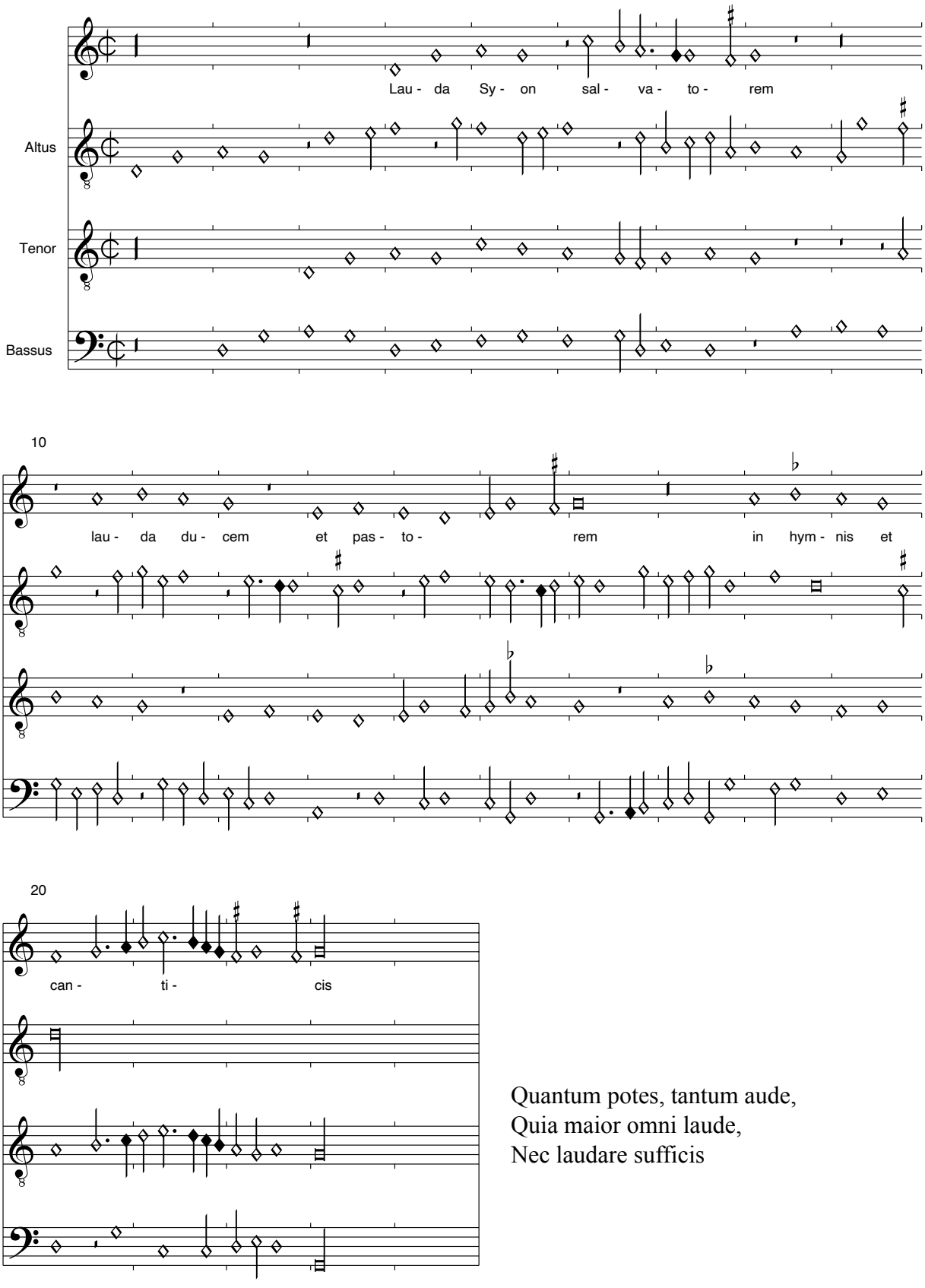
50


de et mi - se - re - re no - stri de - us no -

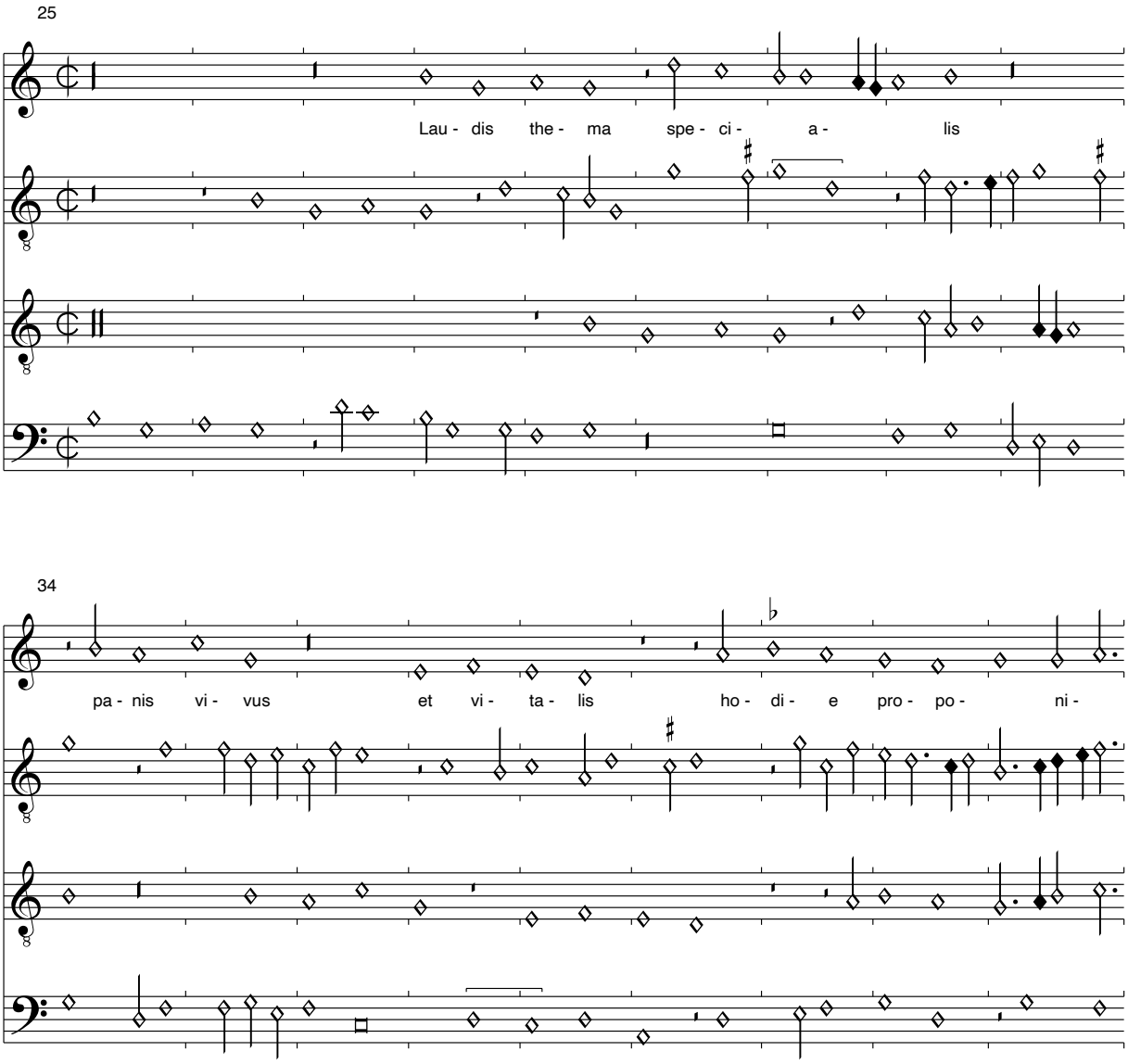
60



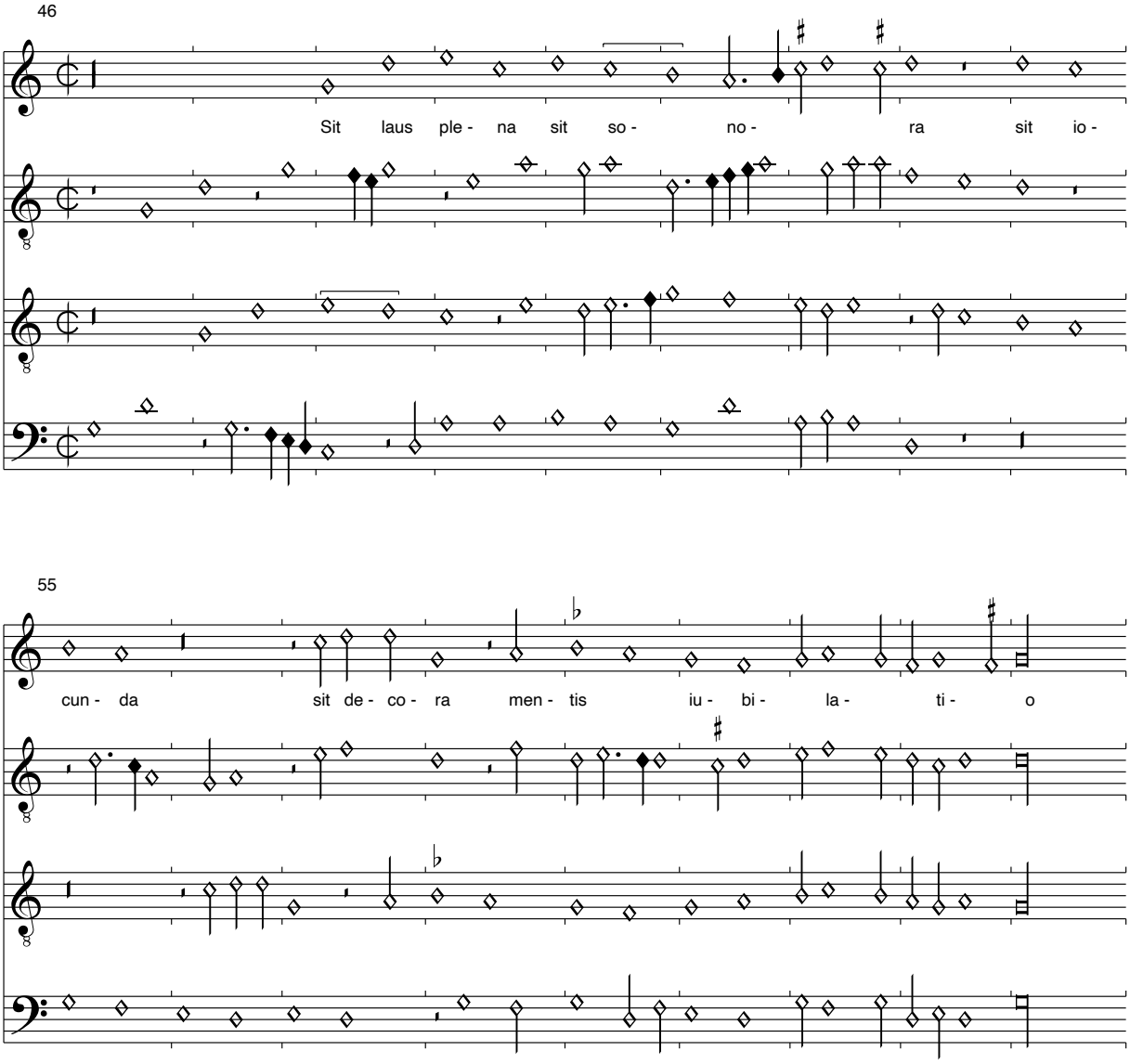
Brumel: Lauda Syon
Petrucci, Motetti B Nr. 16



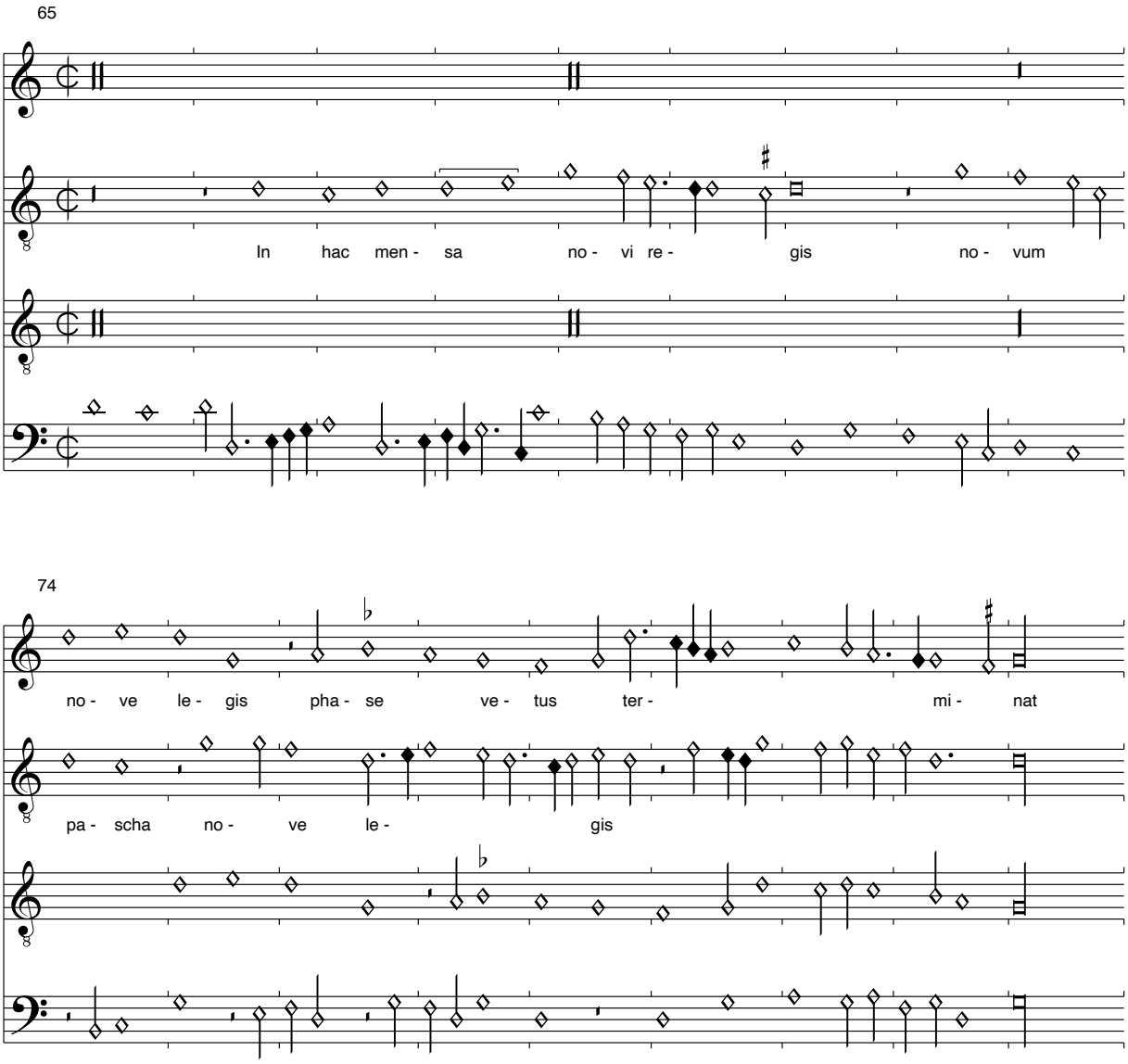
Quantum potes, tantum aude,
Quia maior omni laude,
Nec laudare sufficis



Quem in sacræ mensa cœnæ
Turbæ fratrum duodenæ
Datum non ambigitur.

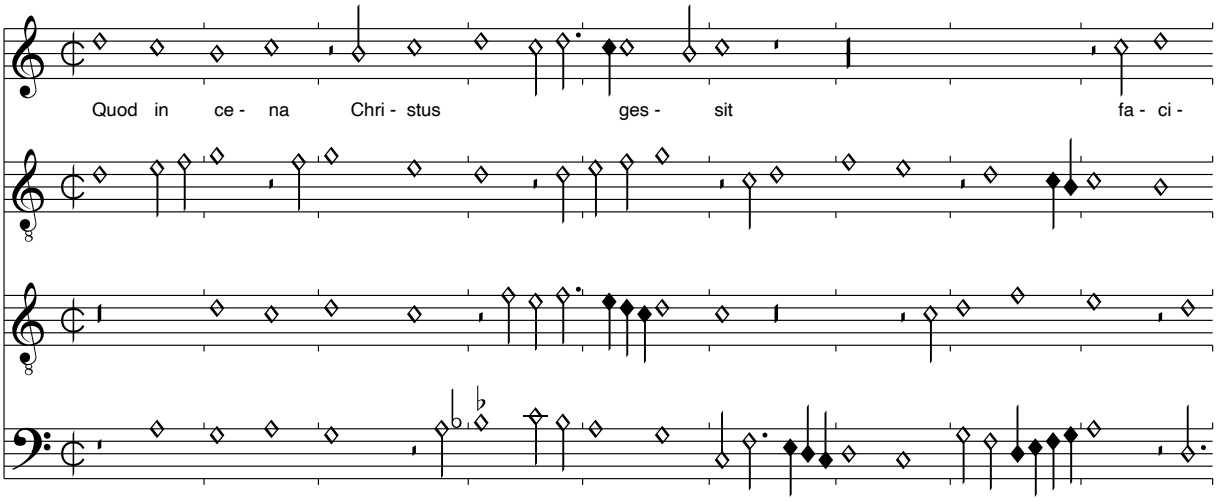


Dies enim solemnis agitur
In qua mensæ prima recolitur
Huius institutio.



Vetustatem novitas,
Umbram fugat veritas,
Noctem lux eliminat

84



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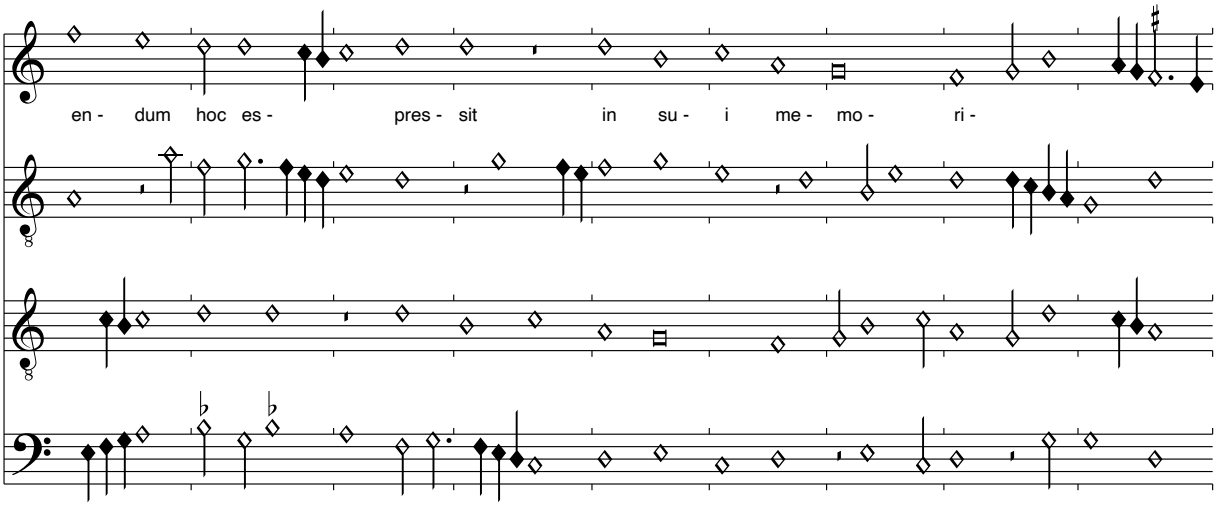

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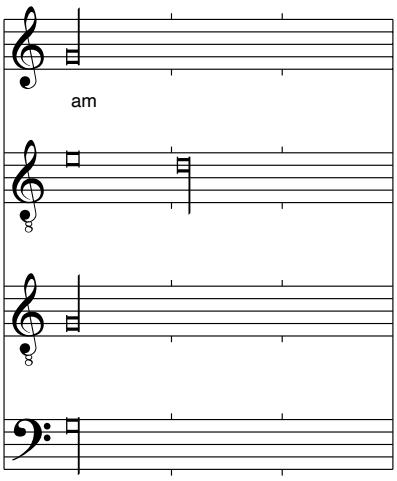
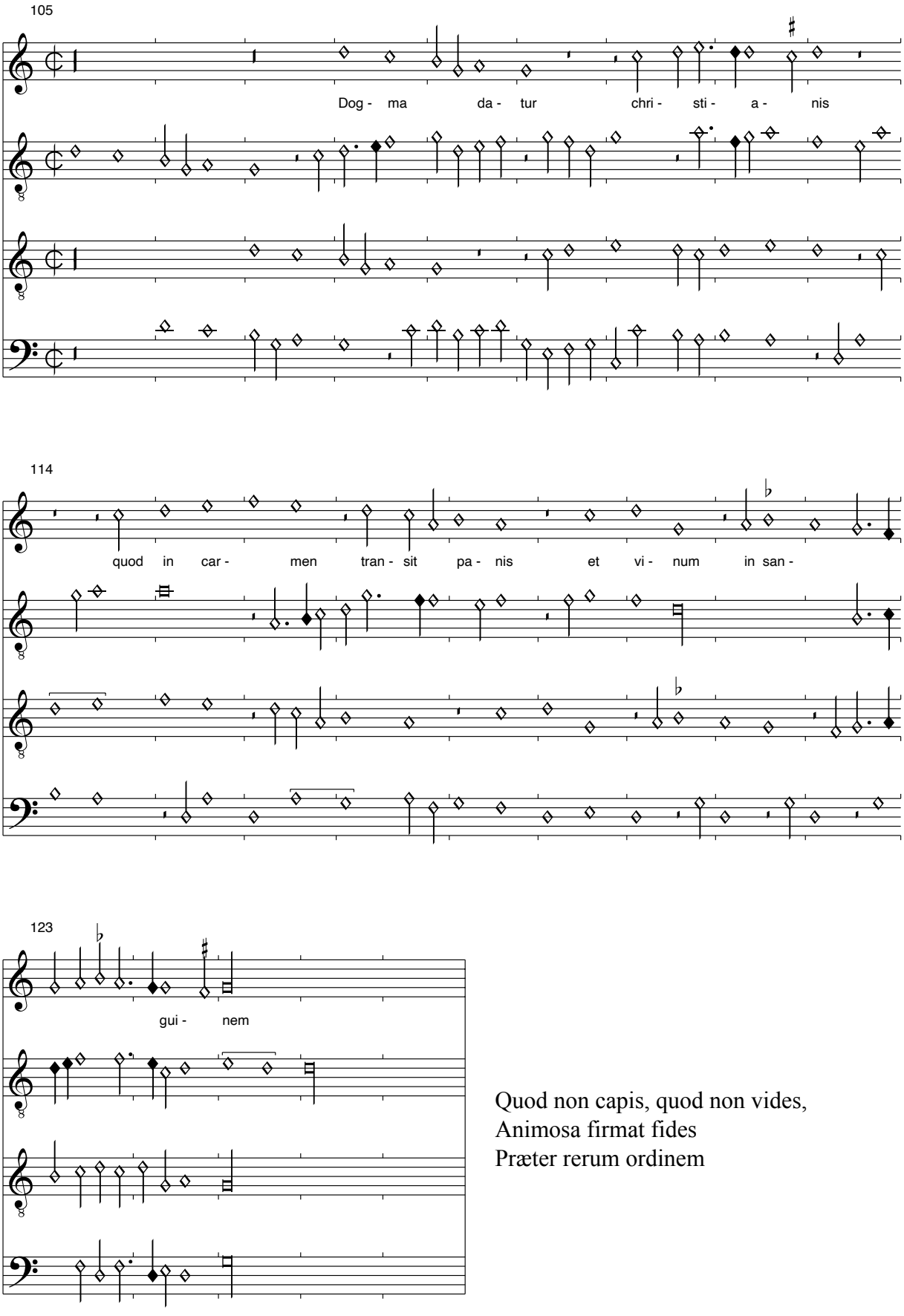
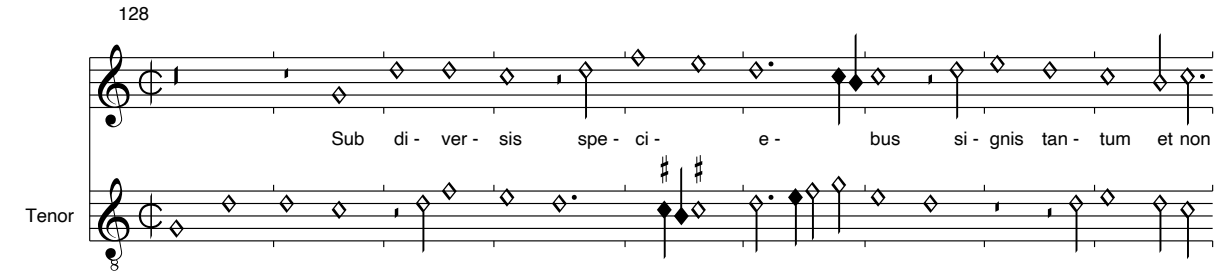
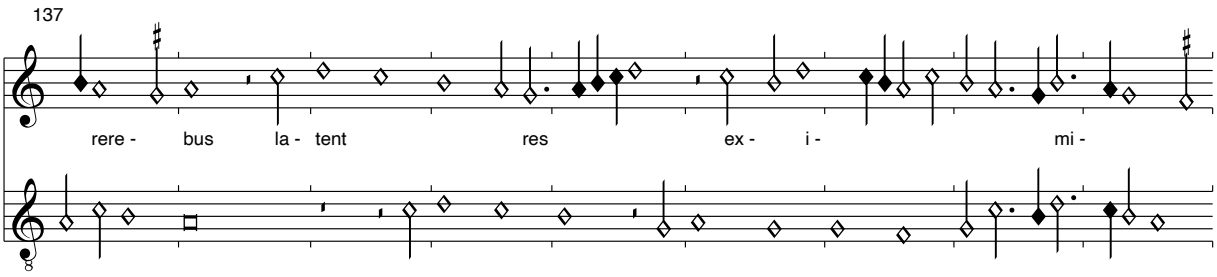


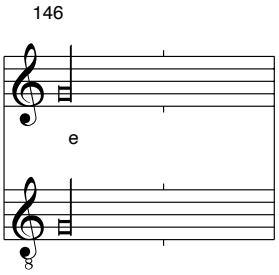
Docti sacris institutis
Panem, vinum in salutis
Consecramus hostiam



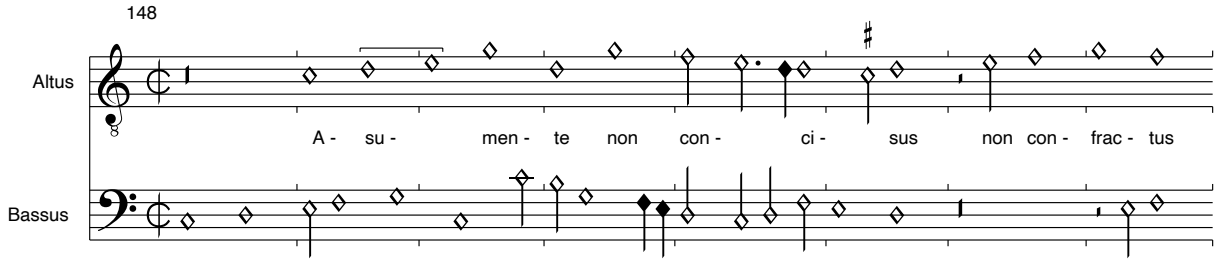
Quod non capis, quod non vides,
Animosa firmat fides
Præter rerum ordinem

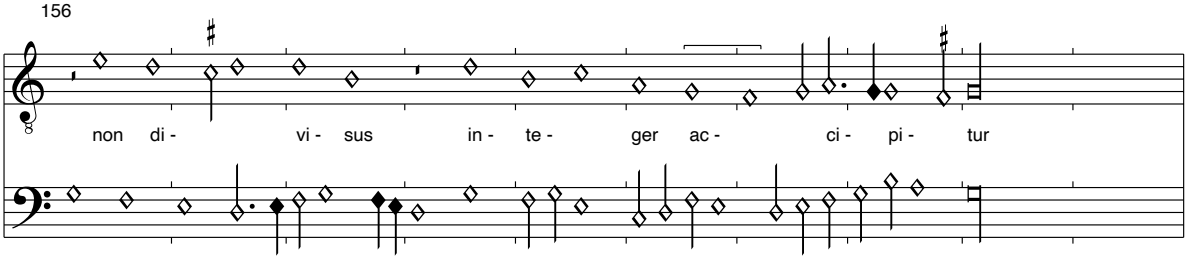




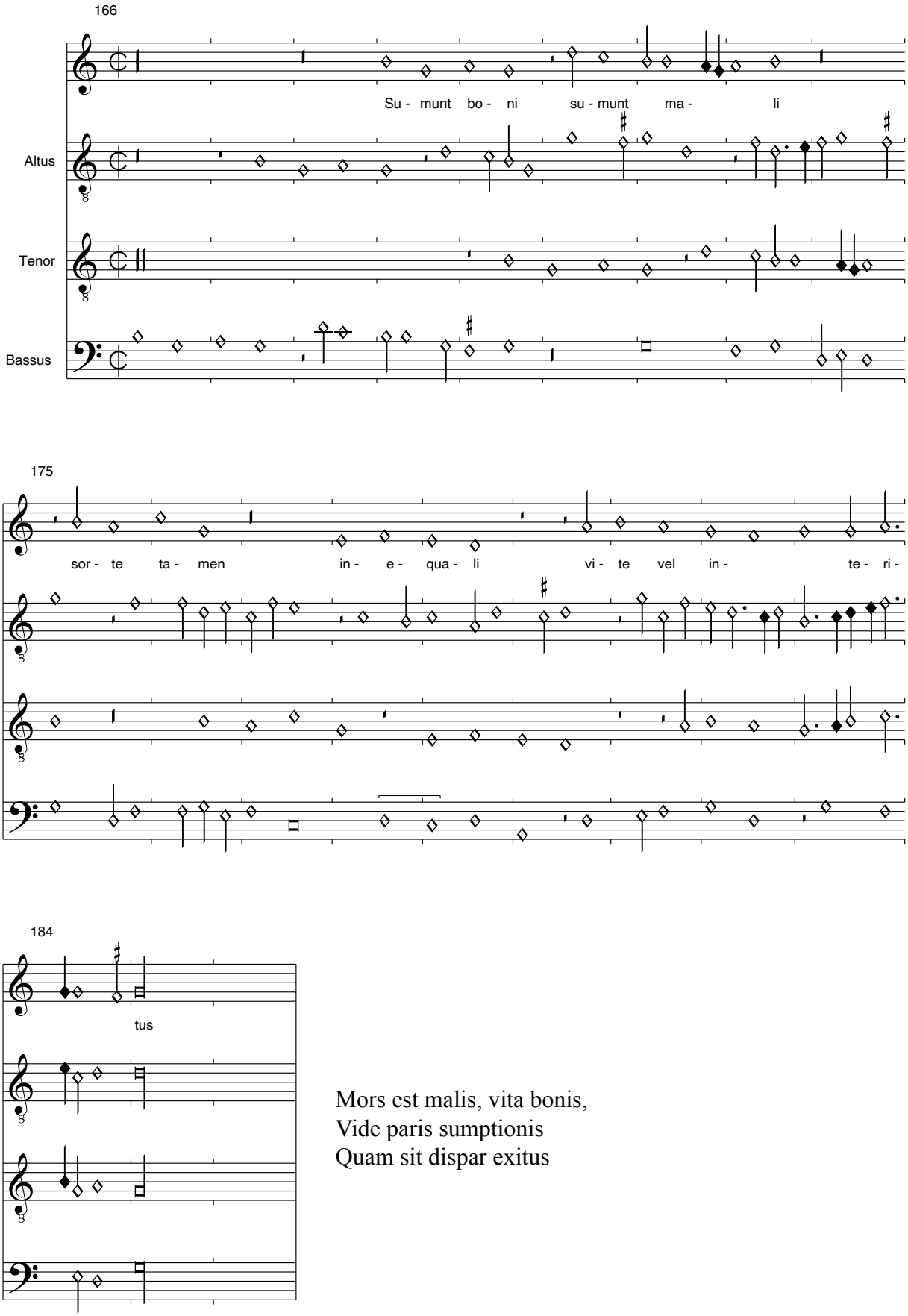


Caro cibus, sanguis potus,
Manet tamen Christus totus
Sub utraque specie

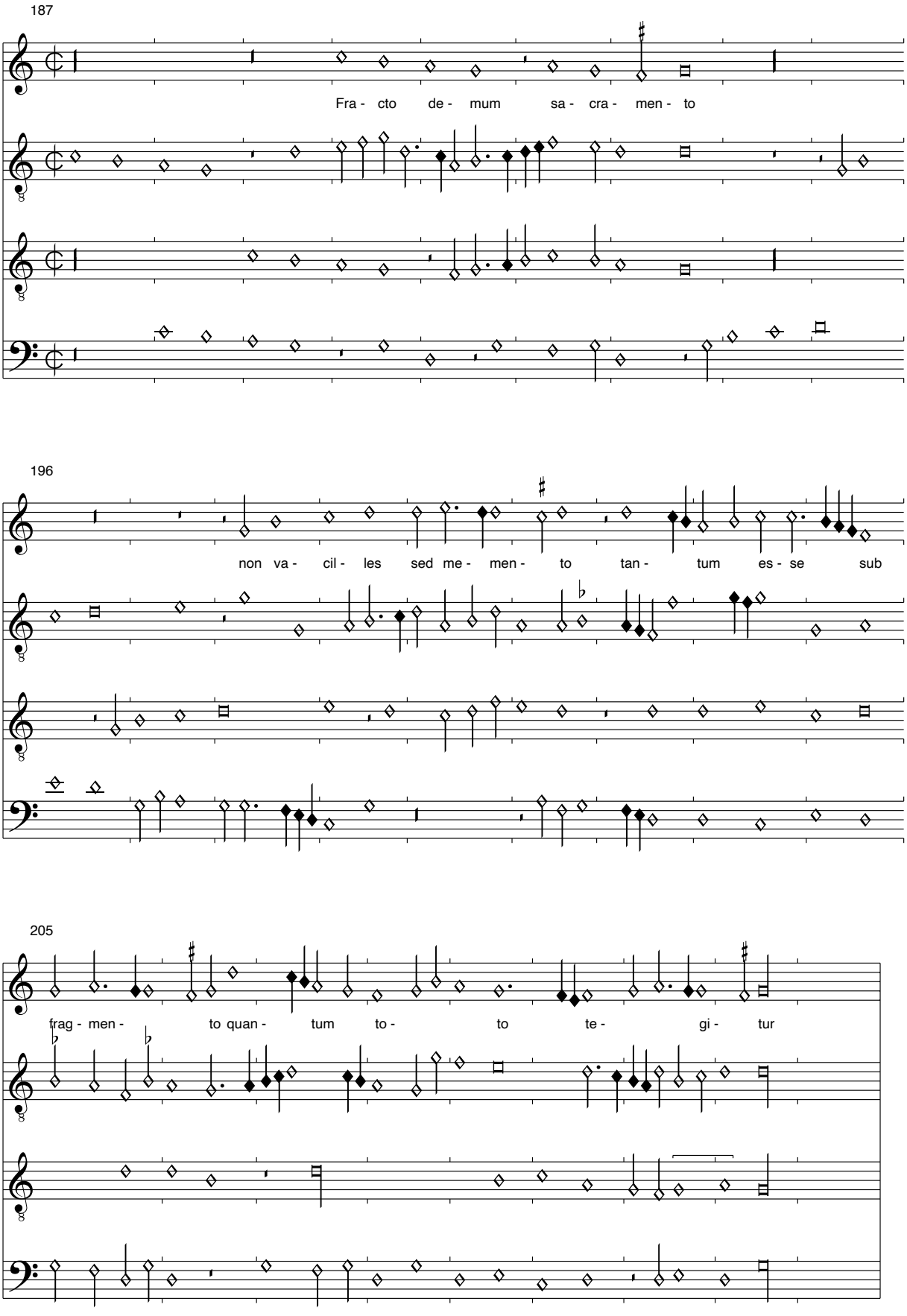




Sumit unus, sumunt mille,
Quantum isti, tantum ille,
Nec sumptus consumitur.

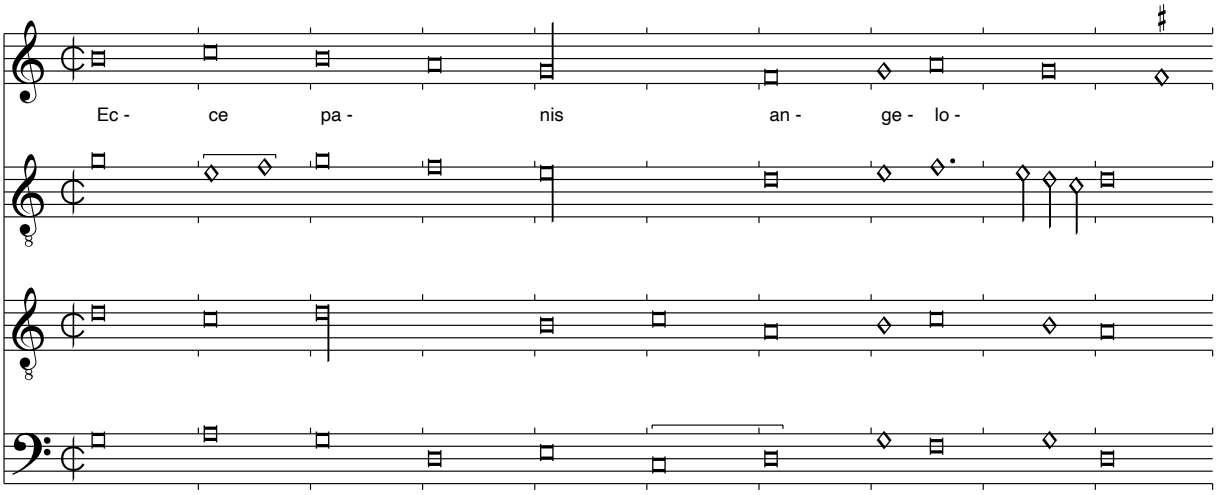


Mors est malis, vita bonis,
Vide paris sumptionis
Quam sit dispar exitus



Nulla rei fit scissura,
Signi tantum fit fractura,
Qua nec status nec statura
Signati minuitur

214



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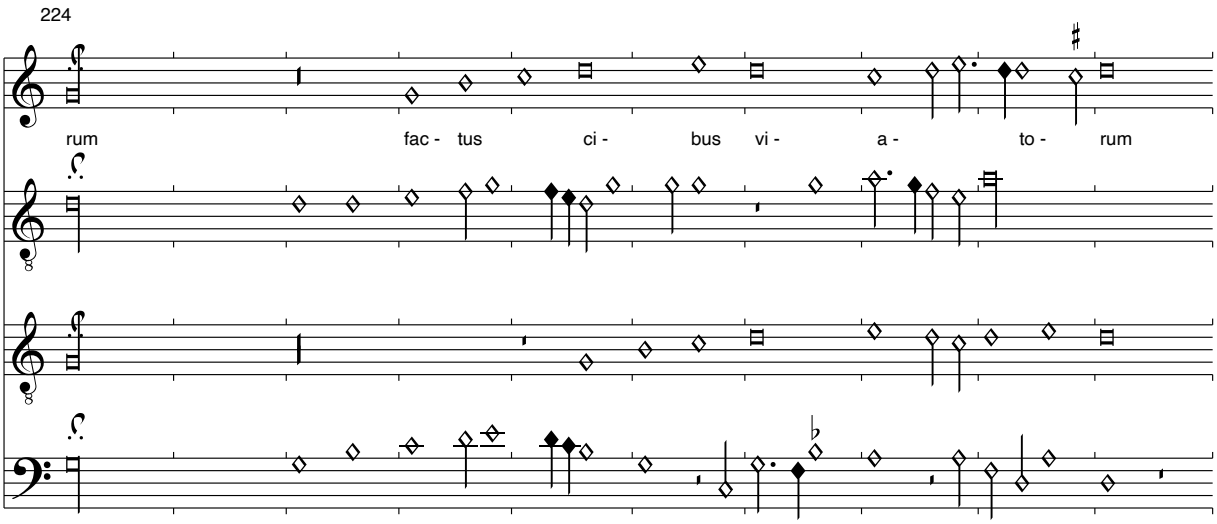

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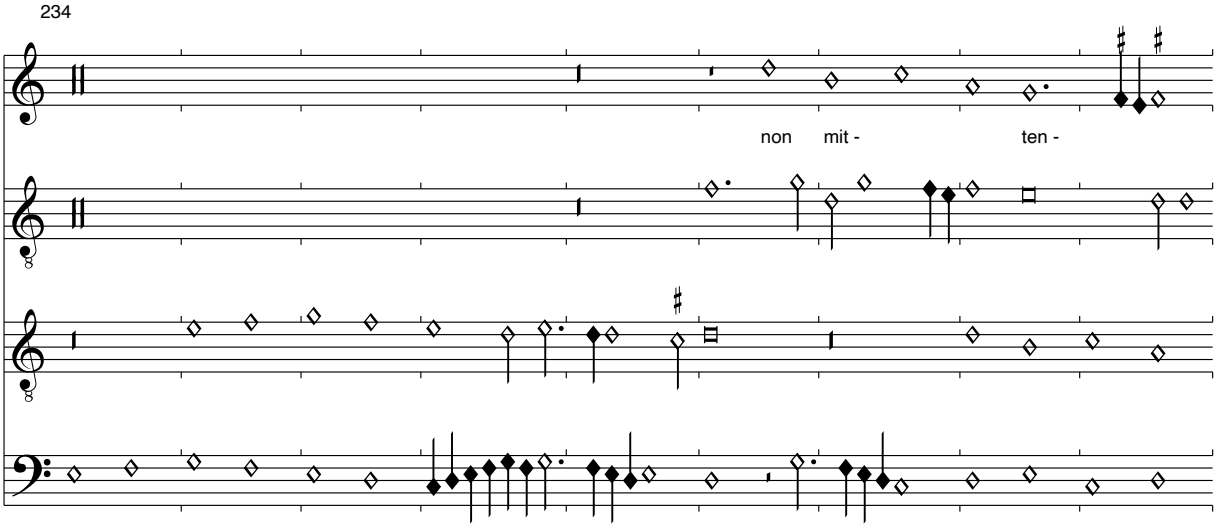
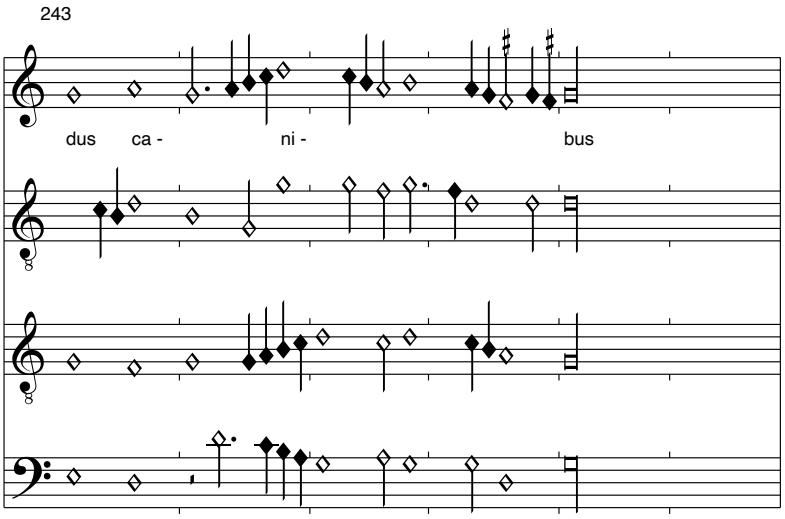
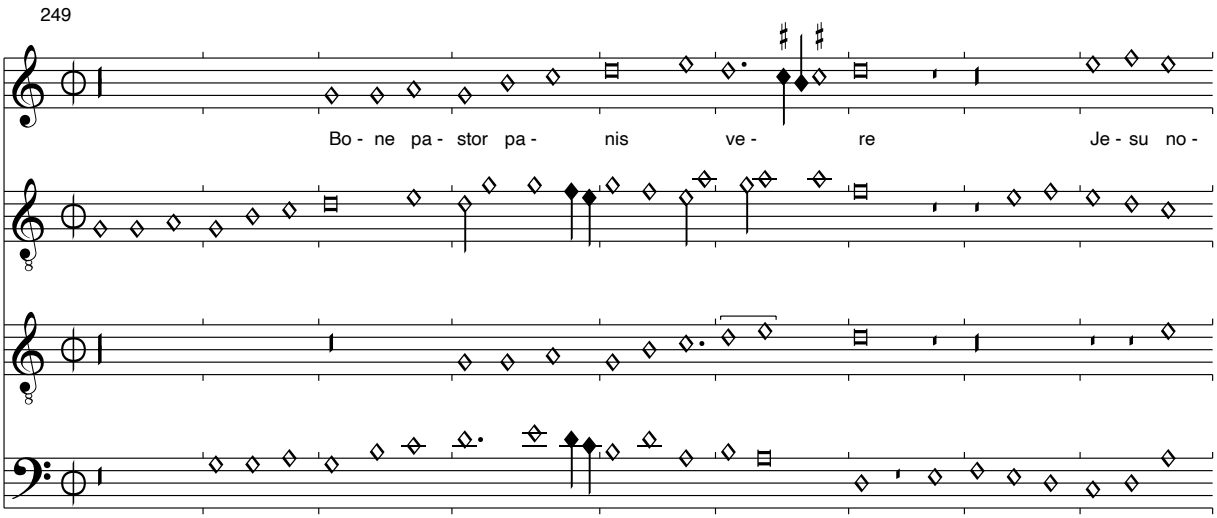
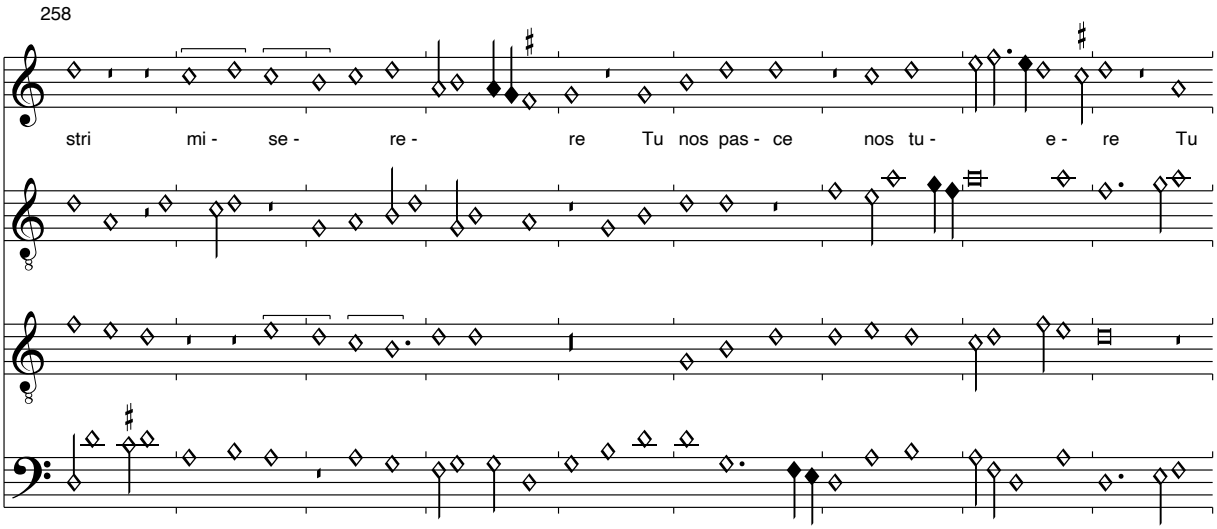
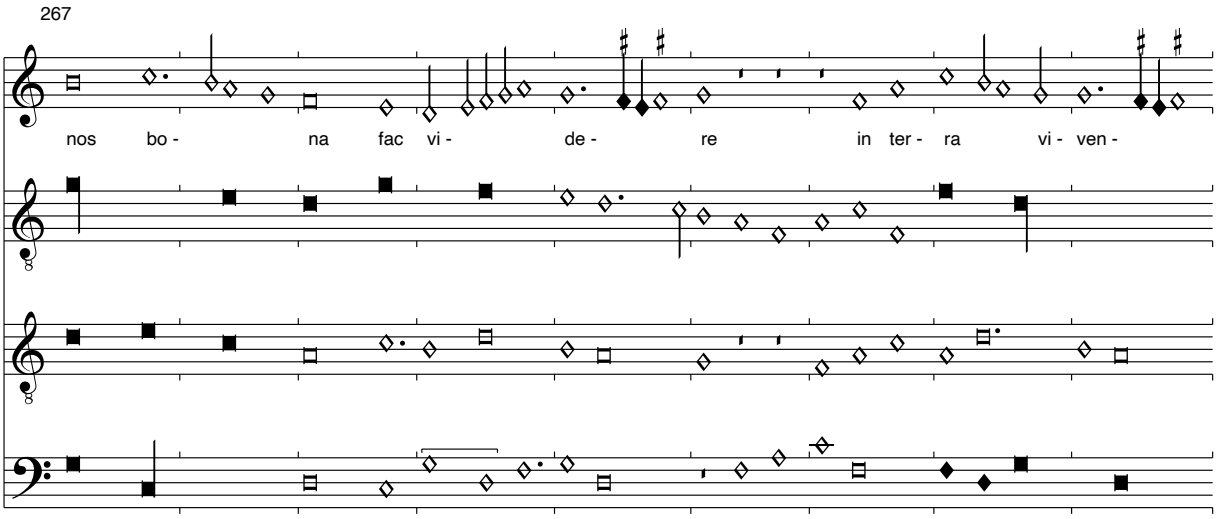


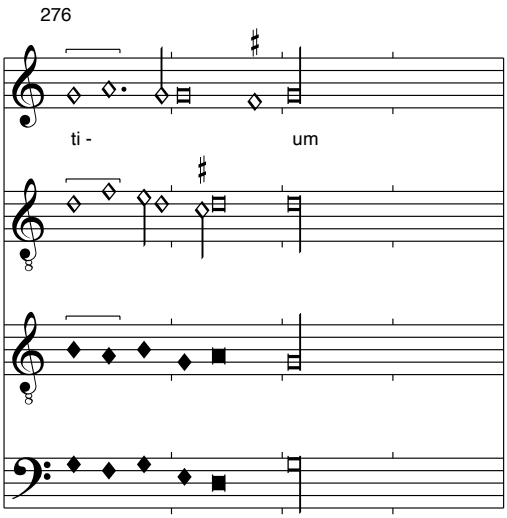


In figuris praesignatur,
Cum Isaac immolatur,
Agnus Paschæ deputatur,
Datur manna patribus.

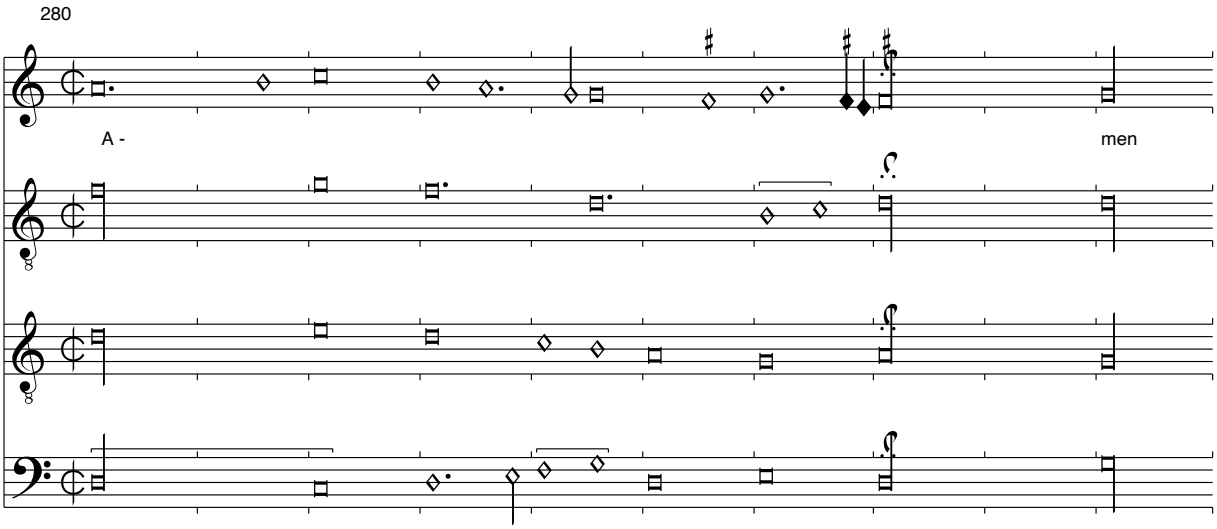








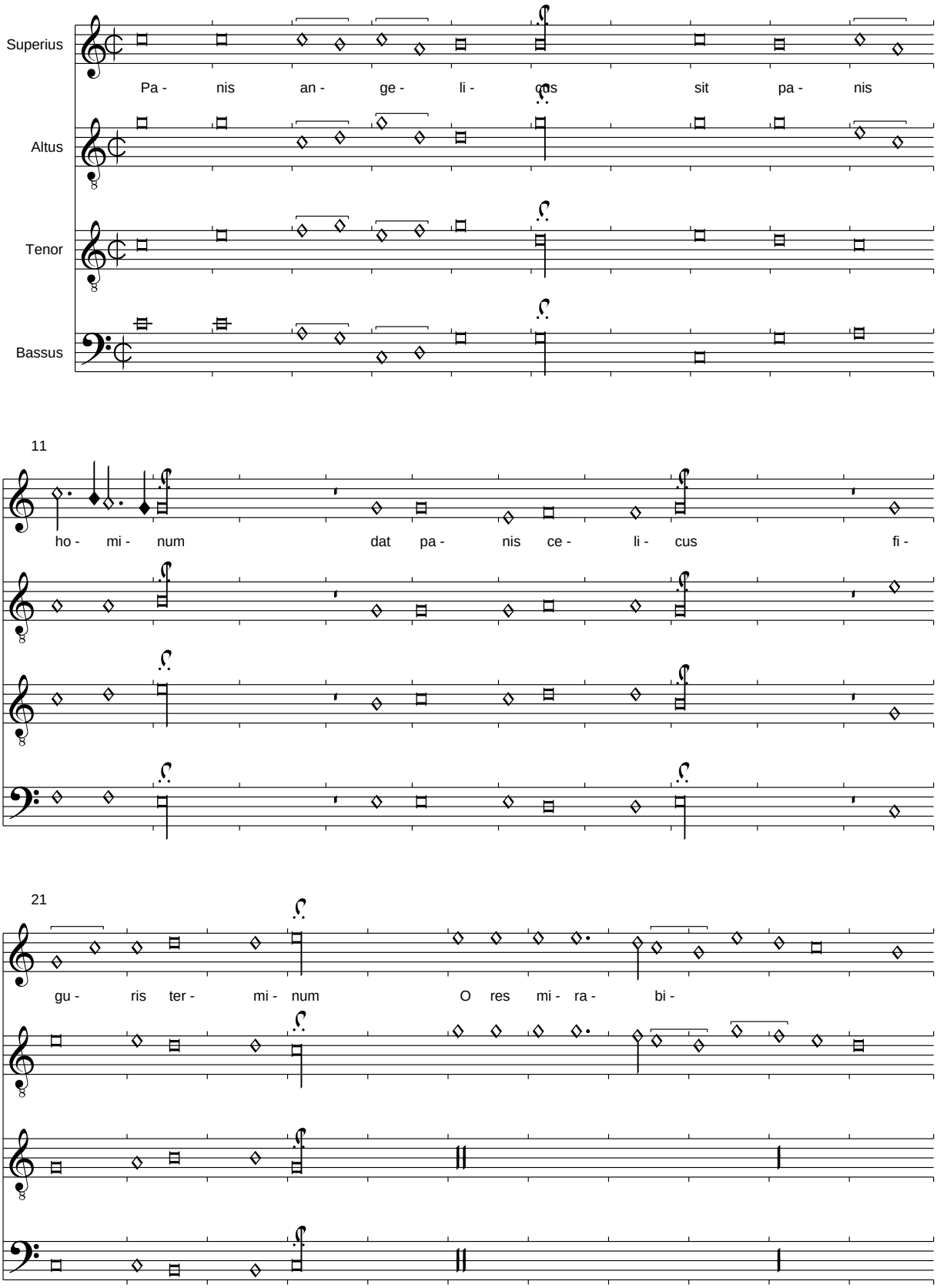
Tu qui cuncta scis et vales,
Qui nos pascis hic mortales,
Tuos ibi commensales,
Cohæredes et sodales
Fac sanctorum civium.

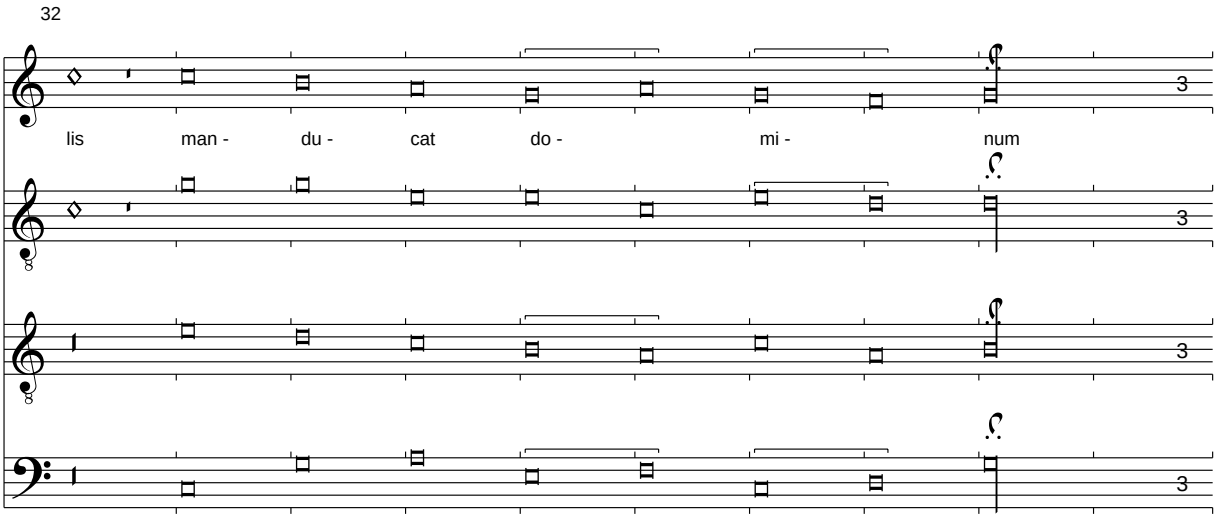


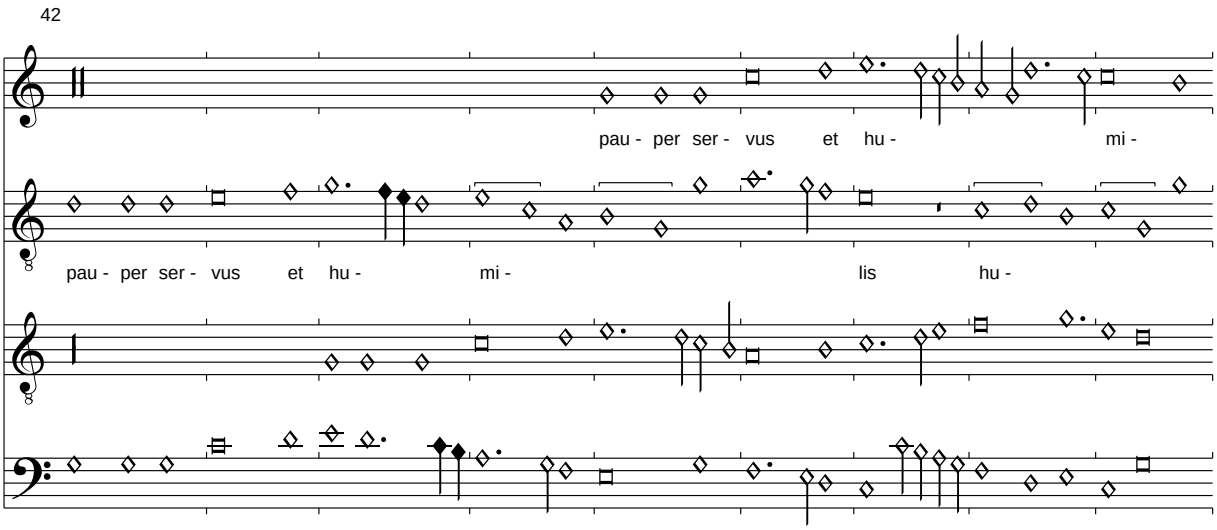
Dieser berühmte Fronleichnamshymnus von Thomas von Aquin wird im Wechsel polyphon und gregorianisch gesungen, die gregorianische Melodie ist auch in der Polyphonie zu finden.

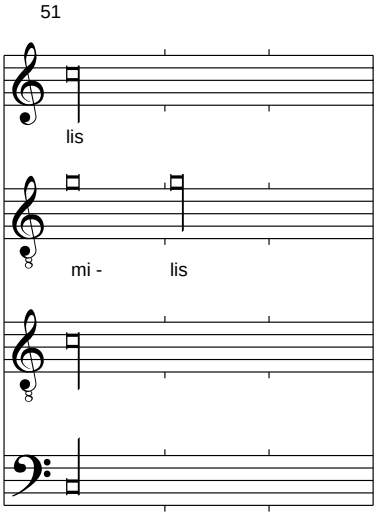
Gaspar (van Weerbecke): Panis angelicus

Petrucci Motetti B, Nr. 17





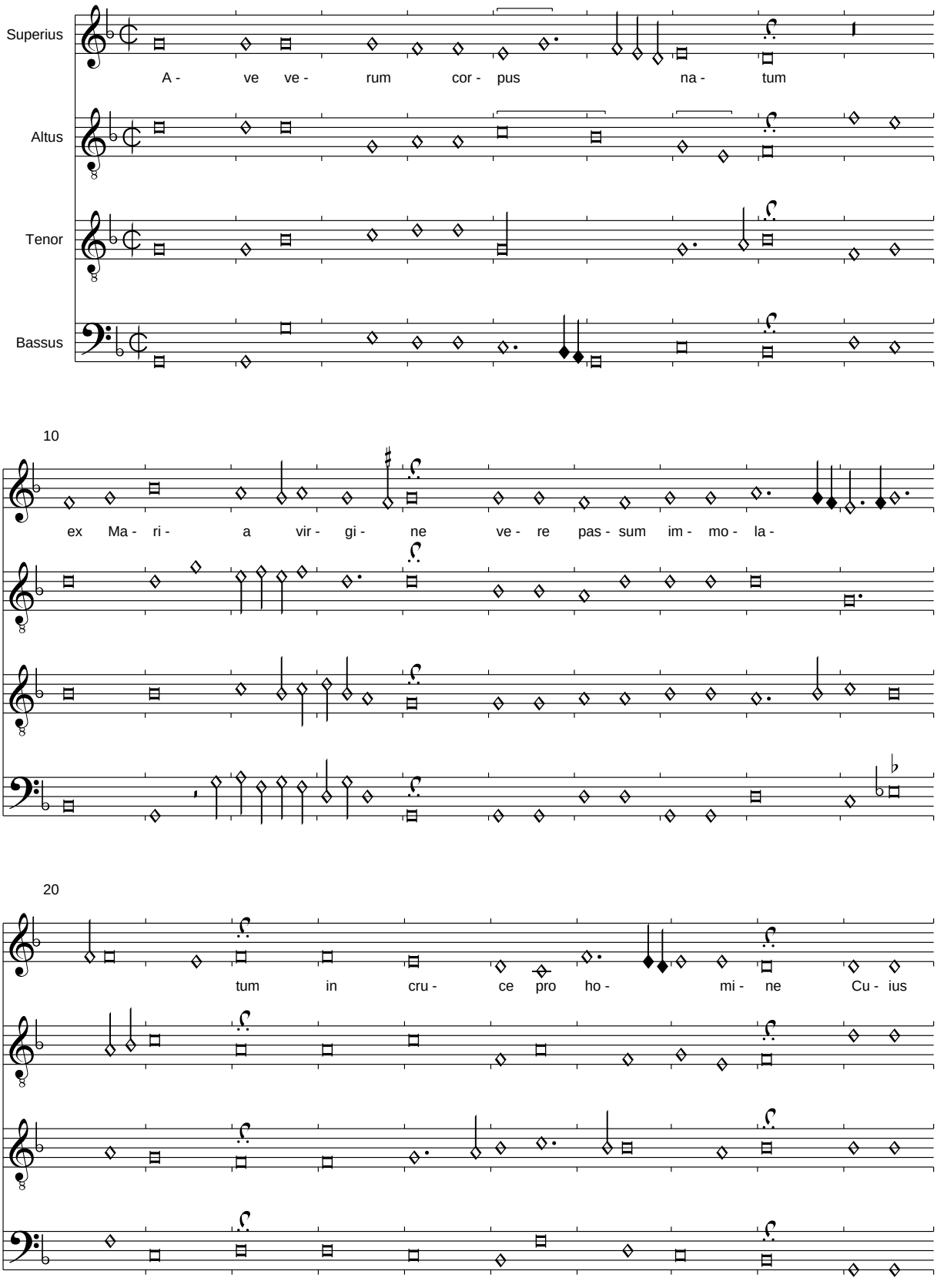




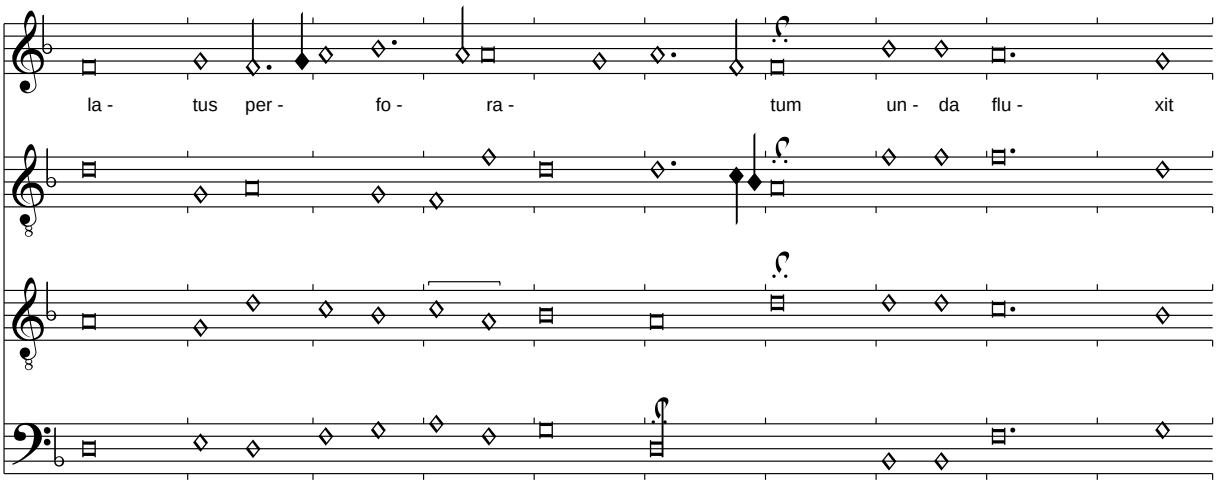
Es handelt sich um einen weiteren Fronleichnams-Hymnus von Thomas von Aquin

Gaspar (van Weerbecke): Ave verum corpus

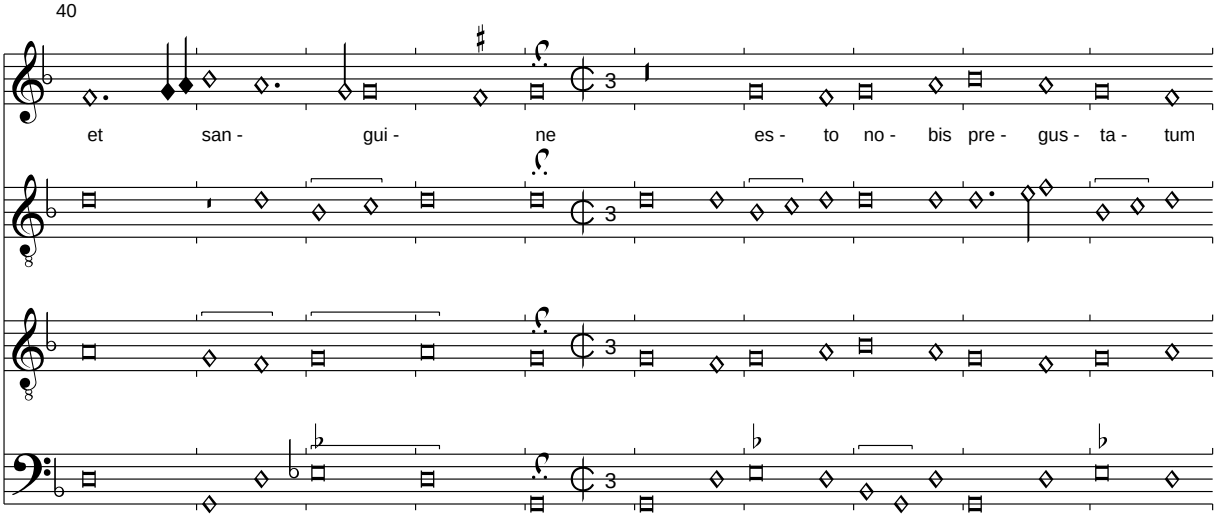
Petrucci Motetti B, Nr. 18



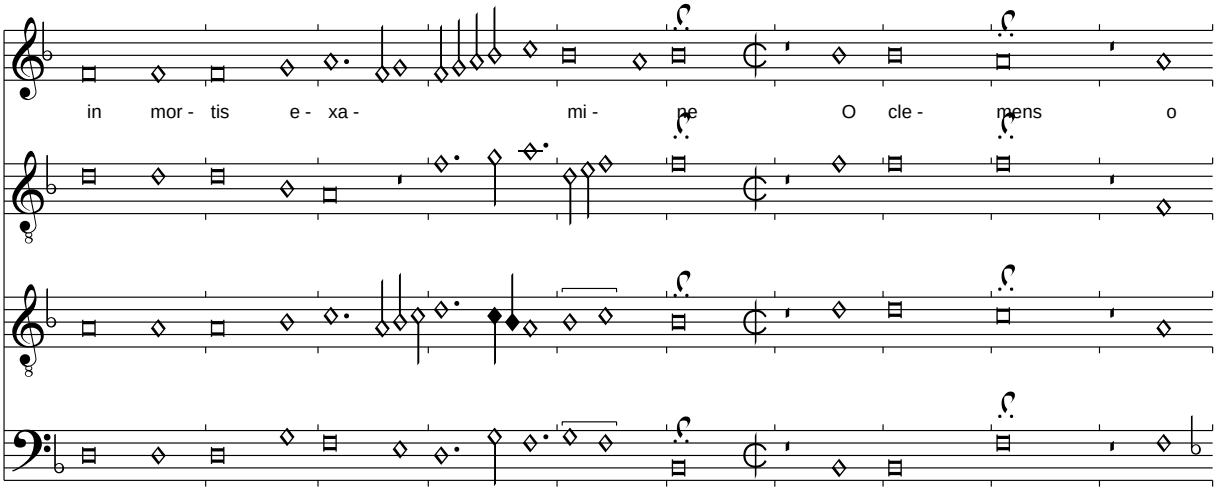
30

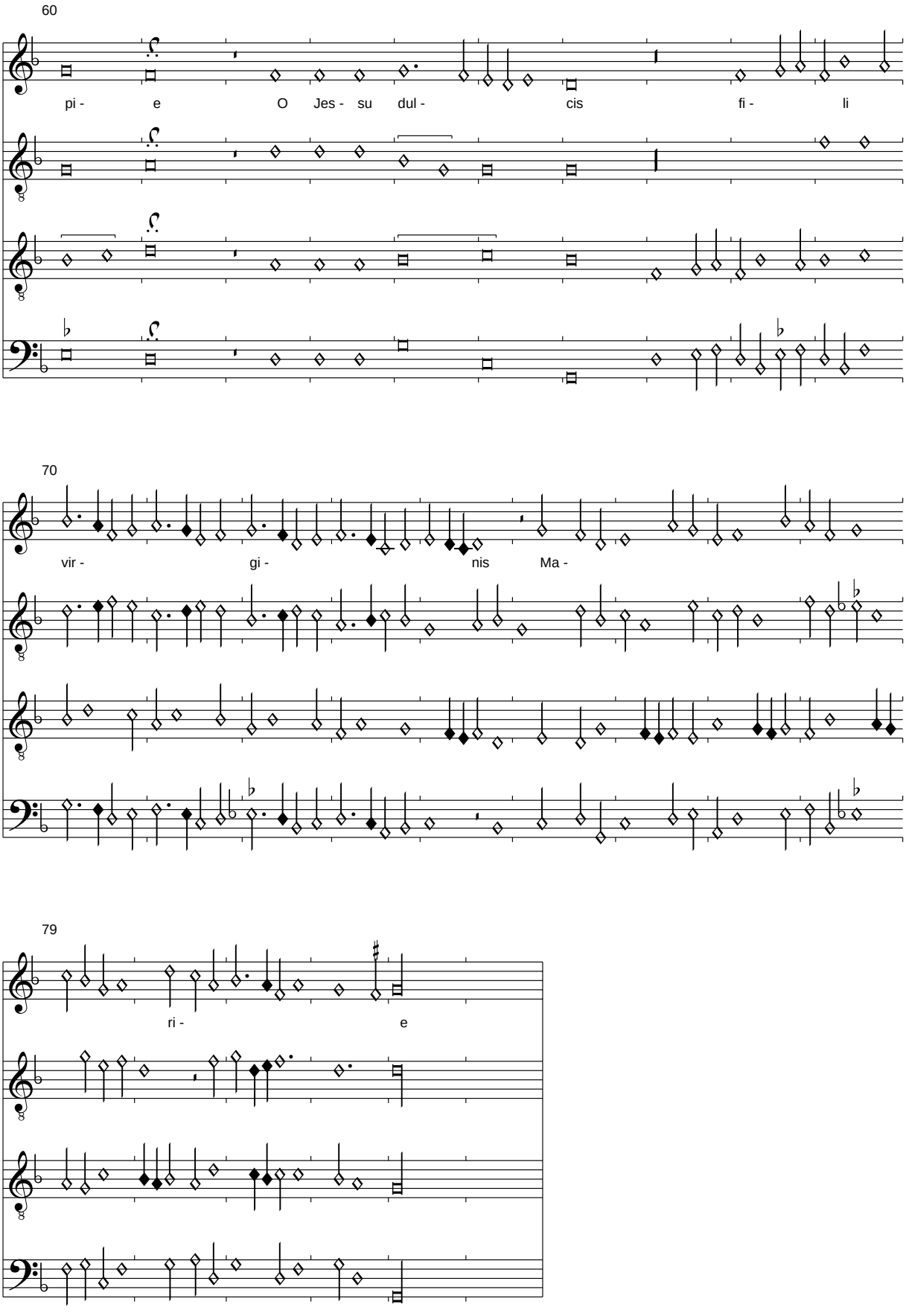

la - tus per - fo - ra - tum un - da flu - xit

40


et san - gui - ne es - to no - bis pre - gus - ta - tum

50

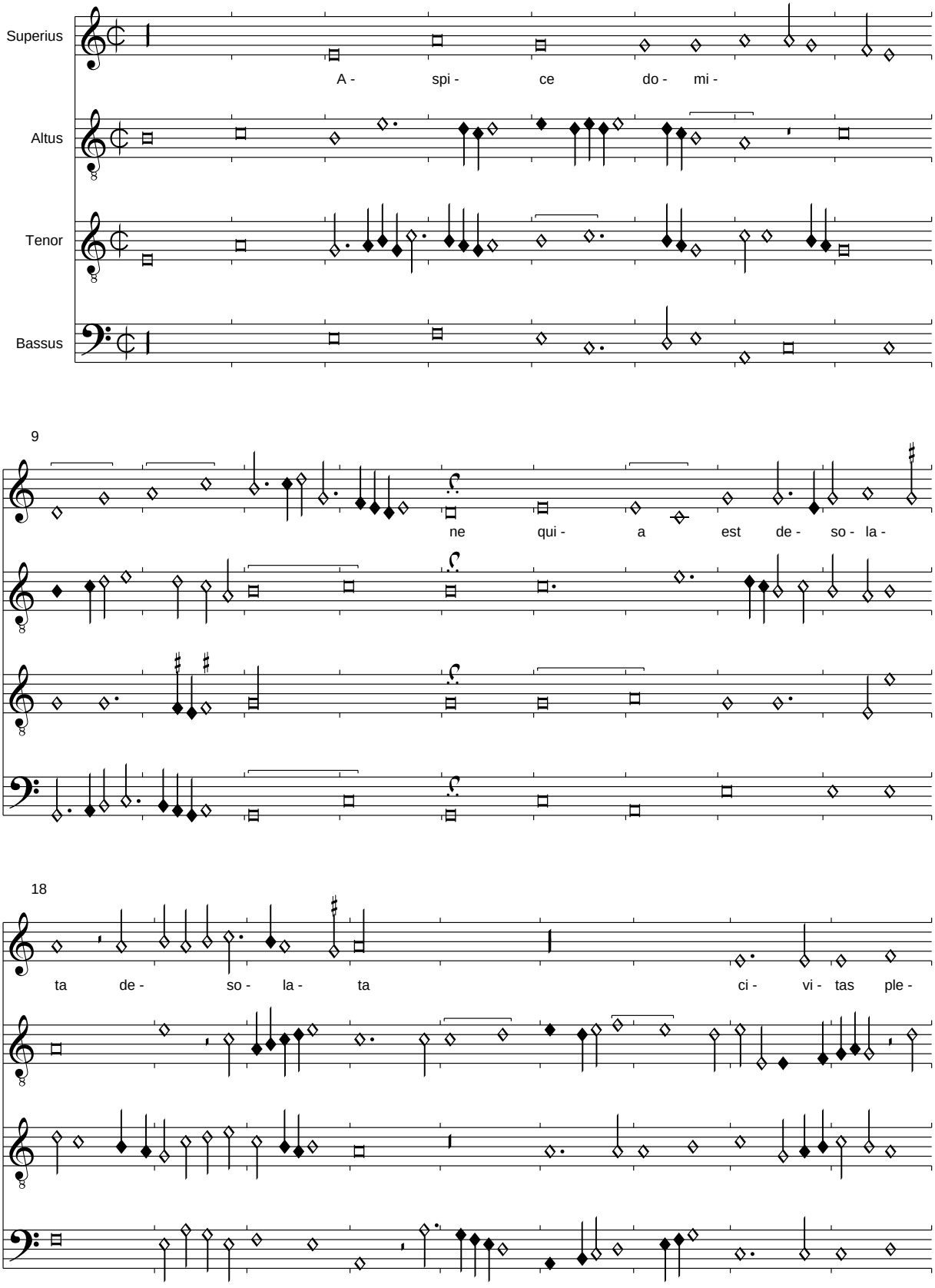

in mor - tis e - xa - mi - ne O cle - mens o



Dieser Hymnus war als stilles Gebet der Gläubigen oder des Priesters zur Wandlung bestimmt.

de Biaumont: Aspice domine

Petrucci Motetti B, Nr. 19



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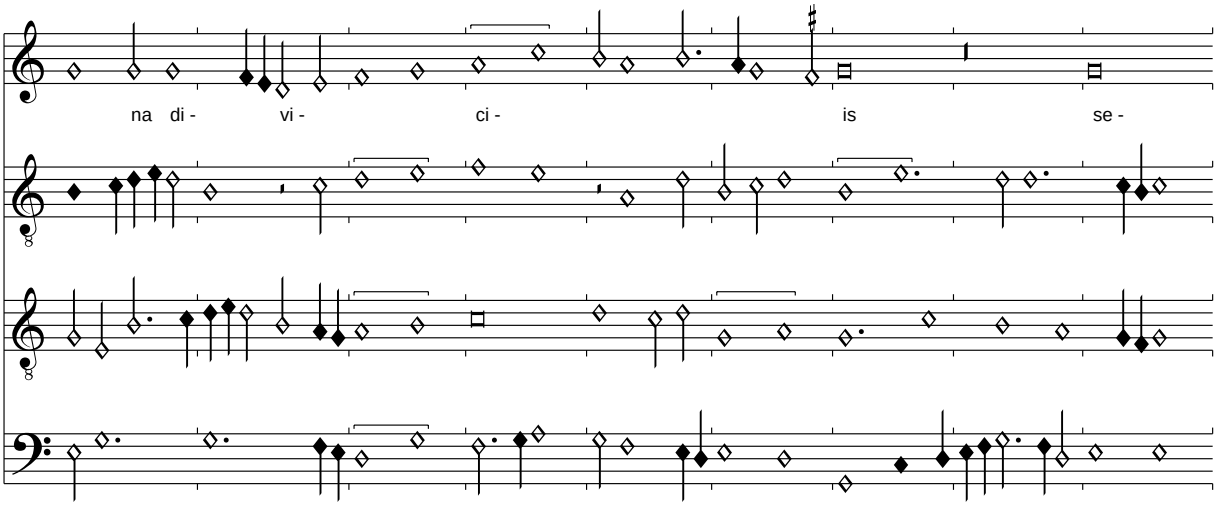
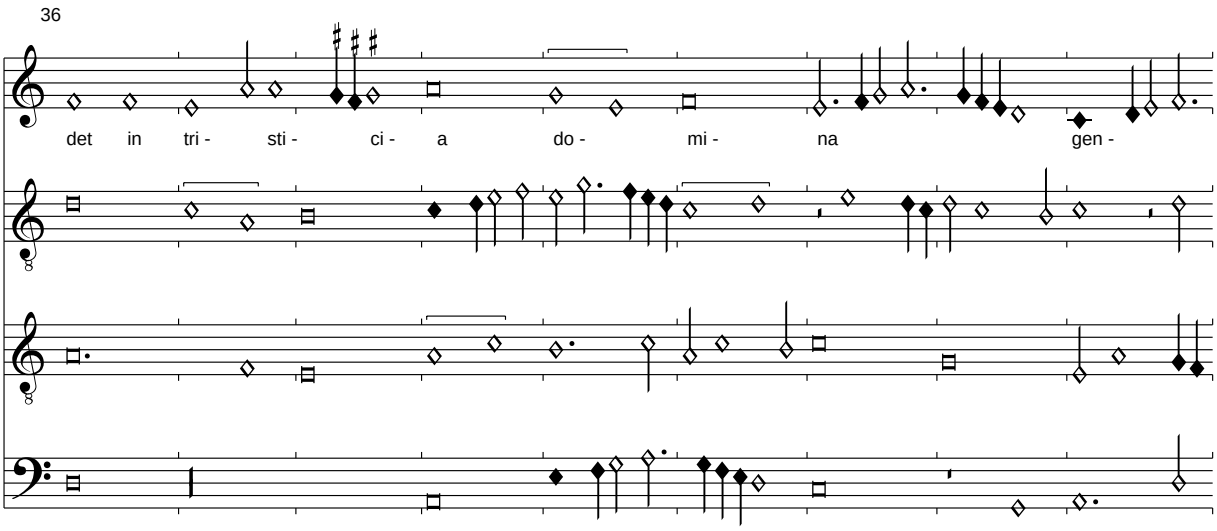
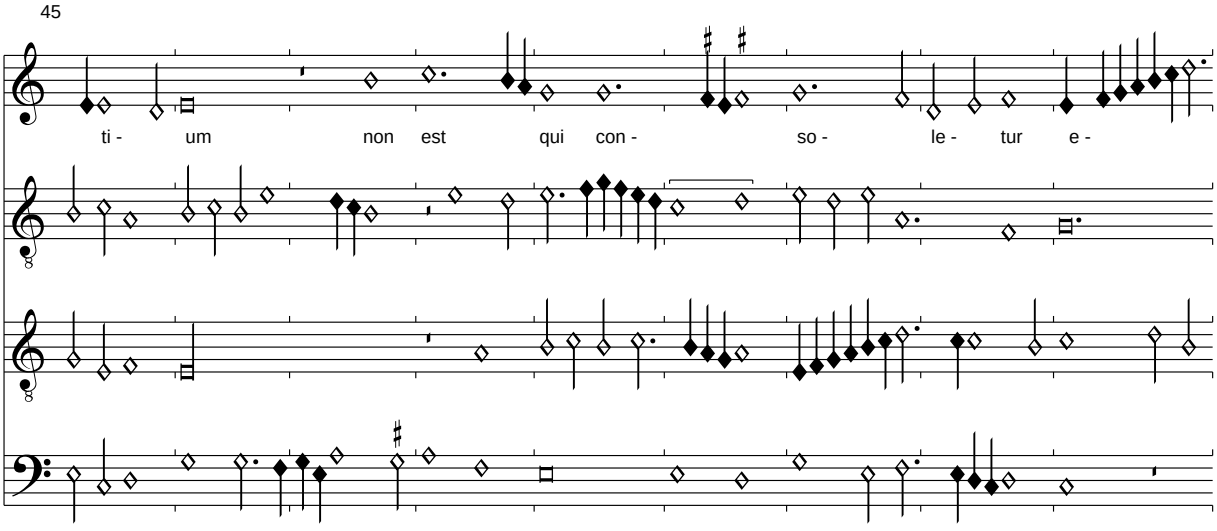
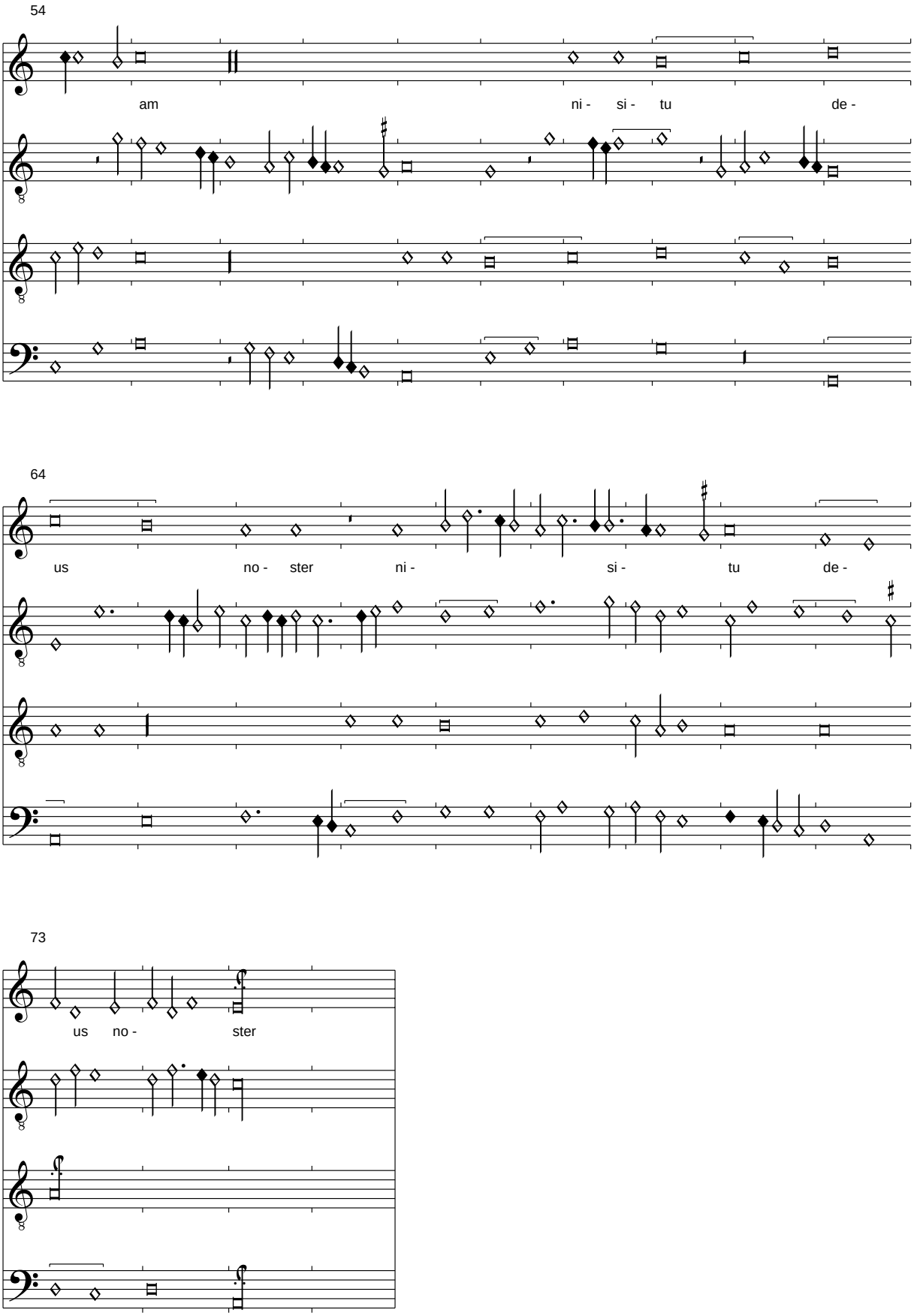

na di - vi - ci - is se -

36


det in tri - sti - ci - a do - mi - na gen -

45

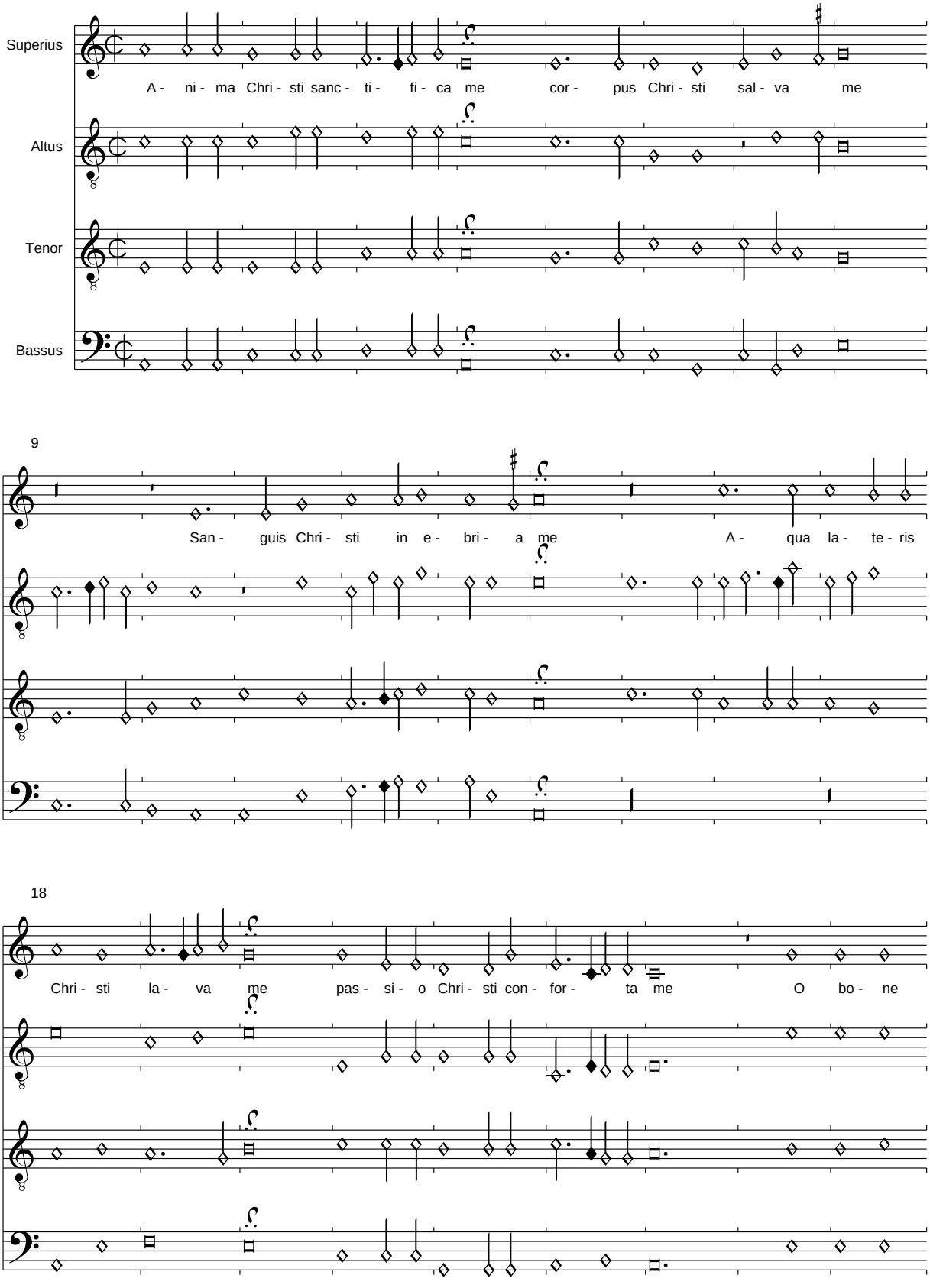

ti - um non est qui con - so - le - tur e -



Der Text entstammt den Klageliedern Jeremiae Kapitel 1, 1-2 und wird in der Karsamstags-Liturgie eingesetzt.

Gaspar (van Weerbecke): Anima Christi

Petrucci Motetti B, Nr. 20



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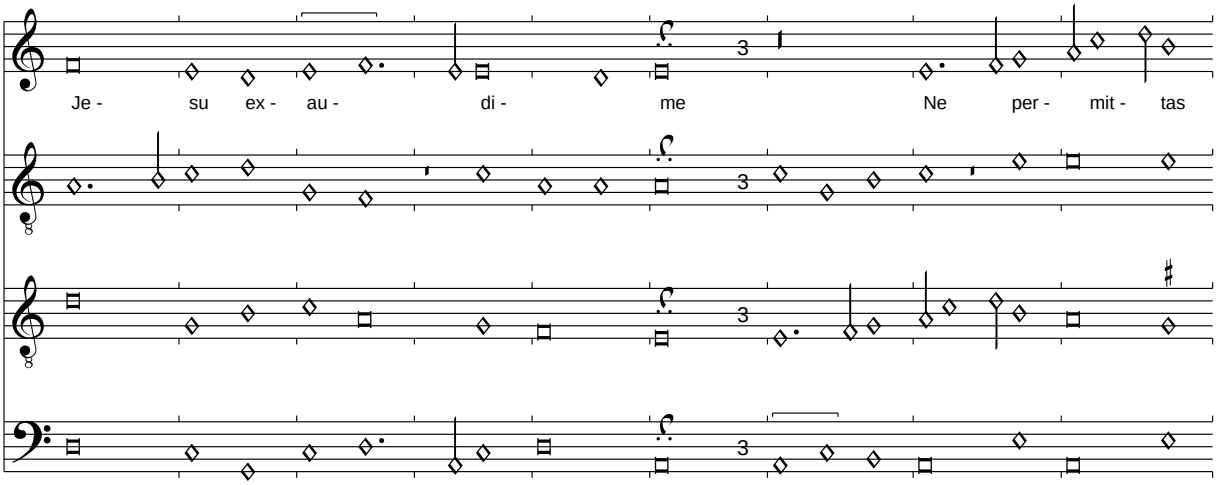
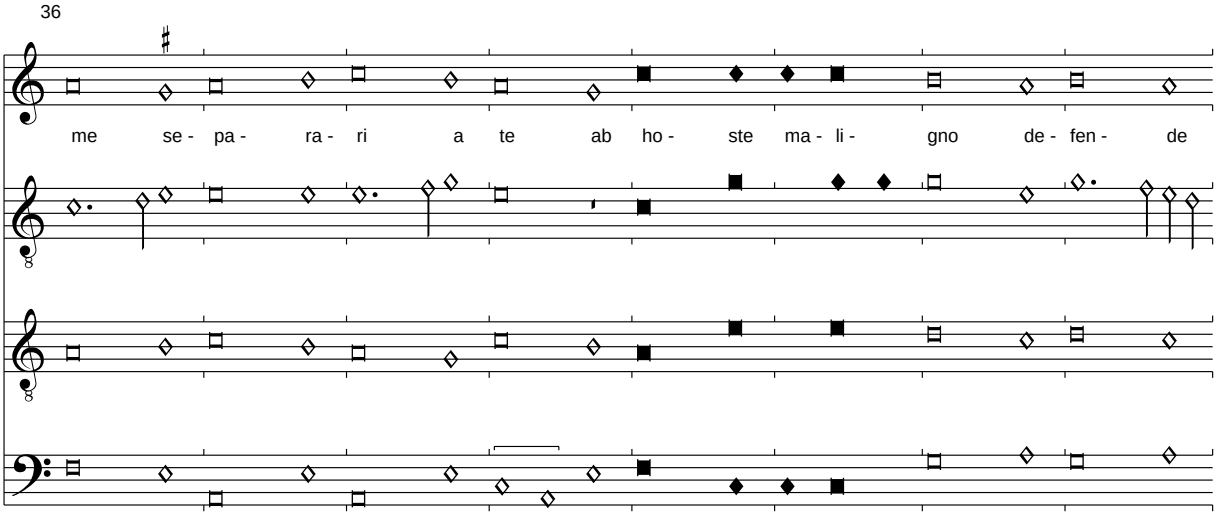
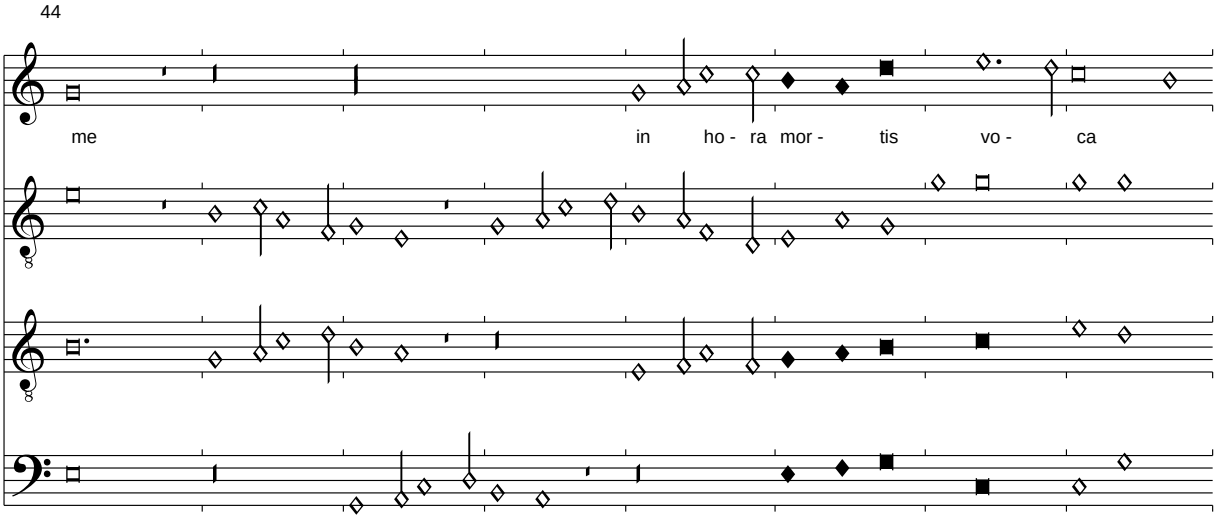

Je - su ex - au - di - me Ne per - mit - tas

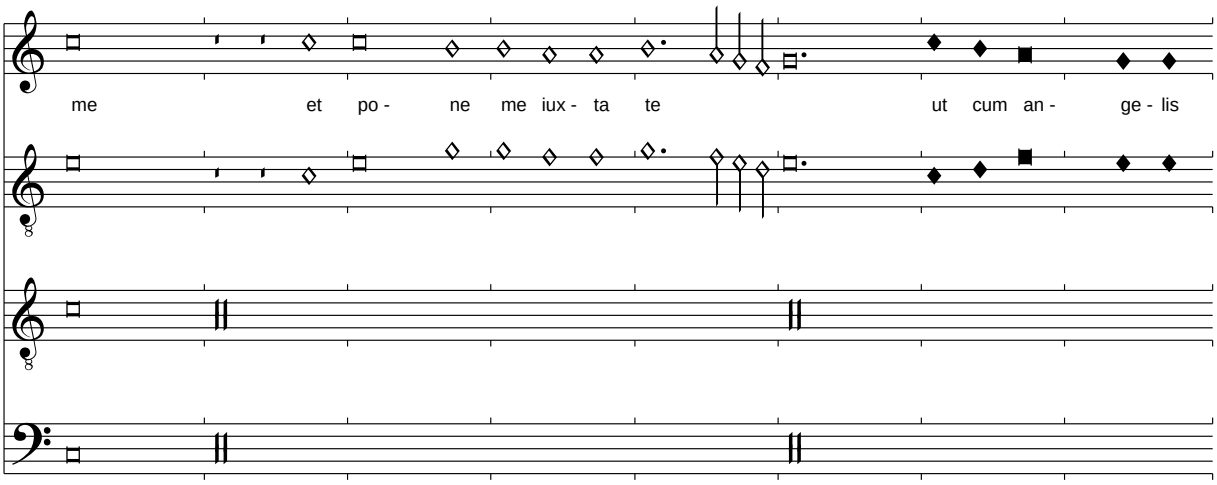
36


me se - pa - ra - ri a te ab ho - ste ma - li - gno de - fen - de

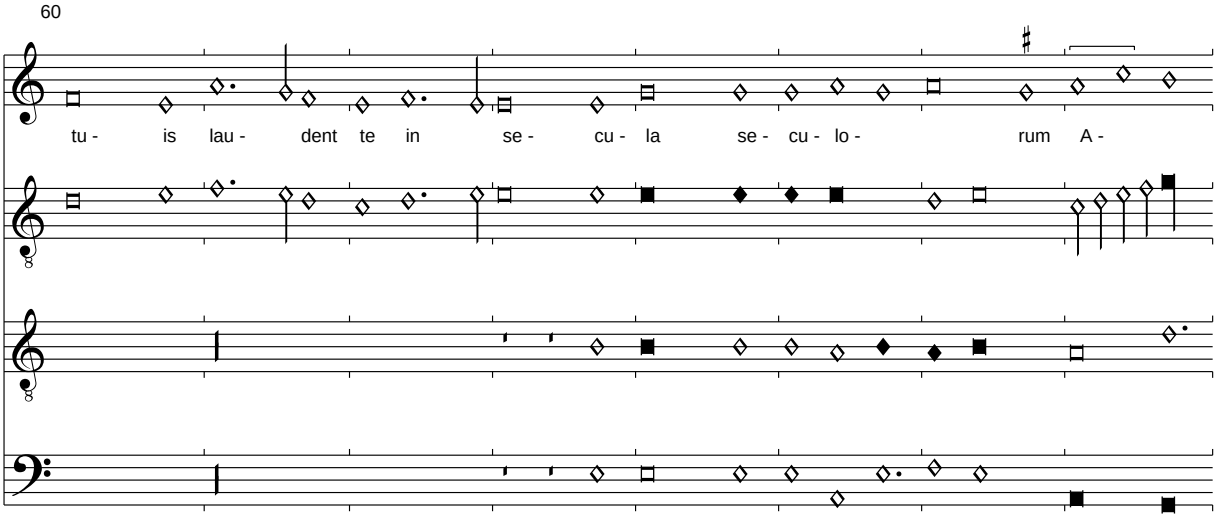
44


me in ho - ra mor - tis vo - ca

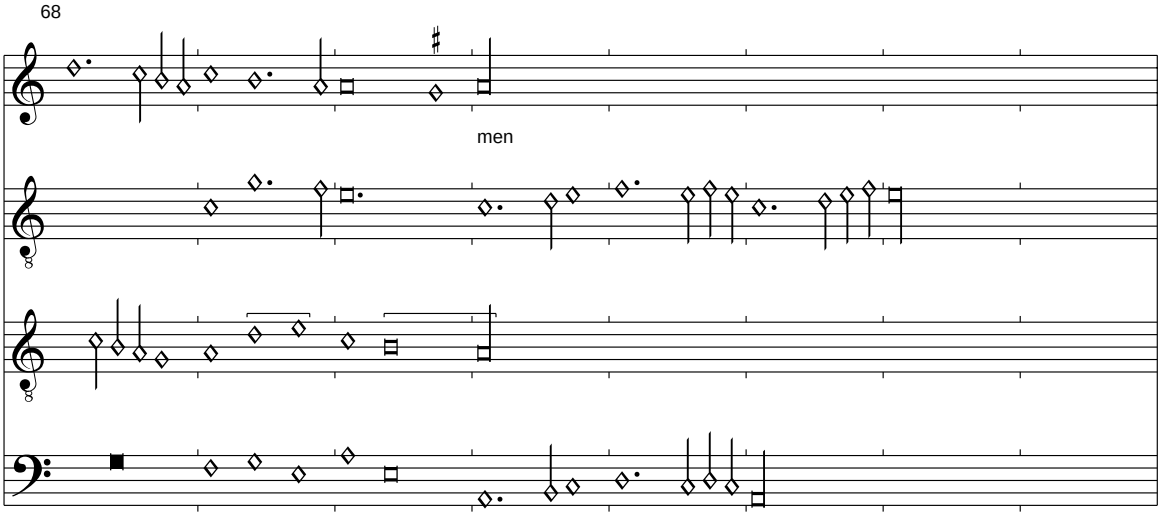
52


me et po - ne me iux - ta te ut cum an - ge - lis

60

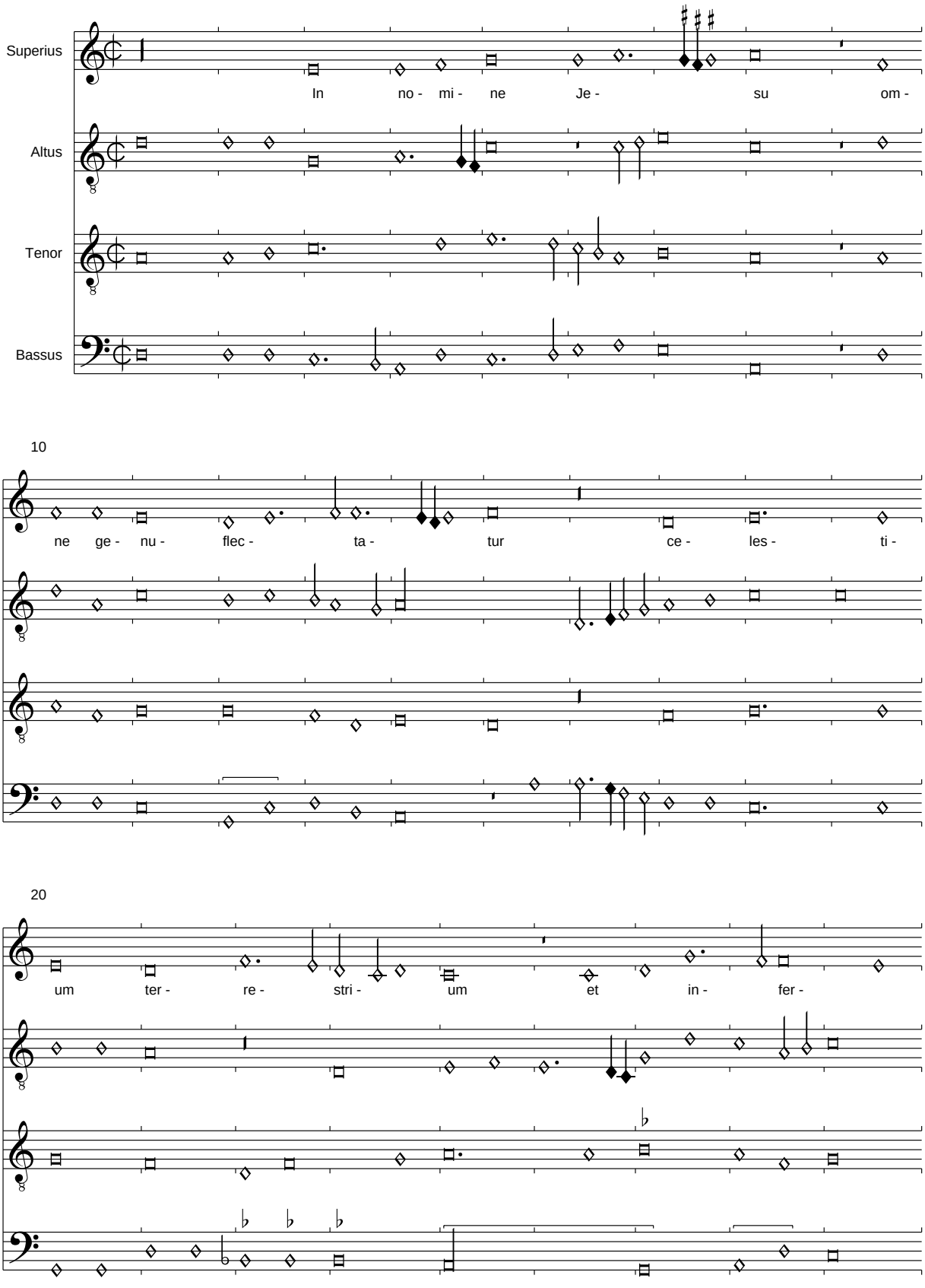

tu - is lau - dent te in se - cu - la se - cu - lo - rum A -

68


men

Compere: Officium de cruce

Petrucci Motetti B, Nr. 21



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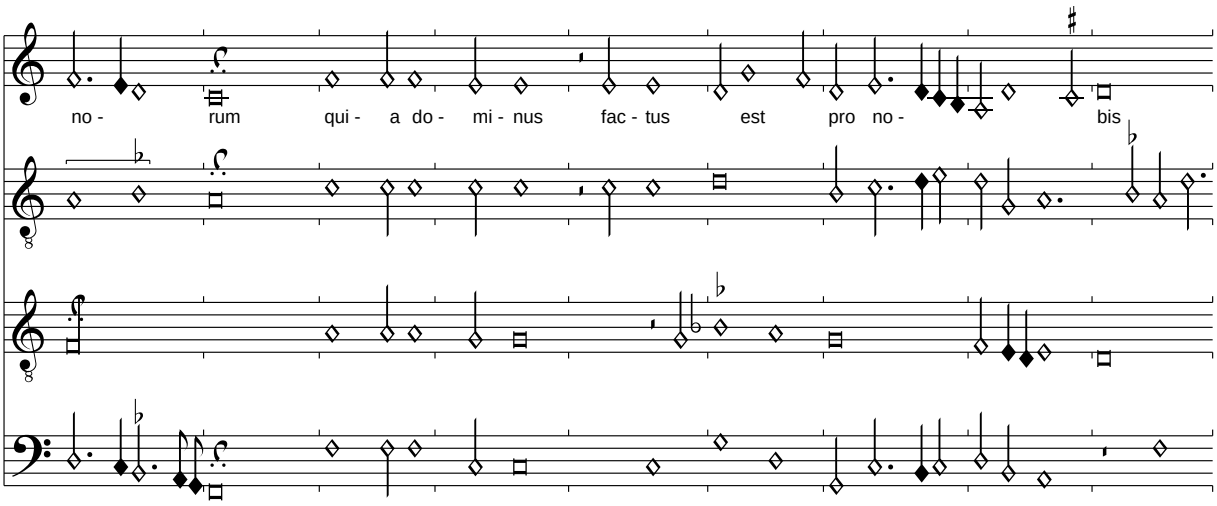
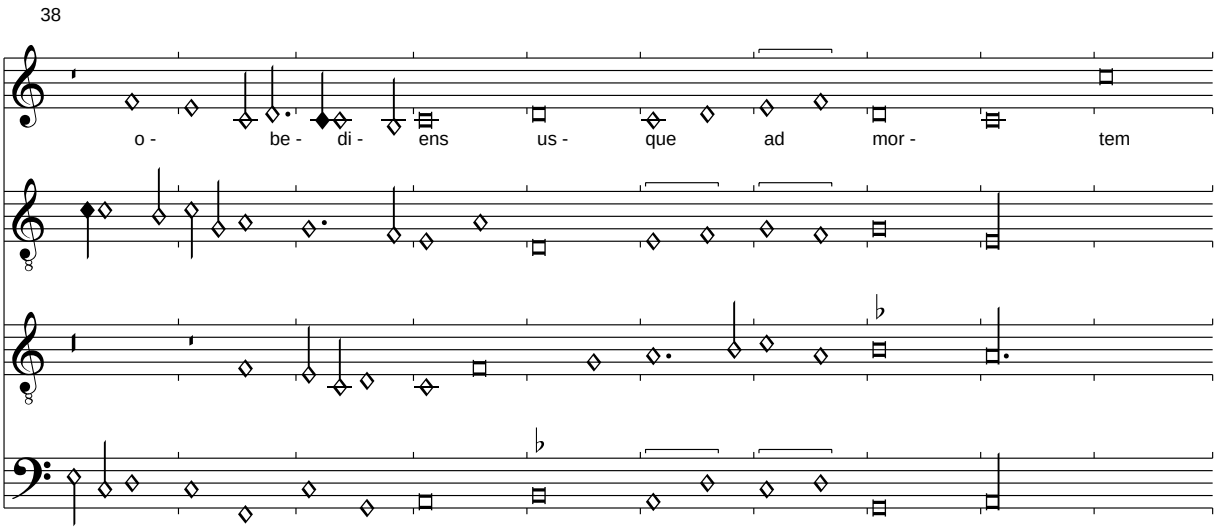
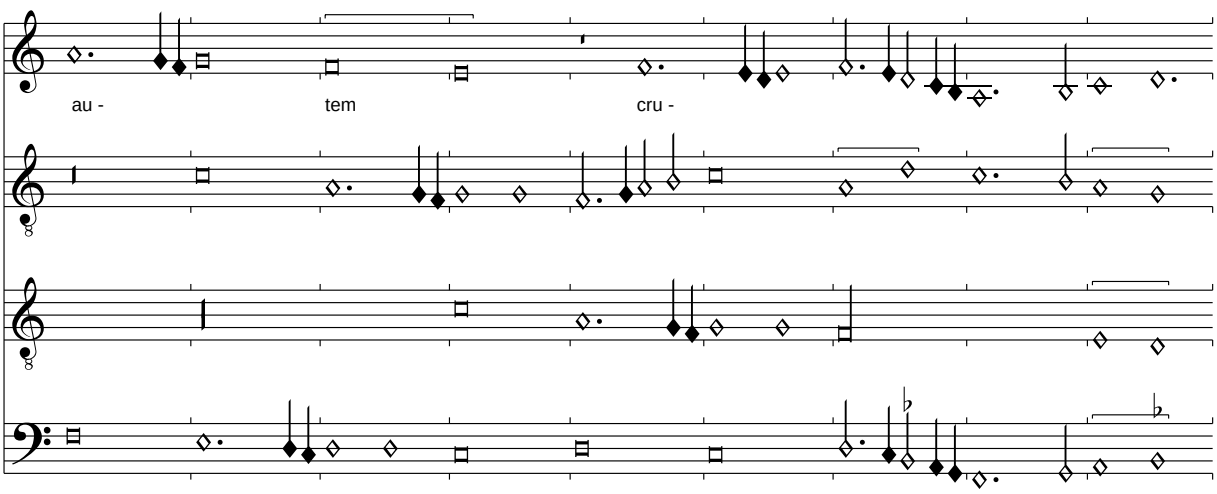
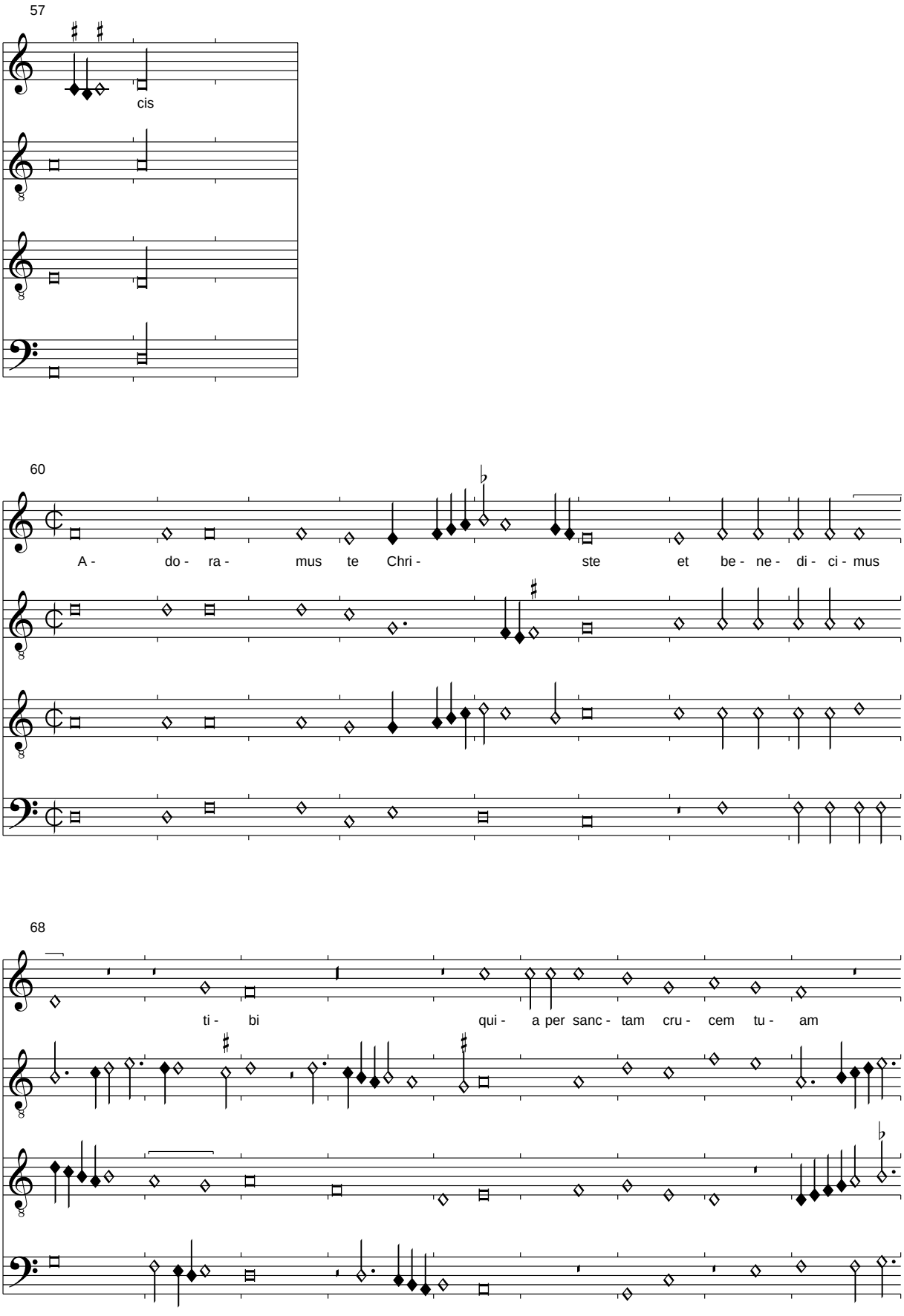

no - rum qui - a do - mi - nus fac - tus est pro no - bis

38

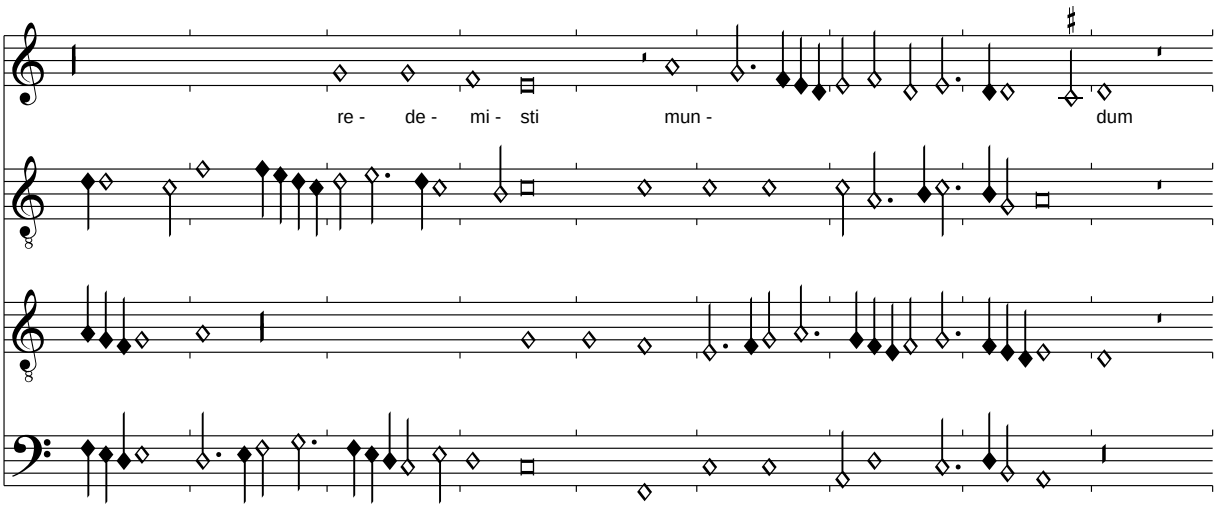

o - be - di - ens us - que ad mor - tem

48


au - tem cru -


57
cis
60
A - do - ra - mus te Chri - ste et be - ne - di - ci - mus
68
ti - bi qui - a per sanc - tam cru - cem tu - am

77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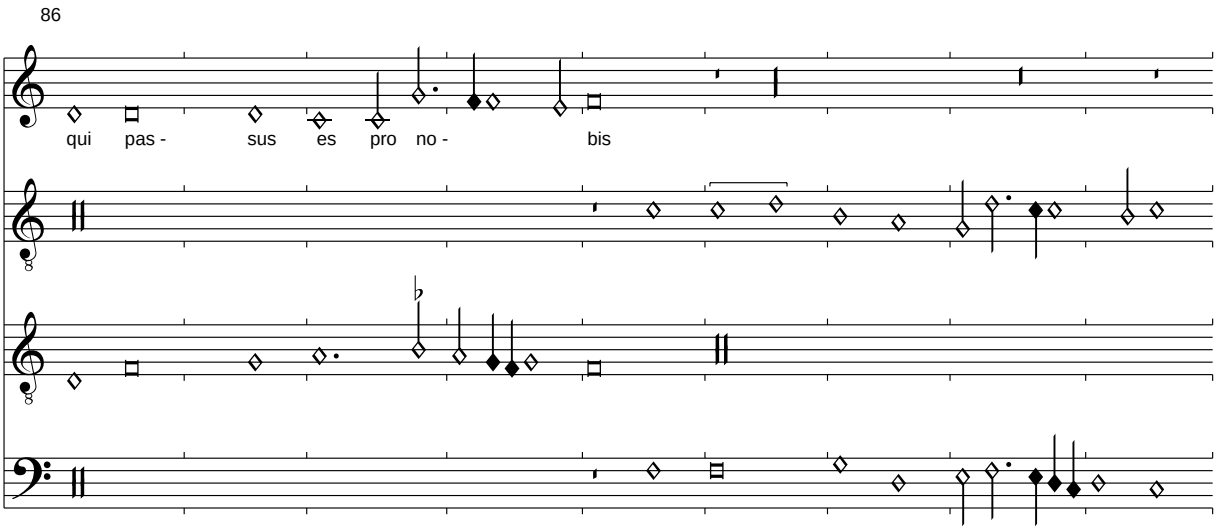
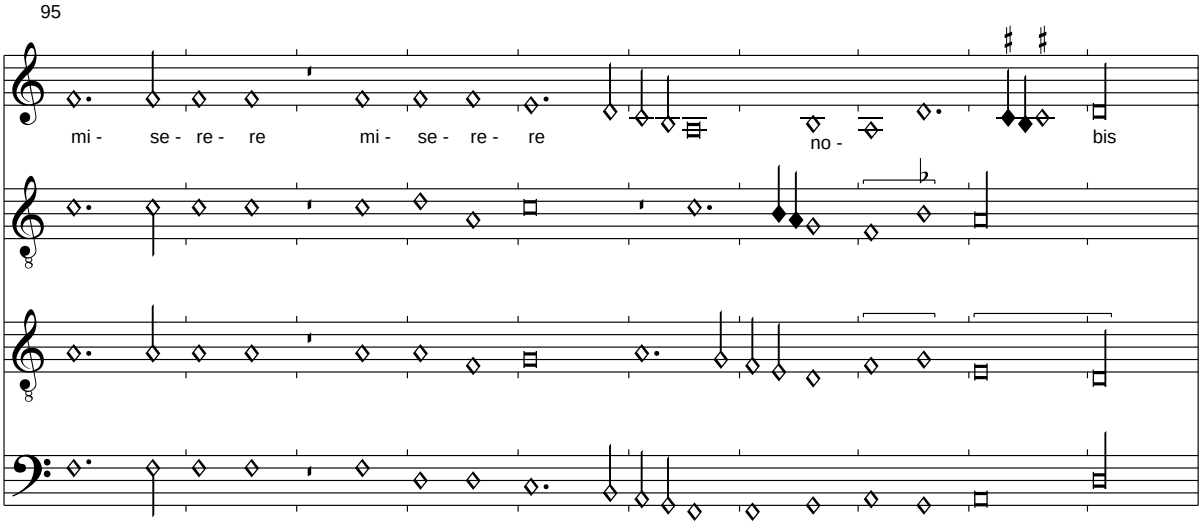

qui pas - sus es pro no - bis

95


mi - se - re - re mi - se - re - re no - bis

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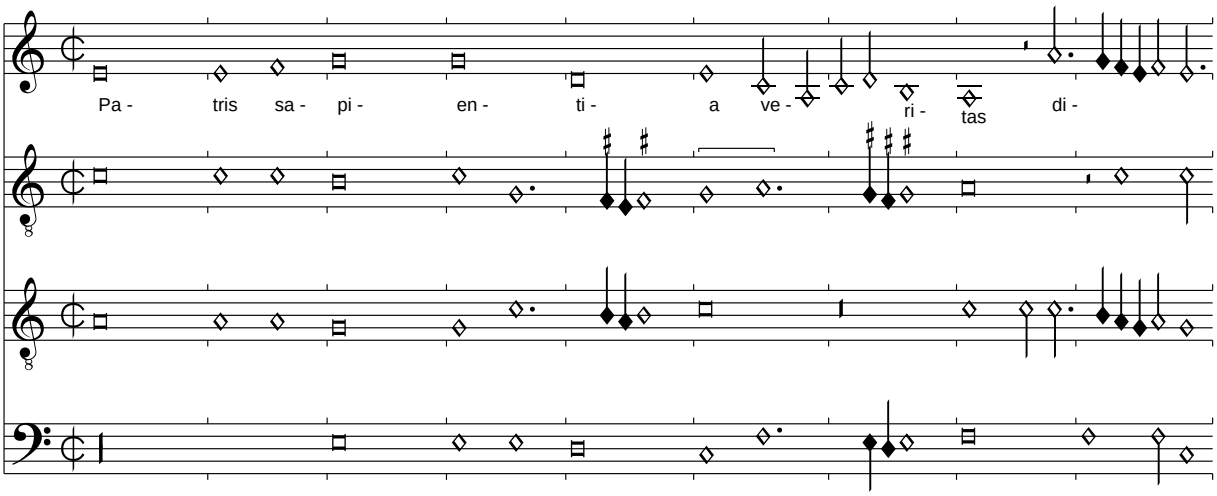
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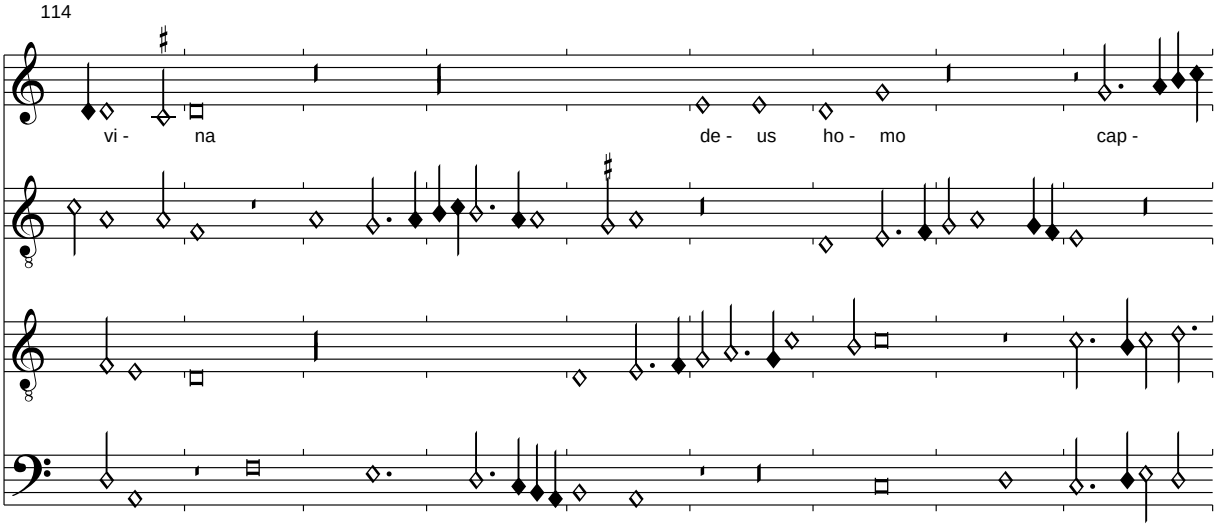
vi - na de - us ho - mo cap -

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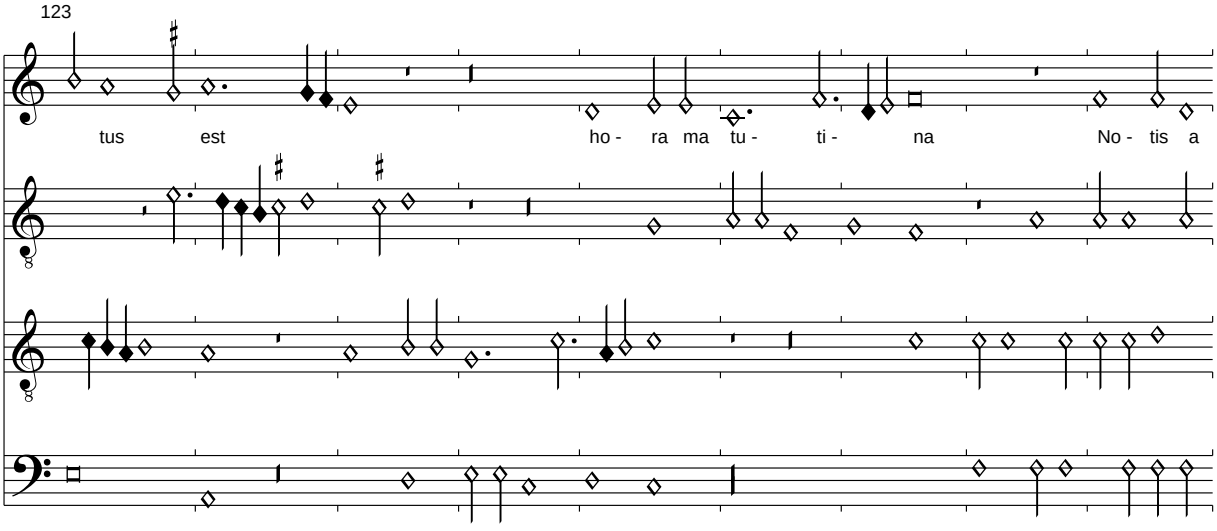
tus est ho - ra ma tu - ti - na No - tis a

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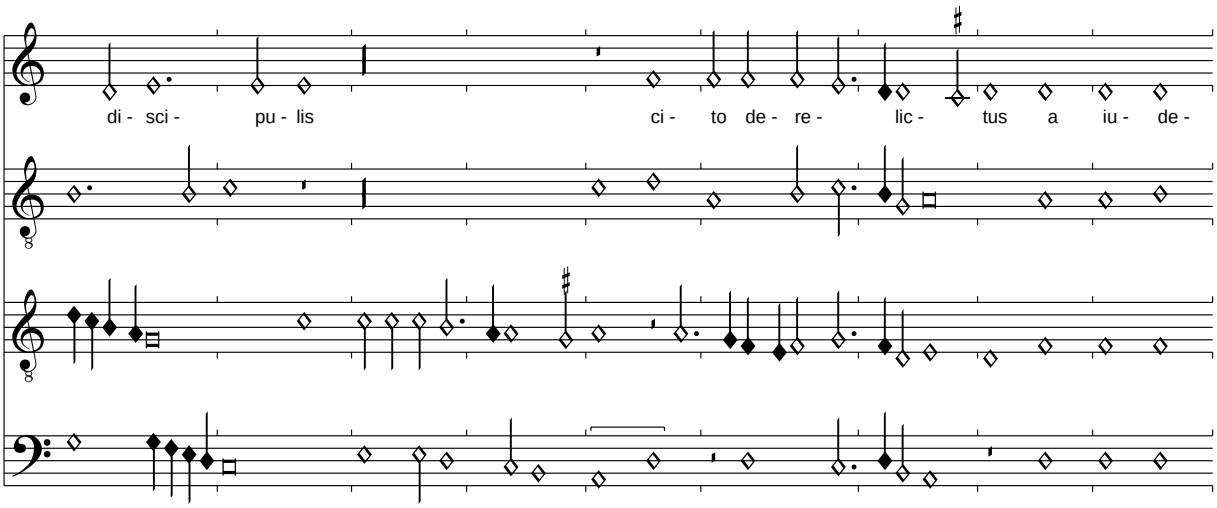
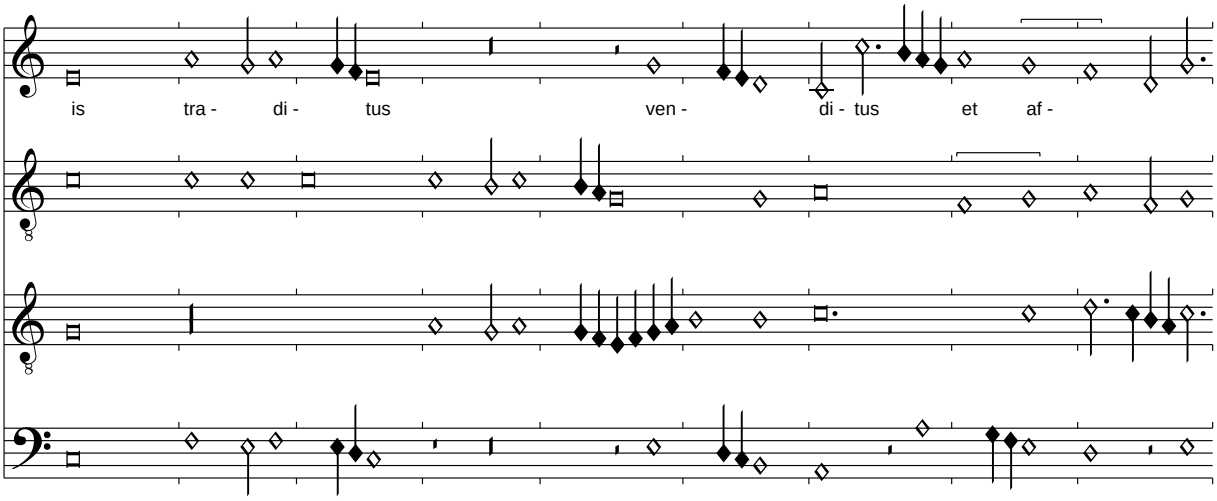

di - sci - pu - lis
ci - to de - re - lic - tus a iu - de -

141


is tra - di - tus
ven - di - tus et af -

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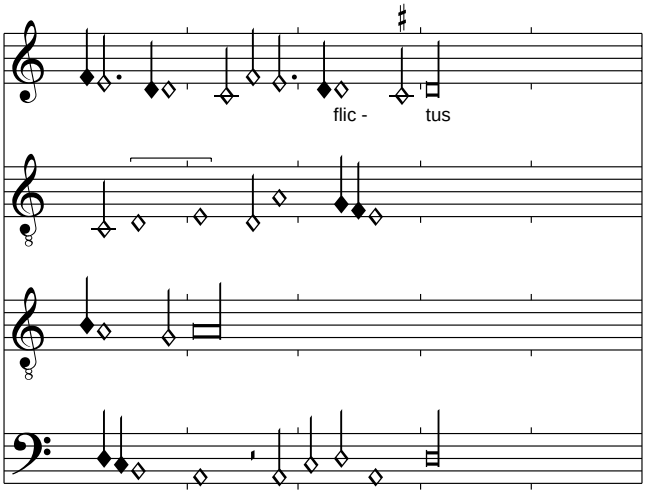
flic - tus

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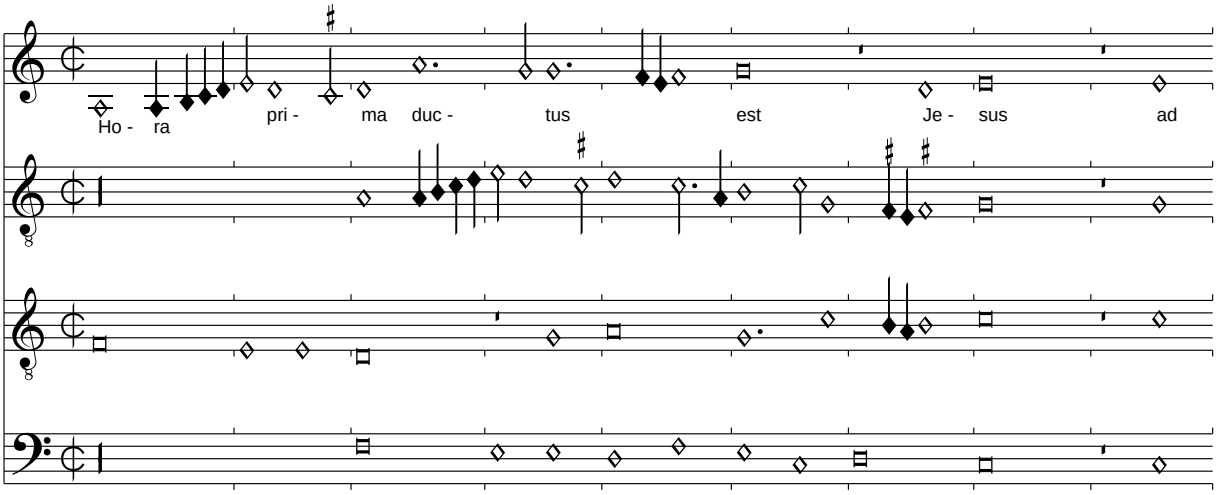
Ho - ra pri - ma duc - tus est Je - sus ad

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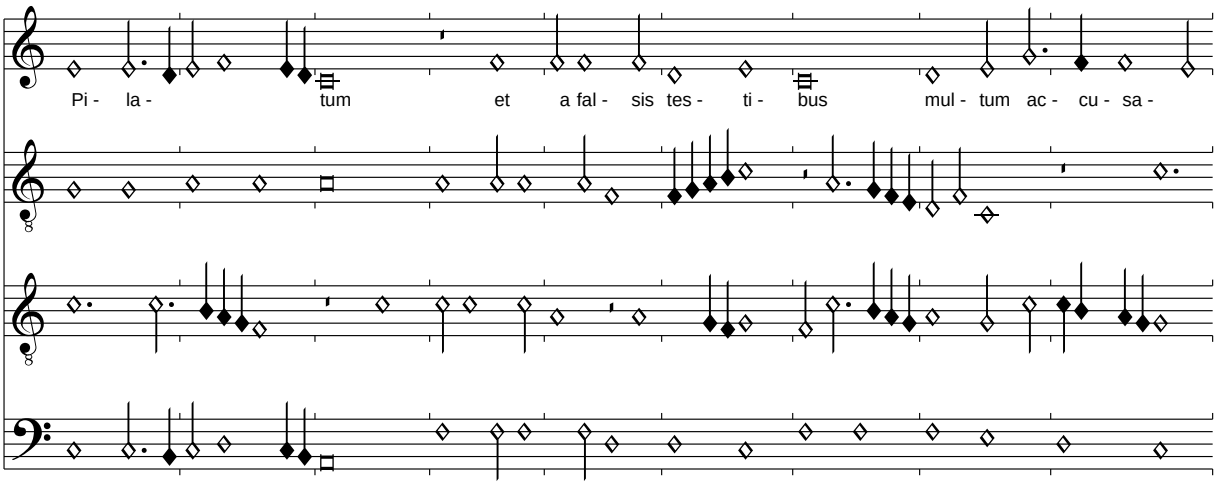
Pi - la - tum et a fal - sis tes - ti - bus mul - tum ac - cu - sa -

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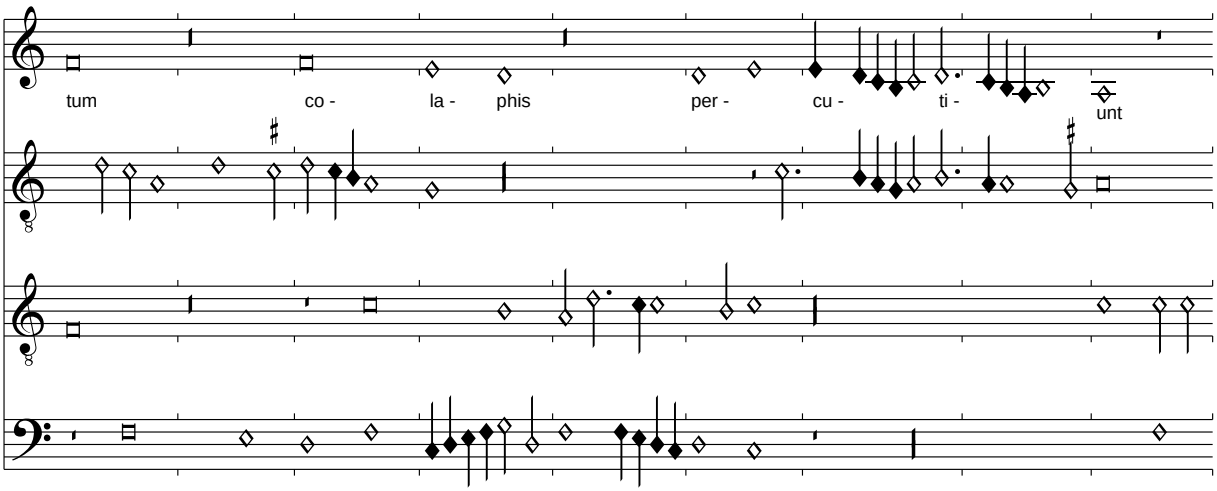
tum co - la - phis per - cu - ti - unt

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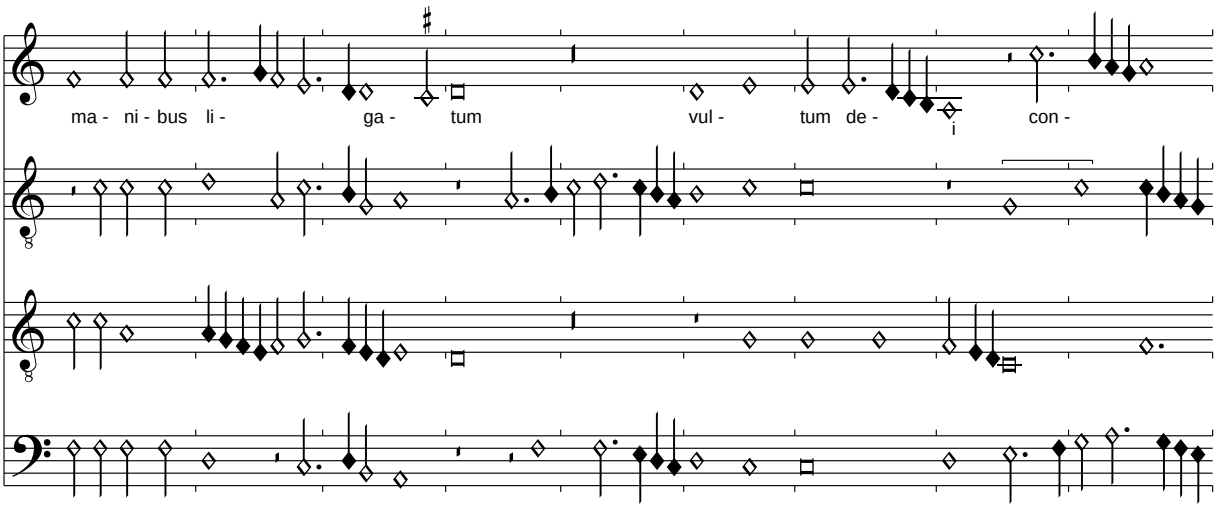

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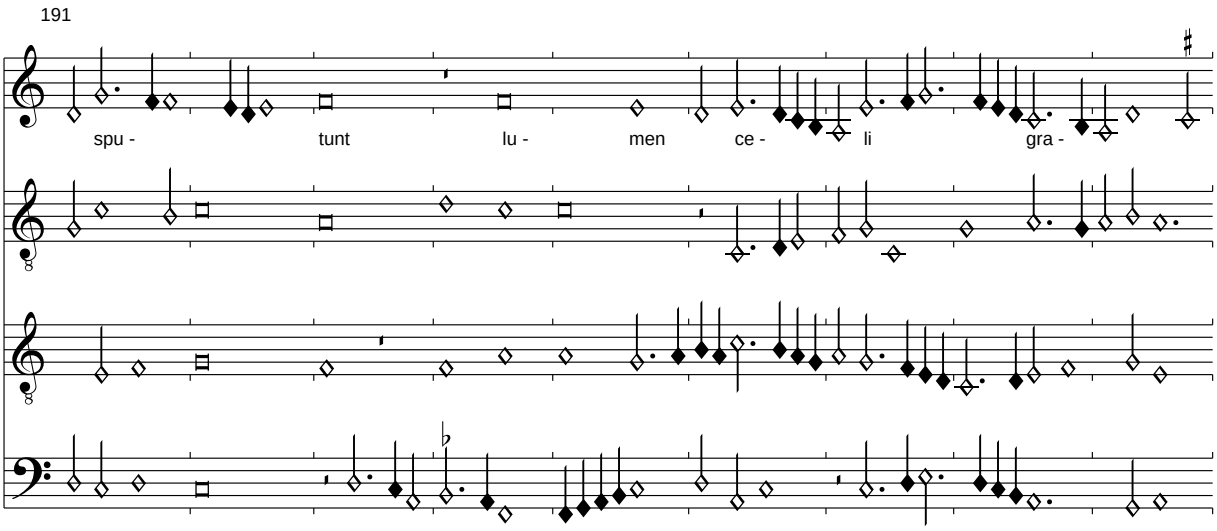

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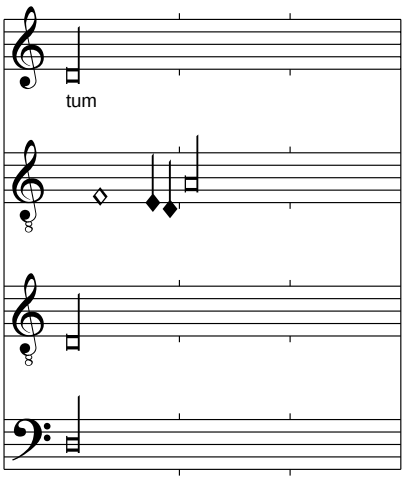

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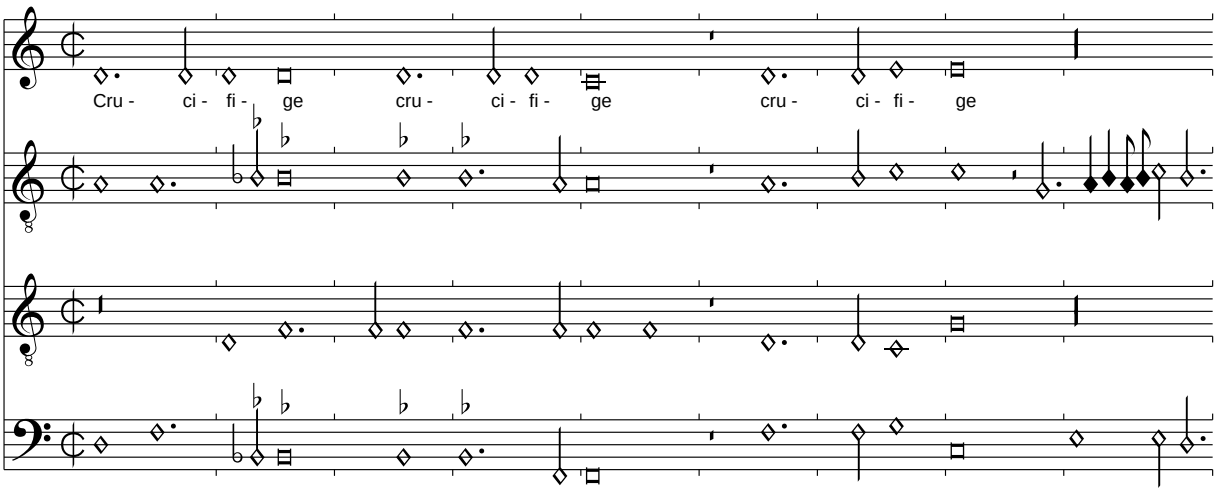
Cru - ci - fi - ge cru - ci - fi - ge cru - ci - fi - ge

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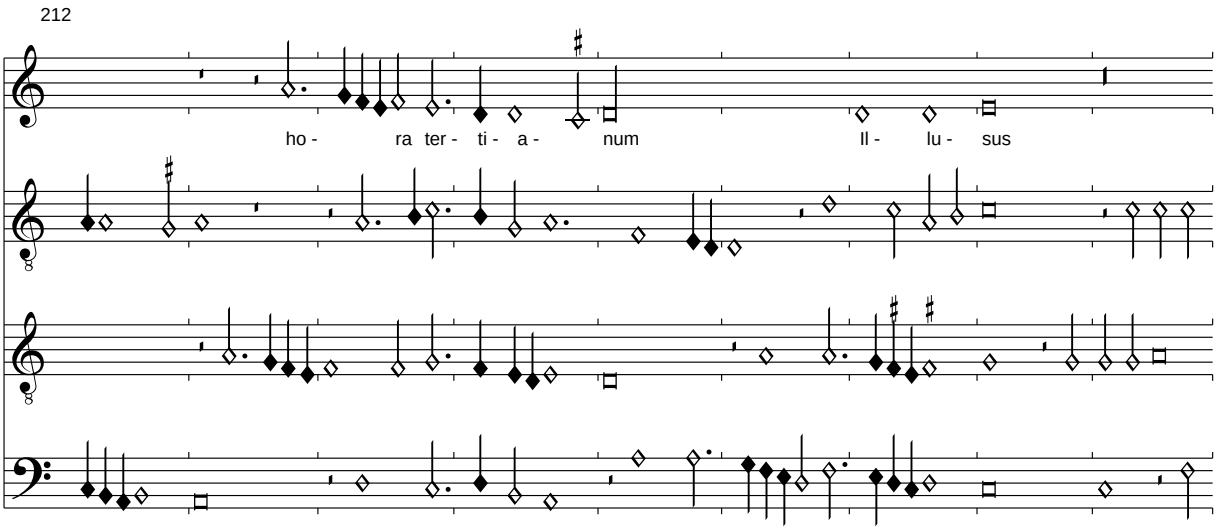
ho - ra ter - ti - a - num Il - lu - sus

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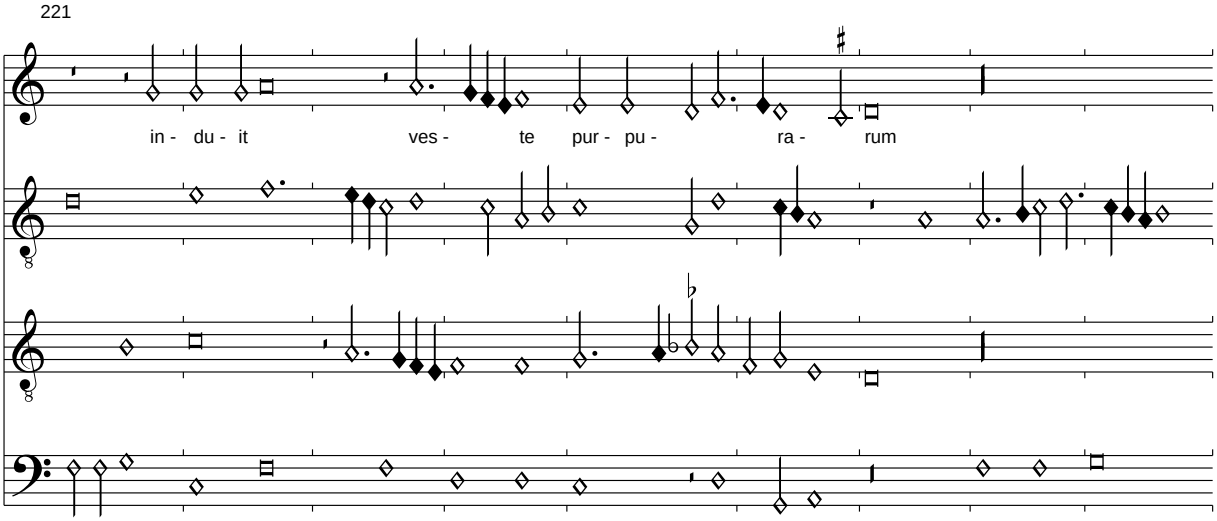
in - du - it ves - te pur - pu - ra - rum

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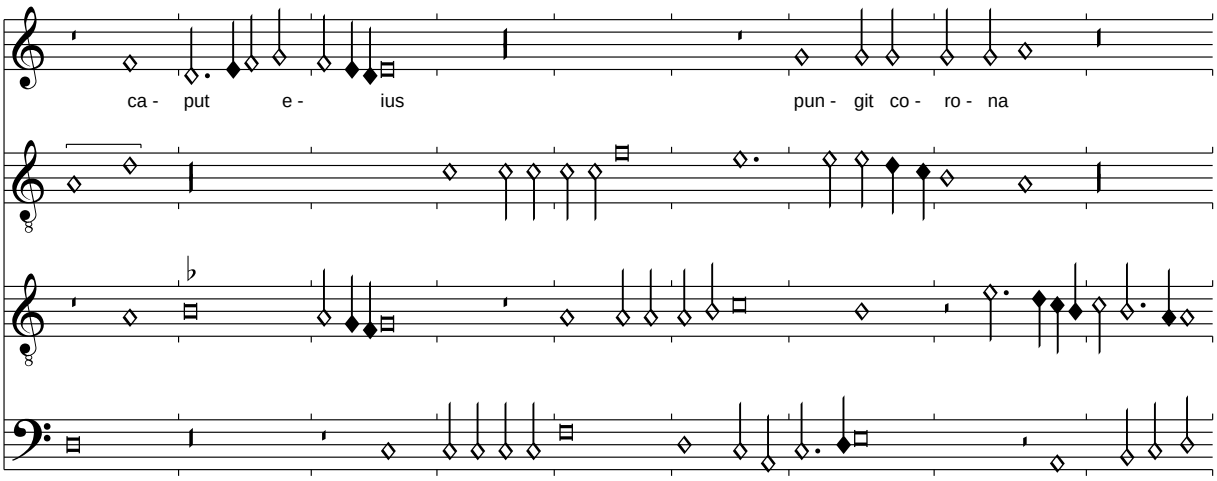
ca - put e - ius pun - git co - ro - na

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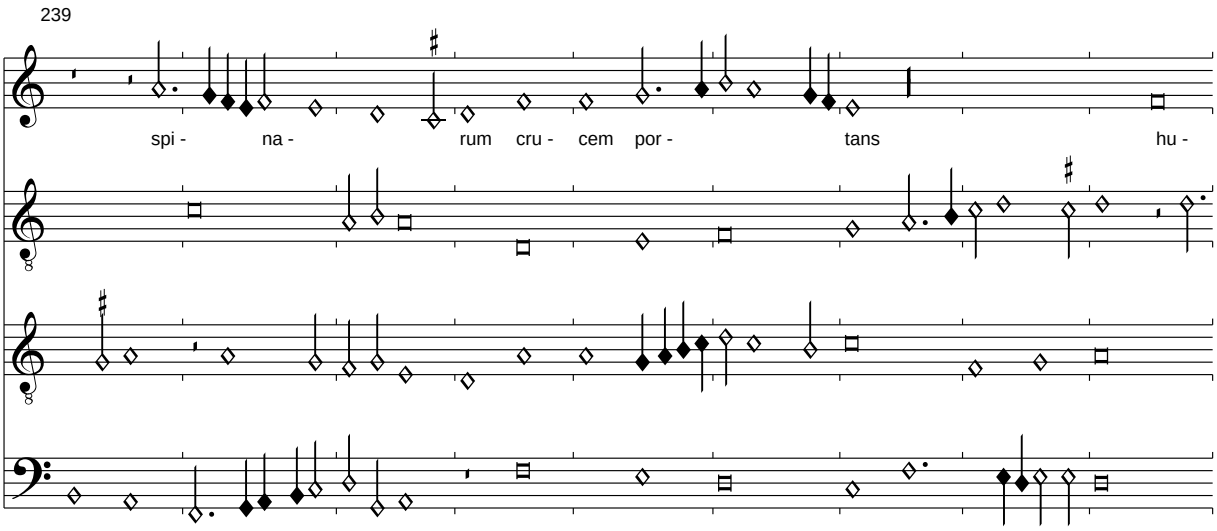
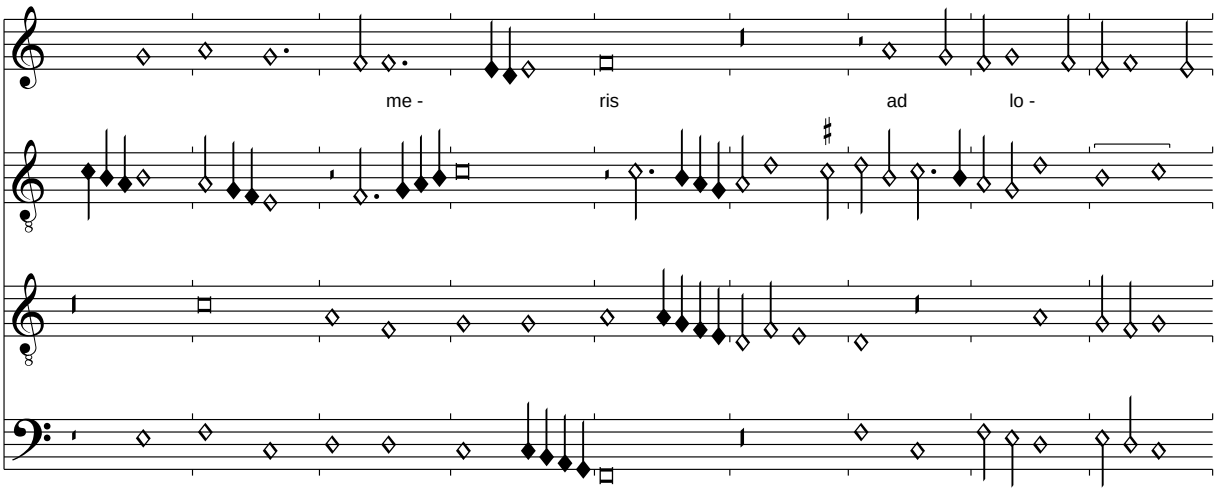

spi - na - rum cru - cem por - tans hu -

248


me - ris ad lo -

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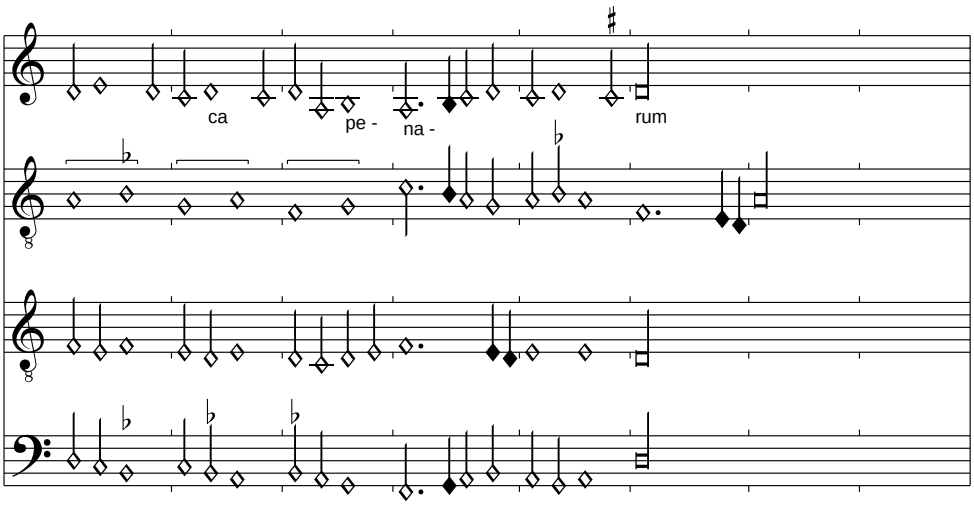

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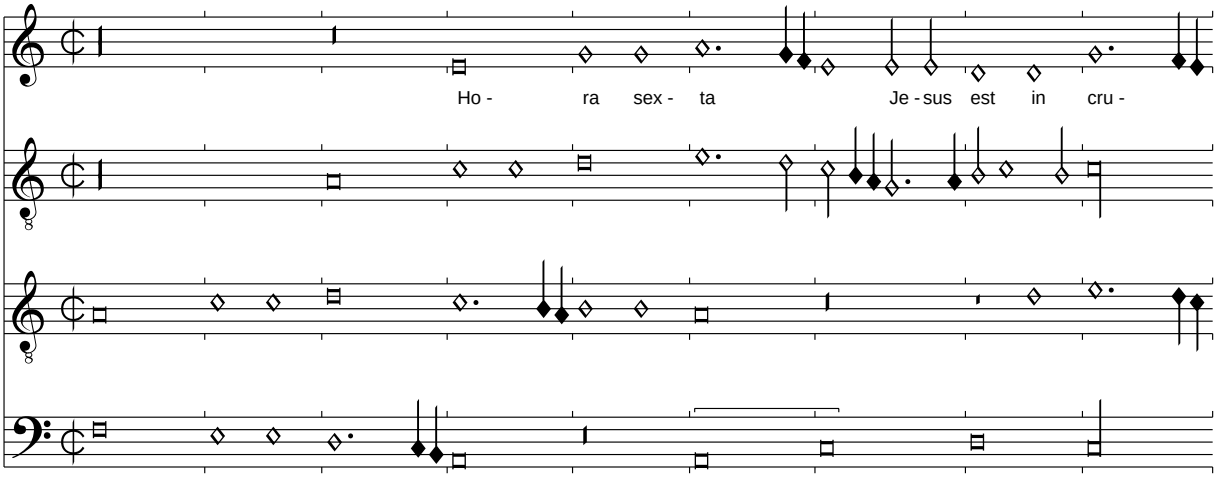

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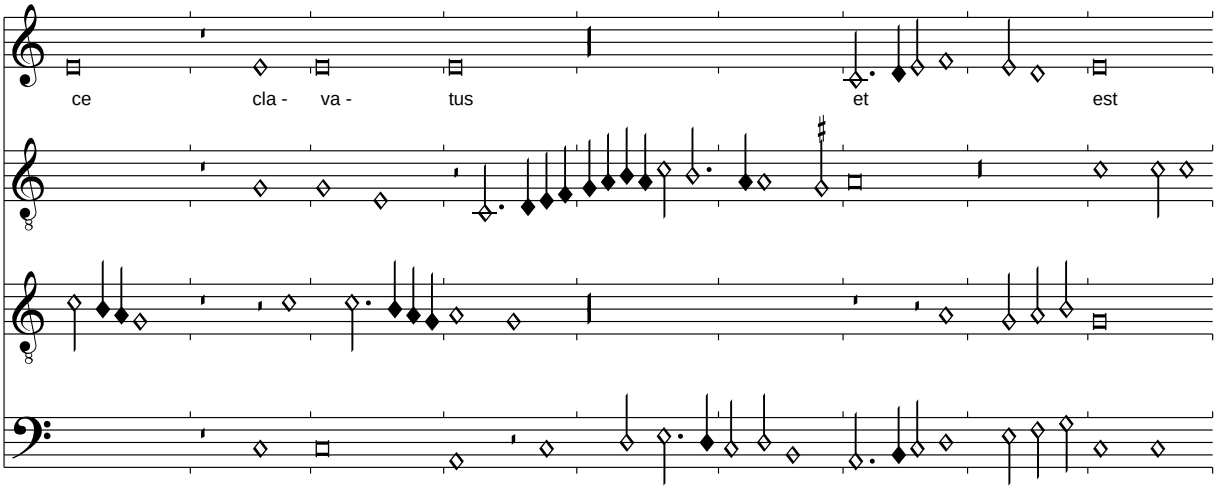

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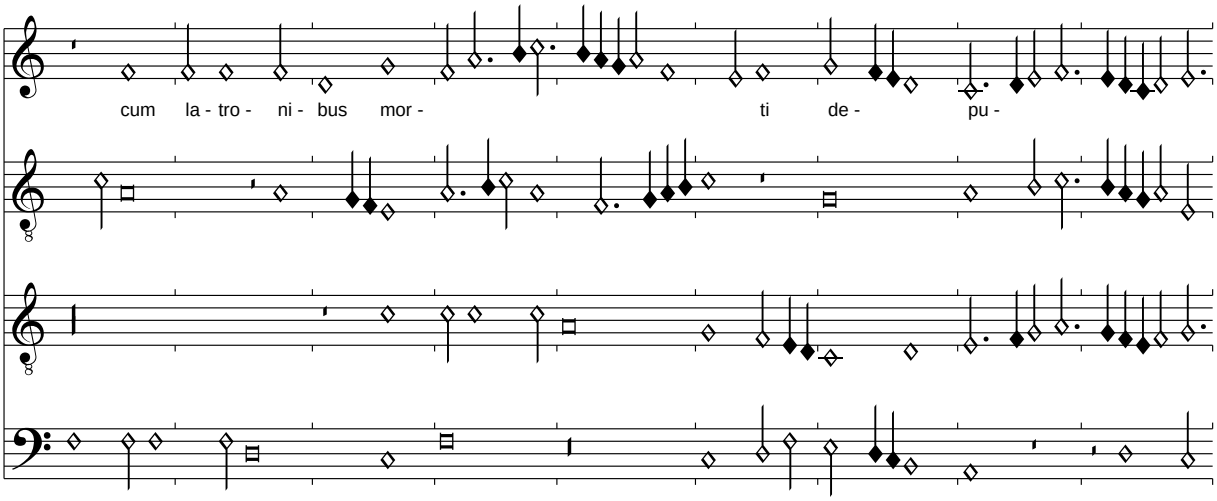
cum la - tro - ni - bus mor - ti de - pu -

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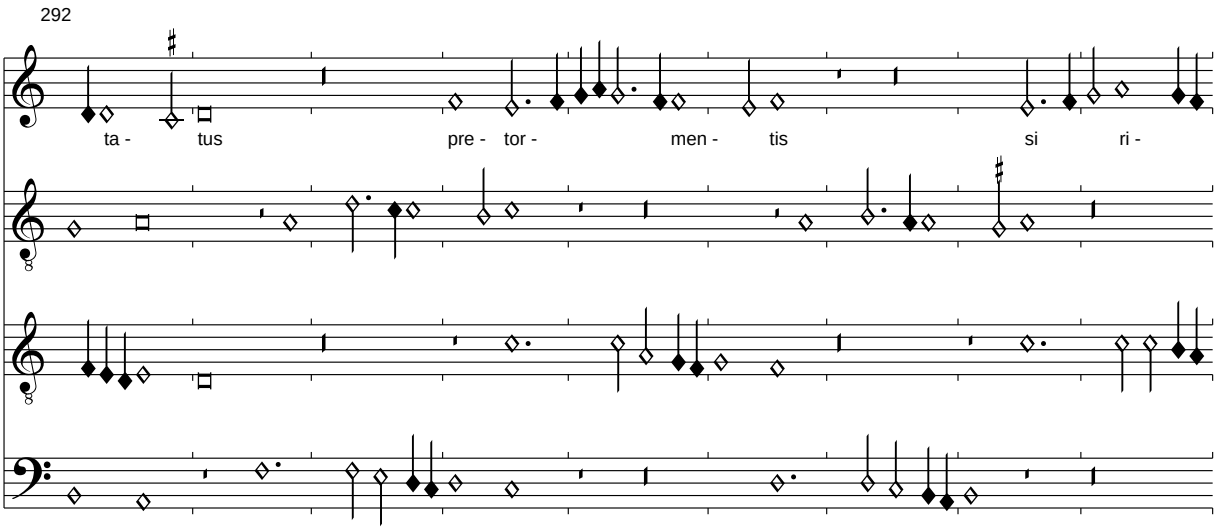
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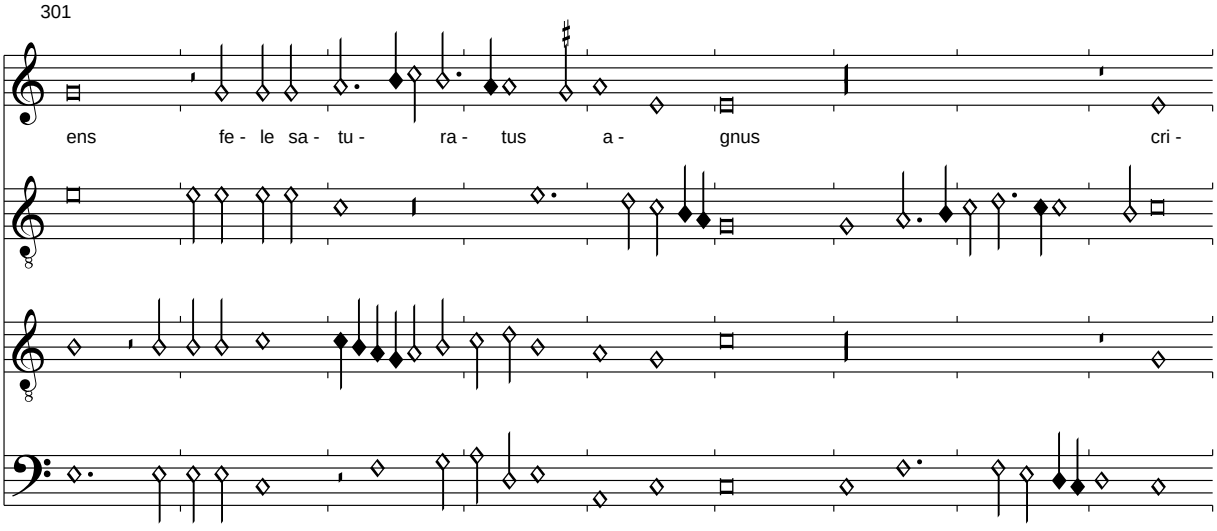
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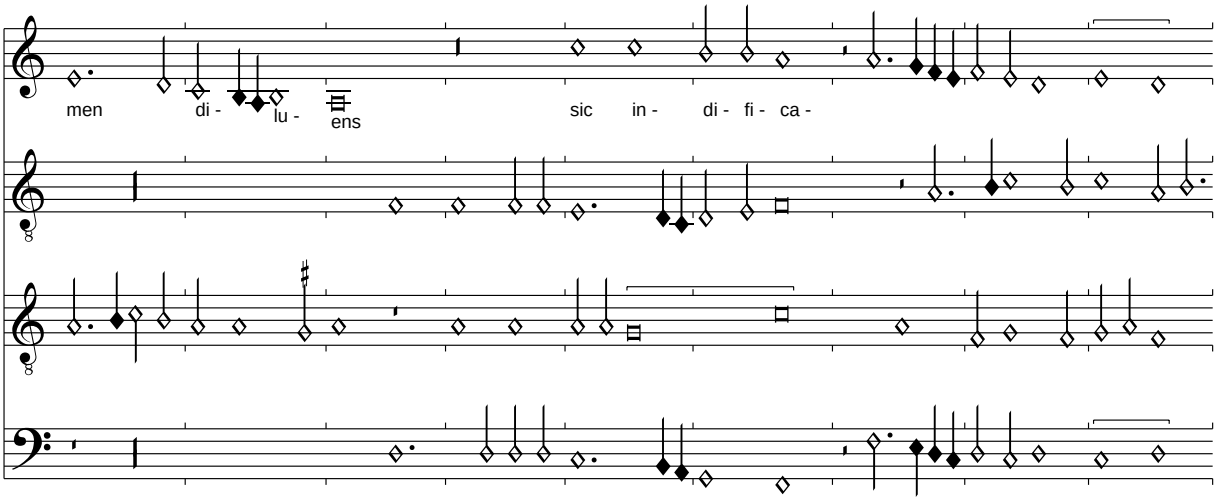

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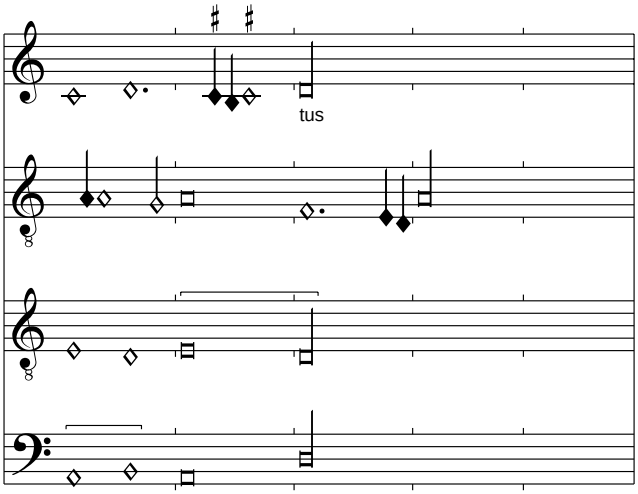

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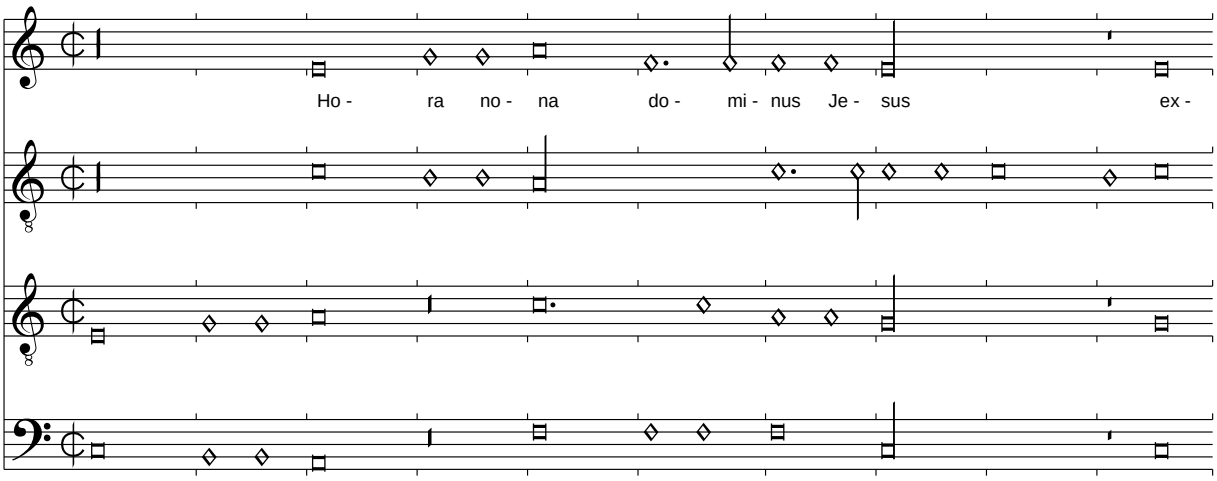

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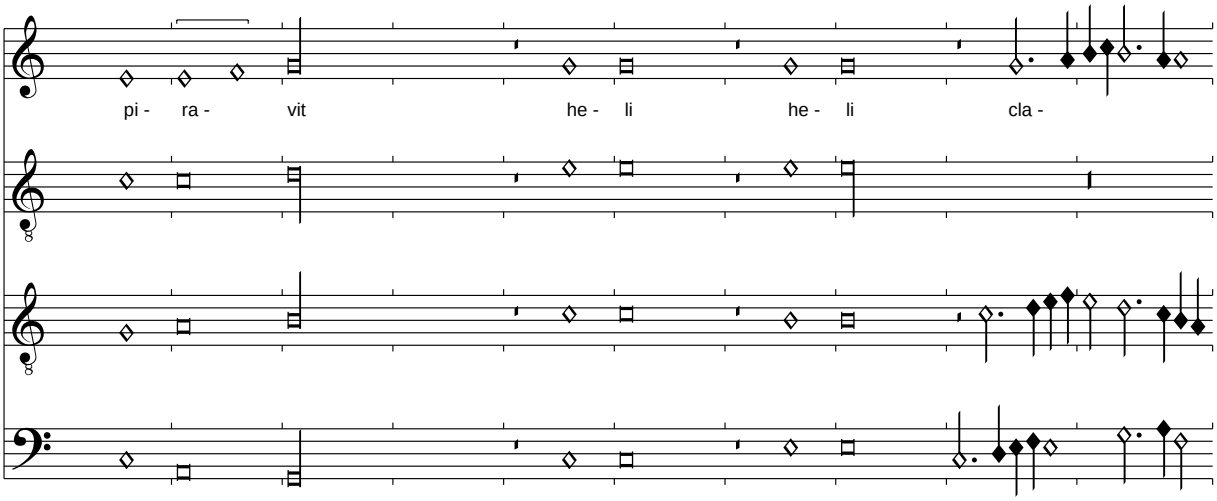
pi - ra - vit he - li he - li cla -

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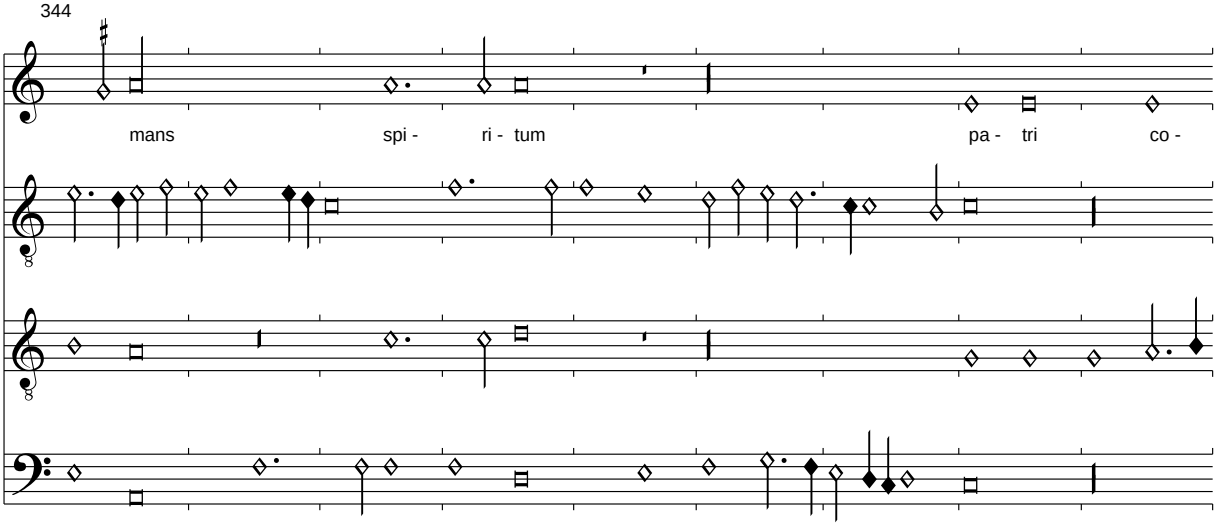
mans spi - ri - tum pa - tri co -

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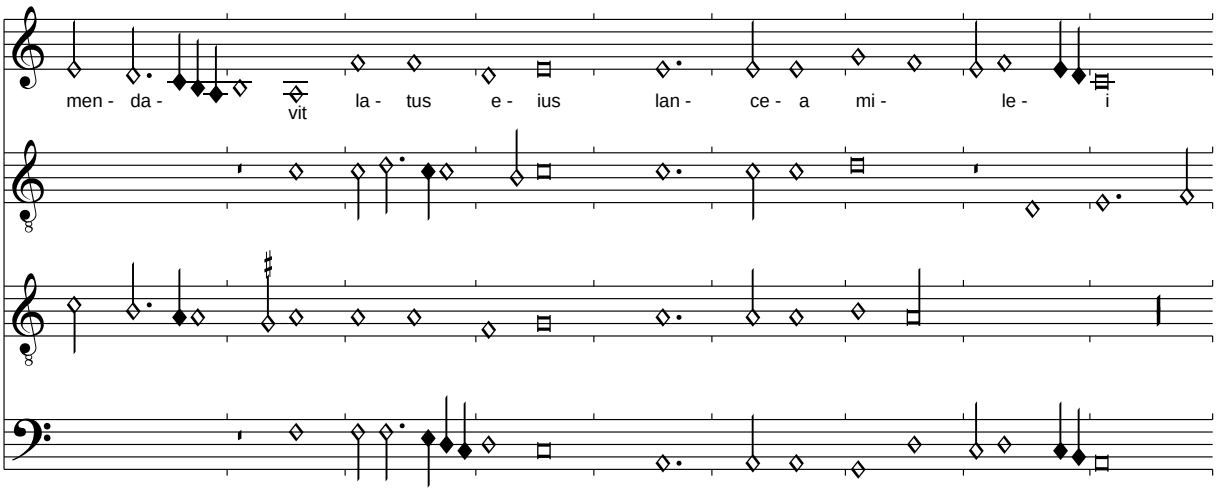
men - da - vit la - tus e - ius lan - ce - a mi - le - i

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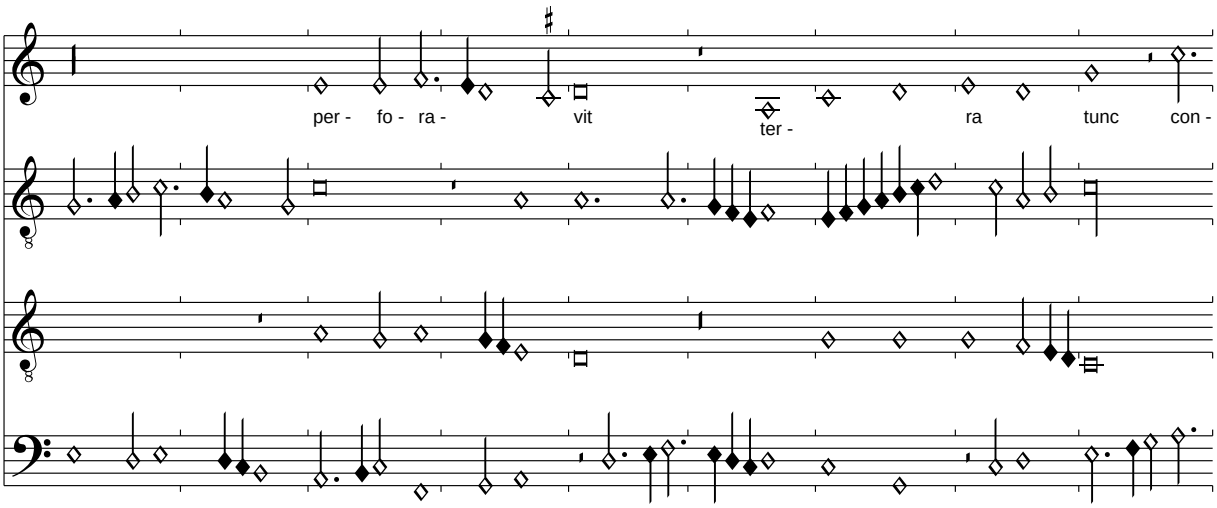

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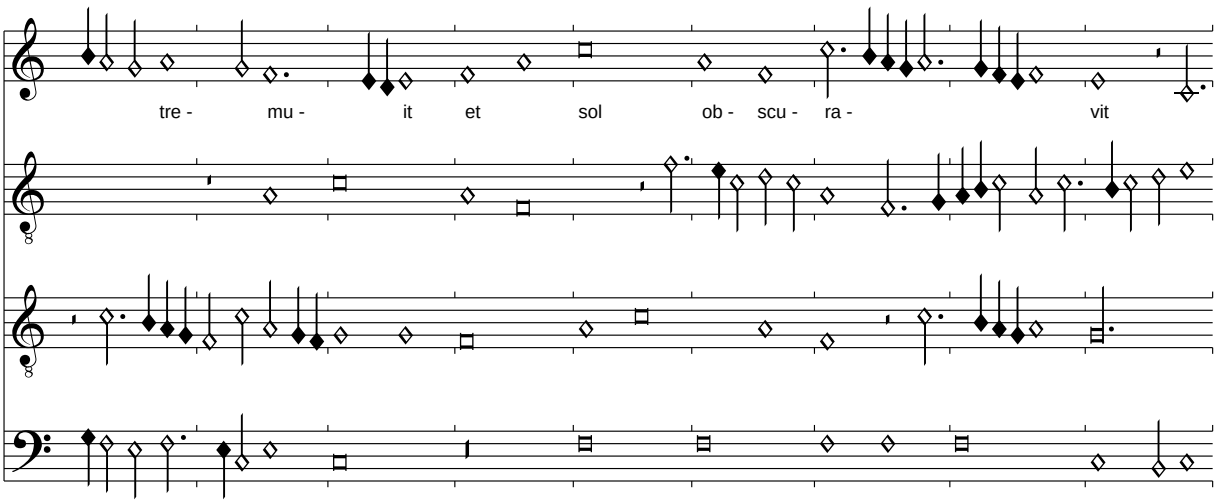

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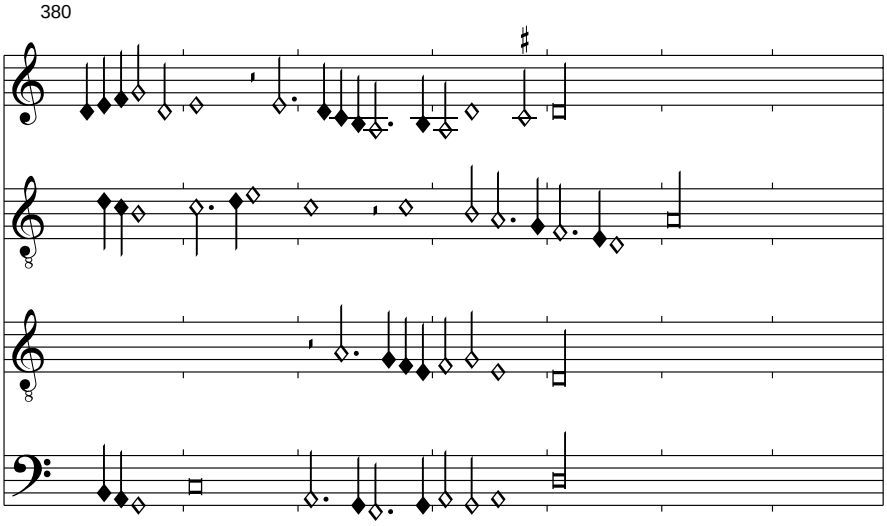

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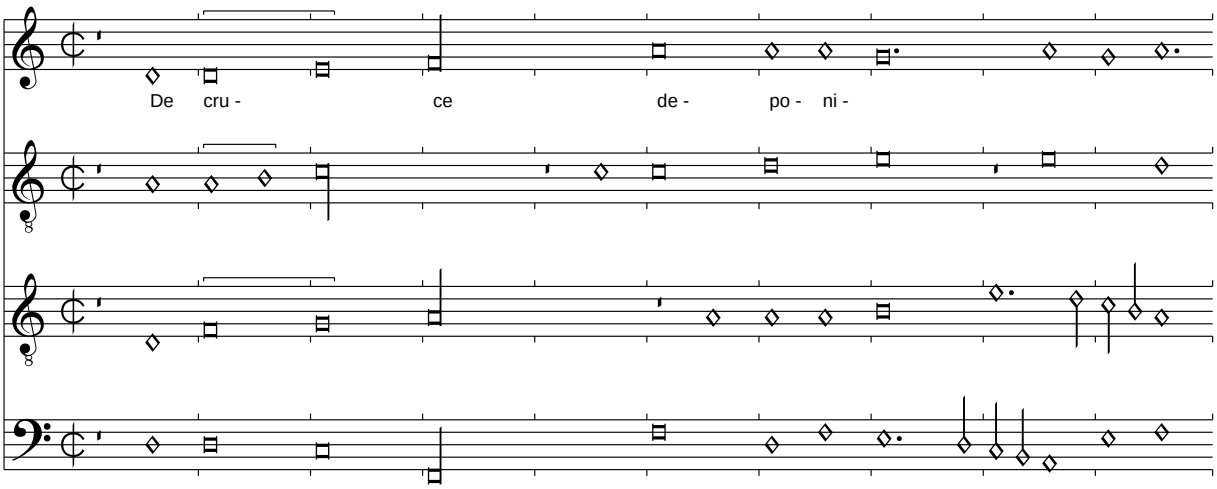
De cru - ce de - po - ni -

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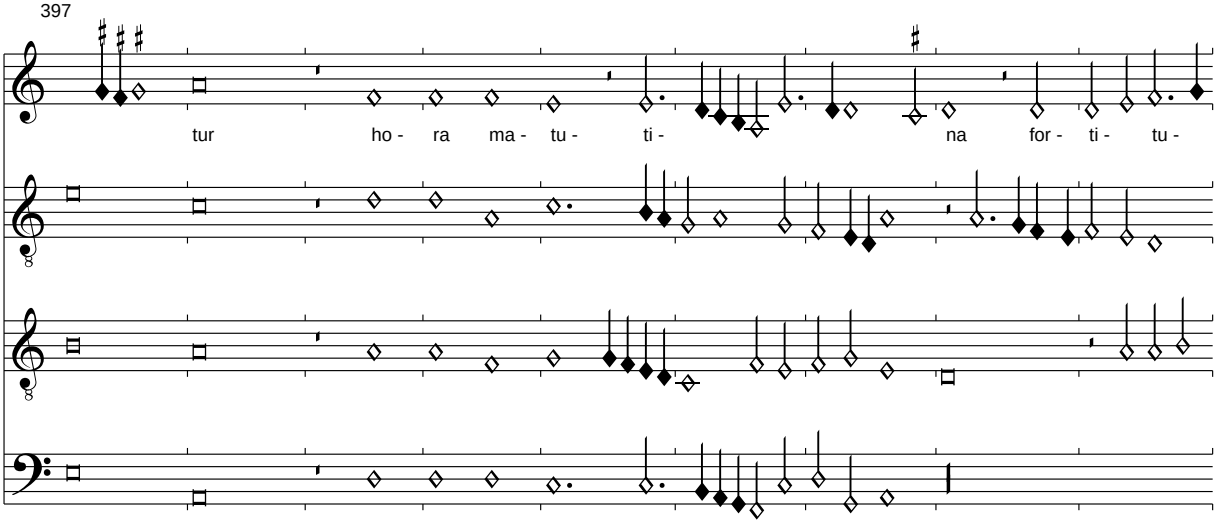
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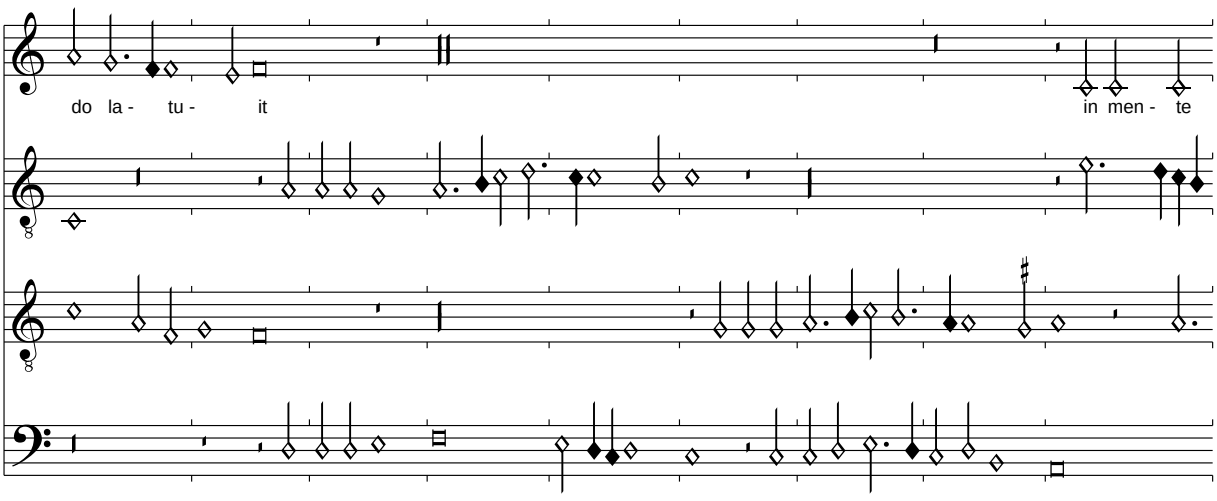
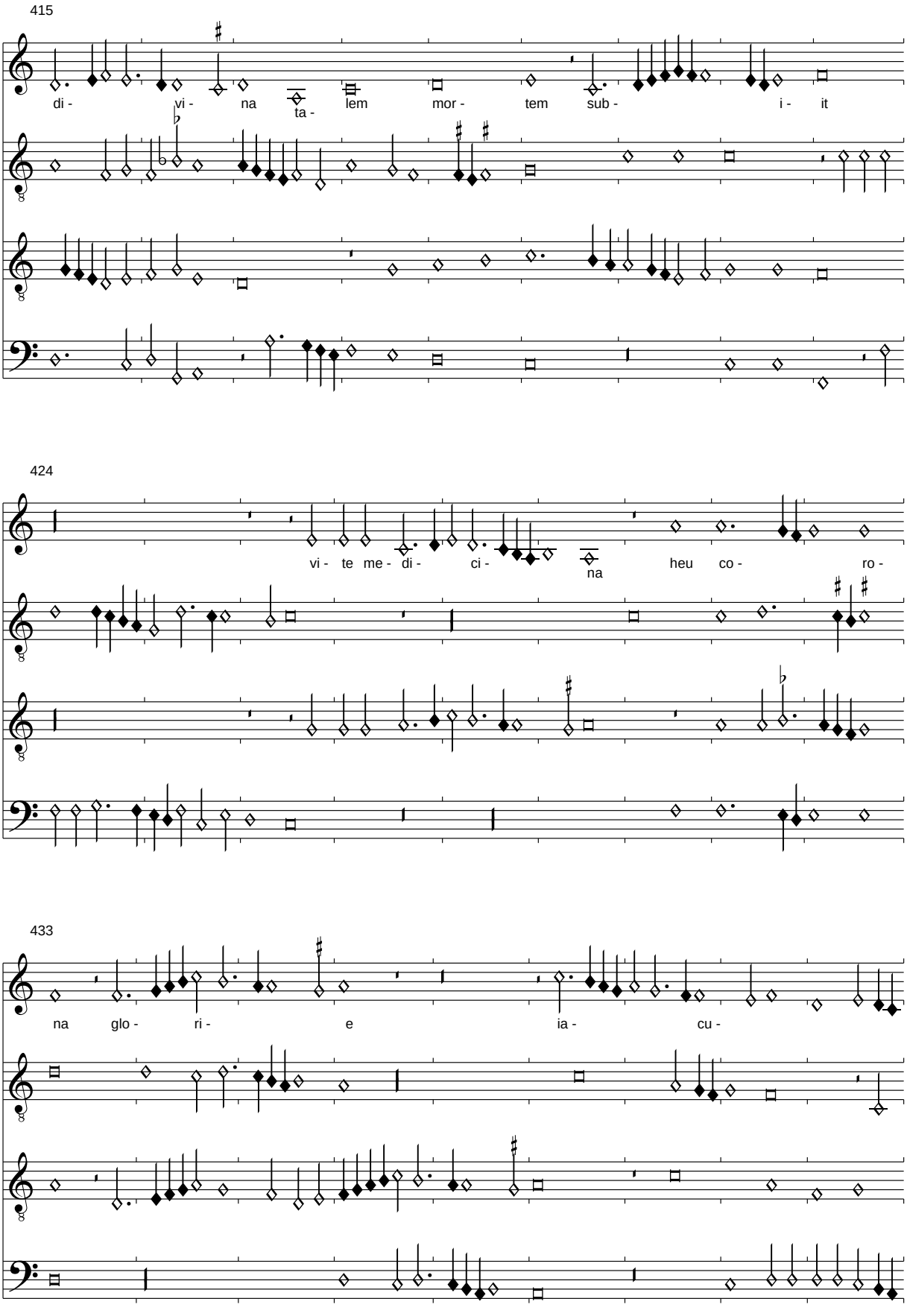
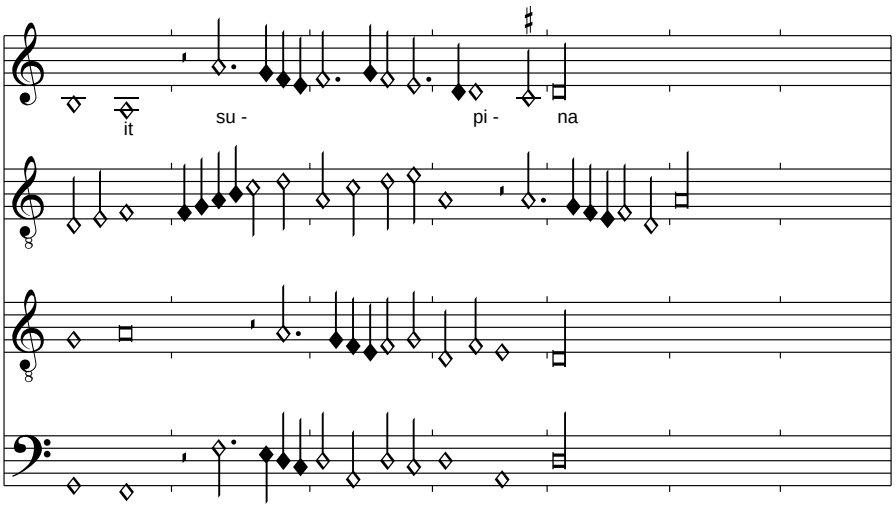

do la - tu - it in men - te


415
di - vi - na ta - lem mor - tem sub - i - it
424
vi - te me - di - ci - na heu co - ro -
433
na glo - ri - e ia - cu -

442



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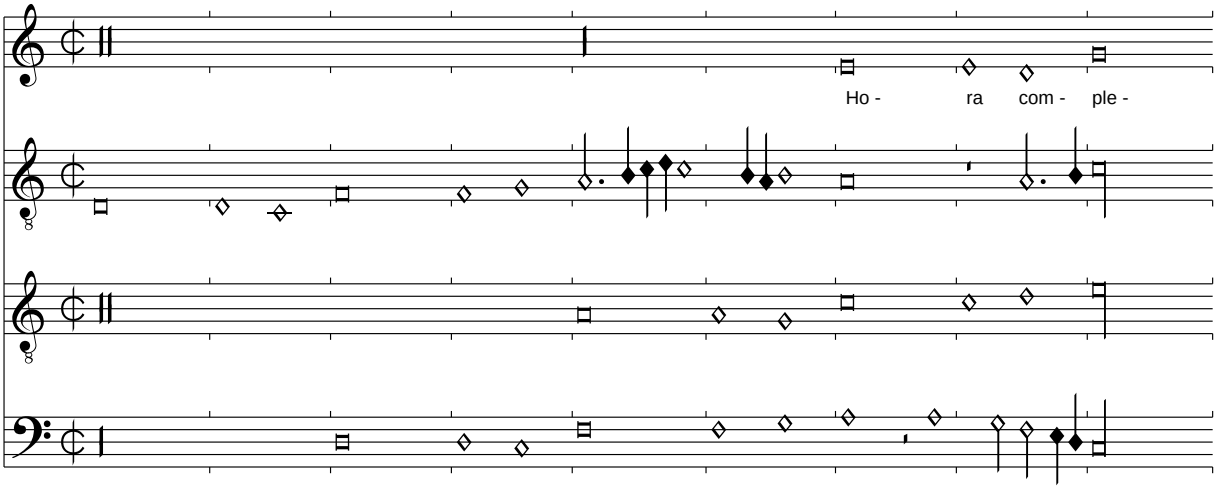

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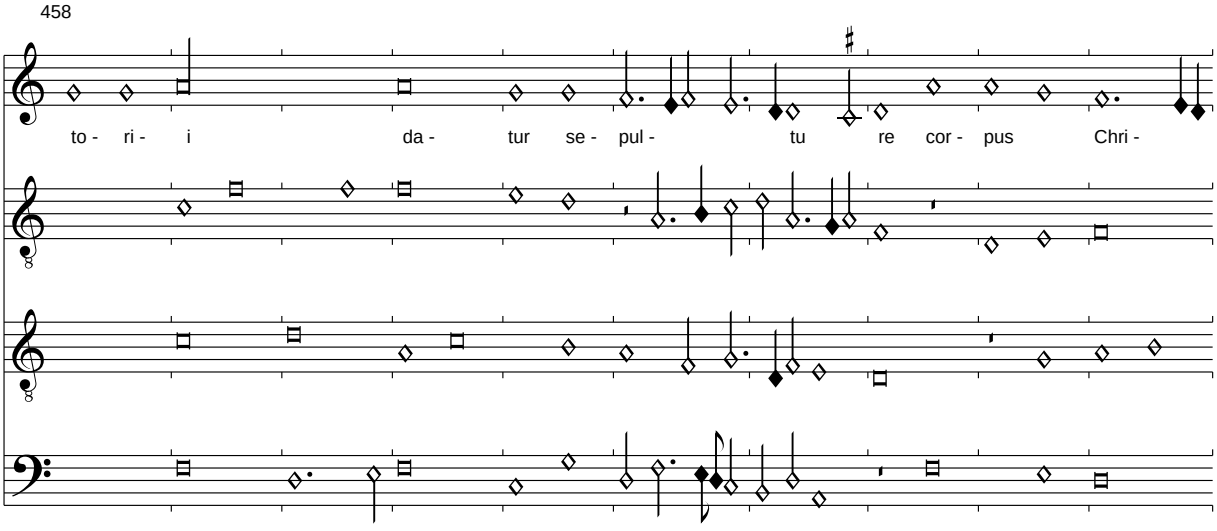

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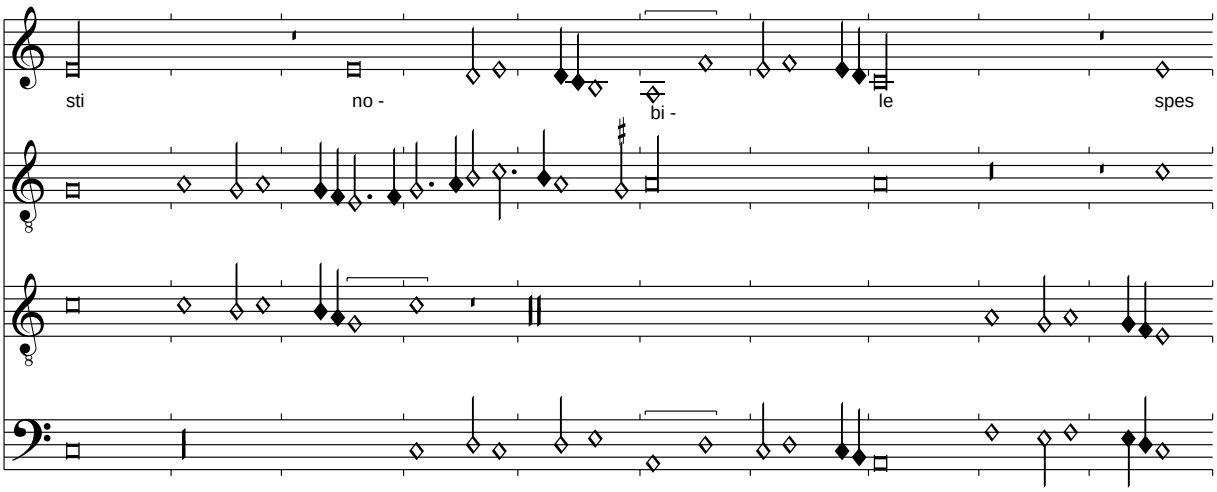

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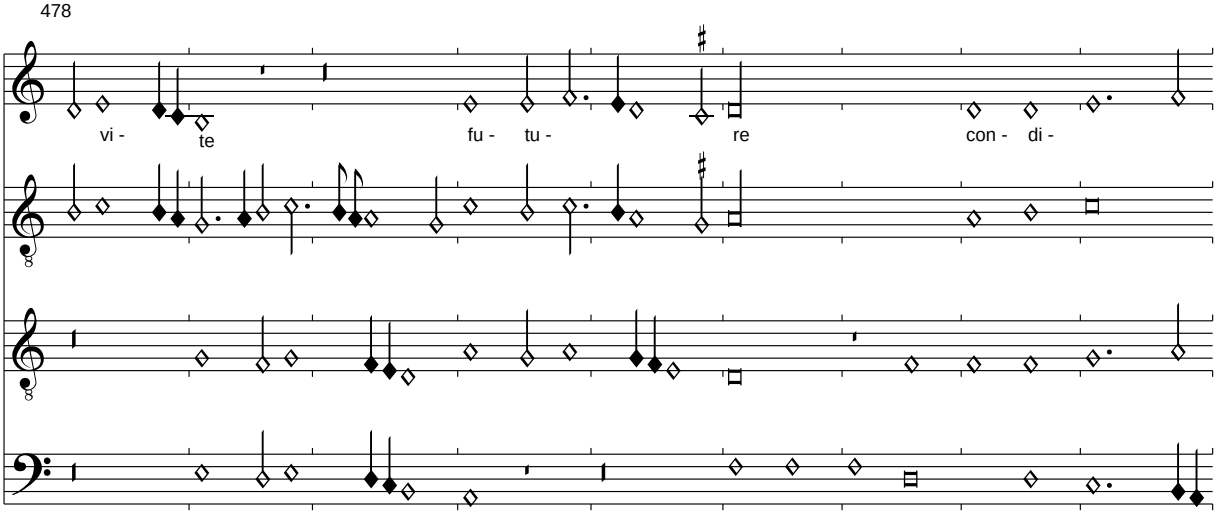

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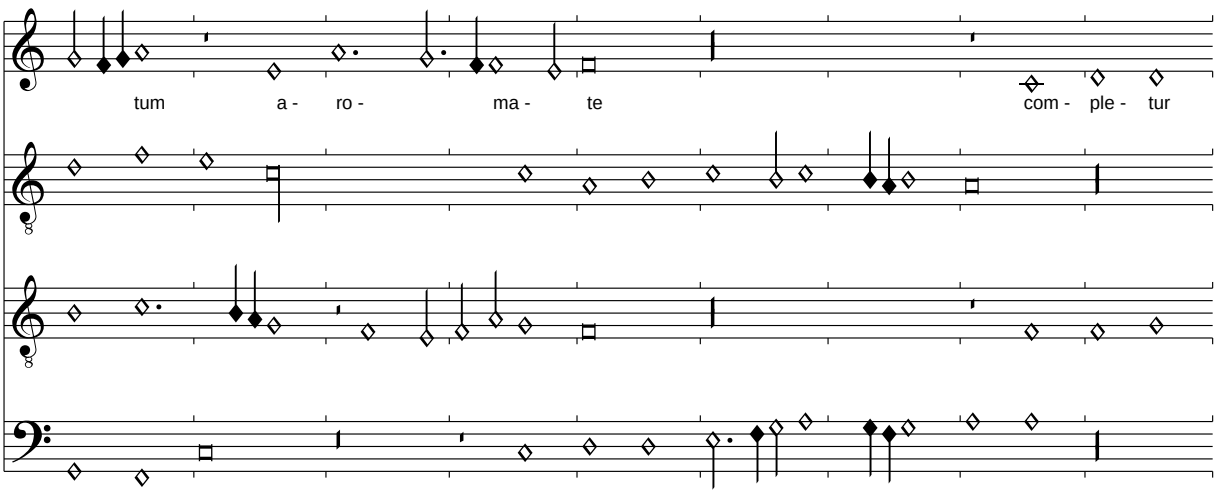

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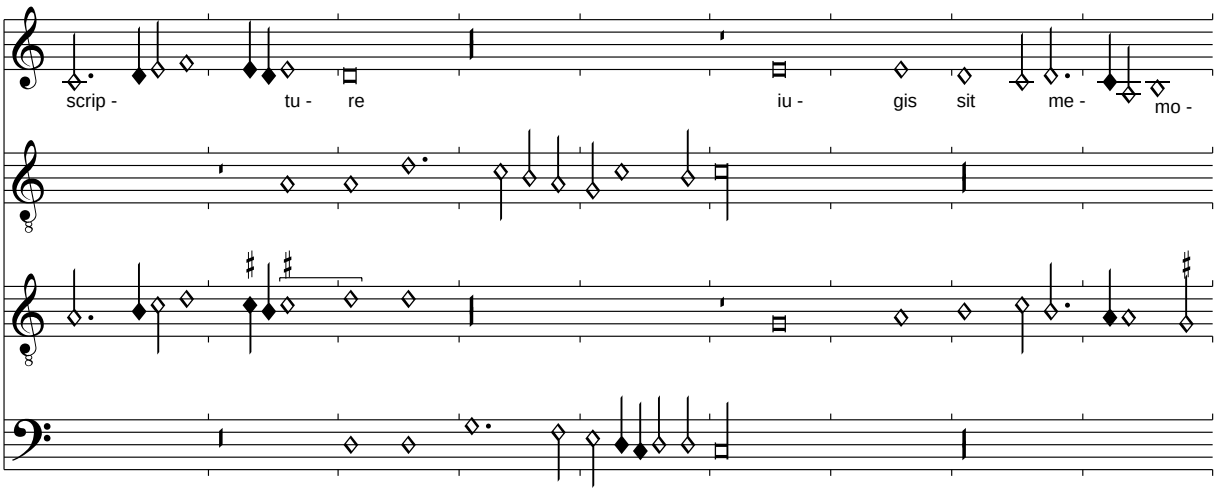

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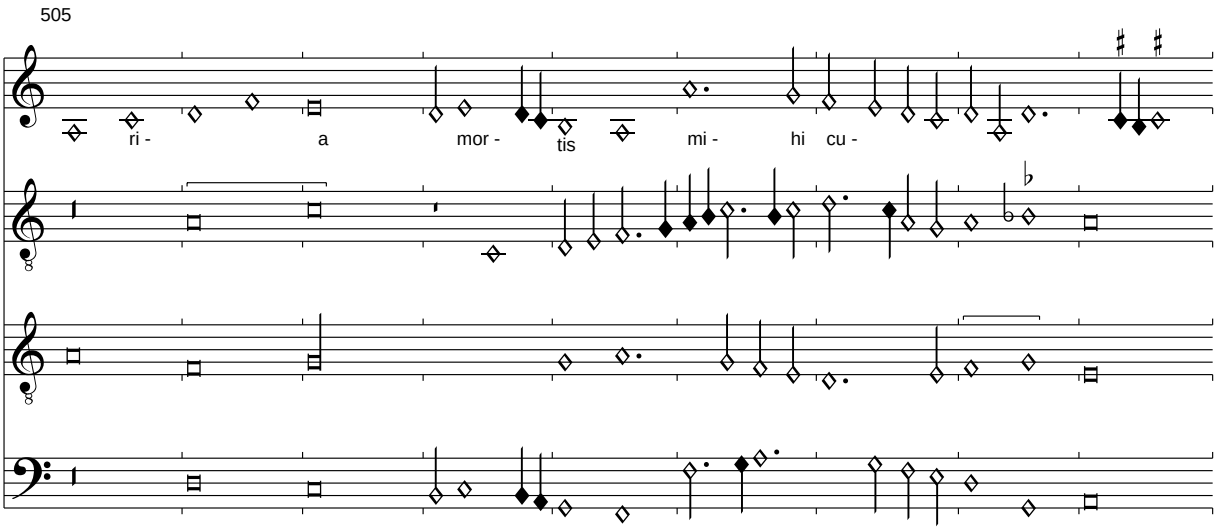

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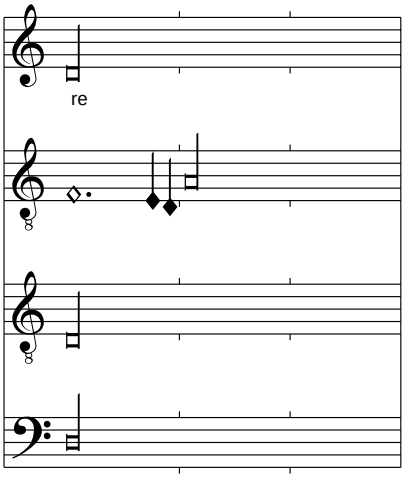
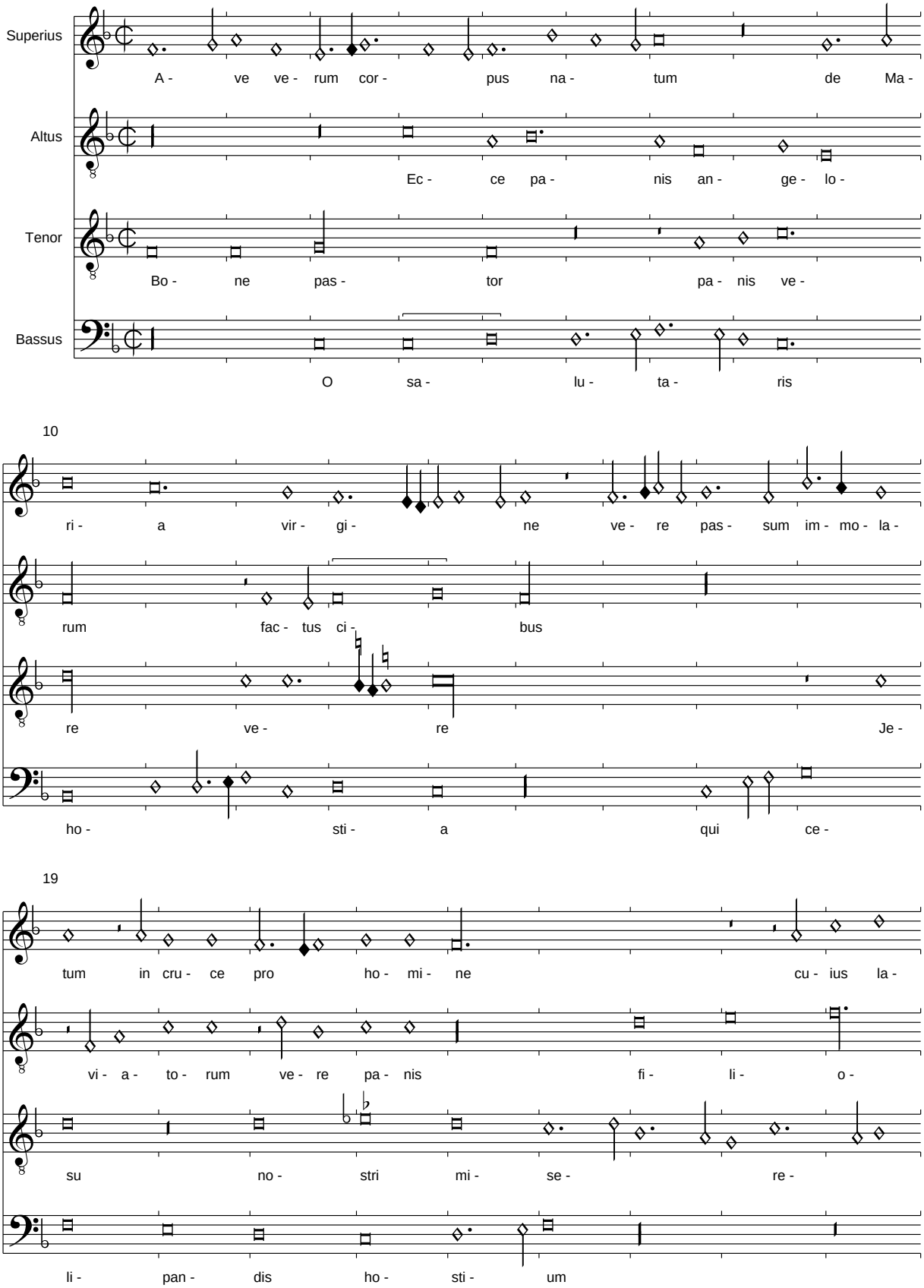
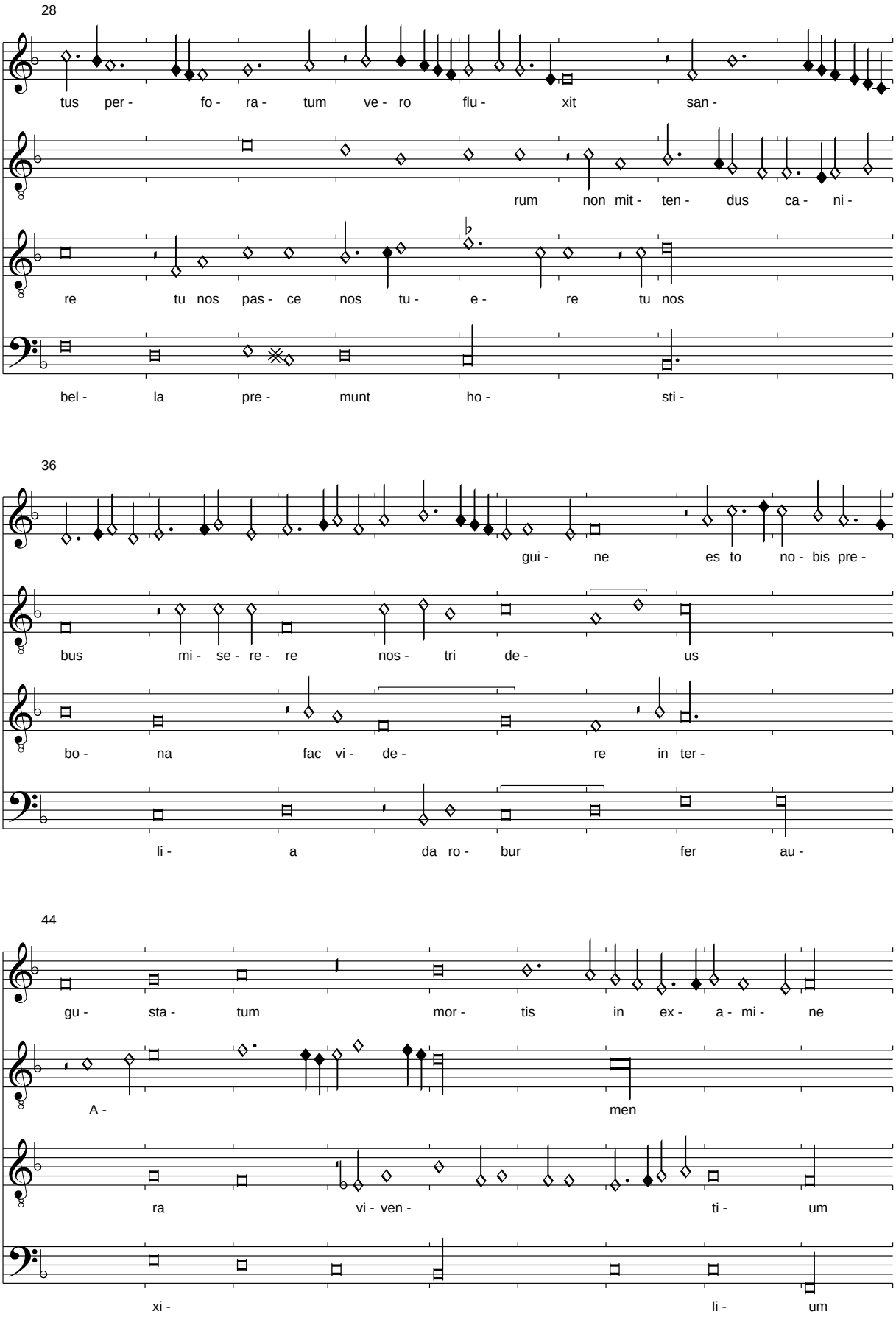


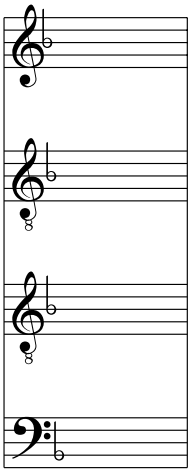
Gregoire: Ave verum corpus-Ecce panis-O salutaris

Petrucci Motetti B, Nr. 22



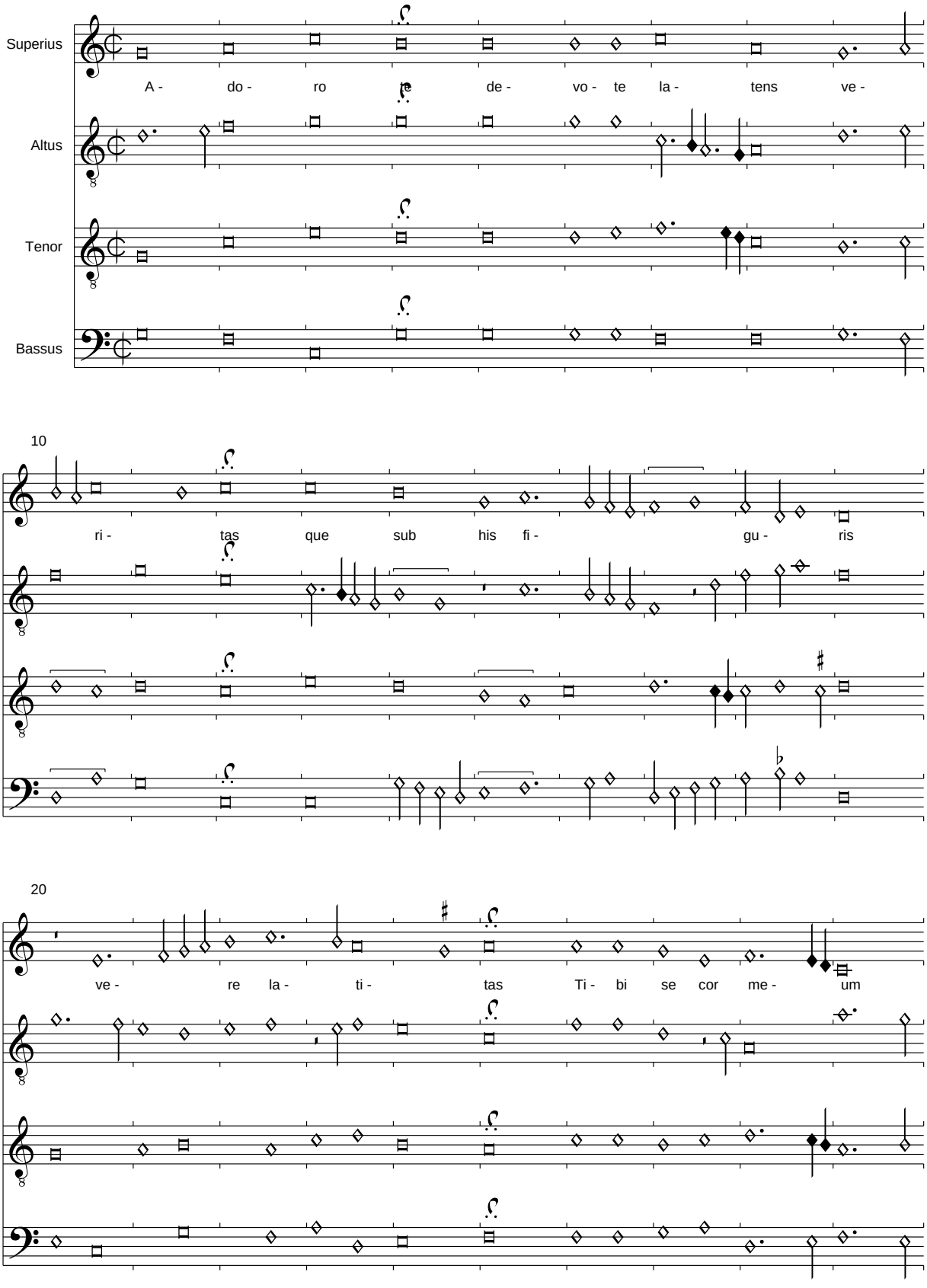

28
tus per - fo - ra - tum ve - ro flu - xit san -
rum non mit - ten - dus ca - ni -
re tu nos pas - ce nos tu - e - re tu nos
bel - la pre - munt ho - sti -
36
gui - ne es to no - bis pre -
bus mi - se - re - re nos - tri de - us
bo - na fac vi - de - re in ter -
li - a da ro - bur fer au -
44
gu - sta - tum mor - tis in ex - a - mi - ne
A - men
ra vi - ven - ti - um
xi - li - um

53



Gregoire: Adoro te devote

Petrucci Motetti B, Nr. 23



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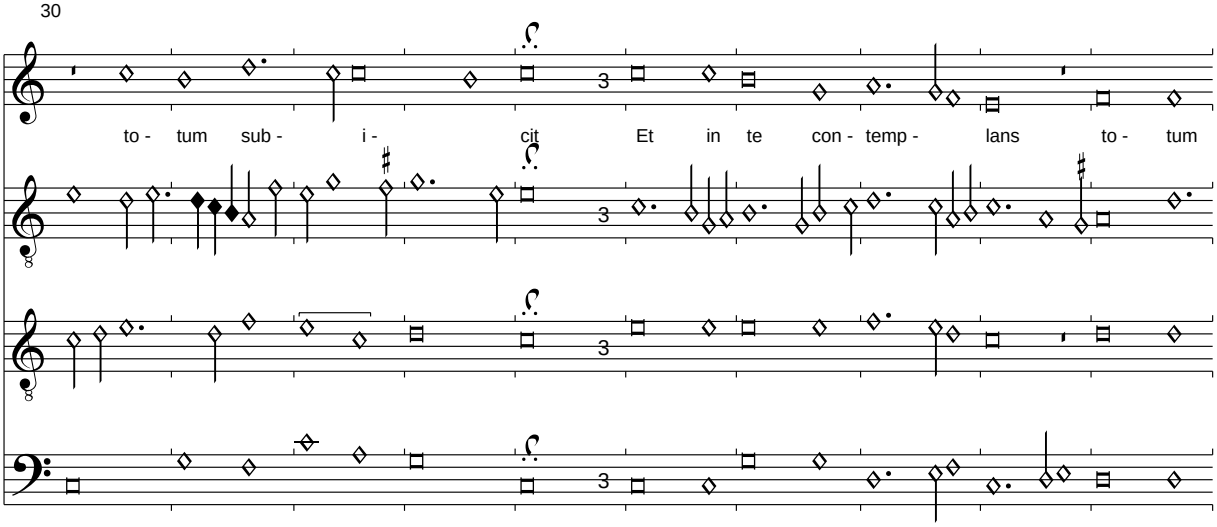
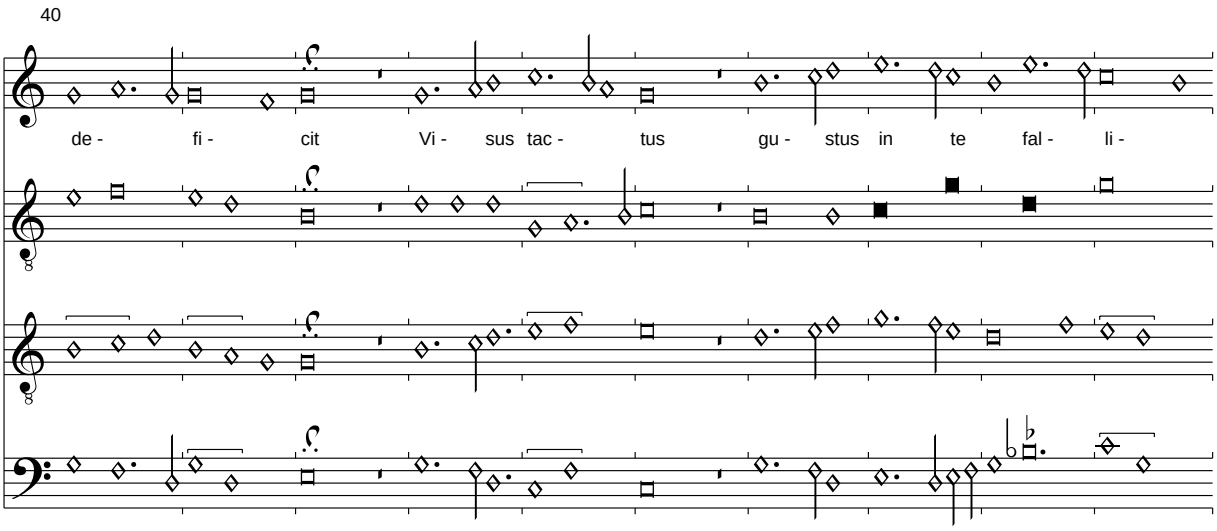
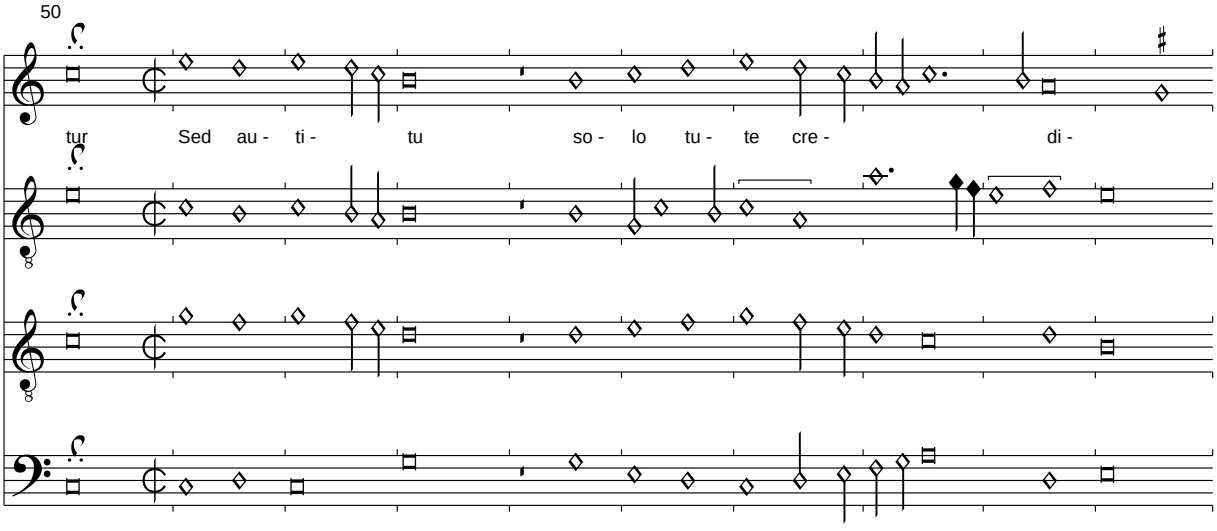
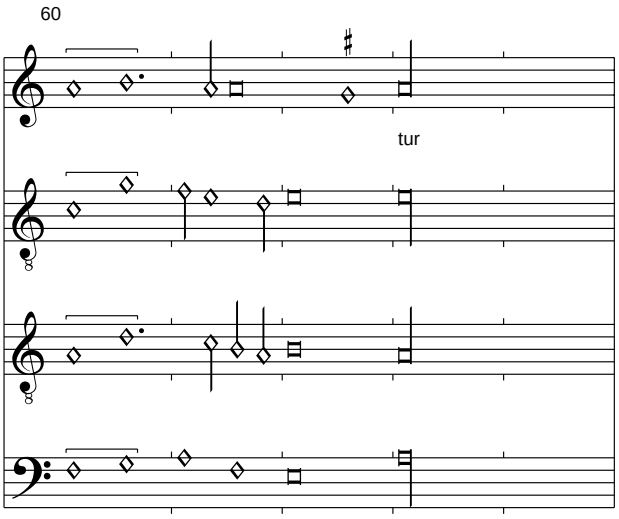

to - tum sub - i - cit Et in te con - temp - lans to - tum

40


de - fi - cit Vi - sus tac - tus gu - stus in te fal - li -

50

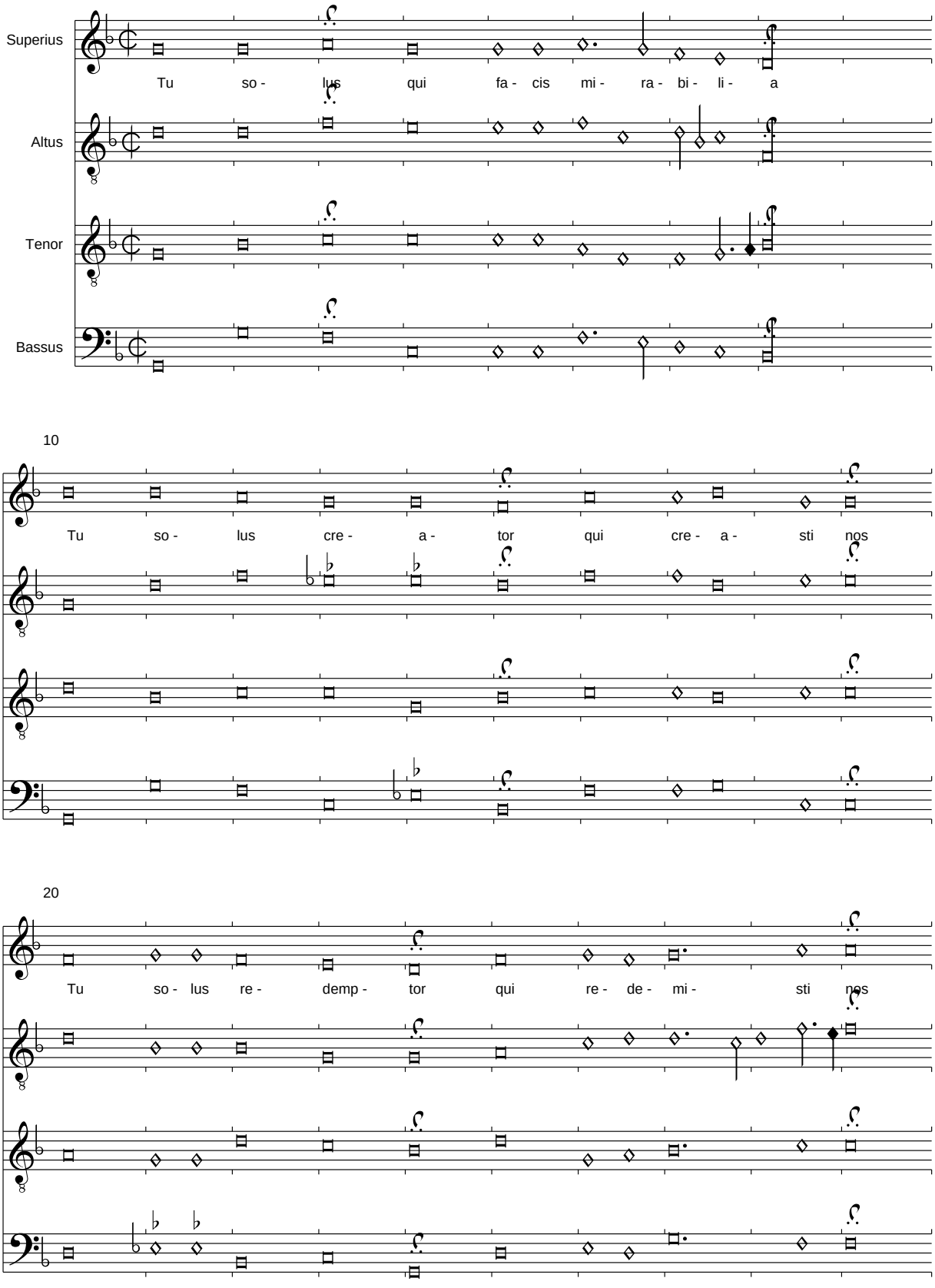

tur Sed au - ti - tu so - lo tu - te cre - di -



Es handelt sich hier um den Anfang eines Fronleichnamshymnos von Thomas von Aquin.

Josquin: Tu solus qui facis mirabilia

Petrucci Motetti B, Nr. 24



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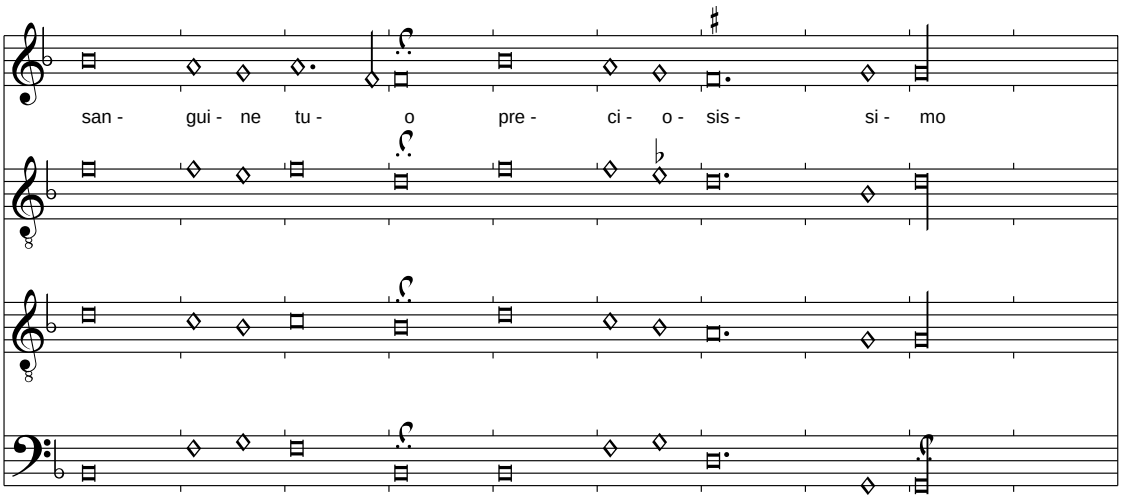
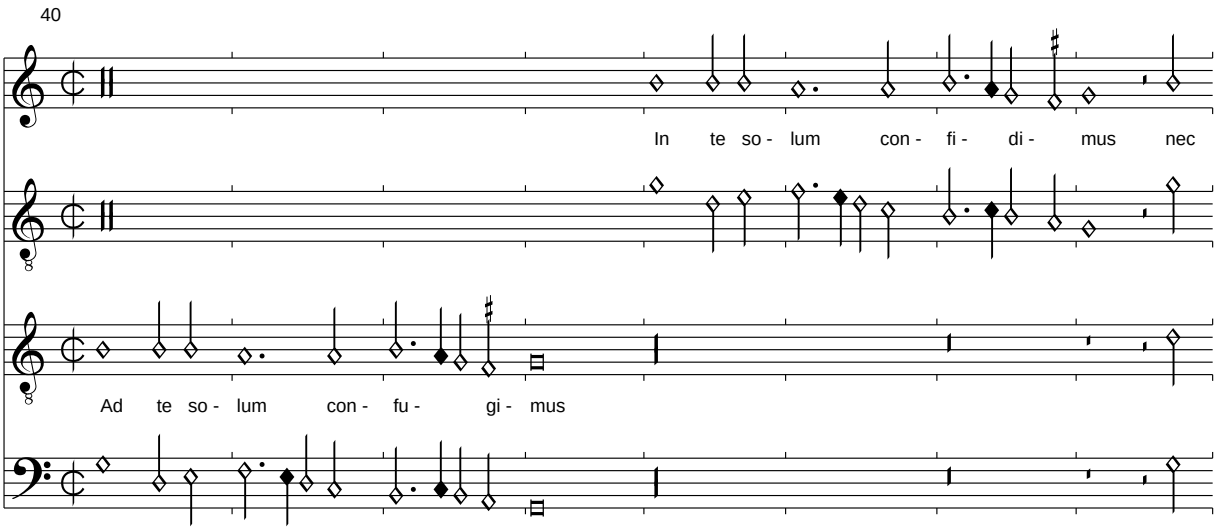
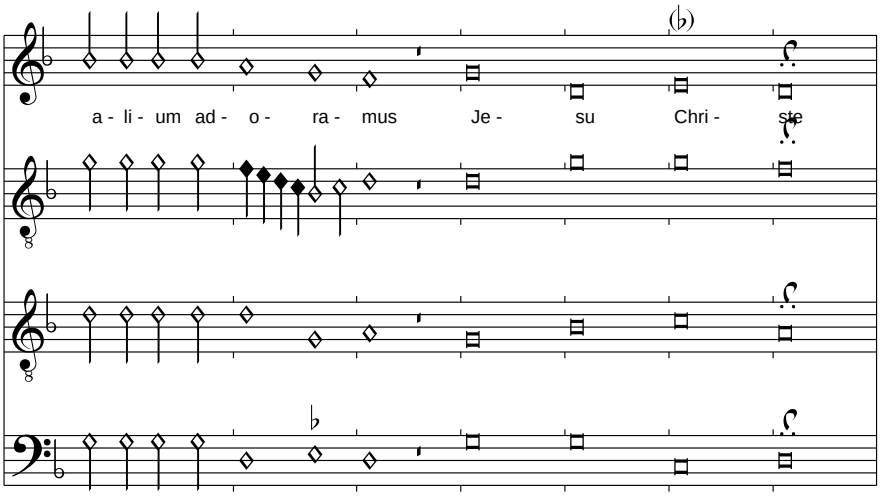

san - gui - ne tu - o pre - ci - o - sis - si - mo

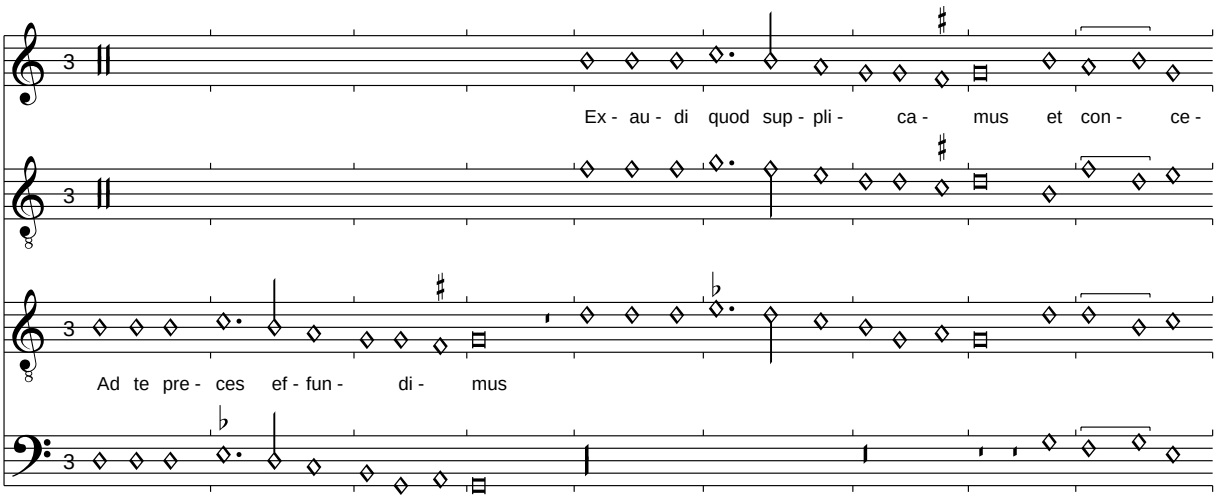
40


In te so - lum con - fi - di - mus nec
Ad te so - lum con - fu - gi - mus

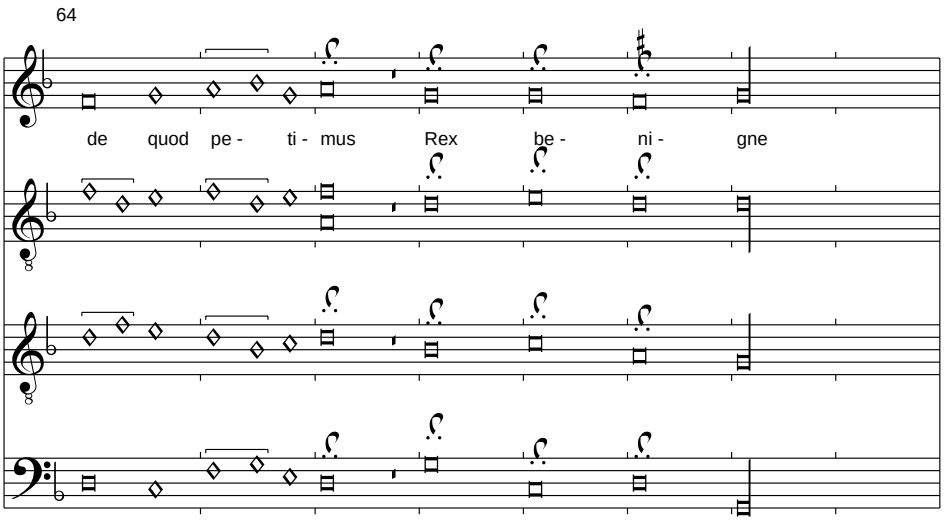
48


a - li - um ad - o - ra - mus Je - su Chri - ste

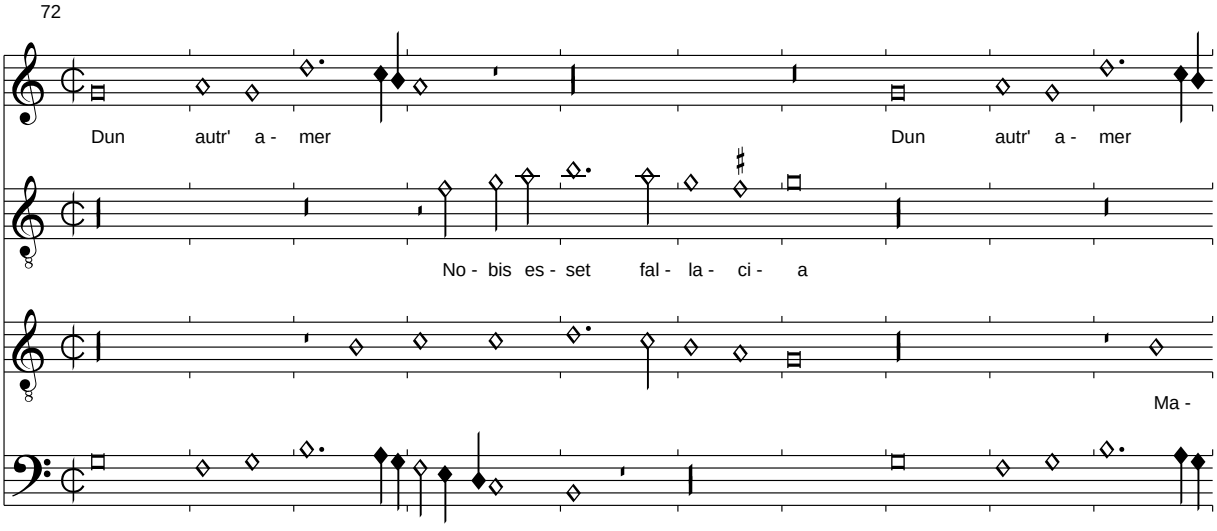
55


Ex - au - di quod sup - pli - ca - mus et con - ce -
Ad te pre - ces ef - fun - di - mus

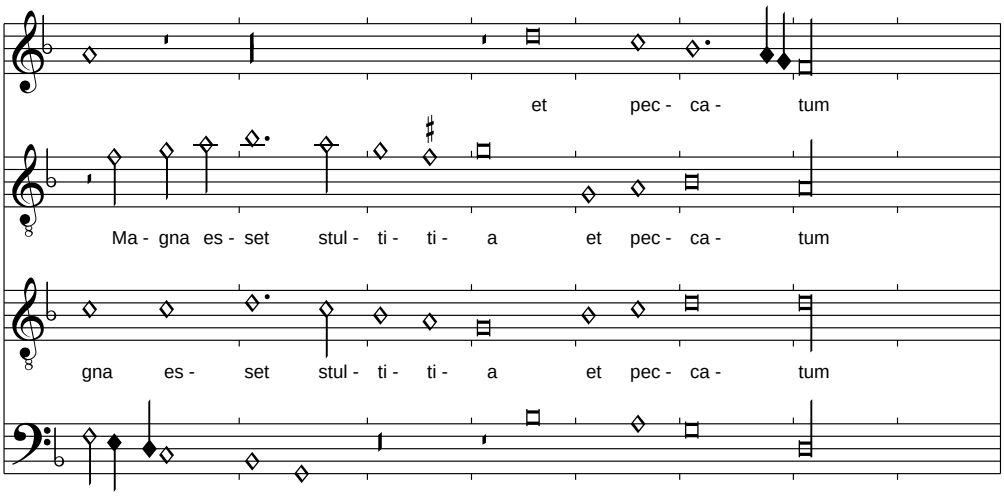
64


de quod pe - ti - mus Rex be - ni - gne

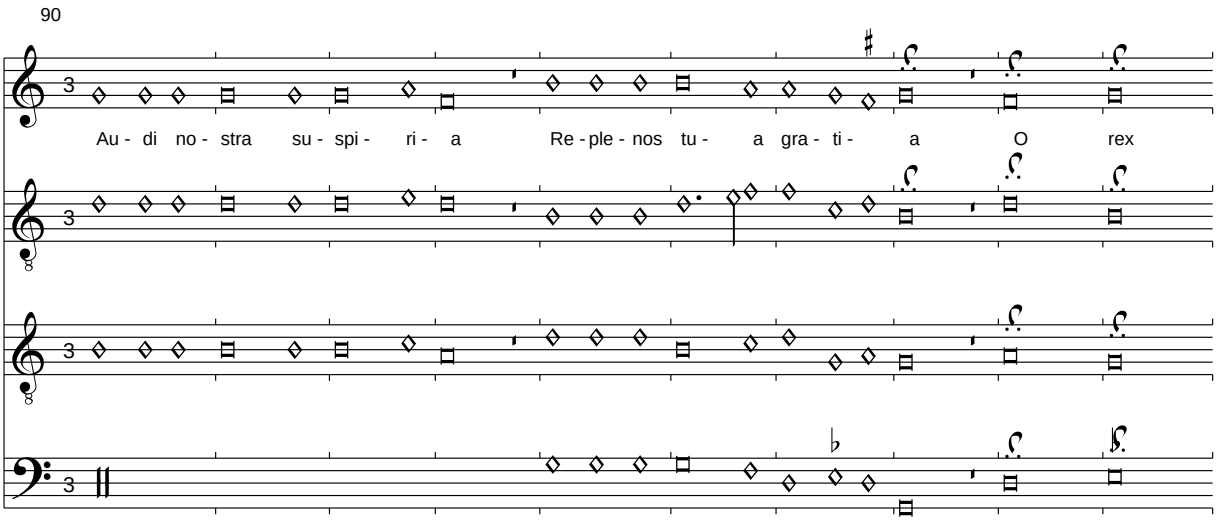
72


Dun autr' a - mer
Dun autr' a - mer
No - bis es - set fal - la - ci - a
Ma -

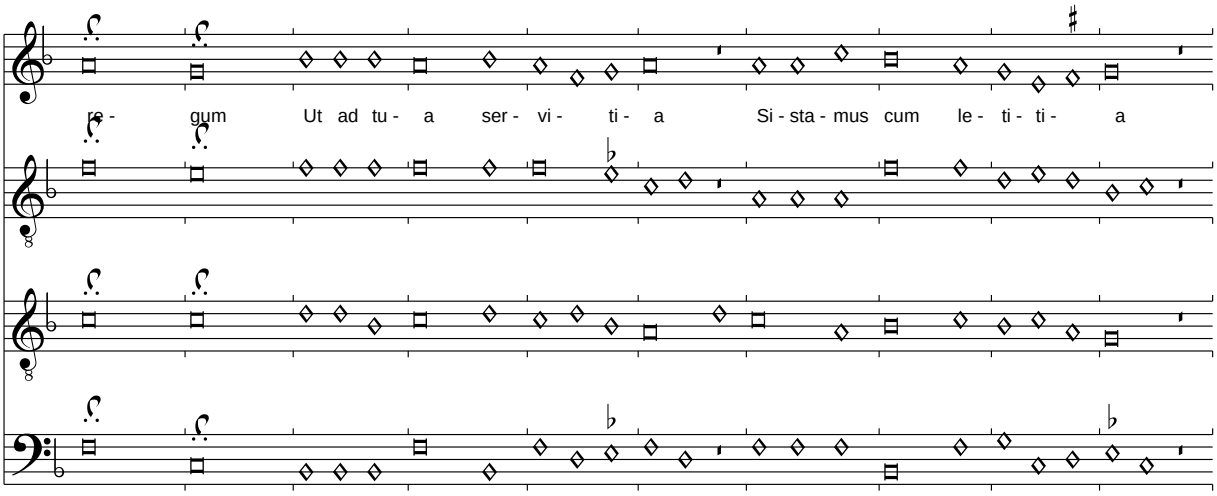
82

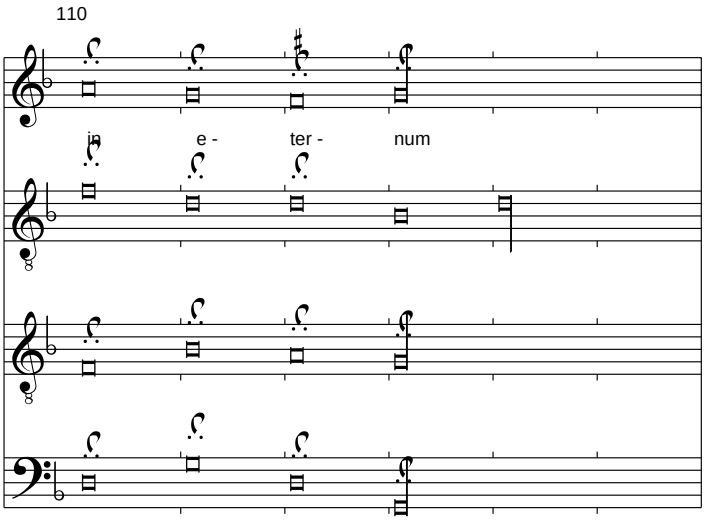

et pec - ca - tum
Ma - gna es - set stul - ti - ti - a et pec - ca - tum
gna es - set stul - ti - ti - a et pec - ca - tum

90


Au - di no - stra su - spi - ri - a Re - ple - nos tu - a gra - ti - a O rex

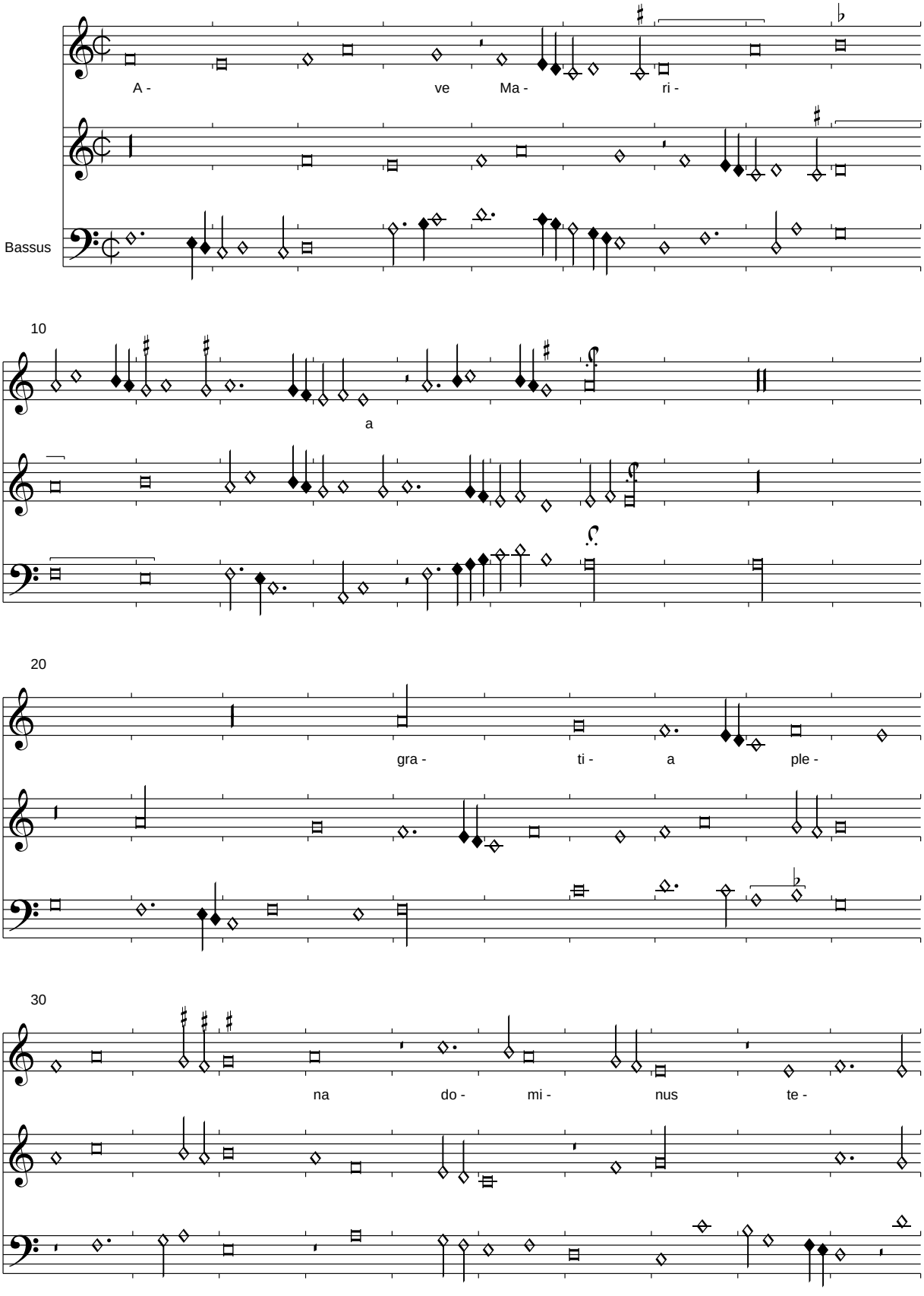
100

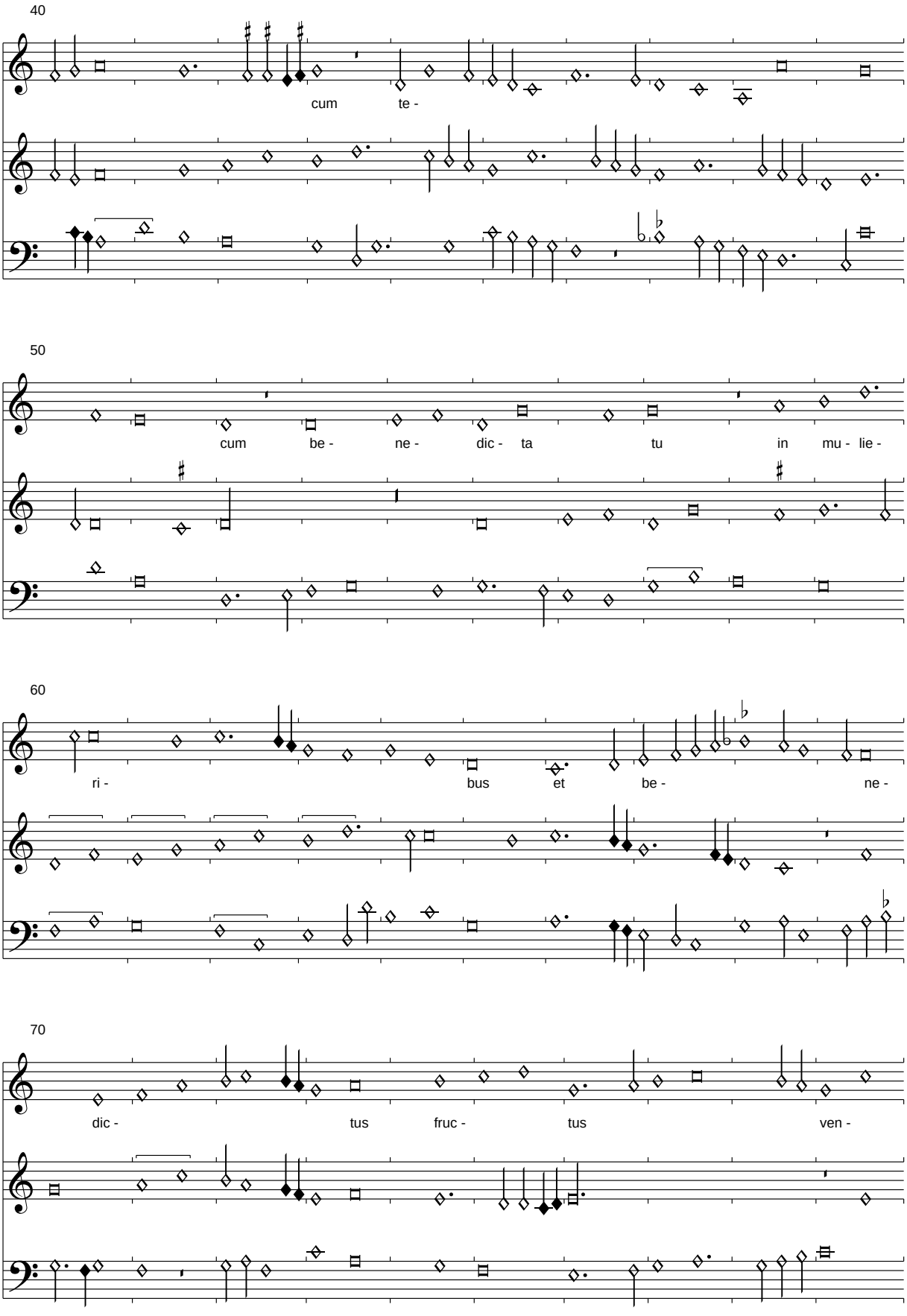

re - gum Ut ad tu - a ser - vi - ti - a Si - sta - mus cum le - ti - ti - a



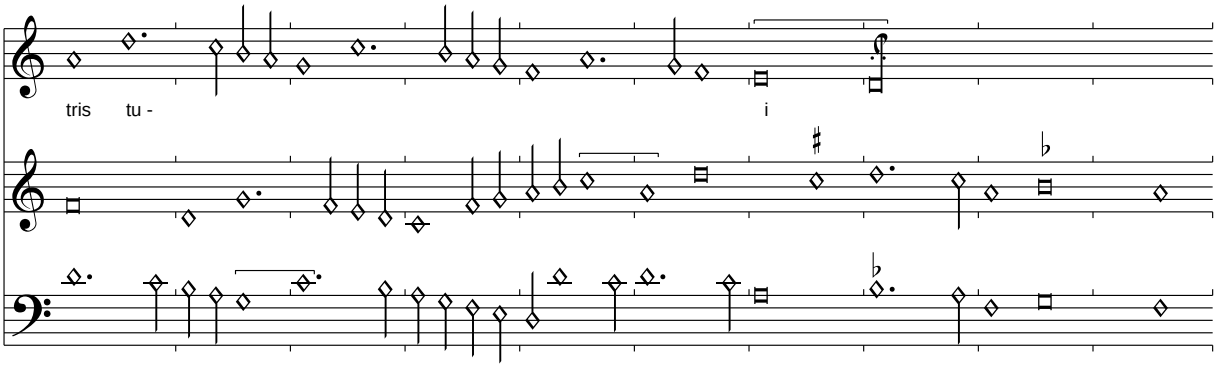
In Modena A ist die Motette im Anschluss an die Missa Dun autre amer wiedergegeben, allerdings ausgerechnet nicht mit dem Teil, der die Chanson vewendet!

Regis: Ave Maria
Petrucci Motetti B, Nr. 25

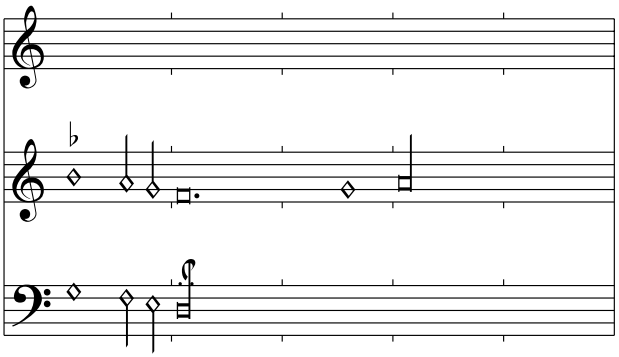



40
cum te -
50
cum be - ne - dic - ta tu in mu - lie -
60
ri - bus et be - ne -
70
dic - tus fruc - tus ven -

80

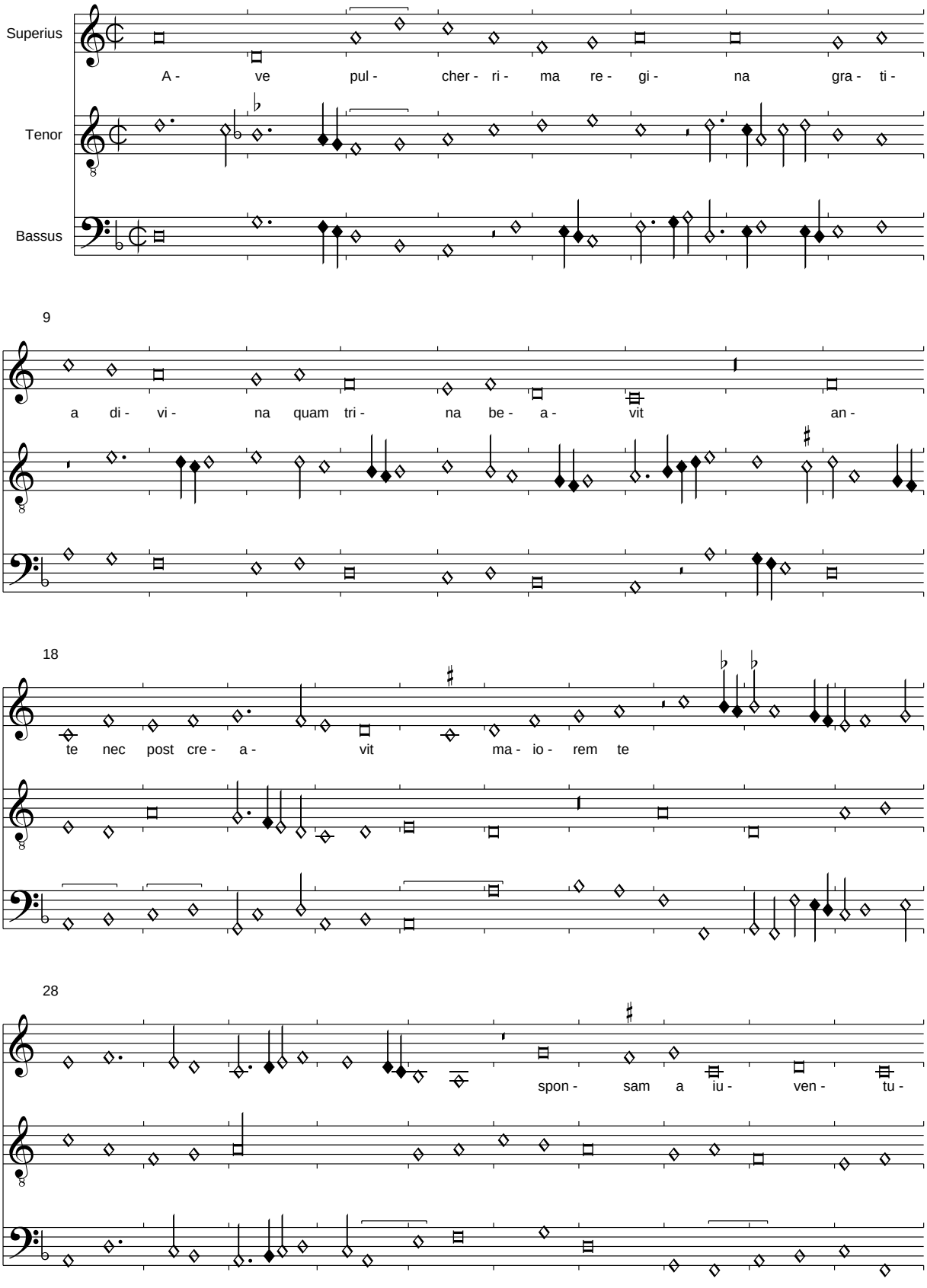


90

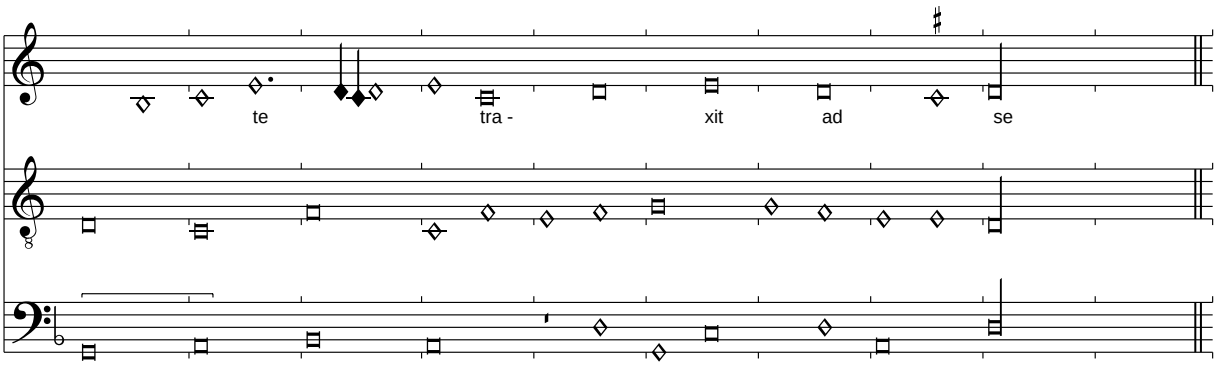


Agricola: Ave plucherrima regina

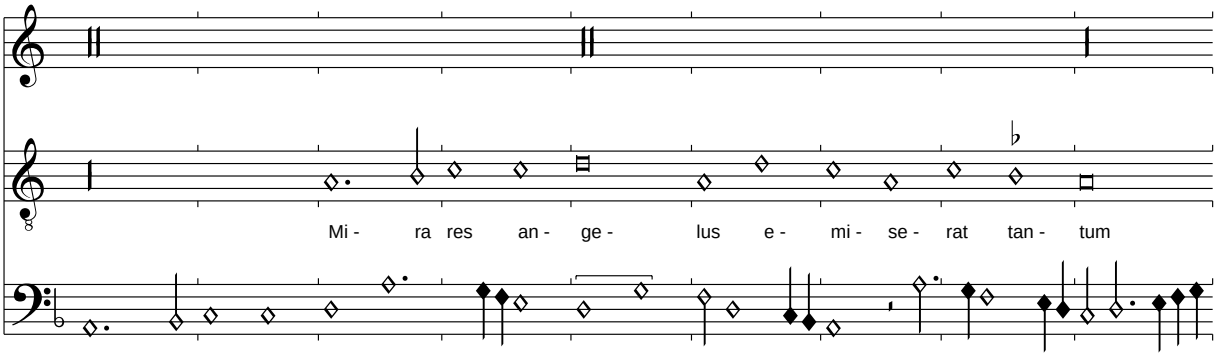
Petrucci Motetti B, Nr. 26



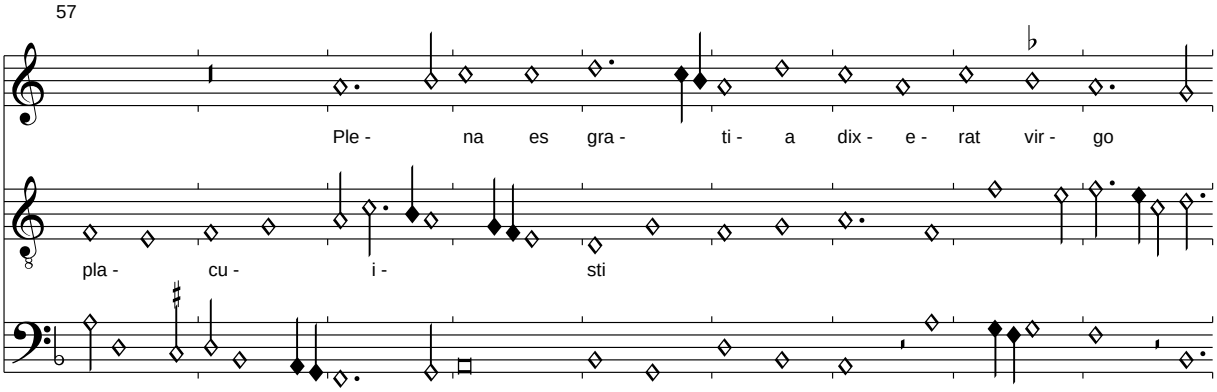
38


te tra - xit ad se

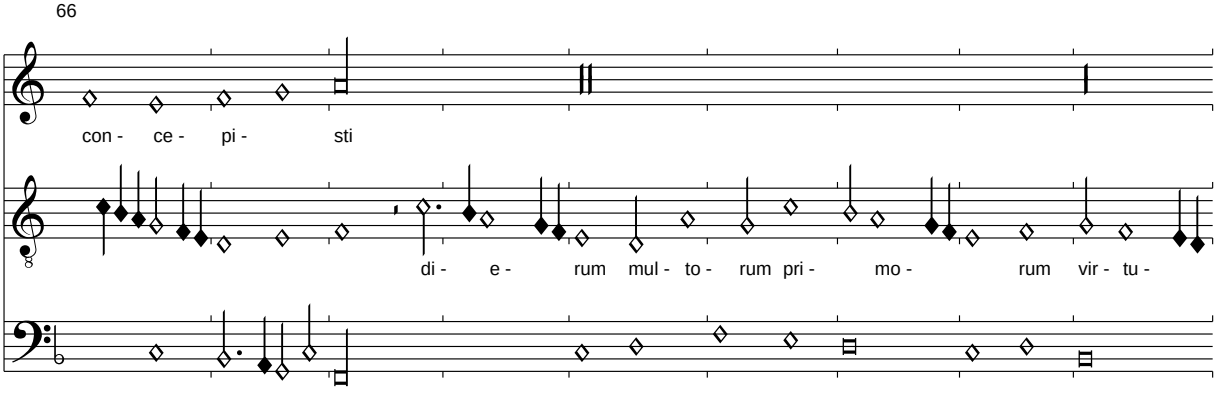
48


Mi - ra res an - ge - lus e - mi - se - rat tan - tum

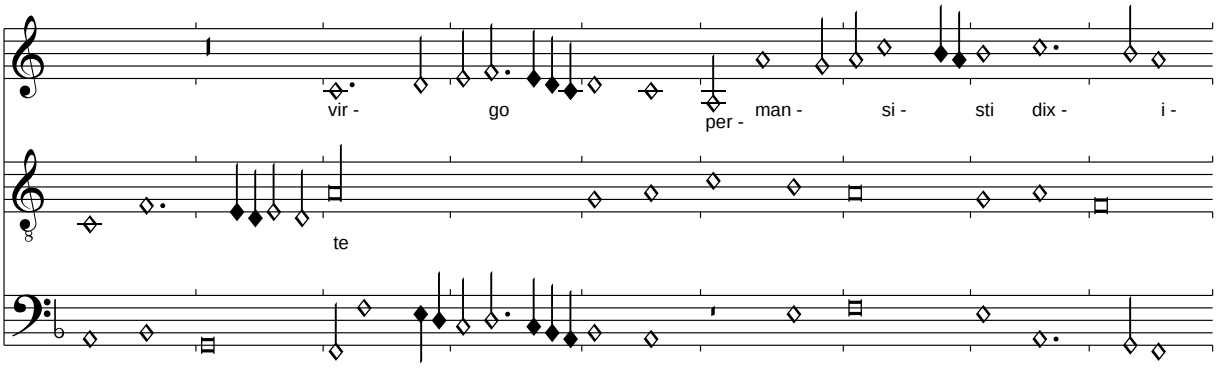
57


Ple - na es gra - ti - a dix - e - rat vir - go
pla - cu - i - sti

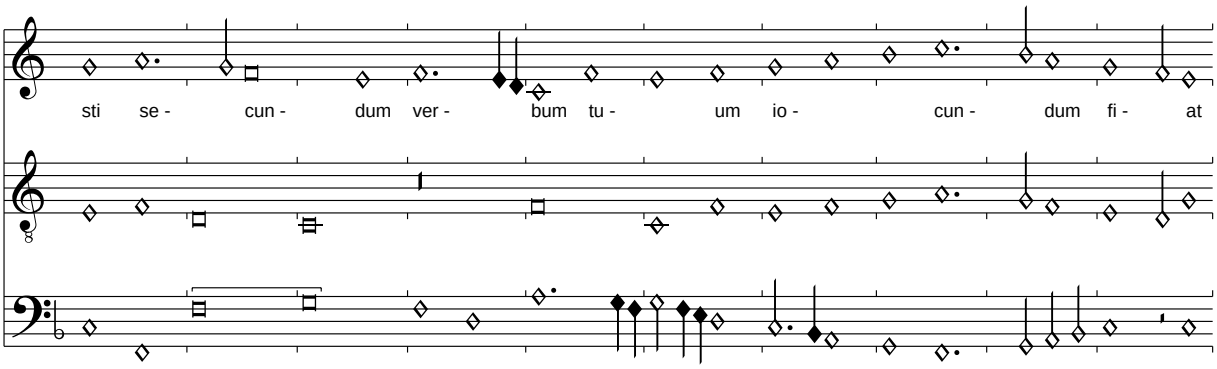
66


con - ce - pi - sti
di - e - rum mul - to - rum pri - mo - rum vir - tu -

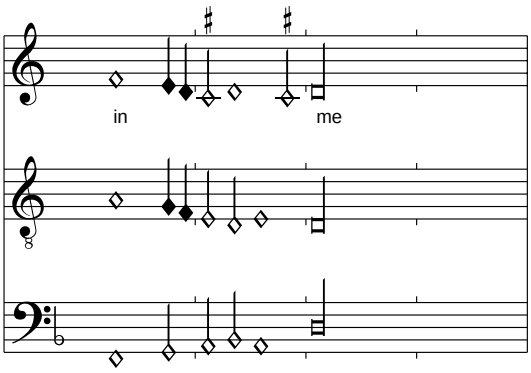
75


vir - go per - man - si - sti dix - i -
te

84

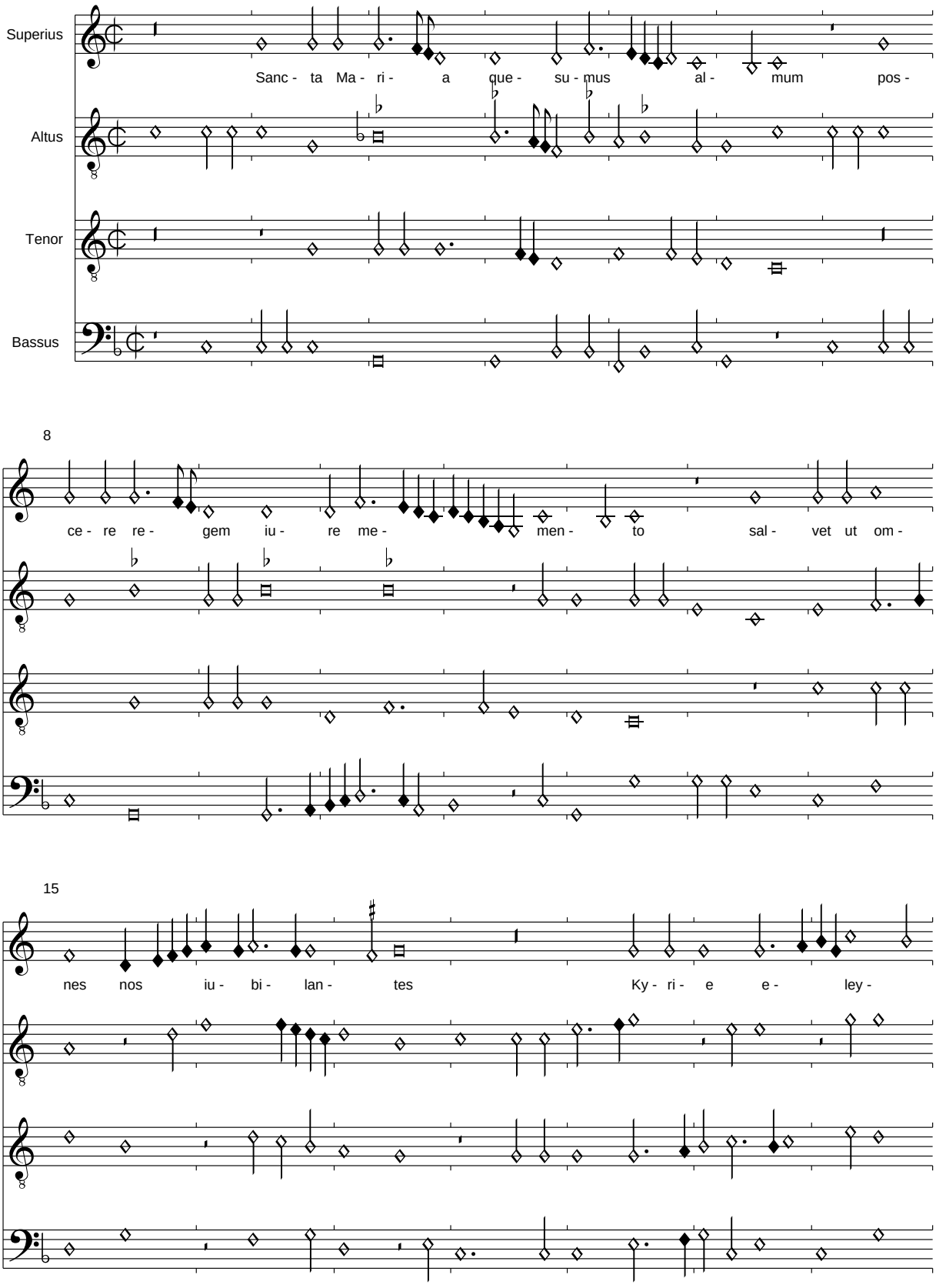

sti se - cun - dum ver - bum tu - um io - cun - dum fi - at

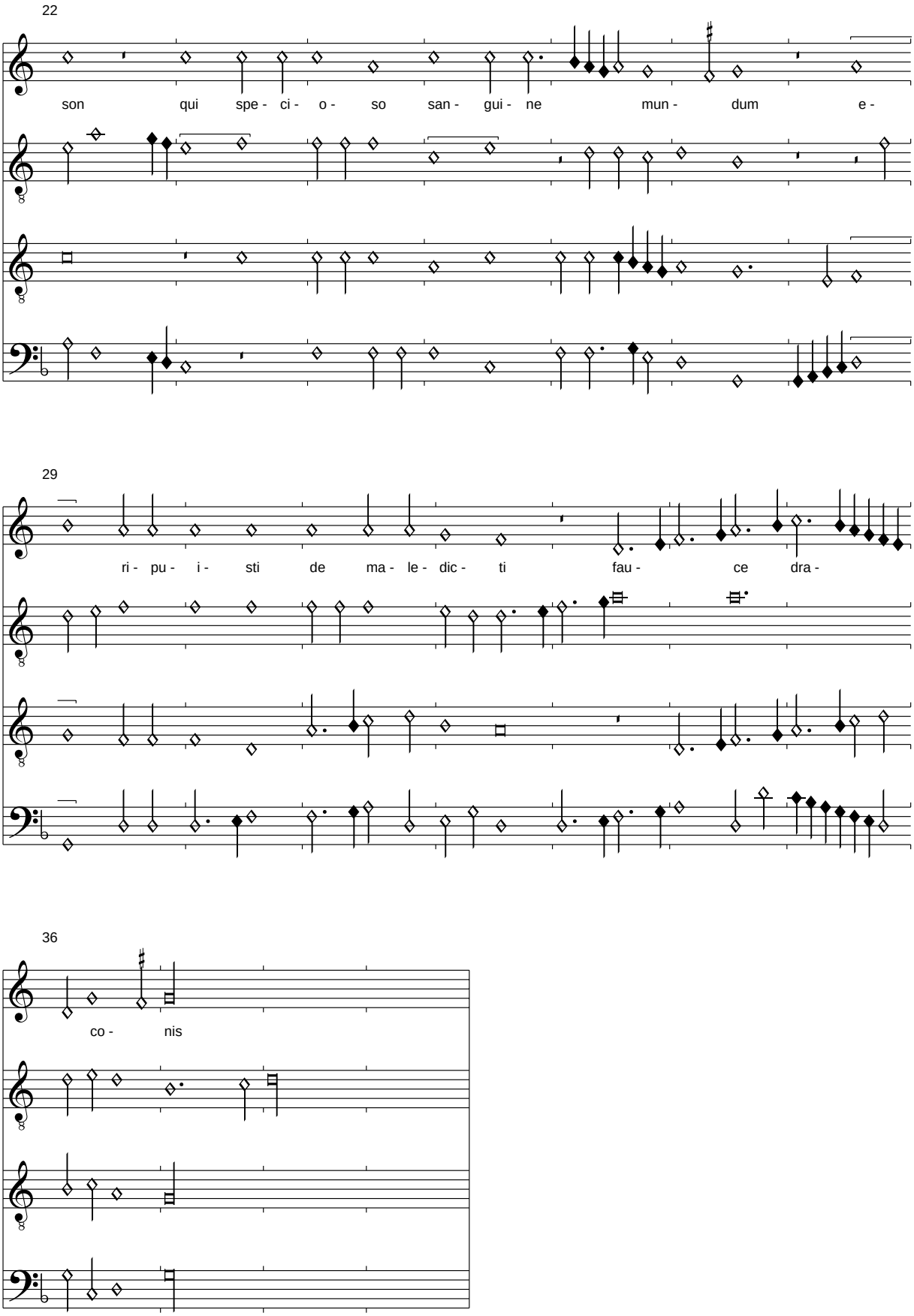
94


in me

Sancta Maria quesumus

Petrucci Motetti B, Nr. 27

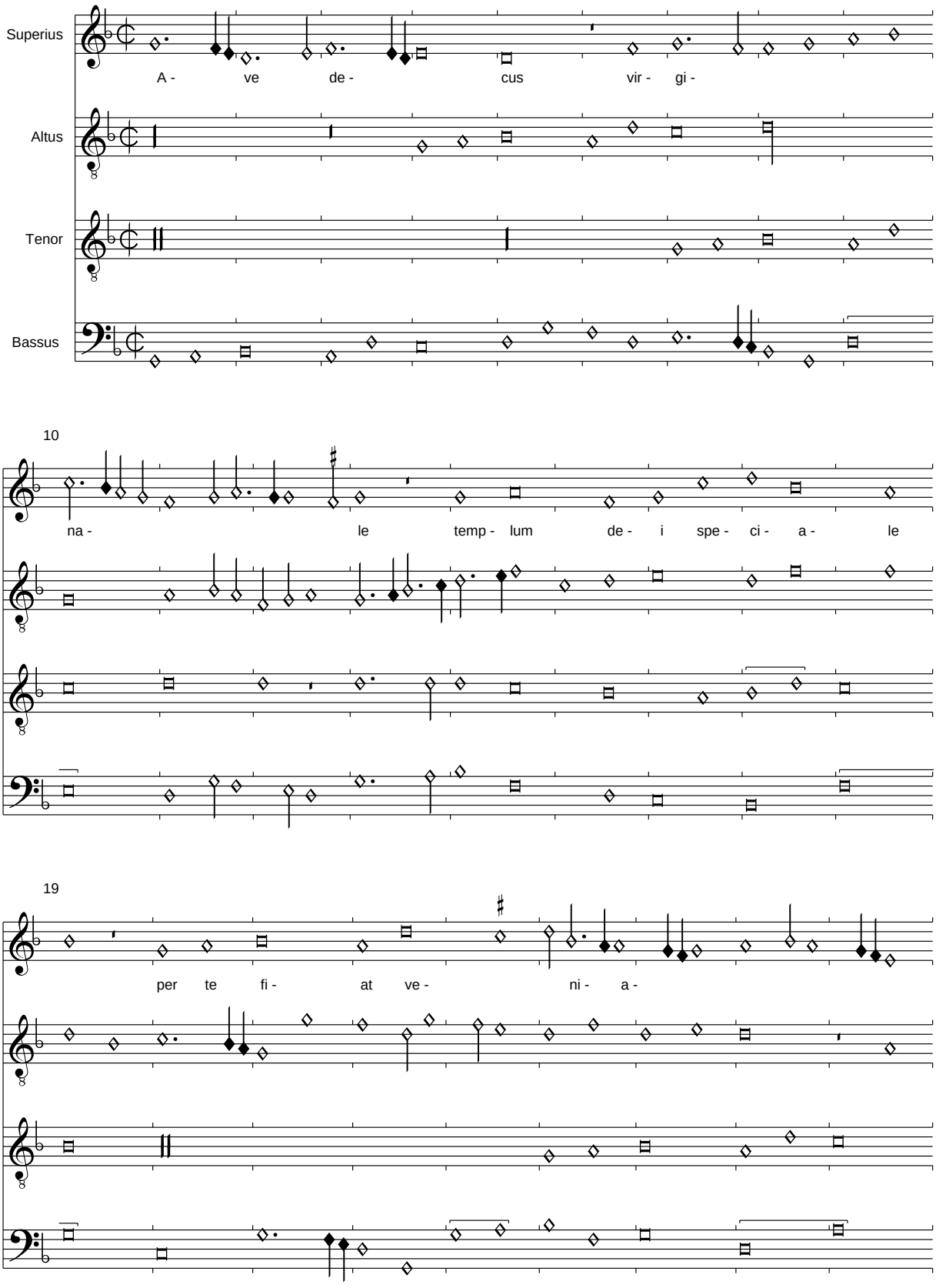




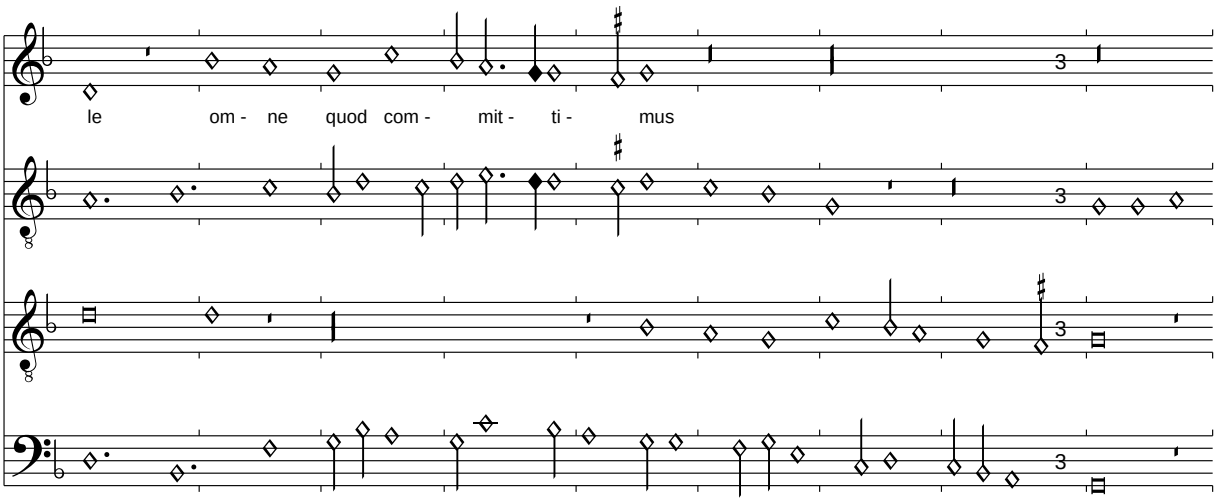
Das Stück wurde vermutlich zu den Umzügen an Christi Himmelfahrt gesungen, bei denen Drachen mitgeführt und zertreten wurden. Erstaunlich ist der Anfang, der mit dem sicherlich damals allgemein bekannten Anfang von Ockeghems Fors seulement gestaltet ist.

Jo. Marti.(ni): Ave decus virginale templum

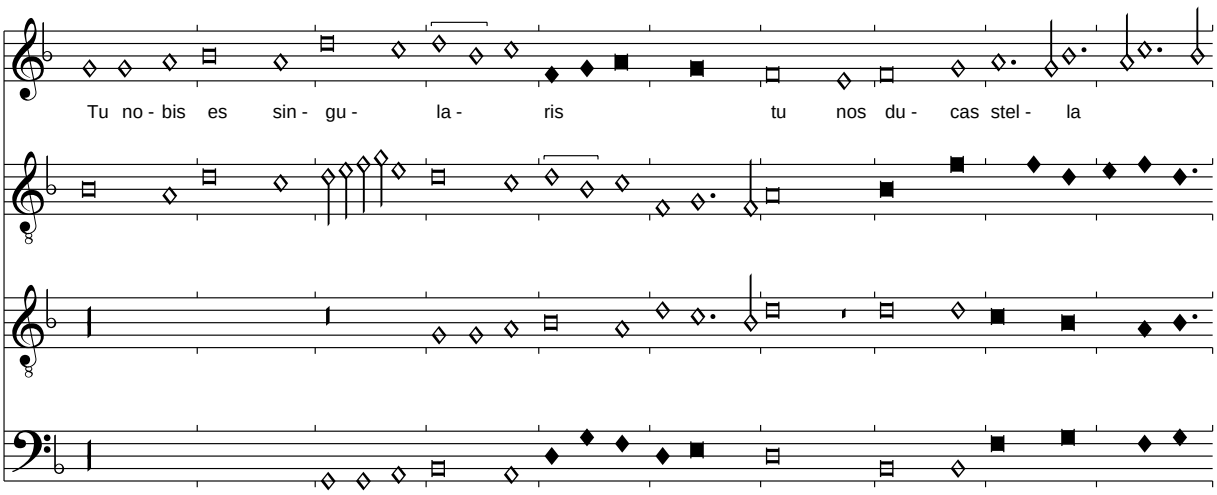
Petrucci Motetti B, Nr. 28



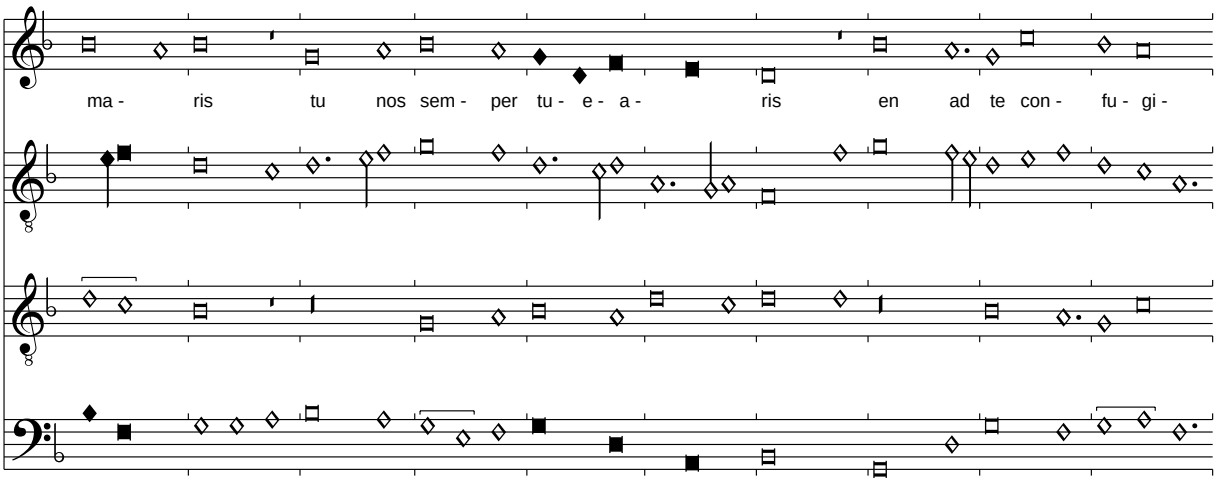
28


le om - ne quod com - mit - ti - mus

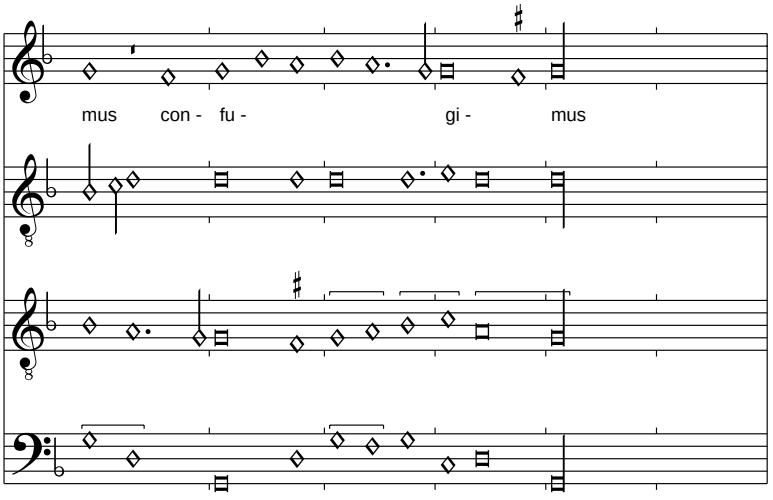
37


Tu no - bis es sin - gu - la - ris tu nos du - cas stel - la

47

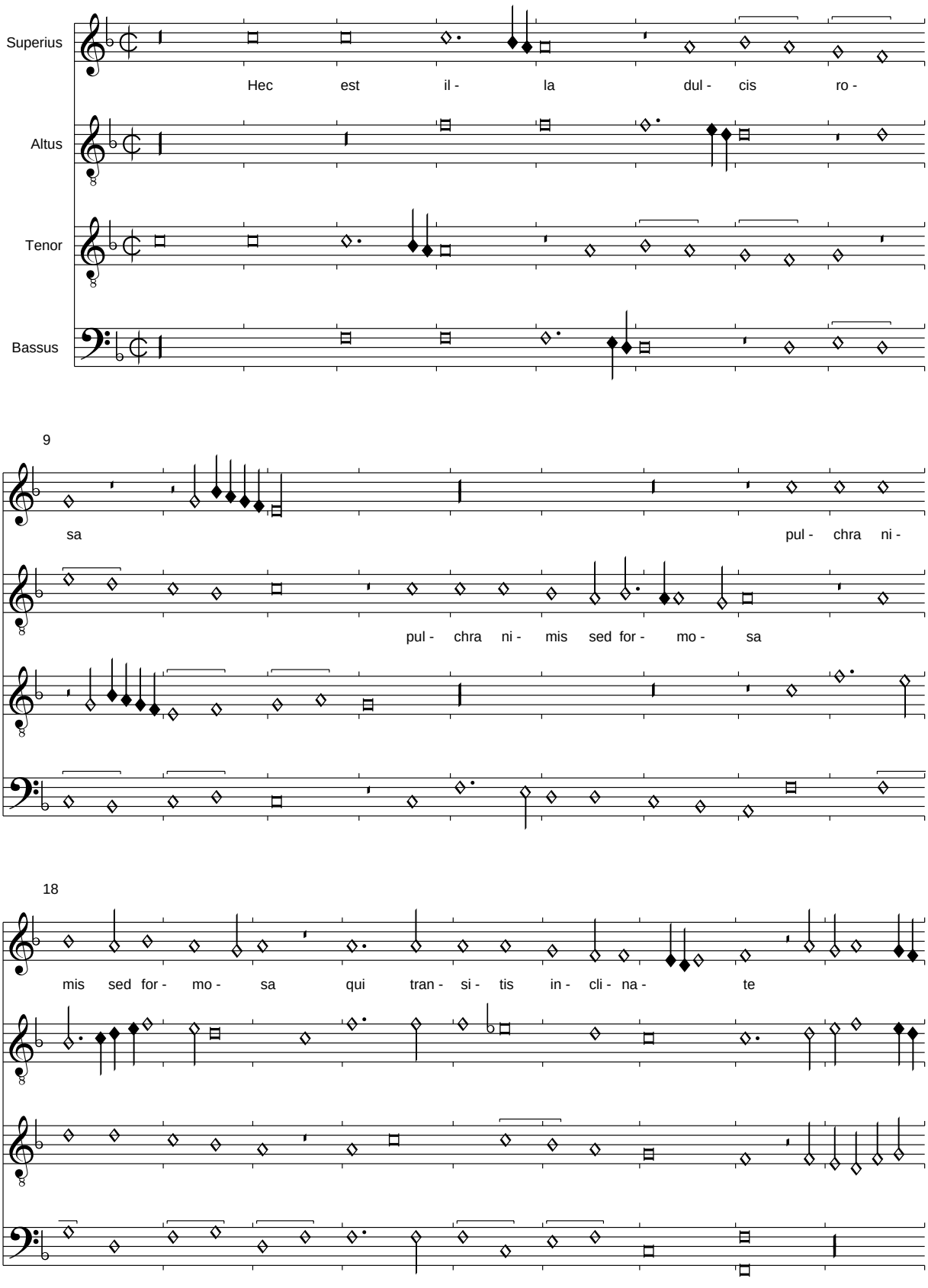

ma - ris tu nos sem - per tu - e - a - ris en ad te con - fu - gi -

57

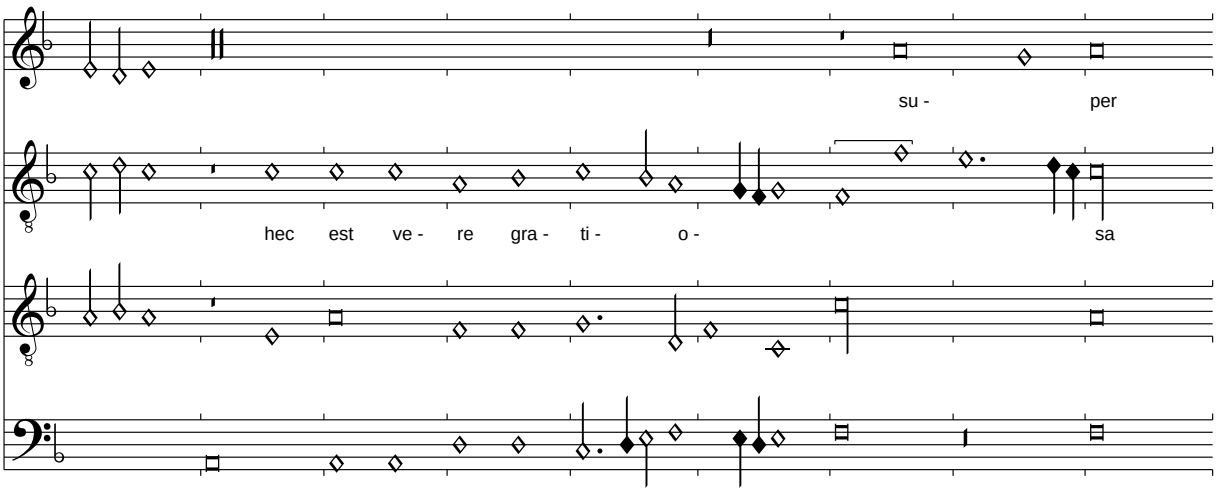


Hec est illa dulcis rosa

Petrucci Motetti B, Nr. 29



27



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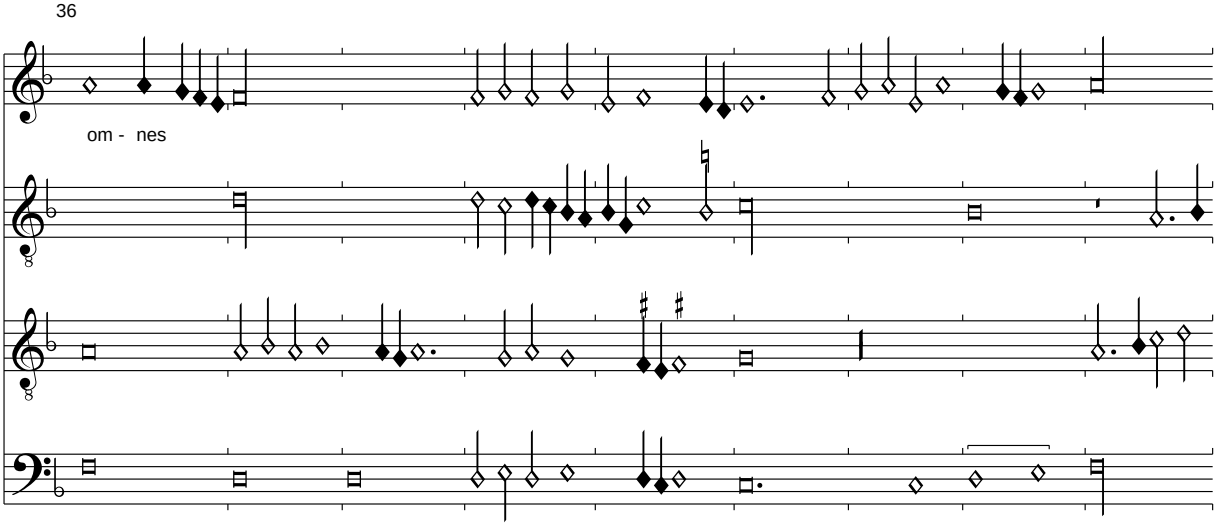
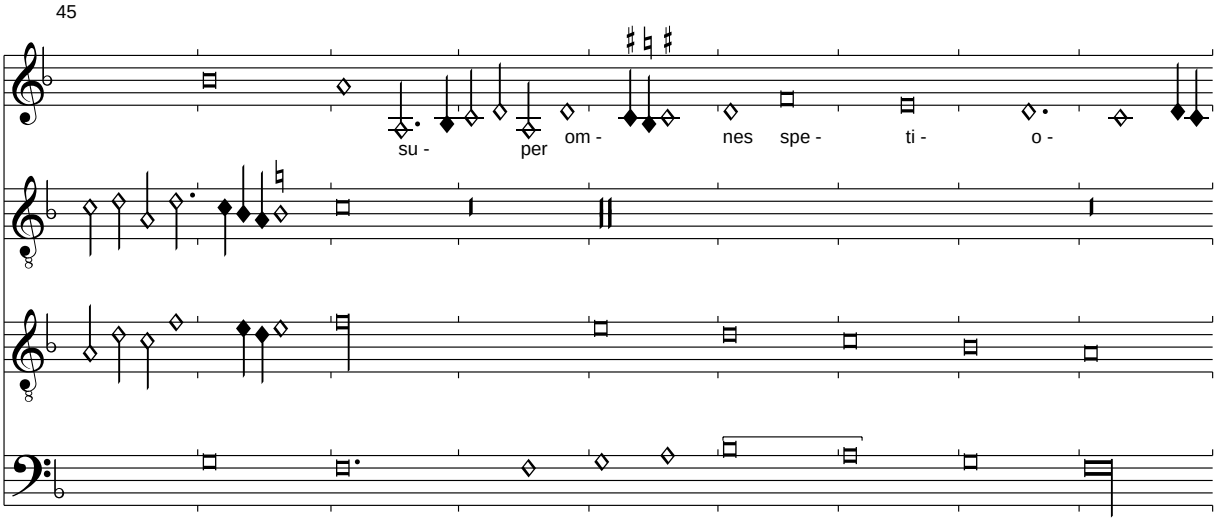
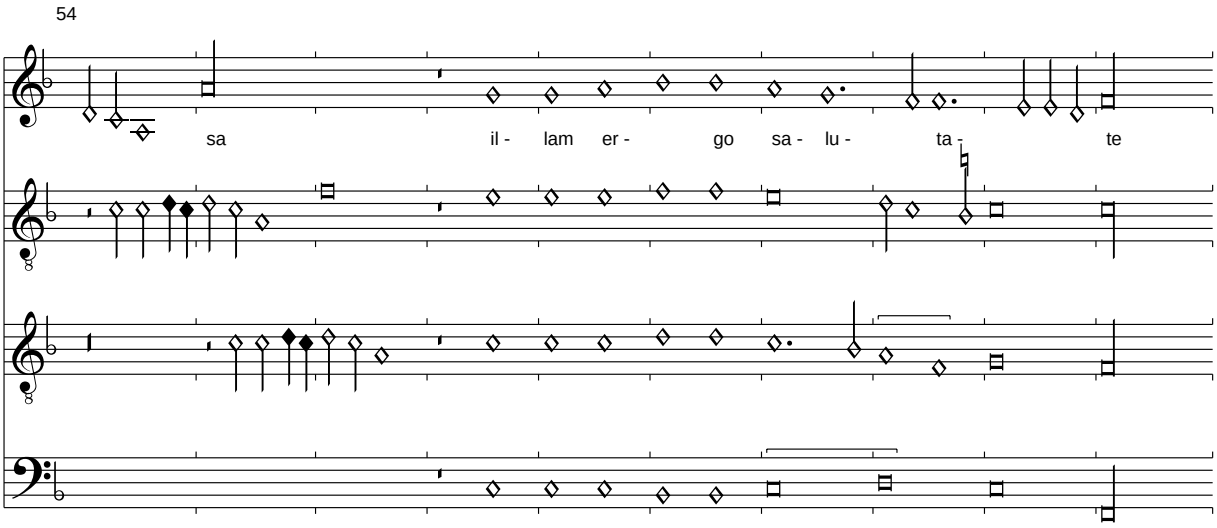


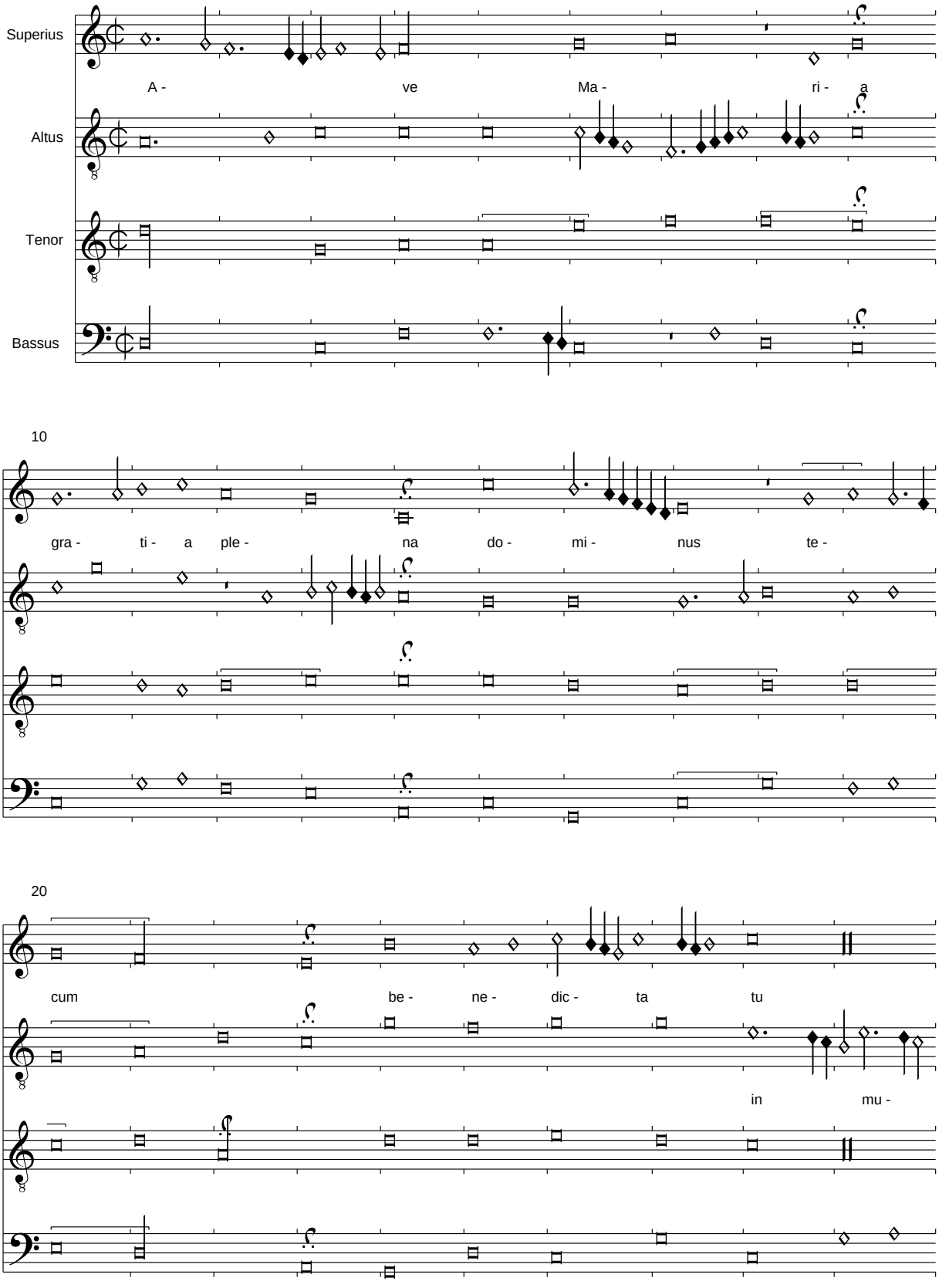
45

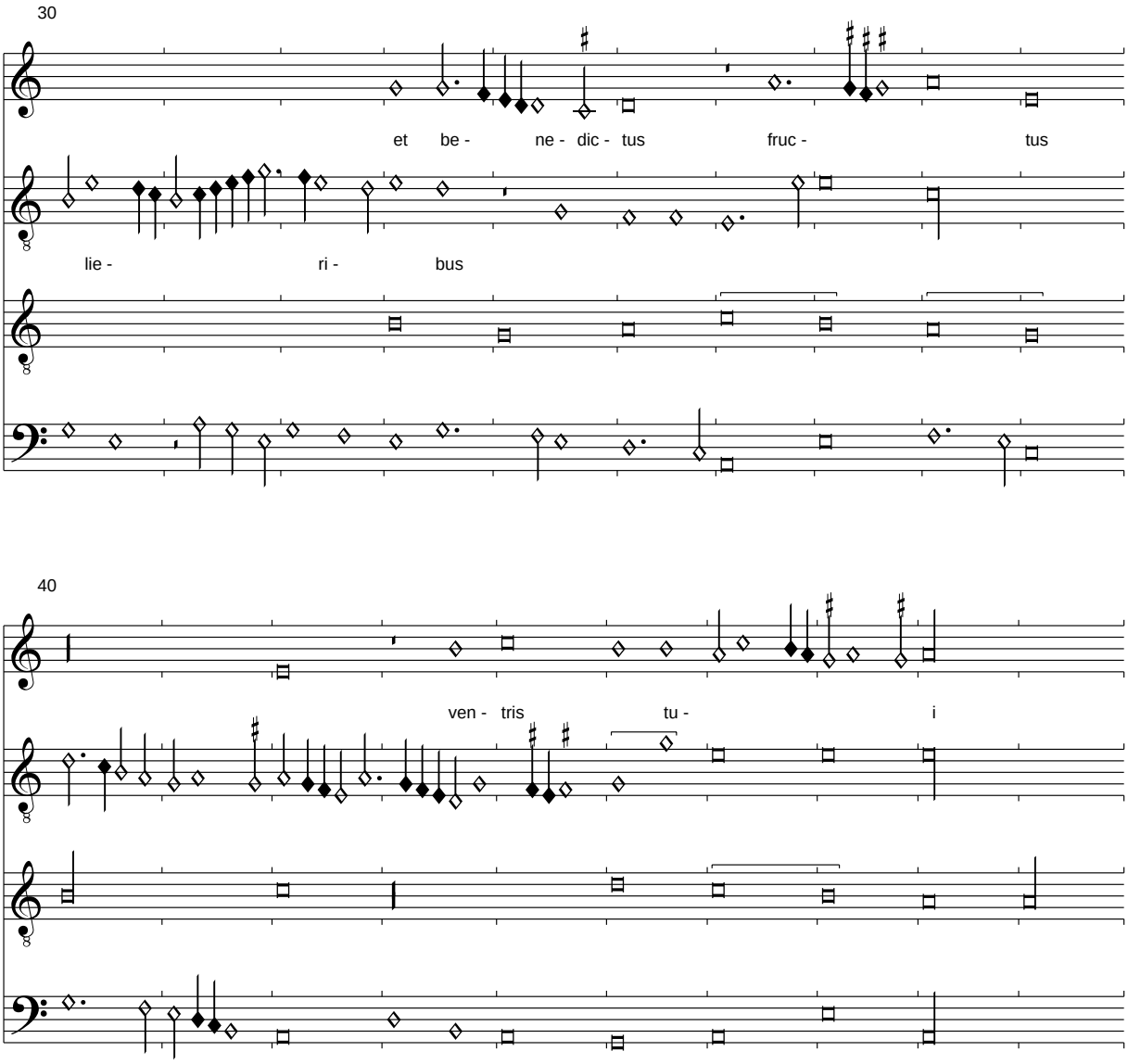



54
sa il - lam er - go sa - lu - ta - te

Crispinus (van Stappen): Ave Maria

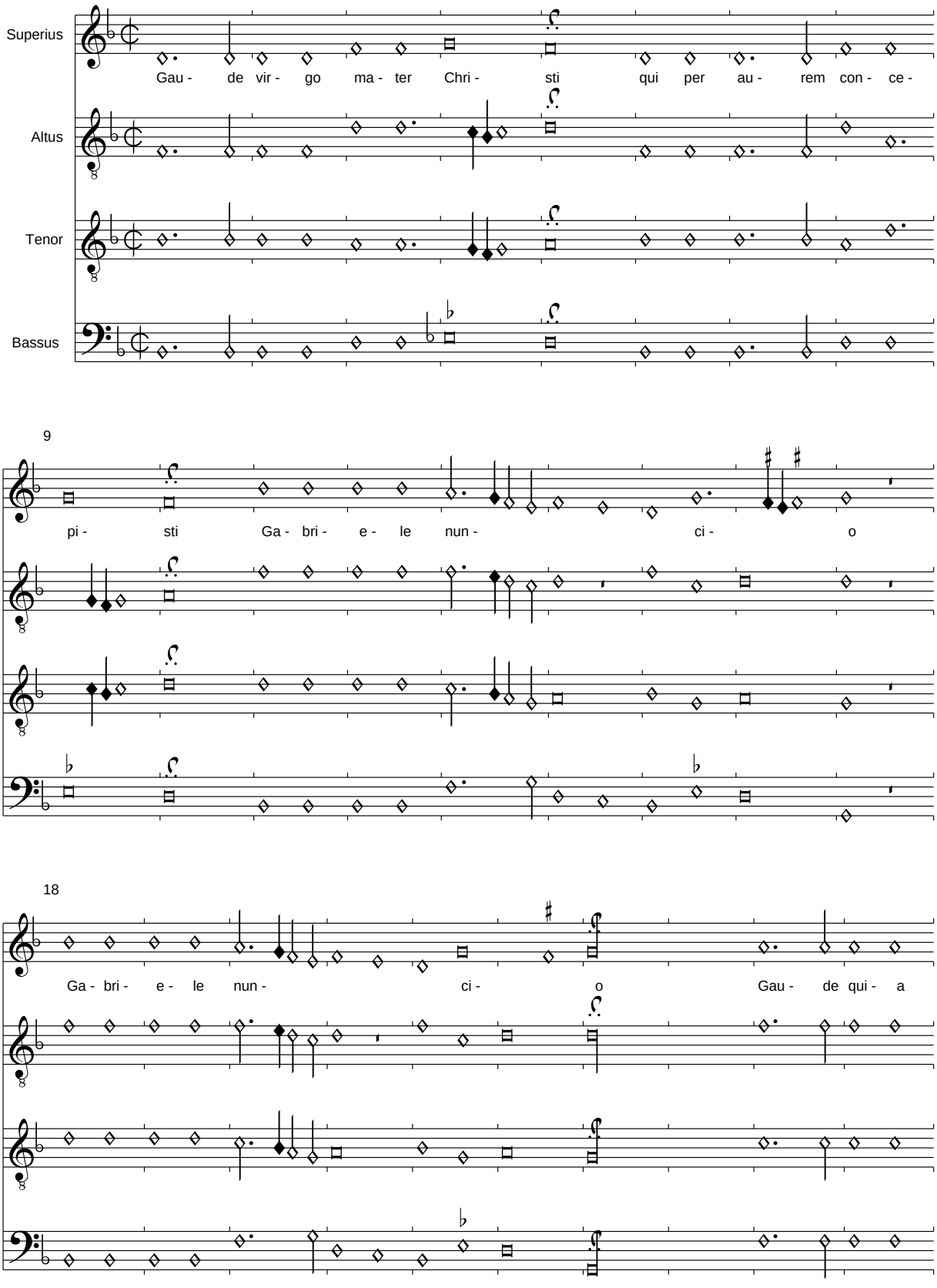
Petrucci Motetti B, Nr. 30



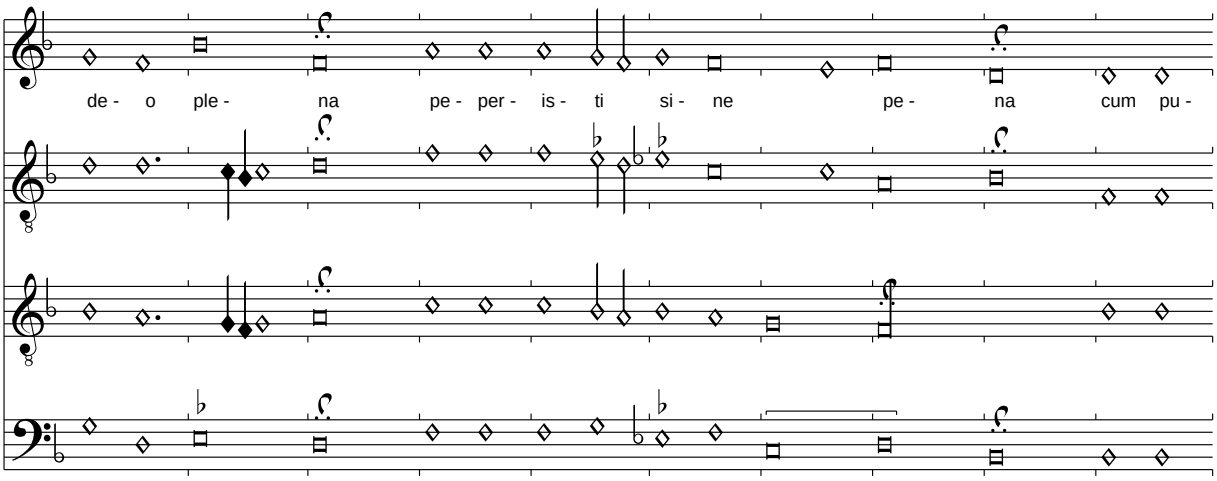

30
et be - ne - dic - tus fruc - tus
lie - ri - bus
40
ven - tris tu - i

. Gaude virgo

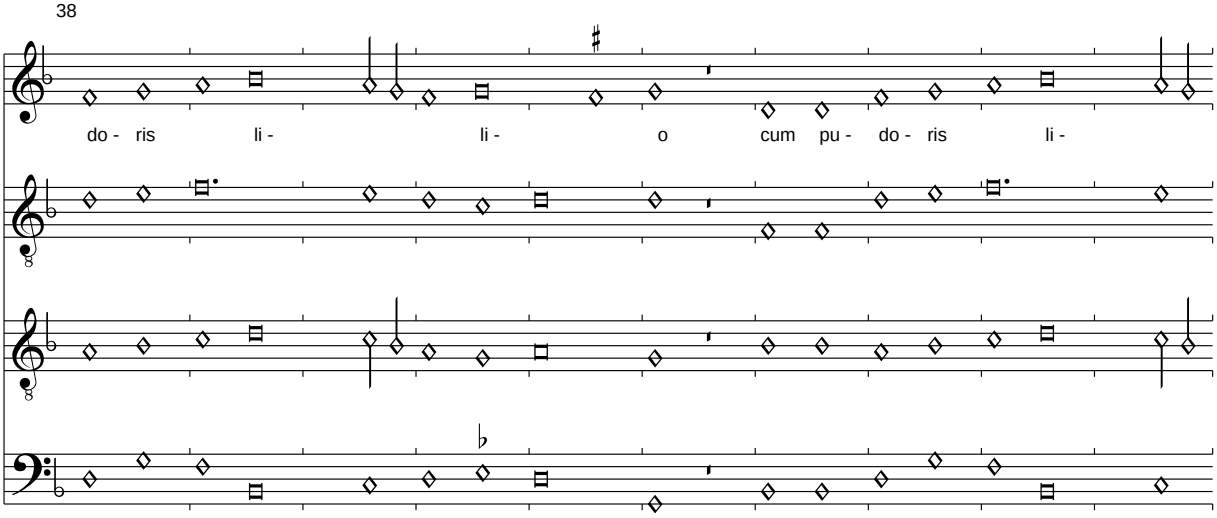
Petrucci Motetti B, Nr. 31



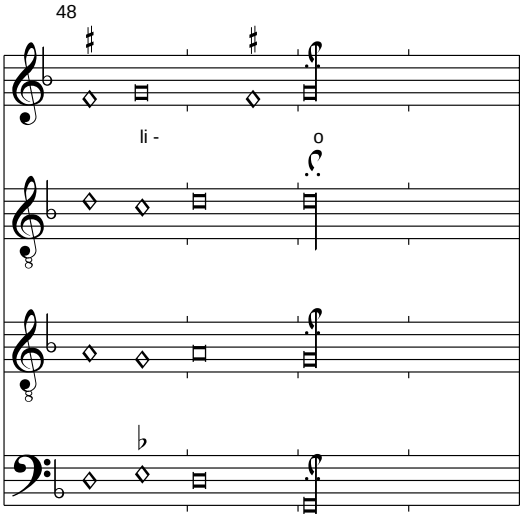
28


de - o ple - na pe - per - is - ti si - ne pe - na cum pu -

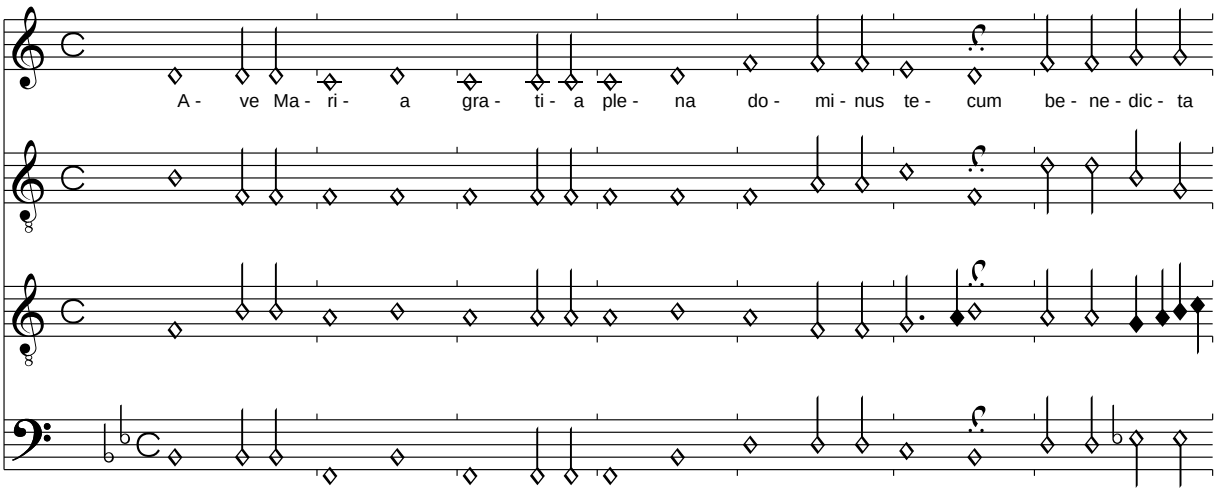
38


do - ris li - li - o cum pu - do - ris li -

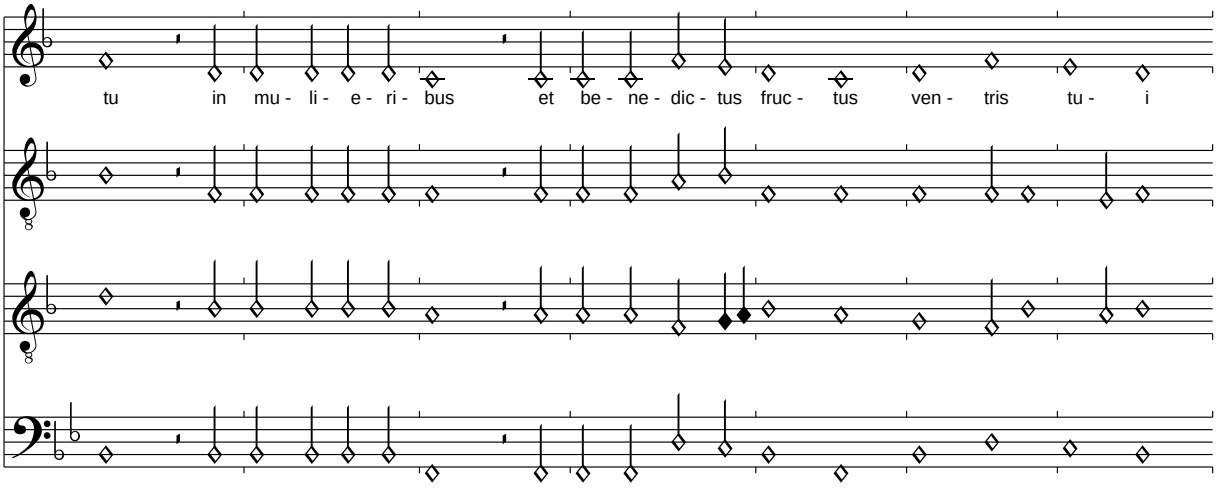
48


li - o

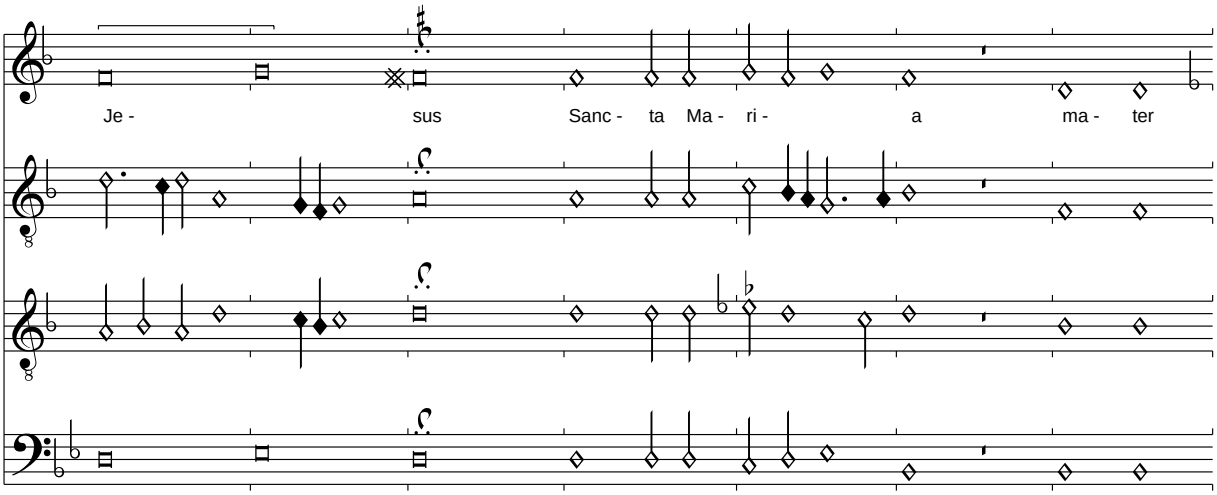
52

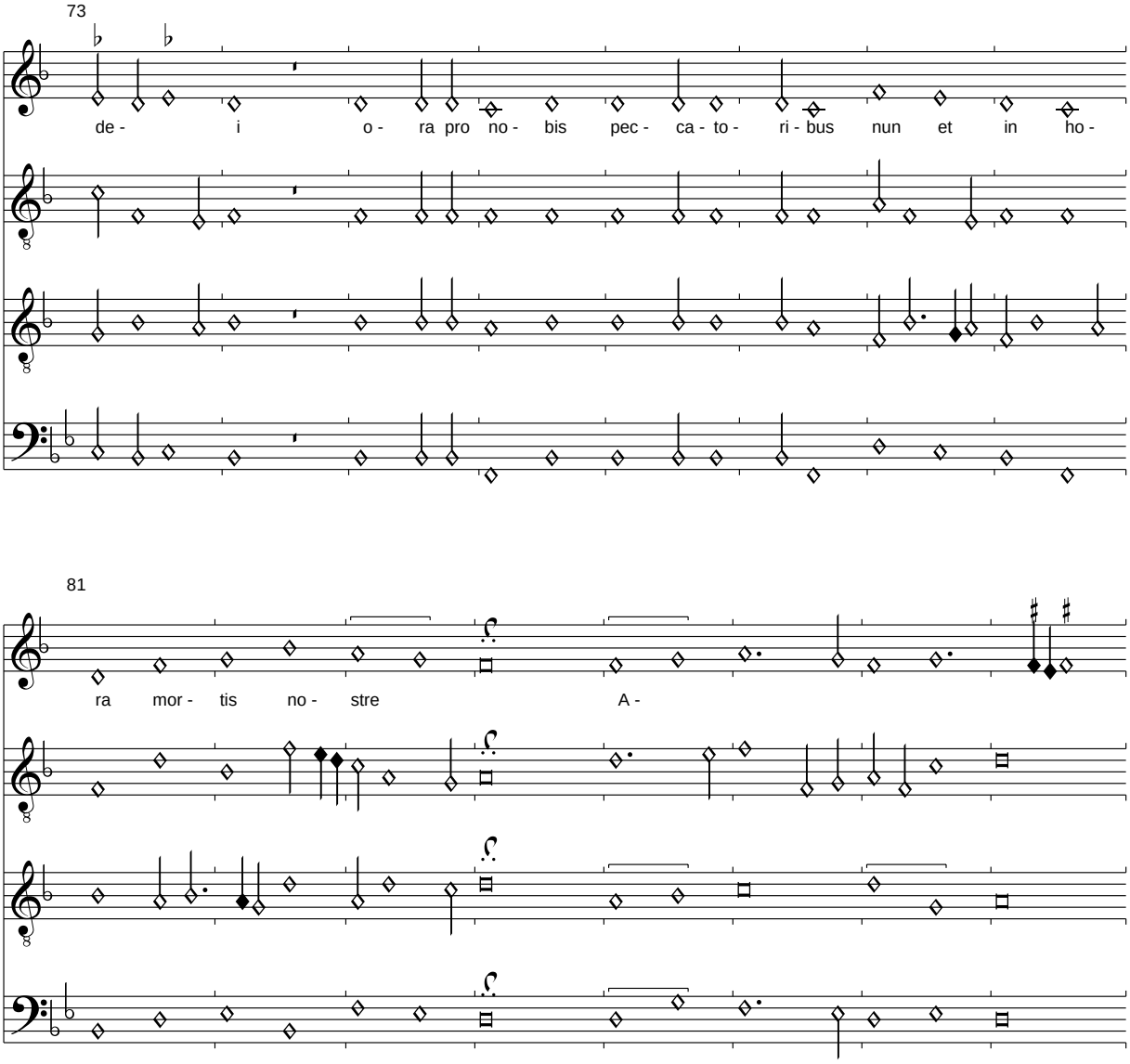

A - ve Ma - ri - a gra - ti - a ple - na do - mi - nus te - cum be - ne - dic - ta

59


tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i

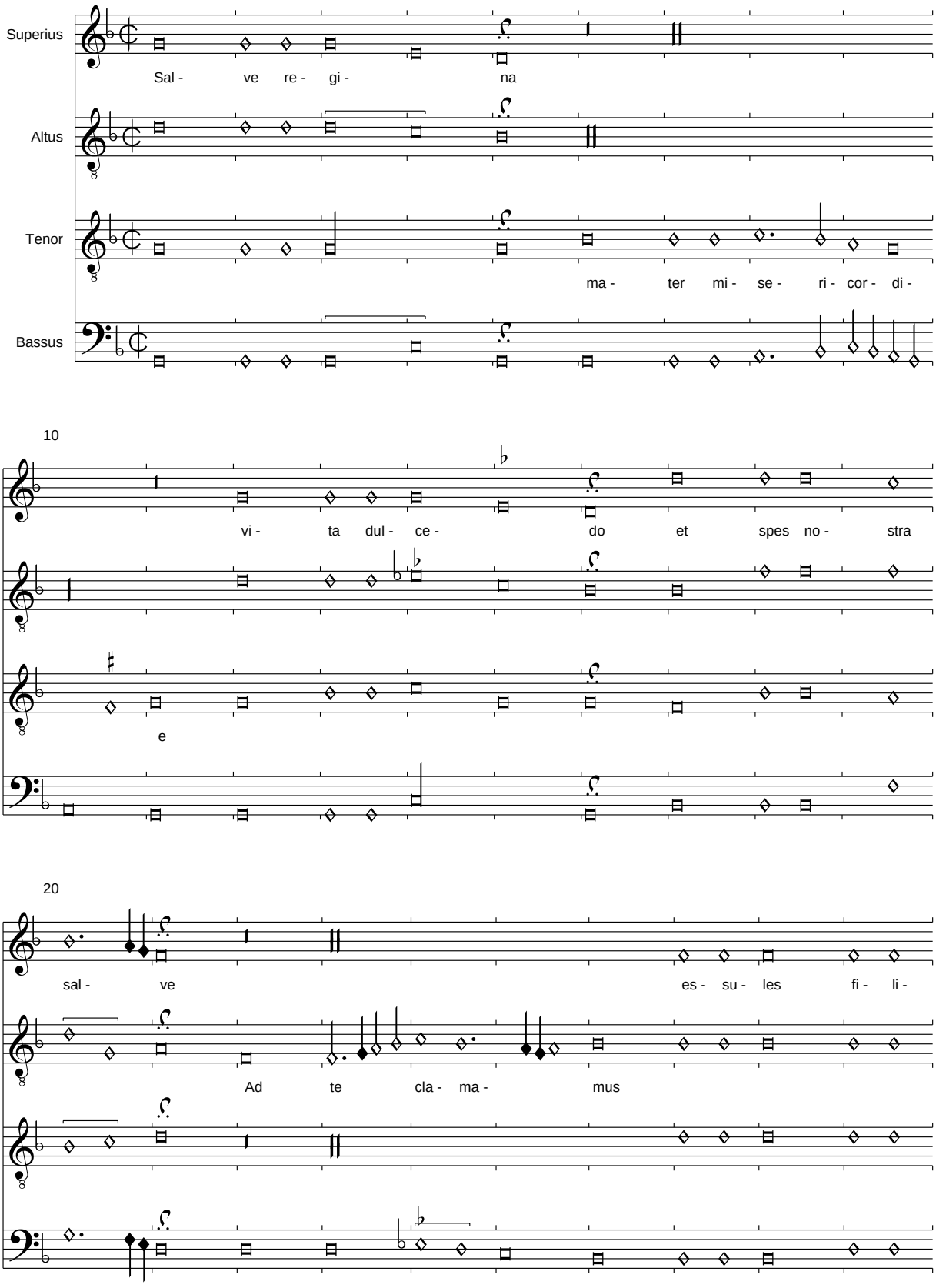
66

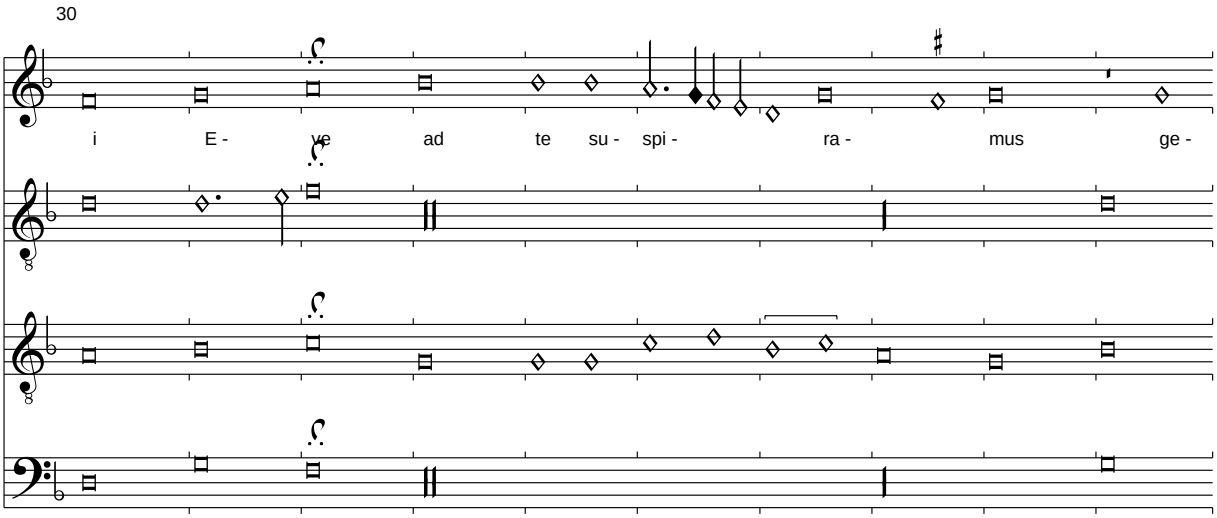

Je - sus Sanc - ta Ma - ri - a ma - ter

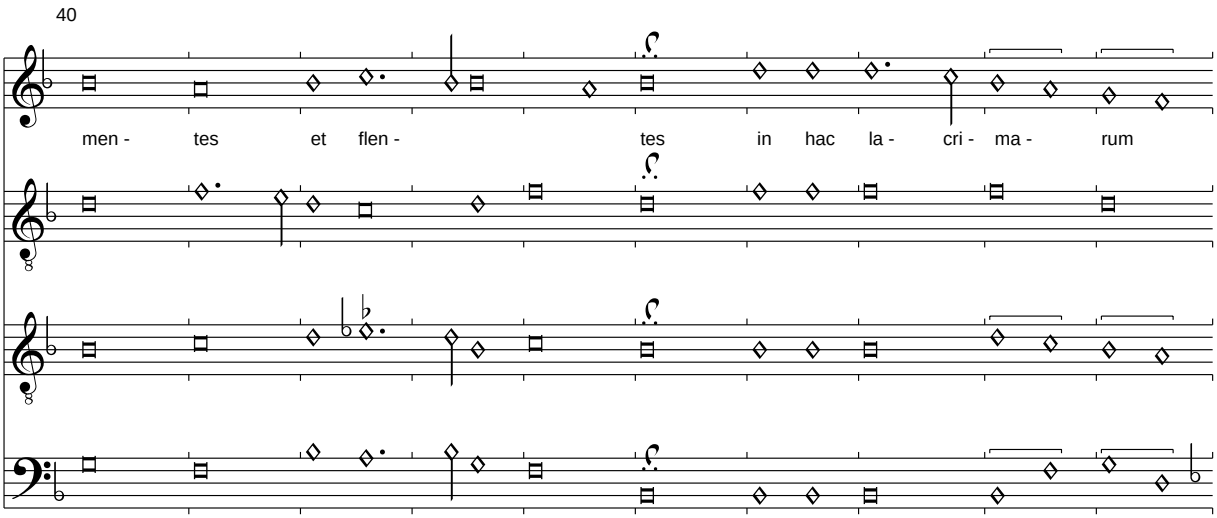

73
de - i o - ra pro no - bis pec - ca - to - ri - bus nun et in ho -
81
ra mor - tis no - stre A -
89
men

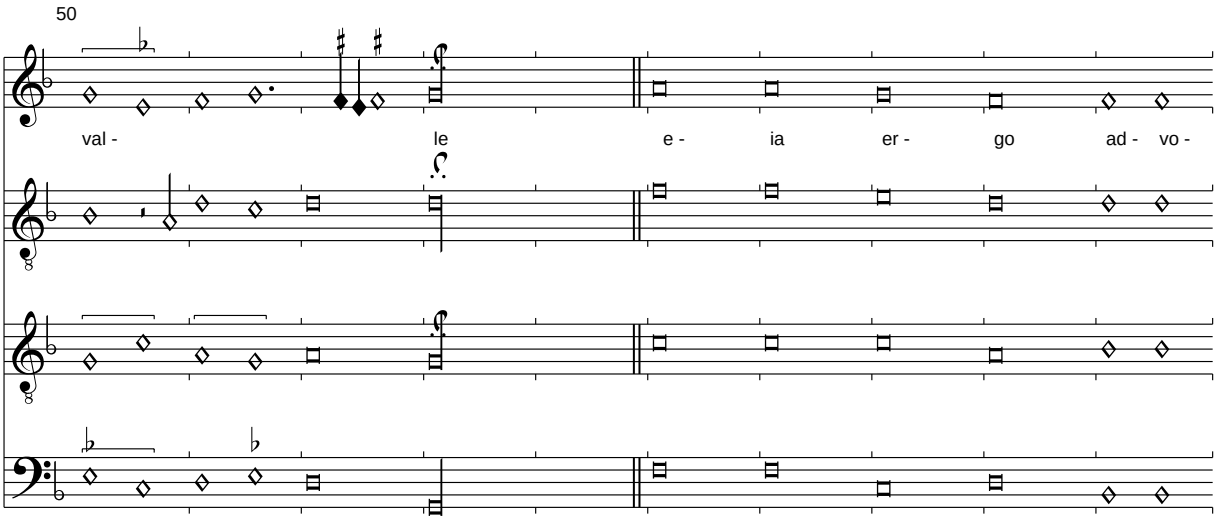
. Salve regina

Petrucci Motetti B, Nr. 32

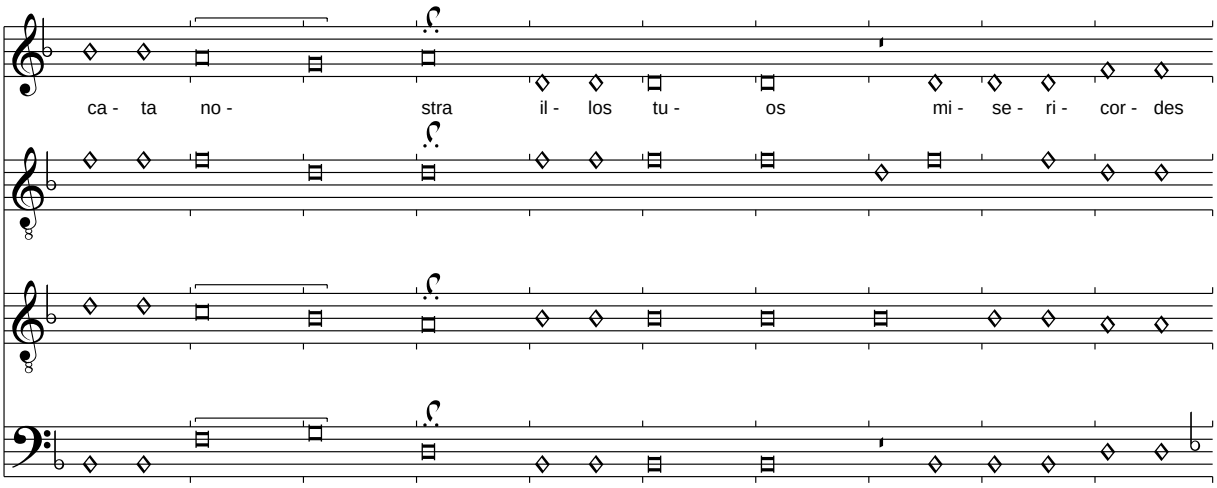



30
i E - we ad te su - spi - ra - mus ge -

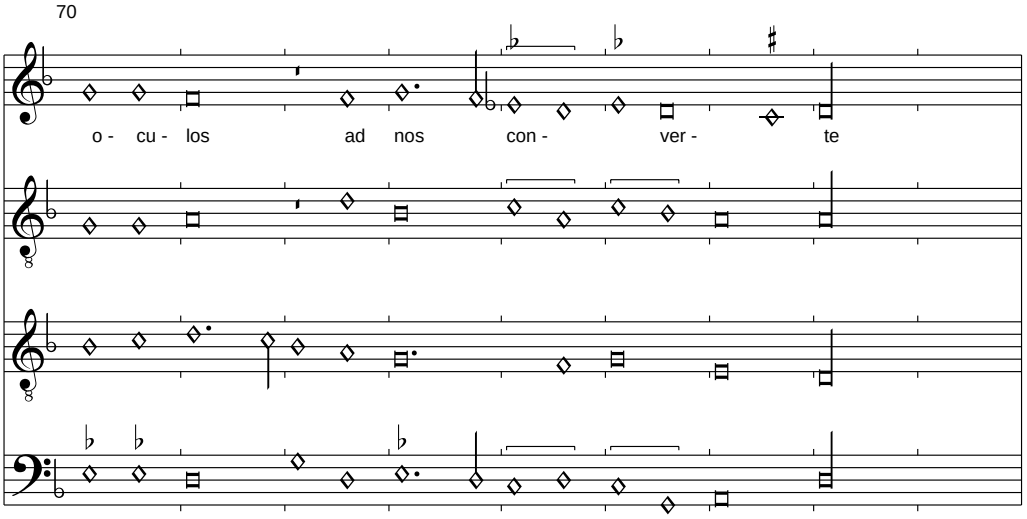

40
men - tes et flen - tes in hac la - cri - ma - rum


50
val - le e - ia er - go ad - vo -

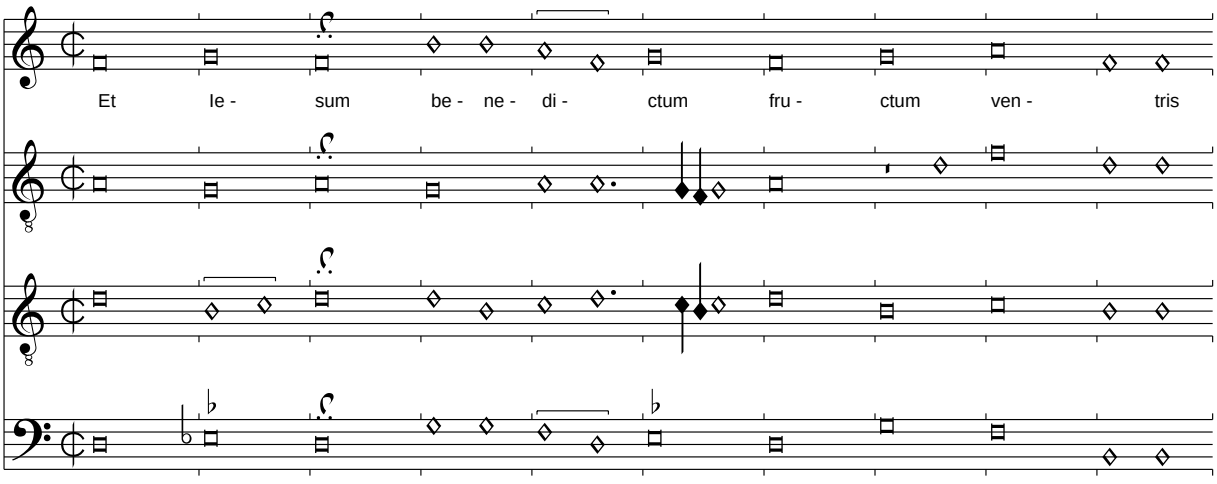
60


ca - ta no - stra il - los tu - os mi - se - ri - cor - des

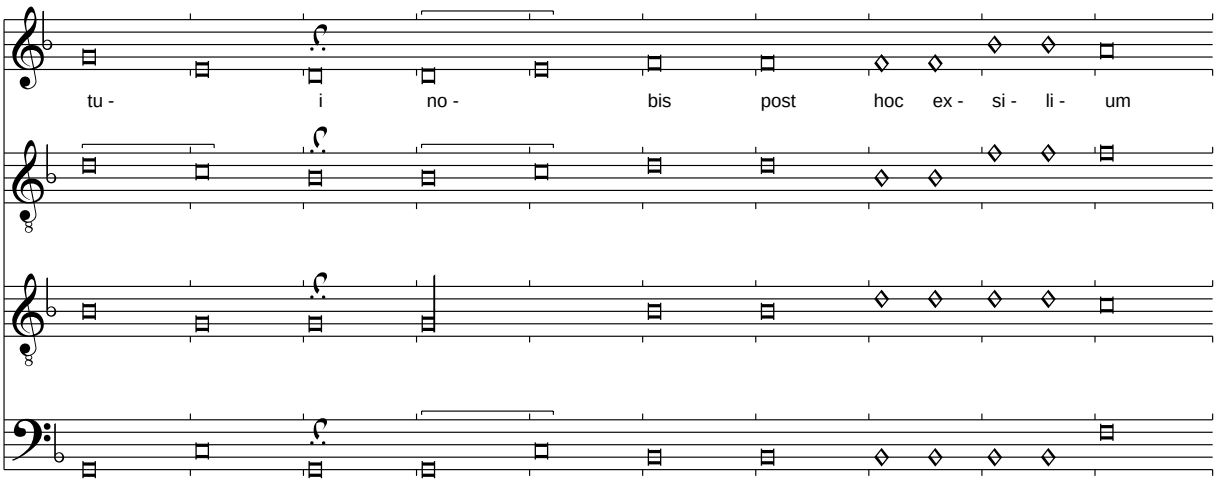
70


o - cu - los ad nos con - ver - te

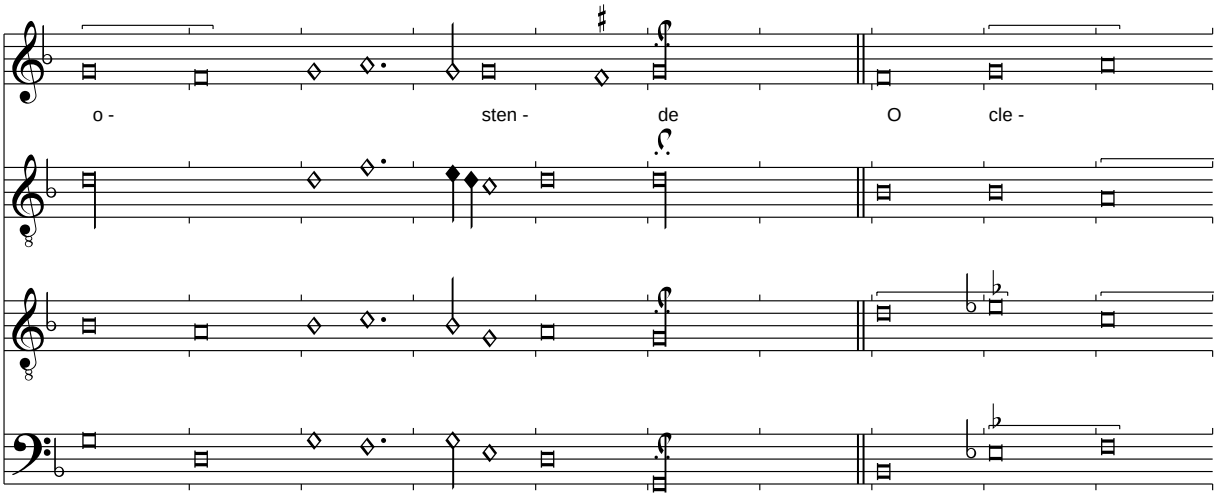
79


Et Ie - sum be - ne - di - ctum fru - ctum ven - tris

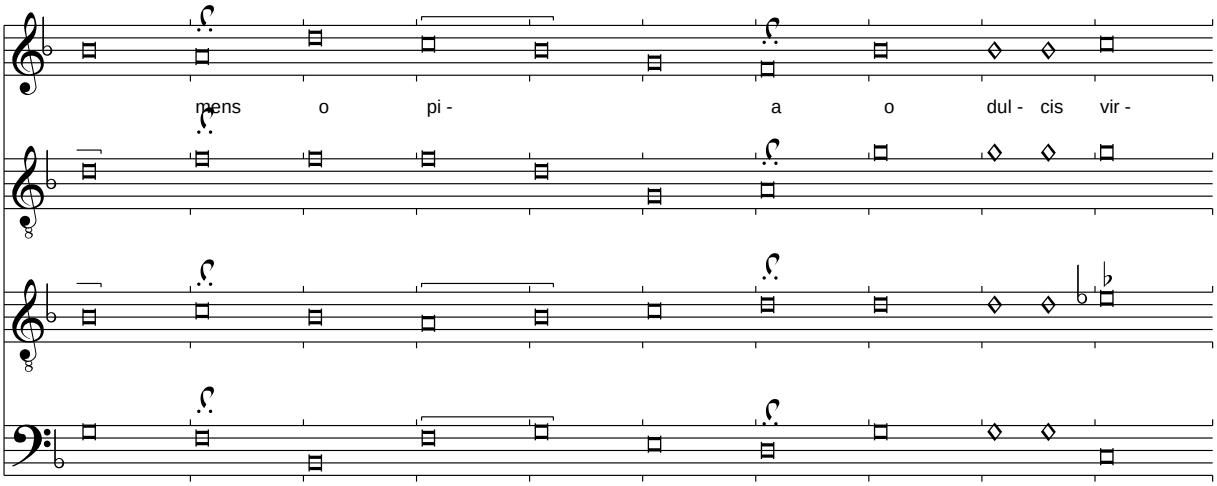
89

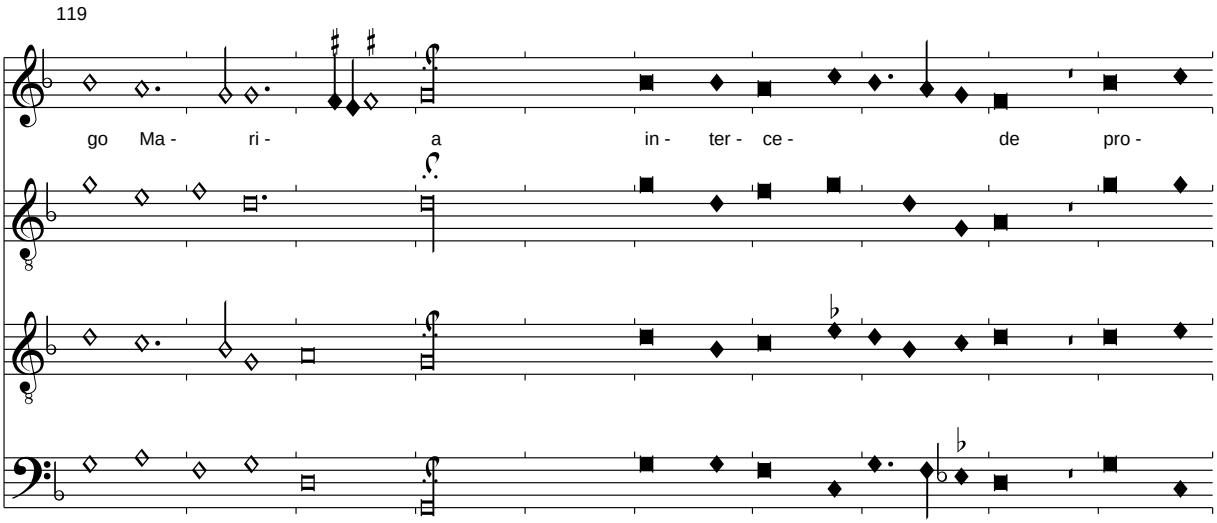

tu - i no - bis post hoc ex - si - li - um

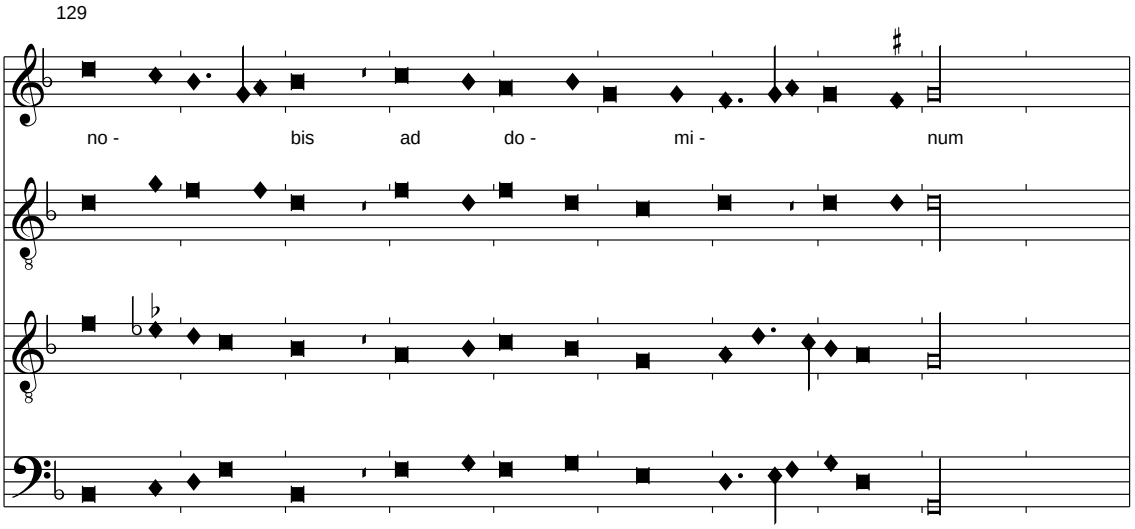
99


o - sten - de O cle -

109

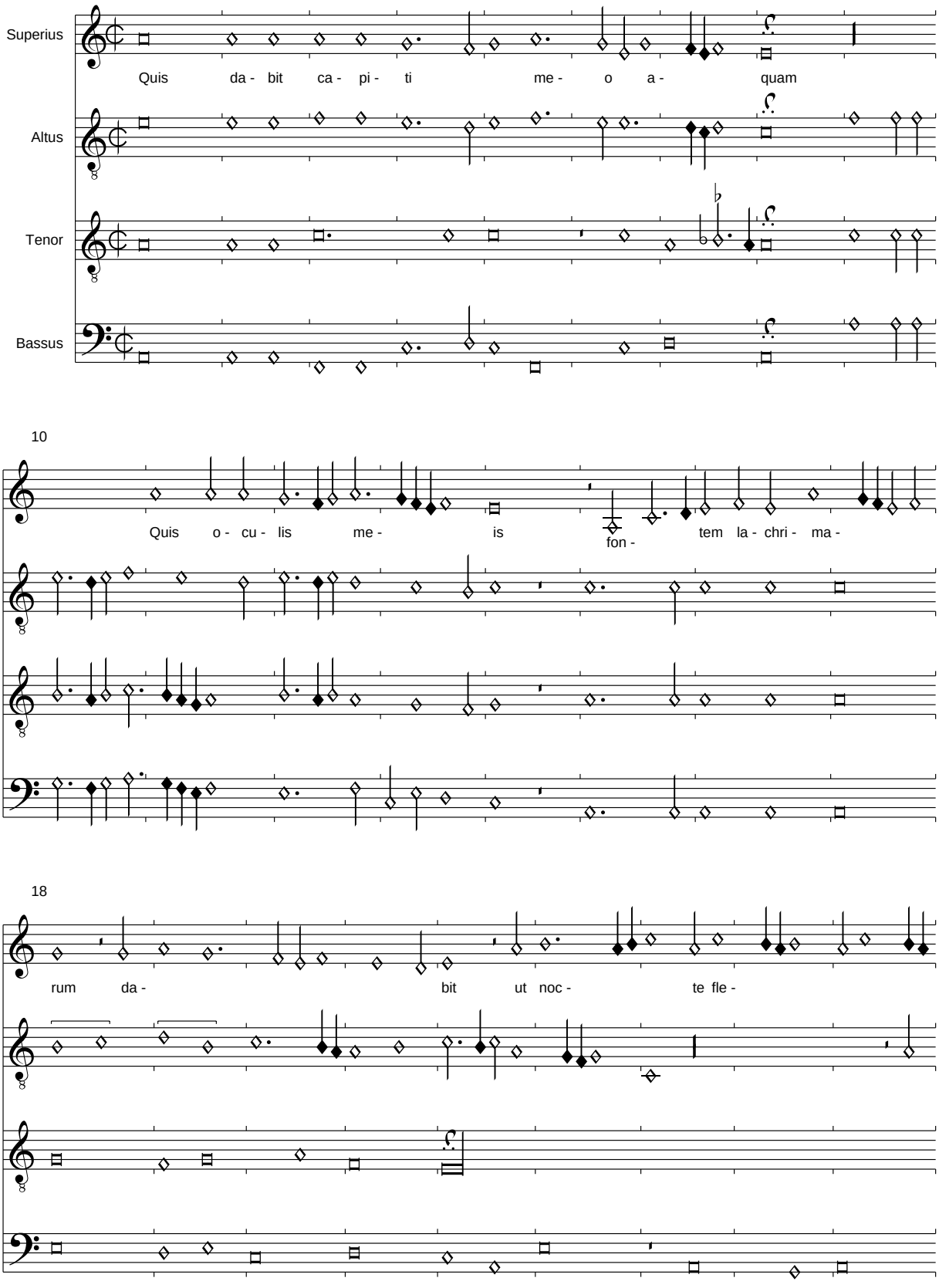

mens o pi - a o dul - cis vir -


119
go Ma - ri - a in - ter - ce - de pro -

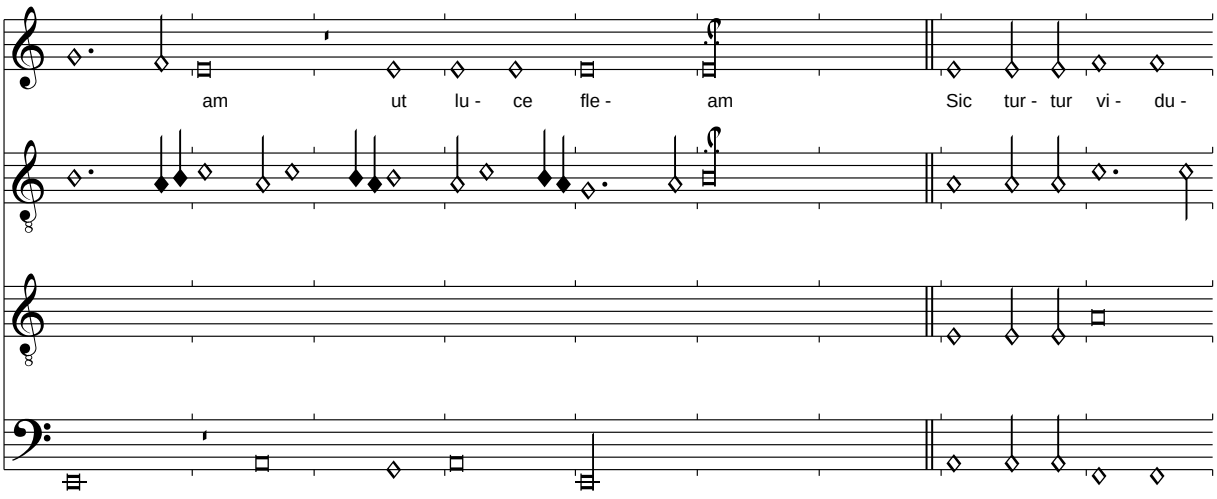

129
no - bis ad do - mi - num

(Isaac): Quis dabit capiti meo aquam

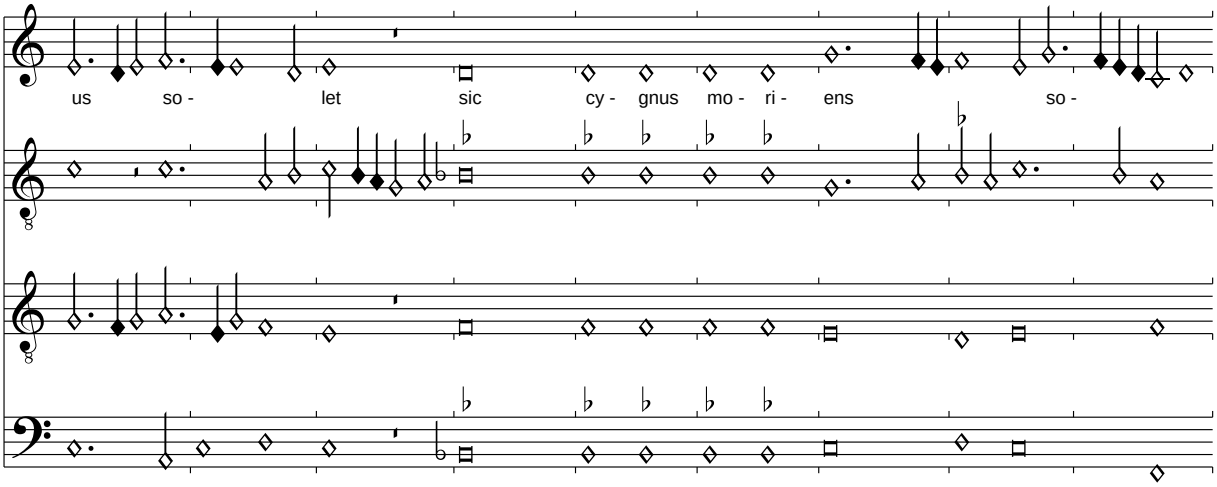
Petrucci Motetti B, Nr. 33



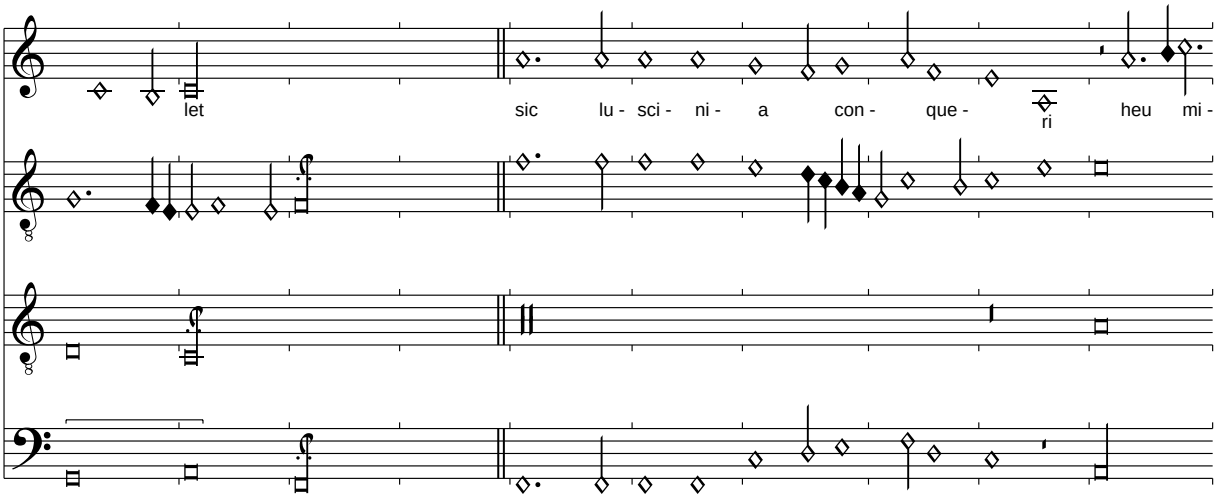
27

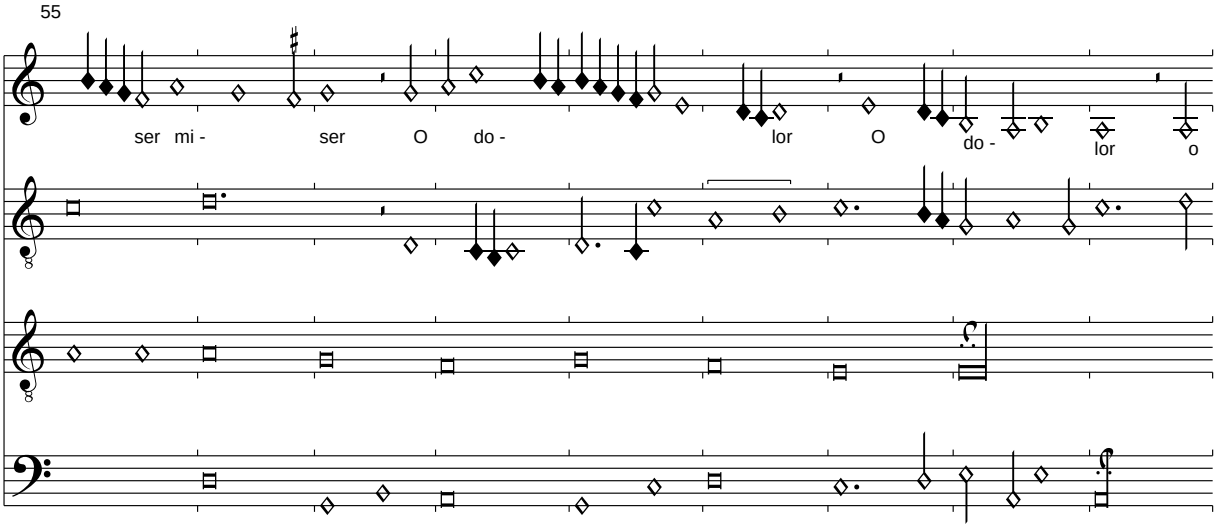

am ut lu - ce fle - am Sic tur - tur vi - du -

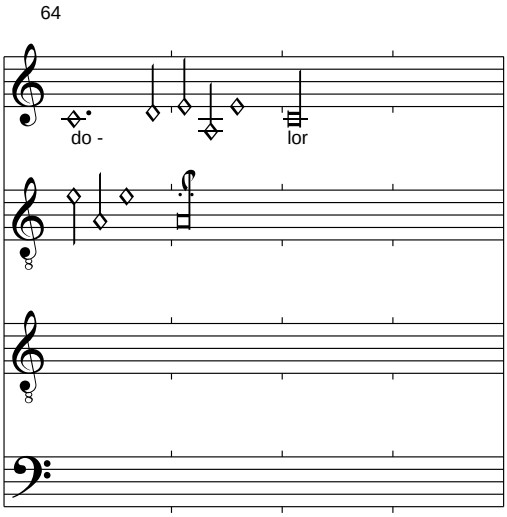
36

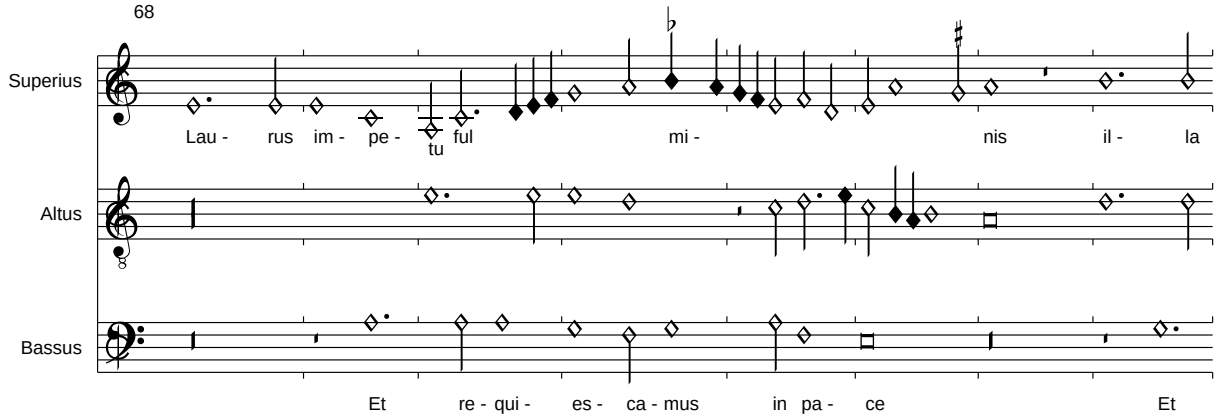

us so - let sic cy - gnus mo - ri - ens so -

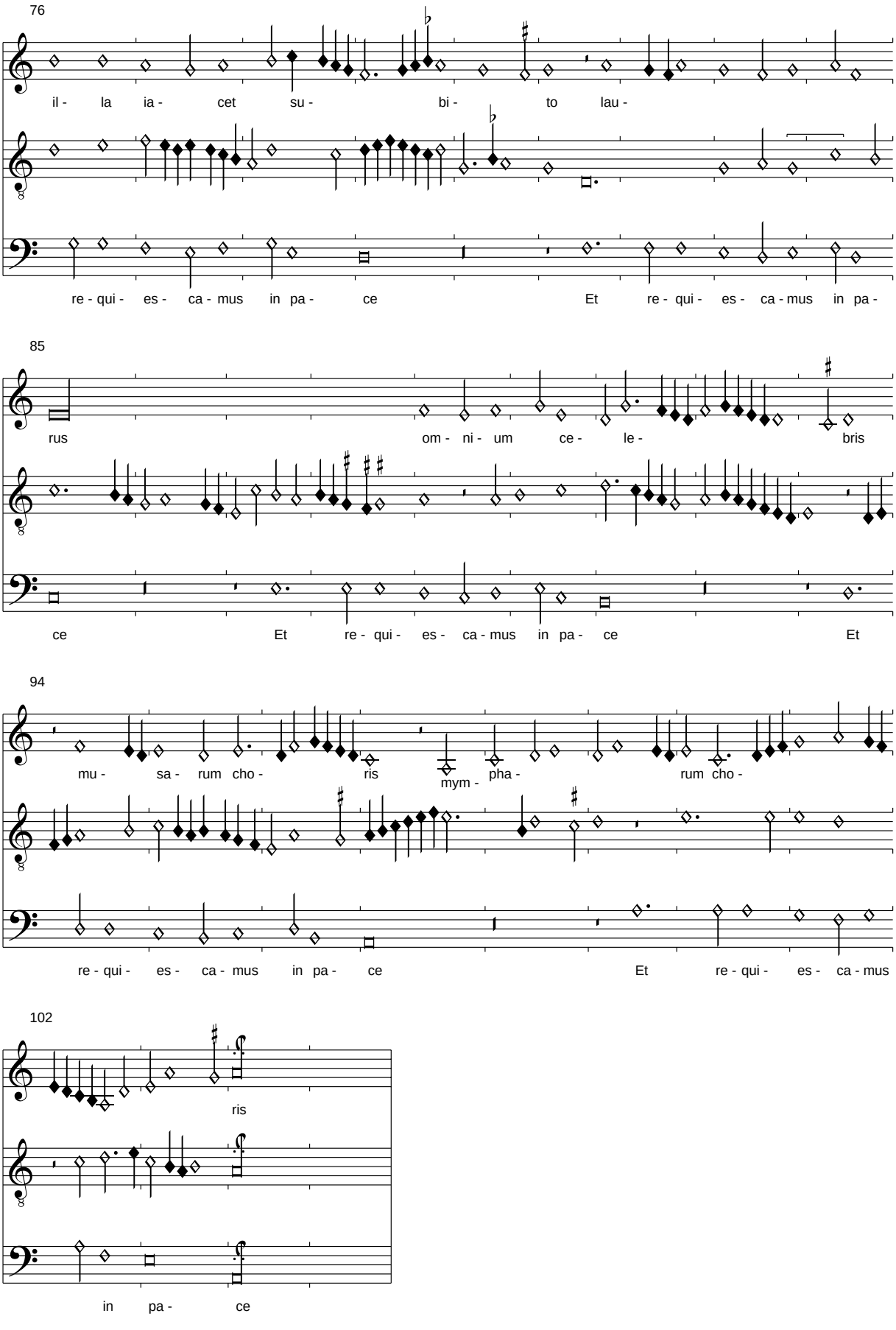
45

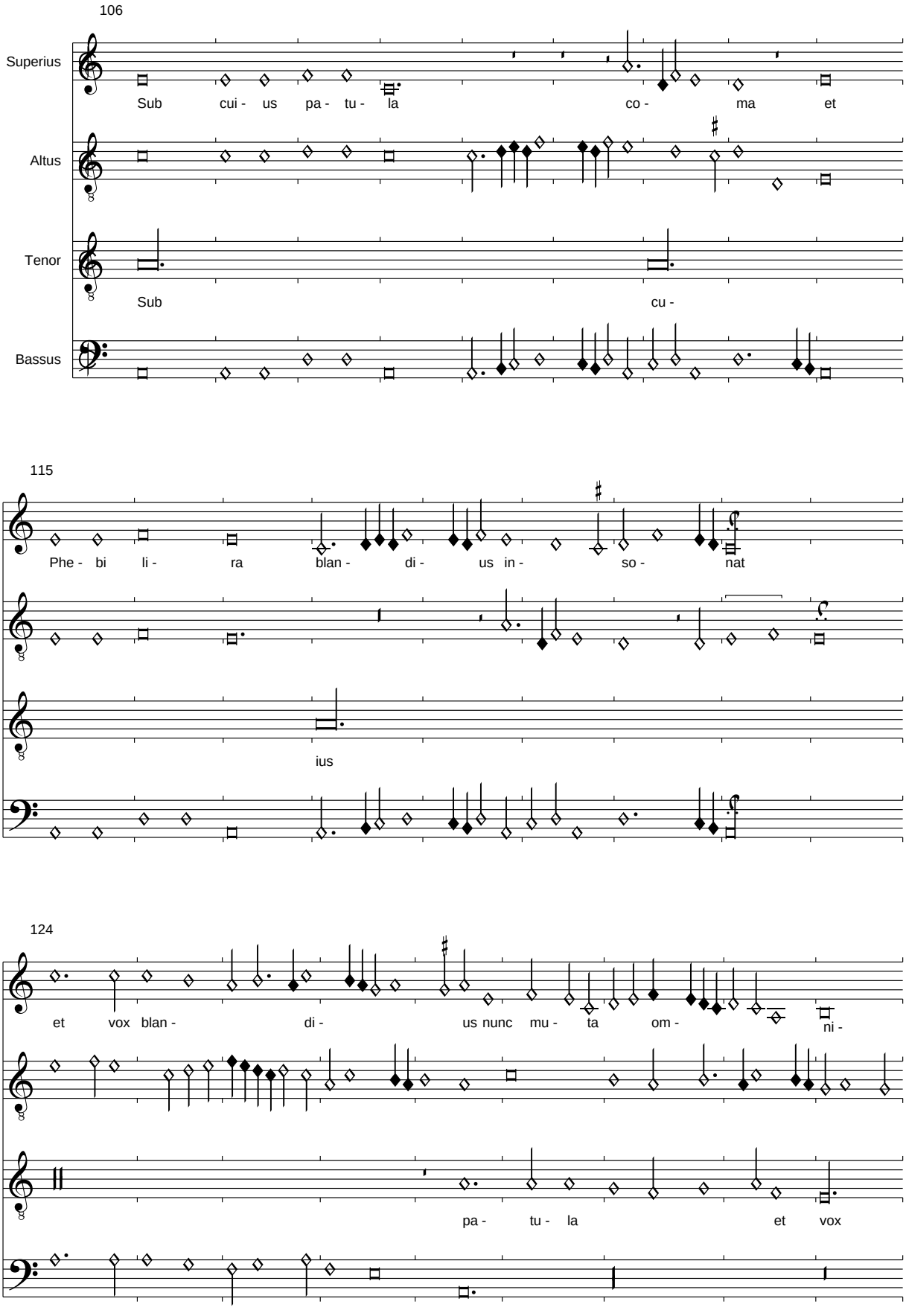

let sic lu - sci - ni - a con - que - ri heu mi -

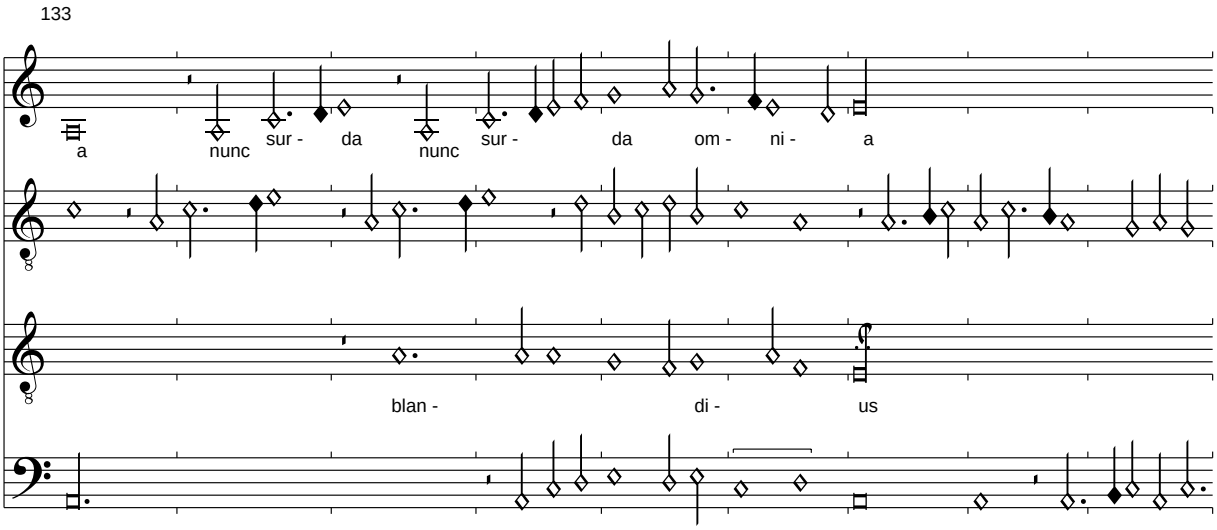

55
ser mi - ser O do - lor O do - lor o

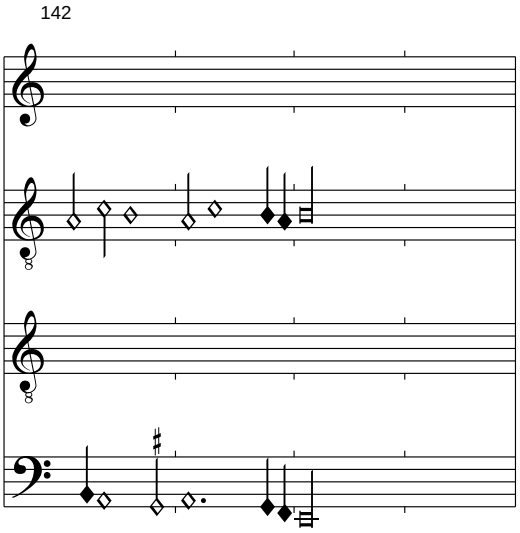

64
do - lor


68
Superius
Altus
Bassus
Lau - rus im - pe - tu ful mi - nis il - la
Et re - qui - es - ca - mus in pa - ce Et


76
il - la ia - cet su - bi - to lau -
re - qui - es - ca - mus in pa - ce Et re - qui - es - ca - mus in pa -
85
rus om - ni - um ce - le - bris
ce Et re - qui - es - ca - mus in pa - ce Et
94
mu - sa - rum cho - ris mym - pha - rum cho -
re - qui - es - ca - mus in pa - ce Et re - qui - es - ca - mus
102
ris
in pa - ce


106
Superius
Sub cui - us pa - tu - la co - ma et
Altus
Tenor
Sub cu -
Bassus
115
Phe - bi li - ra blan - di - us in - so - nat
ius
124
et vox blan - di - us nunc mu - ta om - ni -
pa - tu - la et vox

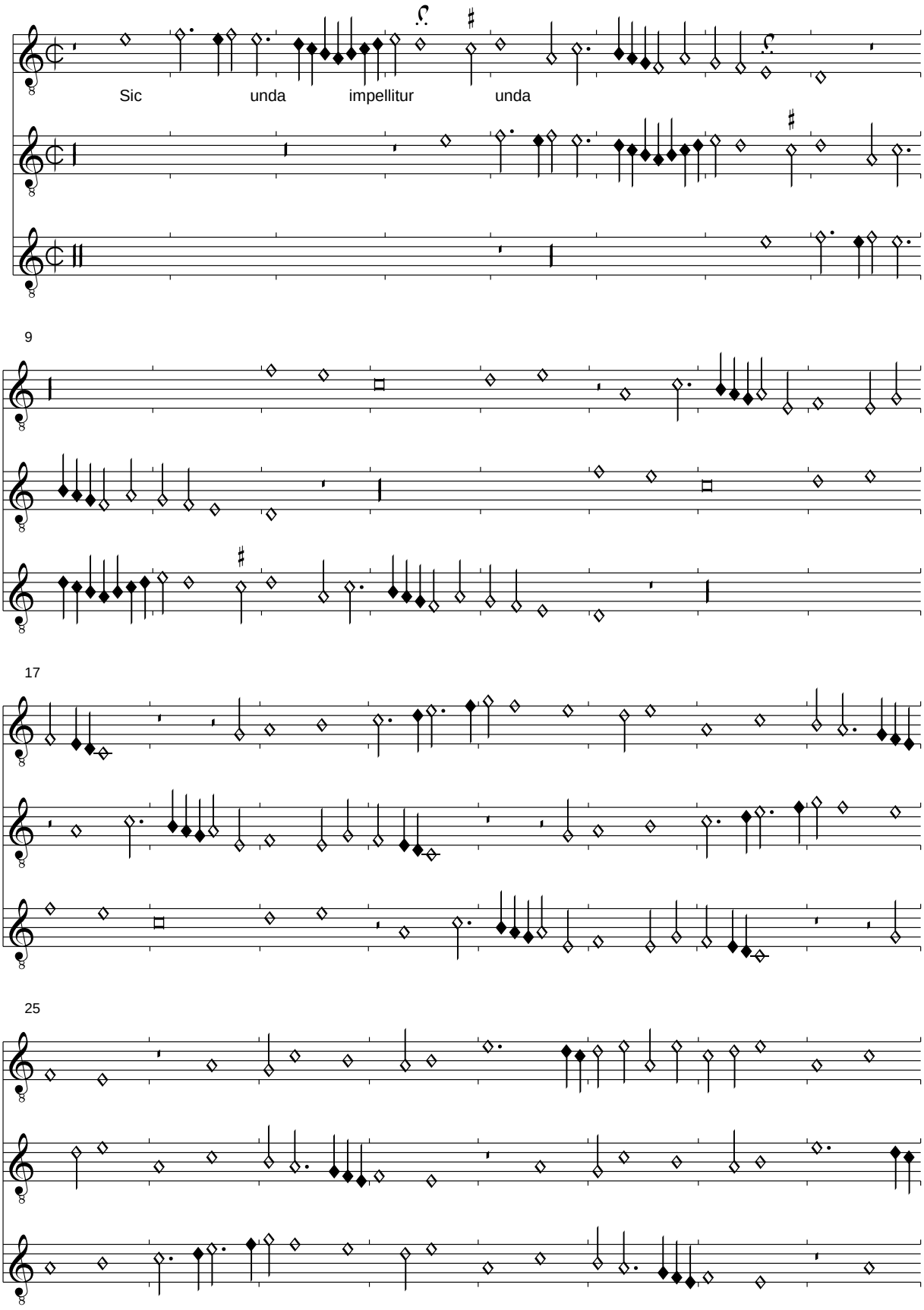


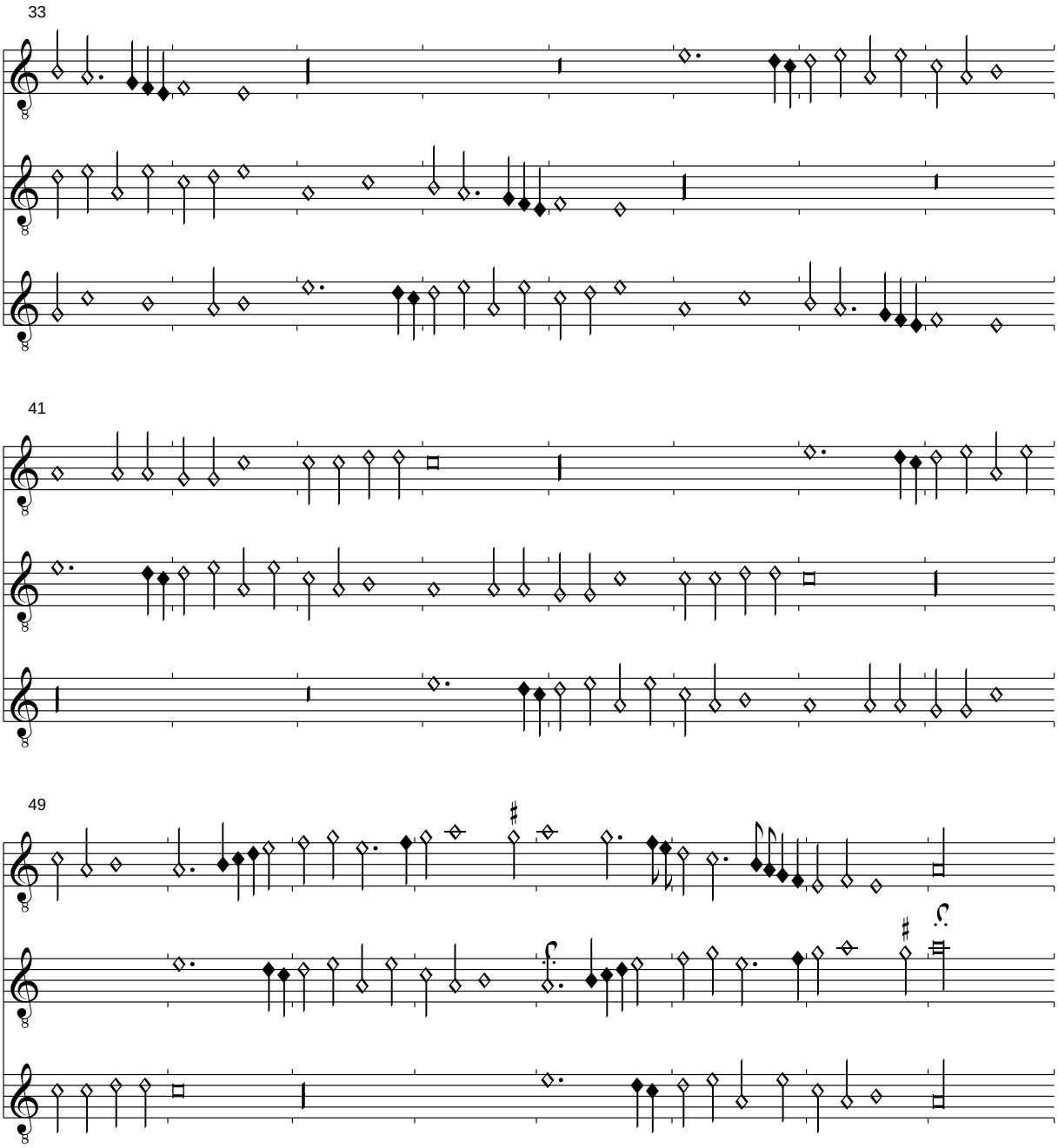


Heinrich Isaac schreib diese Motette anlässlich des Todes von Lorenzo dem Prächtigen 1492. Die geitlichen Passionsmusiken erhalten in diesem Schlussstück also eine gewissermaßen politische Wendung zur Staatstrauer, die zwar schon lange vorbei war, aber durch die schrecklichen Wirren nach dem Tod Lorenzos sicherlich ihre Wirkung auch Jahre später nicht verfehlten! Den Text im Bassus des Mittelteils, der die Trauer noch verstärkt, übernehme ich entgegen Petrucci aus Cappella Guilia. Der Text insgesamt, eine Paraphrase auf Klagelieder Jeremiae Kp. 9 Vers 1ff. stammt von Angelo Poliziano.
Nähere Ausführungen finden sich bei Silke Leopold:
file:///Users/clemensgoldberg/Downloads/18046-Artikeltext-43883-1-10-20150113.pdf

Sic unda impellitur unda

Petrucci Motetti B, Nr. 34





Dieser Kanon bietet eine Art philosophische Nachbetrachtung: so wie die Wellen die nachfolgenden Wellen erzeugen, so geht die Zeit (Kanon!) über alles hinweg. Das Zitat stammt aus Ovid, Metamorphosen.