Ottaviano Petrucci

Motetti de passione, de Cruce, de sacramento, de beata virgine et huiusmodi B 1503

ediert von

Clemens Goldberg

mit Unterstützung der Goldberg-Stiftung

Benutzung für Aufführungs- und Studienzwecke gestattet
Alle Rechte verbleiben bei der Goldberg-Stiftung und beim Herausgeber

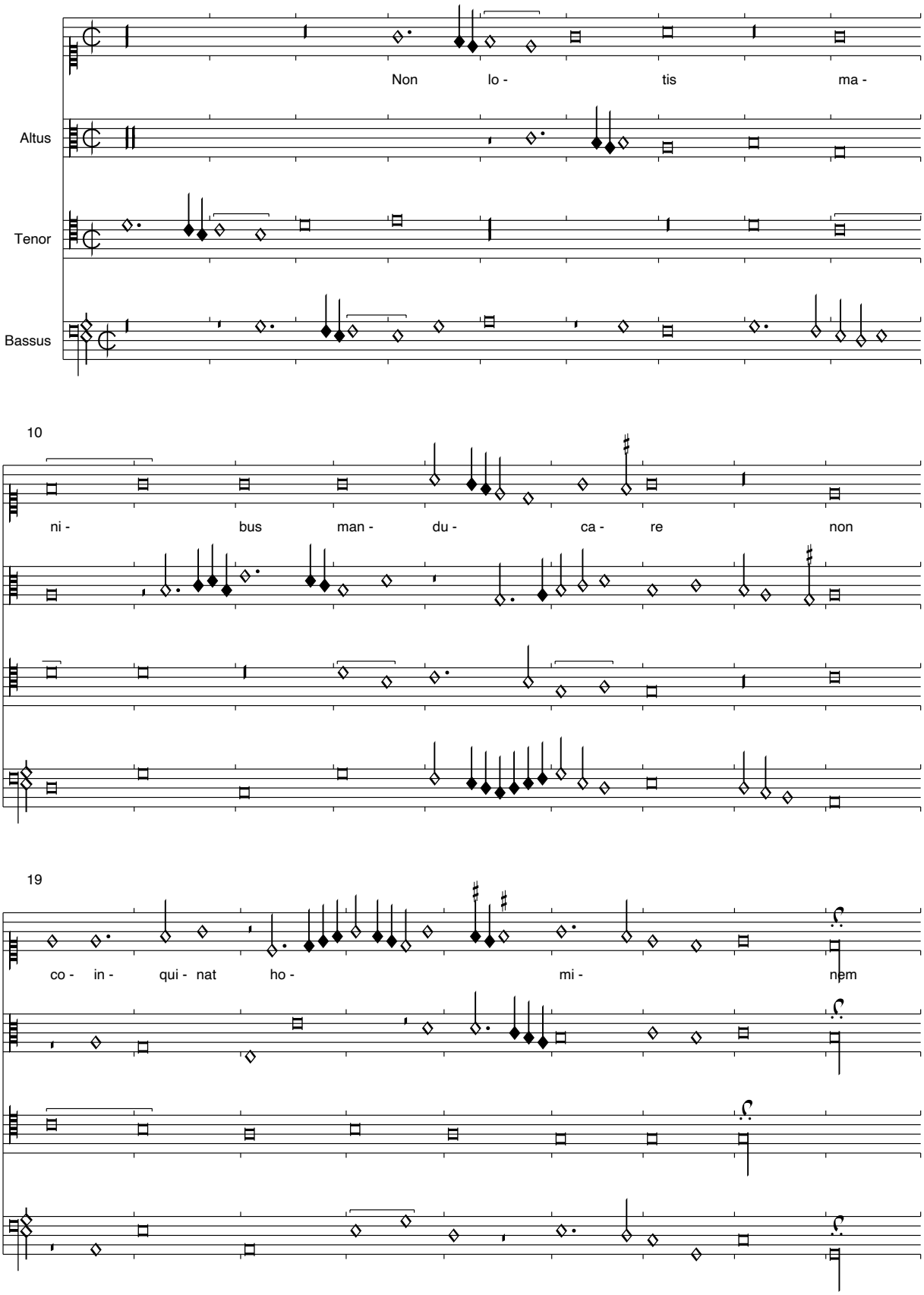
Der Druck Petruccis ist ein außerordentlich exaktes Dokument mit fast keinen Fehlern. Grundsätzlich sind fast immer alle Stimmen textiert. Ich habe hier nur den Superius textiert. Nur wenn er aussetzt und andere Stimmen den fehlenden Text bringen wird die oberste dieser Stimmen textiert. So kann für eine Aufführung eine eigene Textierung leichter eingefügt werden. Der Text wurde in der Schreibung der Quelle übernommen, lediglich Eigennamen zur besseren Erkennbarkeit mit Großschreibung versehen. In der Quelle sind alle Eigennamen klein geschrieben.
Bisher liegt nur eine komplette Ausgabe dieser Motetten durch Chester F. Patrick aus dem Jahr 2019 vor. Diese arbeitet jedoch mit rhythmischen Verkürzungen der Grundwerte und vor allem mit die Struktur gänzlich verunklarenden Überbindungen. Eine Teilausgabe liegt von Richard Sherr mit ähnlichen Problemen vor (Garland 1991).
Eine allgemein zugängliche Neuausgabe war daher vorzuziehen. Sie gibt in der Ausgabe der originalen Schlüssel auch die Hälse genau so wieder, wie sie bei Petrucci erscheinen.
Die Werke dieser Sammlung geben ein hervorragenden Einblick in die Musikpraxis während der Passionszeit.

Inhalt

Nr.	Titel	Komponist
1	Non lotis manibus	Crispi.(nus van Stappen)
2	Officium de passione	Josquin
3	Qui velatus facie	Josquin
4	Secundum multitudinem	
5	Tenebre facte sunt	Gaspar (van Weerbecke)
6	Ave verum corpus	Josquin
7	Verbum caro factum est	Gaspar (van Weerbecke)
8	Domine non secundum peccata nostra	de Orto
9	Domine non secundum peccata nostra	Vaueras
10	Domine non secundum peccata nostra	Josquin
11	Tulerunt dominum meum	(Isaac?/Presenti?)
12	Parce domine	Obrecht
13	Pange lingua	
14	Ave domina sancta Maria	
15	Parce Domine	
16	Lauda Syon	Brumel
17	Panis angelicus	Gaspar (van Weerbecke)
18	Ave verum corpus	Gaspar (van Weerbecke)
19	Aspice domine	de Biaumon

20	Anima Christi	Gaspar (van Weerbecke)
21	Officium de cruce	Compere
22	Ave verum corpus	Gregoire
23	Adoro te	
24	Tu solus qui facis mirabilia	Josquin
25	Ave Maria	Regis
26	Ave pulcherrima	Agricola
27	Sancta Maria quesumus	
28	Ave decus virginale	Jo. Martini
29	Hec est illa	
30	Ave Maria	Crispinus
31	Gaude virgo	
32	Salve regina	
33	Quis dabit capiti meo	
34	Sic unda impellitur unda (Kanon)	

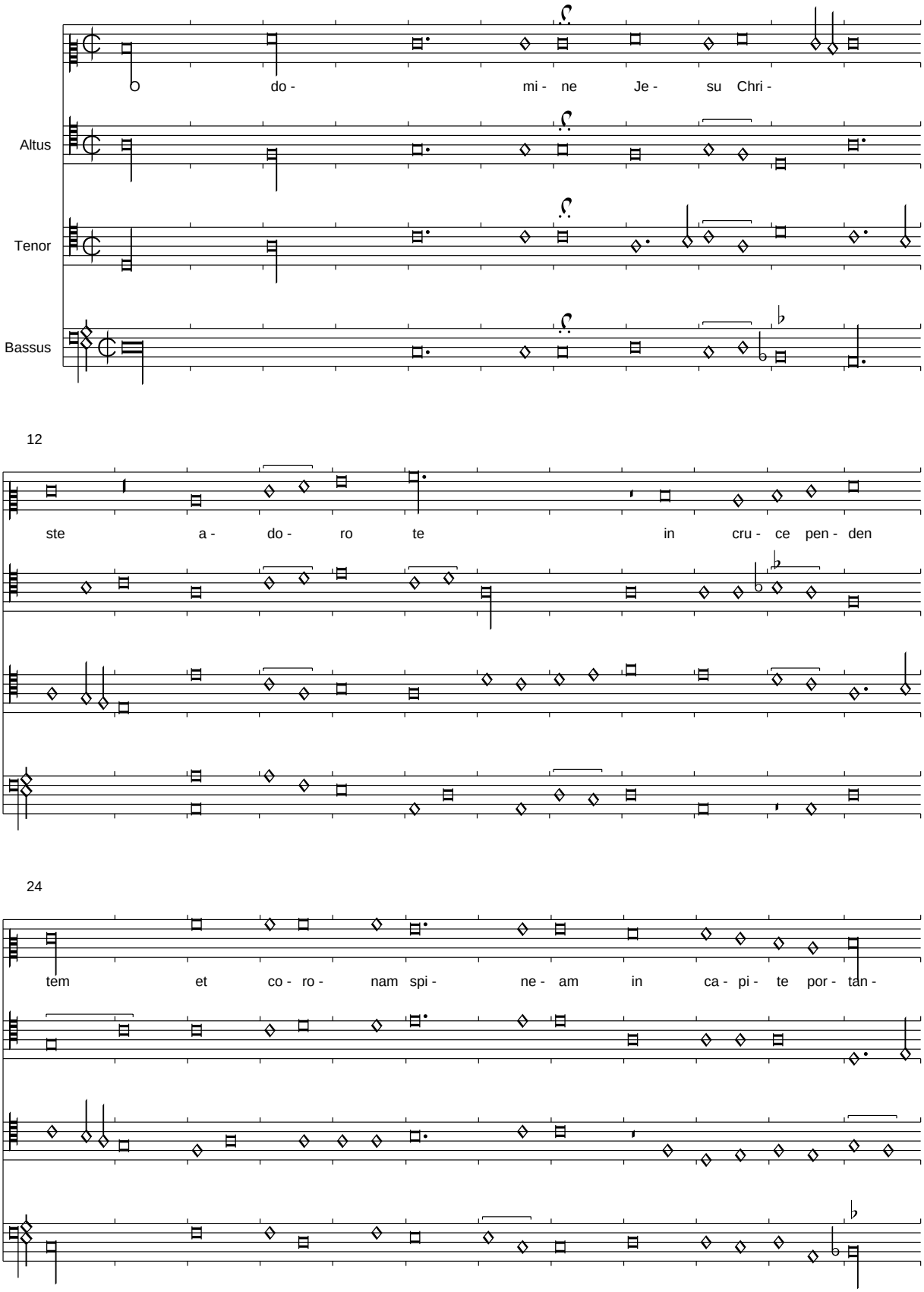
Crispi(nus): Non lotis manibus
Petrucci Motetti B, Nr. 1



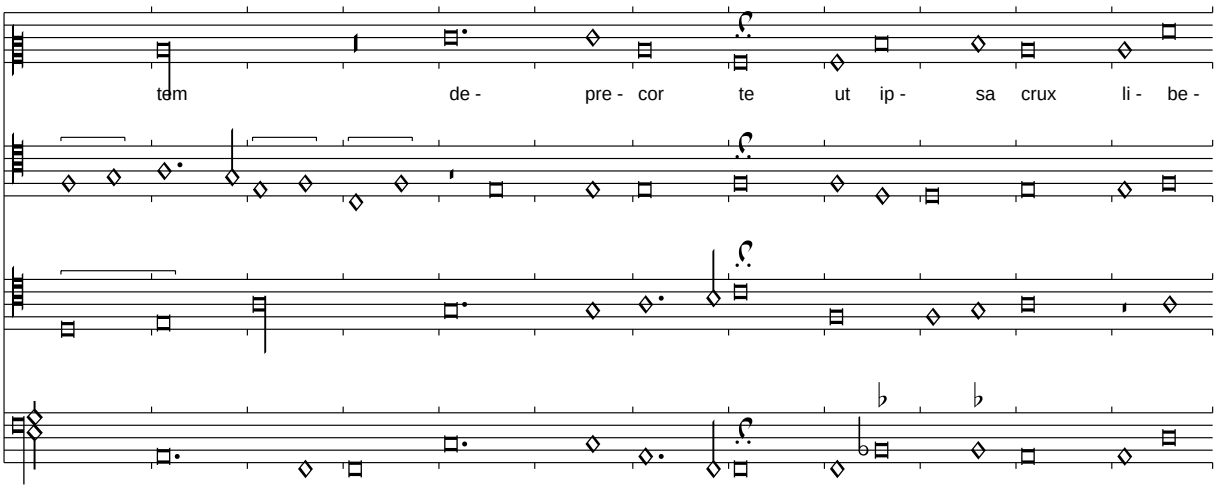
Der Text gregorianischen Antiphon entstammt Matthäus Kep. 5, 16: „Mit ungewaschenen Händen zu essen verunreinigt den Menschen nicht“.

Josquin: Officium de passione

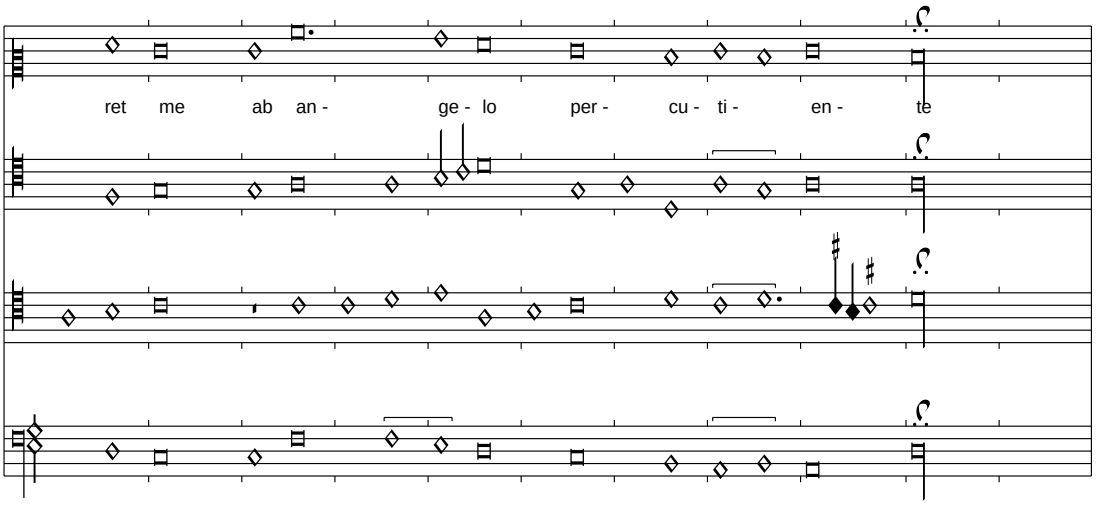
Petrucci Motetti B, Nr. 2



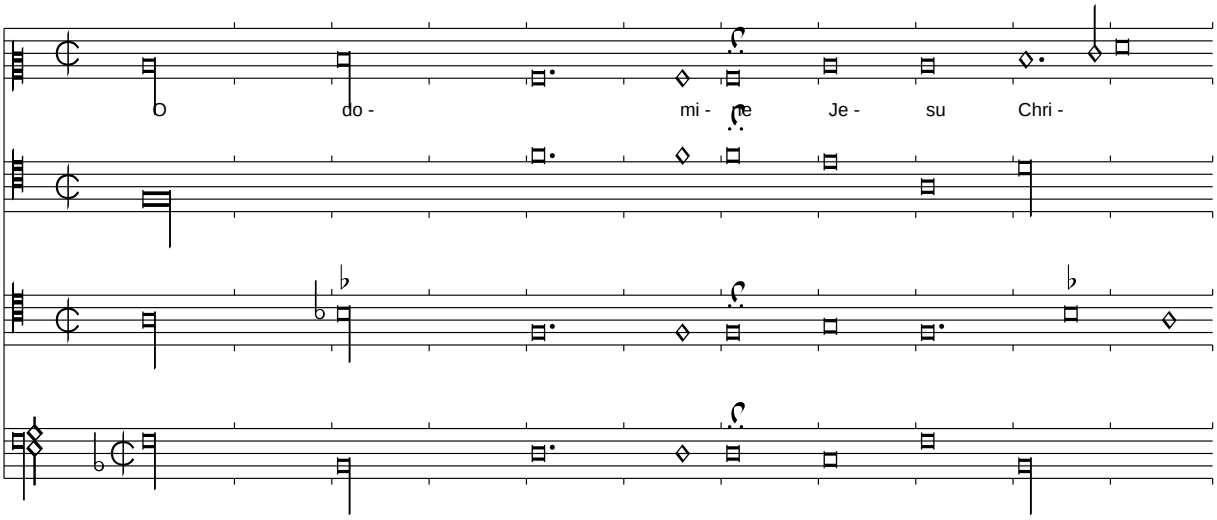
36

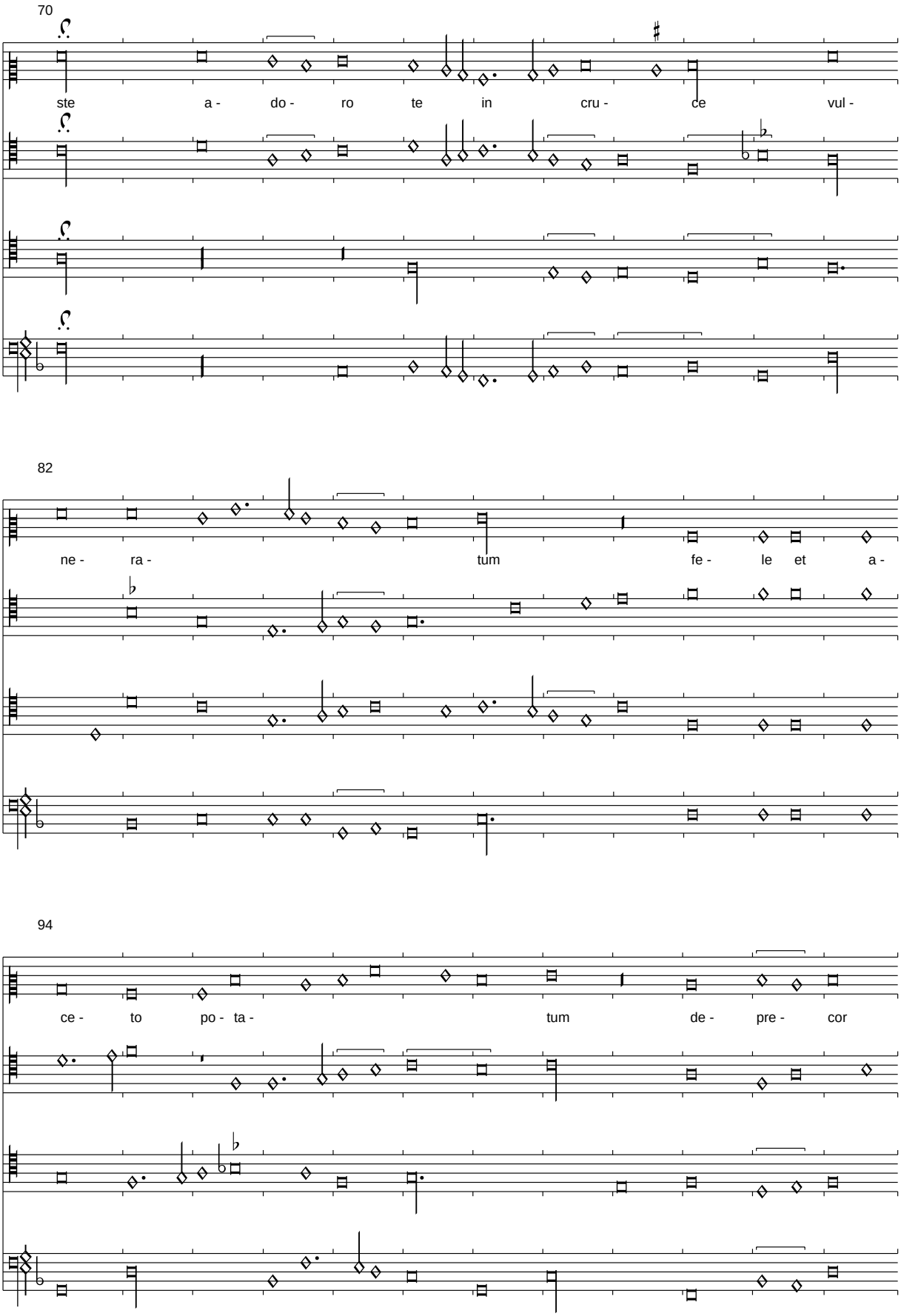

tem de - pre - cor te ut ip - sa crux li - be -

48

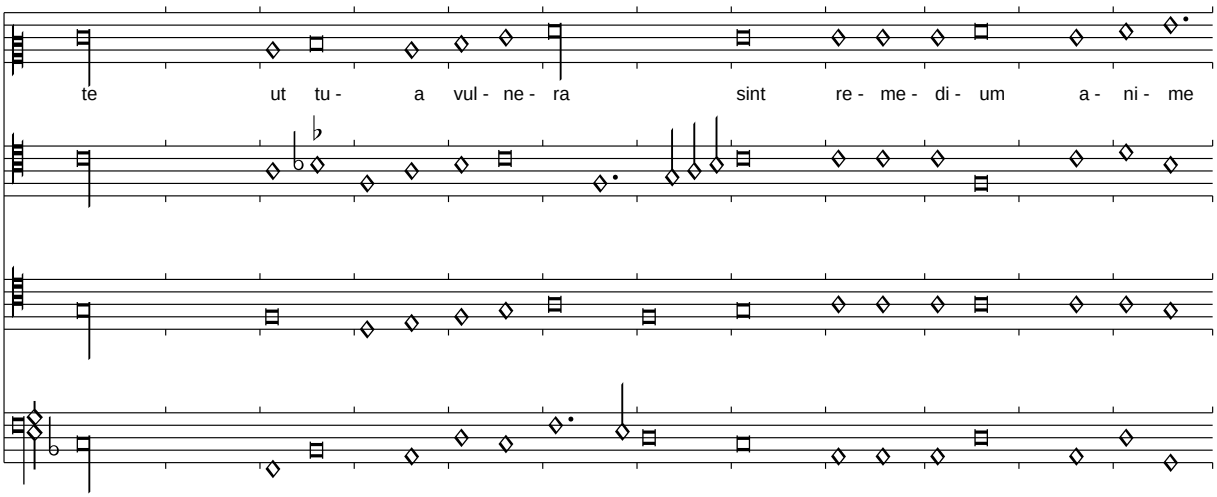

ret me ab an - ge - lo per - cu - ti - en - te

59

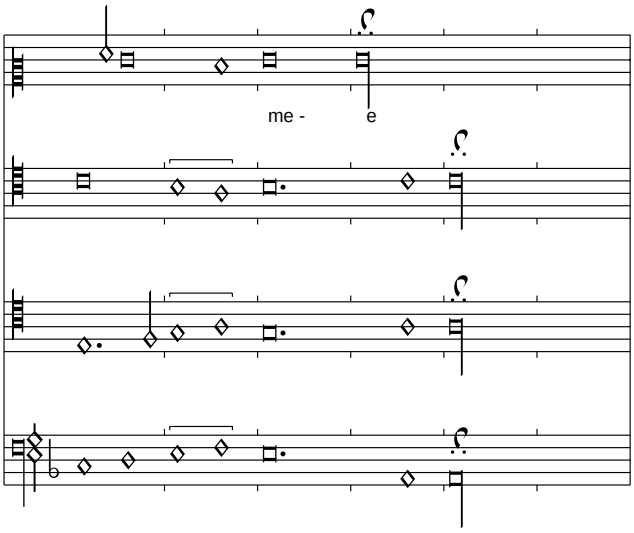

O do - mi - ne Je - su Chri -


70
ste a - do - ro te in cru - ce vul -
82
ne - ra - tum fe - le et a -
94
ce - to po - ta - tum de - pre - cor

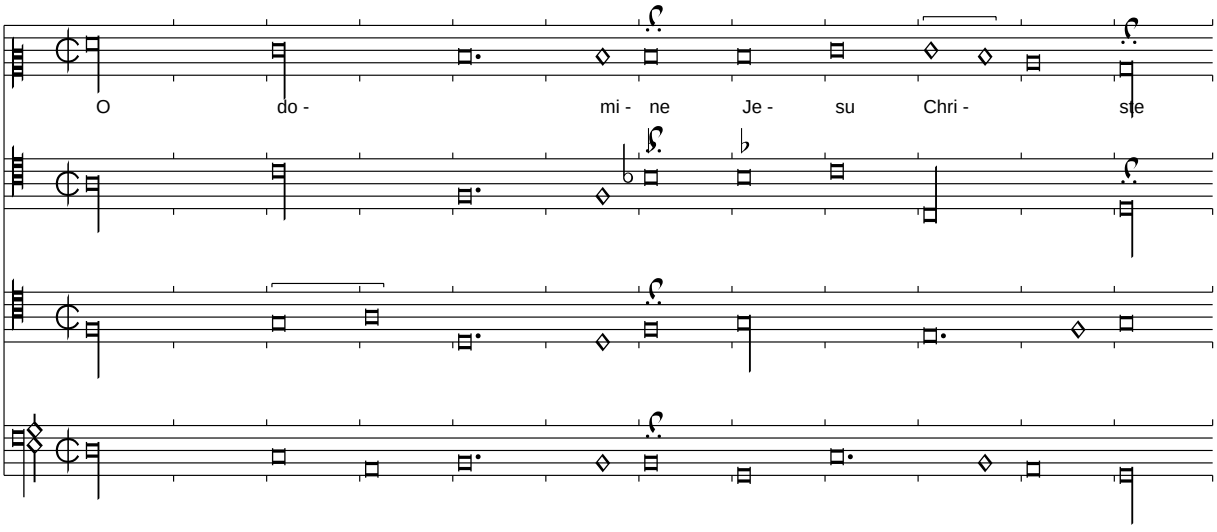
106


te ut tu - a vul - ne - ra sint re - me - di - um a - ni - me

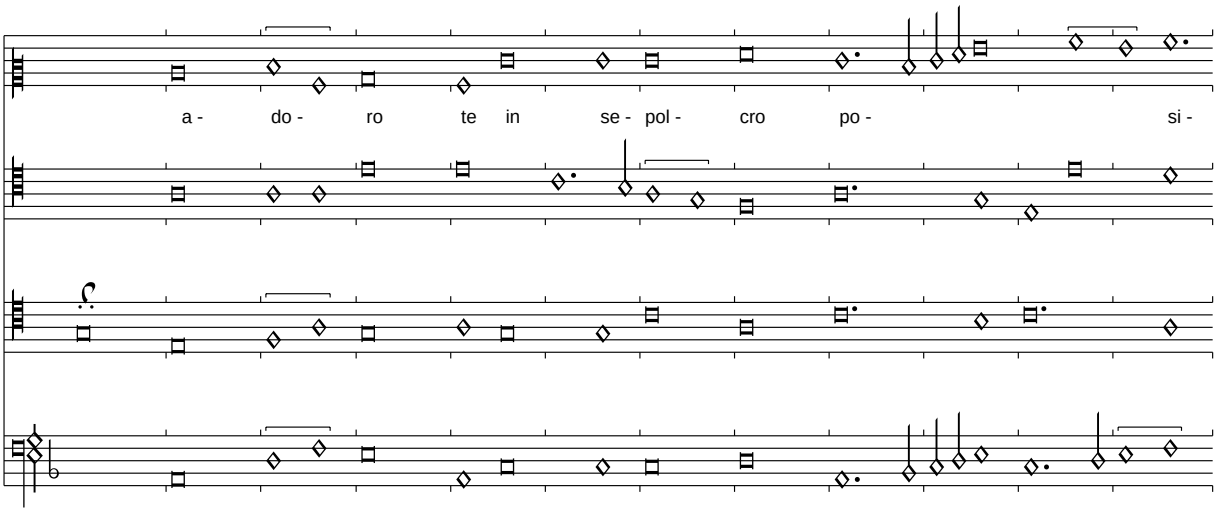
118


me - e

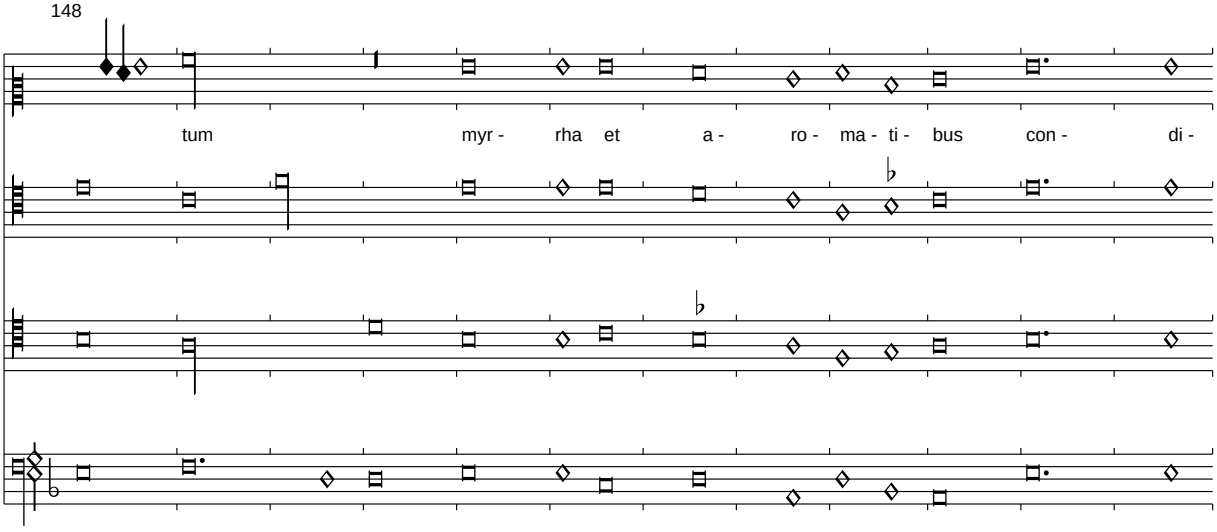
124


O do - mi - ne Je - su Chri - ste

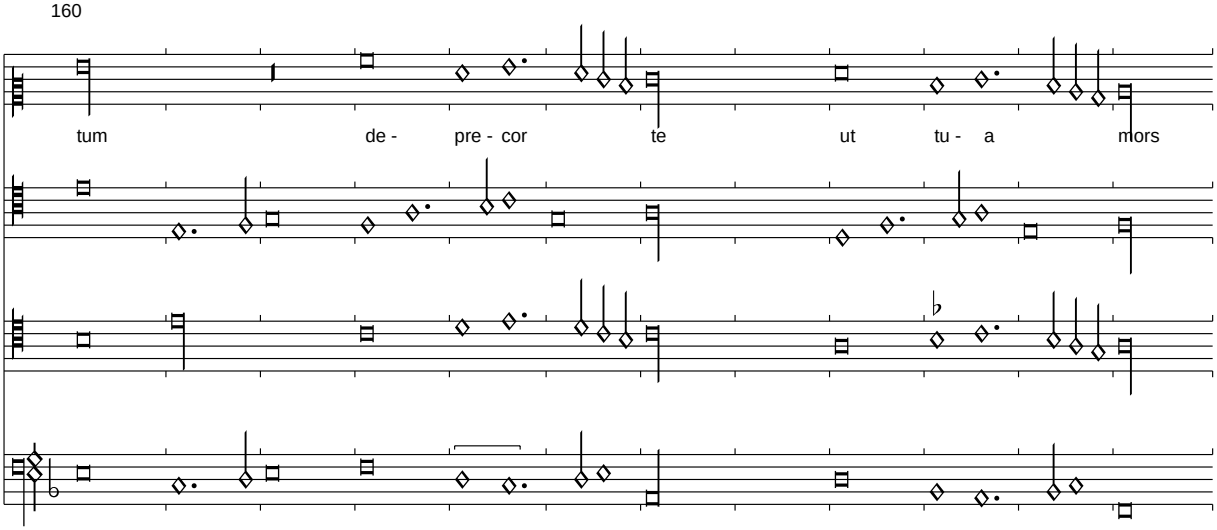
136


a - do - ro te in se - pol - cro po - si -

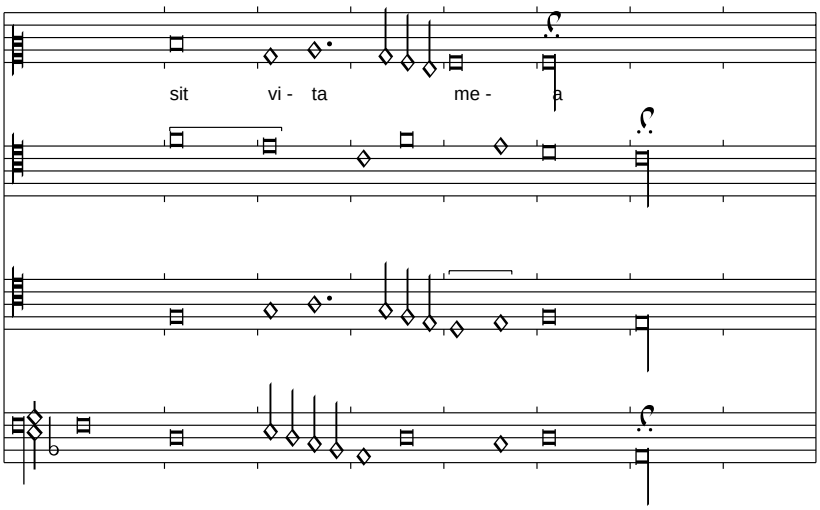
148


tum myr - rha et a - ro - ma - ti - bus con - di -

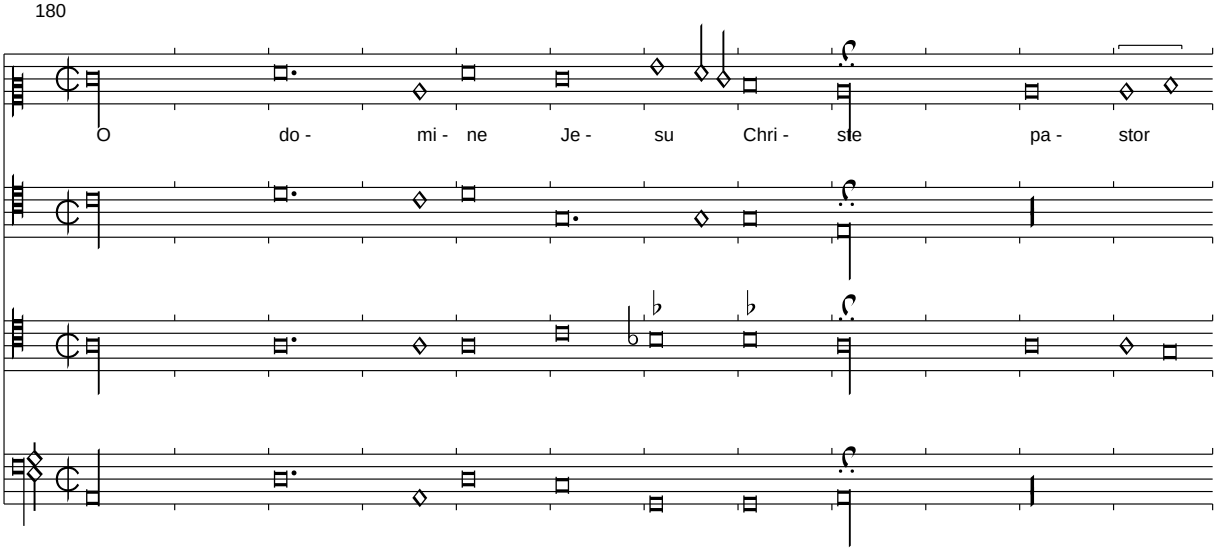
160


tum de - pre - cor te ut tu - a mors

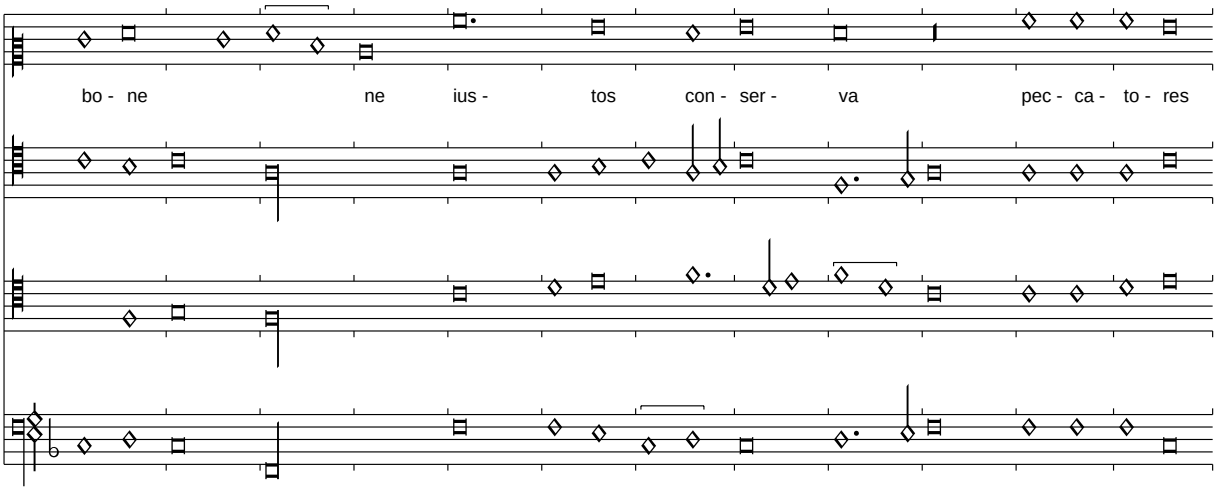
172


sit vi - ta me - a

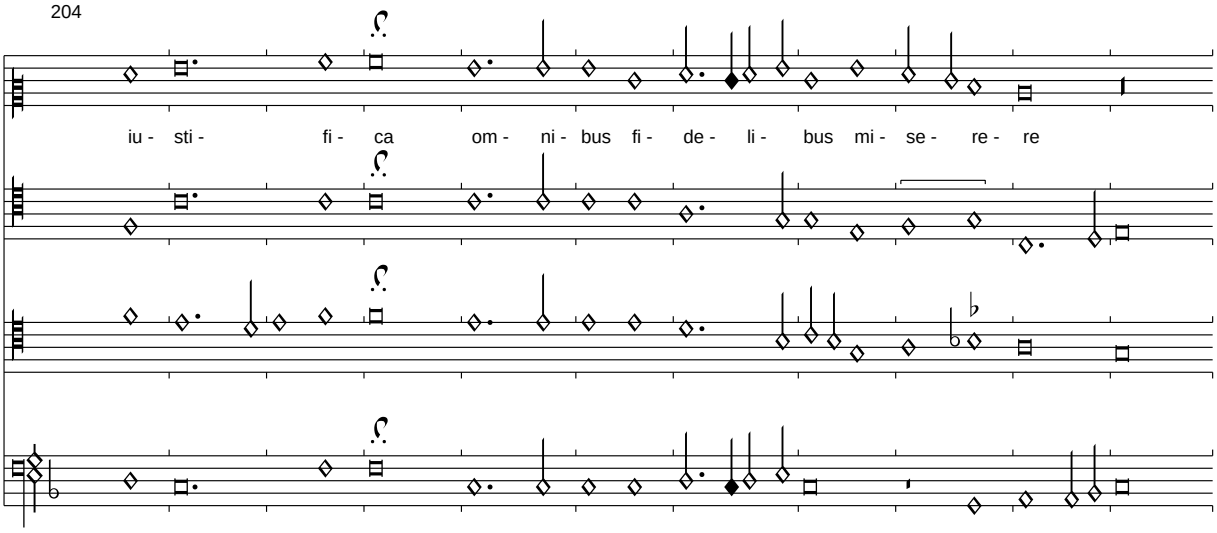
180


O do - mi - ne Je - su Chri - ste pa - stor

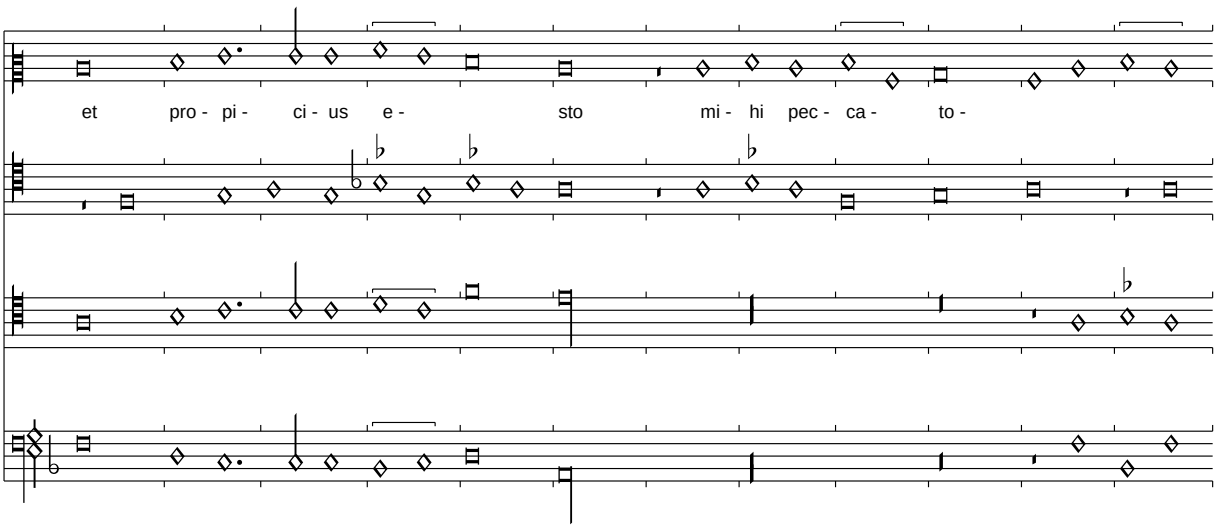
192


bo - ne ne ius - tos con - ser - va pec - ca - to - res

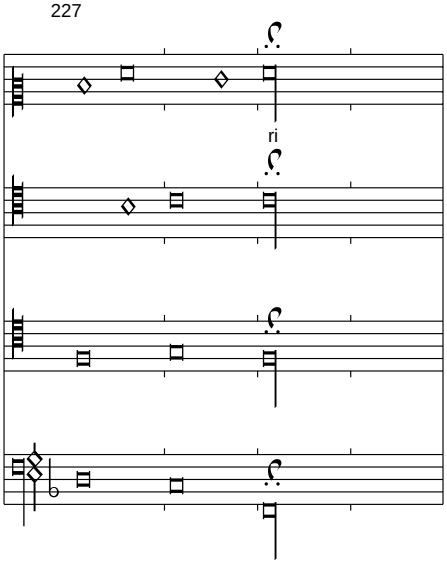
204

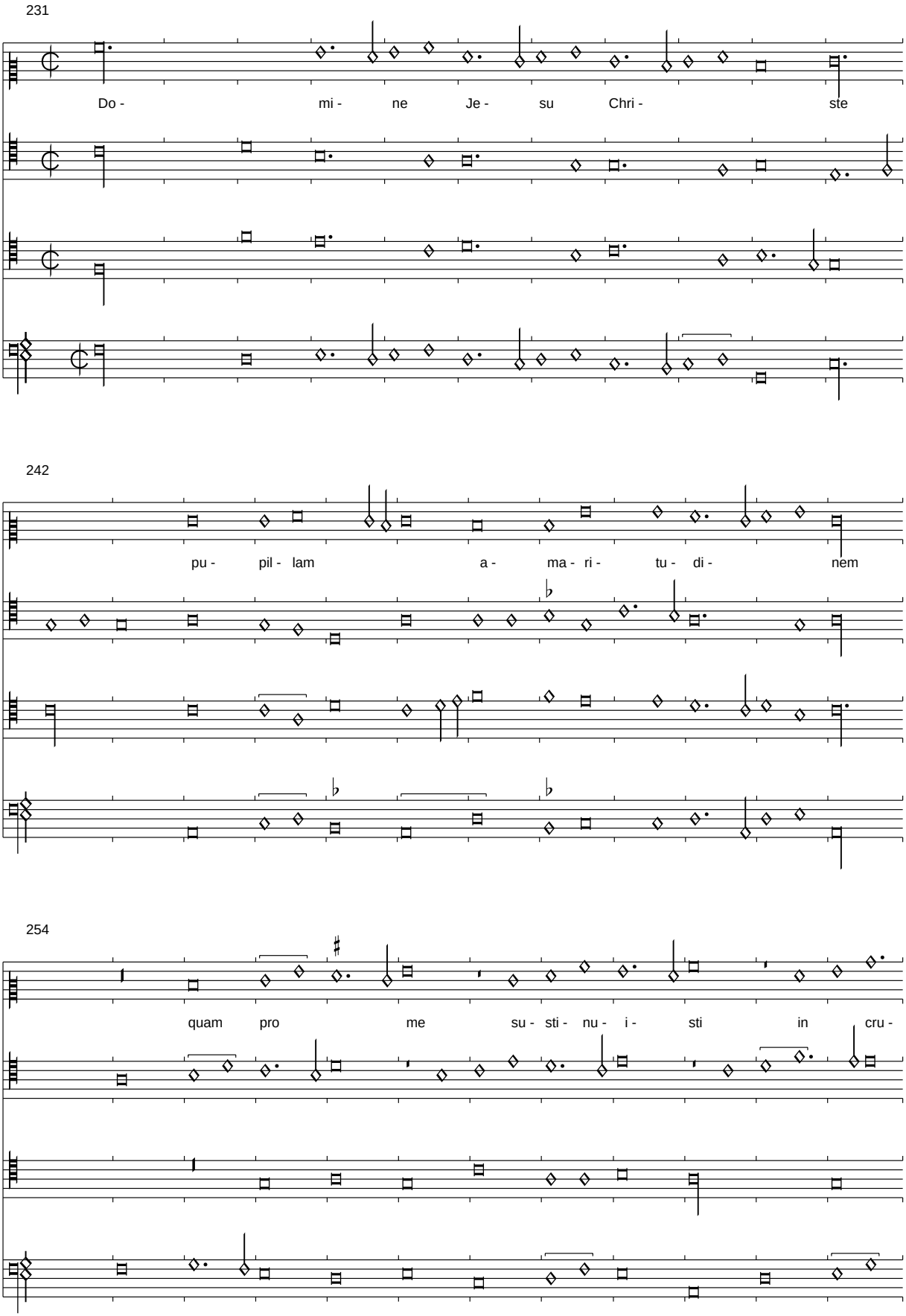

iu - sti - fi - ca om - ni - bus fi - de - li - bus mi - se - re - re

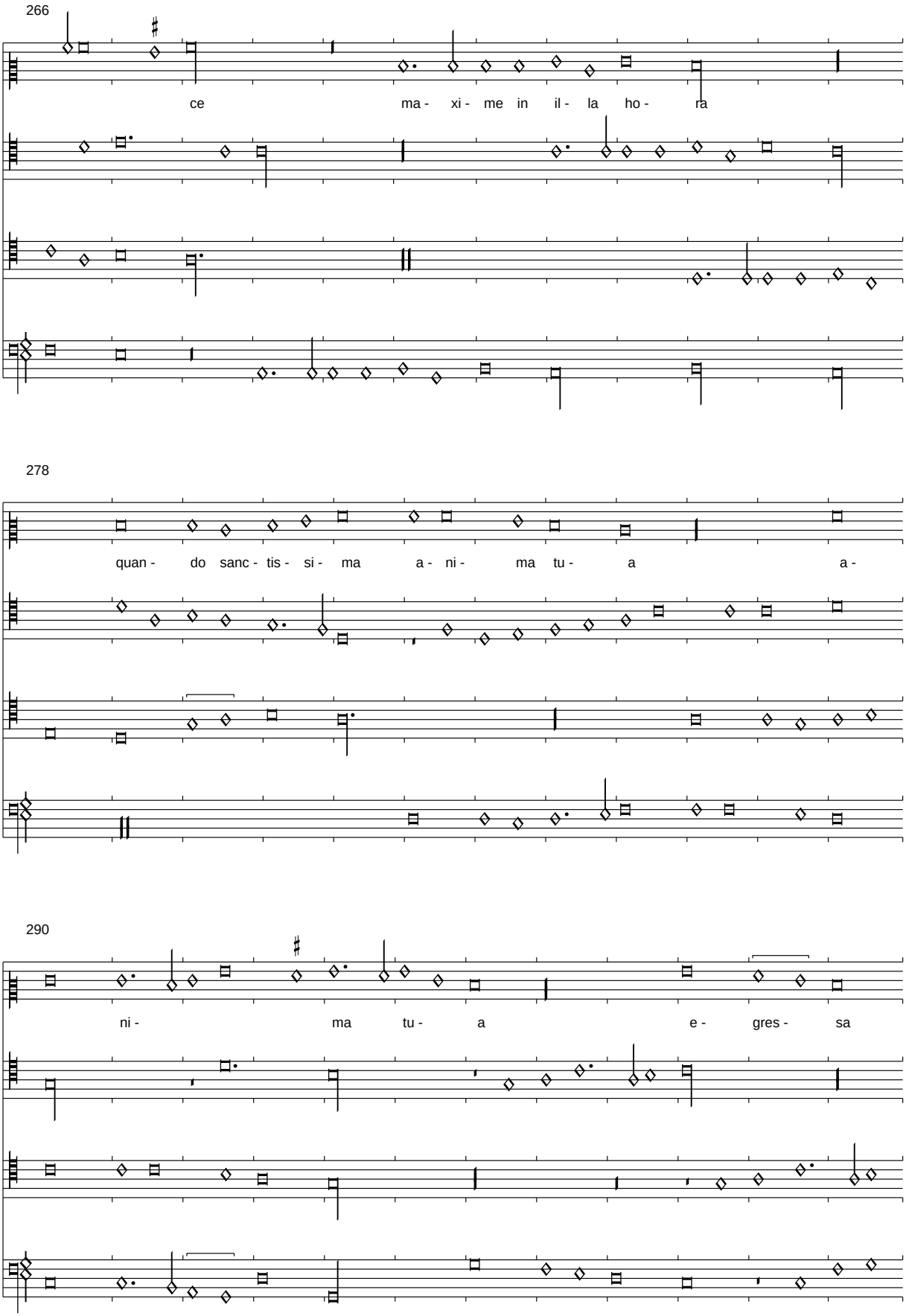
215

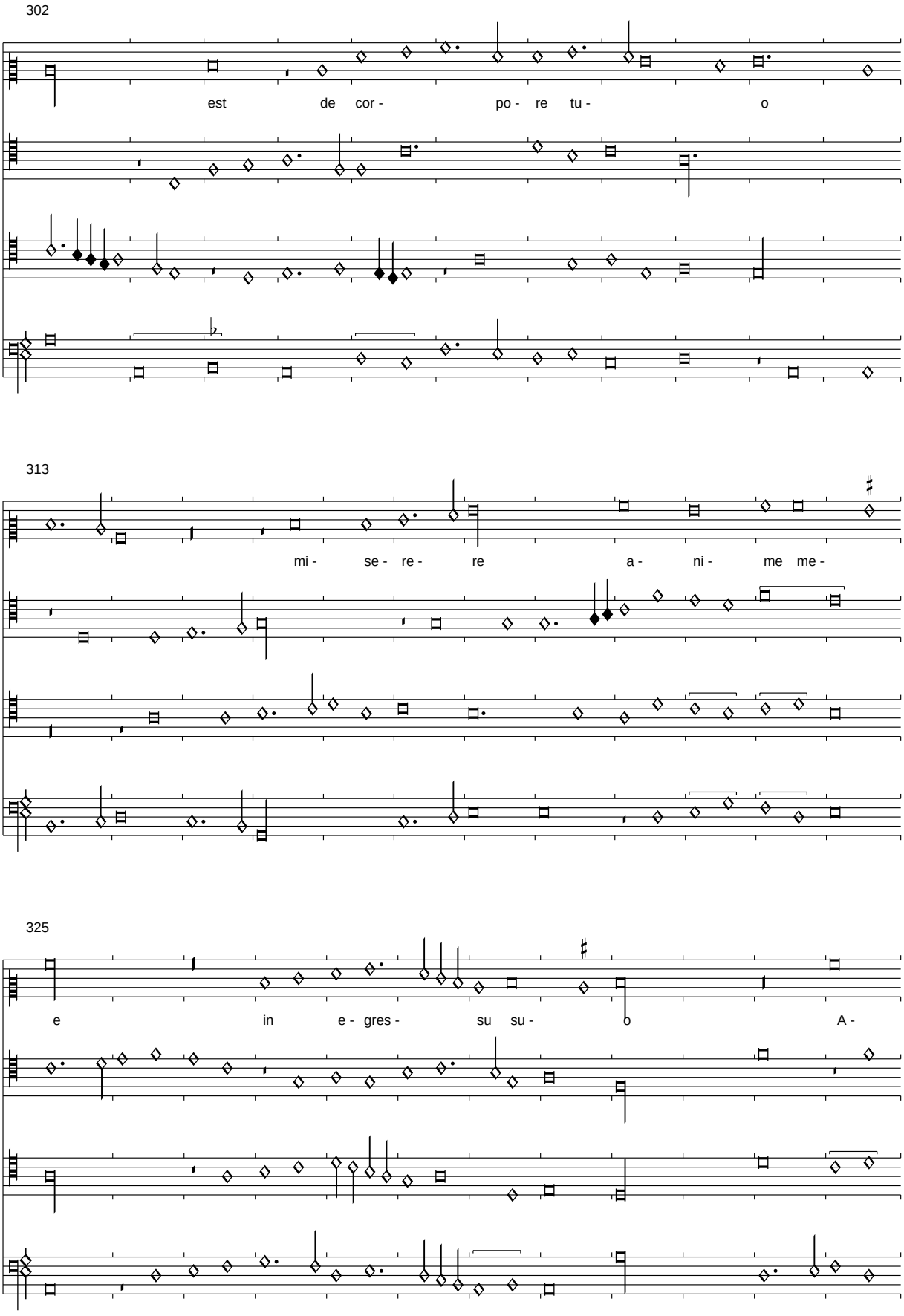

et pro - pi - ci - us e - sto mi - hi pec - ca - to -

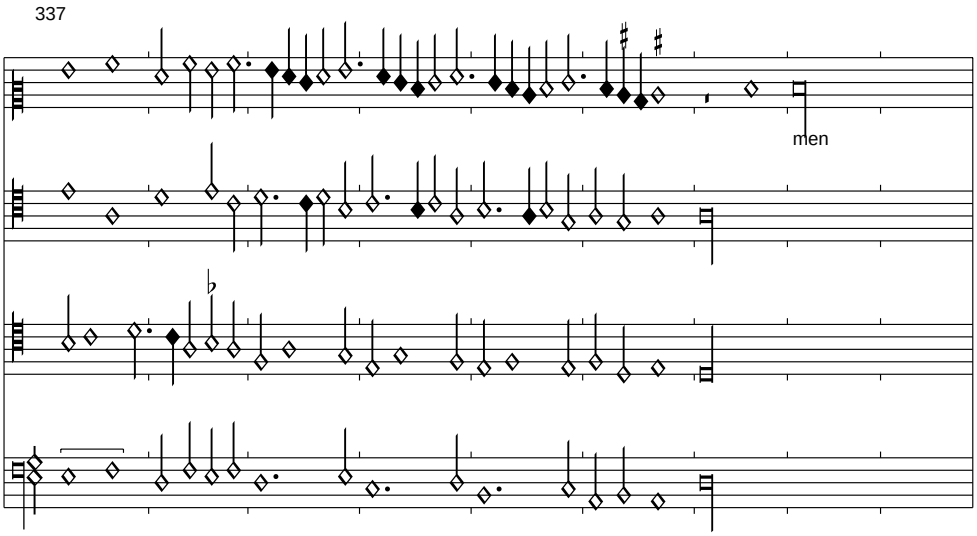
227


ri


231
Do - mi - ne Je - su Chri - ste
242
pu - pil - lam a - ma - ri - tu - di - nem
254
quam pro me su - sti - nu - i - sti in cru -

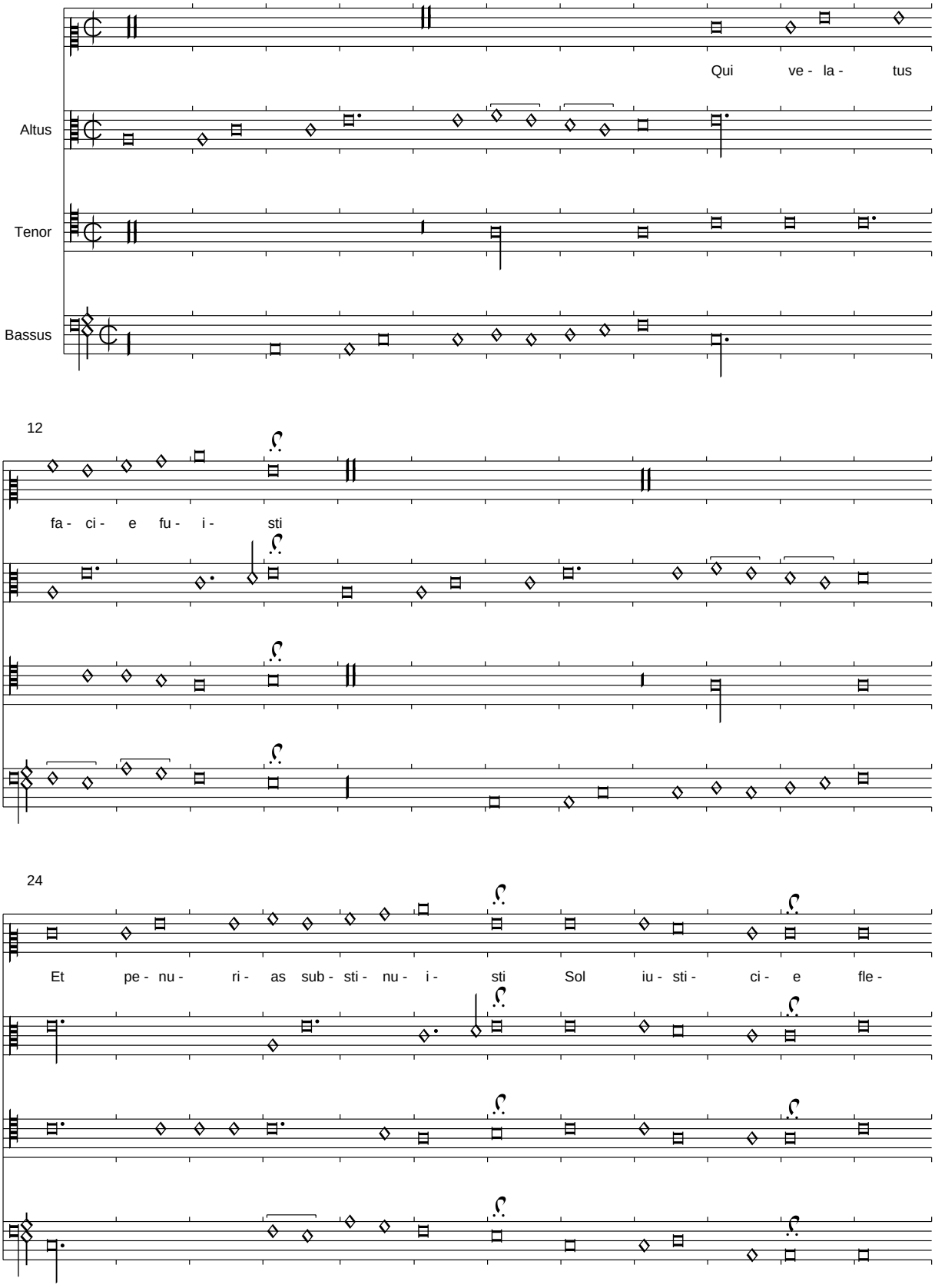

266
ce ma - xi - me in il - la ho - ra
278
quan - do sanc - tis - si - ma a - ni - ma tu - a a -
290
ni - ma tu - a e - gres - sa

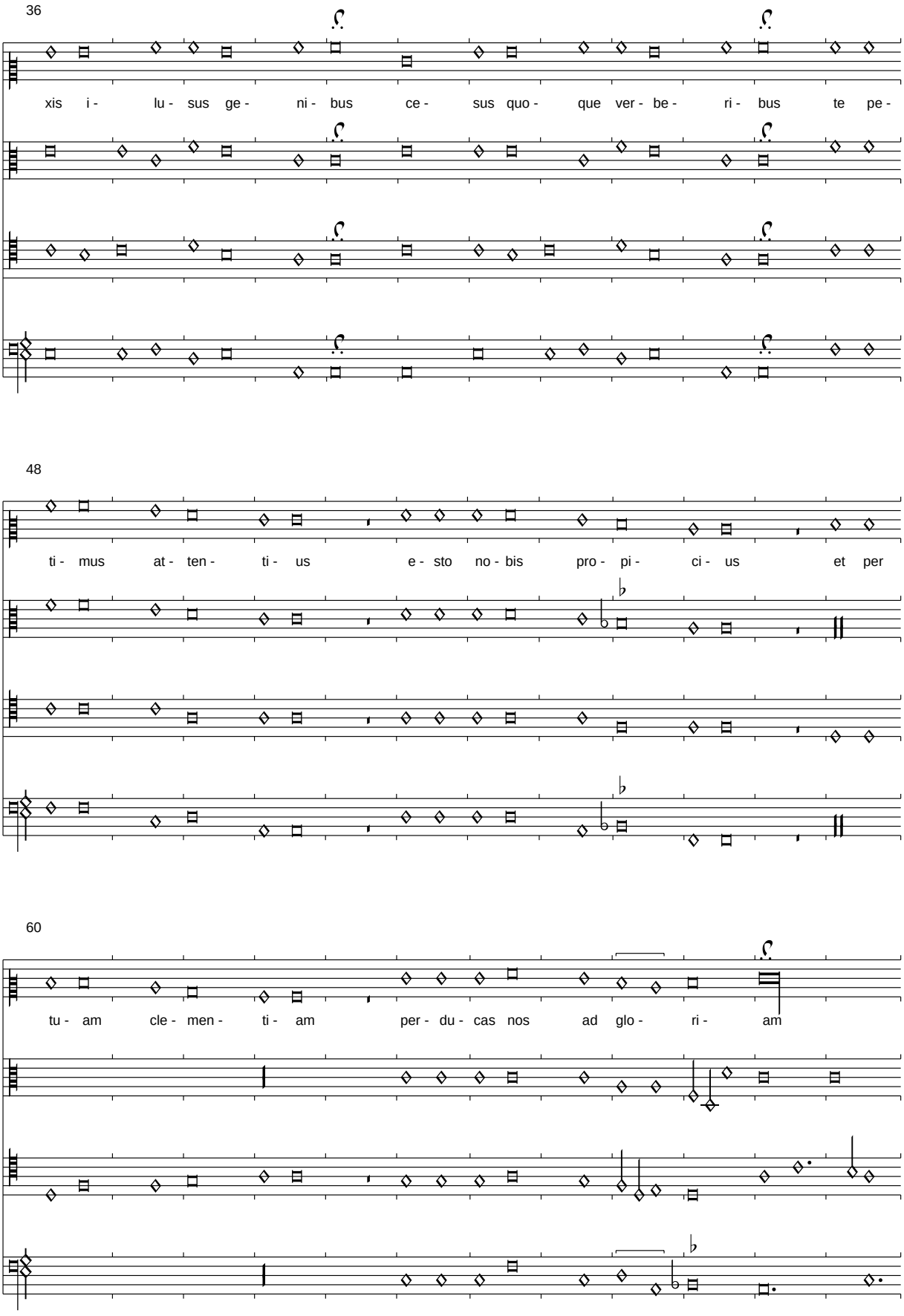

302
est de cor - po - re tu - o
313
mi - se - re - re a - ni - me me -
325
e in e - gres - su su - o A -


337
men

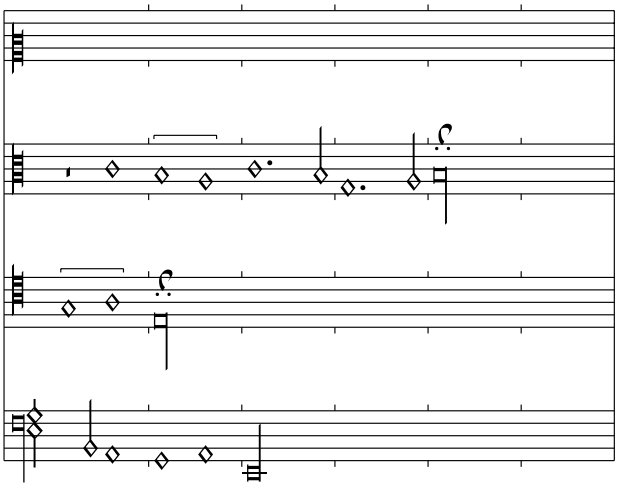
Josquin: Qui velatus facie fuisti

Petrucci Motetti B, Nr. 3

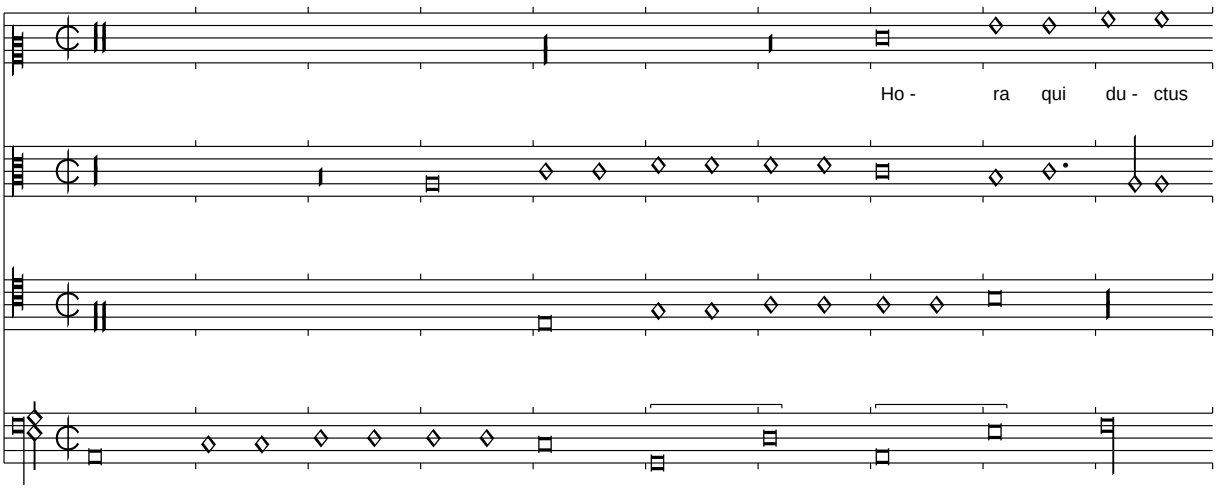



36
xis i - lu - sus ge - ni - bus ce - sus quo - que ver - be - ri - bus te pe -
48
ti - mus at - ten - ti - us e - sto no - bis pro - pi - ci - us et per
60
tu - am cle - men - ti - am per - du - cas nos ad glo - ri - am

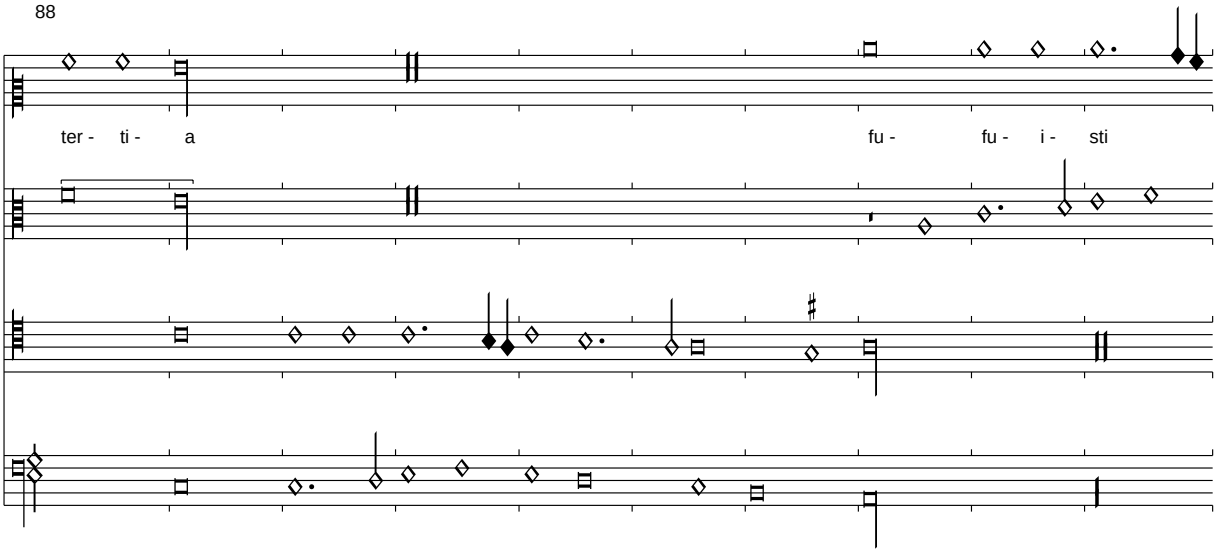
72

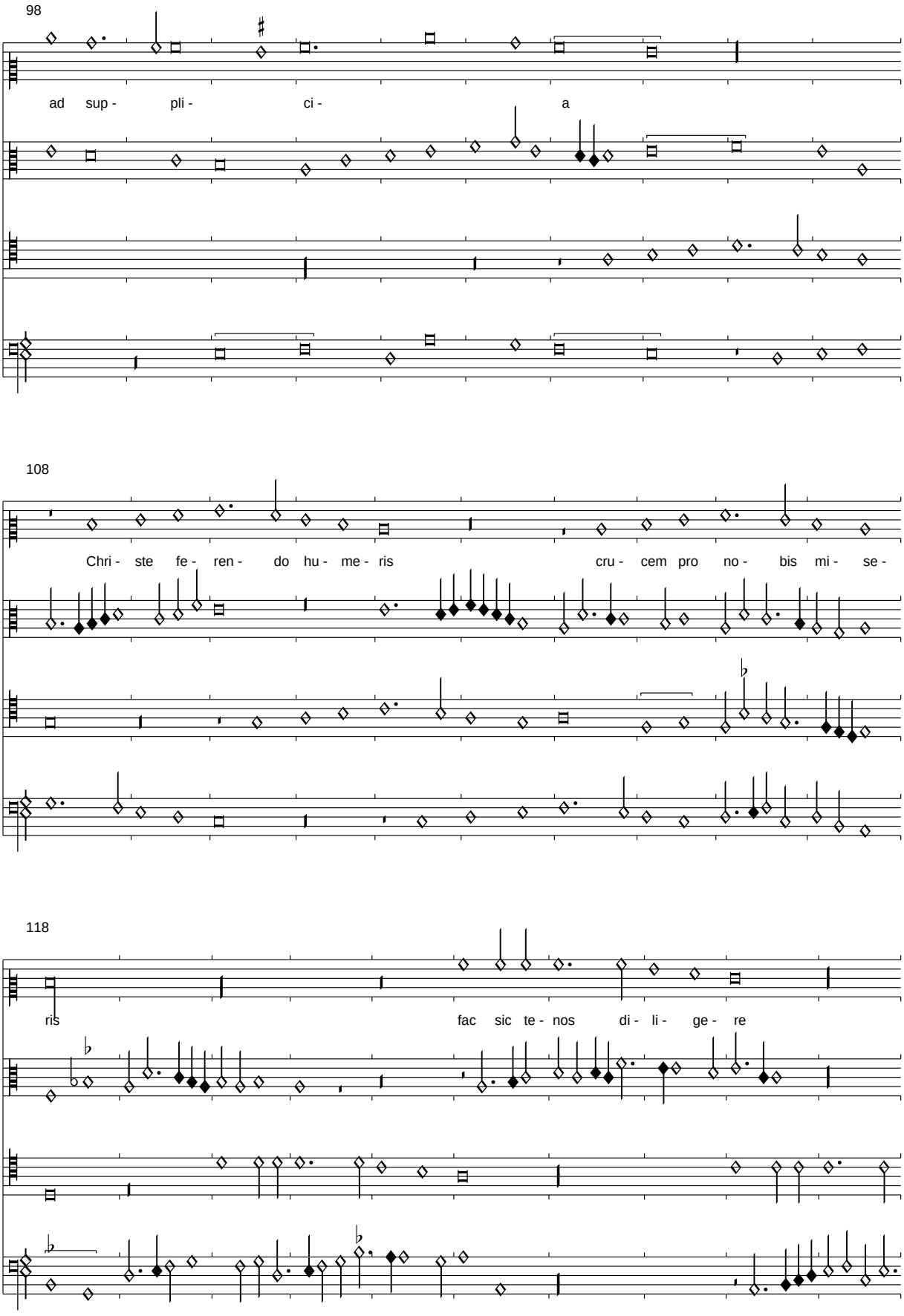


78

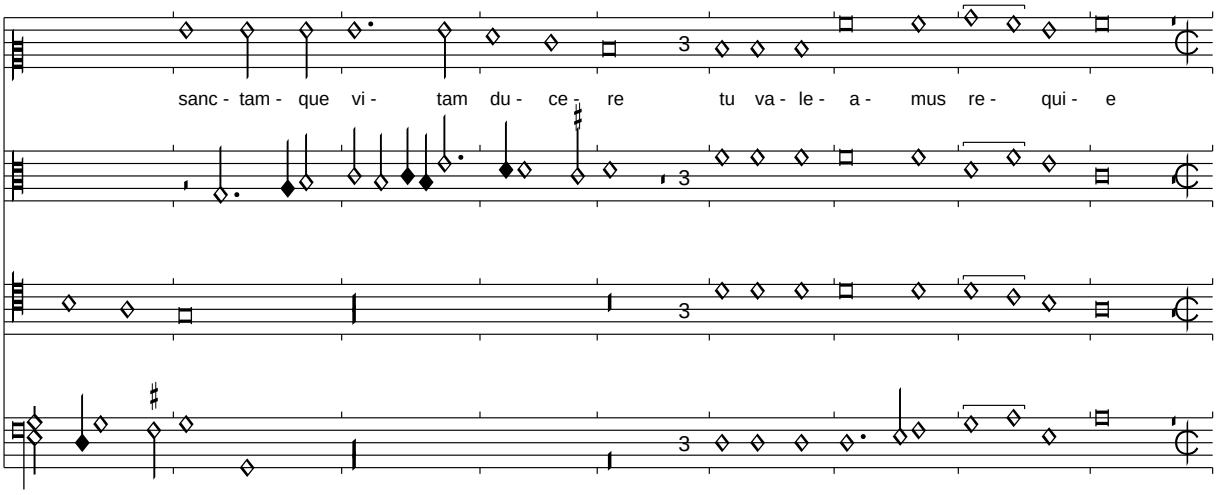


88

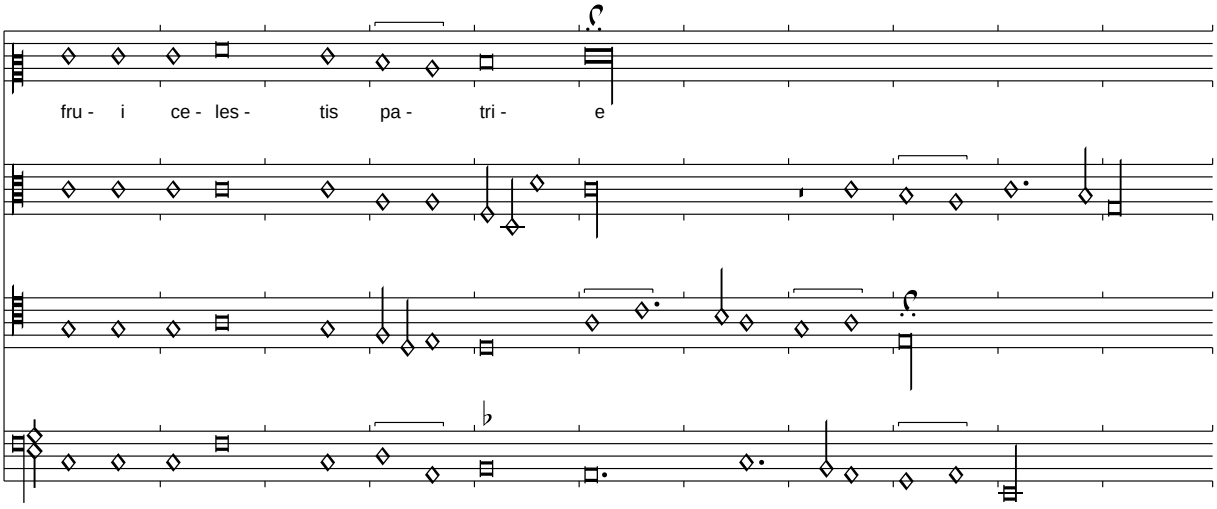


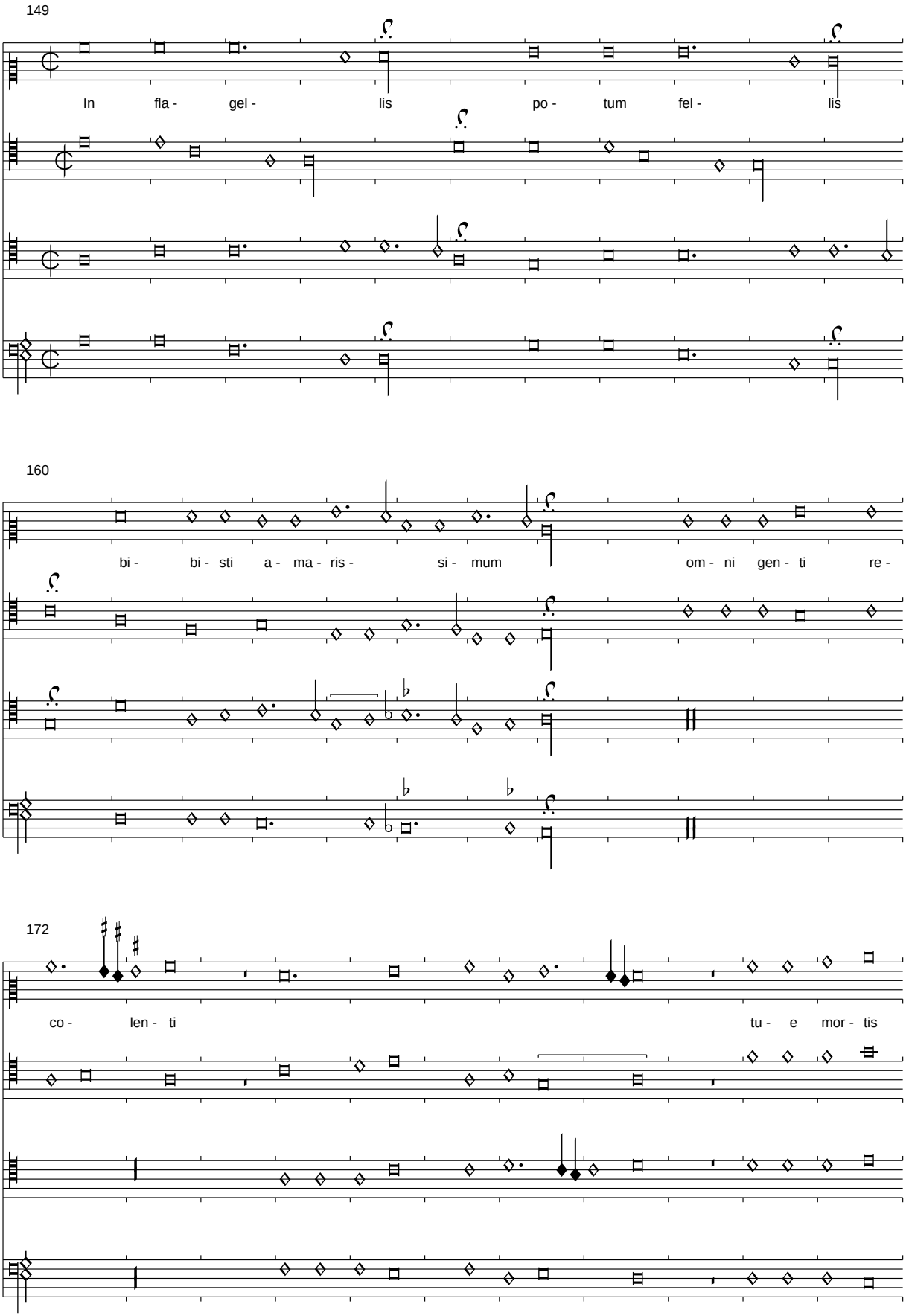

98
ad sup - pli - ci - a
108
Chri - ste fe - ren - do hu - me - ris cru - cem pro no - bis mi - se -
118
ris fac sic te - nos di - li - ge - re

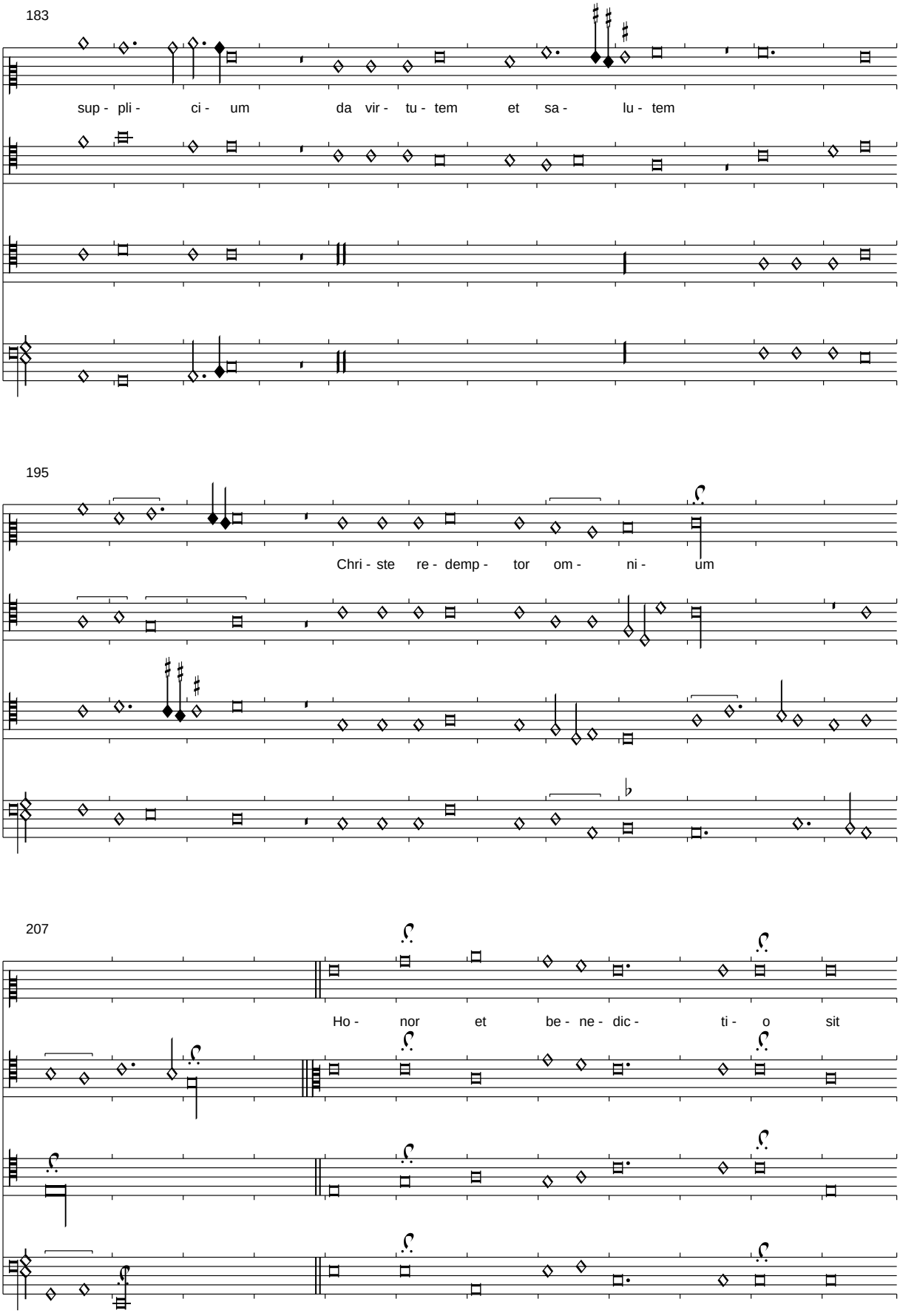
128


sanc - tam - que vi - tam du - ce - re tu va - le - a - mus re - qui - e

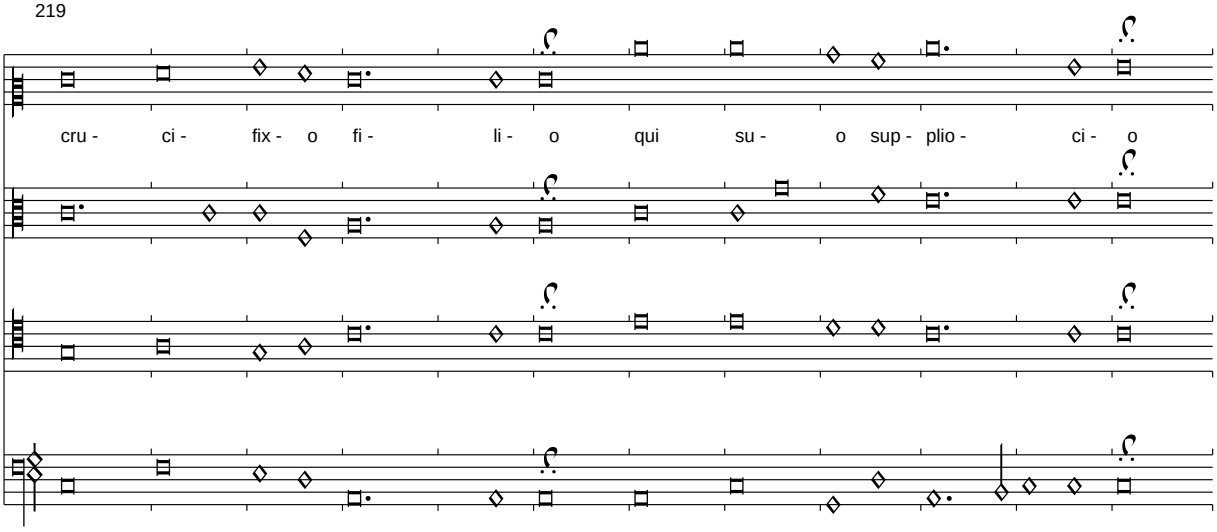
137


fru - i ce - les - tis pa - tri - e

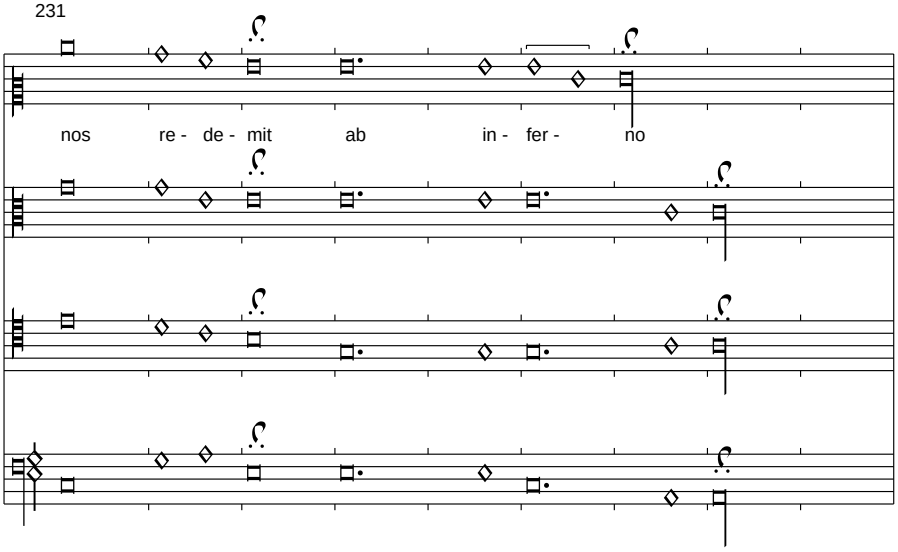

149
In fla - gel - lis po - tum fel - lis
160
bi - bi - sti a - ma - ris - si - mum om - ni gen - ti re -
172
co - len - ti tu - e mor - tis


183
sup - pli - ci - um da vir - tu - tem et sa - lu - tem
195
Chri - ste re - demp - tor om - ni - um
207
Ho - nor et be - ne - dic - ti - o sit

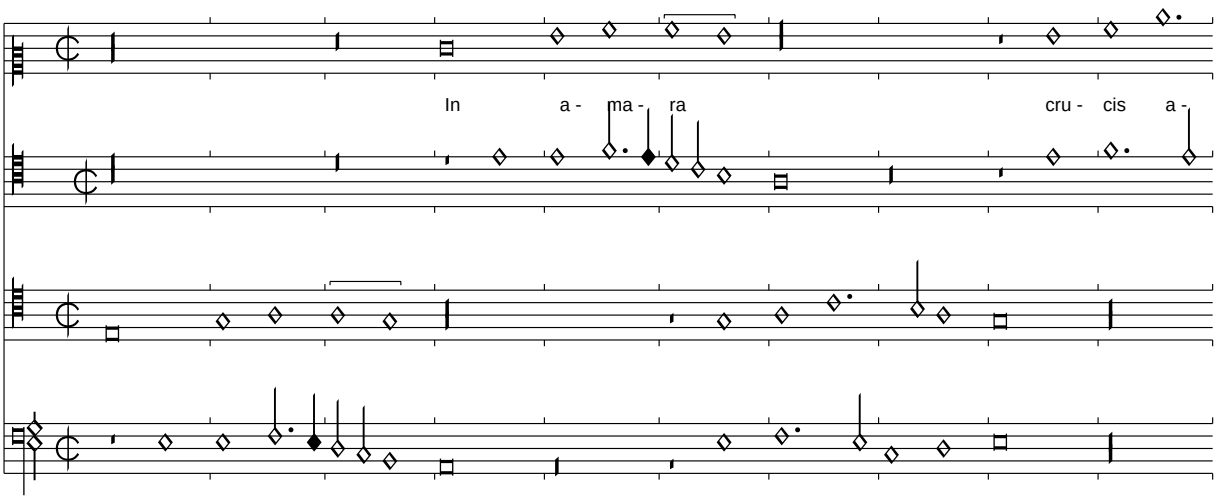
219

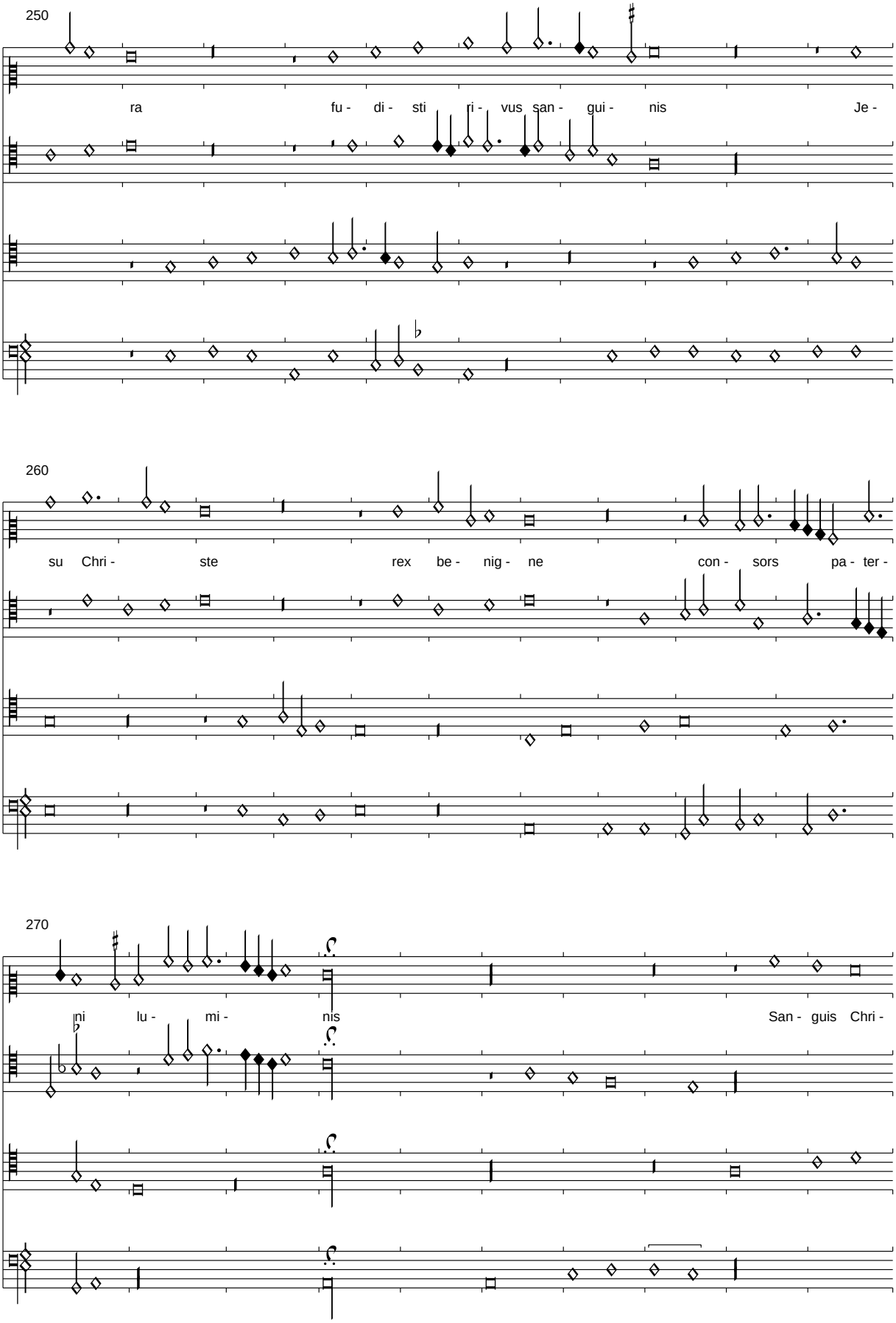

cru - ci - fix - o fi - li - o qui su - o sup - plio - ci - o

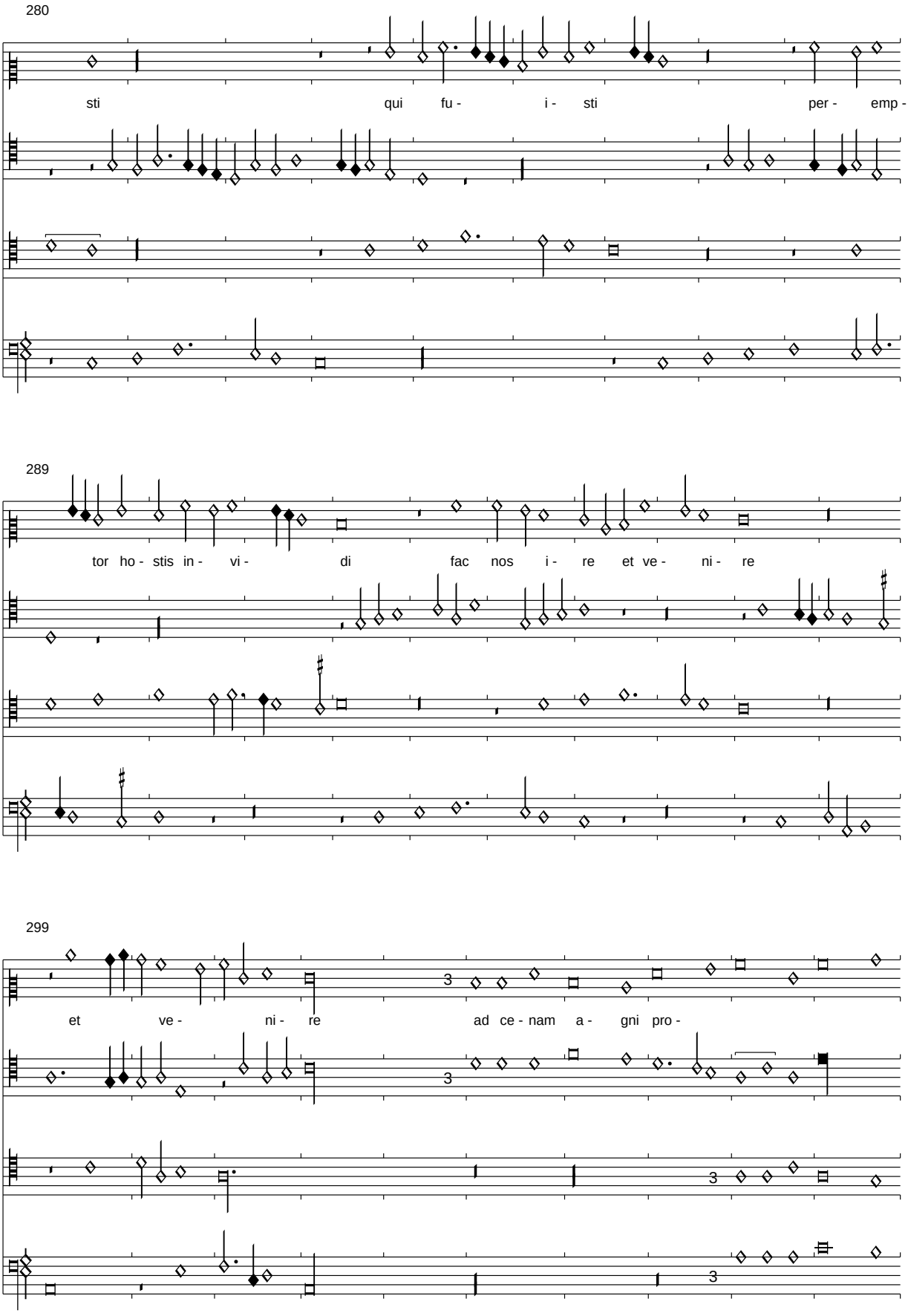
231


nos re - de - mit ab in - fer - no

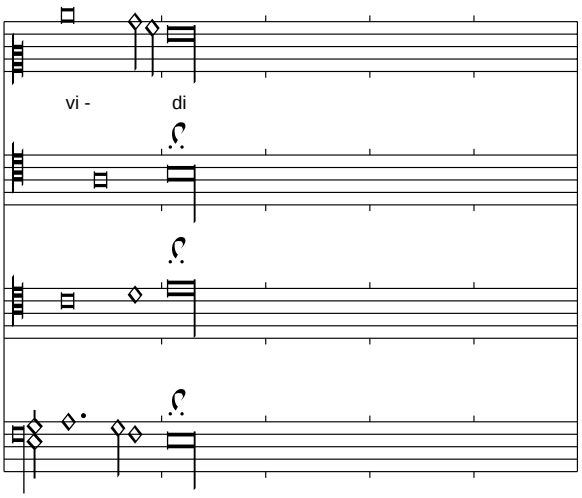
240


In a - ma - ra cru - cis a -

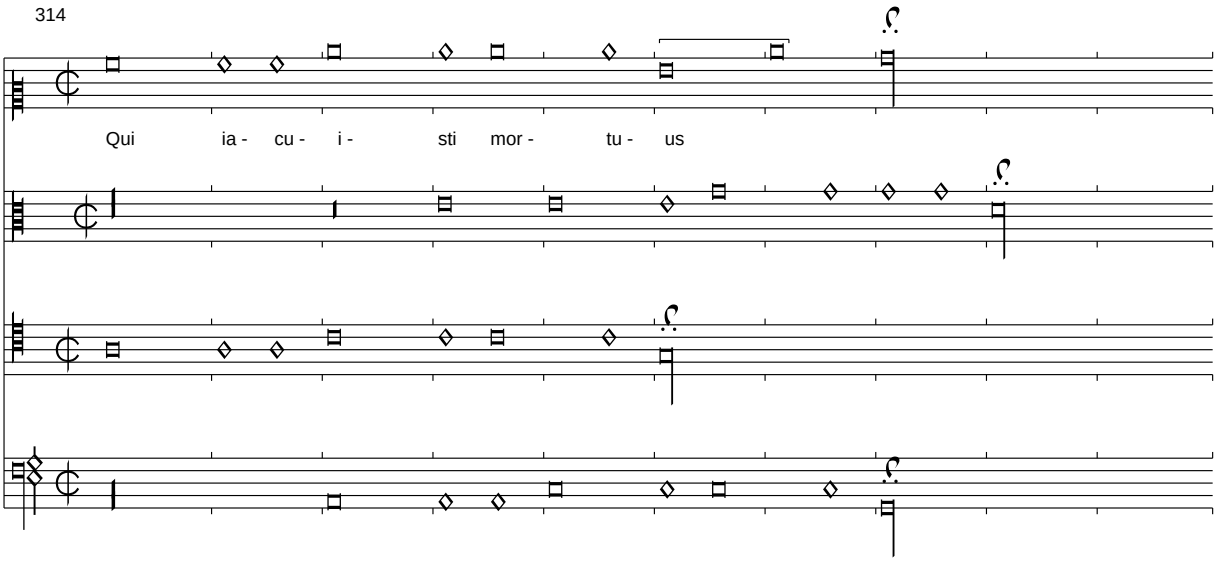

250
ra fu - di - sti ri - vus san - gui - nis Je -
260
su Chri - ste rex be - nig - ne con - sors pa - ter -
270
ni lu - mi - nis San - guis Chri -


280
sti qui fu - i - sti per - emp -
289
tor ho - stis in - vi - di fac nos i - re et ve - ni - re
299
et ve - ni - re ad ce - nam a - gni pro -

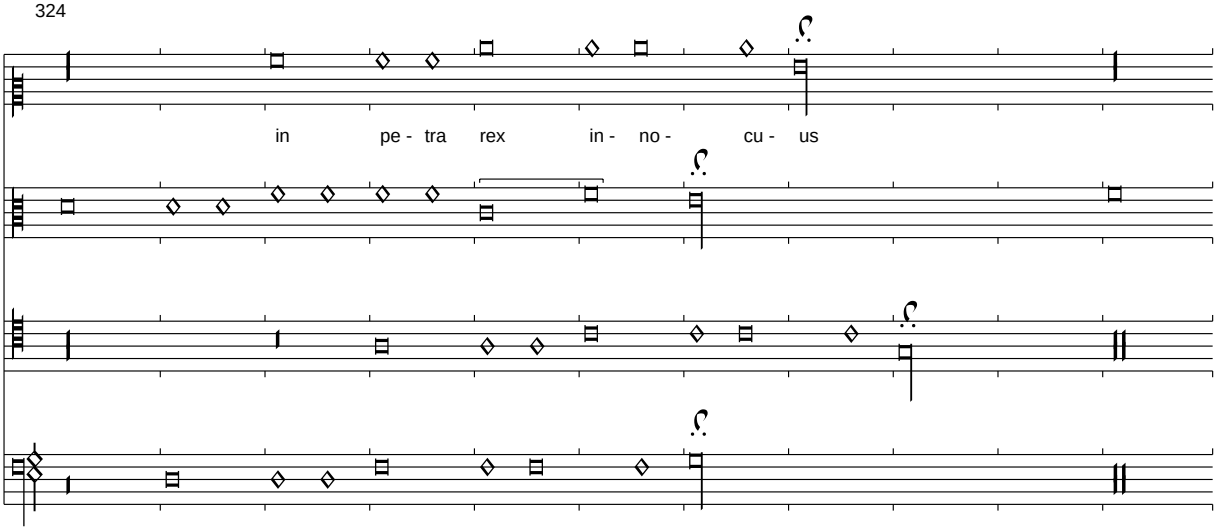
309

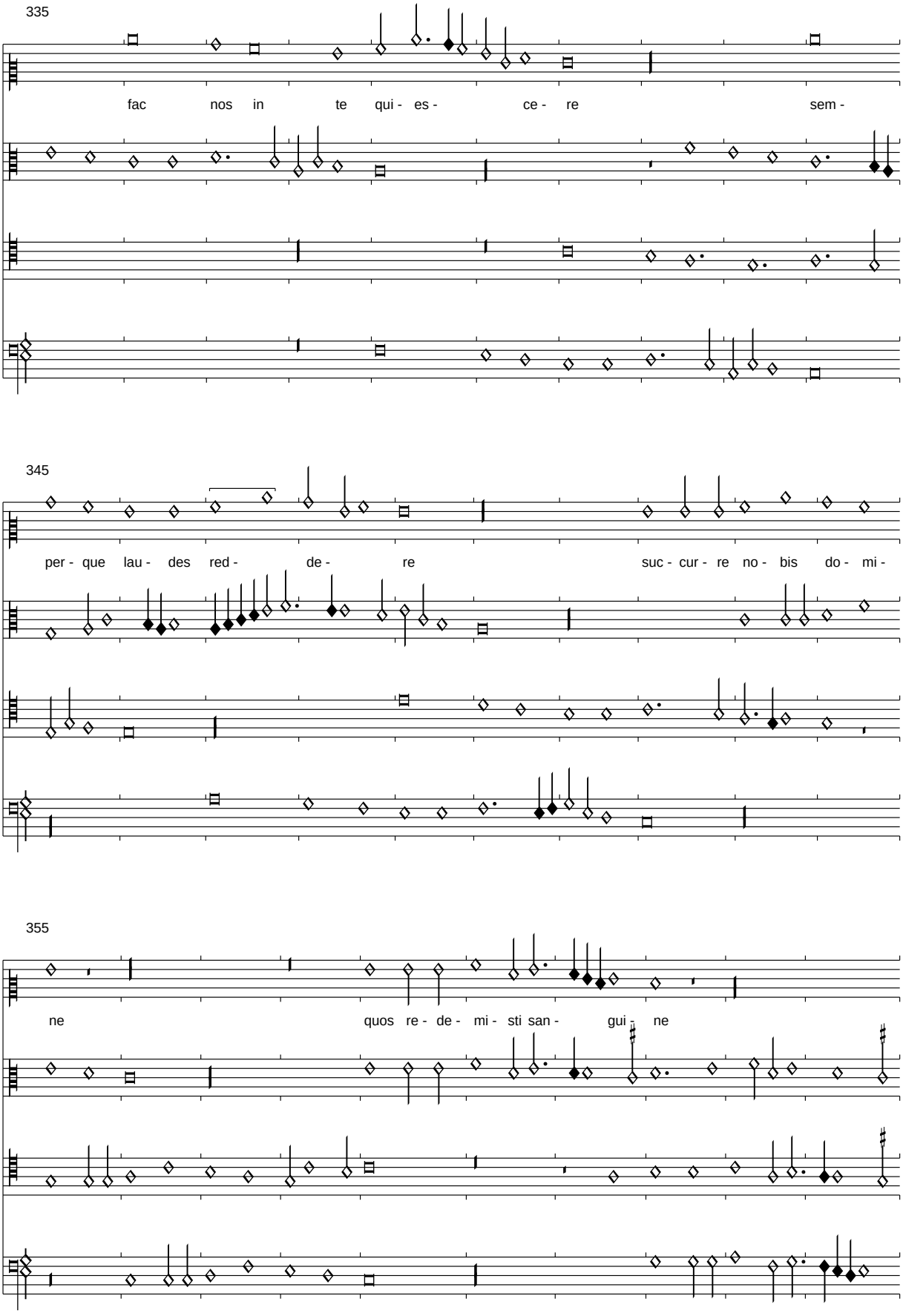


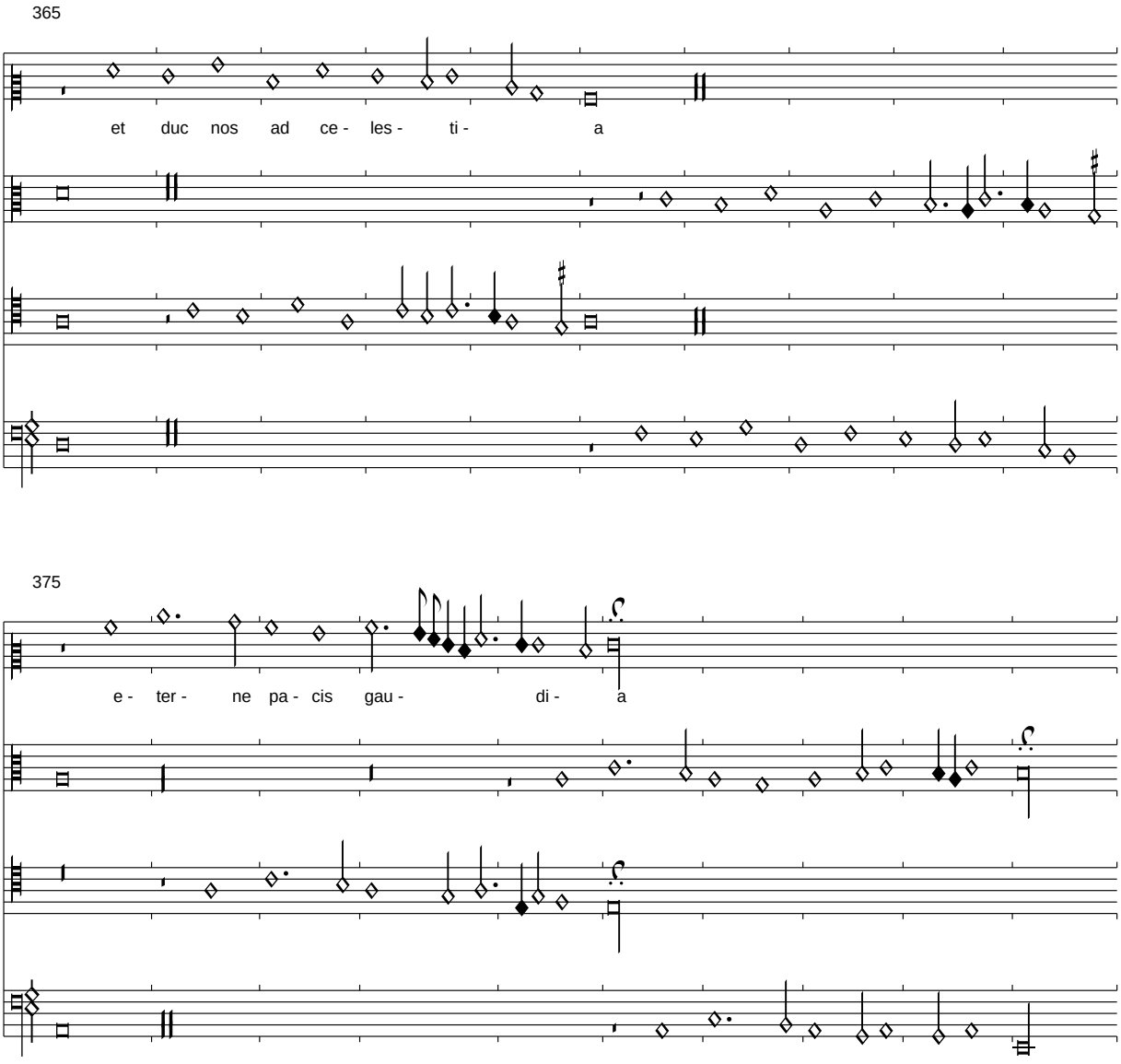
314



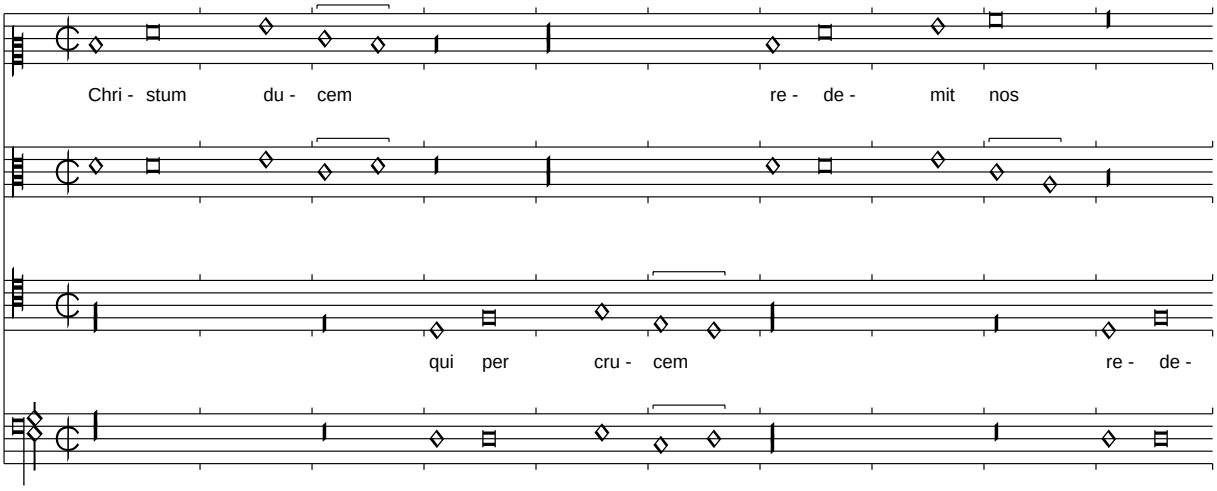
324



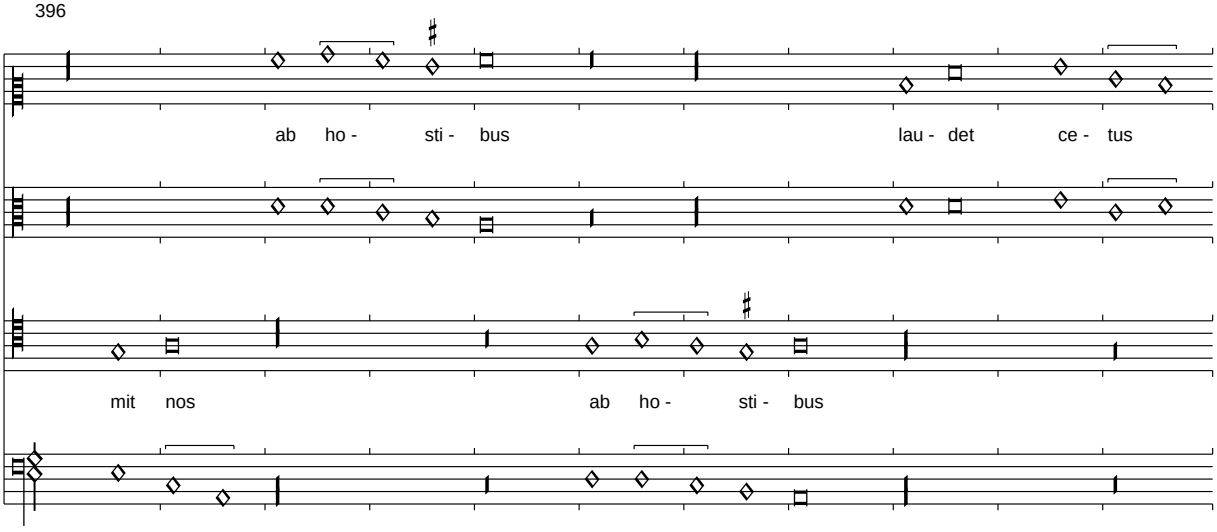

335
fac nos in te qui - es - ce - re sem -
345
per - que lau - des red - de - re suc - cur - re no - bis do - mi -
355
ne quos re - de - mi - sti san - gui - ne


365
et duc nos ad ce - les - ti - a
375
e - ter - ne pa - cis gau - di - a

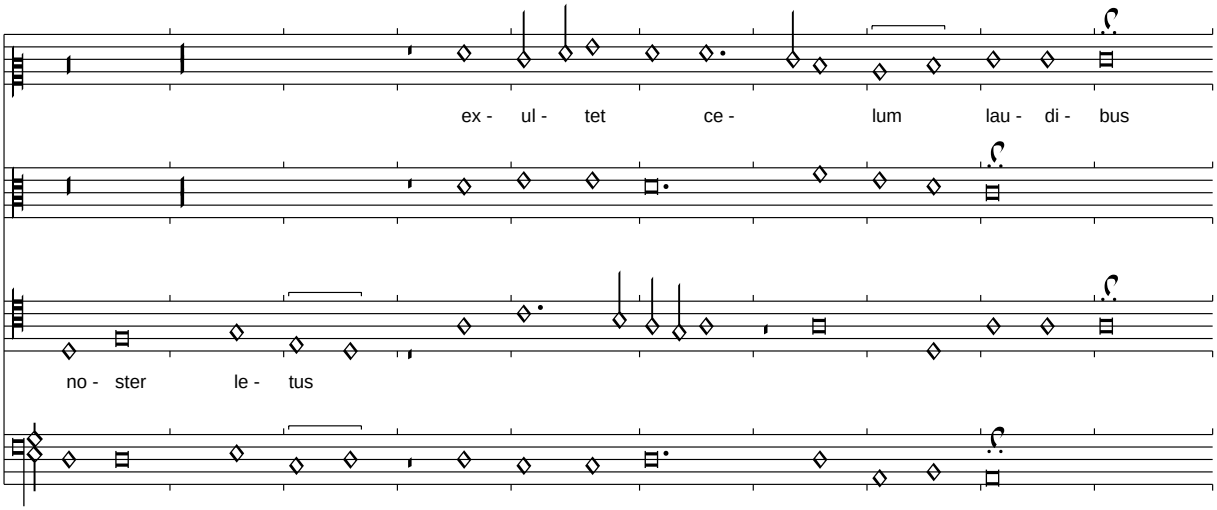
386

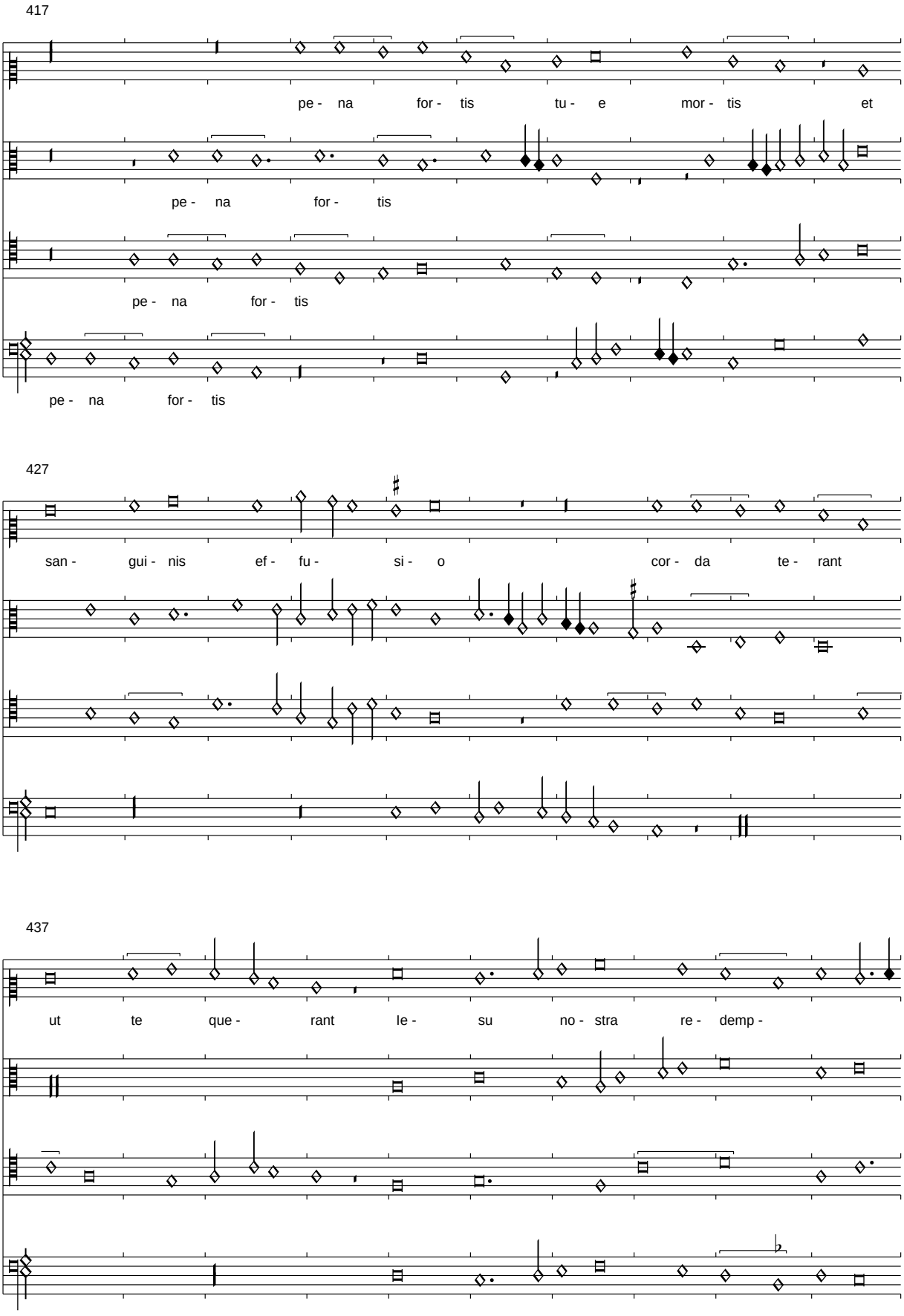

Chri - stum du - cem re - de - mit nos
qui per cru - cem re - de -

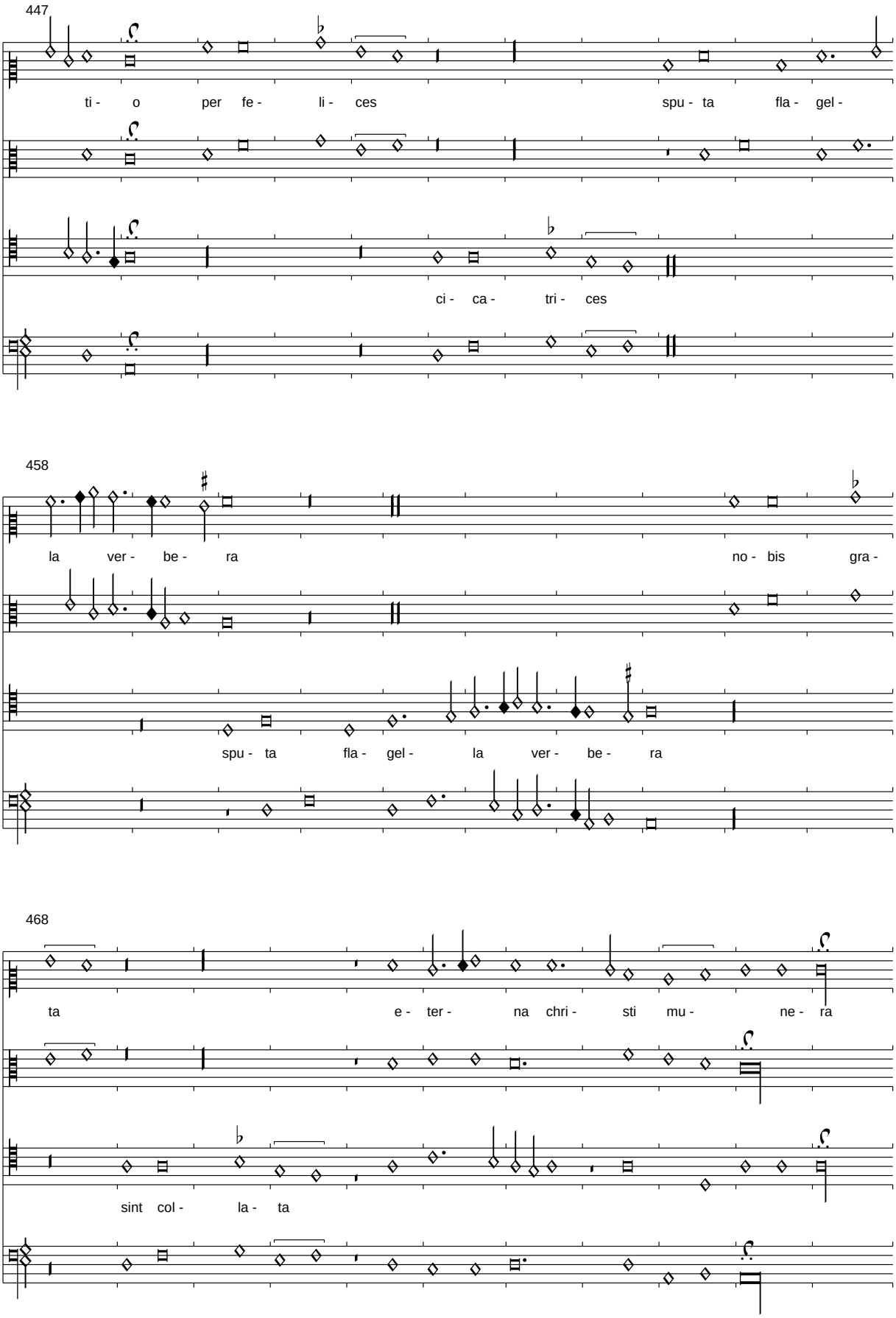
396

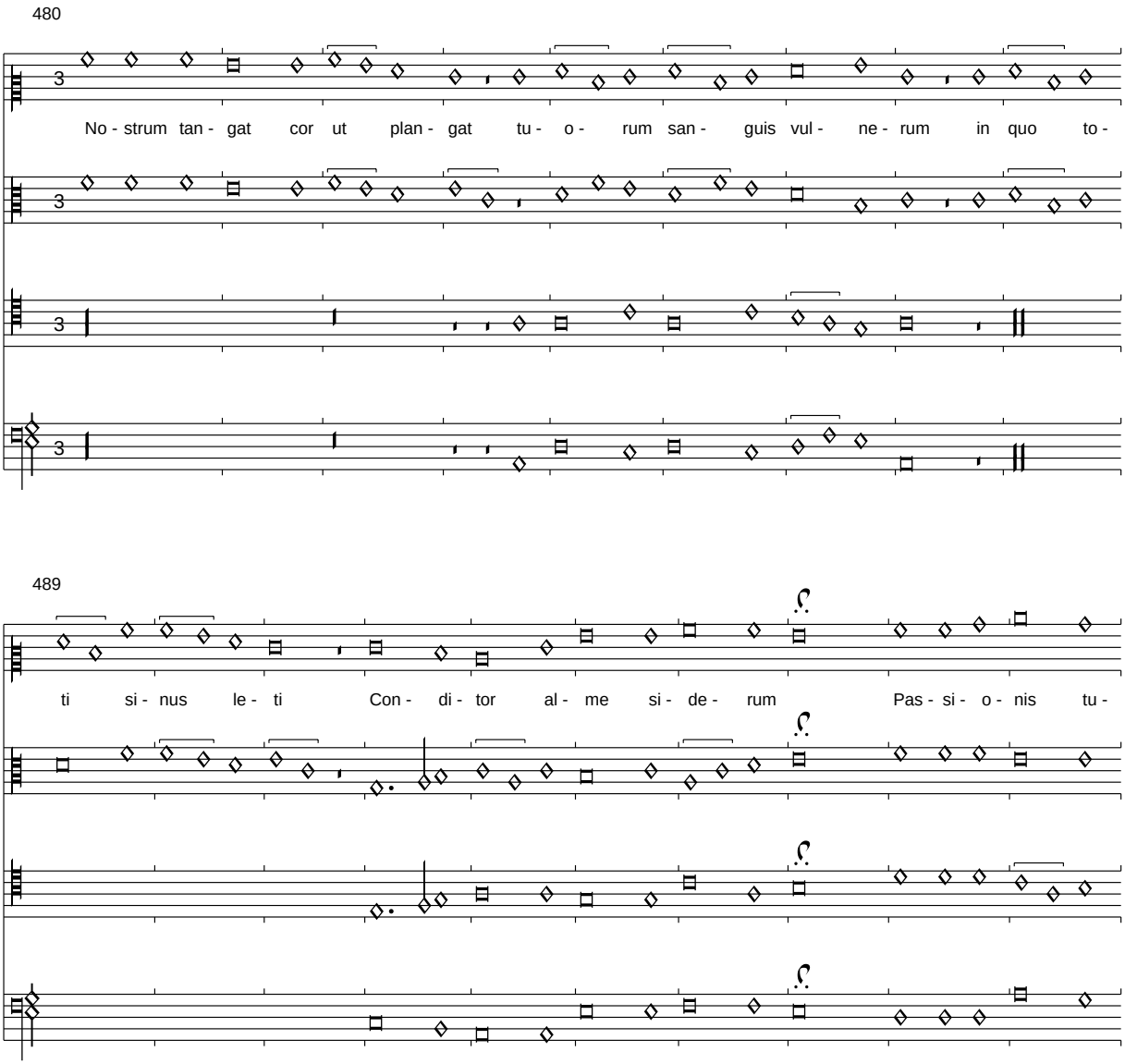

ab ho - sti - bus lau - det ce - tus
mit nos ab ho - sti - bus

407

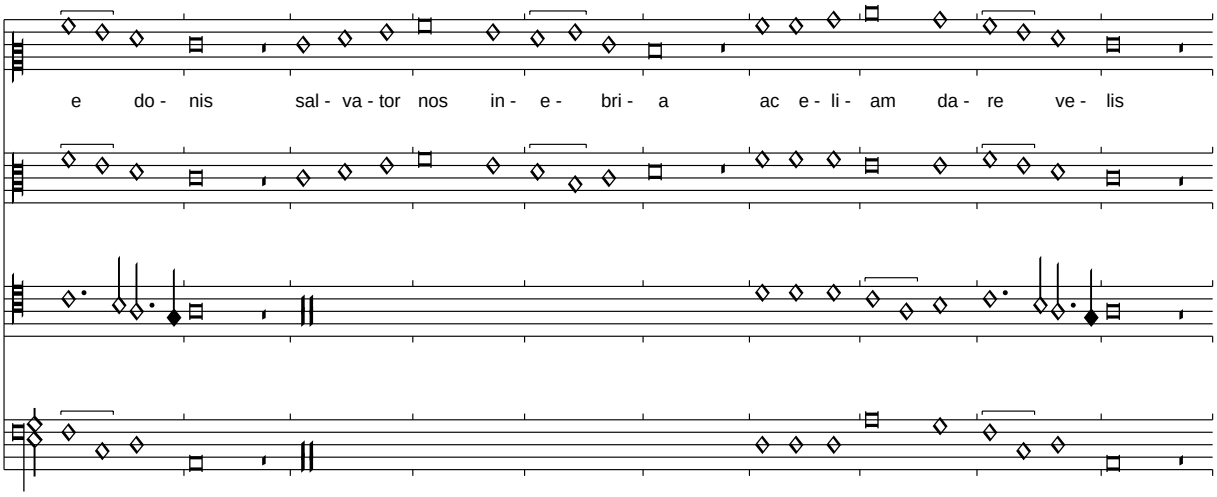

ex - ul - tet ce - lum lau - di - bus
no - ster le - tus


417
pe - na for - tis tu - e mor - tis et
pe - na for - tis
pe - na for - tis
pe - na for - tis
427
san - gui - nis ef - fu - si - o cor - da te - rant
437
ut te que - rant le - su no - stra re - demp -

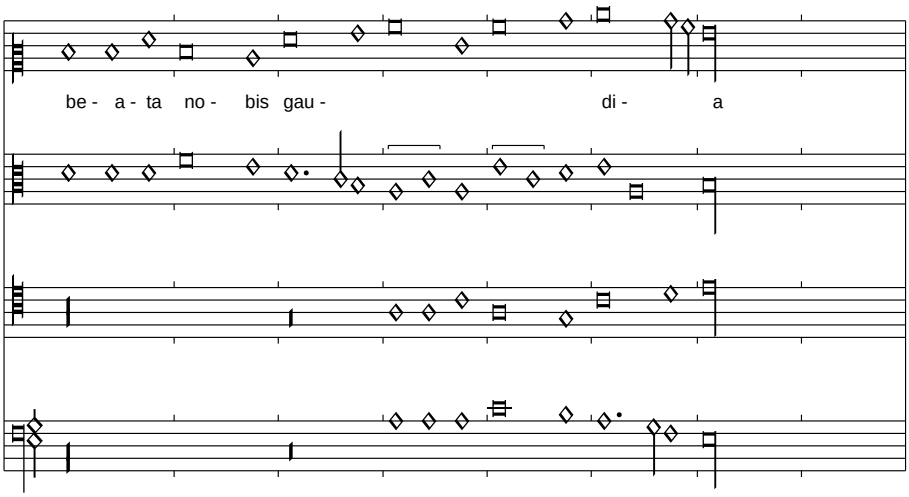

447
ti - o per fe - li - ces spu - ta fla - gel -
ci - ca - tri - ces
458
la ver - be - ra no - bis gra -
spu - ta fla - gel - la ver - be - ra
468
ta e - ter - na chri - sti mu - ne - ra
sint col - la - ta


480
No - strum tan - gat cor ut plan - gat tu - o - rum san - guis vul - ne - rum in quo to -
489
ti si - nus le - ti Con - di - tor al - me si - de - rum Pas - si - o - nis tu -

499

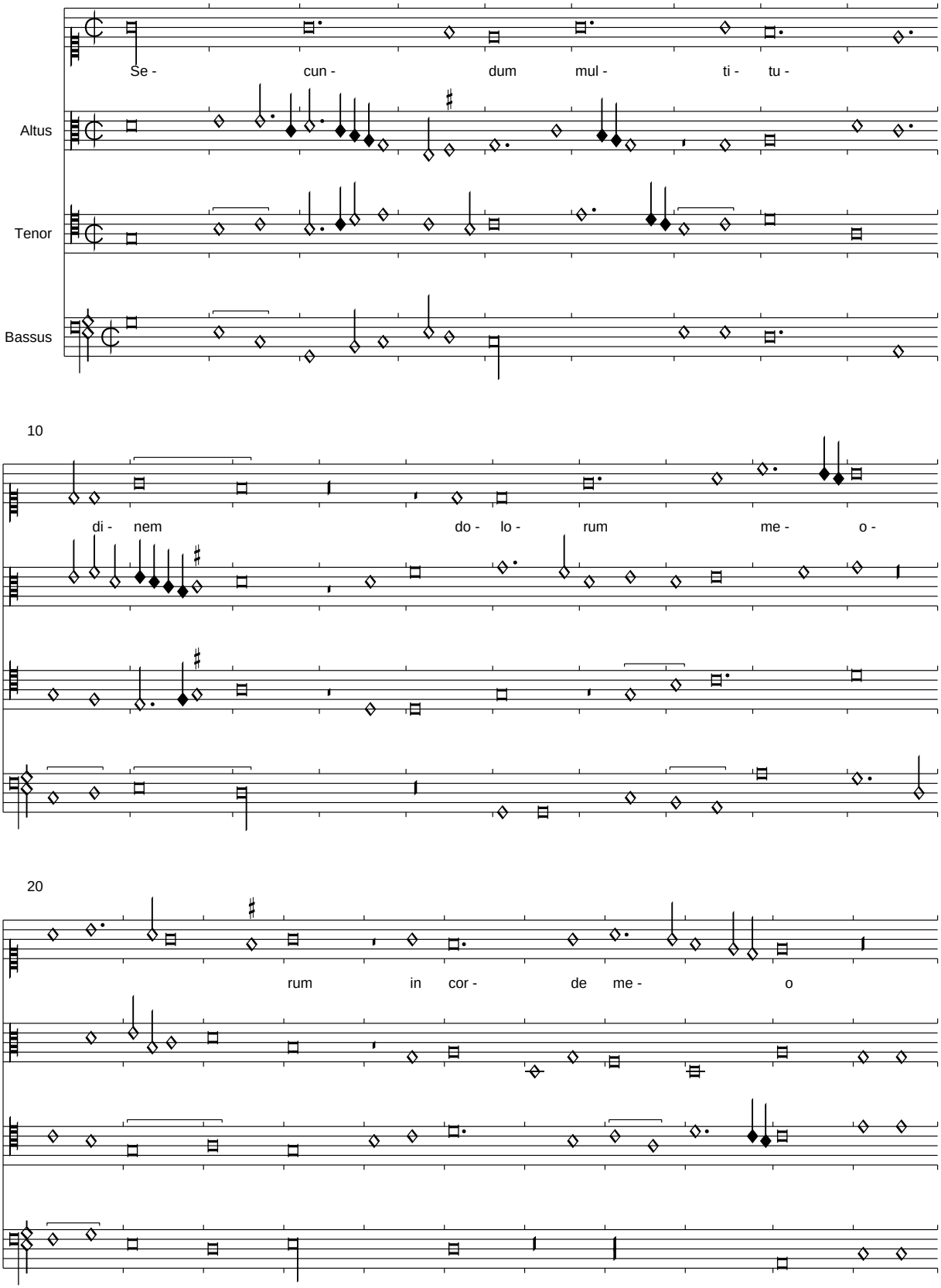

e do - nis sal - va - tor nos in - e - bri - a ac e - li - am da - re ve - lis

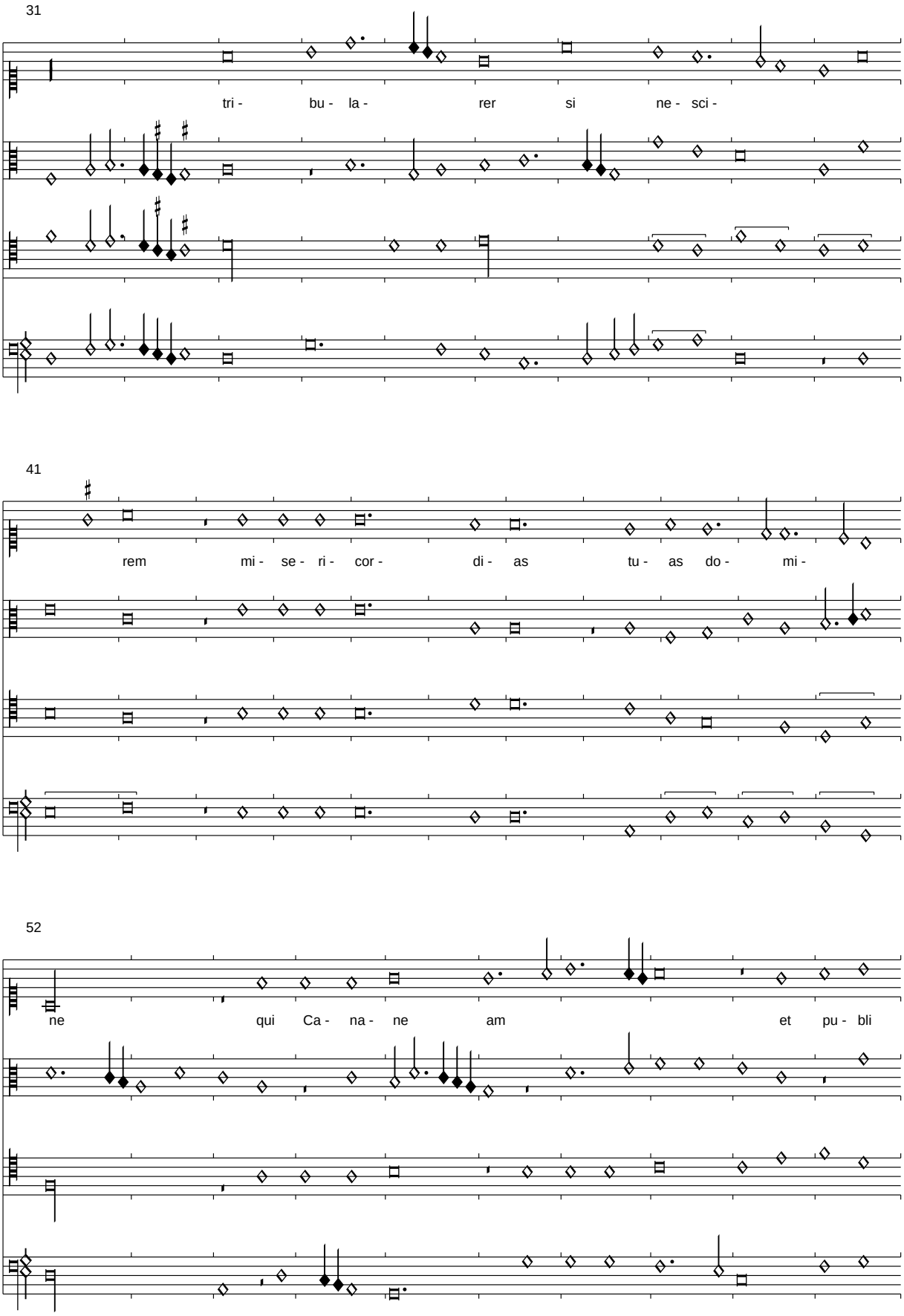
509

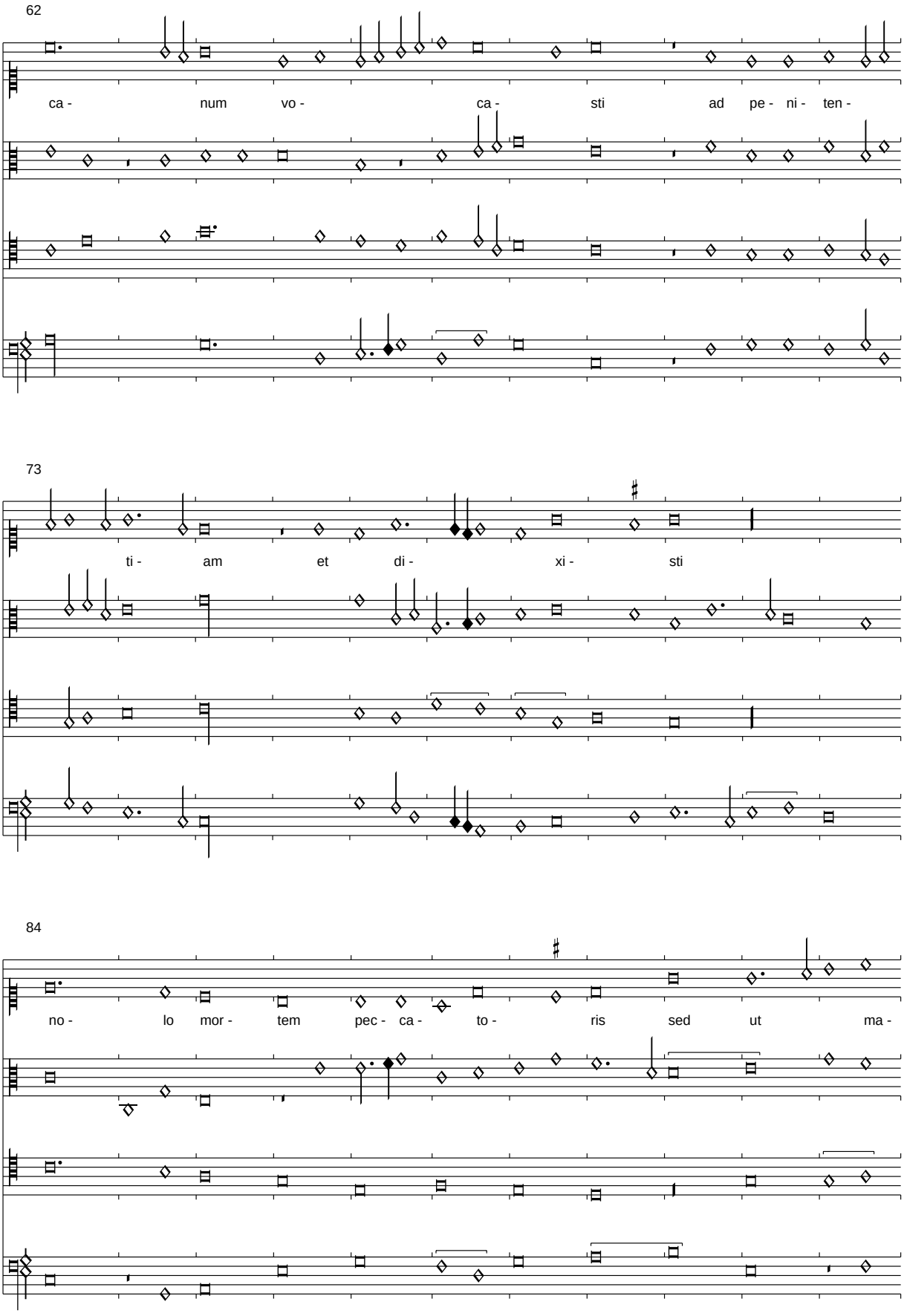

be - a - ta no - bis gau - di - a

Secundum multitudinem

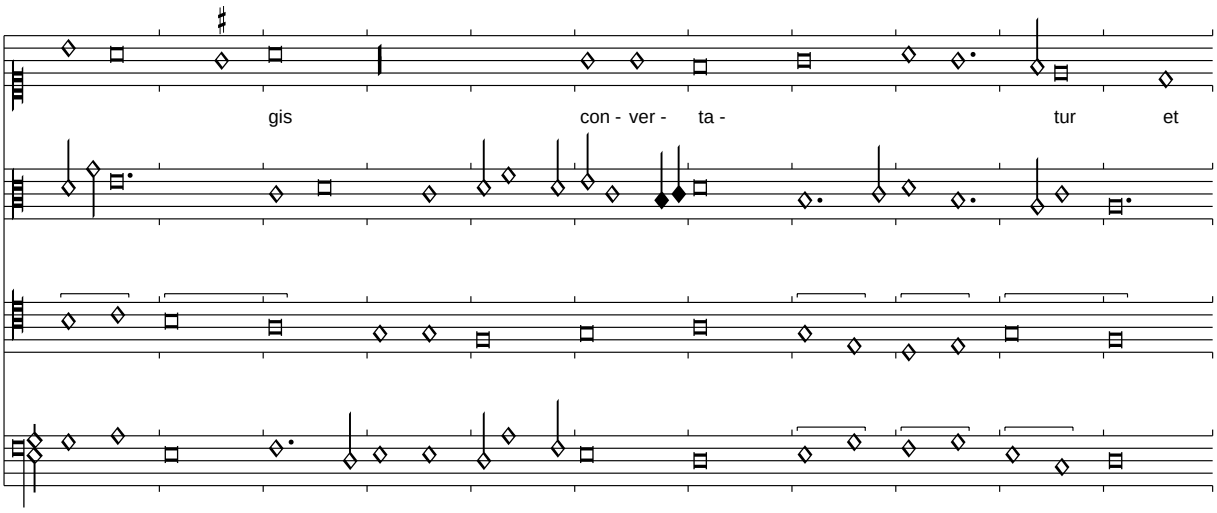
Petrucci Motetti B, Nr. 4



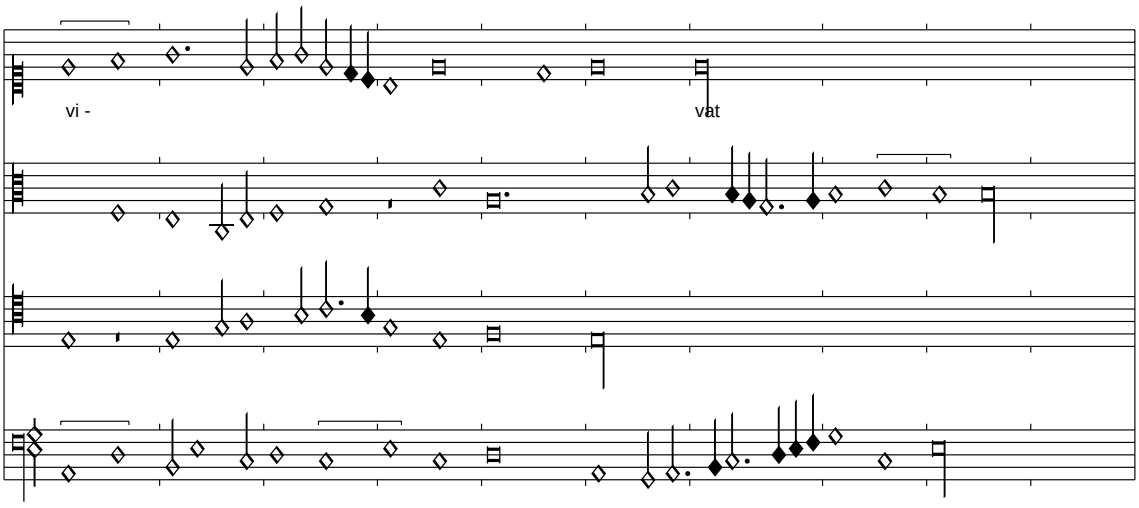

31
tri - bu - la - rer si ne - sci -
41
rem mi - se - ri - cor - di - as tu - as do - mi -
52
ne qui Ca - na - ne am et pu - bli


62
ca - num vo - ca - sti ad pe - ni - ten -
73
ti - am et di - xi - sti
84
no - lo mor - tem pec - ca - to - ris sed ut ma -

95

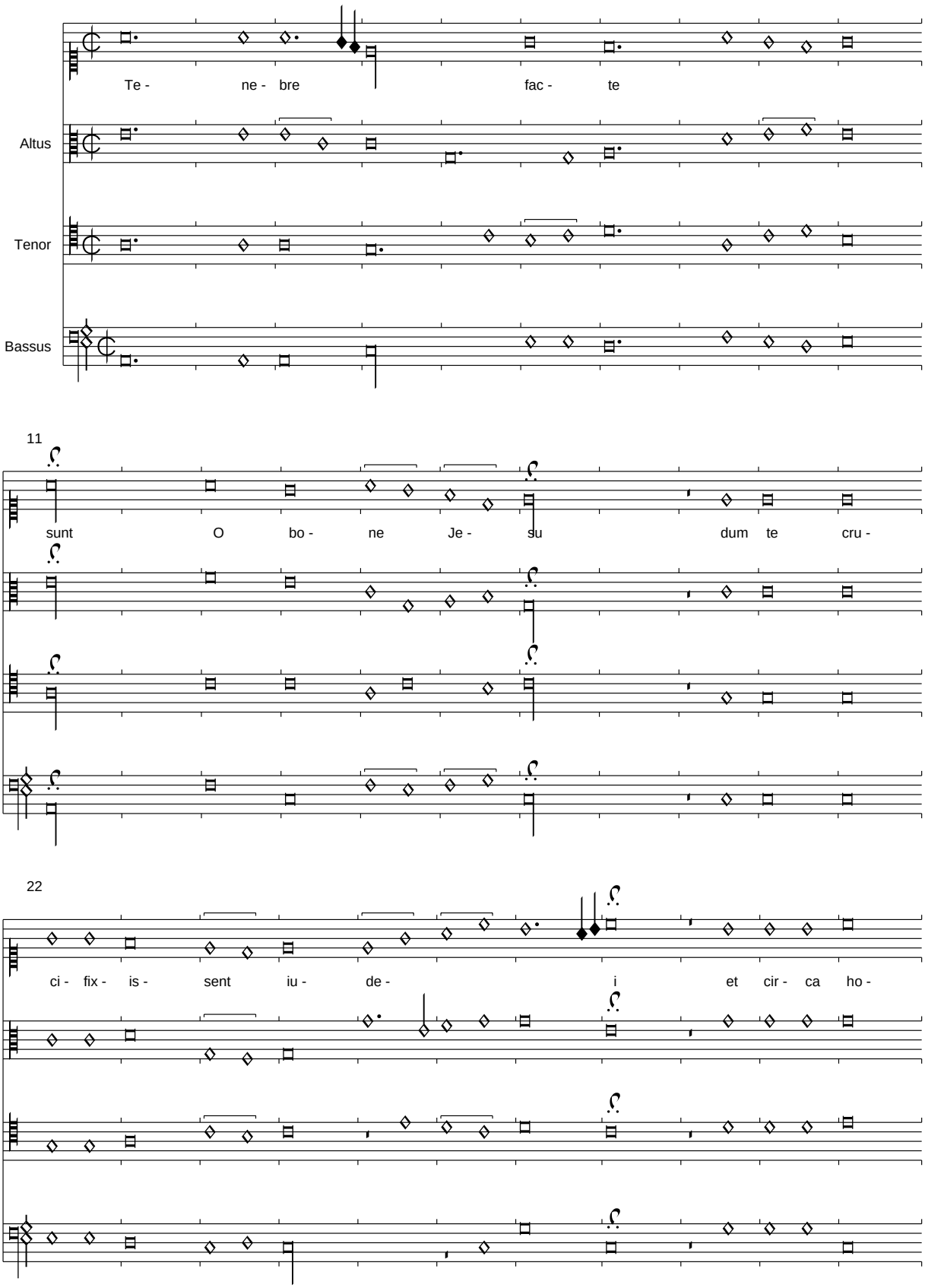


106

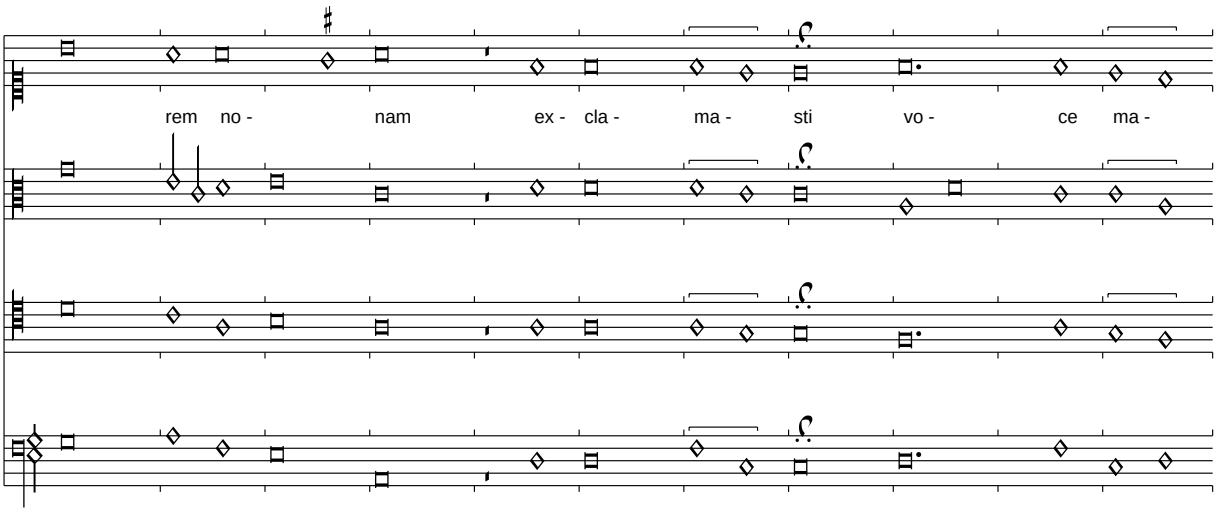


Gaspar (van Weerbecke): Tenebre facte sunt

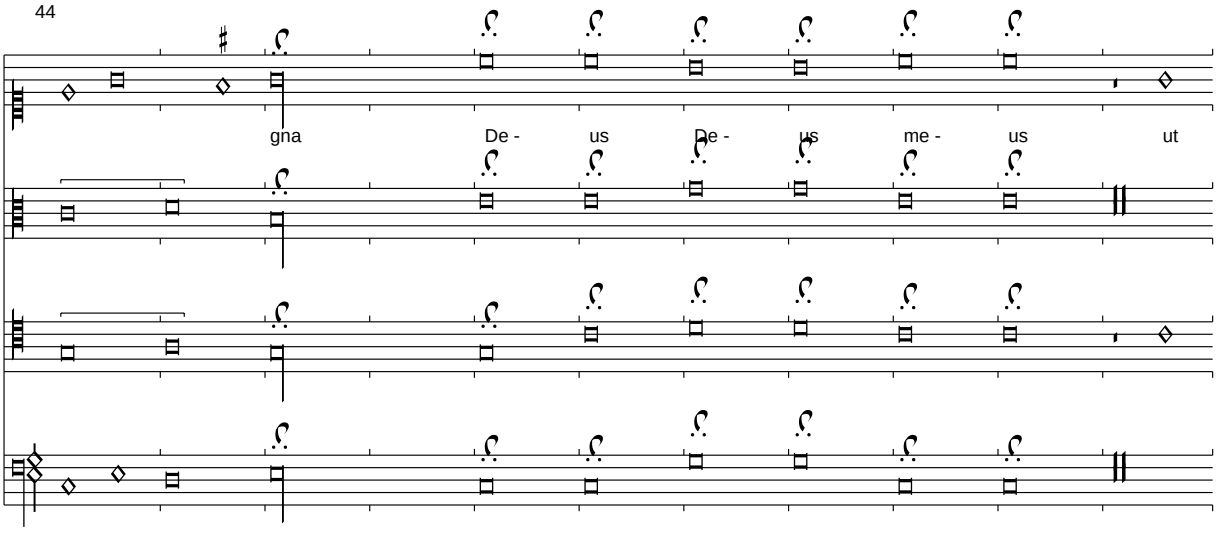
Petrucci Motetti B, Nr. 5



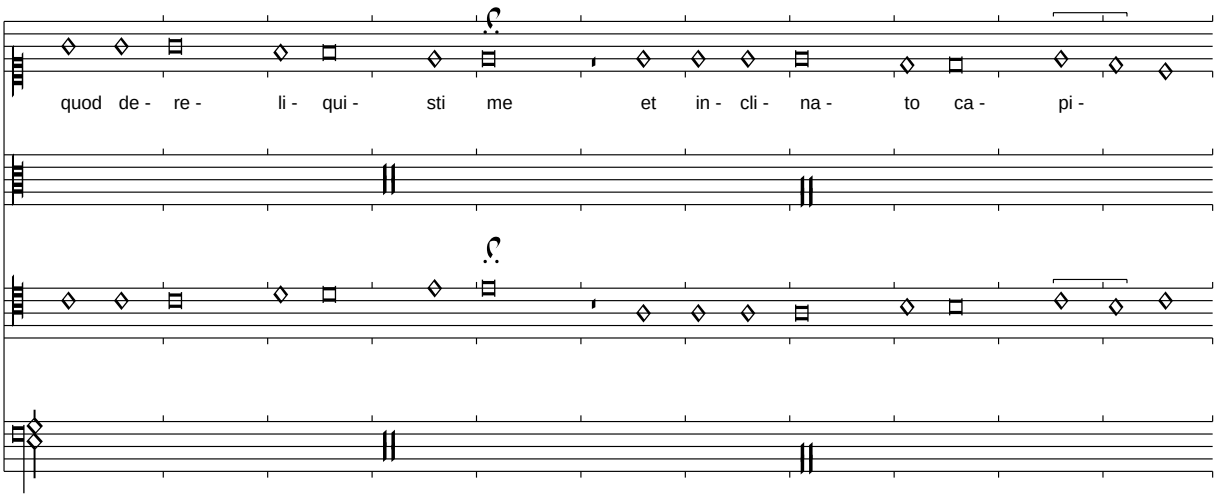
33

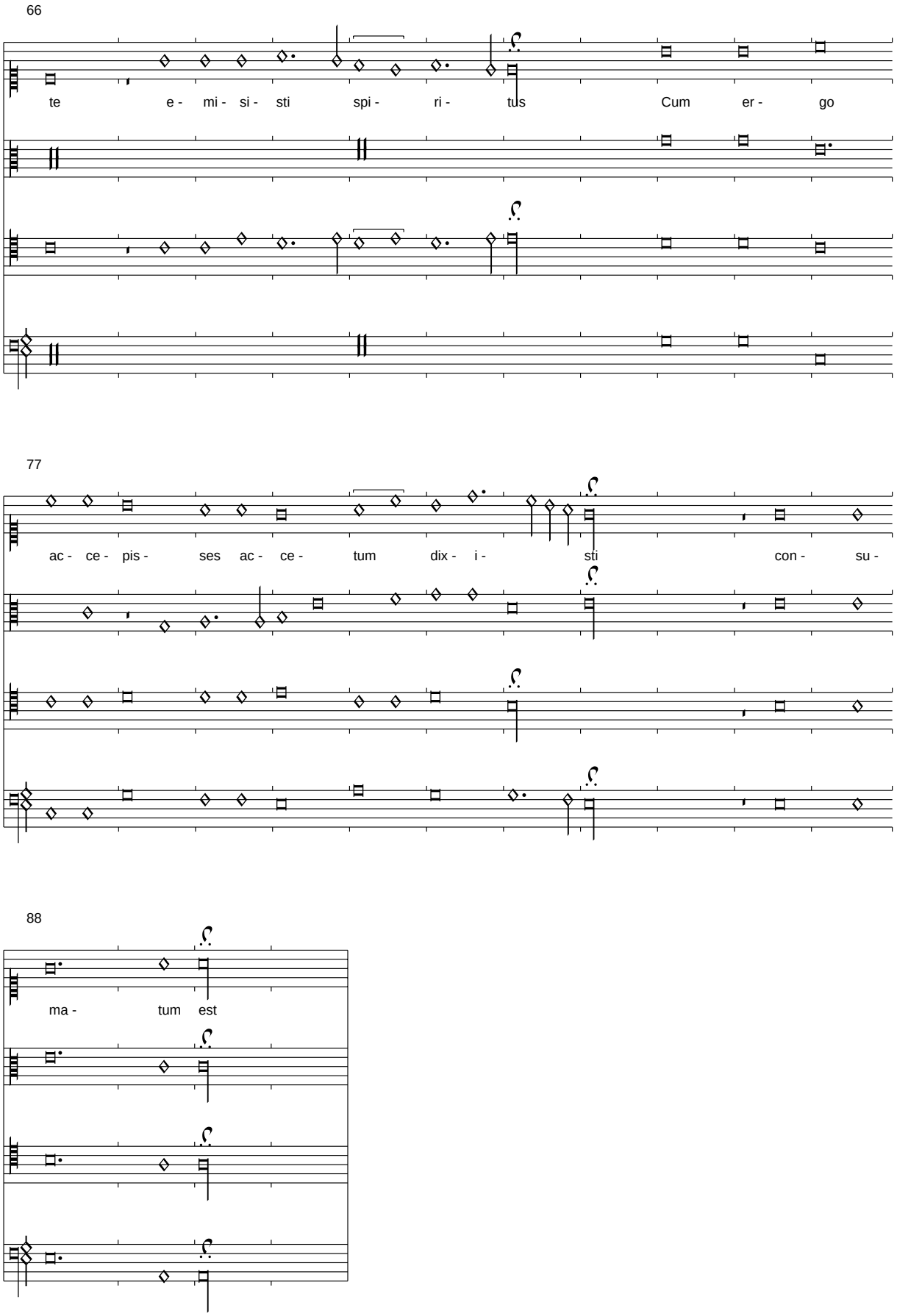

rem no - nam ex - cla - ma - sti vo - ce ma -

44


gna De - us De - us me - us ut

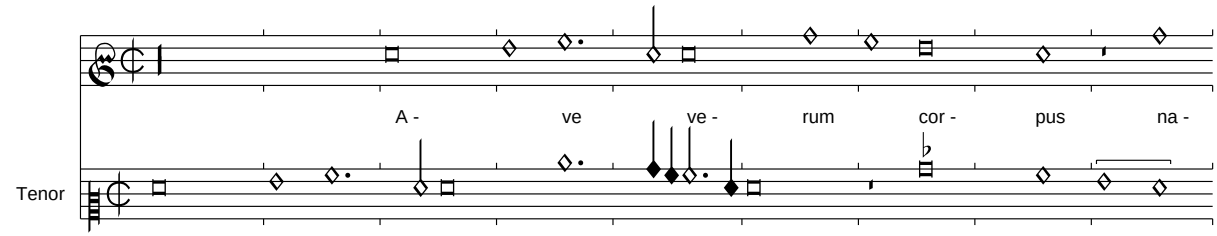
55

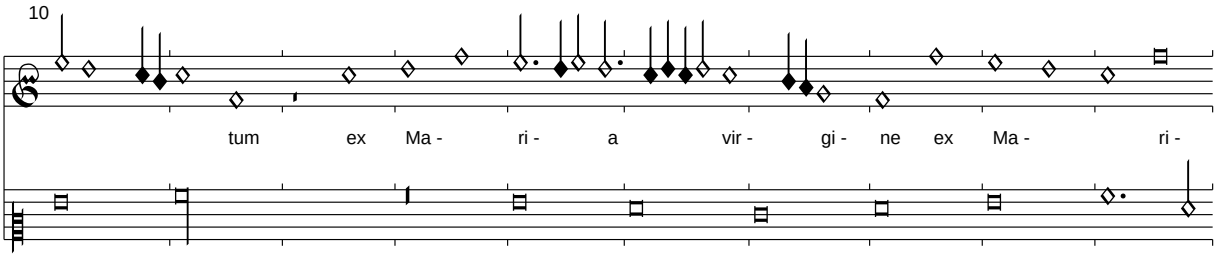

quod de - re - li - qui - sti me et in - cli - na - to ca - pi -

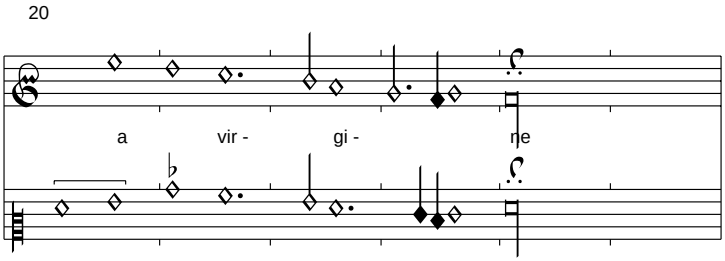


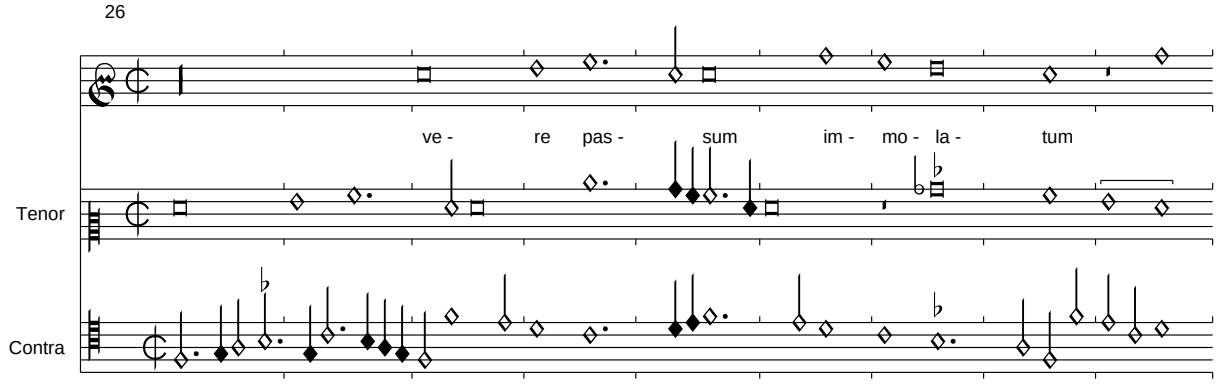
Die Worte „Deus deus meus“ sind im Druck mit Trennungsstrichen versehen.

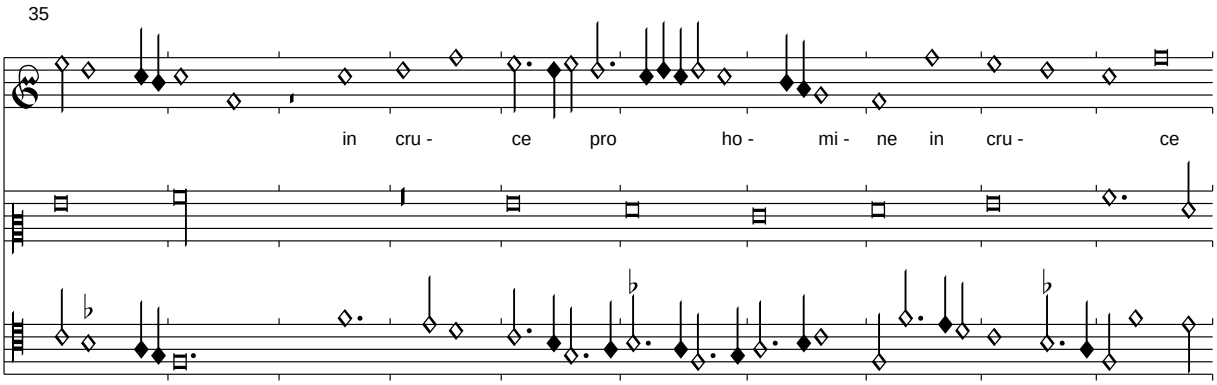
Josquin: Ave verum corpus
Petrucci Motetti B, Nr. 6

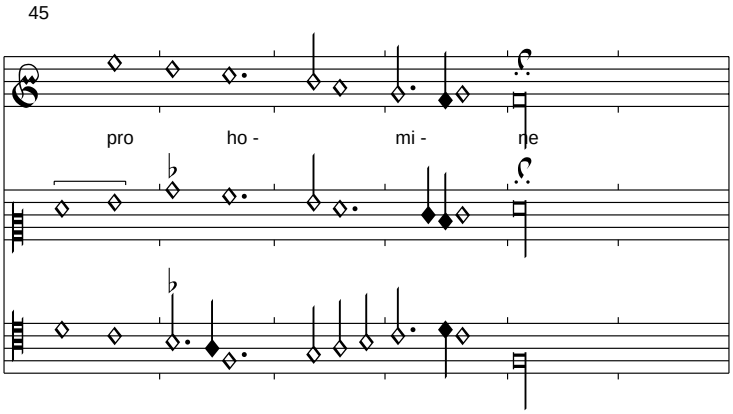


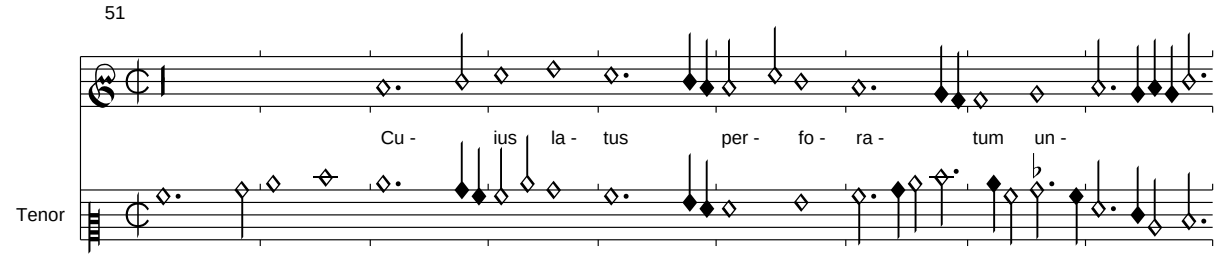


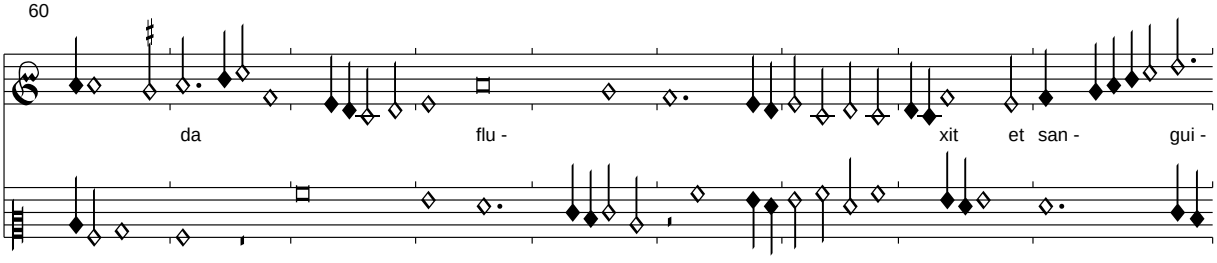


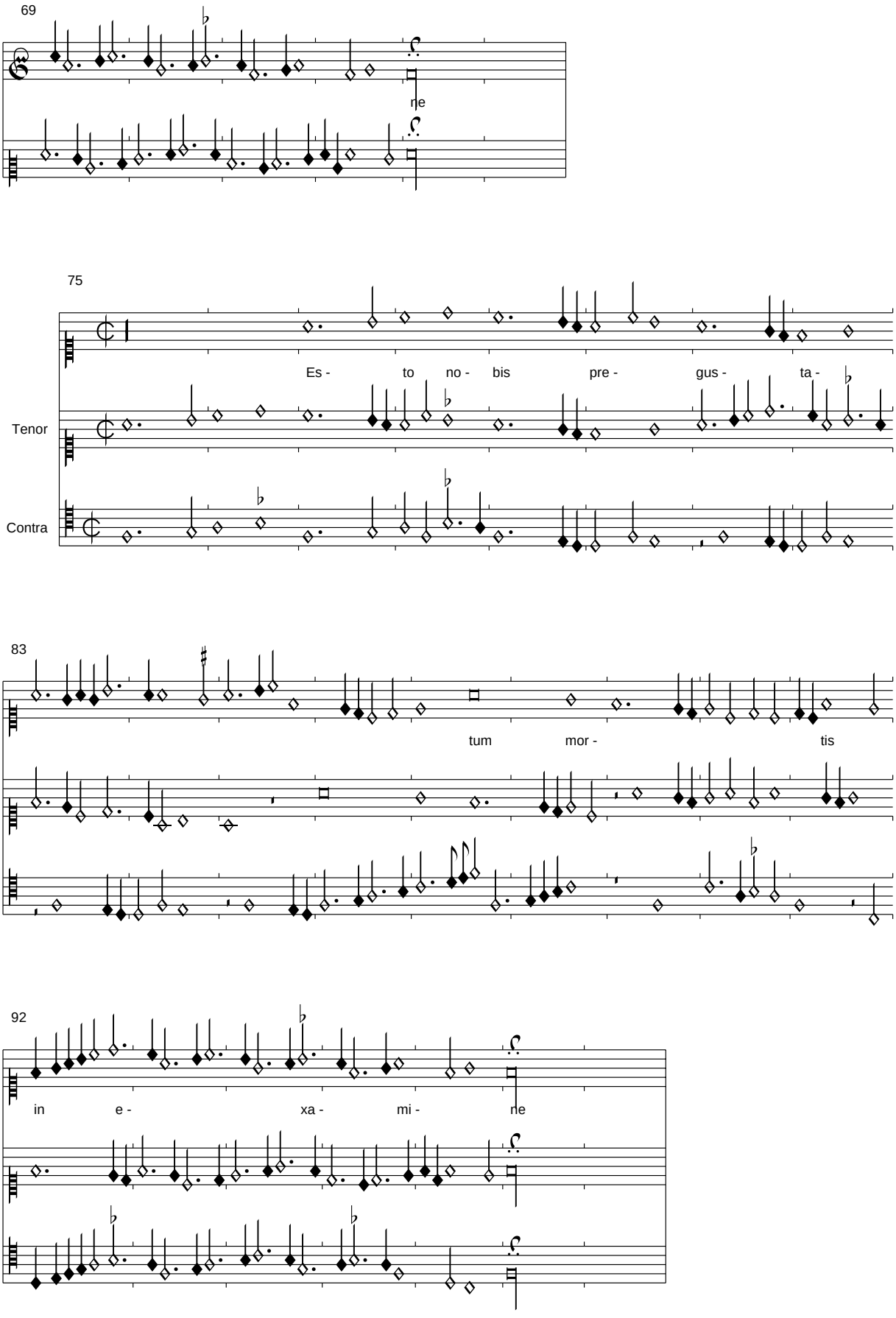


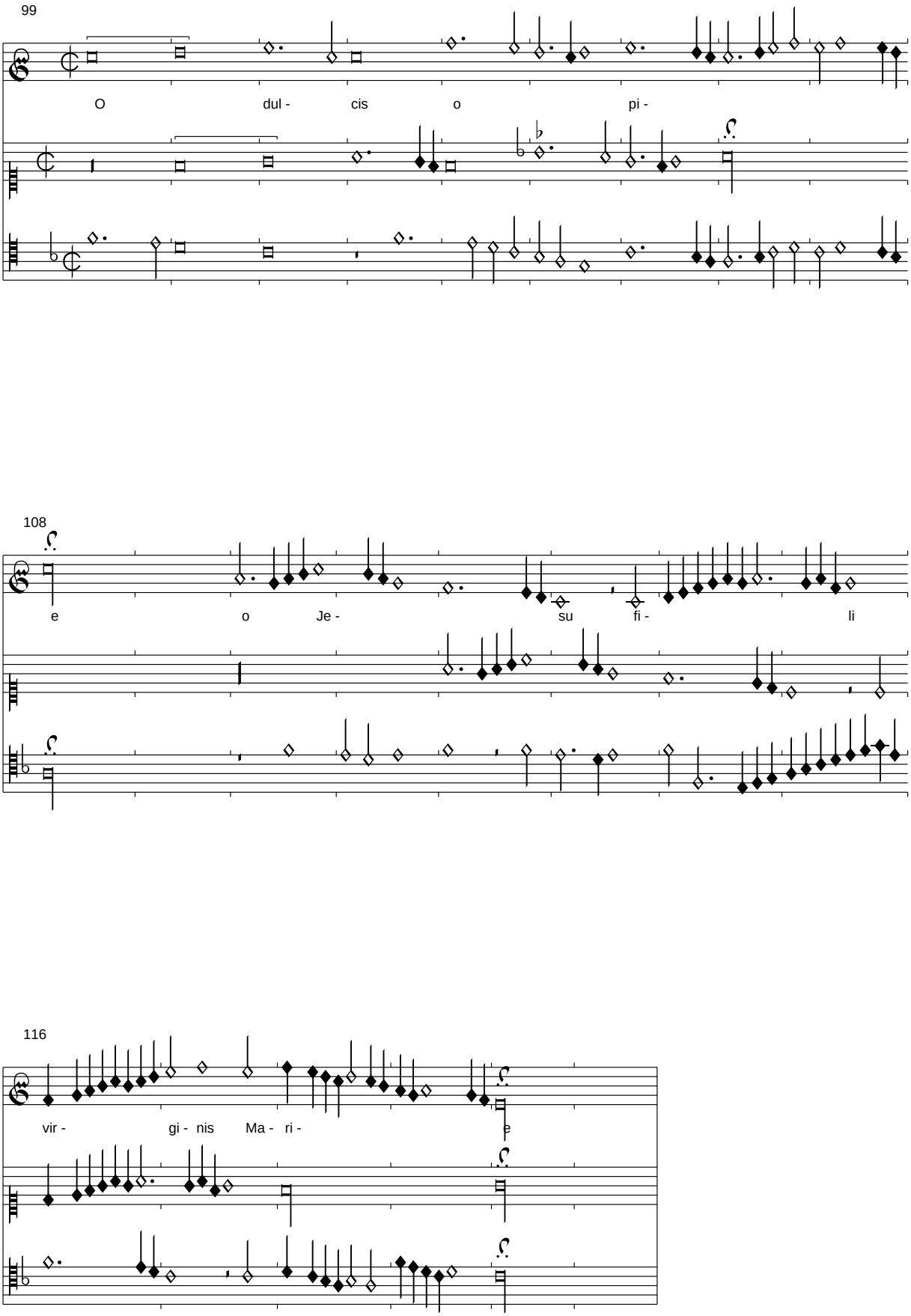

35
in cru - ce pro ho - mi - ne in cru - ce


45
pro ho - mi - ne


51
Cu - ius la - tus per - fo - ra - tum un -
Tenor

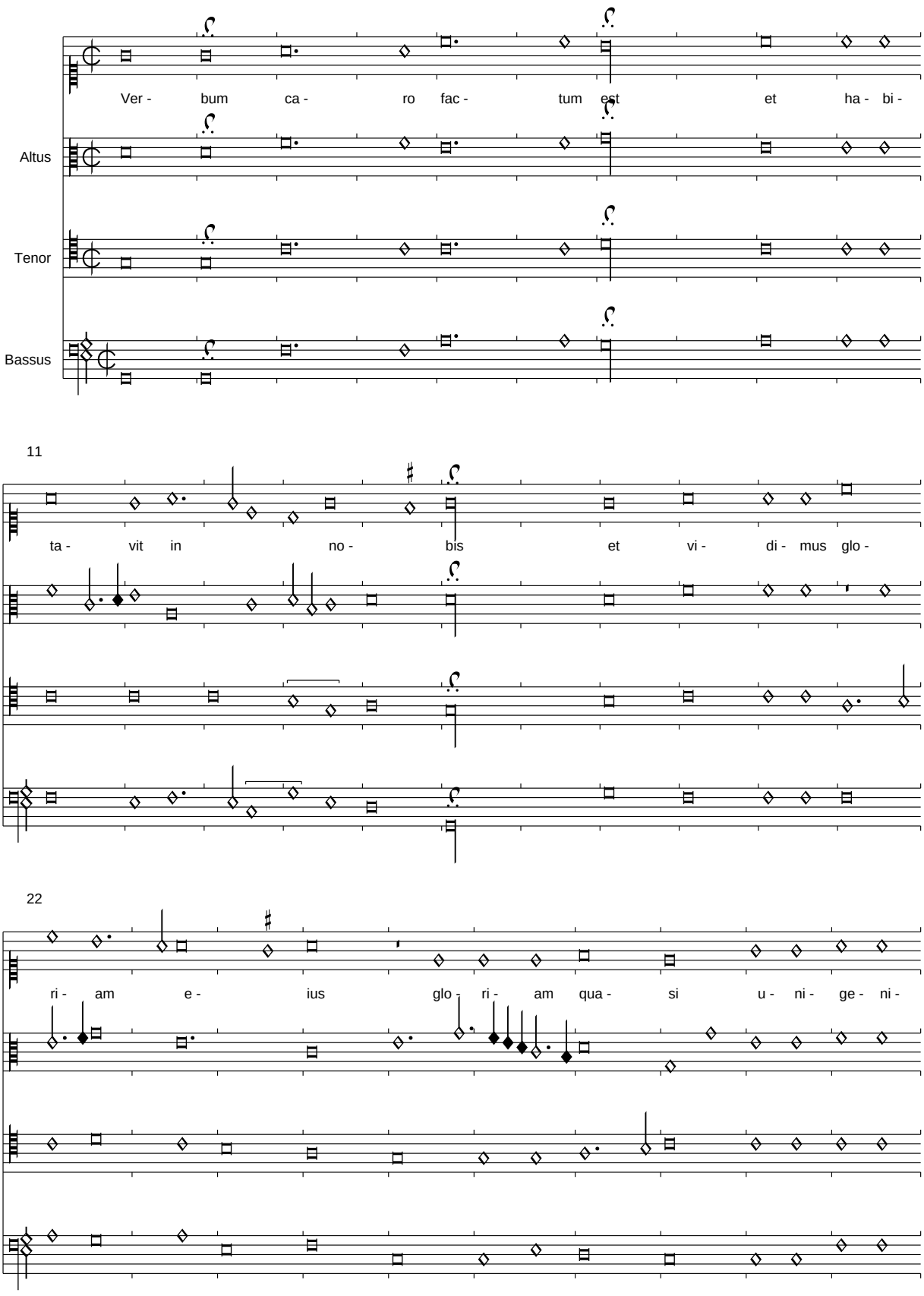

60
da flu - xit et san - gui -

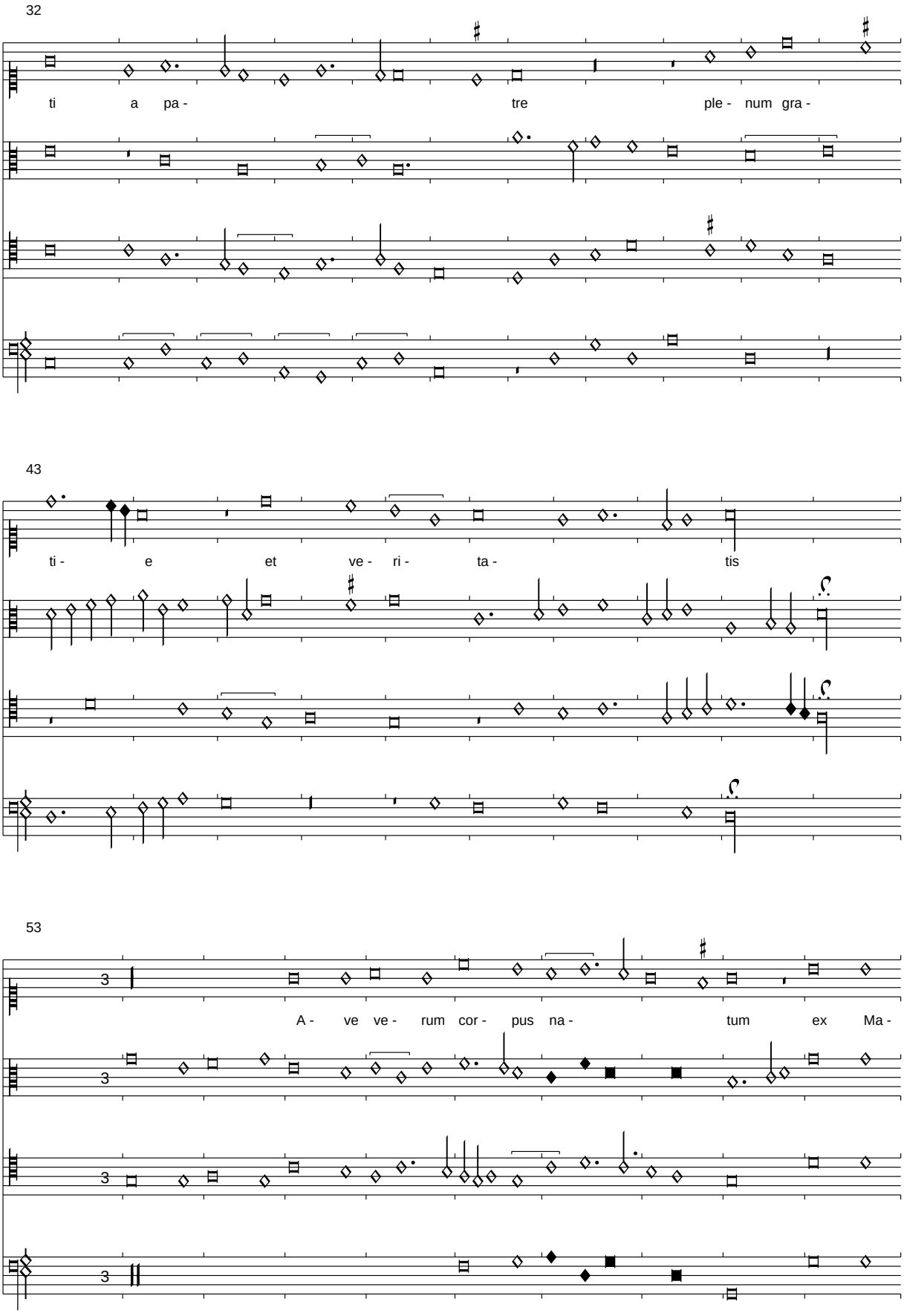

69
ne
75
Tenor
Contra
Es - to no - bis pre - gus - ta -
83
tum mor - tis
92
in e - xa - mi - ne

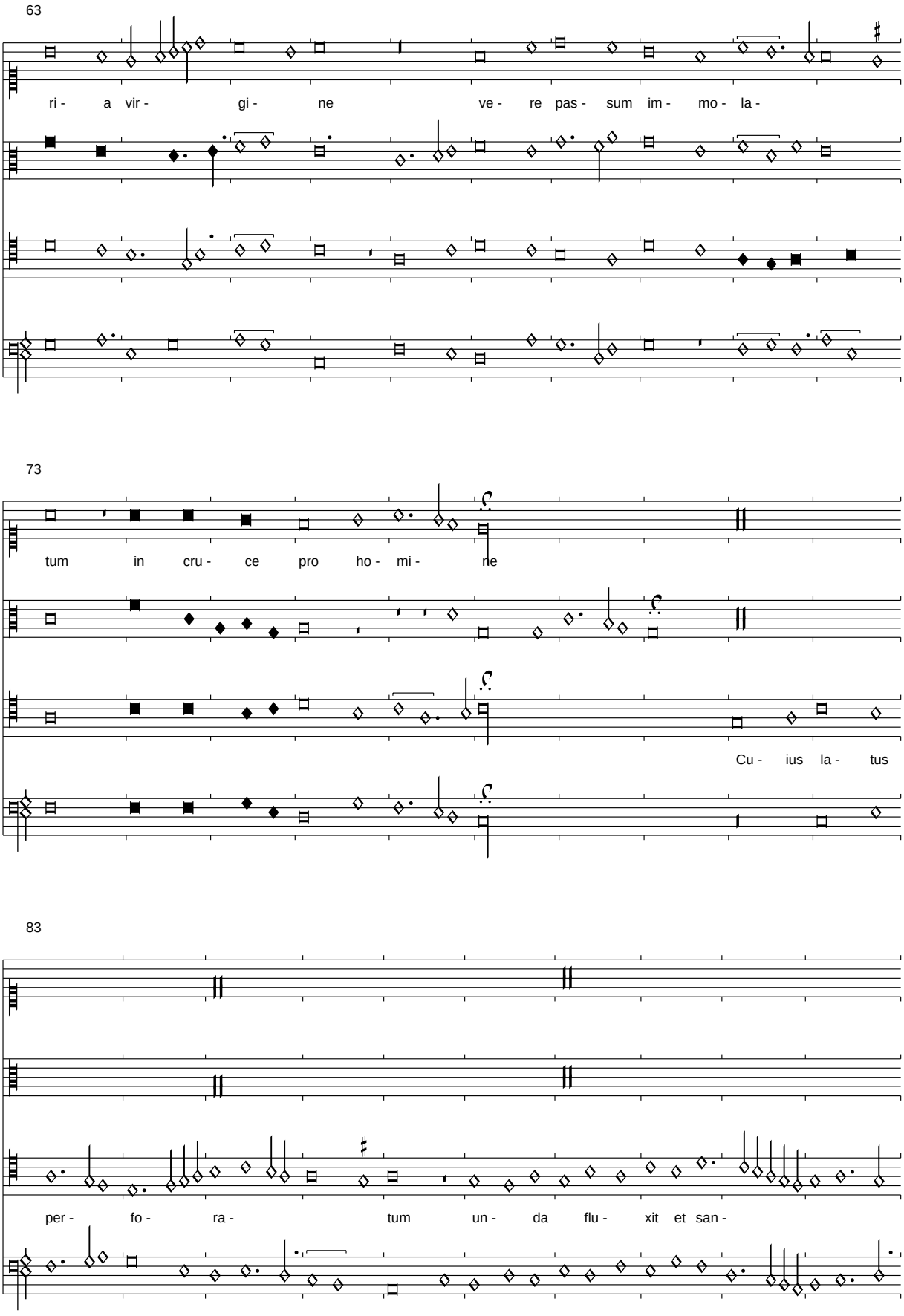

99
O dul - cis o pi -
108
e o Je - su fi - li
116
vir - gi - nis Ma - ri - e

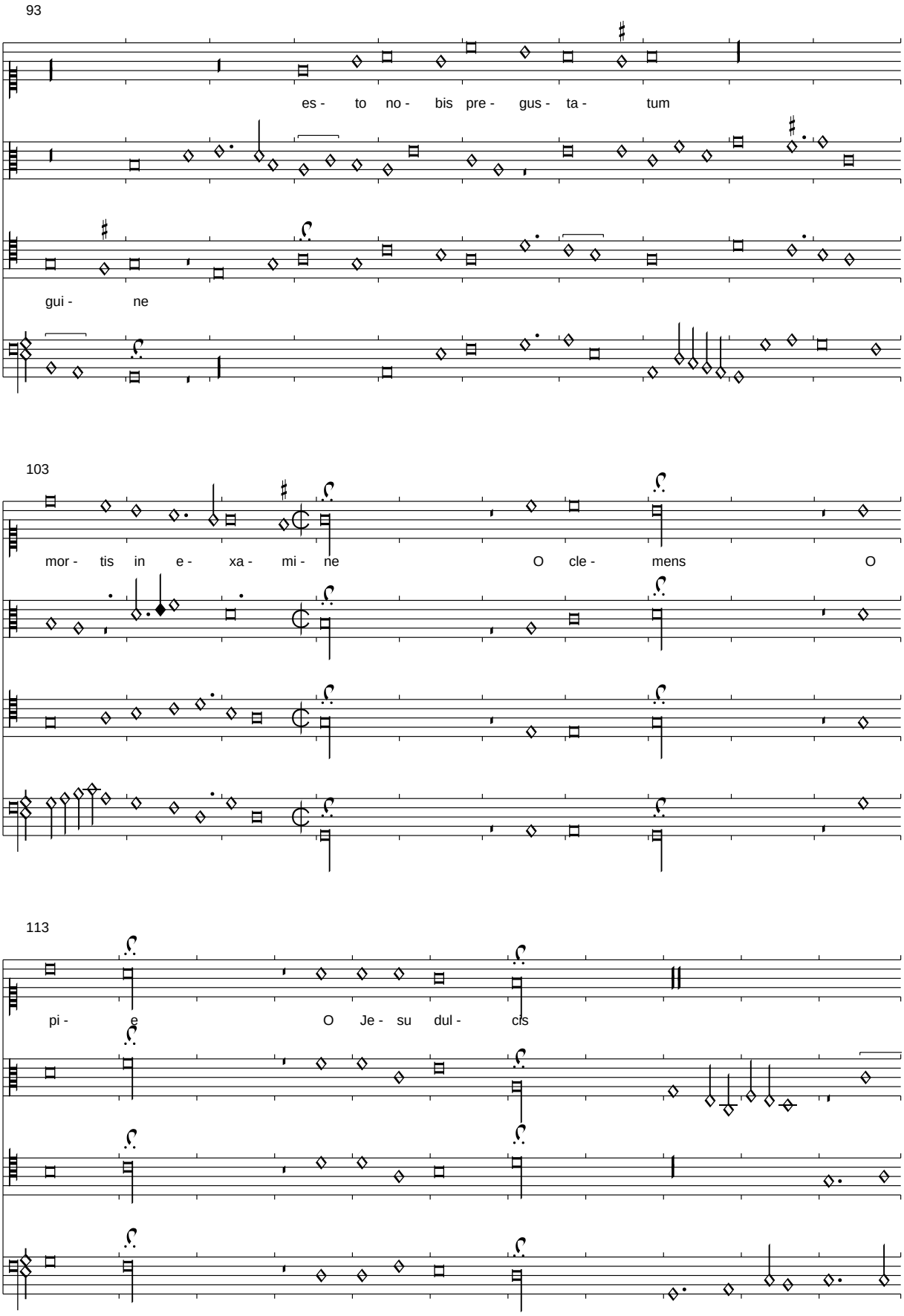
Gaspar (van Weerbecke): Verbum caro factum est

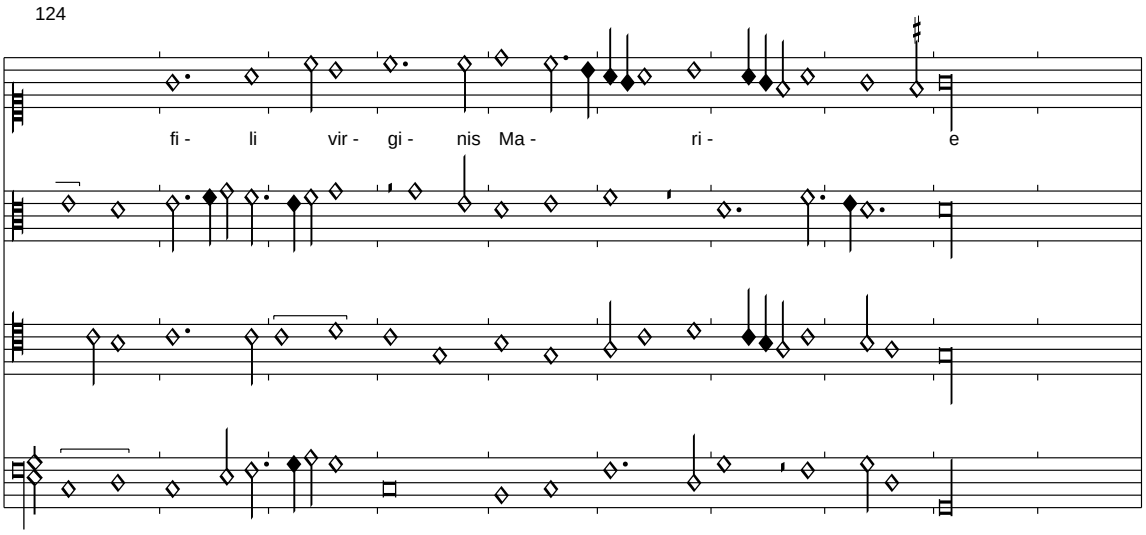
Petrucci Motetti B, Nr. 7




32
ti a pa - tre ple - num gra -
43
ti - e et ve - ri - ta - tis
53
3
A - ve ve - rum cor - pus na - tum ex Ma -

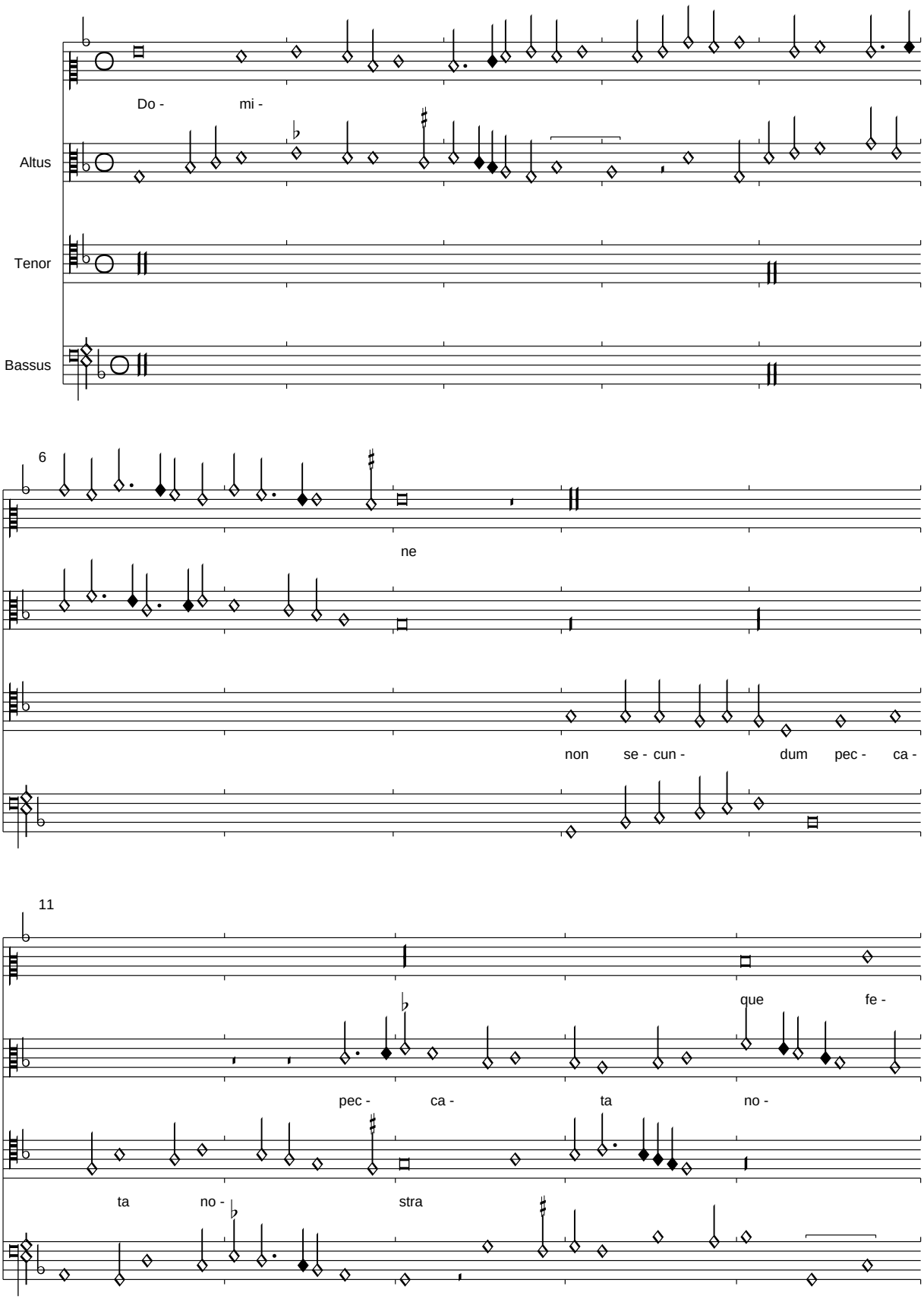

63
ri - a vir - gi - ne ve - re pas - sum im - mo - la -
73
tum in cru - ce pro ho - mi - ne
Cu - ius la - tus
83
per - fo - ra - tum un - da flu - xit et san -

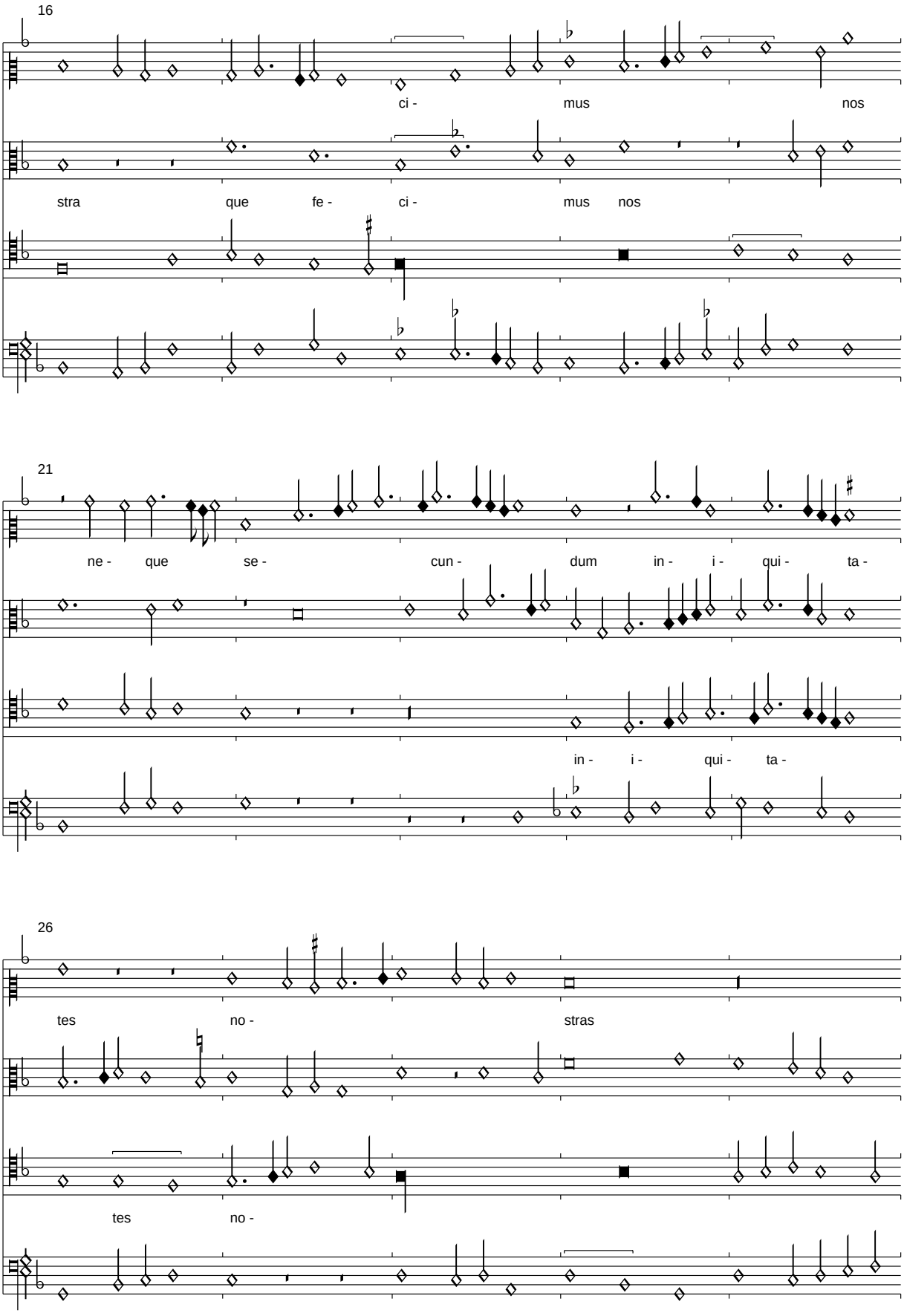

93
es - to no - bis pre - gus - ta - tum
gui - ne
103
mor - tis in e - xa - mi - ne O cle - mens O
113
pi - e O Je - su dul - cis

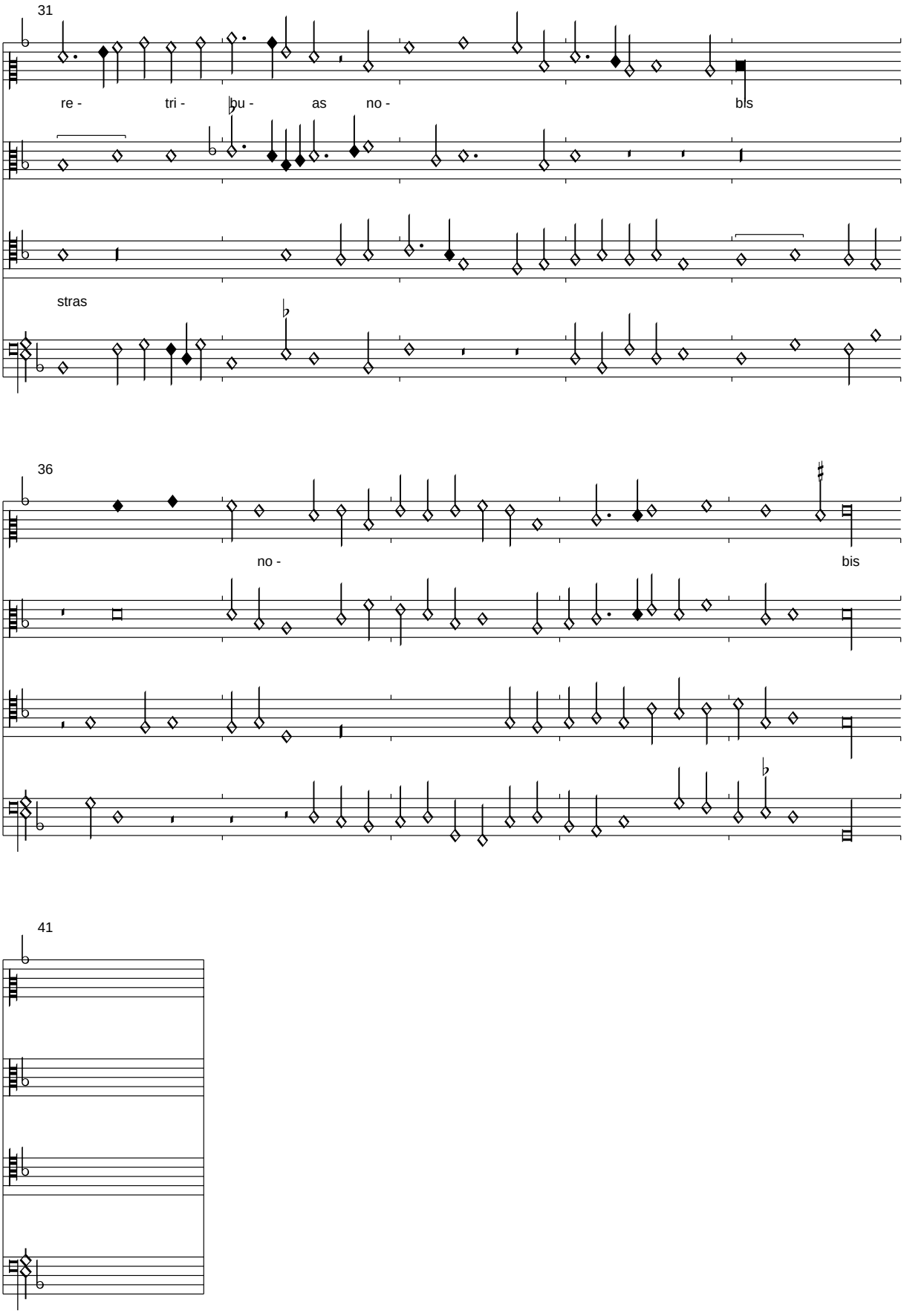

124
fi - li vir - gi - nis Ma - ri - e

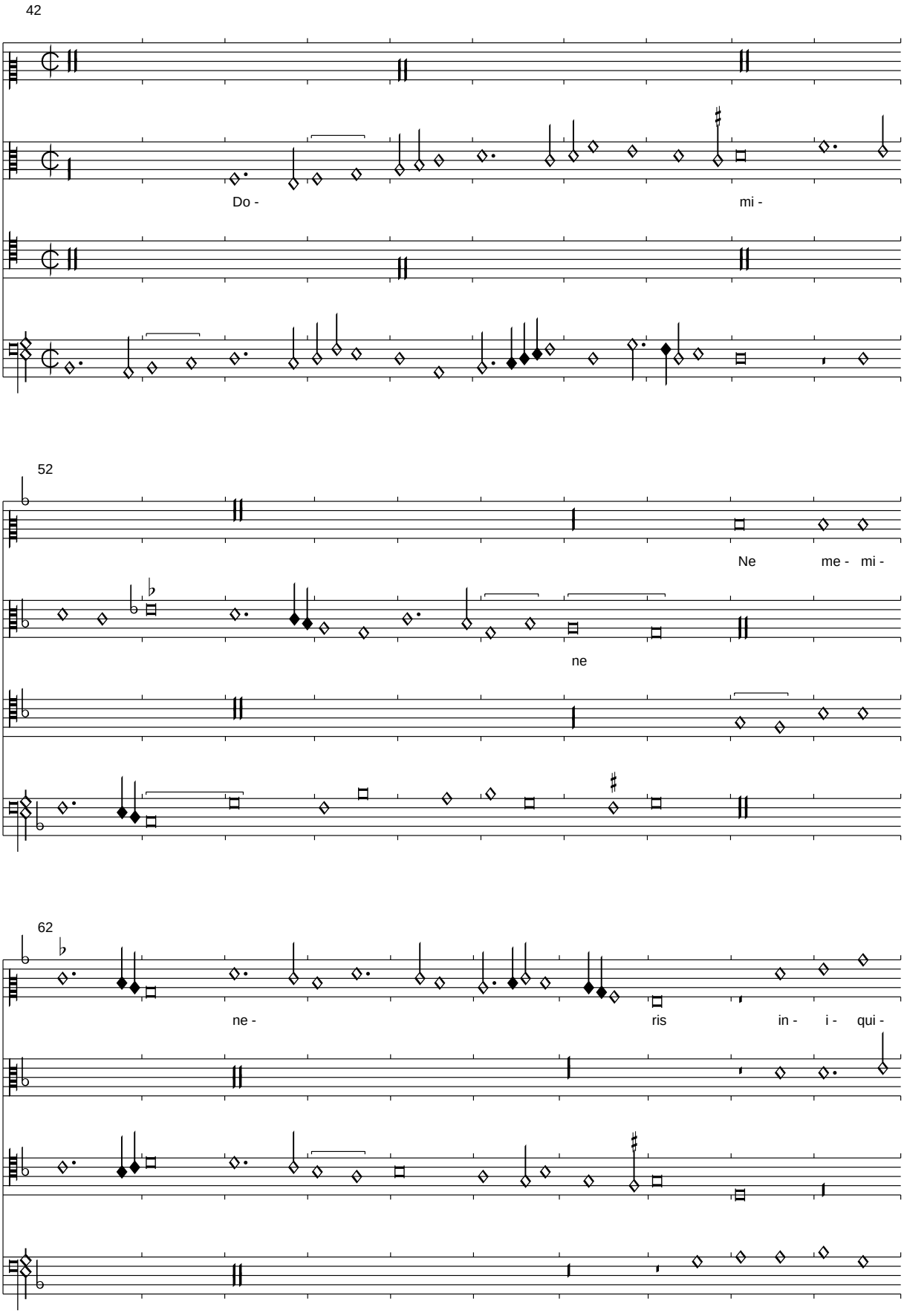
de Orto: Domine ne secundeum peccata nostra

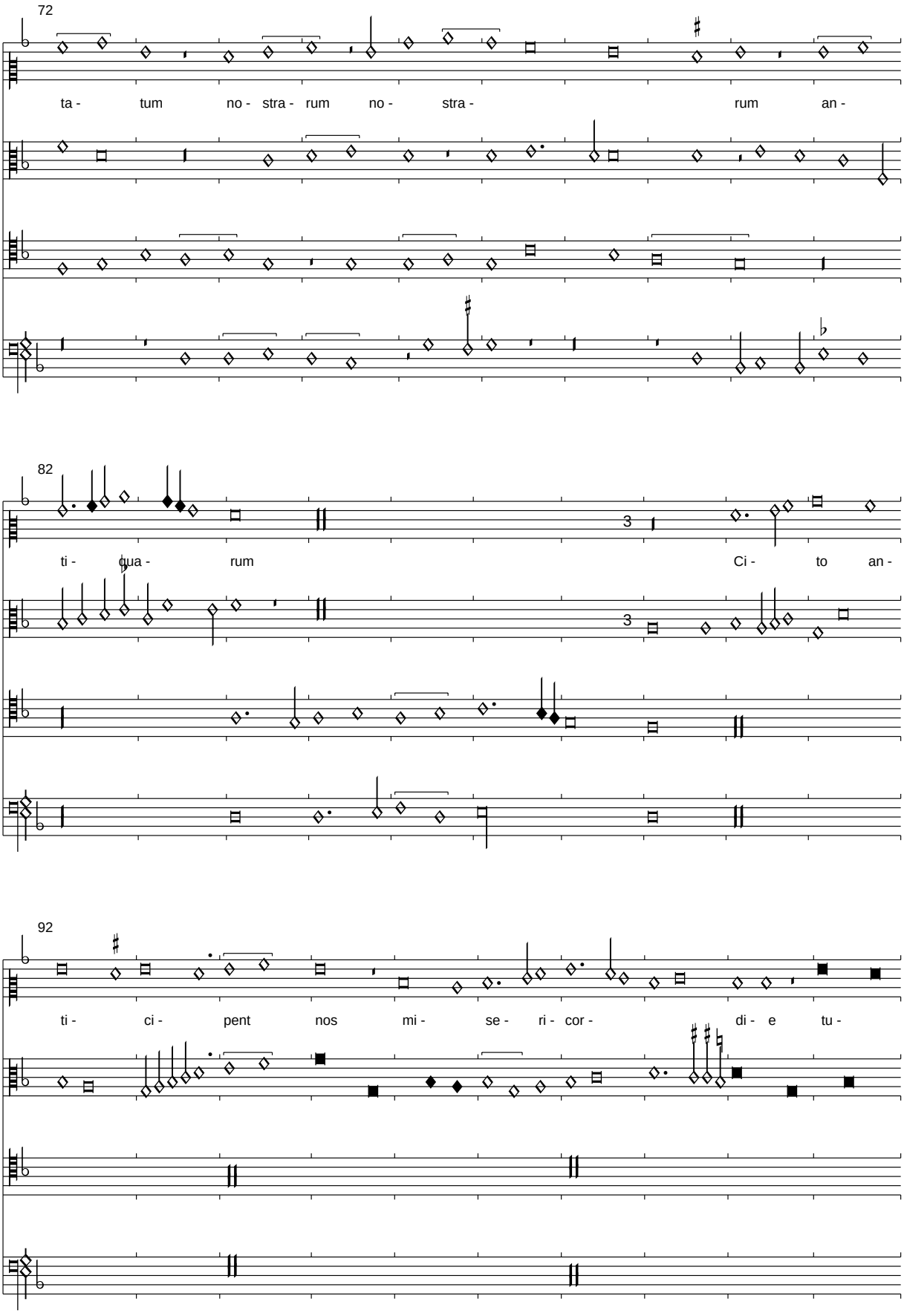
Petrucci Motetti B, Nr. 8

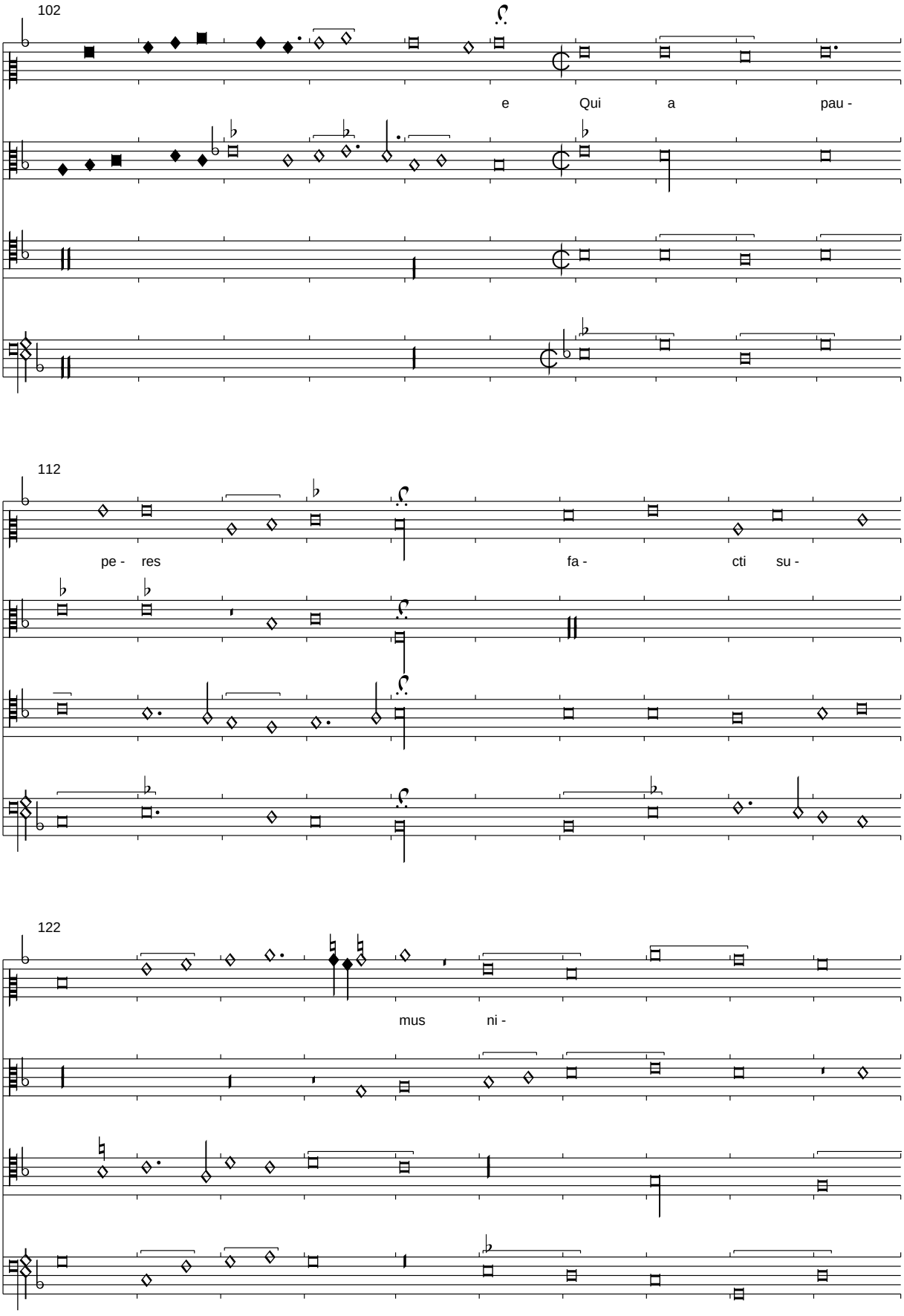


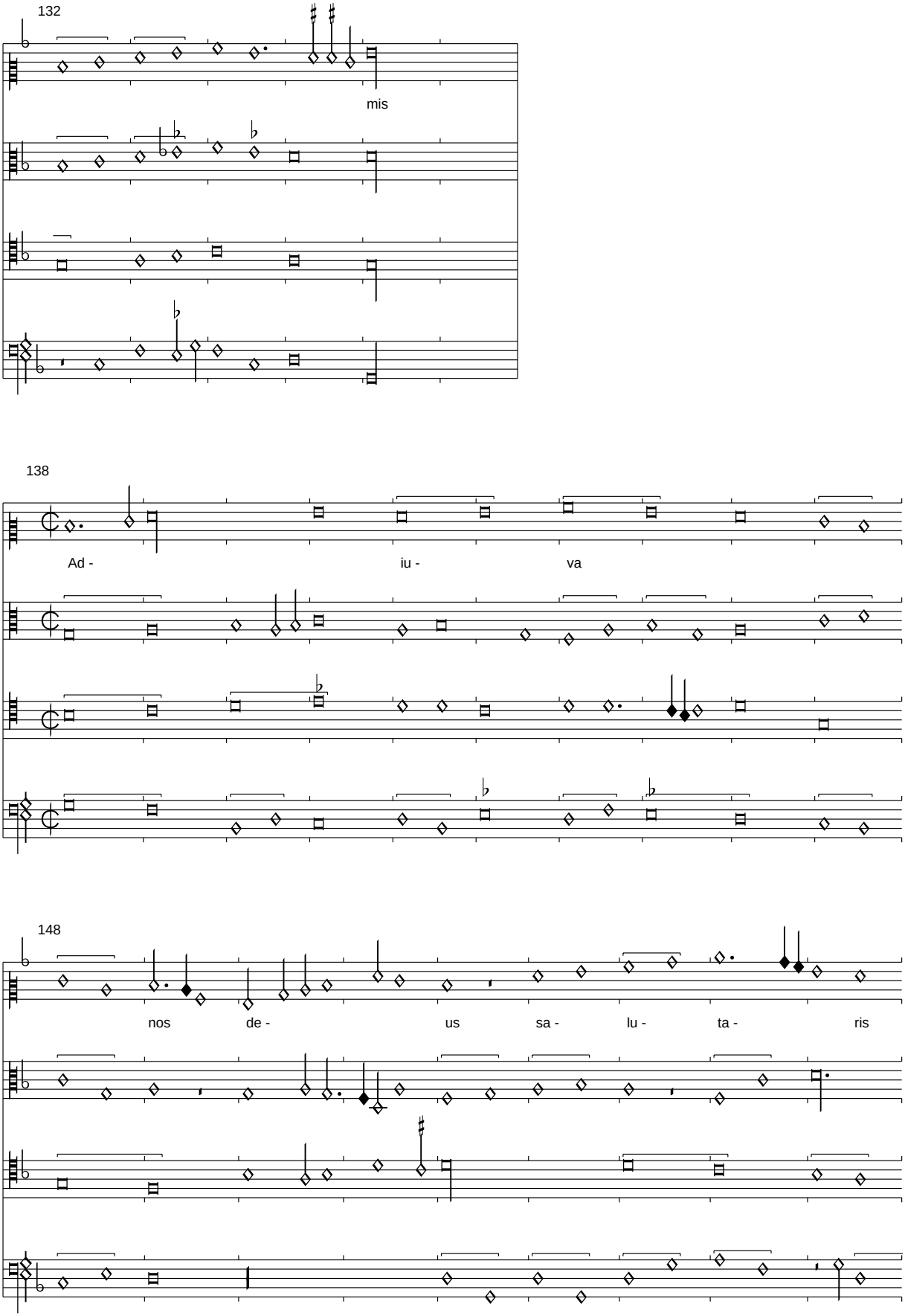

16
ci - mus nos
stra que fe - ci - mus nos
21
ne - que se - cun - dum in - i - qui - ta -
in - i - qui - ta -
26
tes no - stras
tes no -

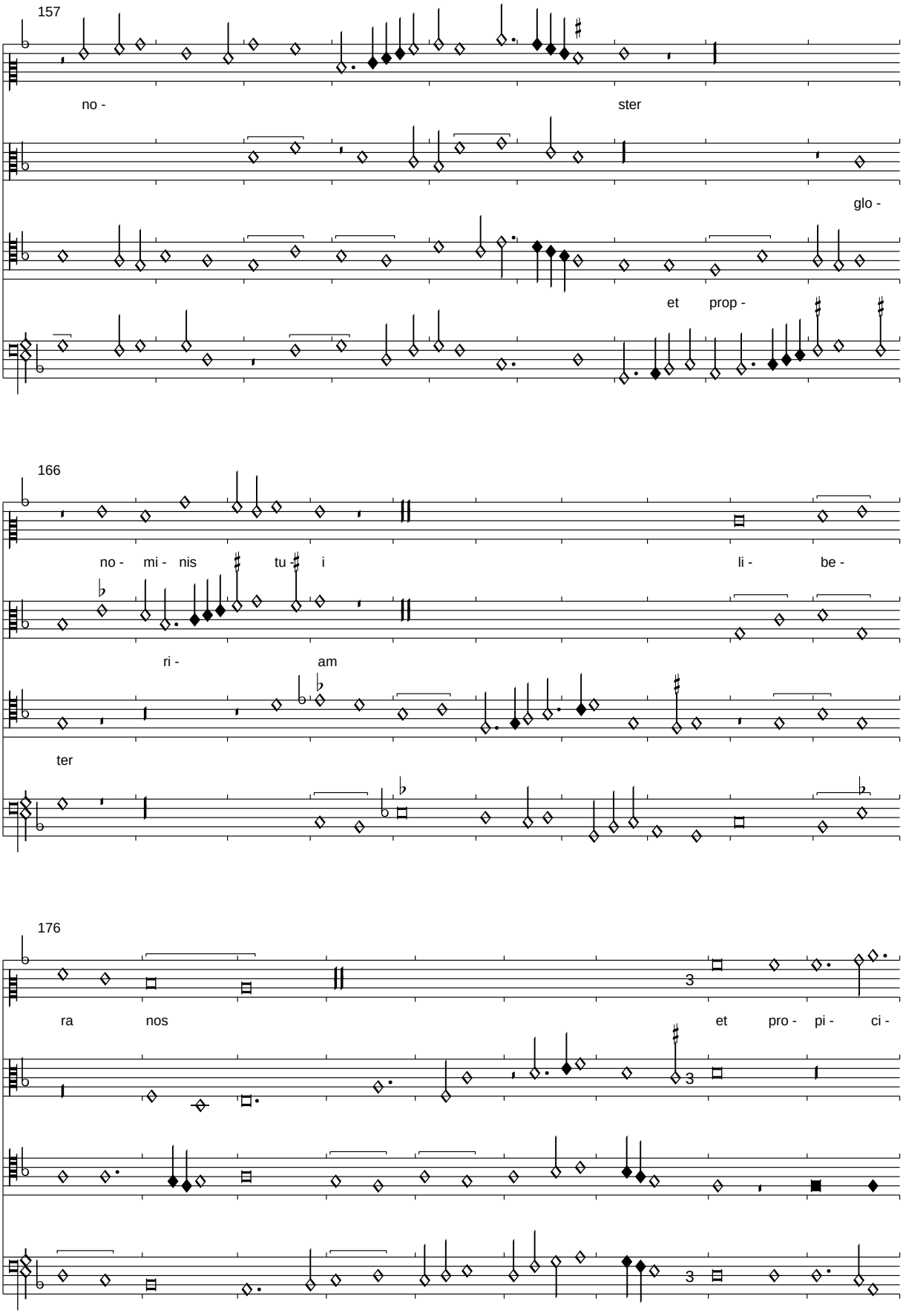

31
re - tri - bu - as no - bis
stras
36
no - bis
41

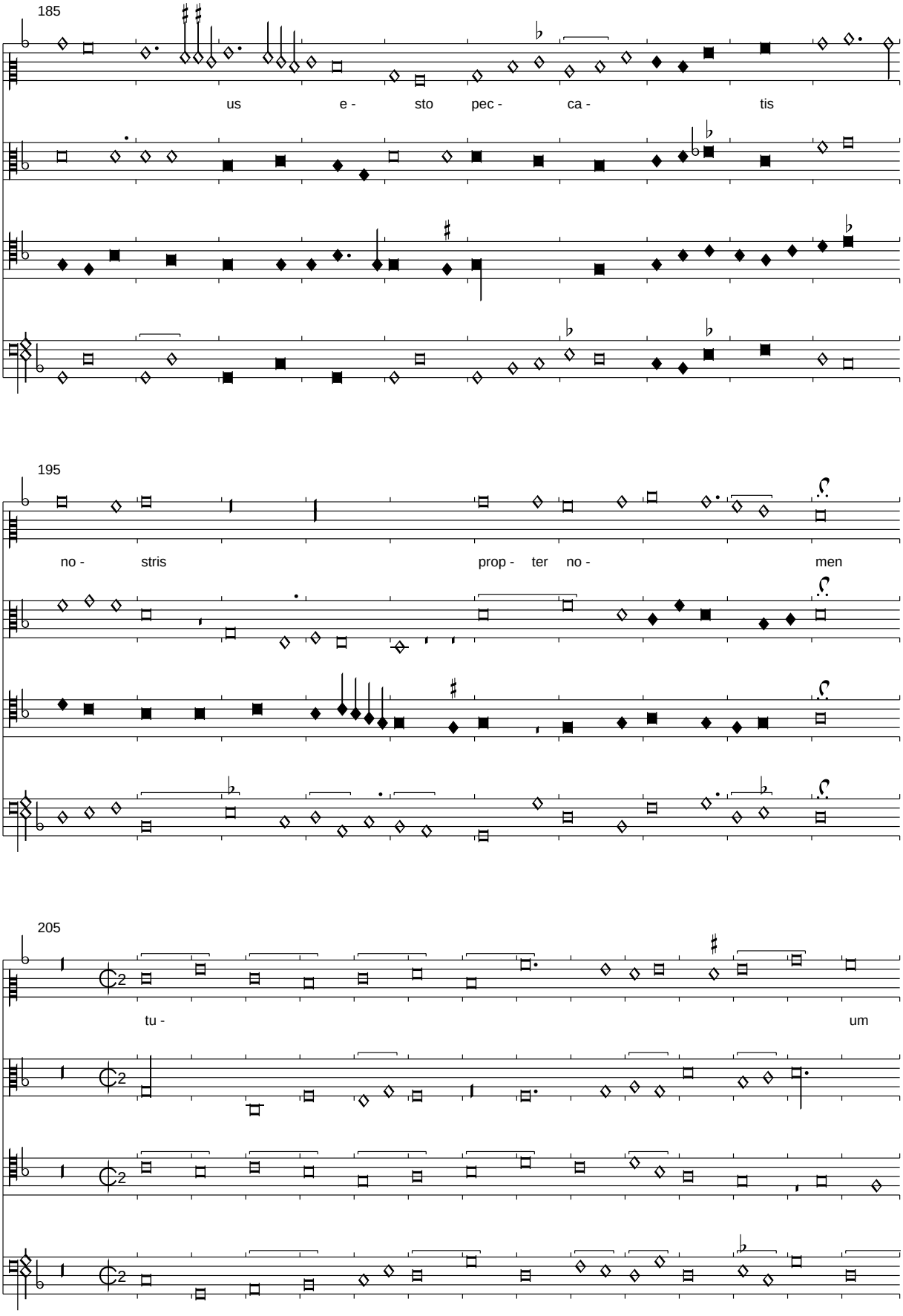

42
Do -
mi -
52
Ne
me -
mi -
ne
62
ne -
ris
in -
i -
qui -

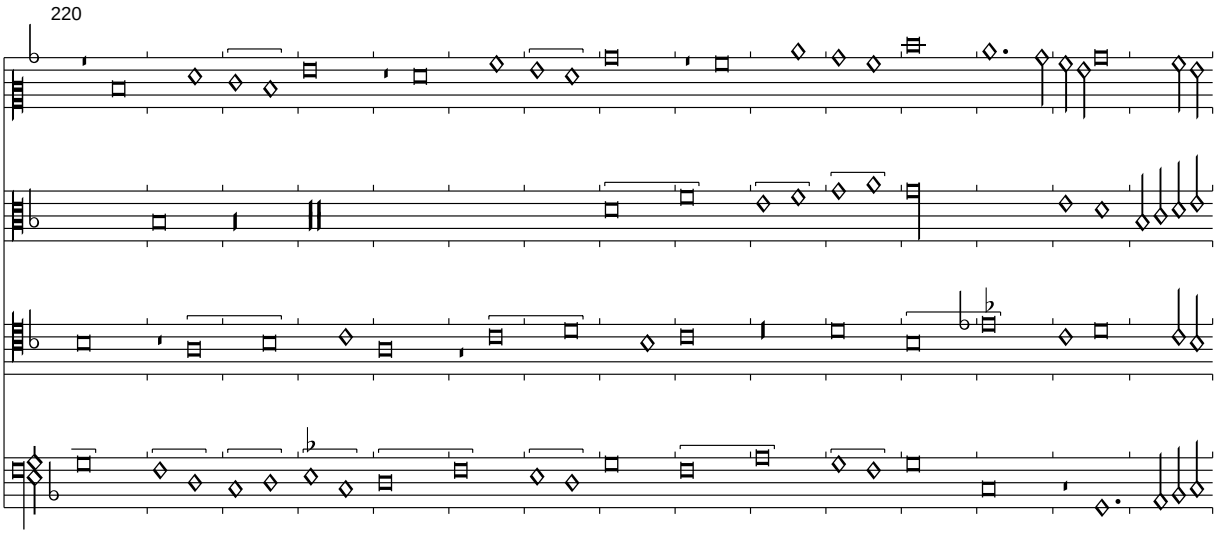

72
ta - tum no - stra - rum no - stra - rum an -
82
ti - qua - rum Ci - to an -
92
ti - ci - pent nos mi - se - ri - cor - di - e tu -

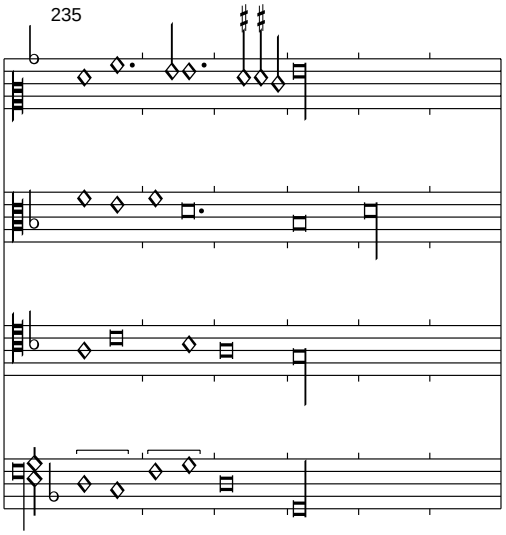

102
e Qui a pau -
112
pe - res fa - cti su -
122
mus ni -


132
mis
138
Ad -
iu -
va
148
nos
de -
us
sa -
lu -
ta -
ris


157
no -
ster
glo -
et prop -
166
no - mi - nis tu - i
li - be -
ri - am
ter
176
ra nos
et pro - pi - ci -
3
3
3

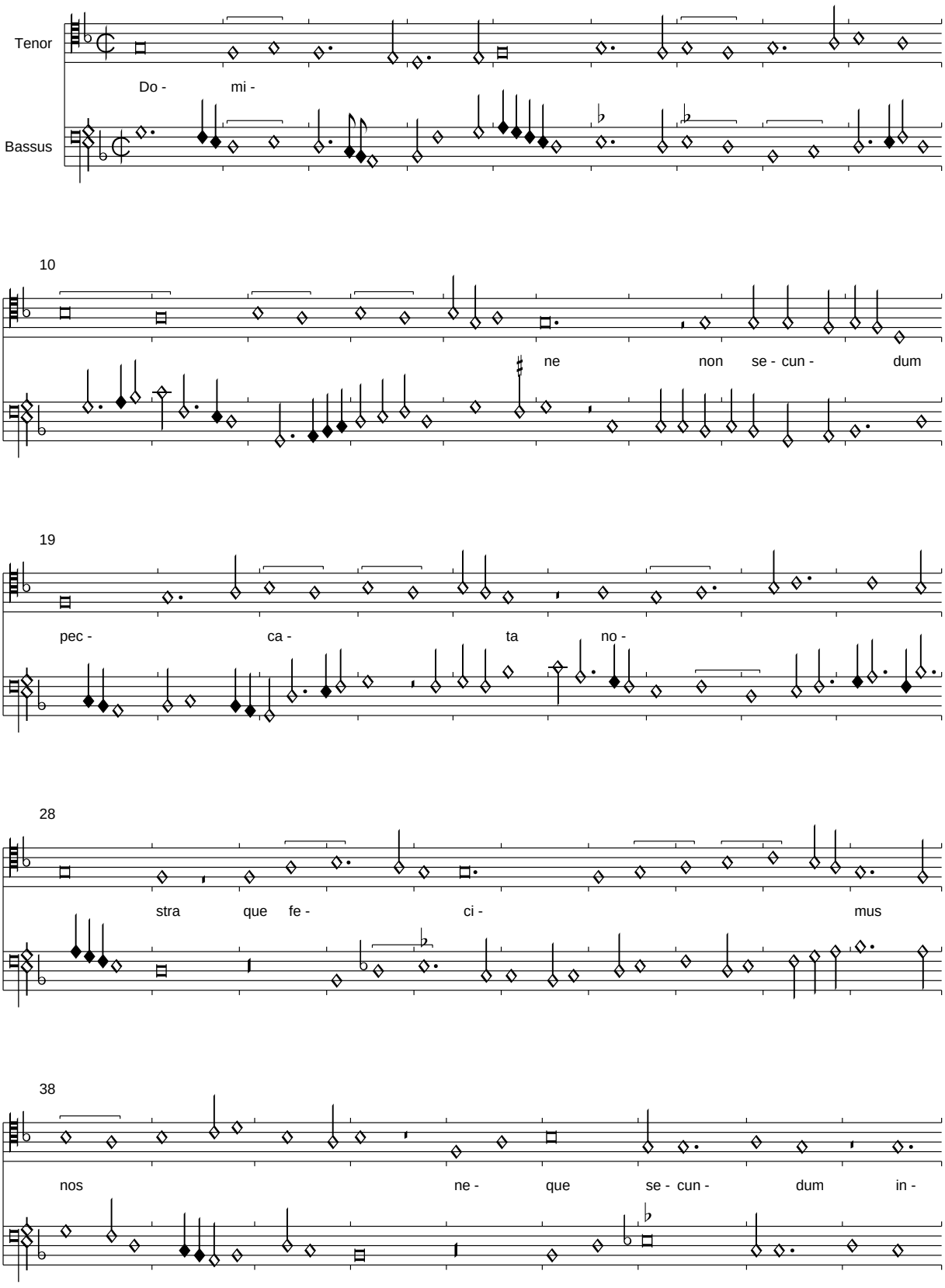

185
us e - sto pec - ca - tis
195
no - stris prop - ter no - men
205
tu - um

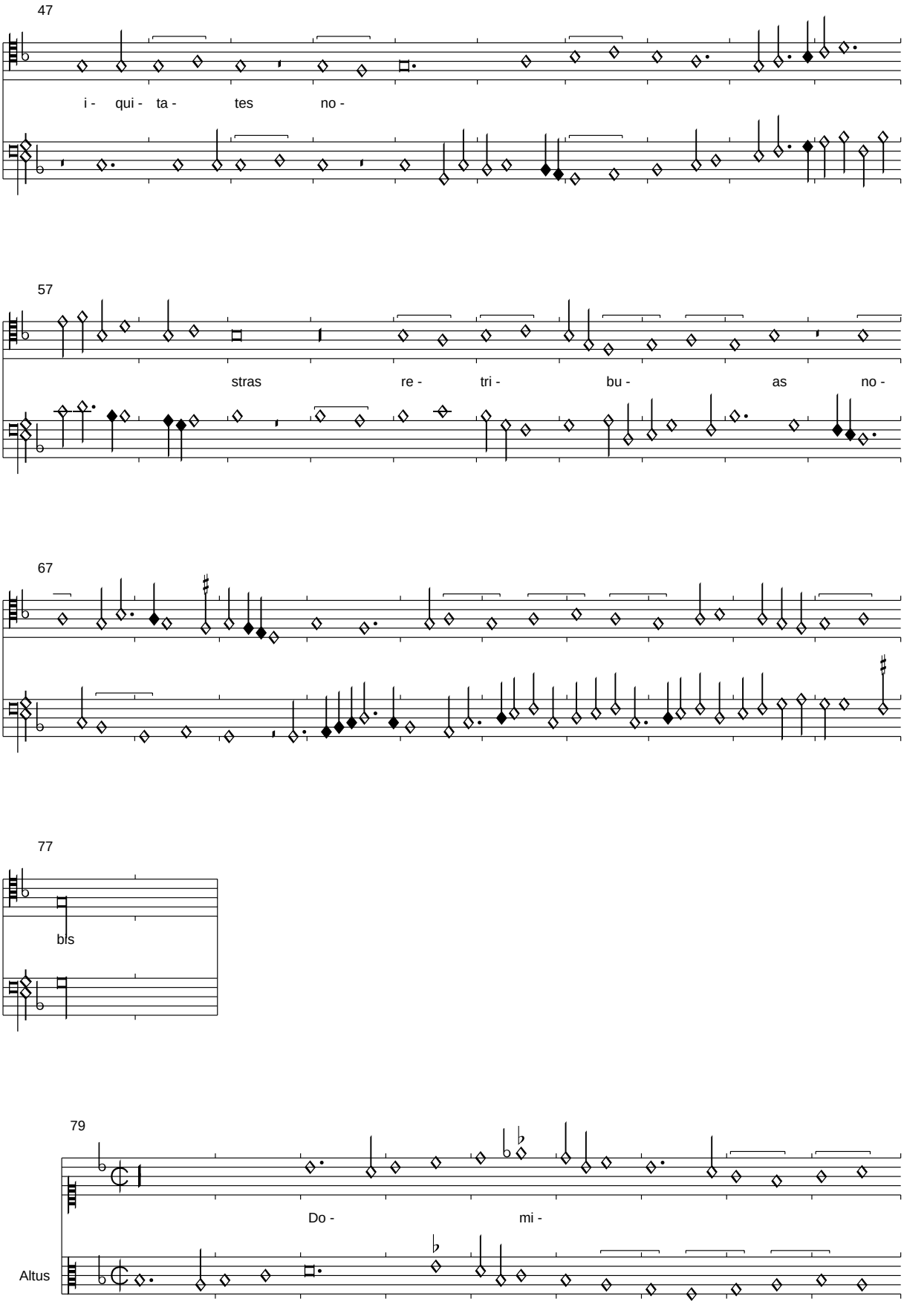

220

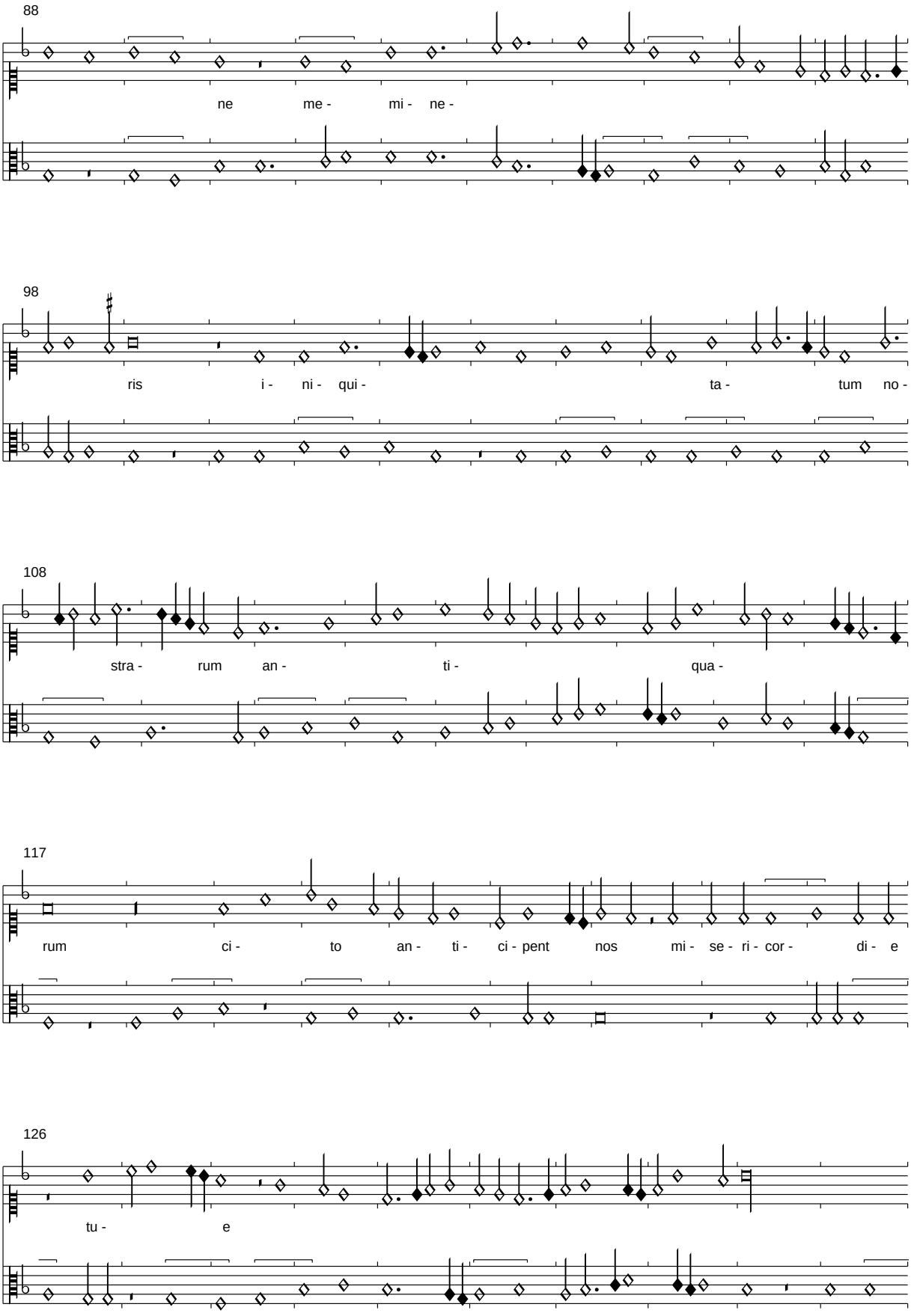

235

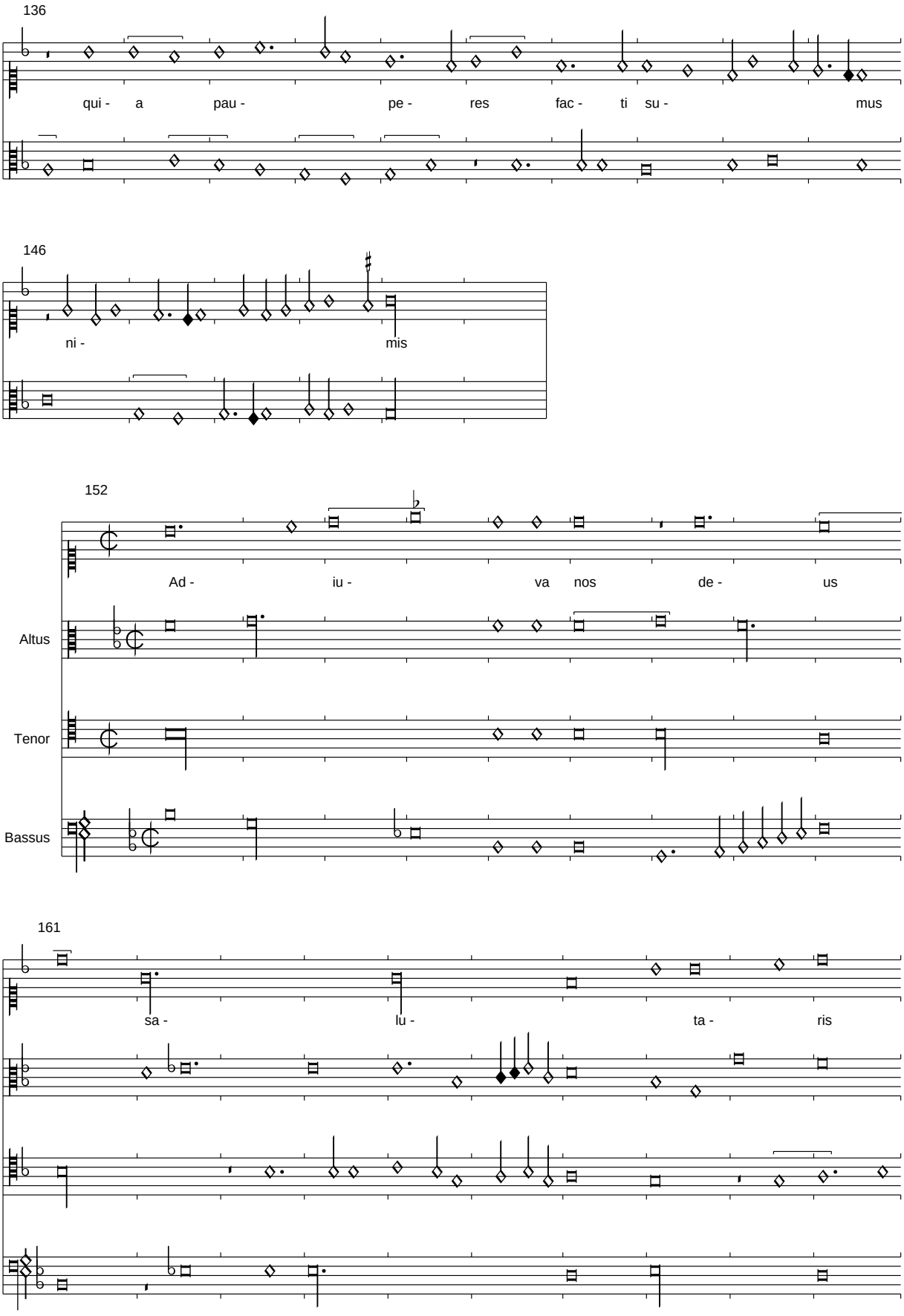
Vaqueras: Domine non secundum peccata mea

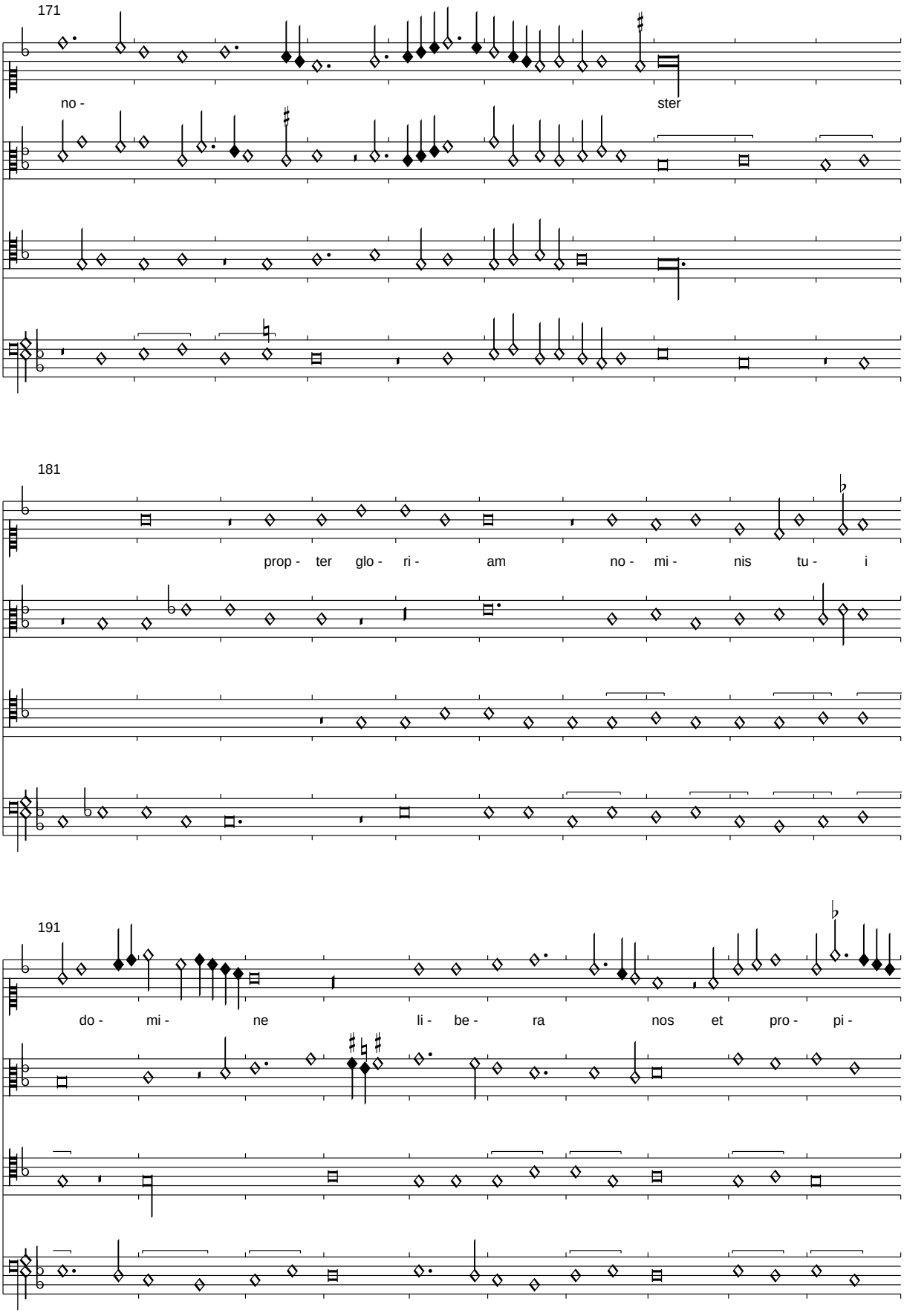
Petrucci, Motetti B, Nr. 9

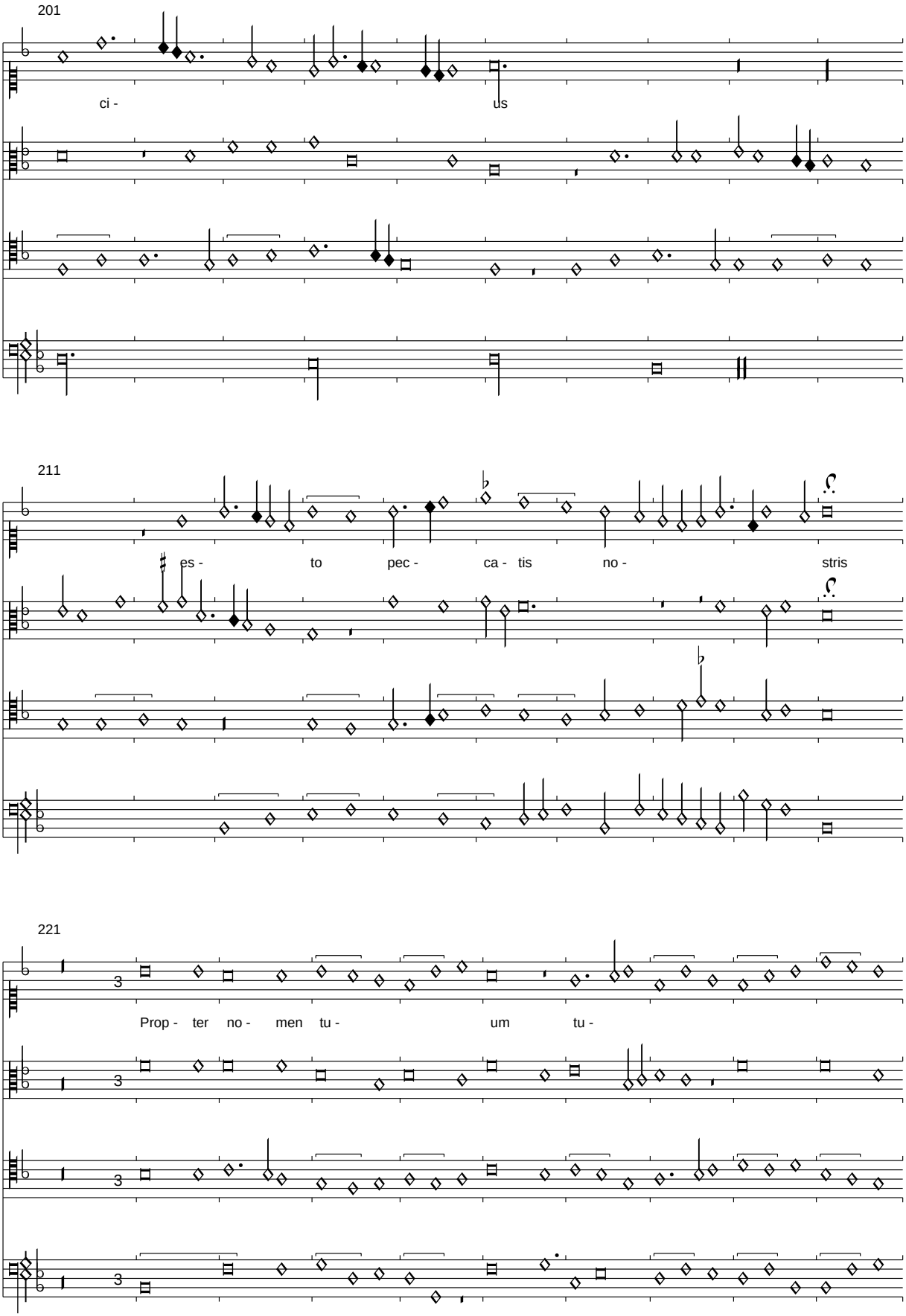


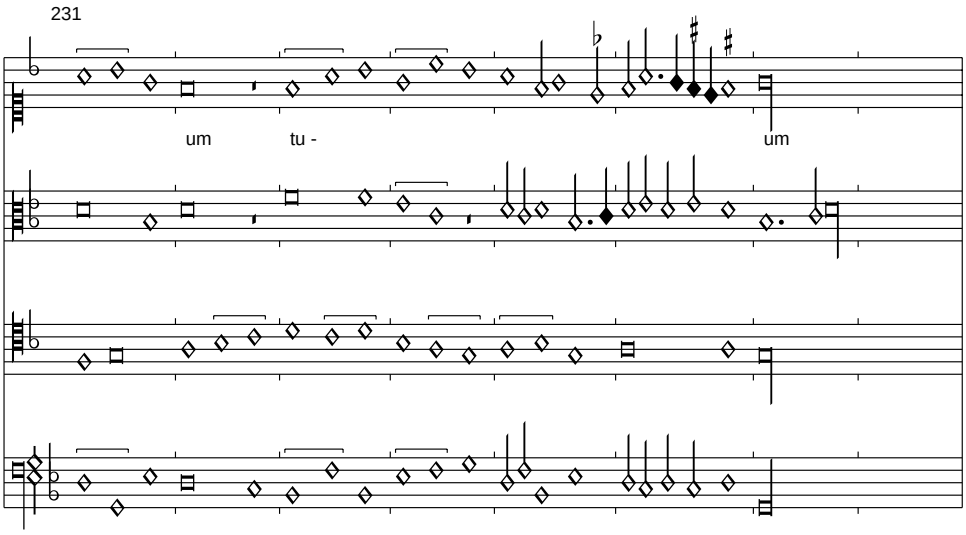

47
i - qui - ta - tes no -
57
stras re - tri - bu - as no -
67
77
bis
79
Do - mi -
Altus


88
ne me - mi - ne -
98
ris i - ni - qui - ta - tum no -
108
stra - rum an - ti - qua -
117
rum ci - to an - ti - ci - pent nos mi - se - ri - cor - di - e
126
tu - e


136
qui - a pau - pe - res fac - ti su - mus
146
ni - mis
152
Ad - iu - va nos de - us
Altus
Tenor
Bassus
161
sa - lu - ta - ris


171
no -
ster
181
prop - ter glo - ri - am no - mi - nis tu - i
191
do - mi - ne li - be - ra nos et pro - pi -

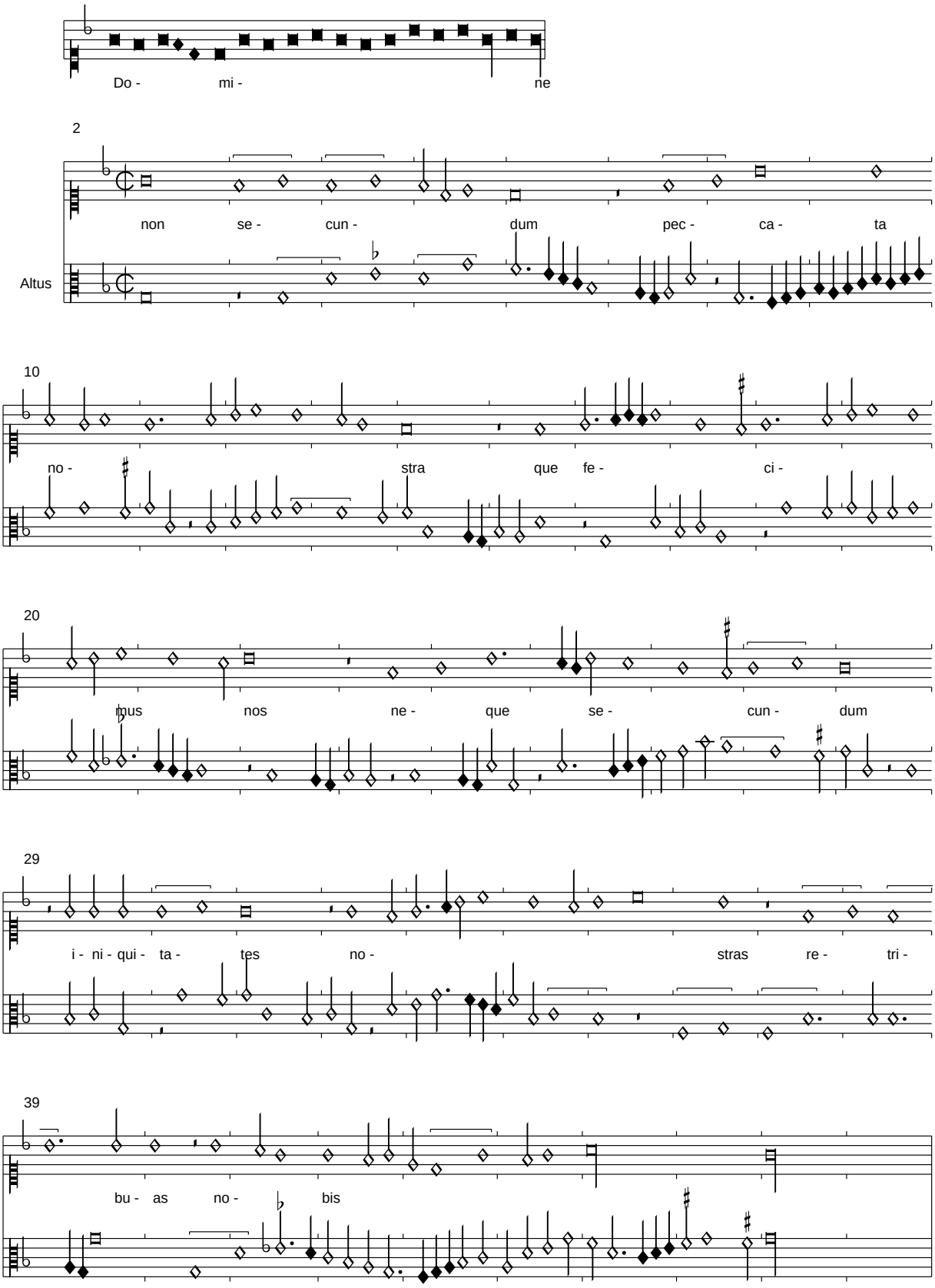

201
ci - us
211
es - to pec - ca - tis no - stris
221
3
Prop - ter no - men tu - um tu -

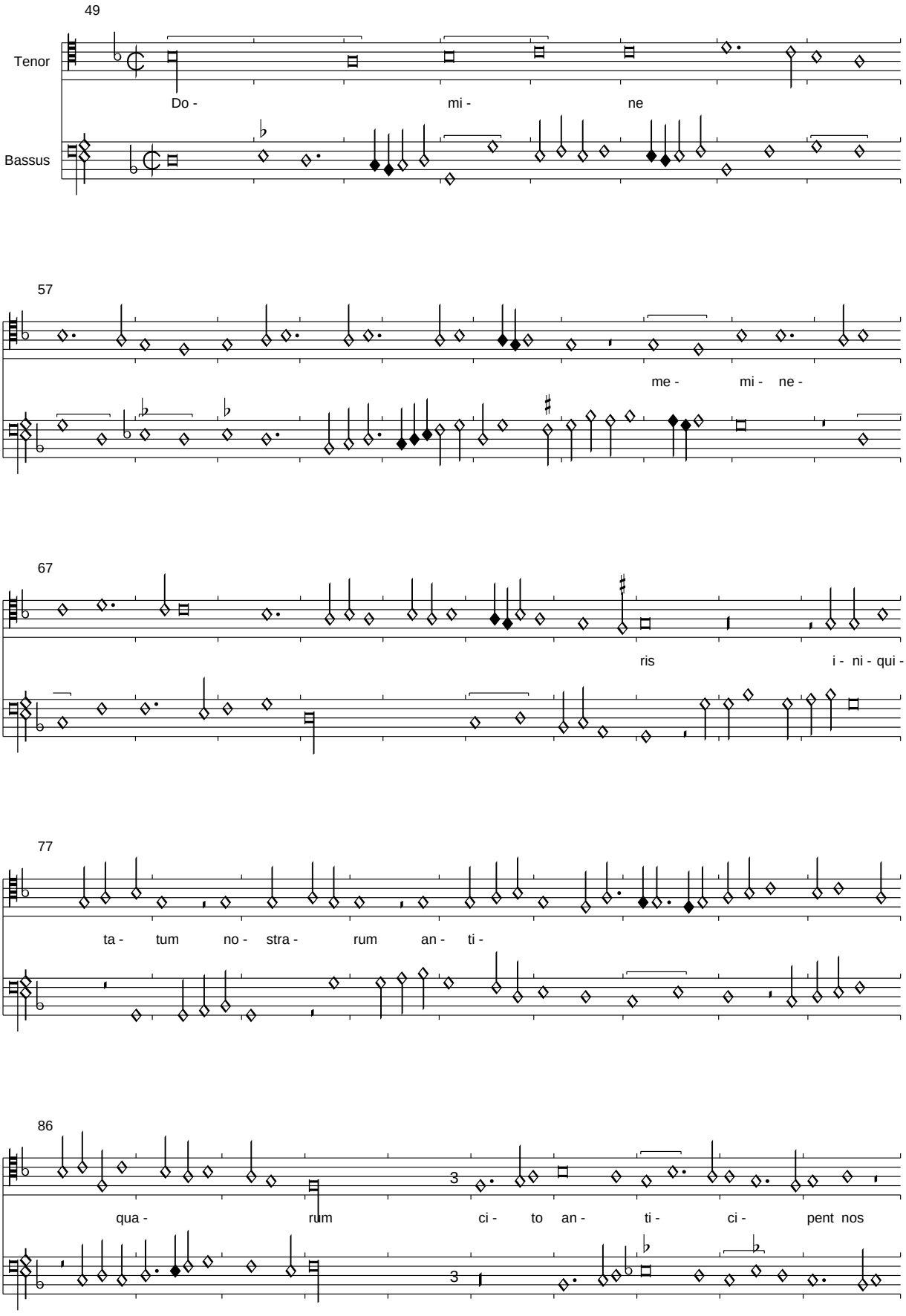


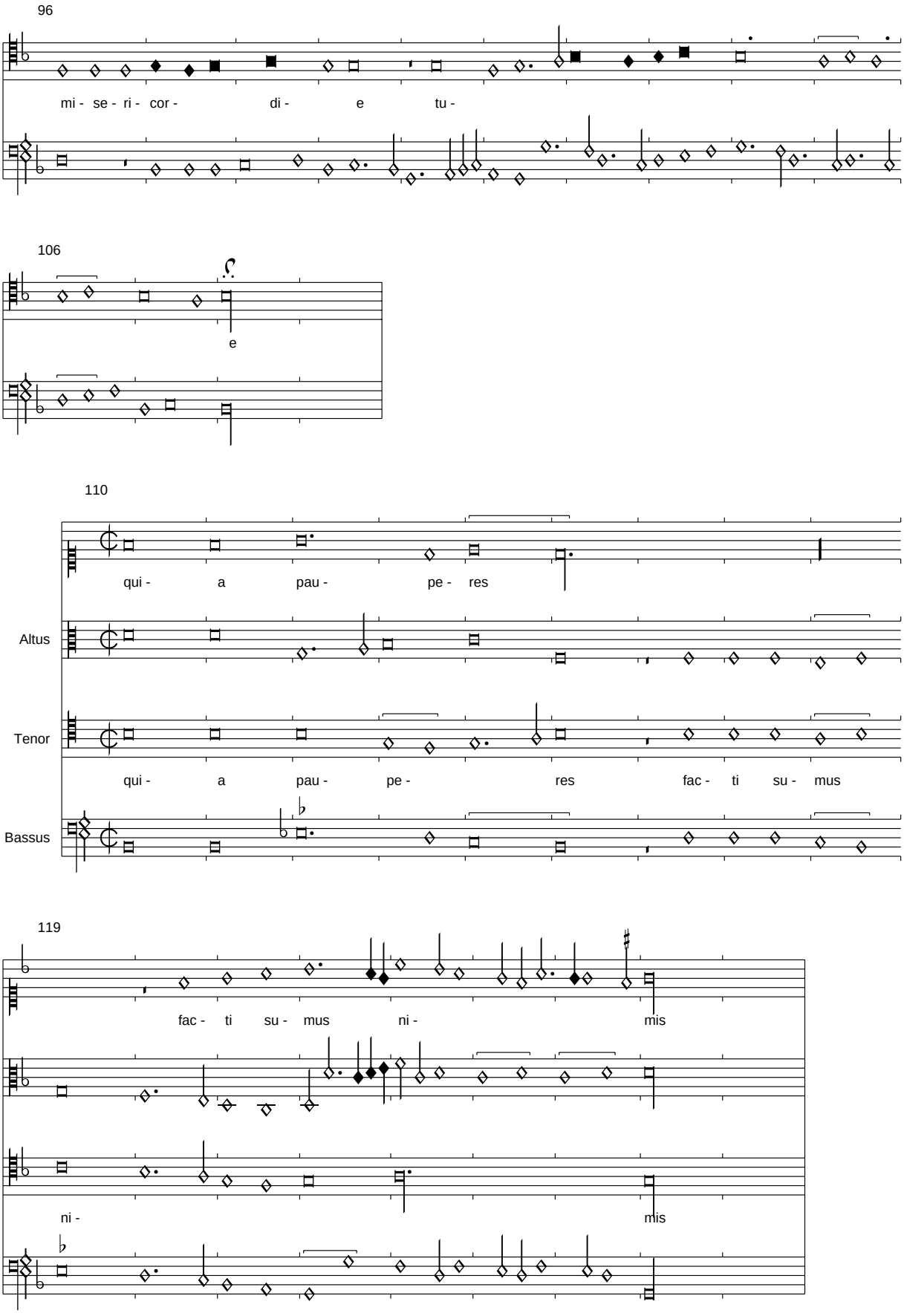
Die im letzten Teil durchweg erforderlichen Eb in Bassus und Altus wurden ergänzt.

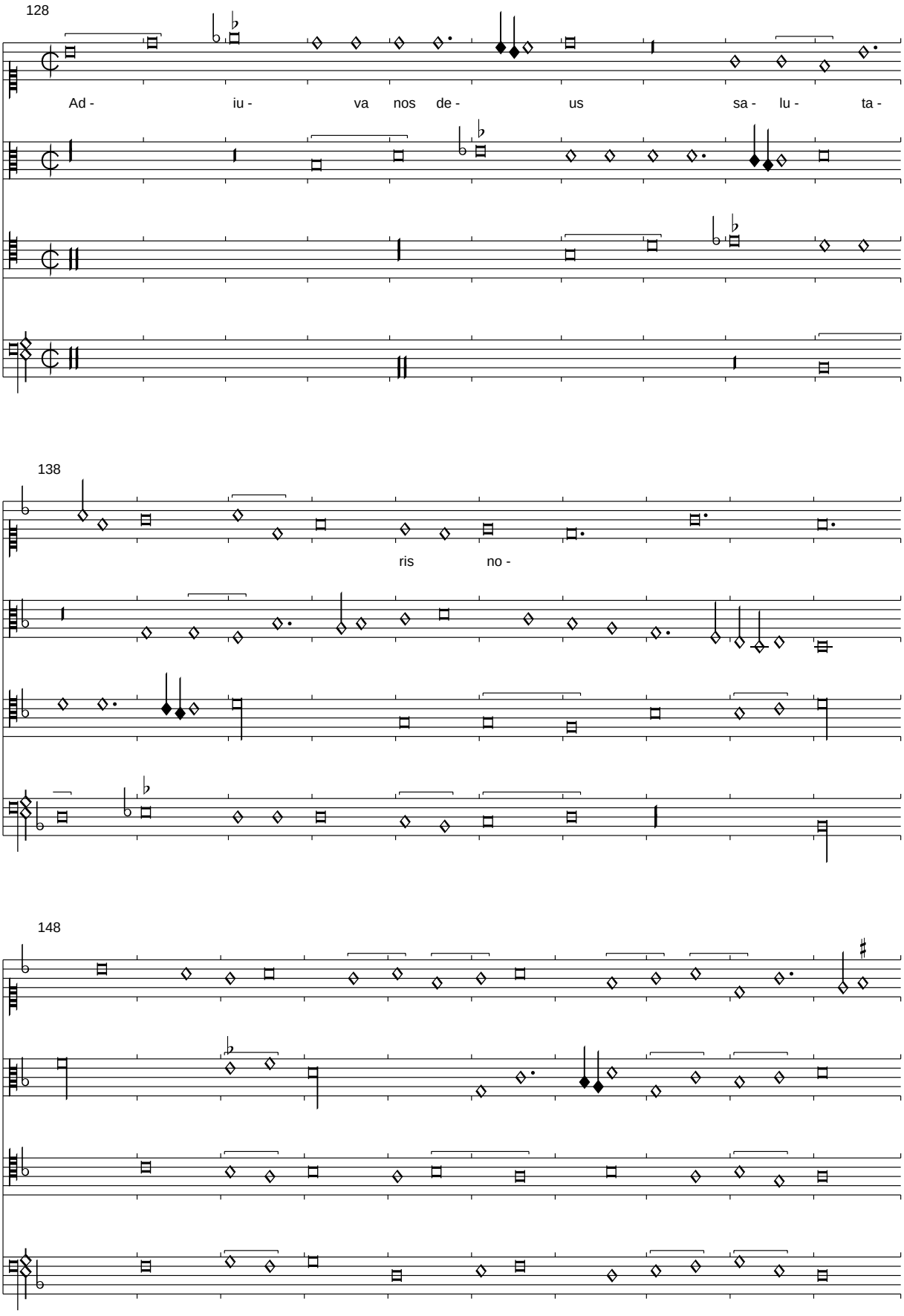
Josquin: Domine ne secundum peccata nostra

Petrucci, Motetti B Nr. 10




49
Tenor
Bassus
Do - mi - ne
57
me - mi - ne -
67
ris i - ni - qui -
77
ta - tum no - stra - rum an - ti -
86
3
qua - rum ci - to an - ti - ci - pent nos
3


96
mi - se - ri - cor - di - e tu -
106
e
110
qui - a pau - pe - res
Altus
Tenor
qui - a pau - pe - res fac - ti su - mus
Bassus
119
fac - ti su - mus ni - mis
ni - mis


128
Ad - iu - va nos de - us sa - lu - ta -
138
ris no -
148

158

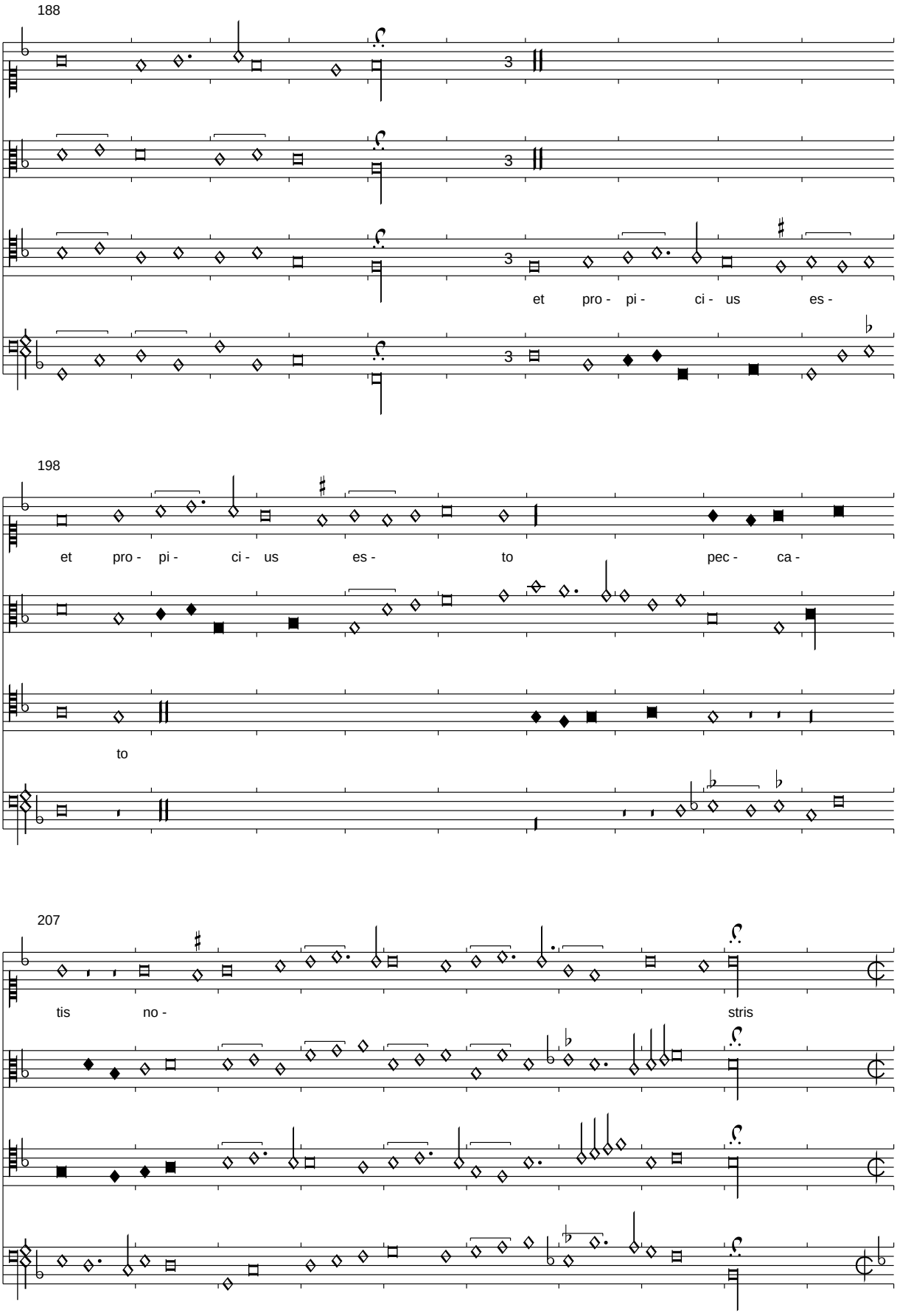
ster prop - ter glo - ri - am no - mi -

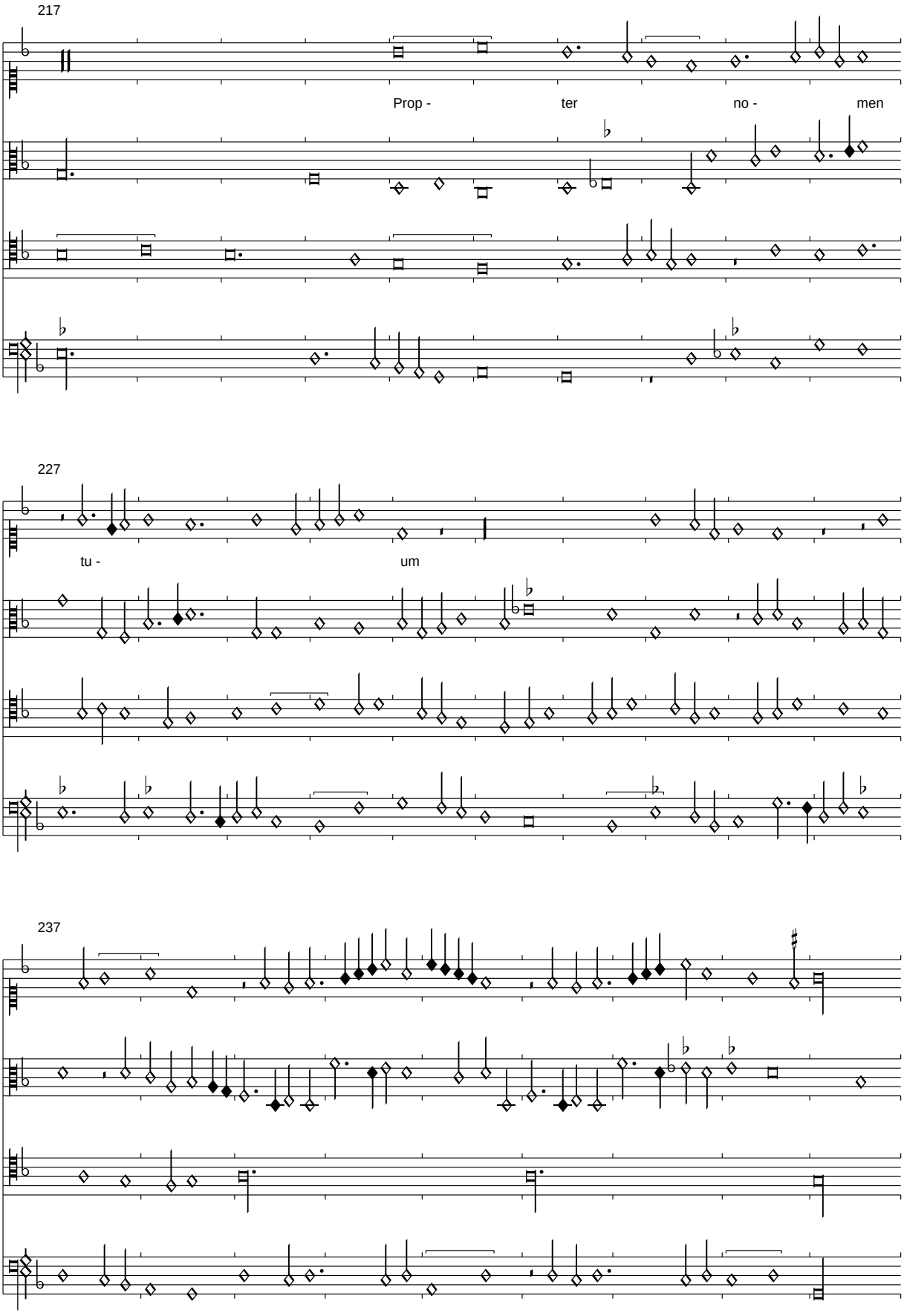
168

nis tu - i do - mi - ne li - be -

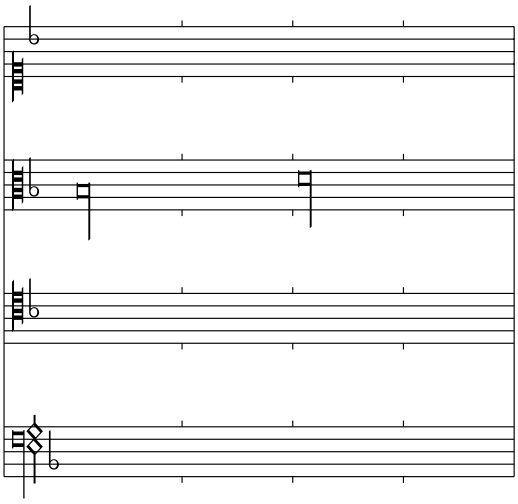
178

ra nos


188
et pro - pi - ci - us es -
198
et pro - pi - ci - us es - to pec - ca -
to
207
tis no - stris

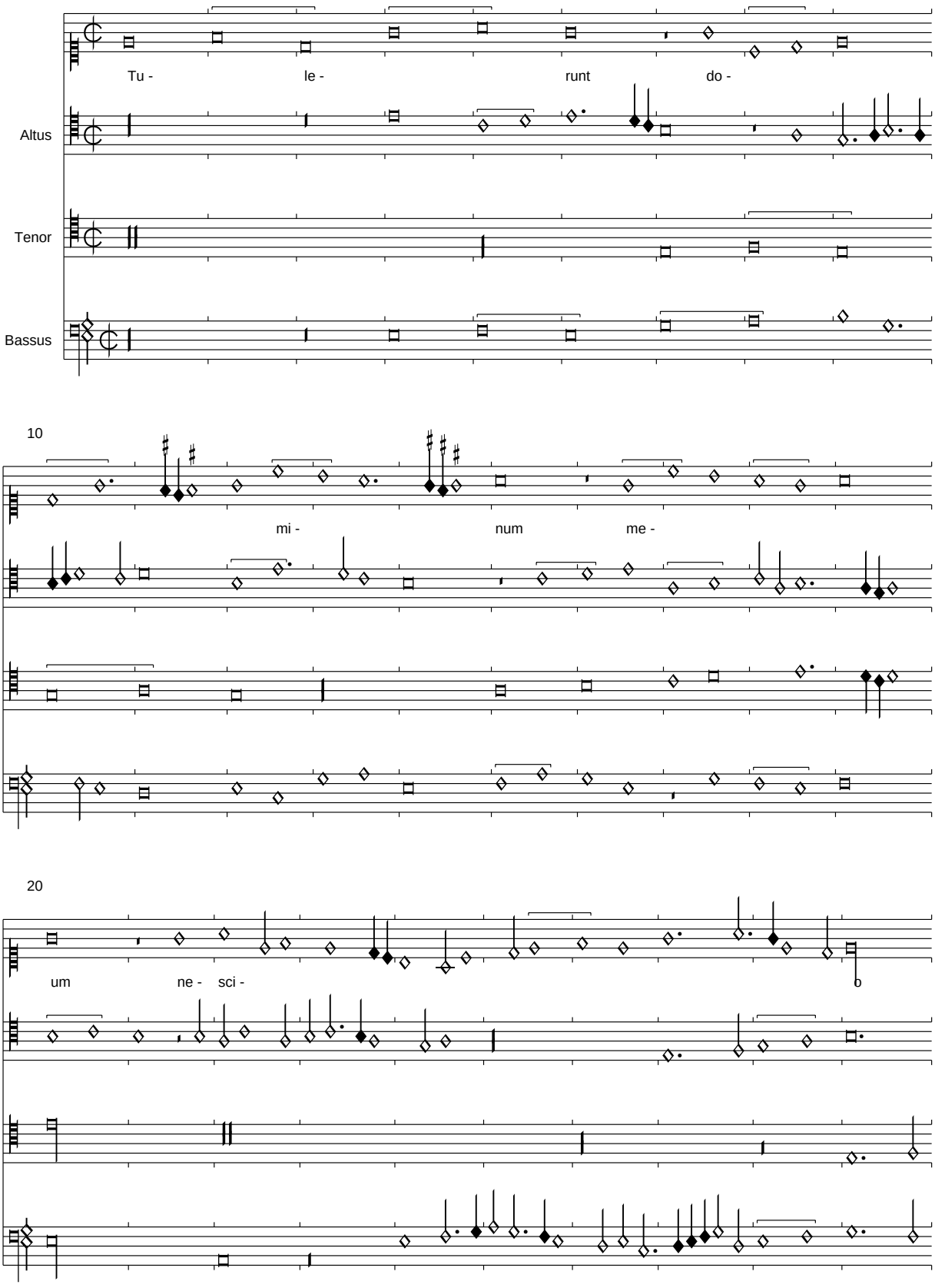

217
Prop - ter no - men
227
tu - um
237

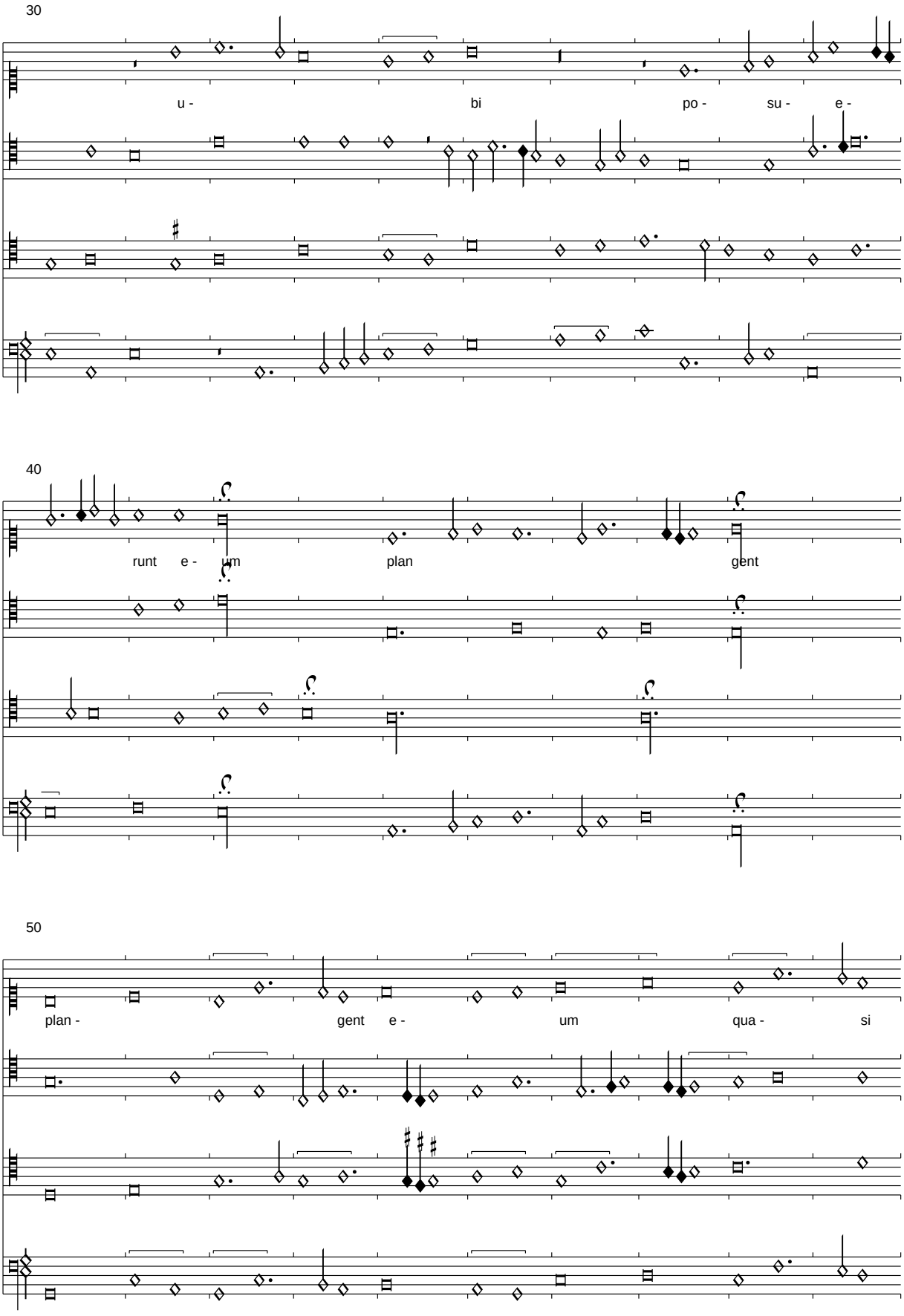
246

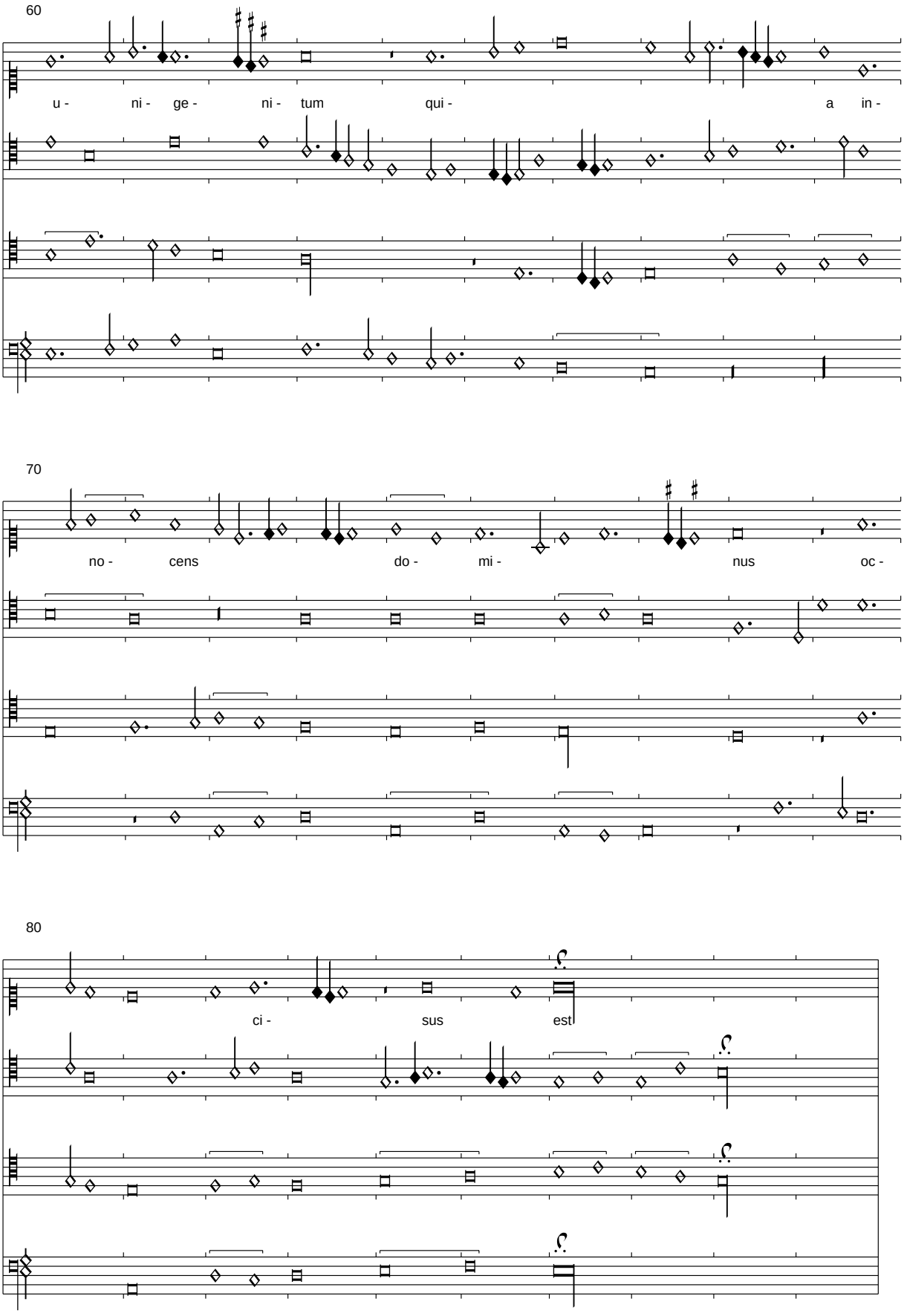


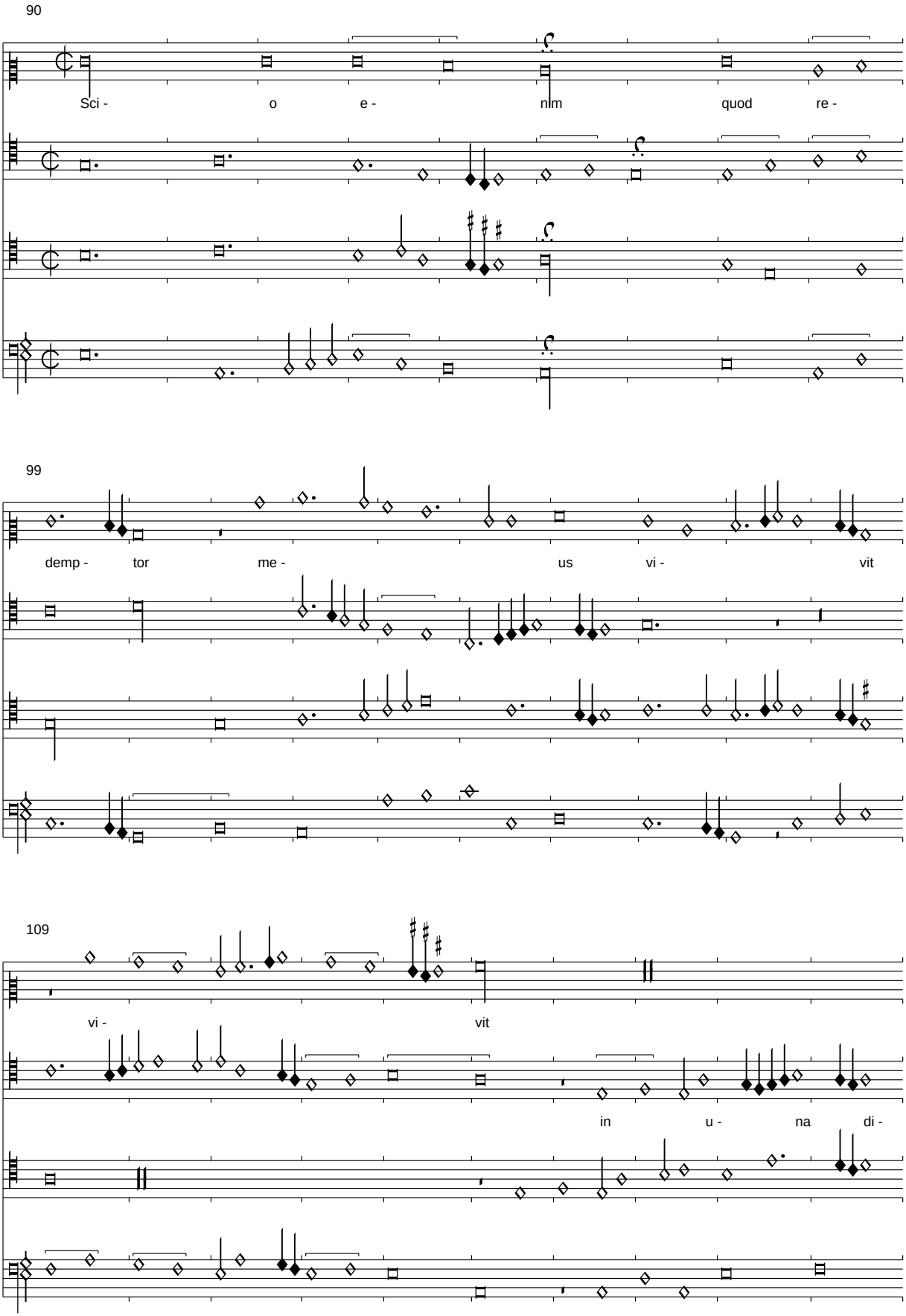
(Isaac, Pesenti?): Tulerunt dominum meum

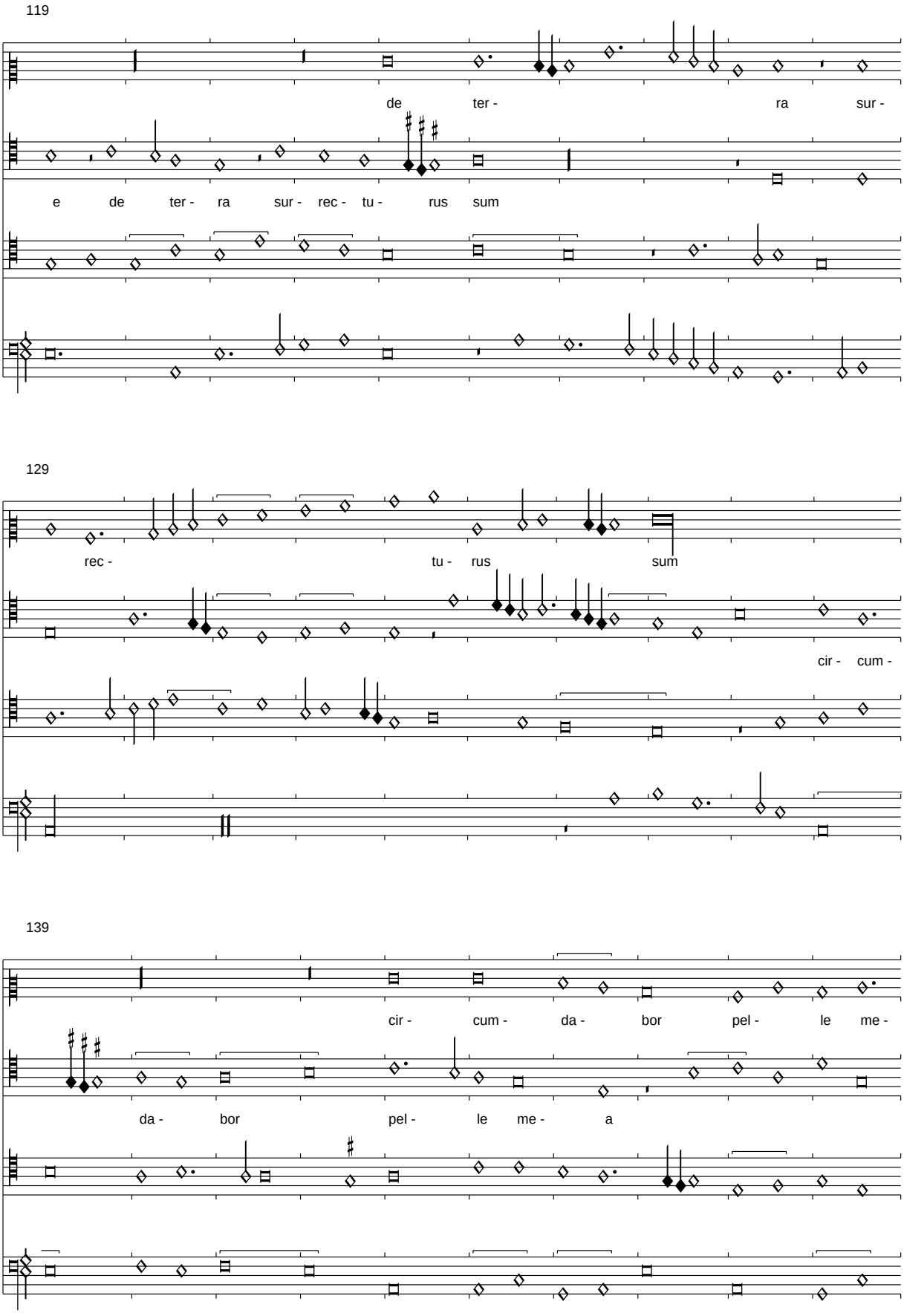
Petrucci, Motetti B Nr. 11

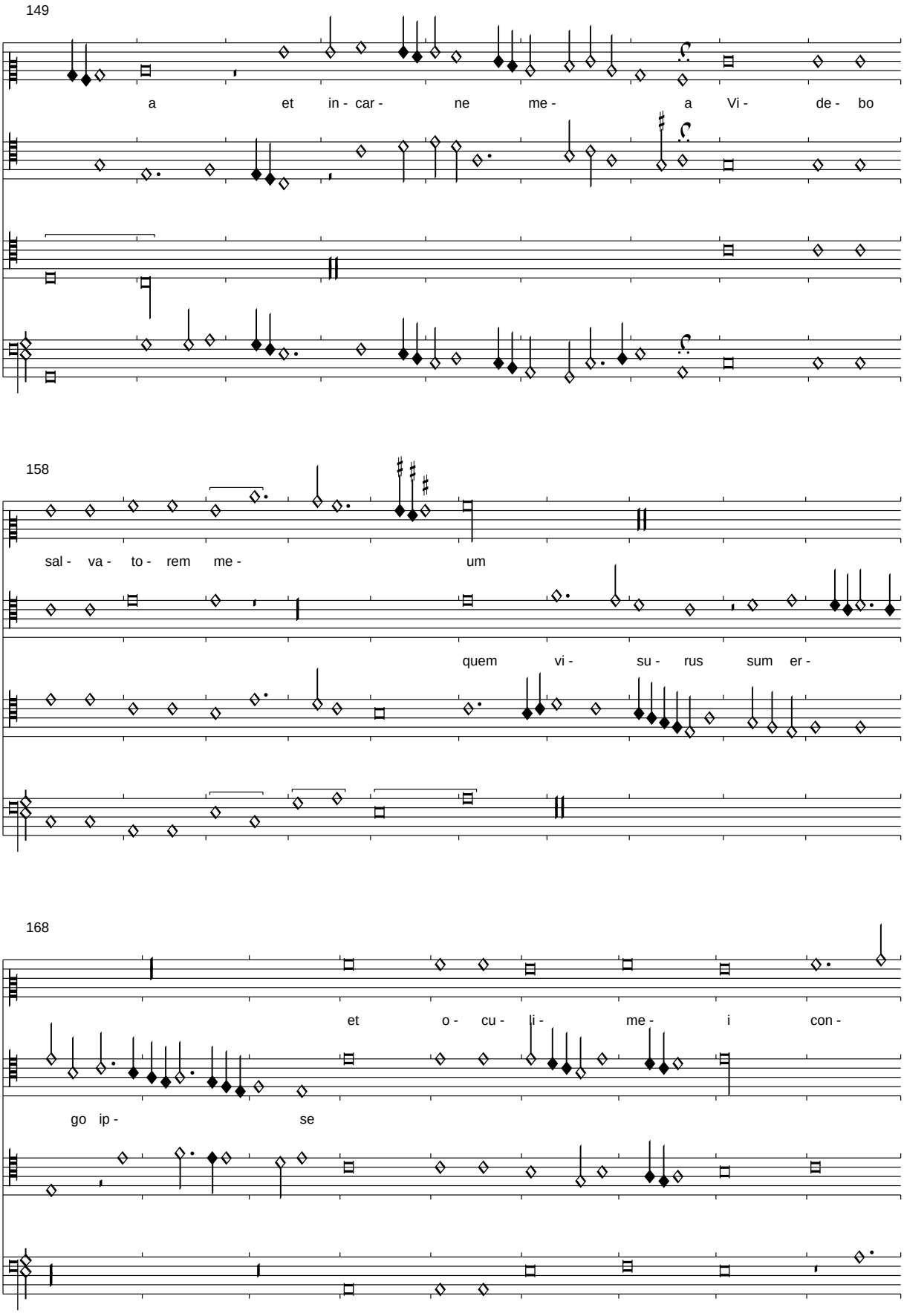


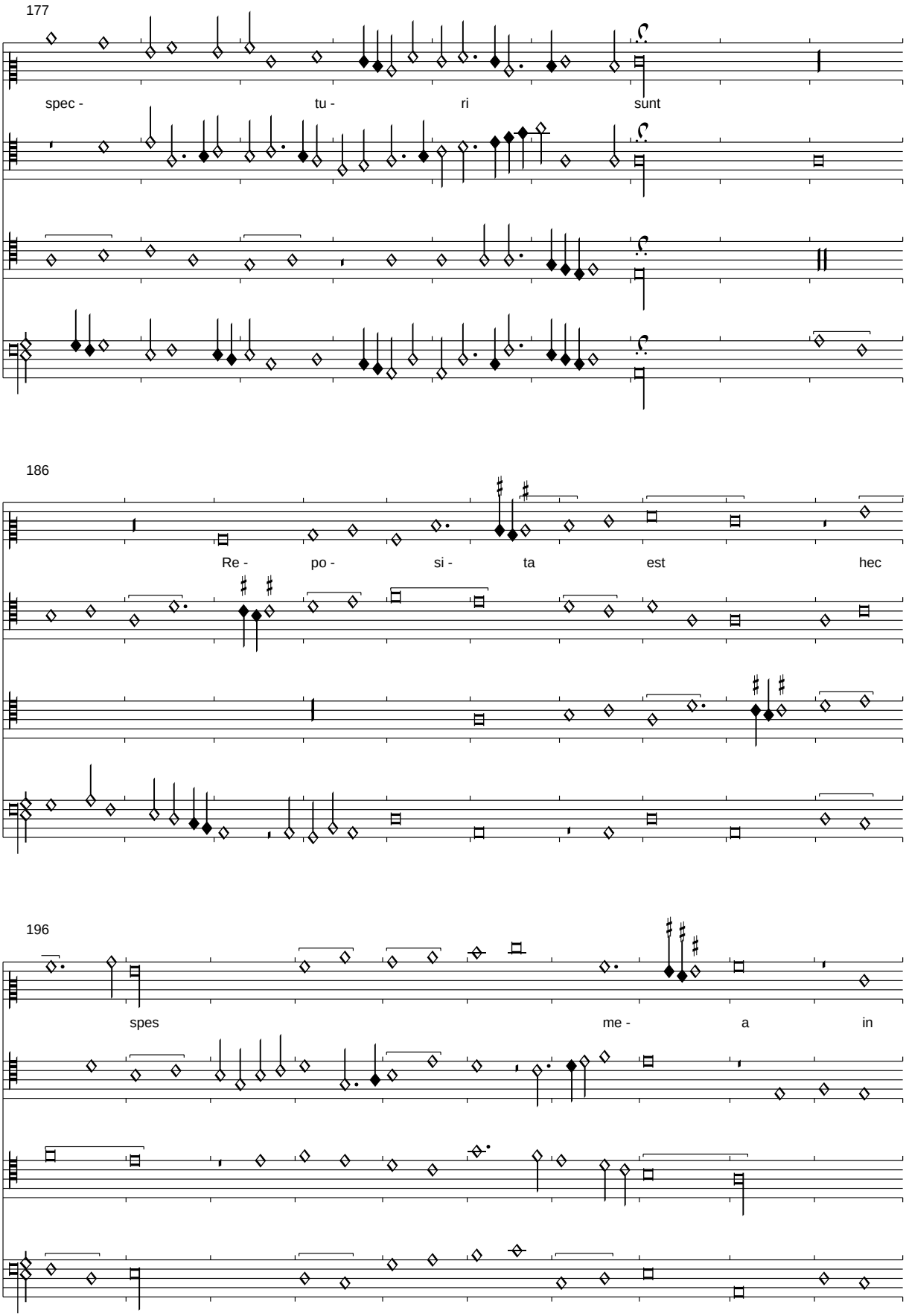

30
u - bi po - su - e -
40
runt e - um plan gent
50
plan - gent e - um qua - si


60
u - ni - ge - ni - tum qui - a in -
70
no - cens do - mi - nus oc -
80
ci - sus est

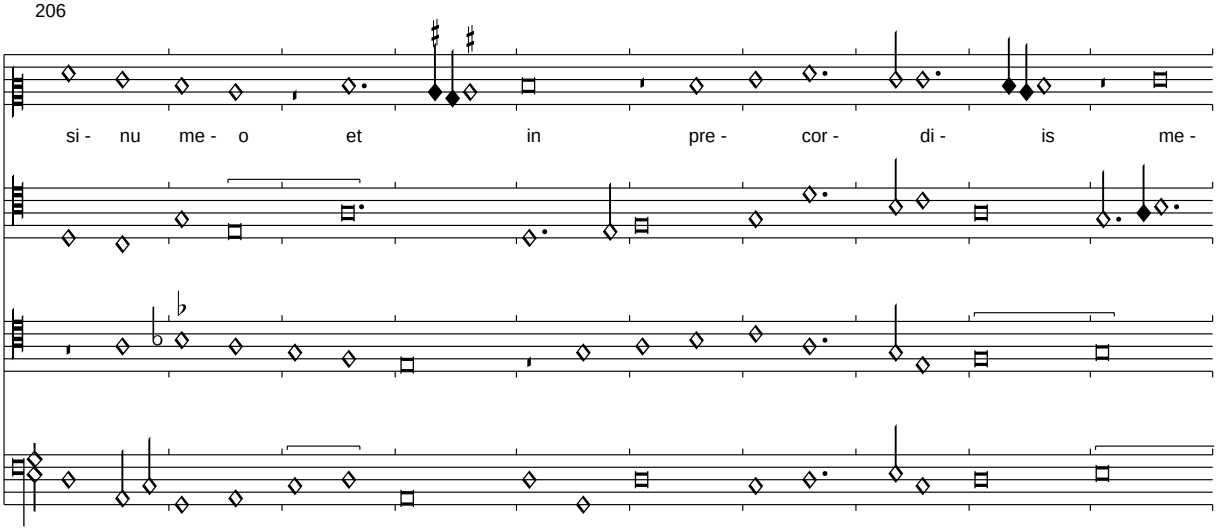

90
Sci - o e - nim quod re -
99
demp - tor me - us vi - vit
109
vi - vit
in u - na di -


119
de ter - ra sur -
e de ter - ra sur - rec - tu - rus sum
129
rec - tu - rus sum
cir - cum -
139
cir - cum - da - bor pel - le me -
da - bor pel - le me - a

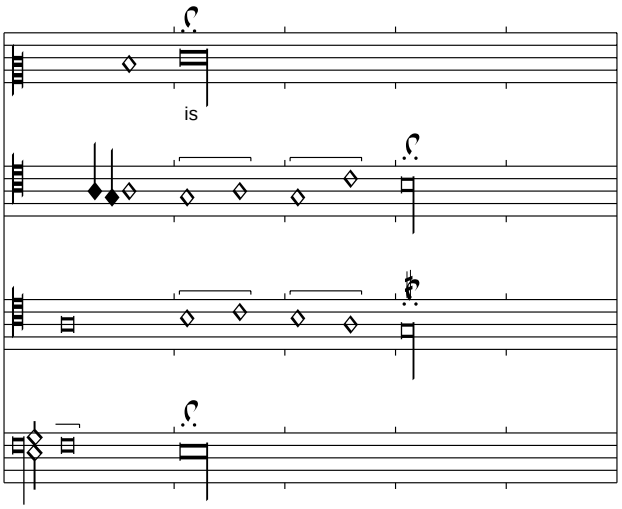

149
a et in - car - ne me - a Vi - de - bo
158
sal - va - to - rem me - um
quem vi - su - rus sum er -
168
et o - cu - li - me - i con -
go ip - se


177
spec - tu - ri sunt
186
Re - po - si - ta est hec
196
spes me - a in

206

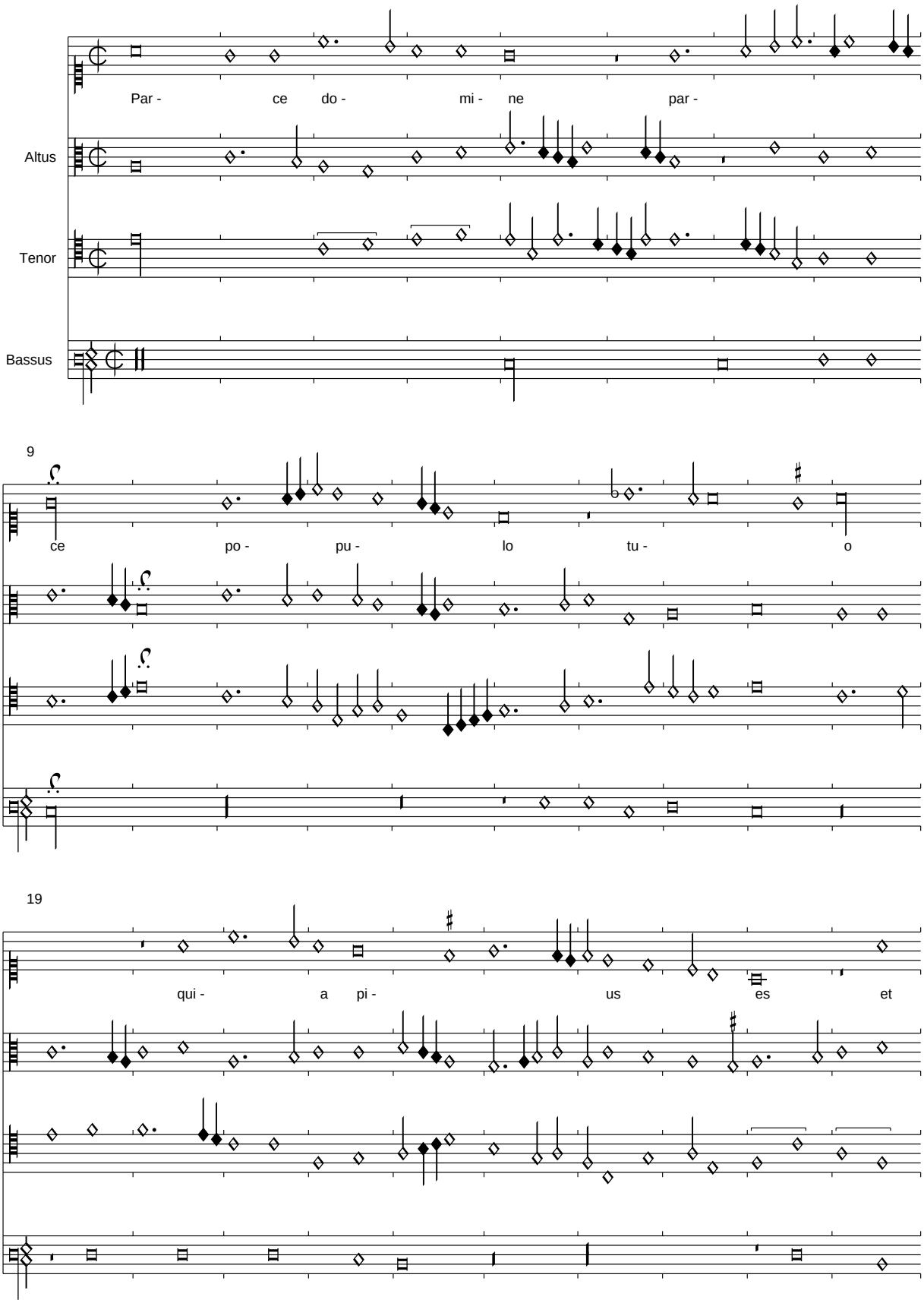


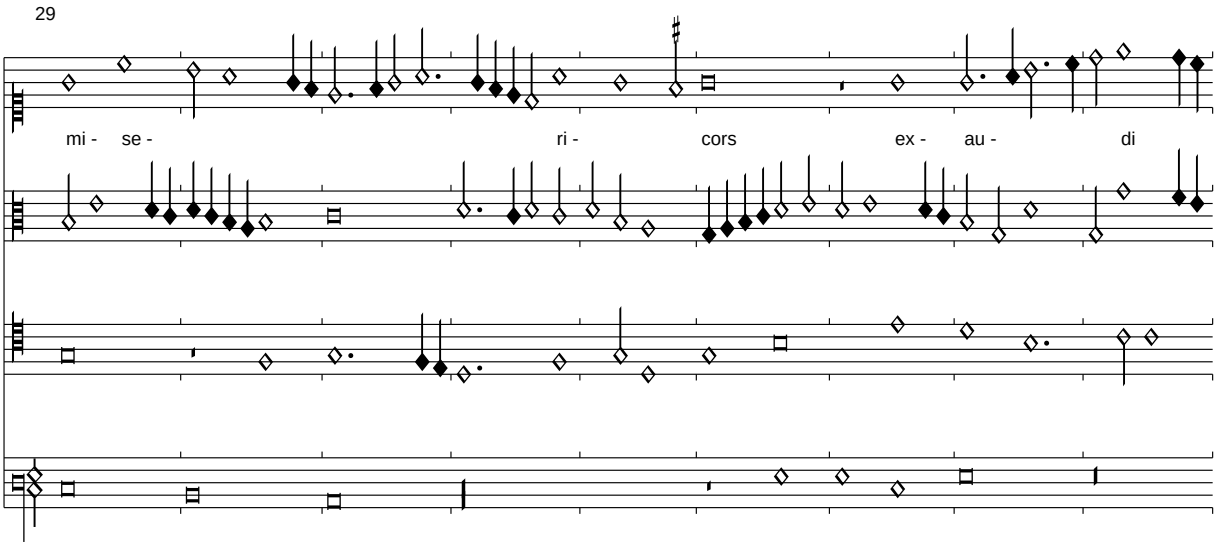
216

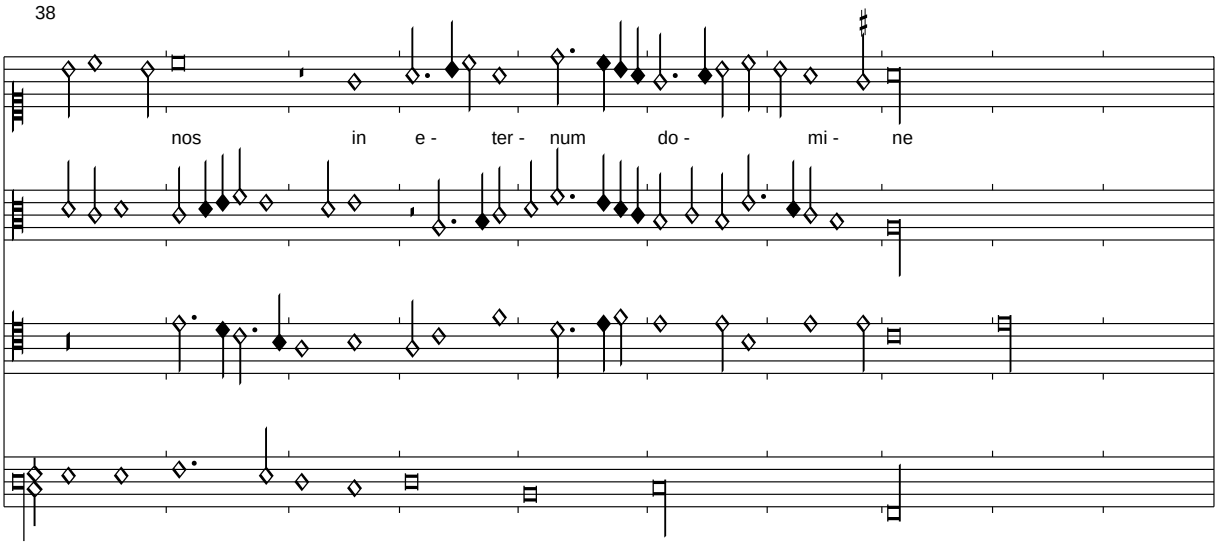


Obrecht: Parce domine

Petrucci, Motetti B Nr. 12

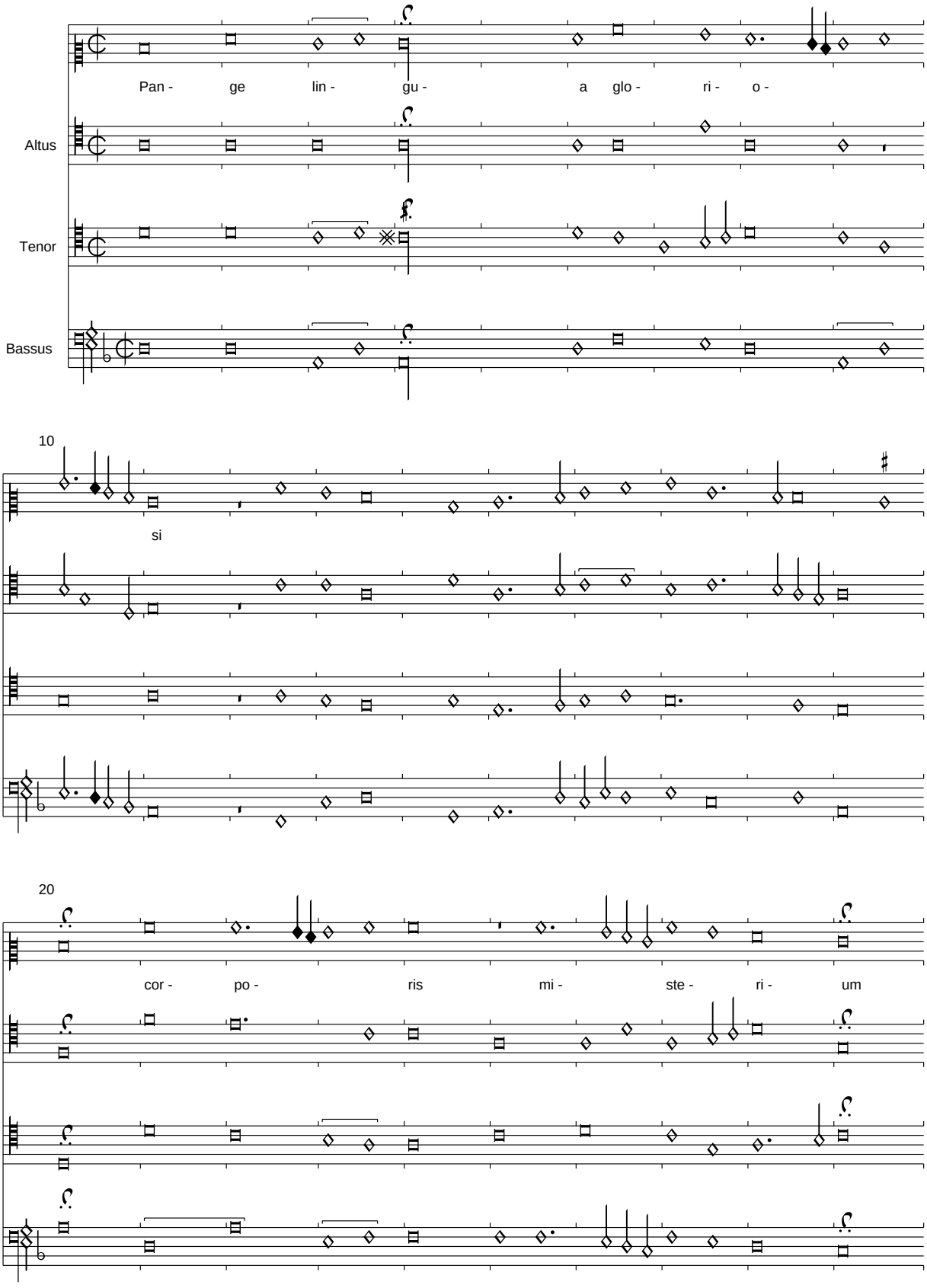



29
mi - se - ri - cors ex - au - di

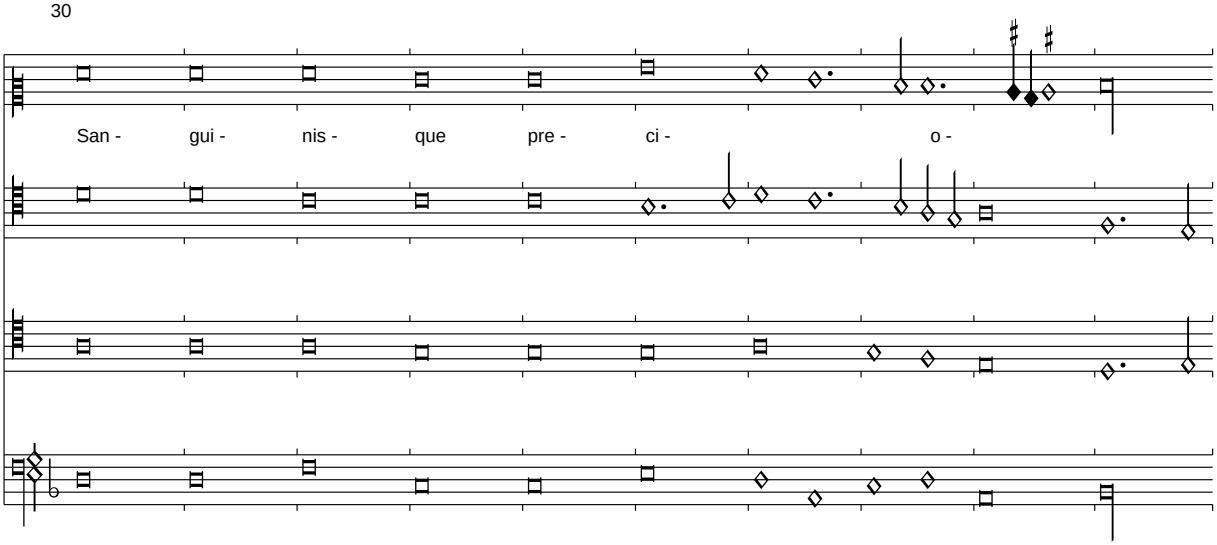

38
nos in e - ter - num do - mi - ne

: Pange lingua gloriosi

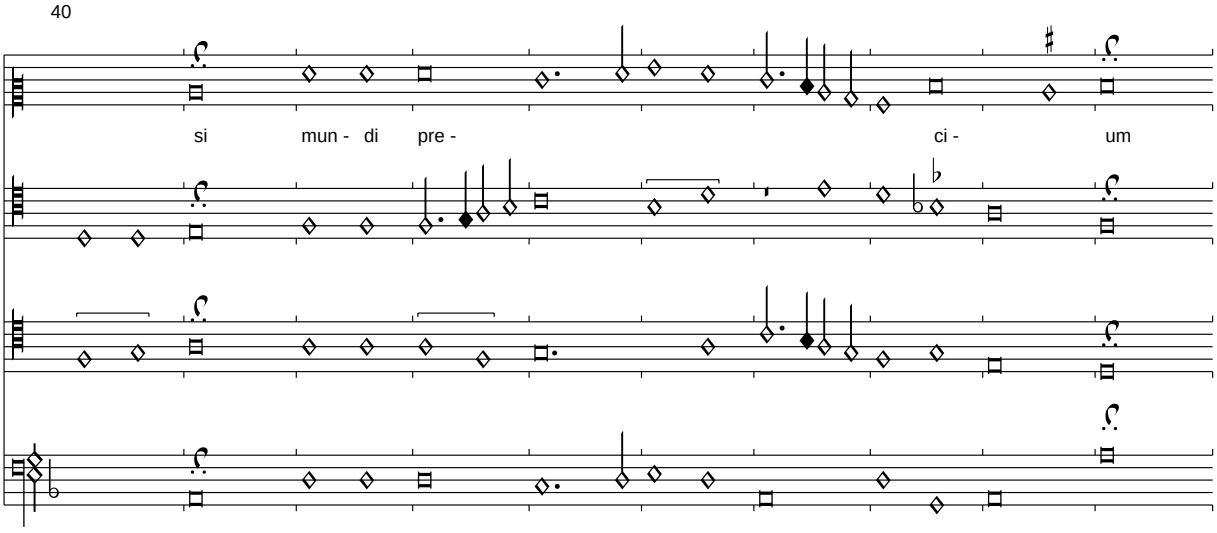
Petrucci, Motetti B Nr. 13



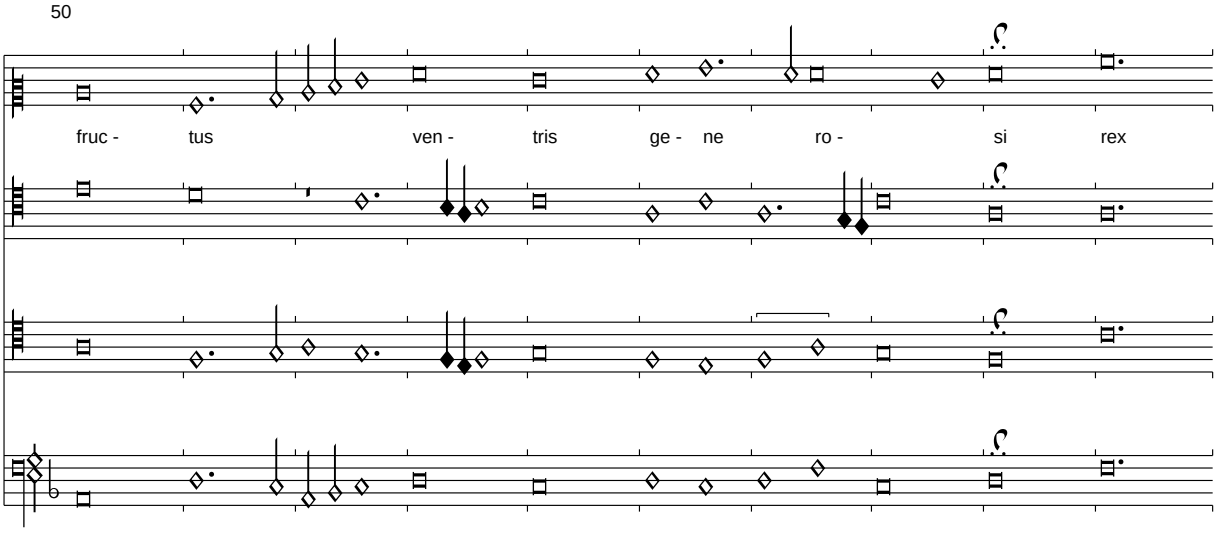
30

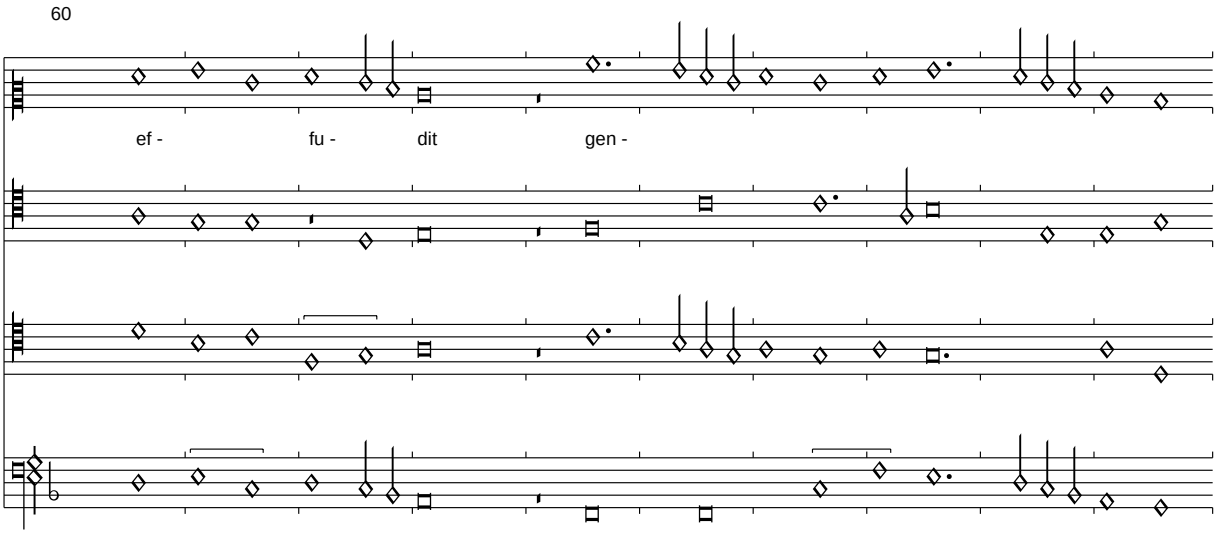

San - gui - nis - que pre - ci - o -

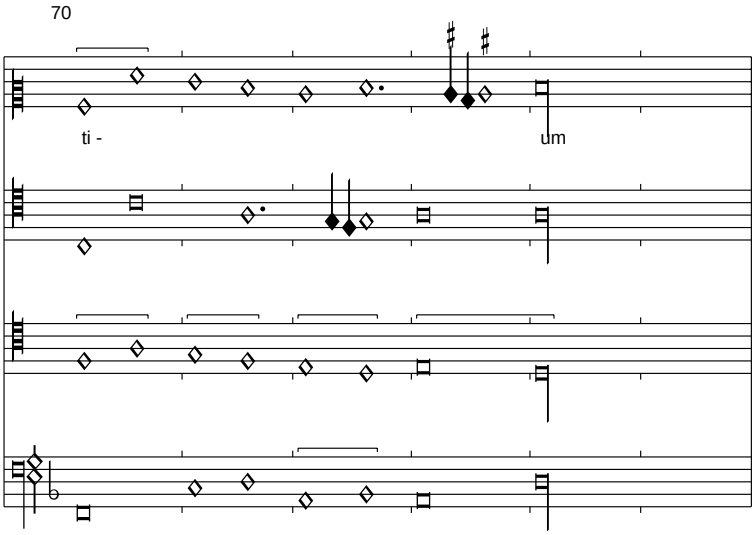
40


si mun - di pre - ci - um

50

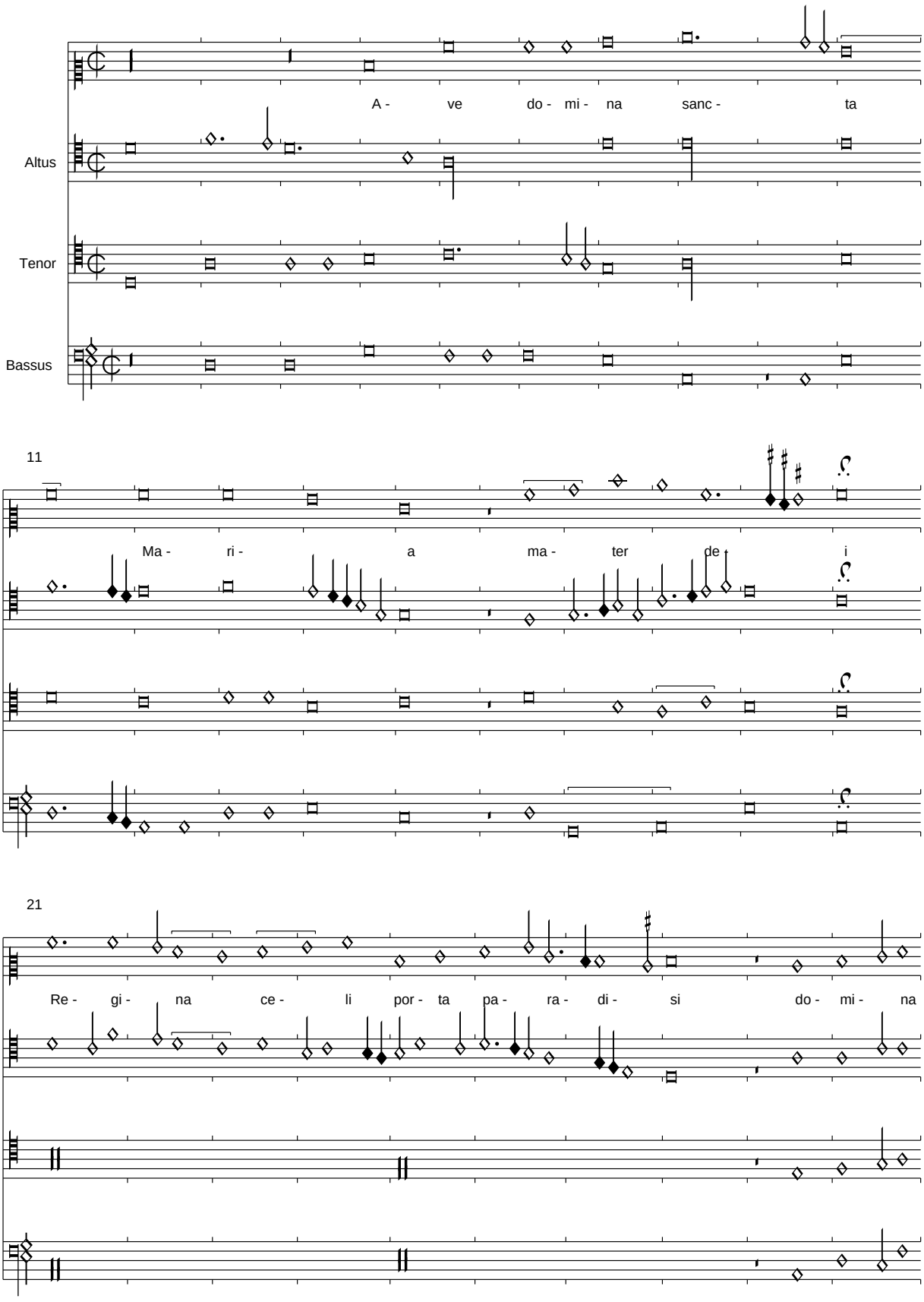

fruc - tus ven - tris ge - ne ro - si rex

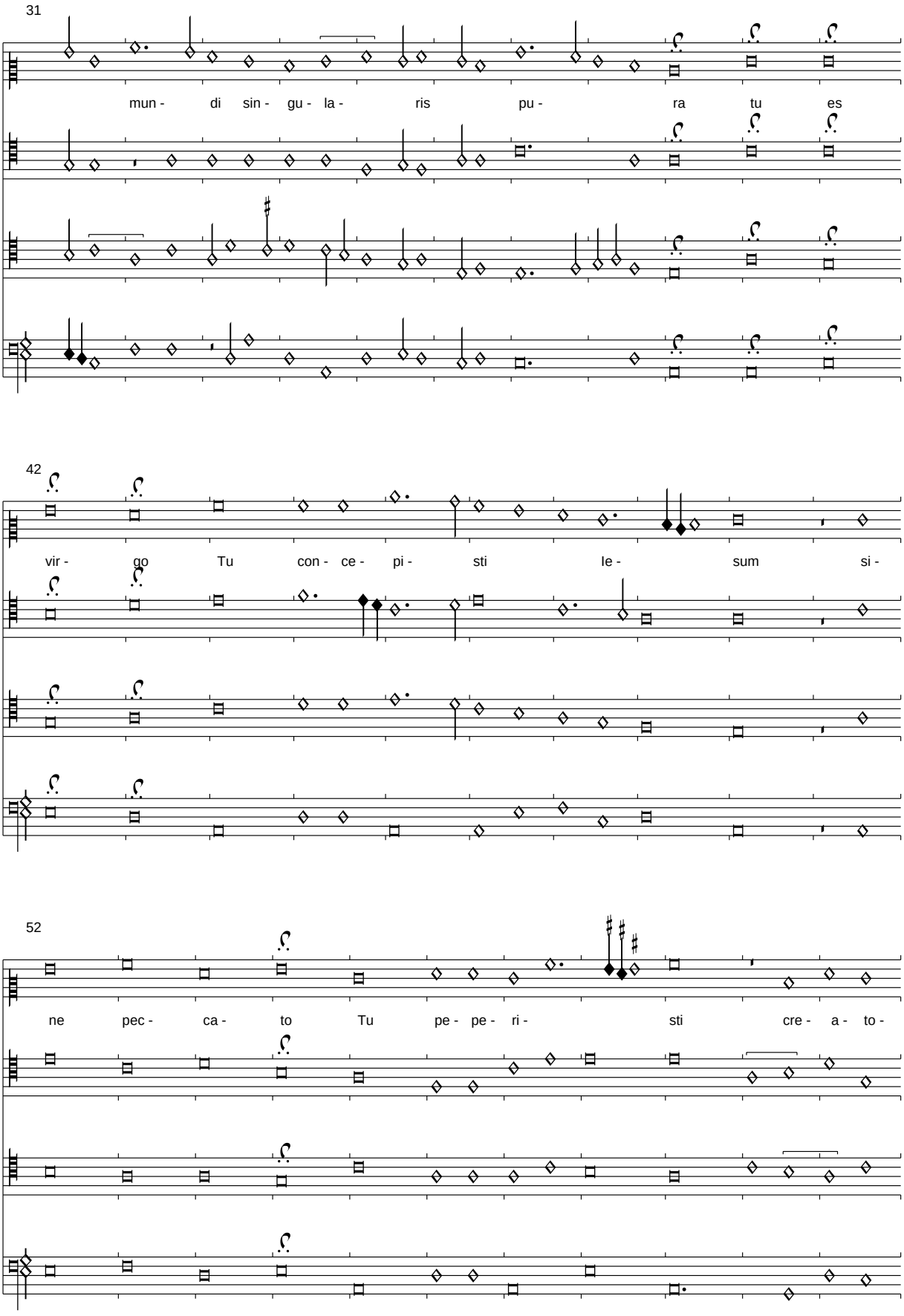

60
ef - fu - dit gen -


70
ti - um

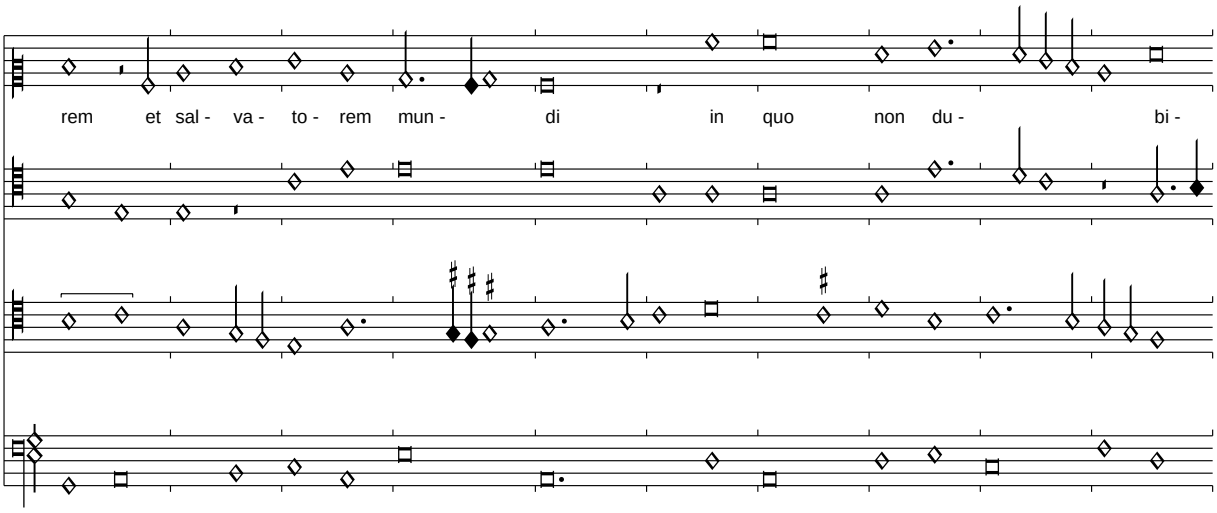
Ave domina sancta Maria

Petrucci, Motetti B Nr. 14

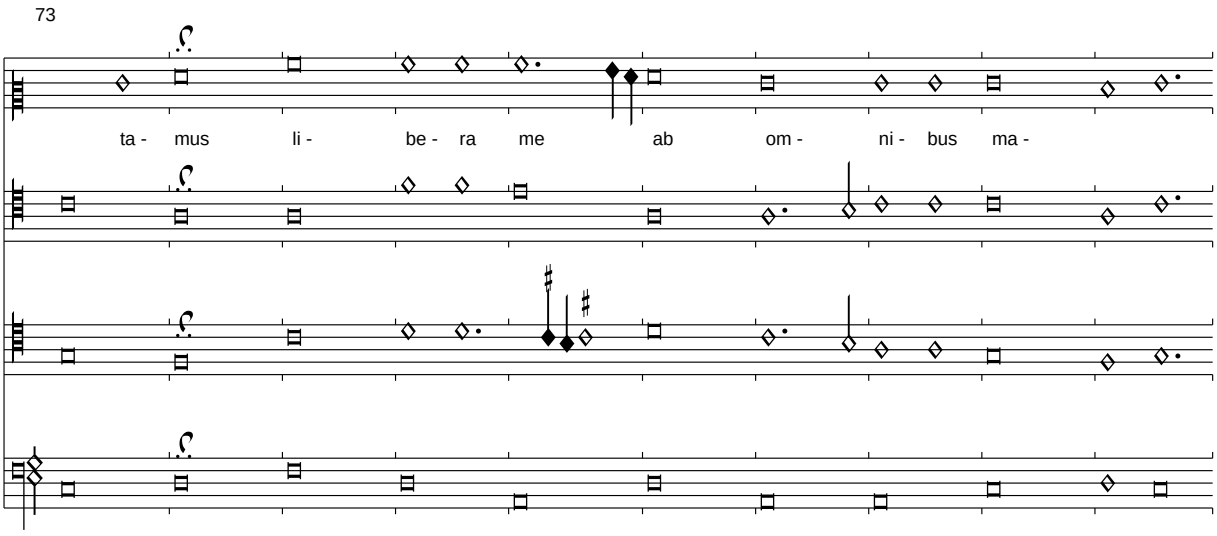



31
mun - di sin - gu - la - ris pu - ra tu es
42
vir - go Tu con - ce - pi - sti le - sum si -
52
ne pec - ca - to Tu pe - pe - ri - sti cre - a - to -

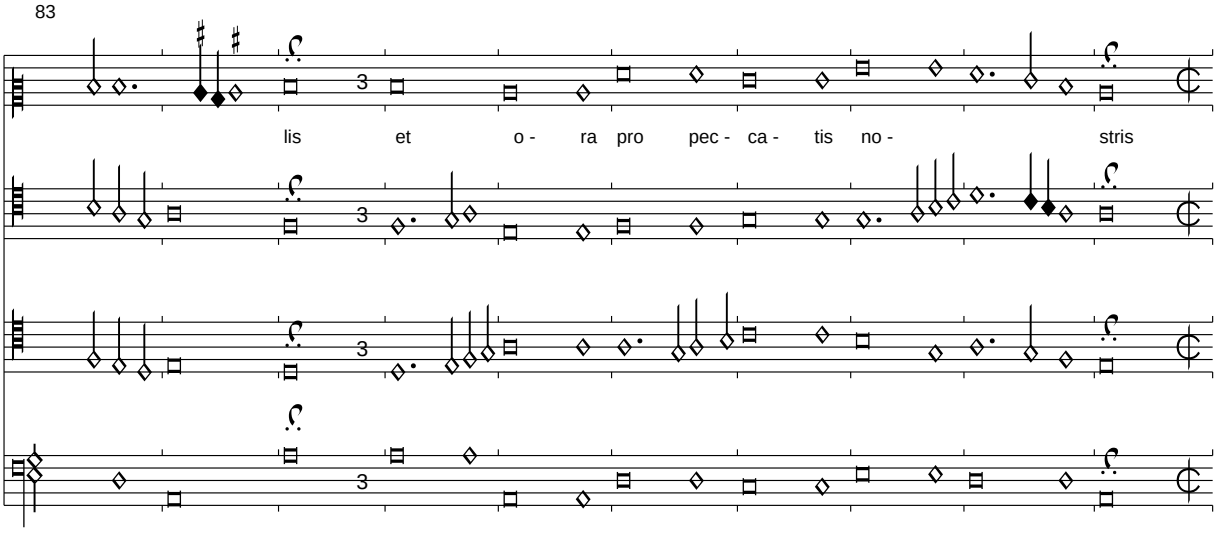
63

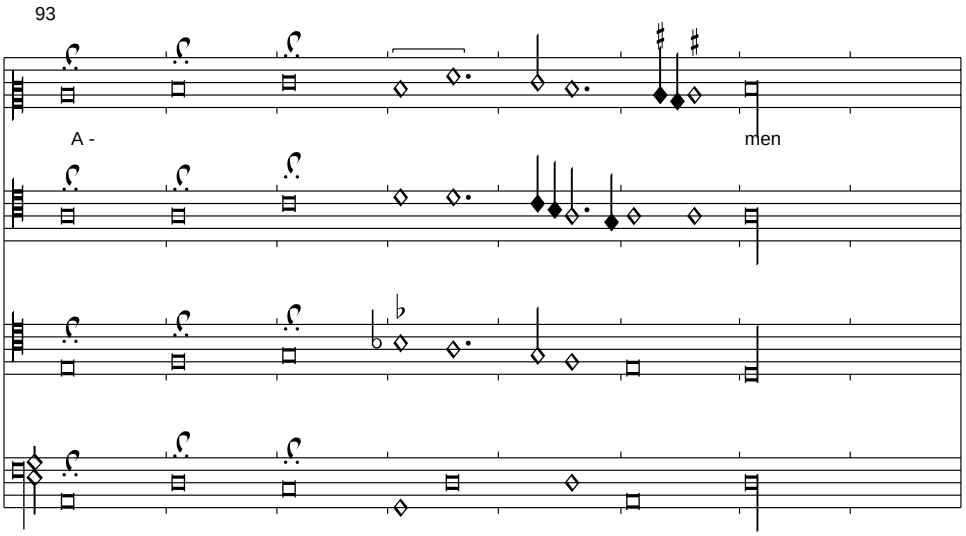

rem et sal - va - to - rem mun - di in quo non du - bi -

73

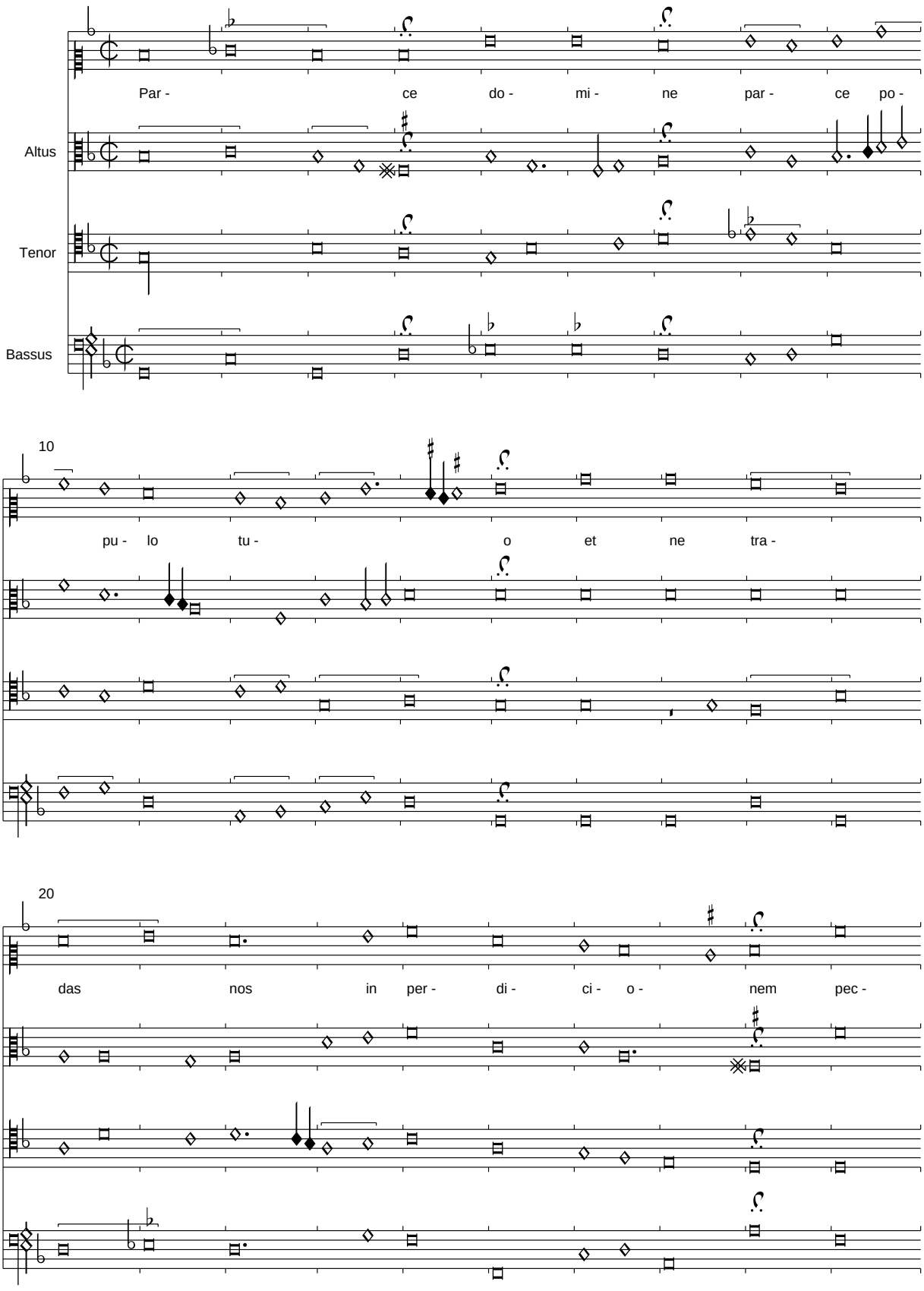

ta - mus li - be - ra me ab om - ni - bus ma -

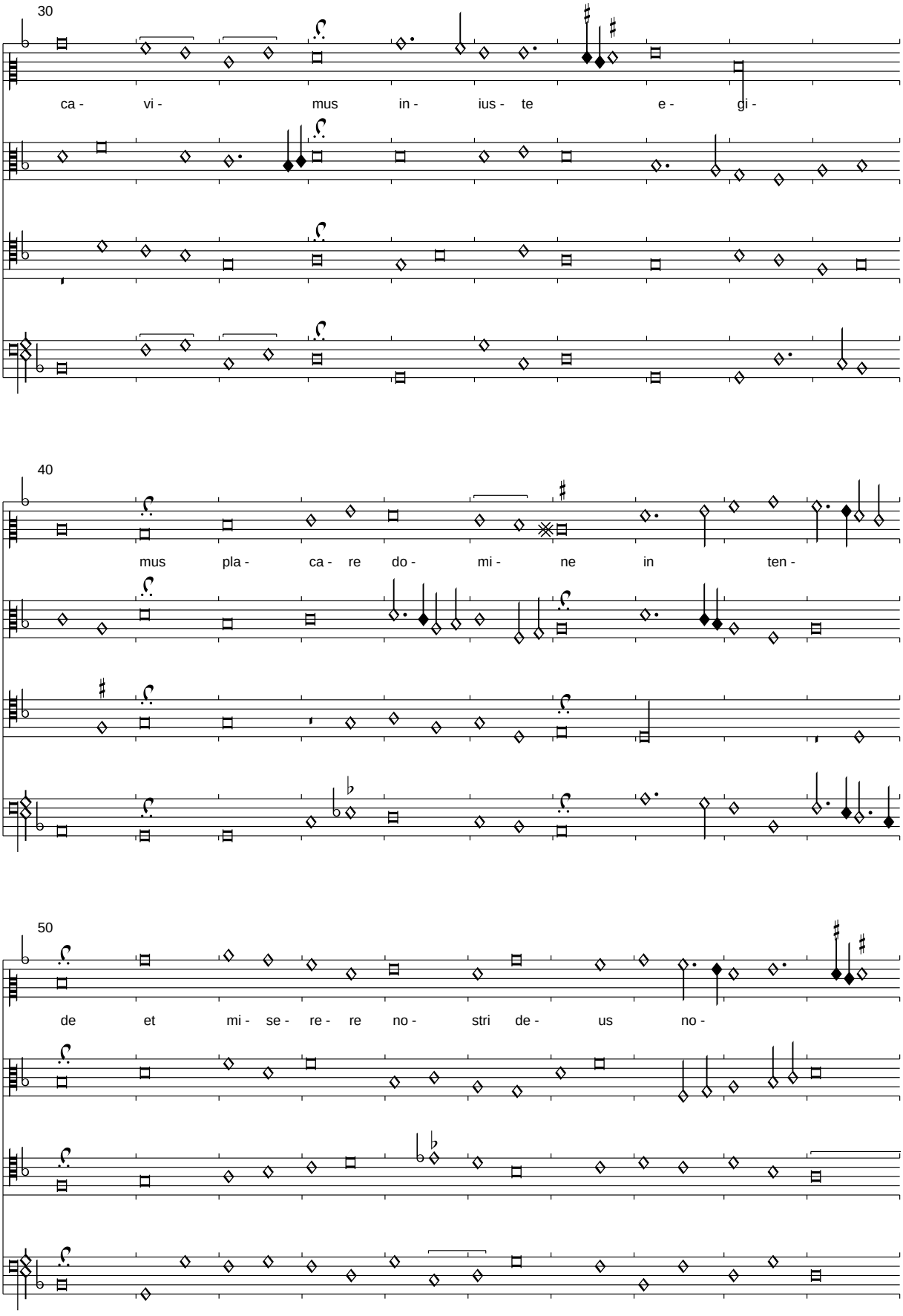
83

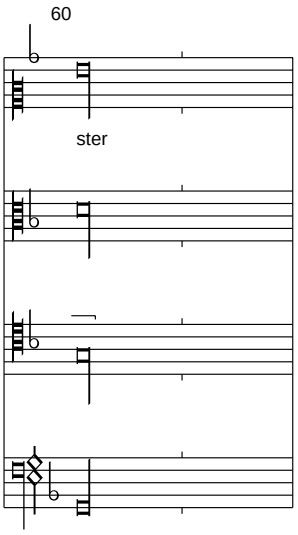

lis et o - ra pro pec - ca - tis no - stris


93
A -
men

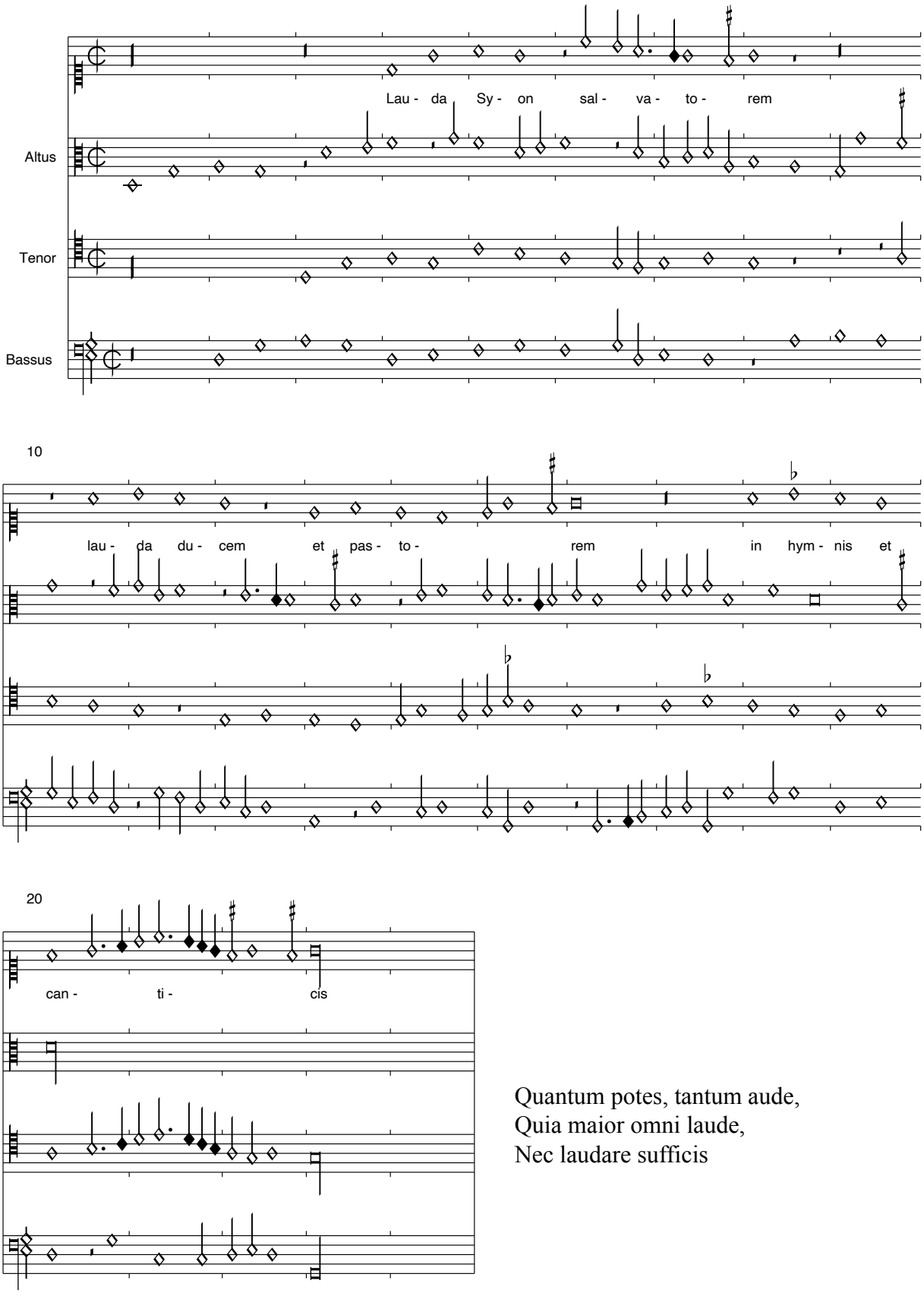
: Parce domine
Petrucci, Motetti B Nr. 15




30
ca - vi - mus in - ius - te e - gi -
40
mus pla - ca - re do - mi - ne in ten -
50
de et mi - se - re - re no - stri de - us no -

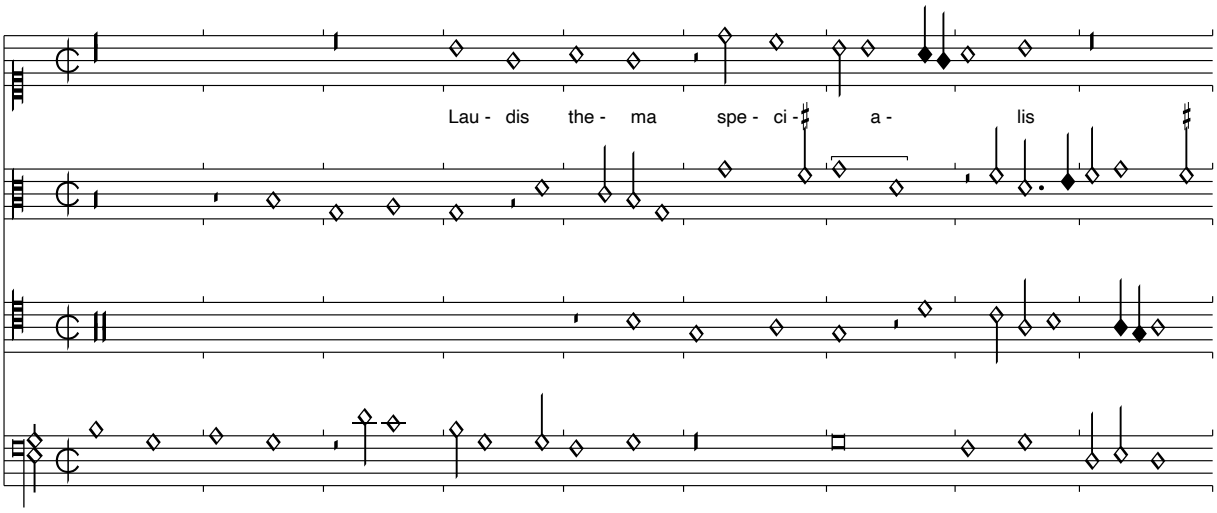

60
ster

Brumel: Lauda Syon
Petrucci, Motetti B Nr. 16

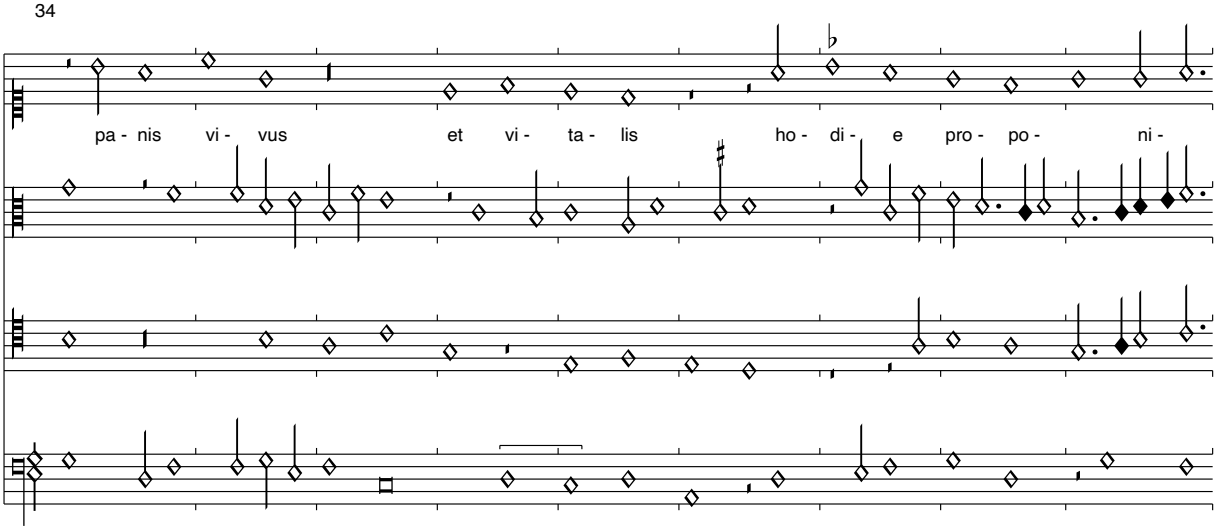


Quantum potes, tantum aude,
Quia maior omni laude,
Nec laudare sufficis

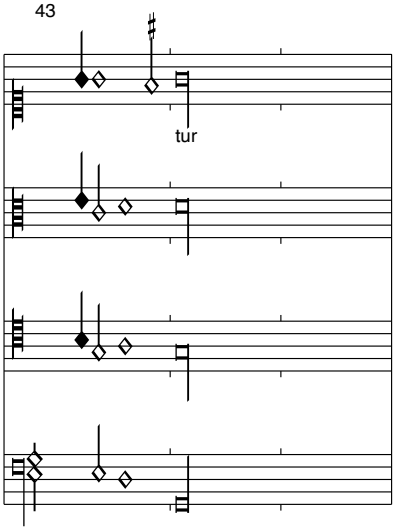
25



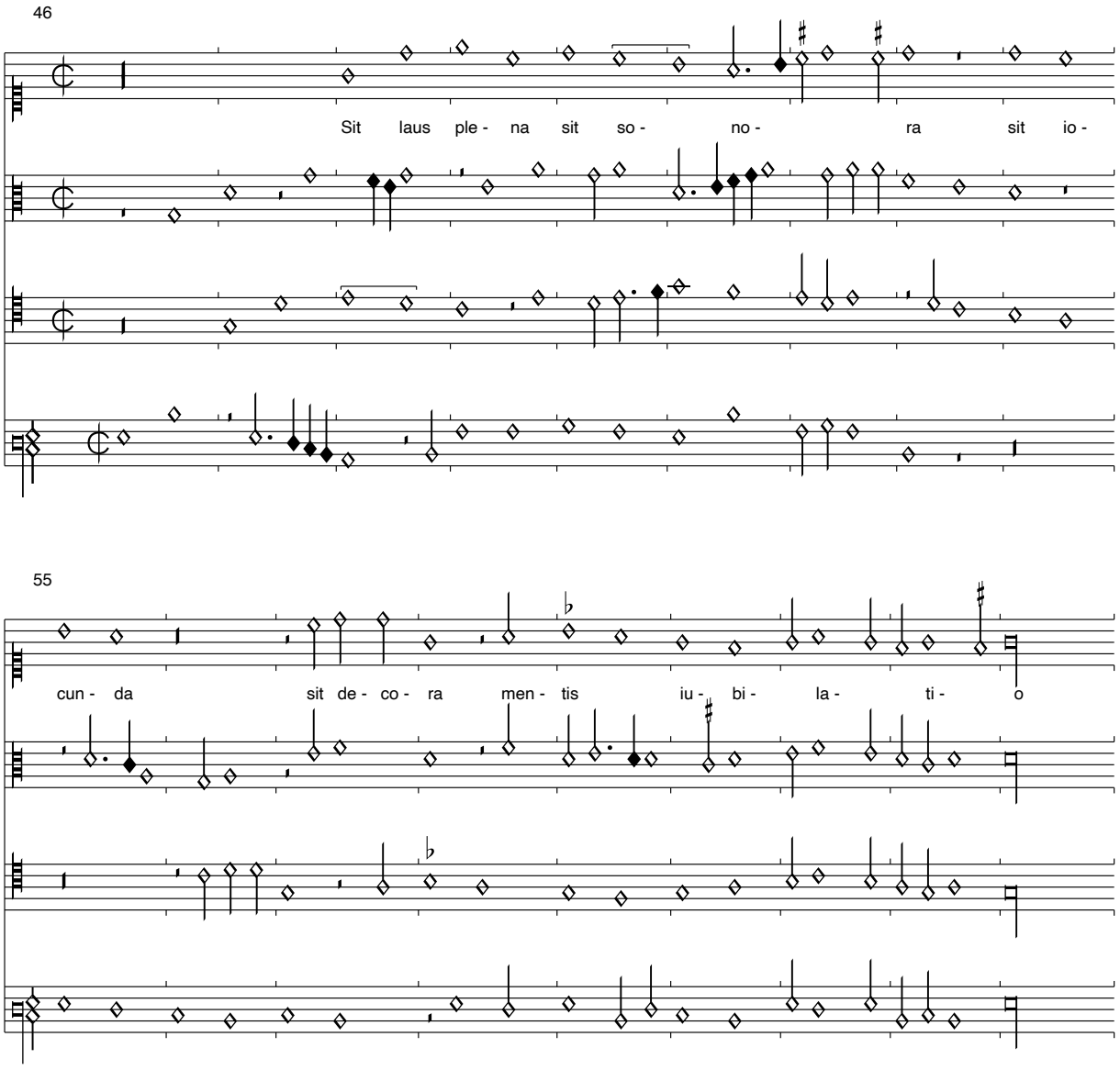
34



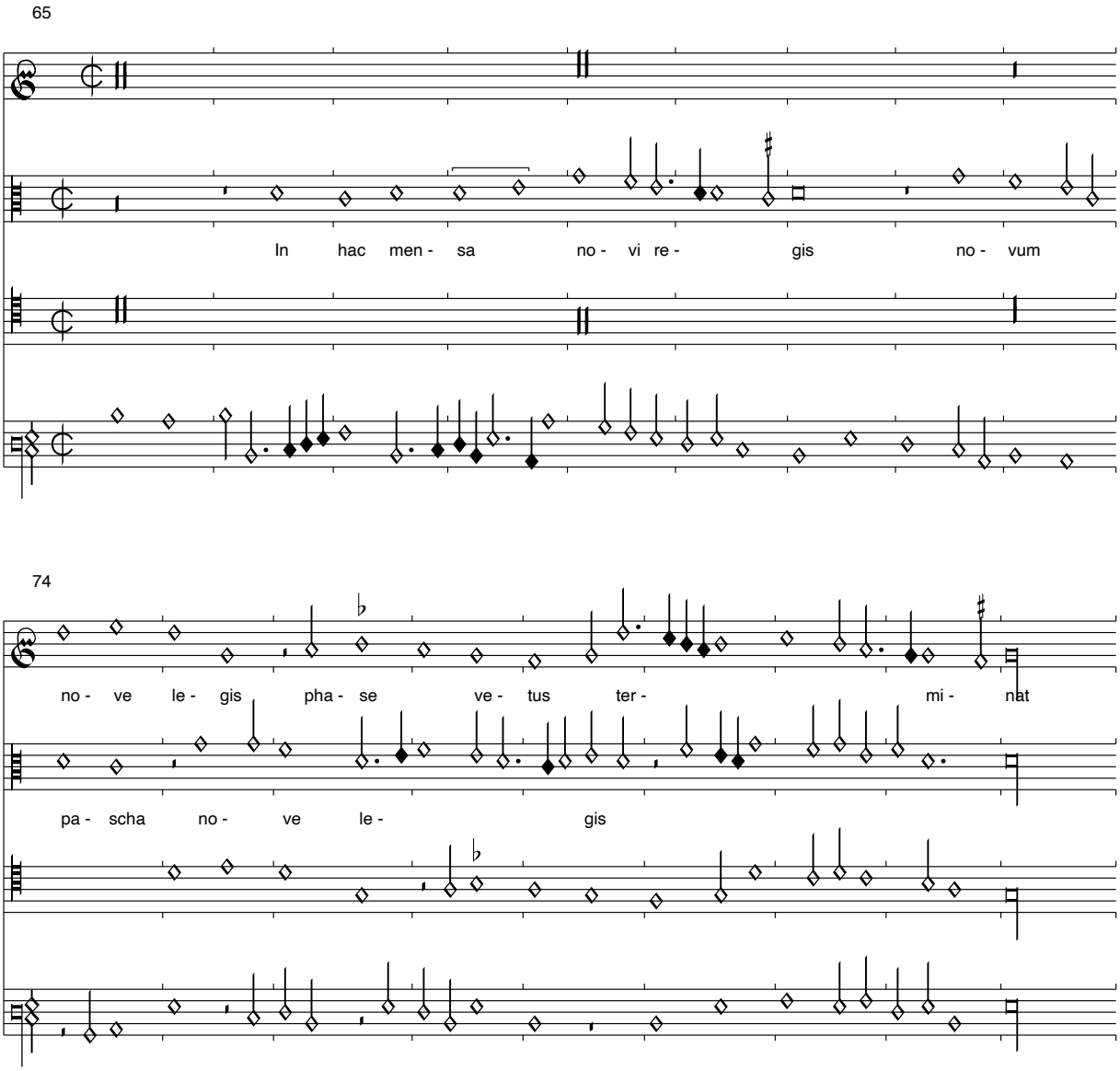
43



Quem in sacræ mensa cœnæ
Turbæ fratrum duodenæ
Datum non ambigitur.

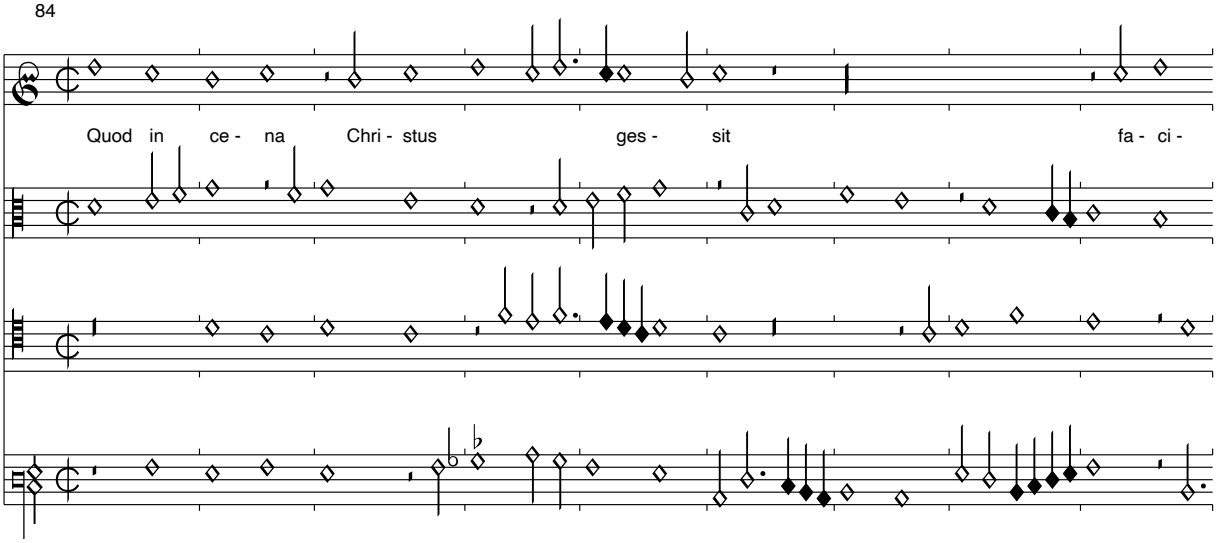


Dies enim solemnis agitur
In qua mensæ prima recolitur
Huius institutio.

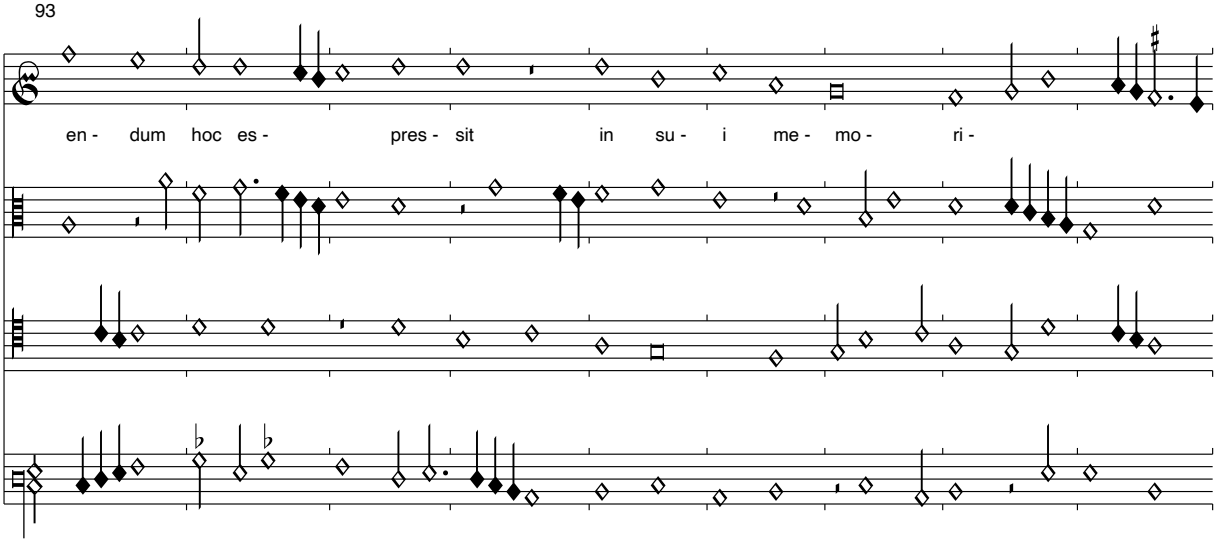


Vetustatem novitas,
Umbram fugat veritas,
Noctem lux eliminat

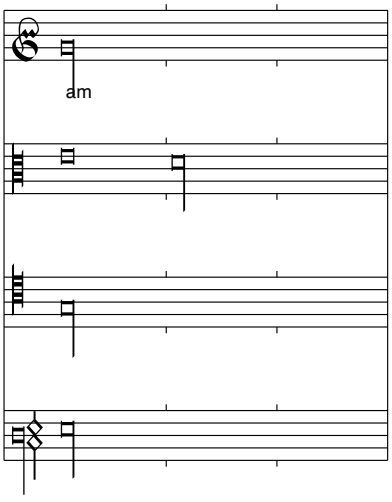
84



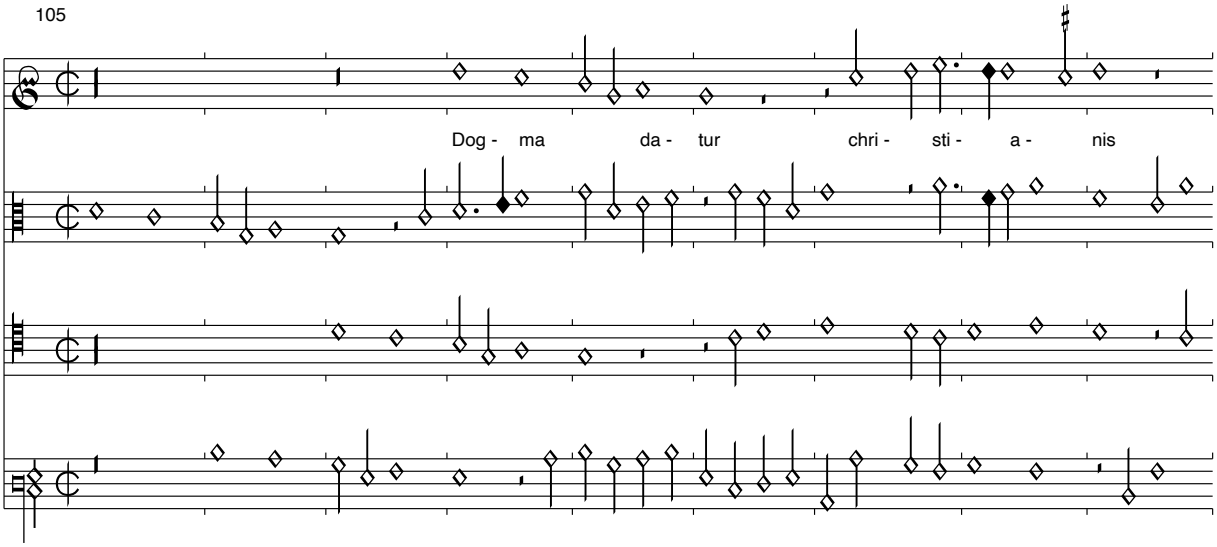
93

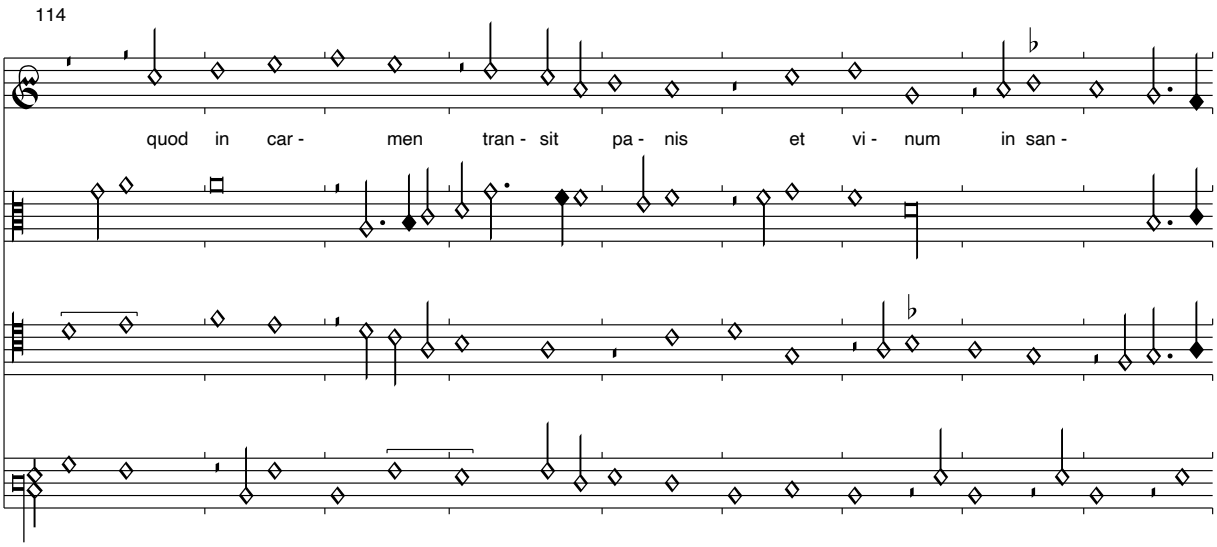


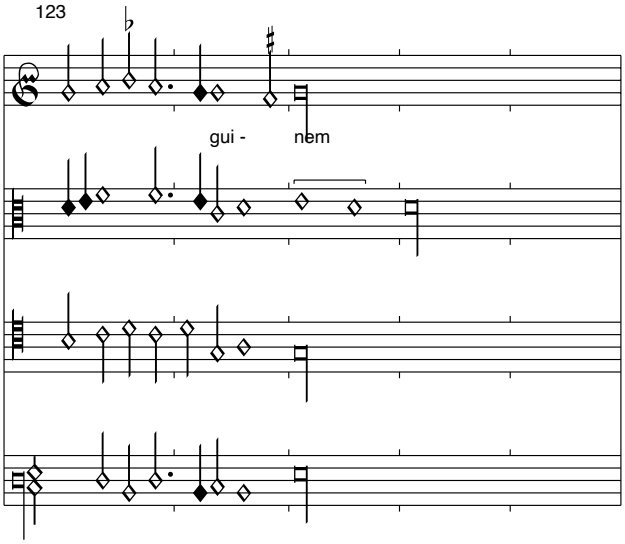
102



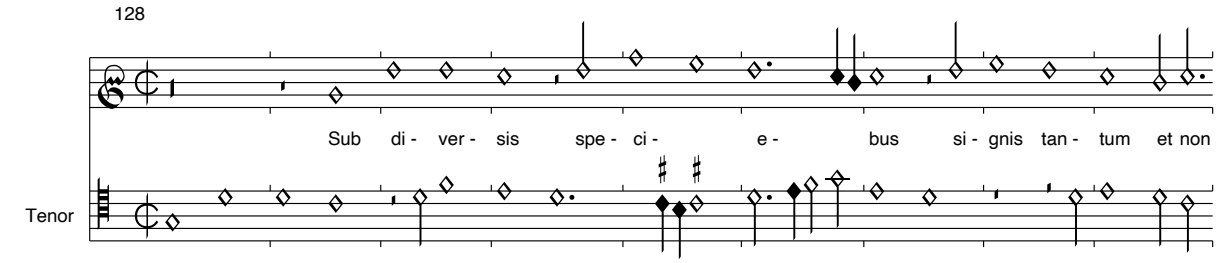
Docti sacris institutis
Panem, vinum in salutis
Consecramus hostiam

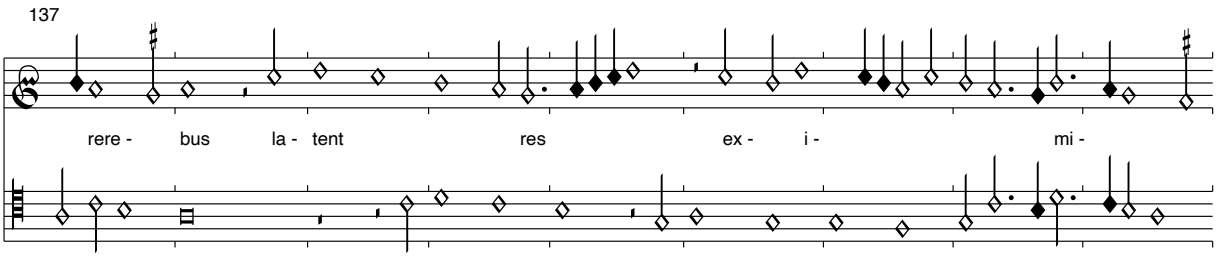


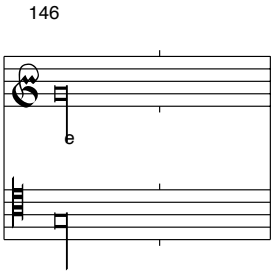




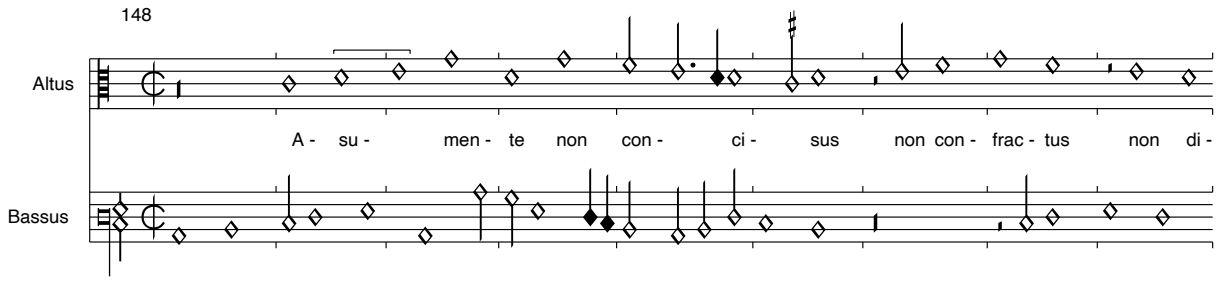
Quod non capis, quod non vides,
Animosa firmat fides
Præter rerum ordinem

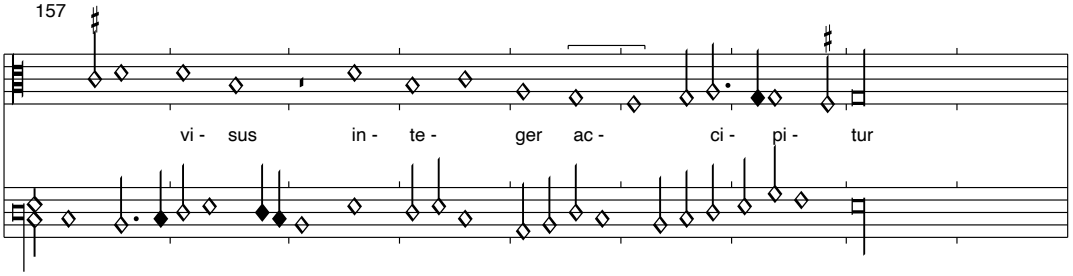




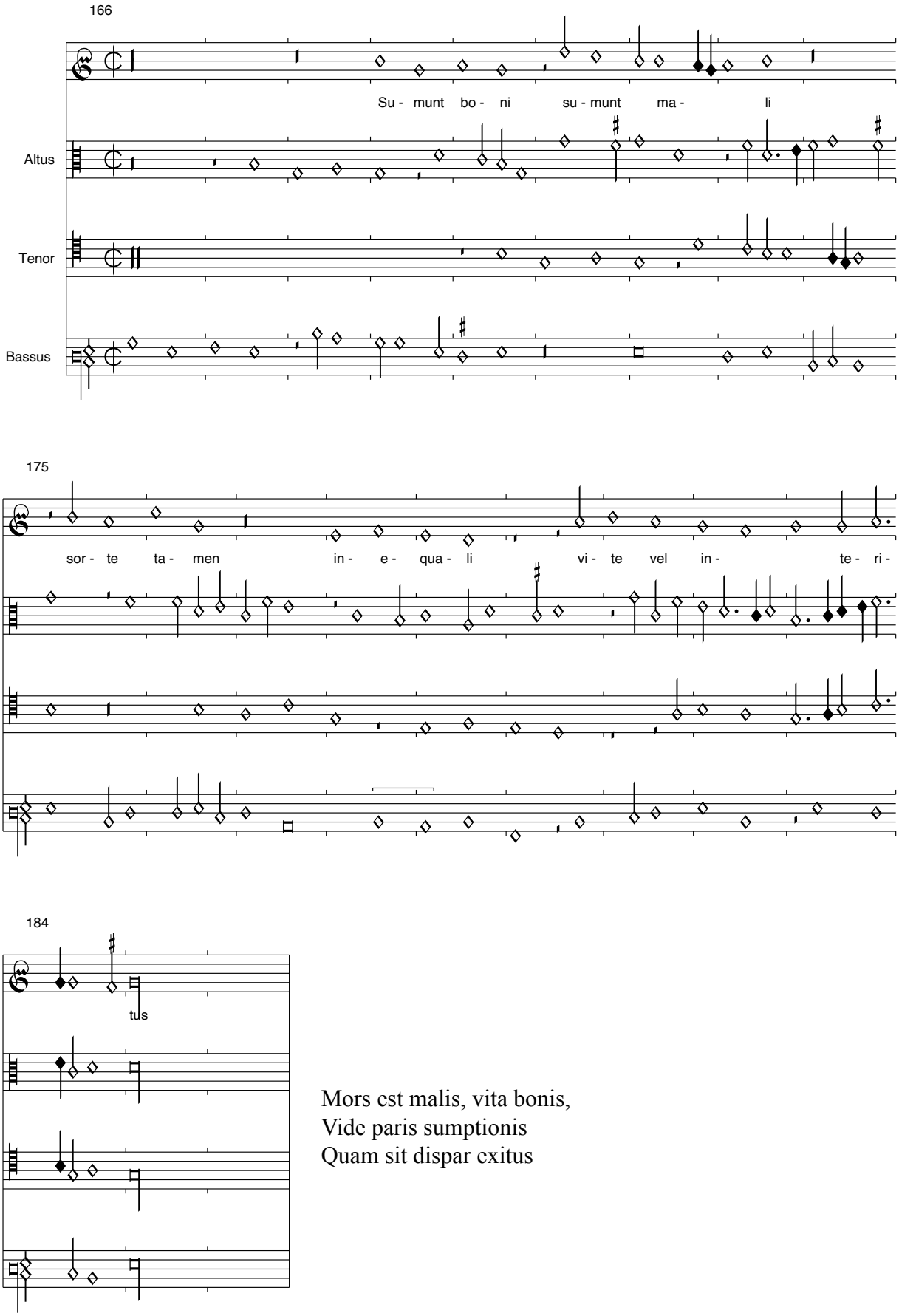


Caro cibus, sanguis potus,
Manet tamen Christus totus
Sub utraque specie

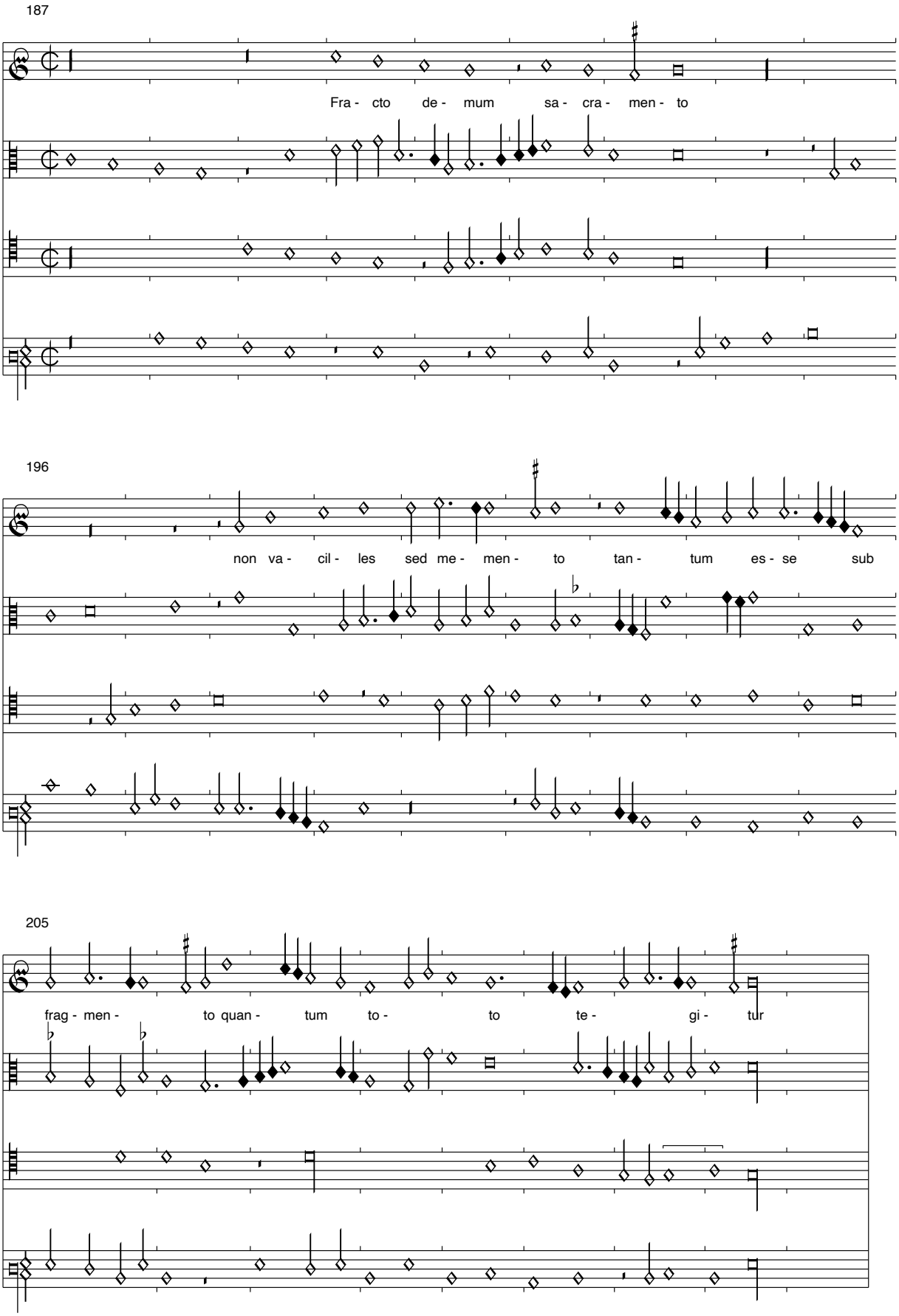




Sumit unus, sumunt mille,
Quantum isti, tantum ille,
Nec sumptus consumitur.

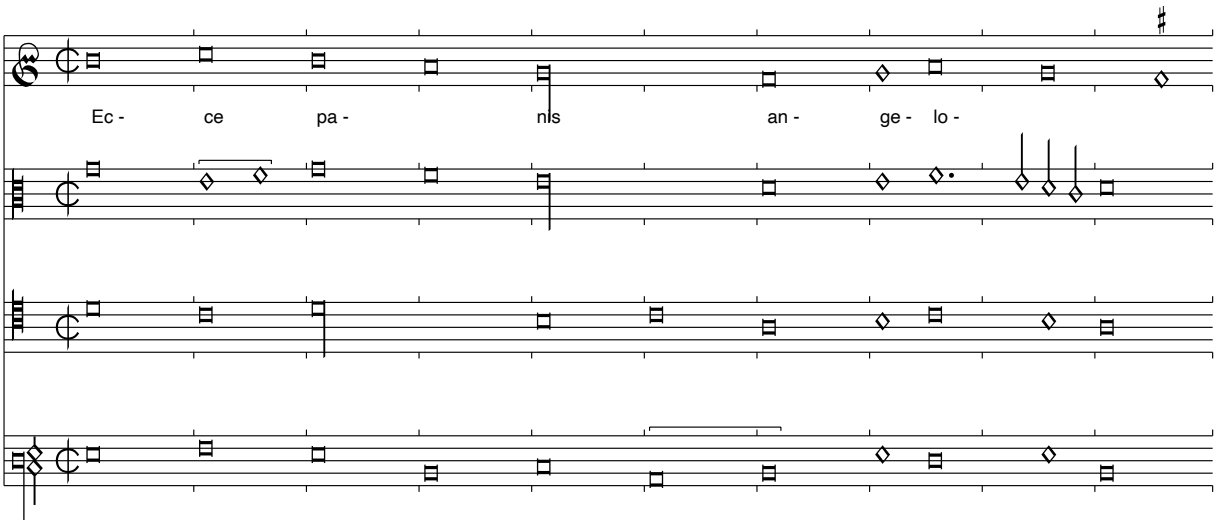


Mors est malis, vita bonis,
Vide paris sumptionis
Quam sit dispar exitus

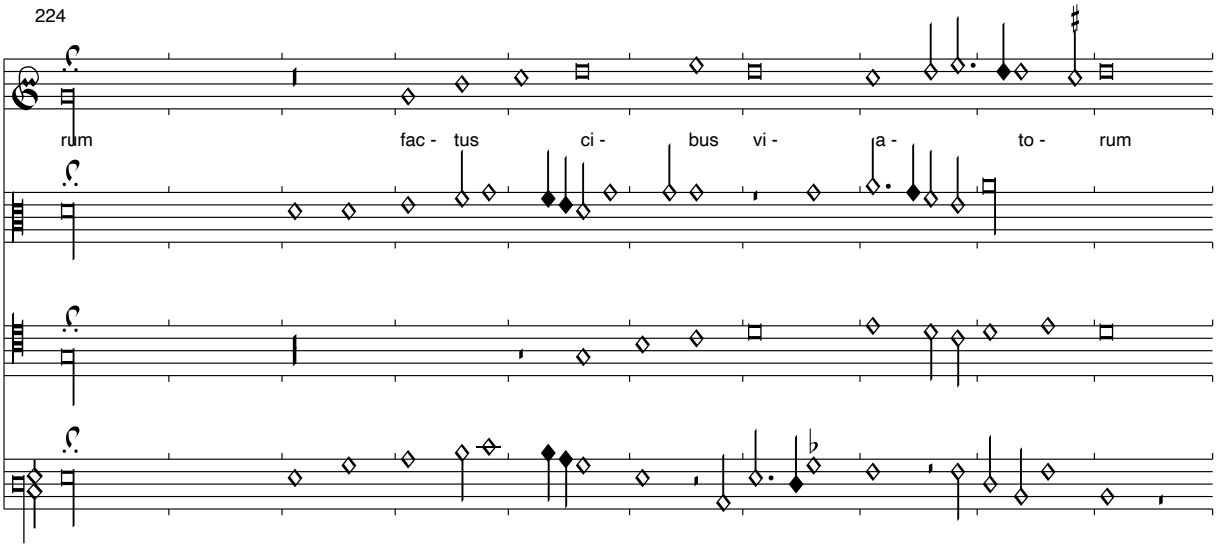


Nulla rei fit scissura,
Signi tantum fit fractura,
Qua nec status nec statura
Signati minuitur

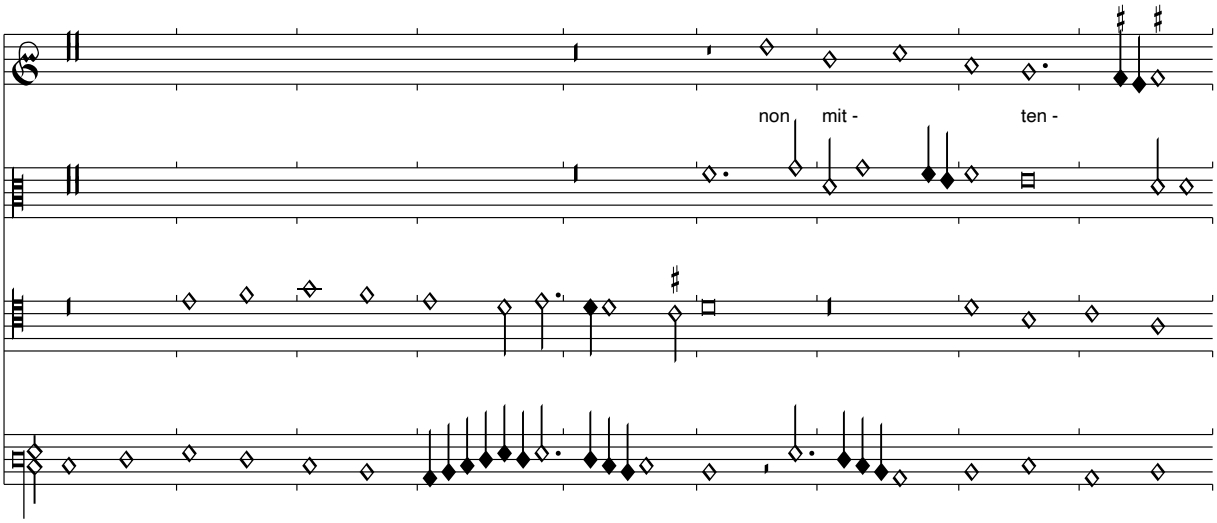
214

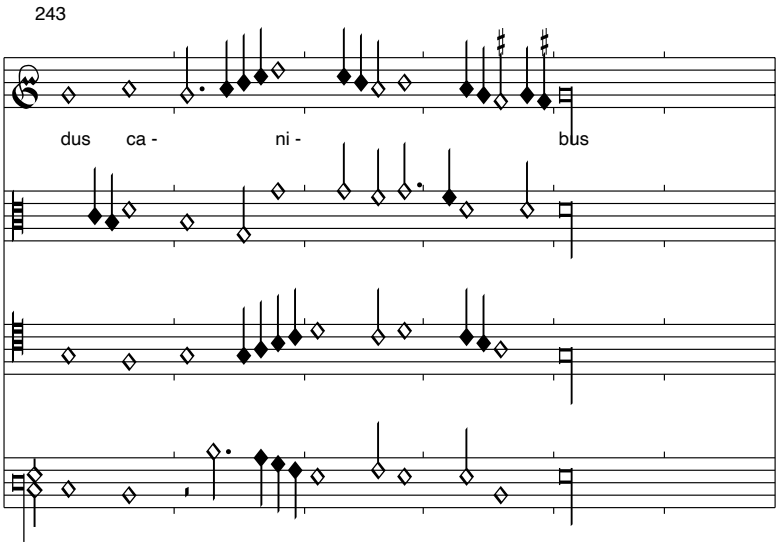


224

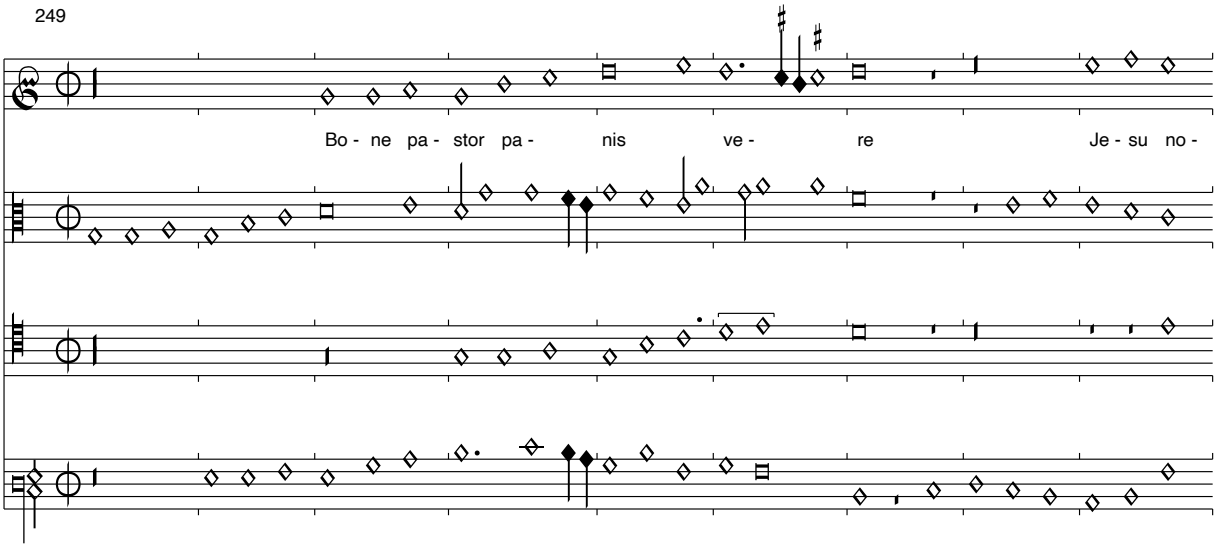


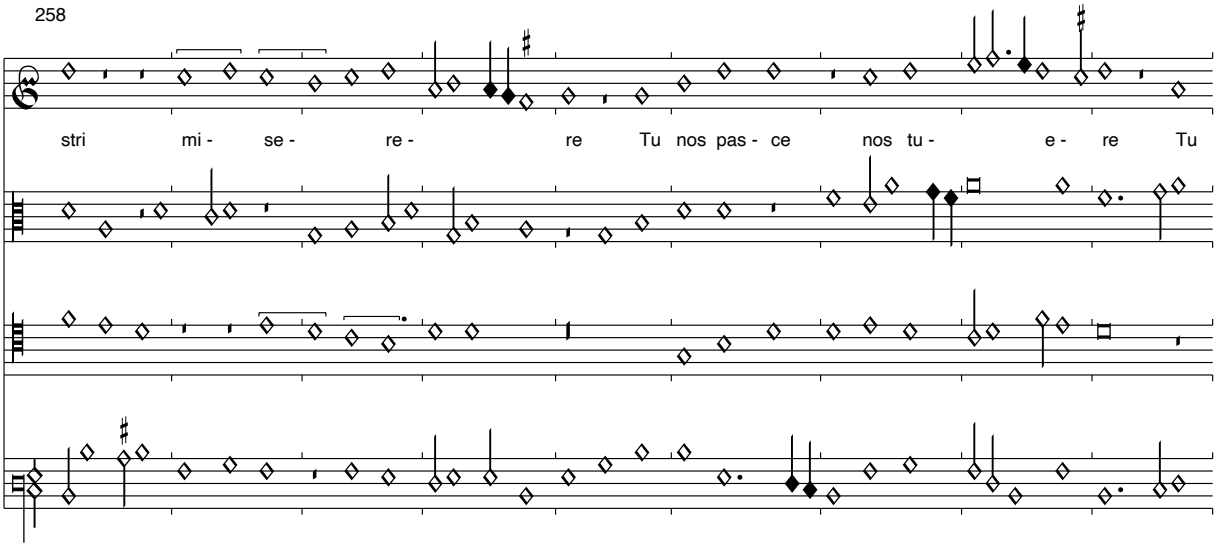
234

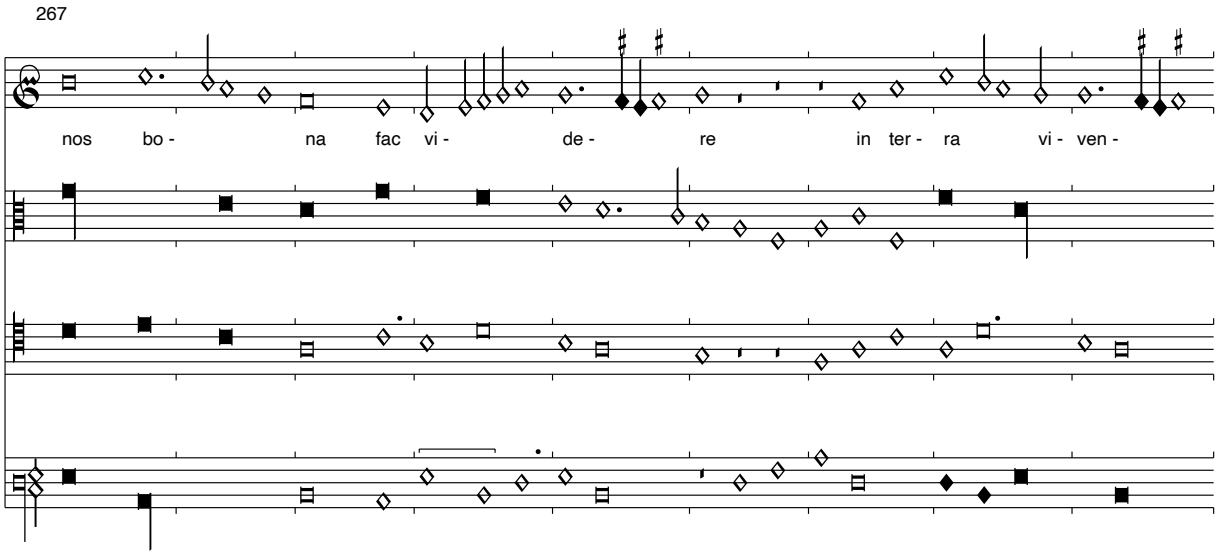


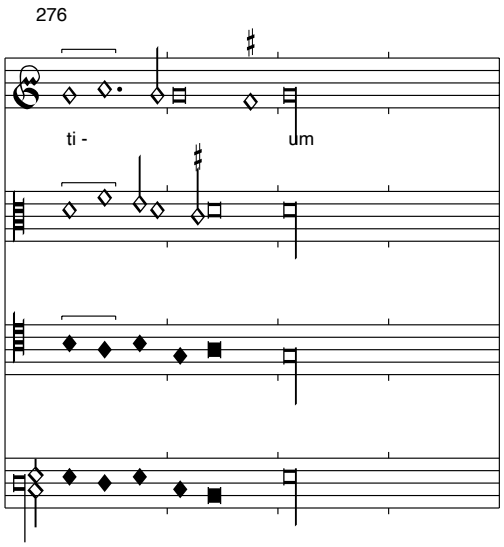


In figuris praesignatur,
Cum Isaac immolatur,
Agnus Paschæ deputatur,
Datur manna patribus.

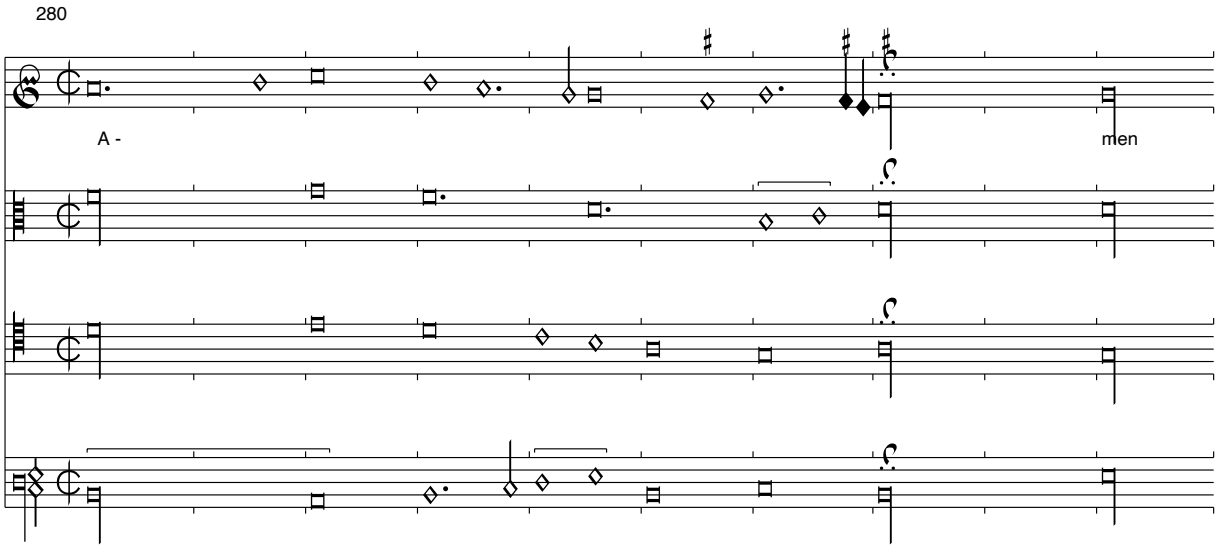








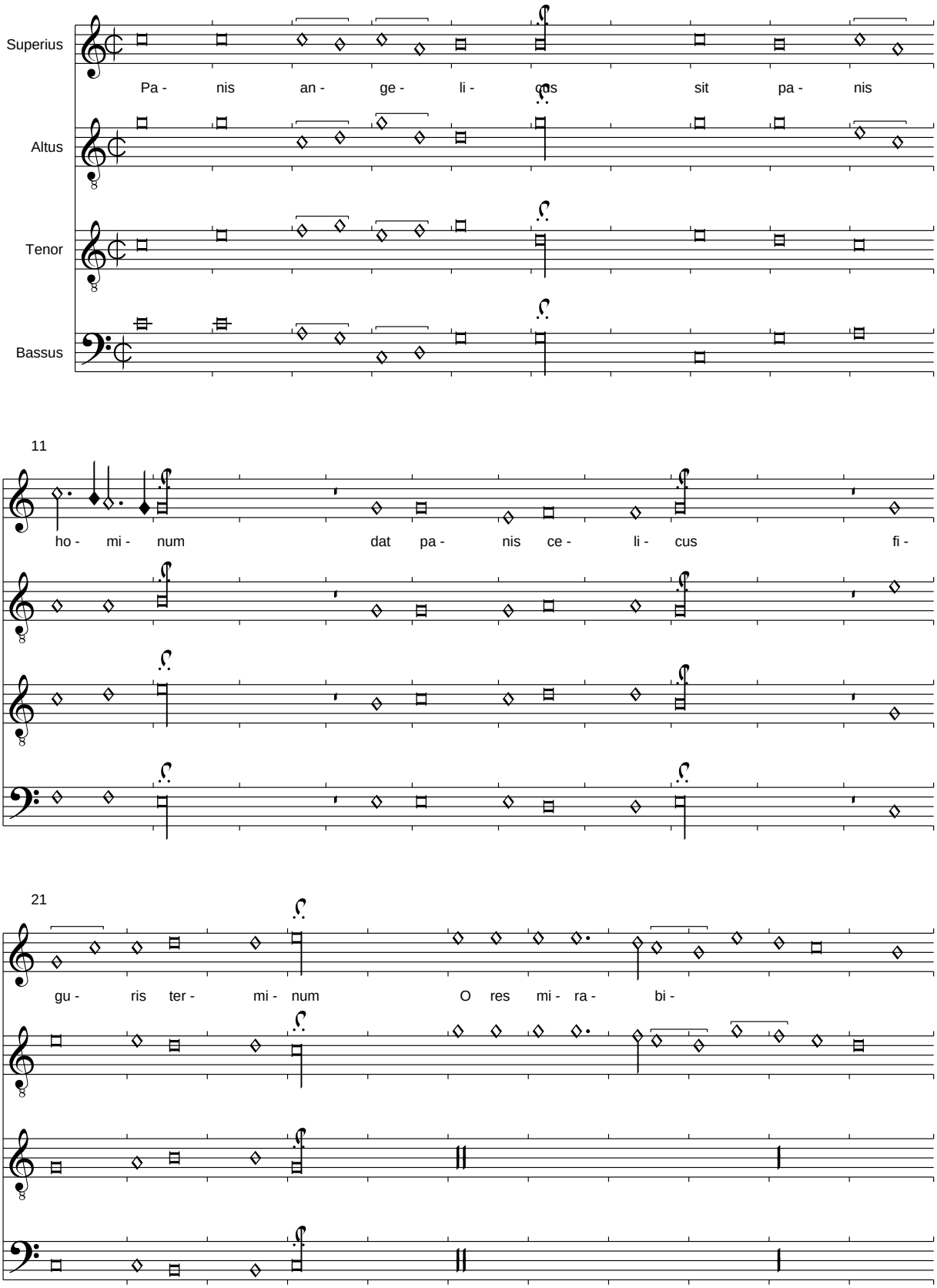
Tu qui cuncta scis et vales,
Qui nos pascis hic mortales,
Tuos ibi commensales,
Cohæredes et sodales
Fac sanctorum civium.

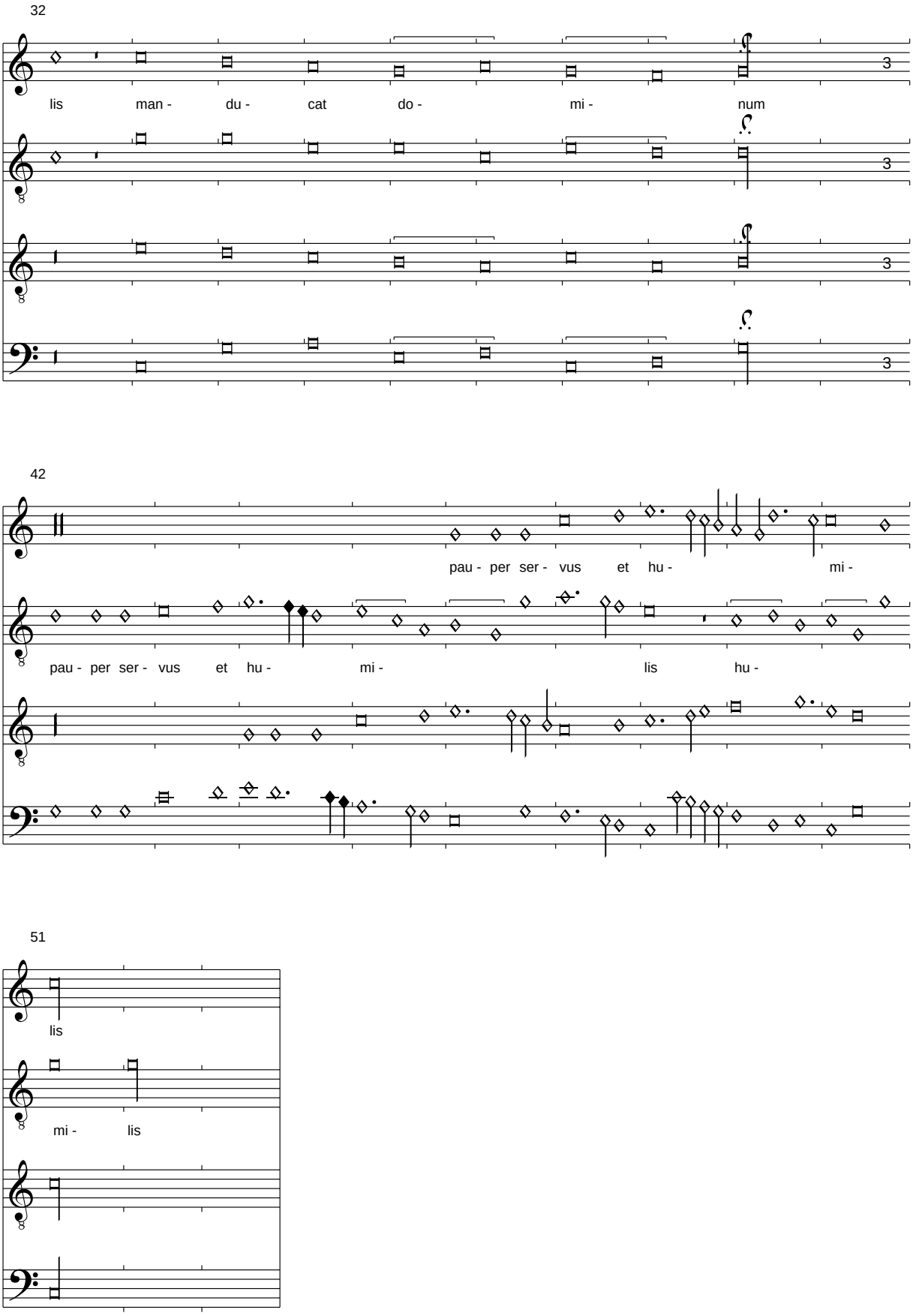


Dieser berühmte Fronleichnamshymnus von Thomas von Aquin wird im Wechsel polyphon und gregorianisch gesungen, die gregorianische Melodie ist auch in der Polyphonie zu finden.

Gaspar (van Weerbecke): Panis angelicus

Petrucci Motetti B, Nr. 17

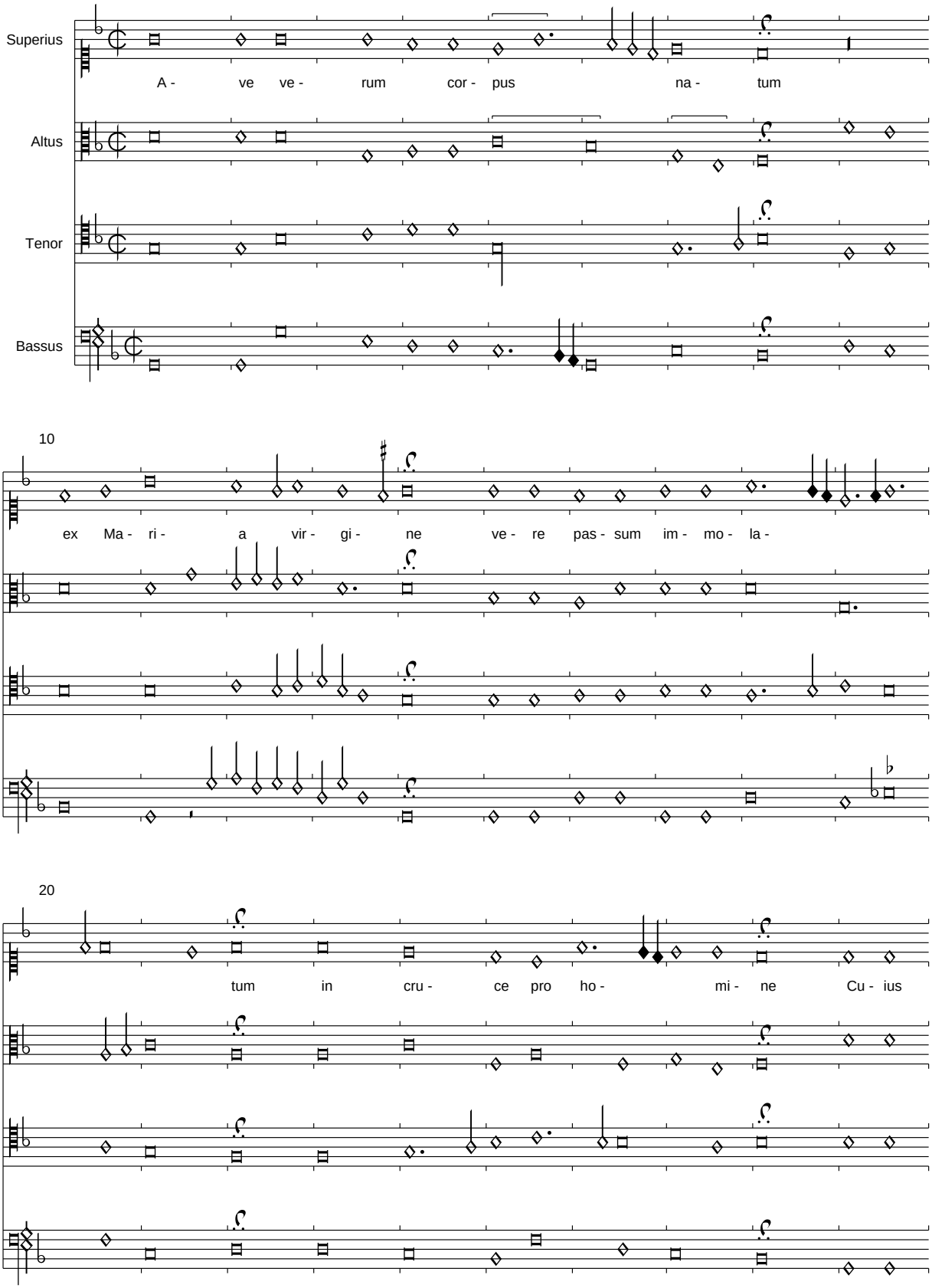


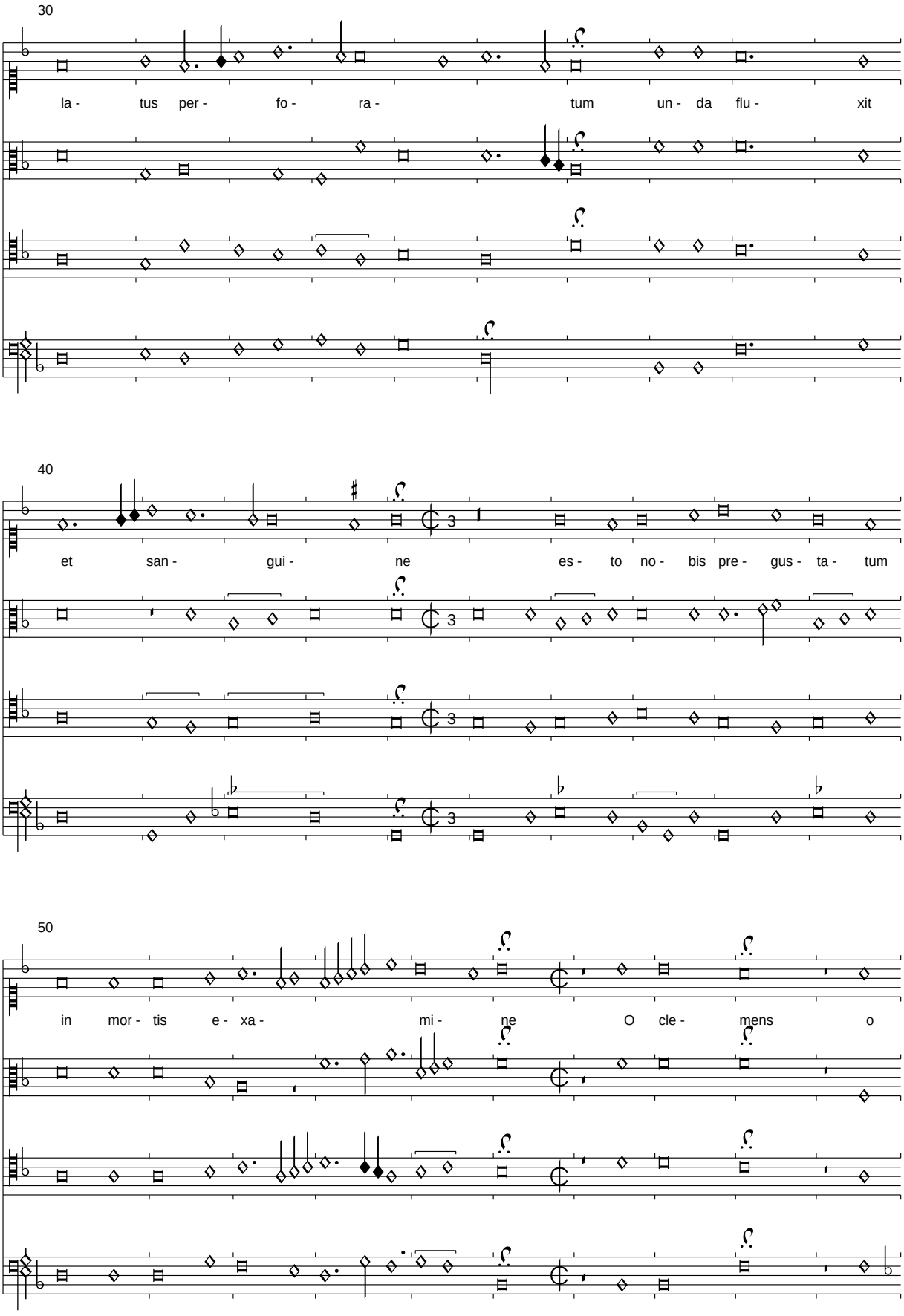


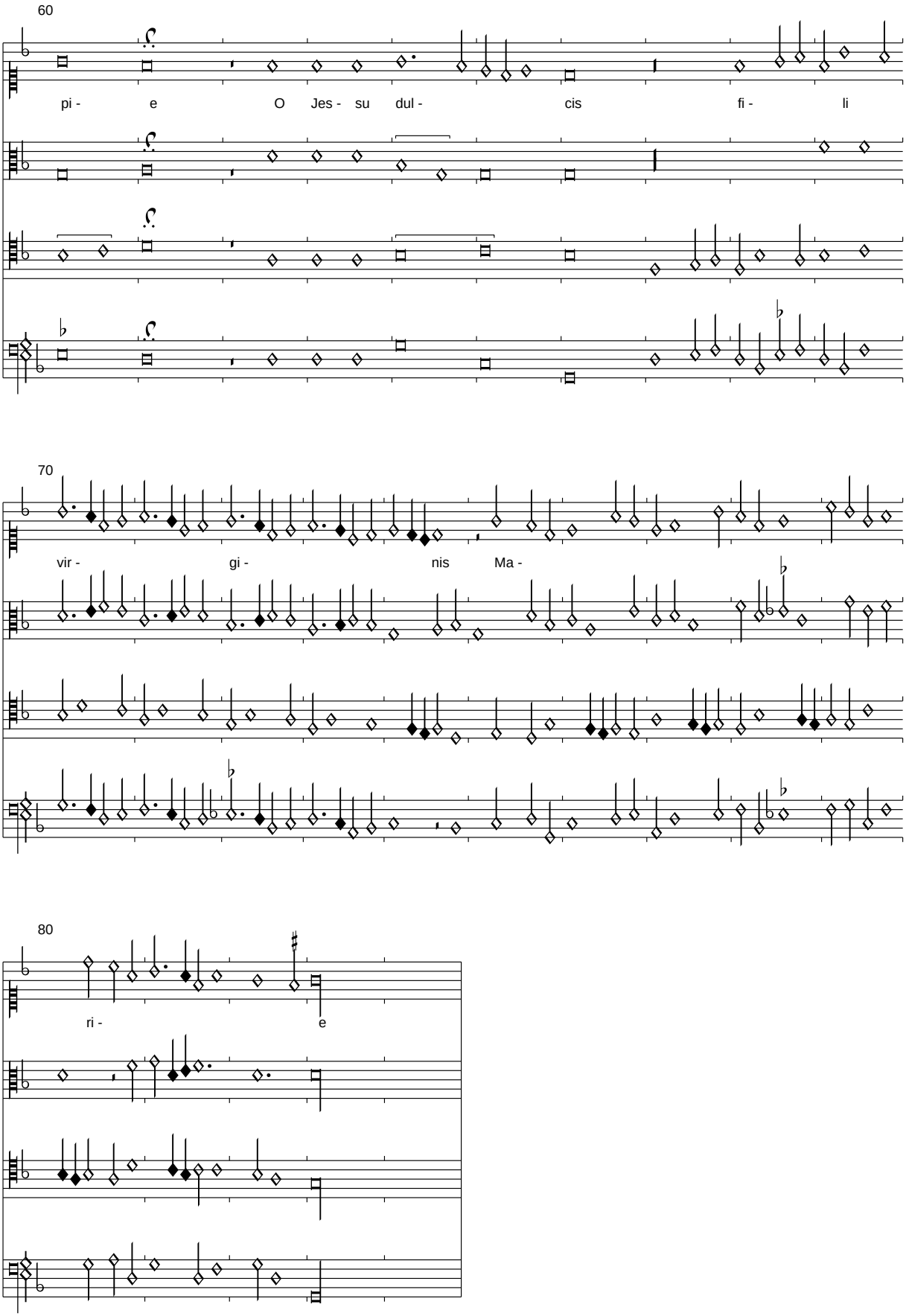
Es handelt sich um einen weiteren Fronleichnams-Hymnus von Thomas von Aquin.

Gaspar (van Weerbecke): Ave verum corpus

Petrucci Motetti B, Nr. 18



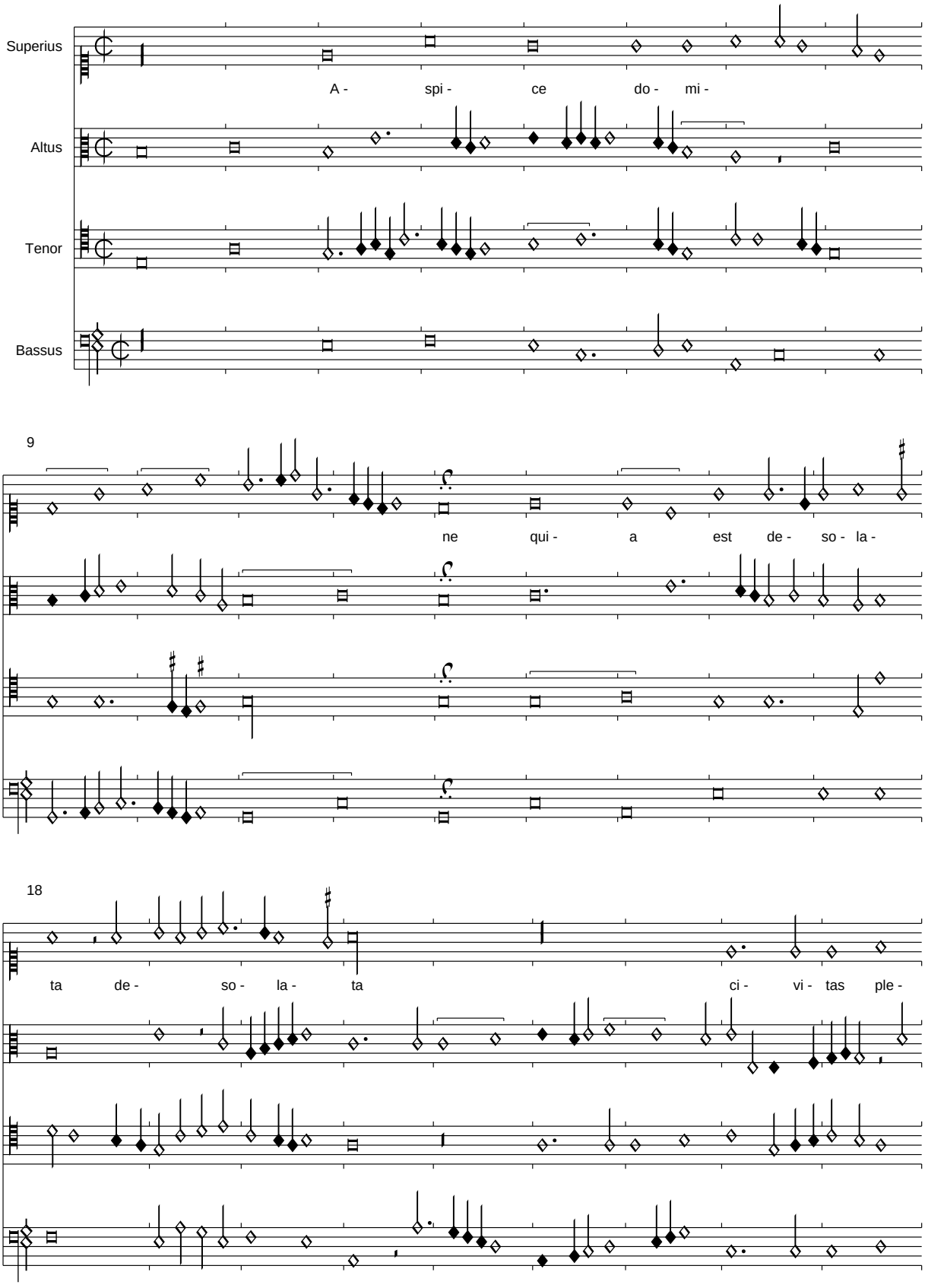

30
la - tus per - fo - ra - tum un - da flu - xit
40
et san - gui - ne es - to no - bis pre - gus - ta - tum
50
in mor - tis e - xa - mi - ne O cle - mens o

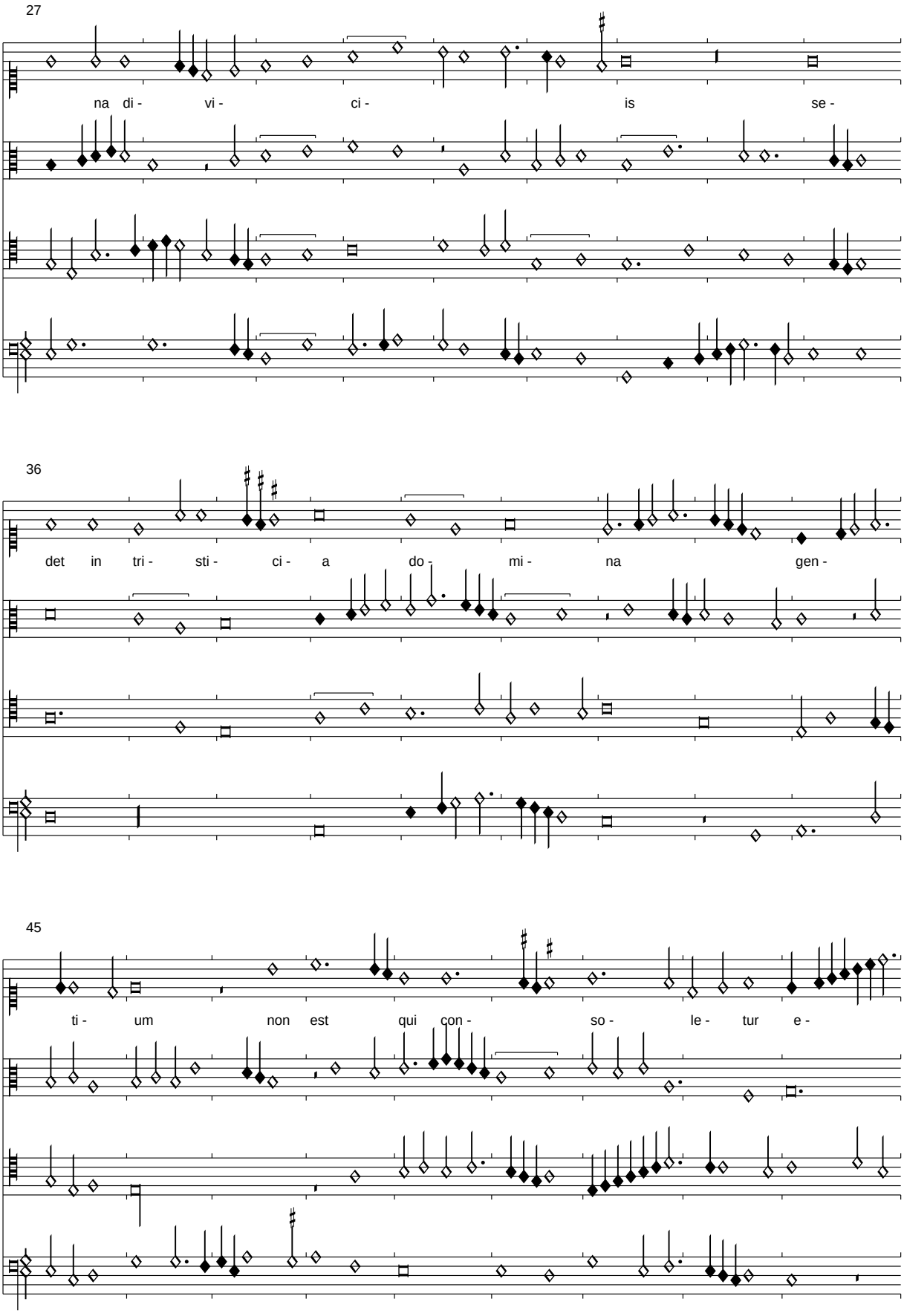


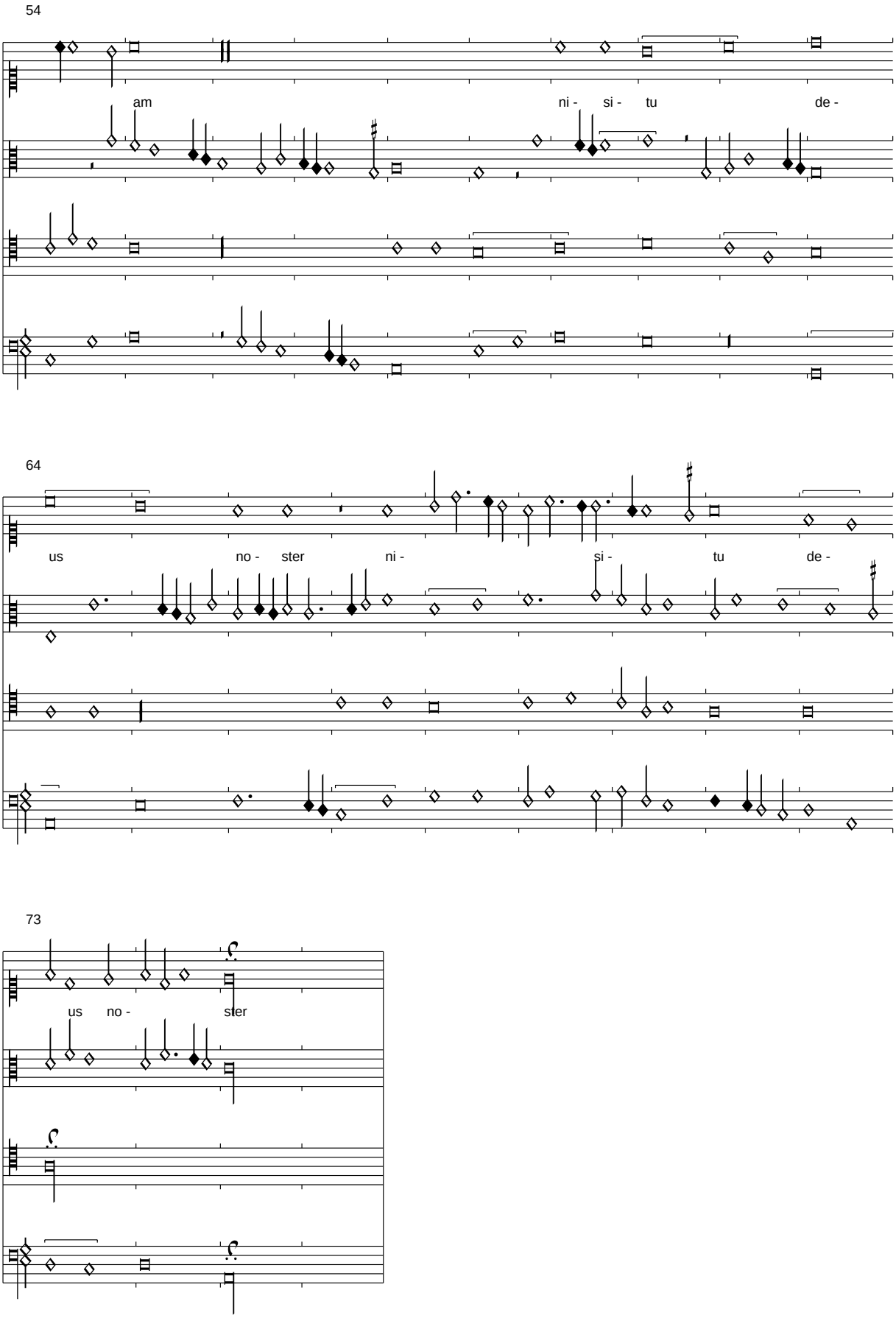
Dieser Hymnus war als stilles Gebet der Gläubigen oder des Priesters zur Wandlung bestimmt.

de Biaumont: Aspice domine

Petrucci Motetti B, Nr. 19



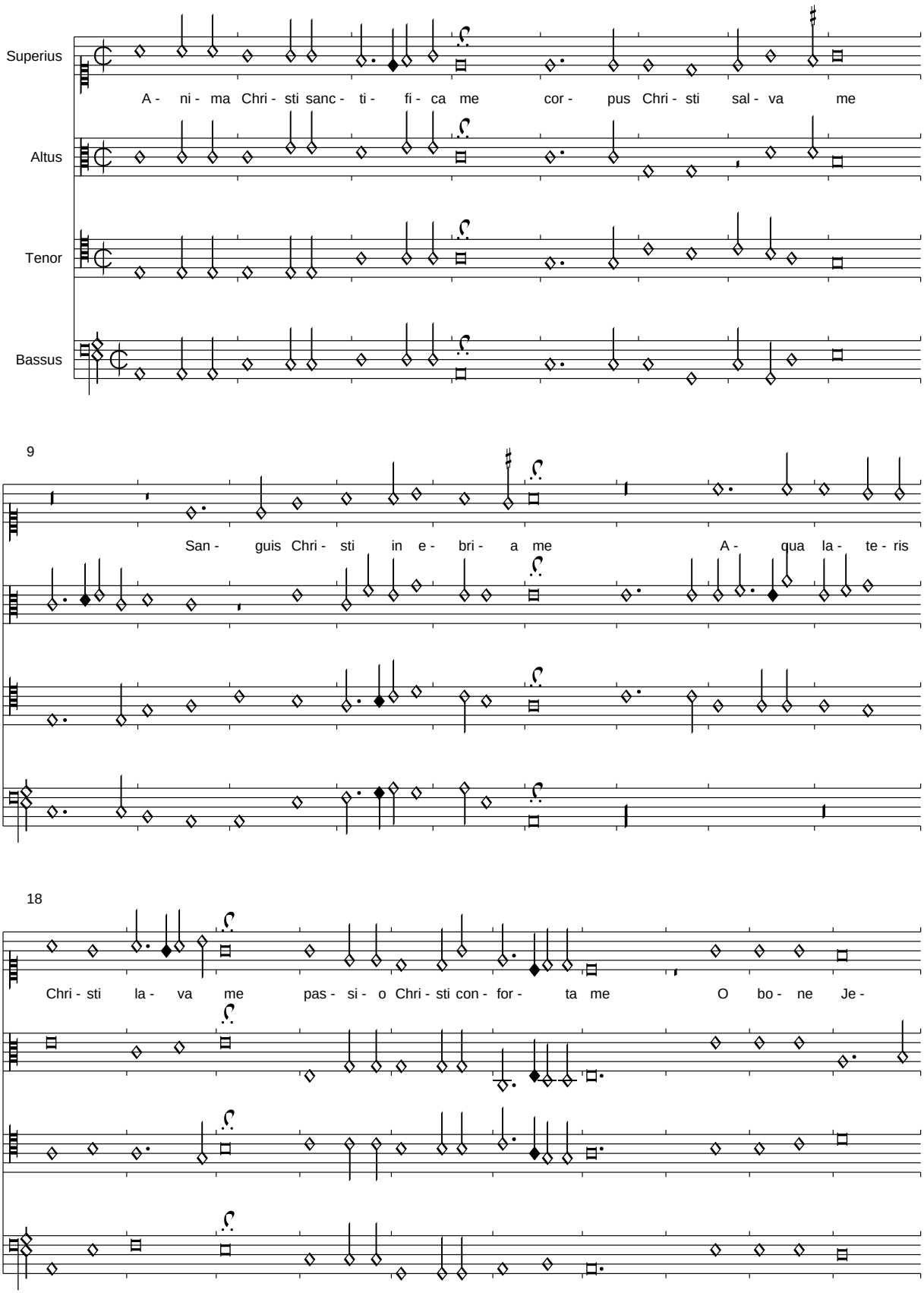

27
na di - vi - ci - is se -
36
det in tri - sti - ci - a do - mi - na gen -
45
ti - um non est qui con - so - le - tur e -



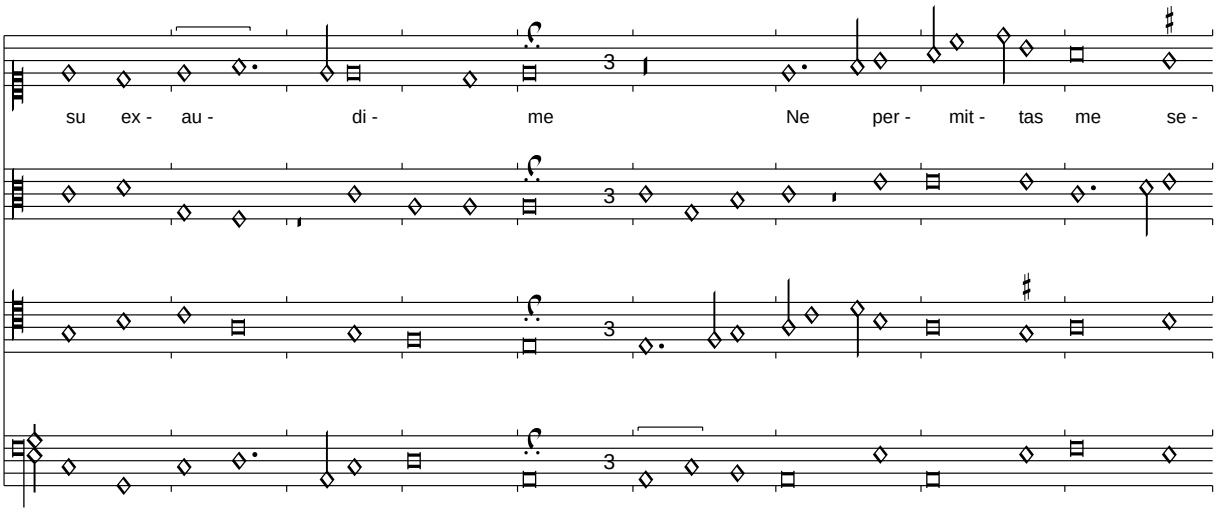
Der Text entstammt den Klageliedern Jeremiae Kapitel 1, 1-2 und wird in der Karsamstags-Liturgie eingesetzt.

Gaspar (van Weerbecke): Anima Christi

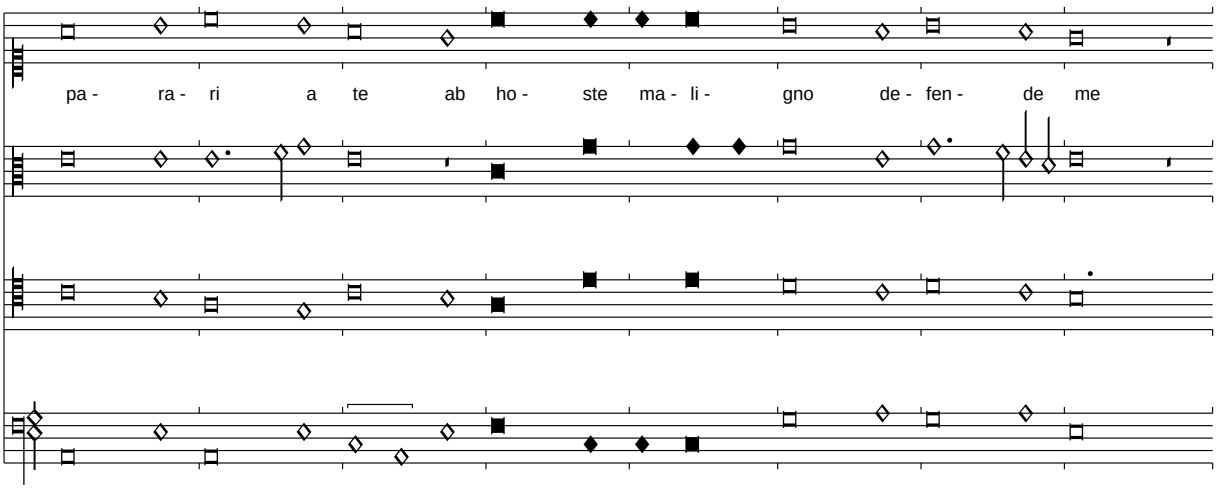
Petrucci Motetti B, Nr. 20



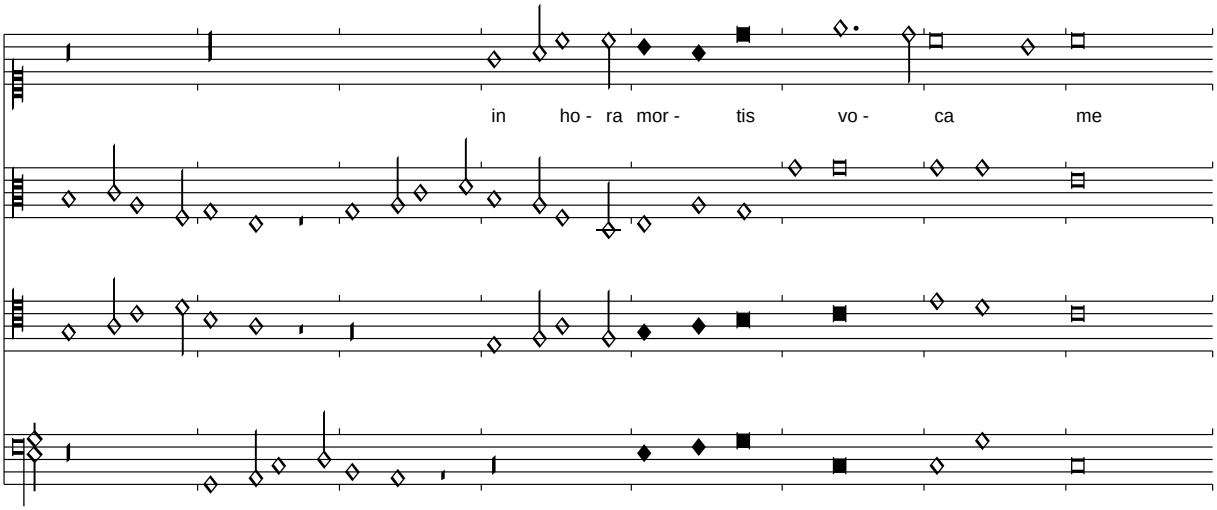
28


su ex - au - di - me Ne per - mit - tas me se -

37


pa - ra - ri a te ab ho - ste ma - li - gno de - fen - de me

45


in ho - ra mor - tis vo - ca me

53

et po - ne me iux - ta te ut cum an - ge - lis tu - is

61

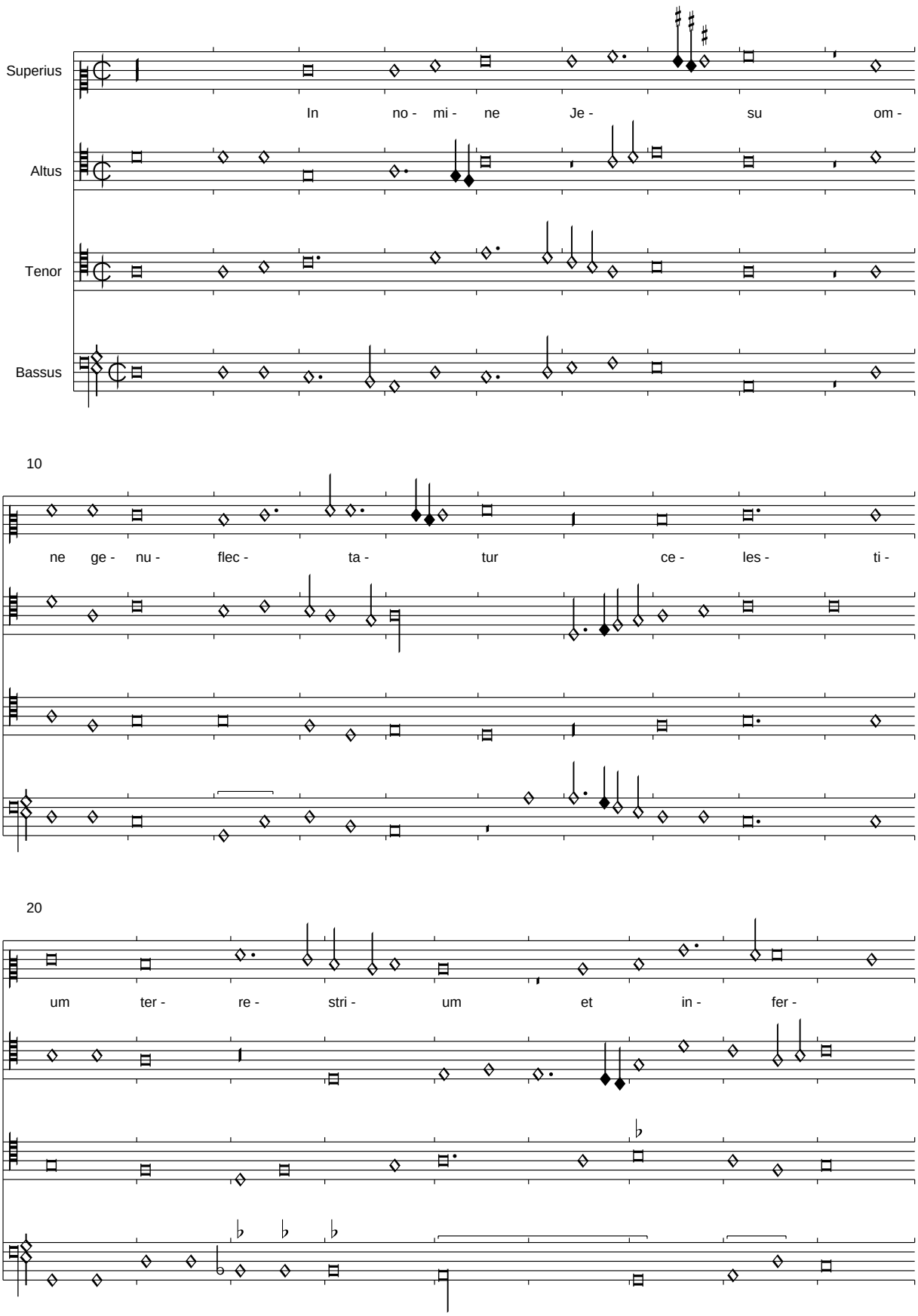
lau - dent te in se - cu - la se - cu - lo - rum A -

69

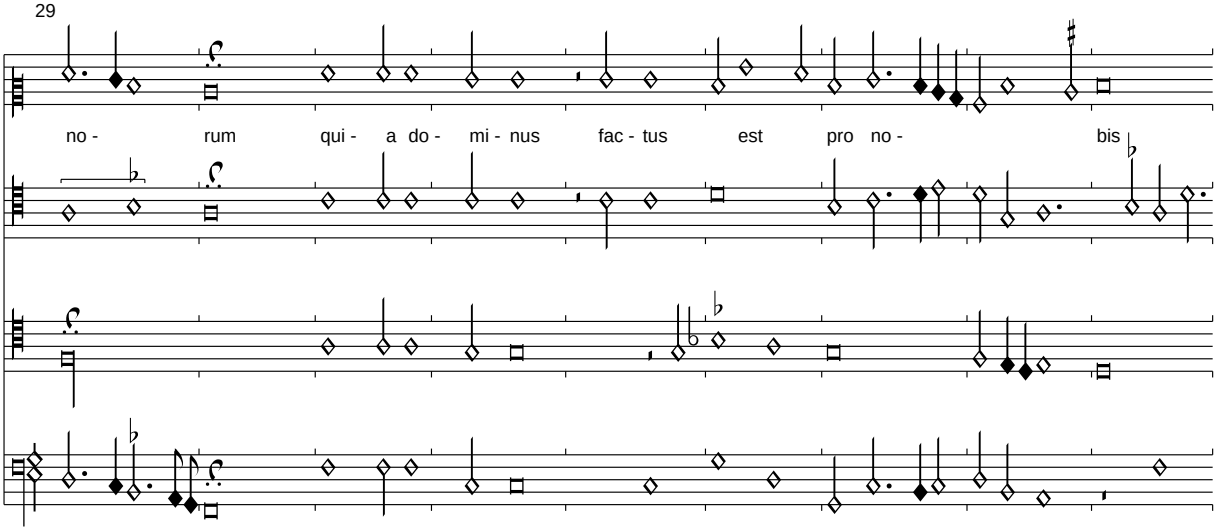
men

Compere: Officium de cruce

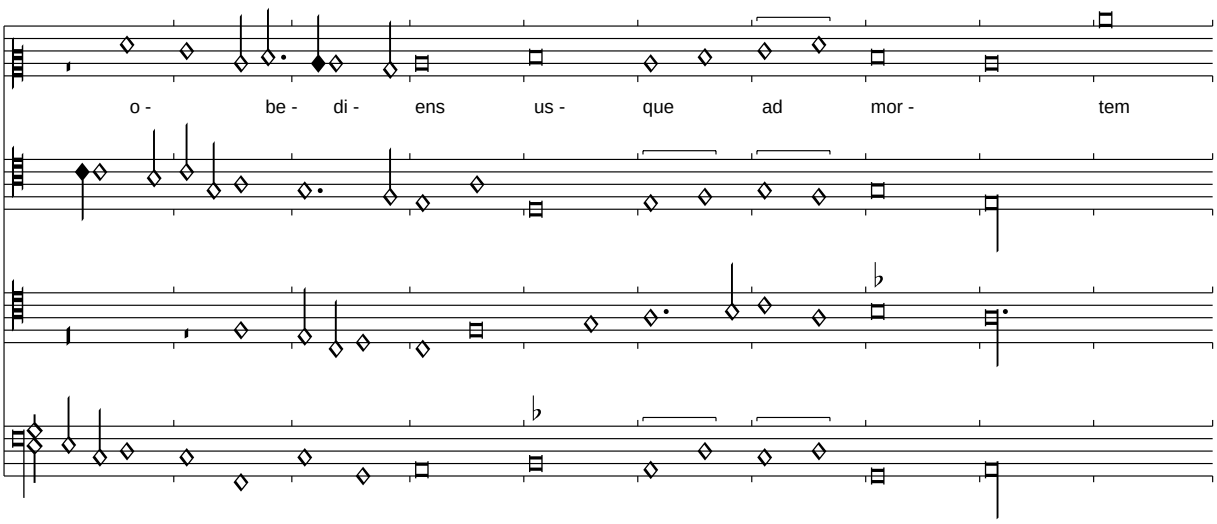
Petrucci Motetti B, Nr. 21



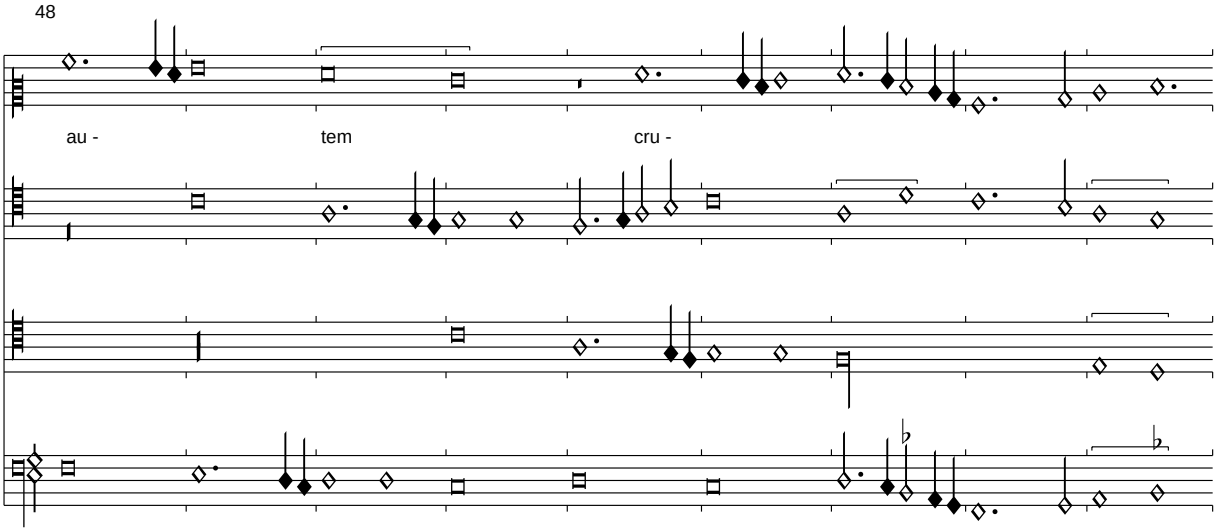
29

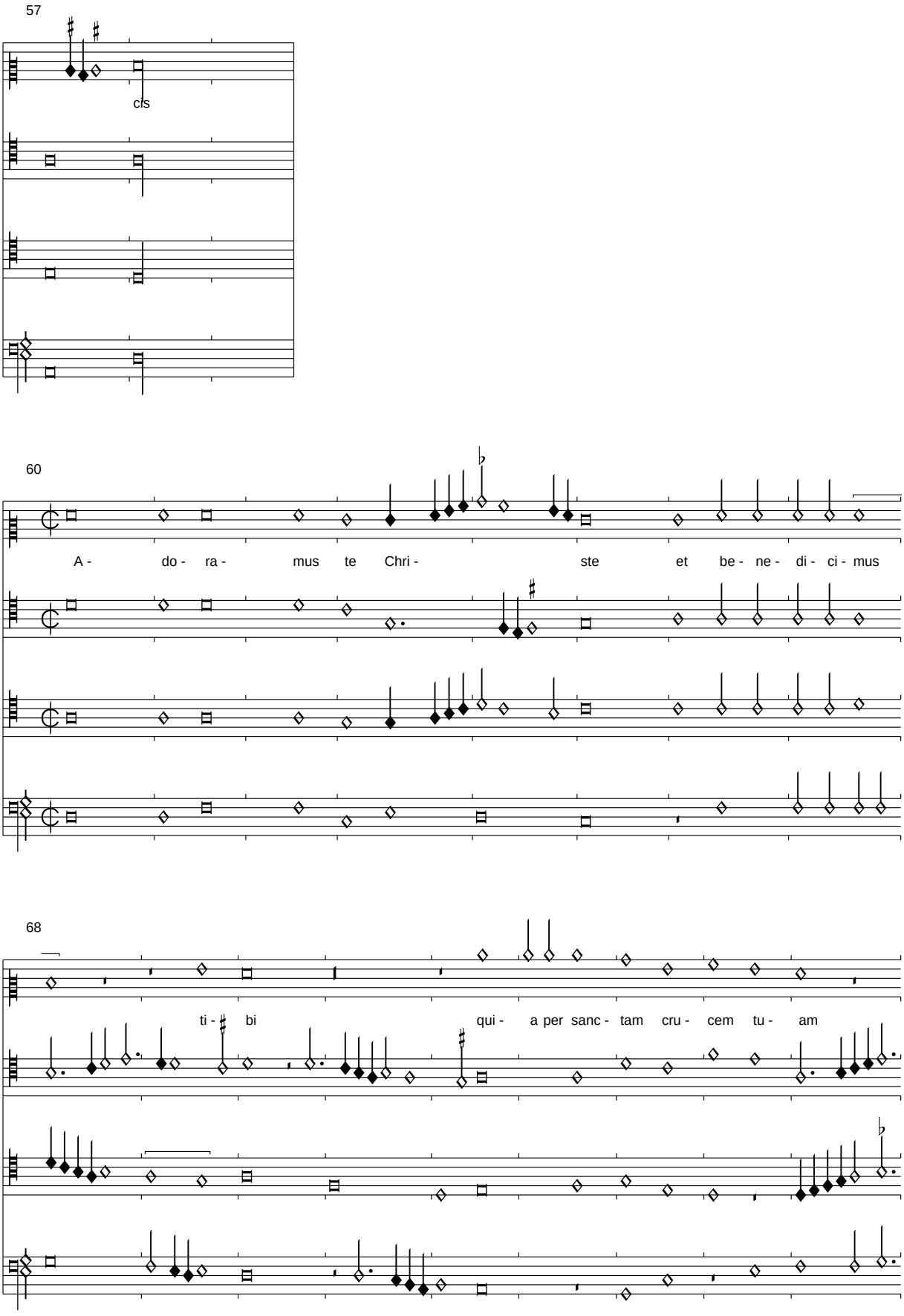

no - rum qui - a do - mi - nus fac - tus est pro no - bis

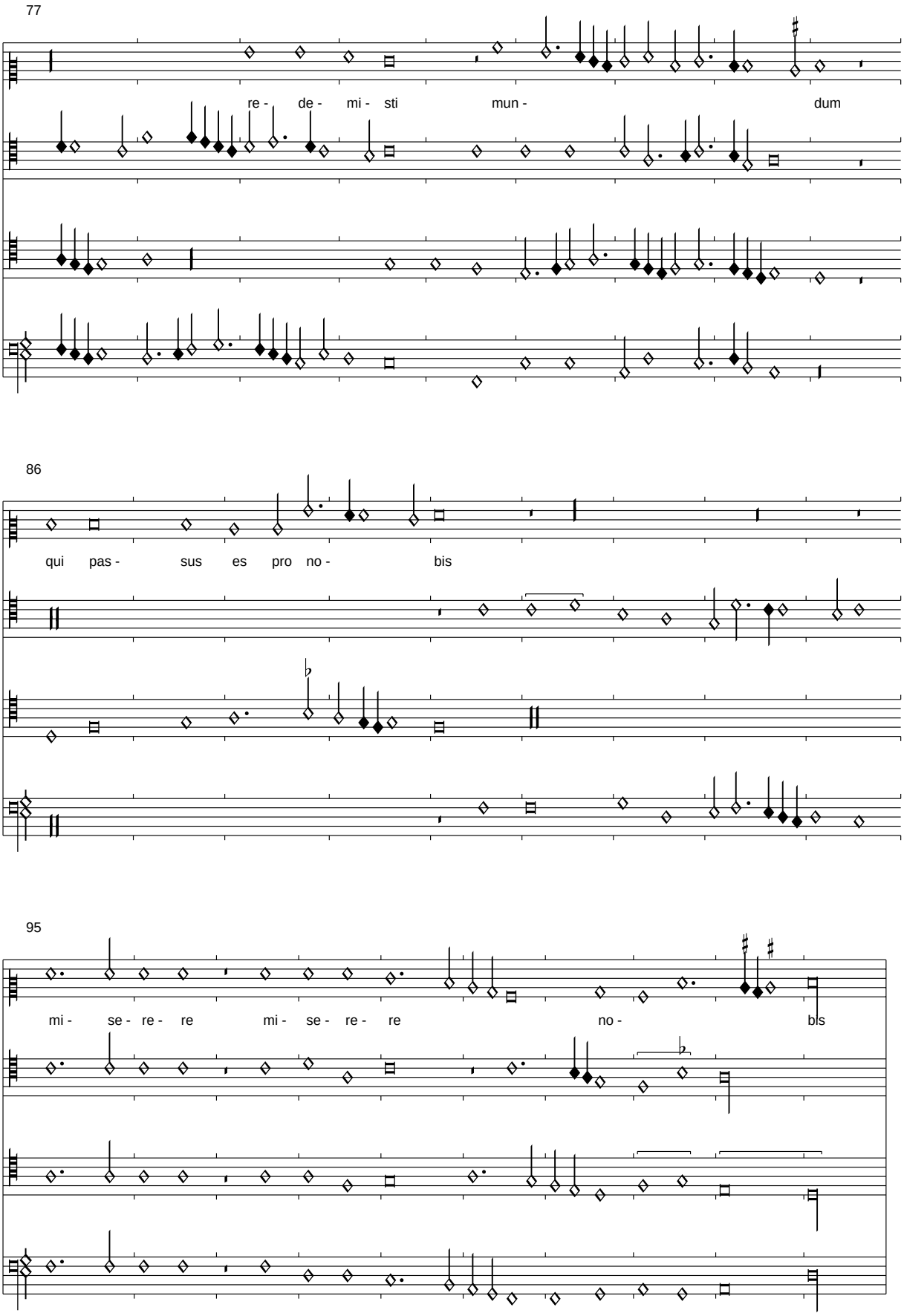
38

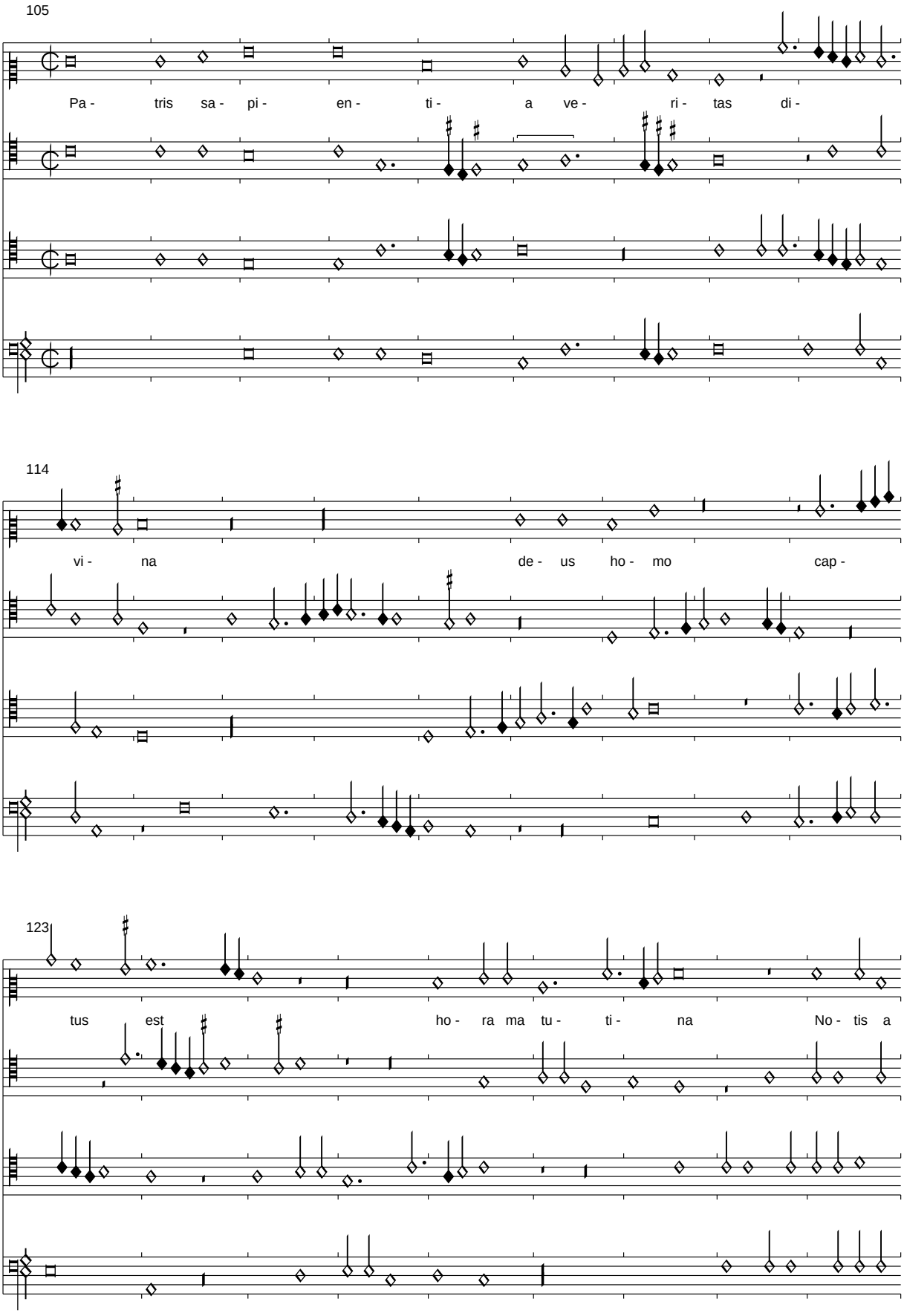

o - be - di - ens us - que ad mor - tem

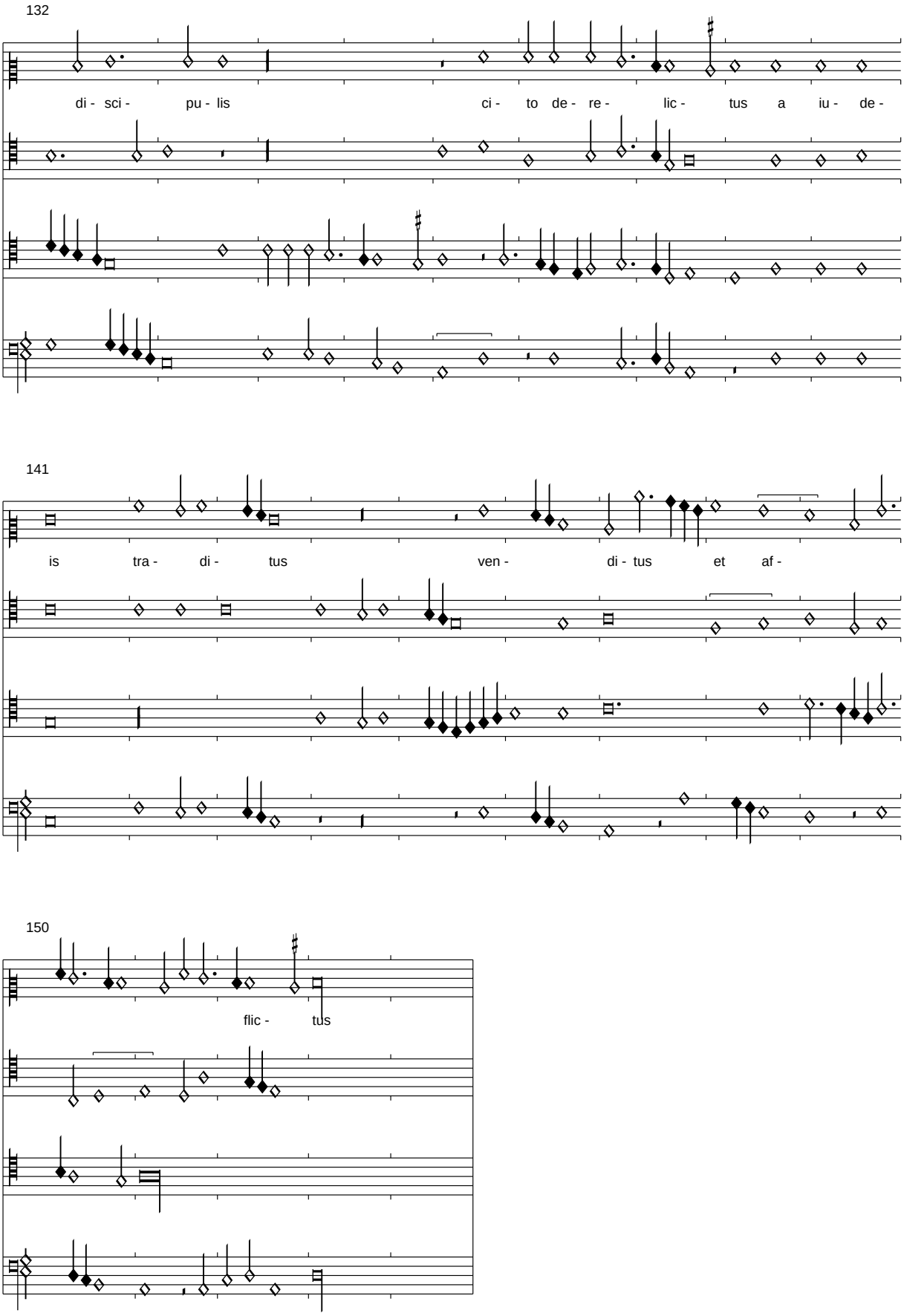
48


au - tem cru -

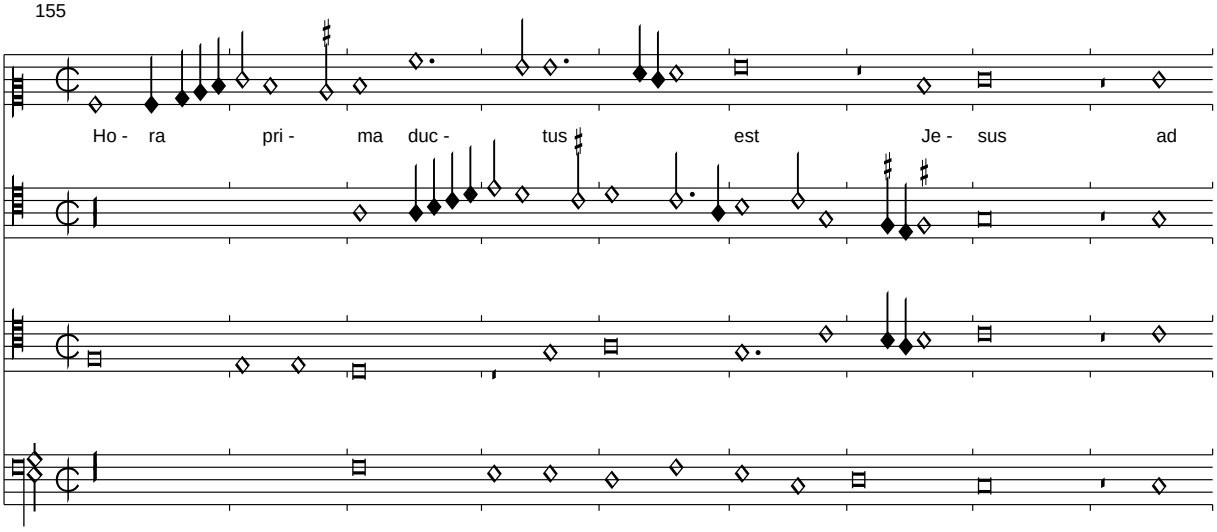

57
cis
60
A - do - ra - mus te Chri - ste et be - ne - di - ci - mus
68
ti - bi qui - a per sanc - tam cru - cem tu - am


77
re - de - mi - sti mun - dum
86
qui pas - sus es pro no - bis
95
mi - se - re - re mi - se - re - re no - bis

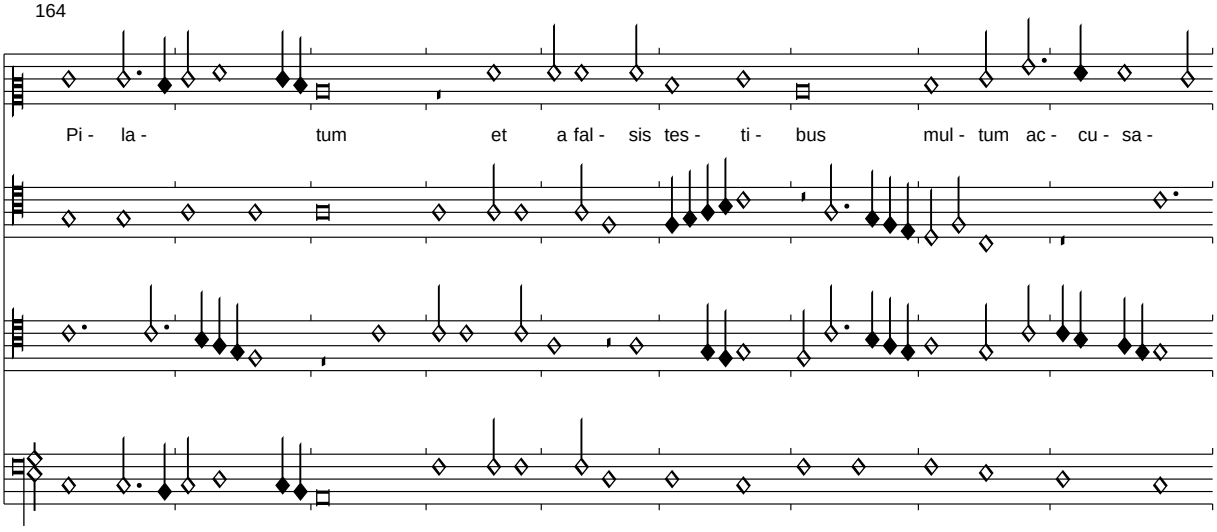

105
Pa - tris sa - pi - en - ti - a ve - ri - tas di -
114
vi - na de - us ho - mo cap -
123
tus est ho - ra ma tu - ti - na No - tis a


132
di - sci - pu - lis ci - to de - re - lic - tus a iu - de -
141
is tra - di - tus ven - di - tus et af -
150
flic - tus

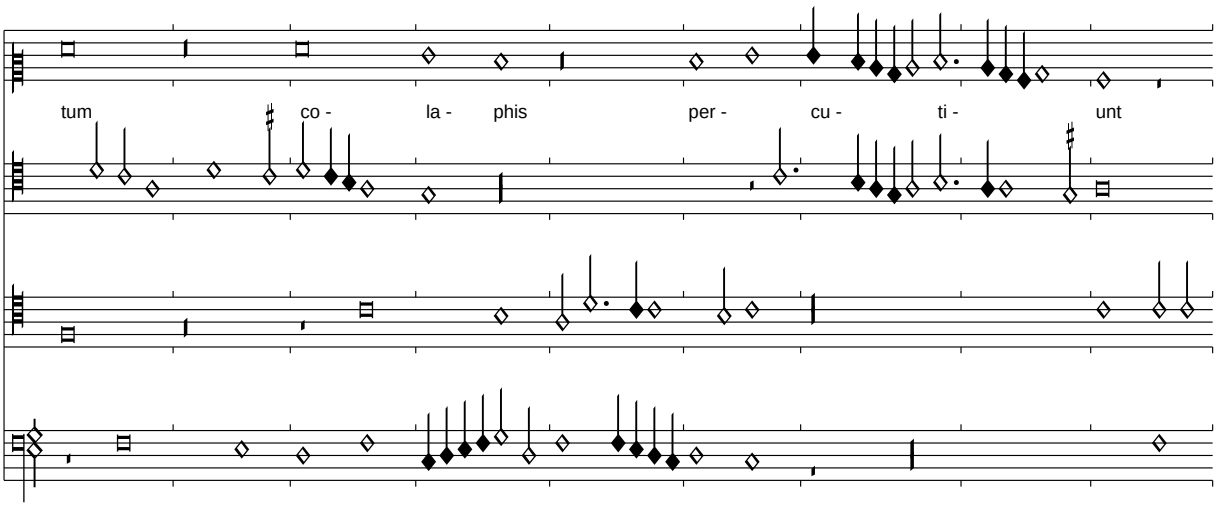
155


Ho - ra pri - ma duc - tus est Je - sus ad

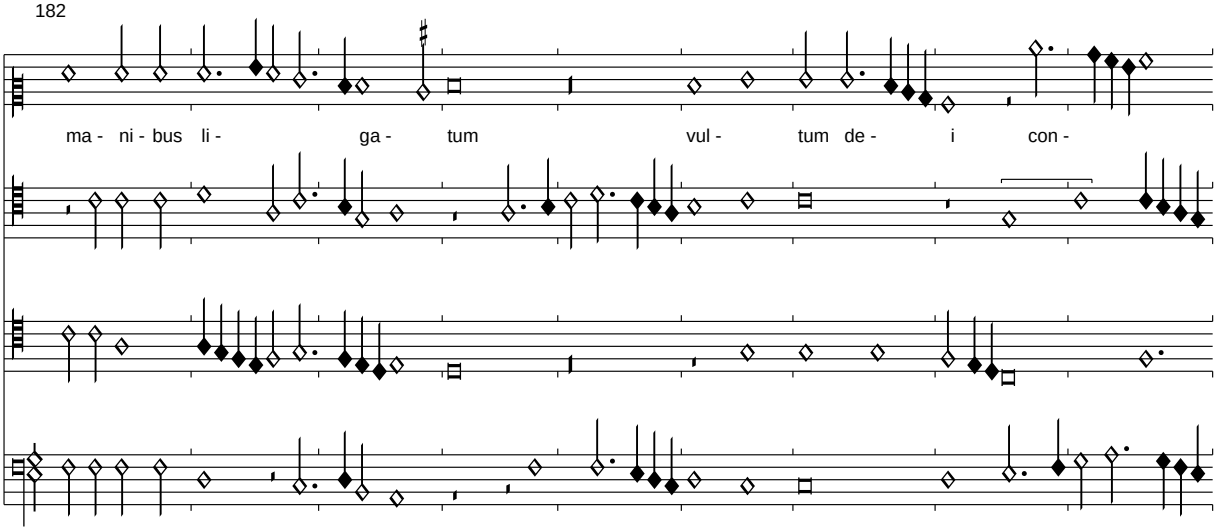
164


Pi - la - tum et a fal - sis tes - ti - bus mul - tum ac - cu - sa -

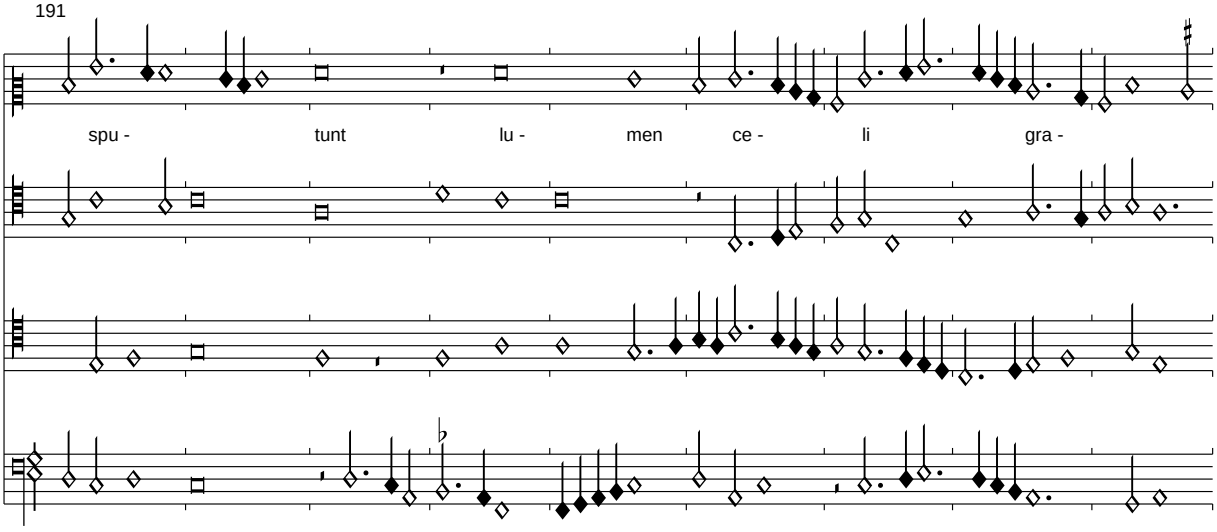
173


tum co - la - phis per - cu - ti - unt

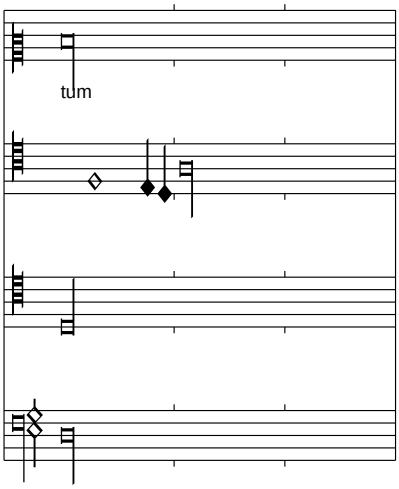
182



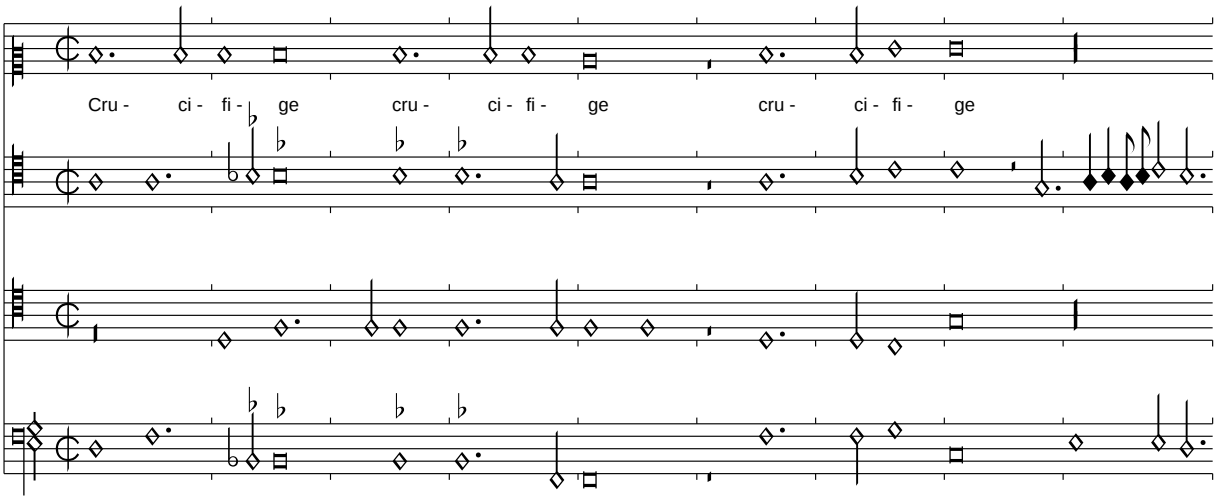
191



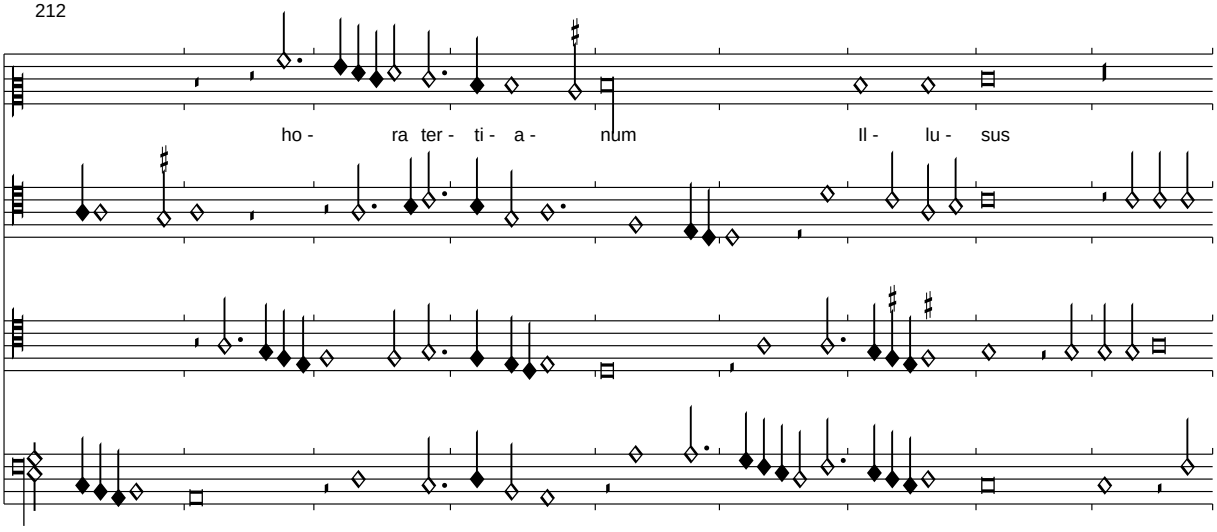
200



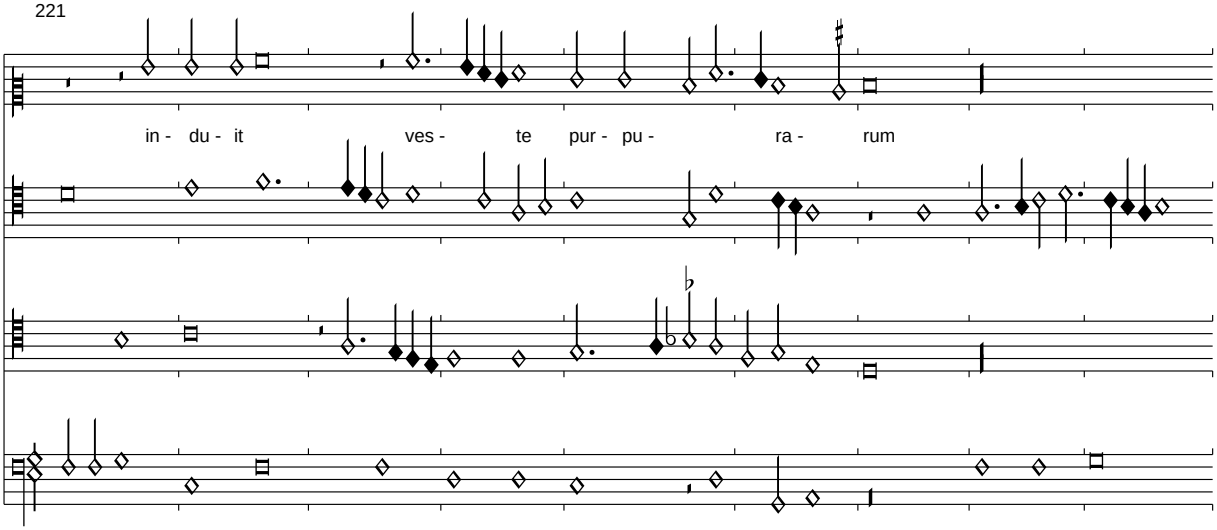
203


Cru - ci - fi - ge cru - ci - fi - ge cru - ci - fi - ge

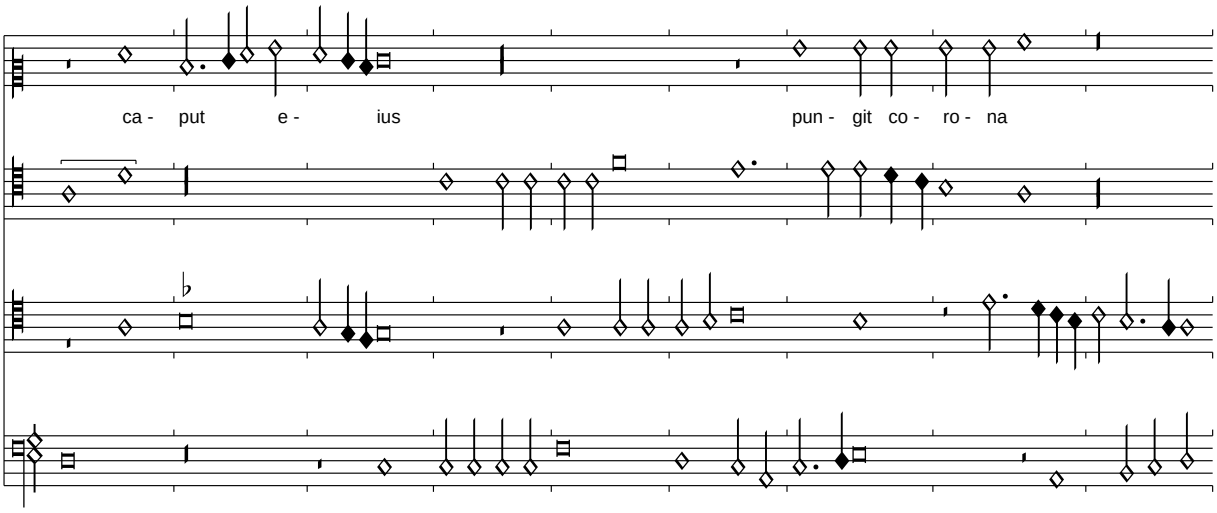
212


ho - ra ter - ti - a - num Il - lu - sus

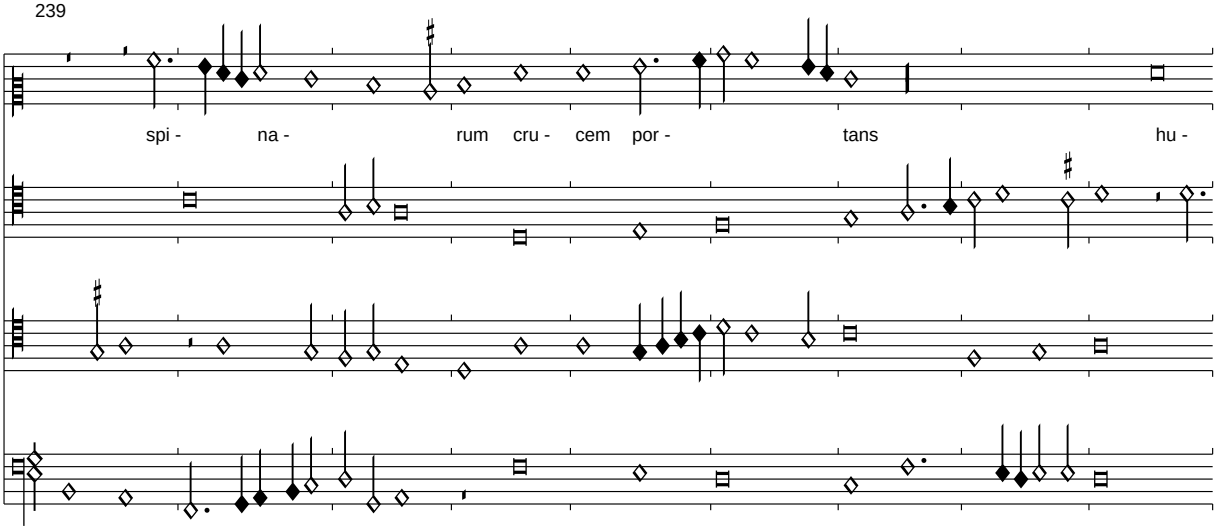
221


in - du - it ves - te pur - pu - ra - rum

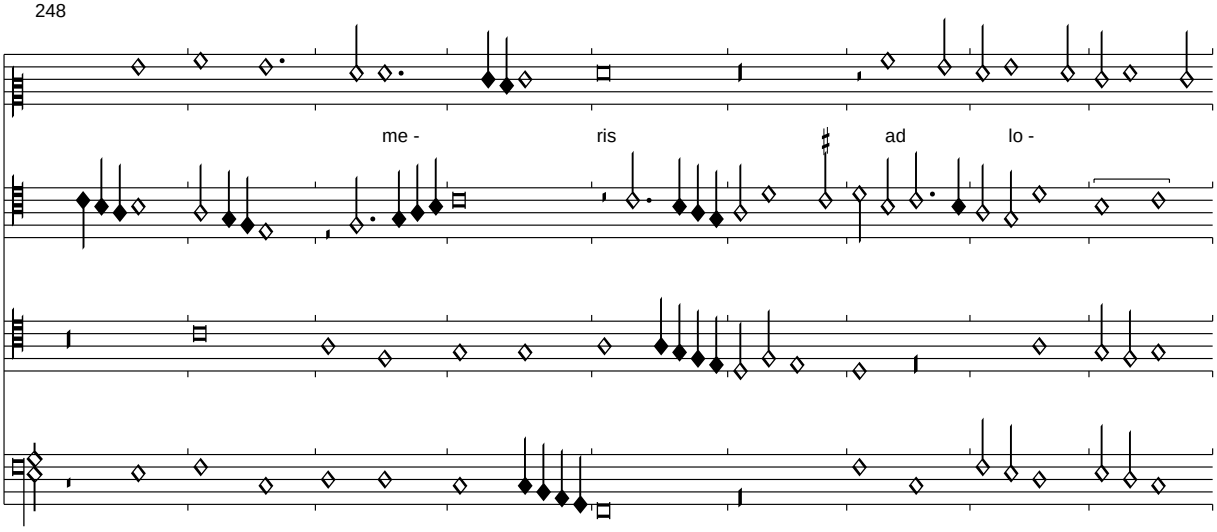
230


ca - put e - ius pun - git co - ro - na

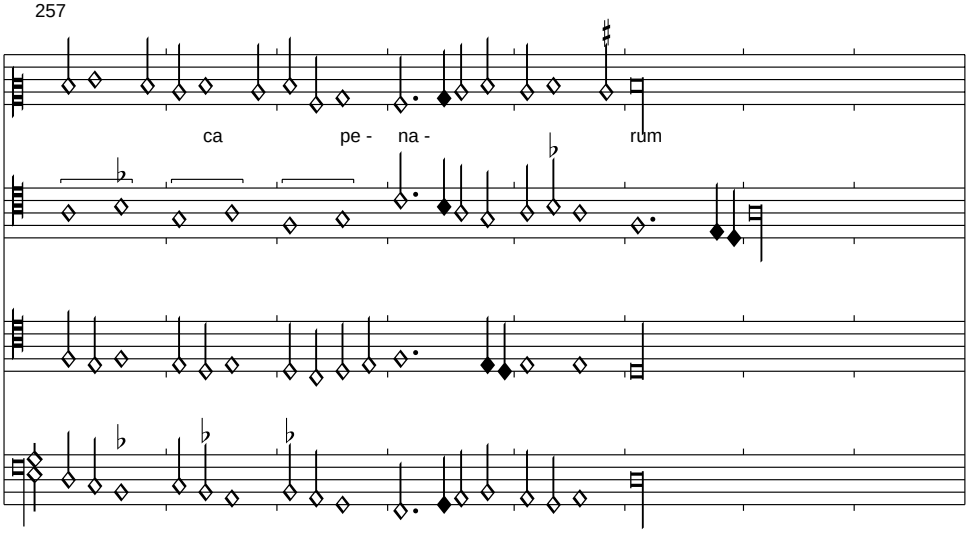
239


spi - na - rum cru - cem por - tans hu -

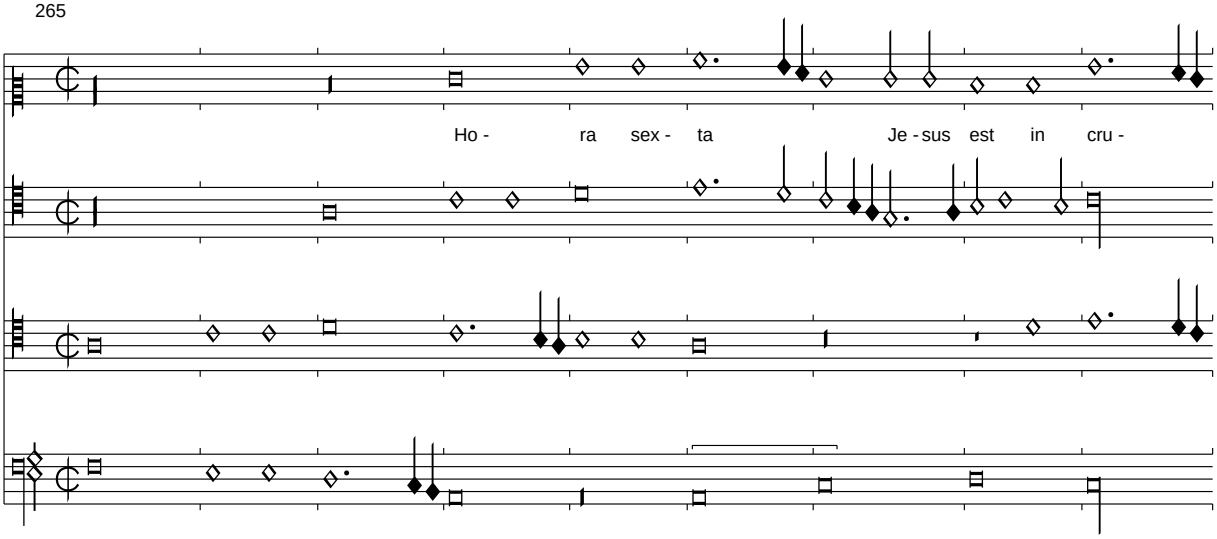
248


me - ris ad lo -

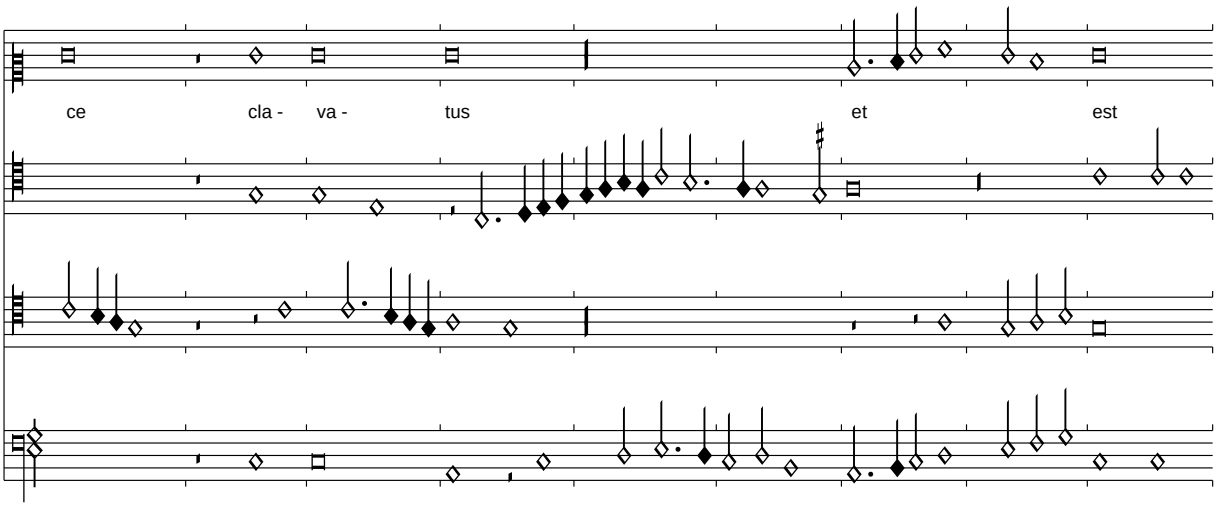
257

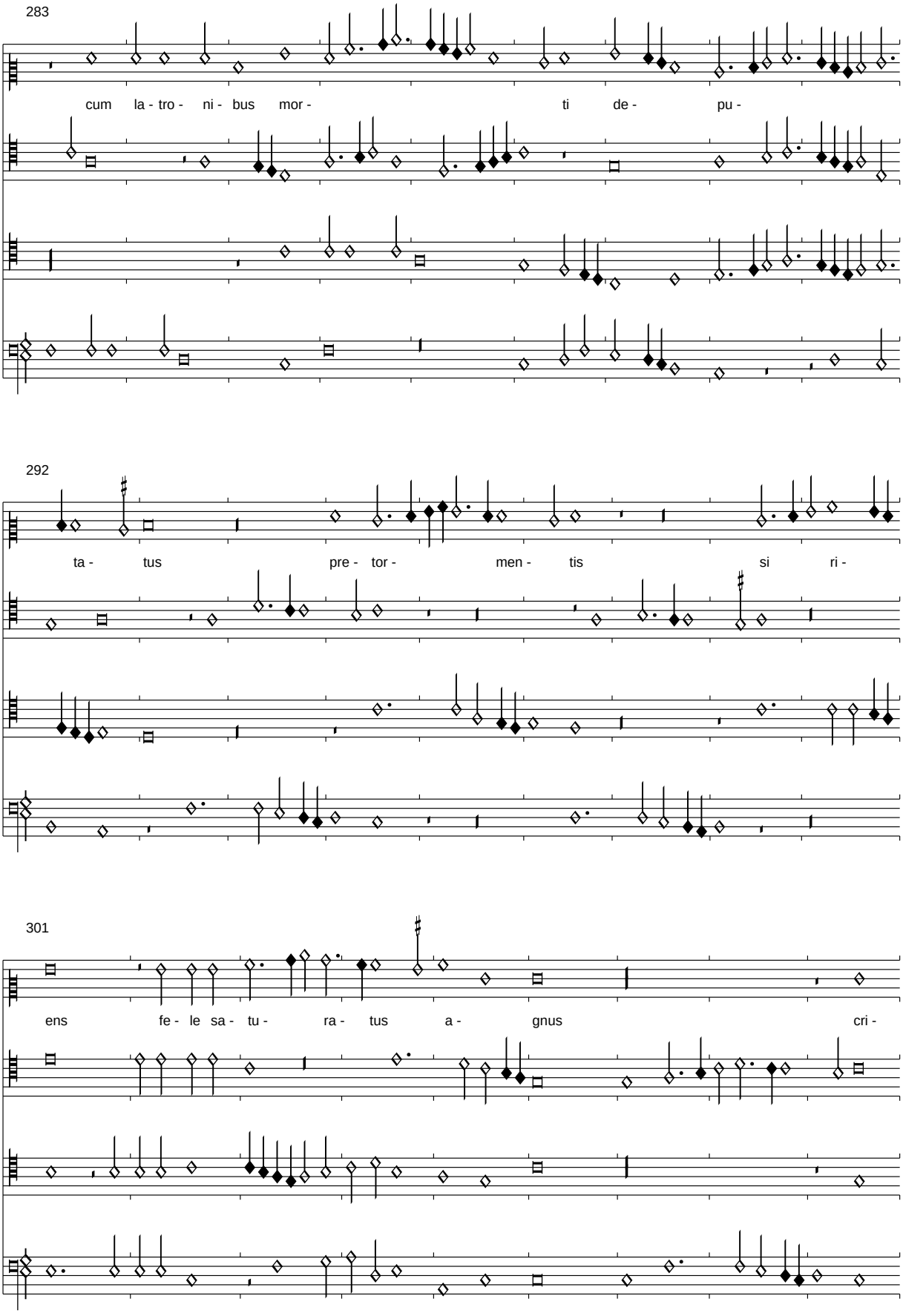


265

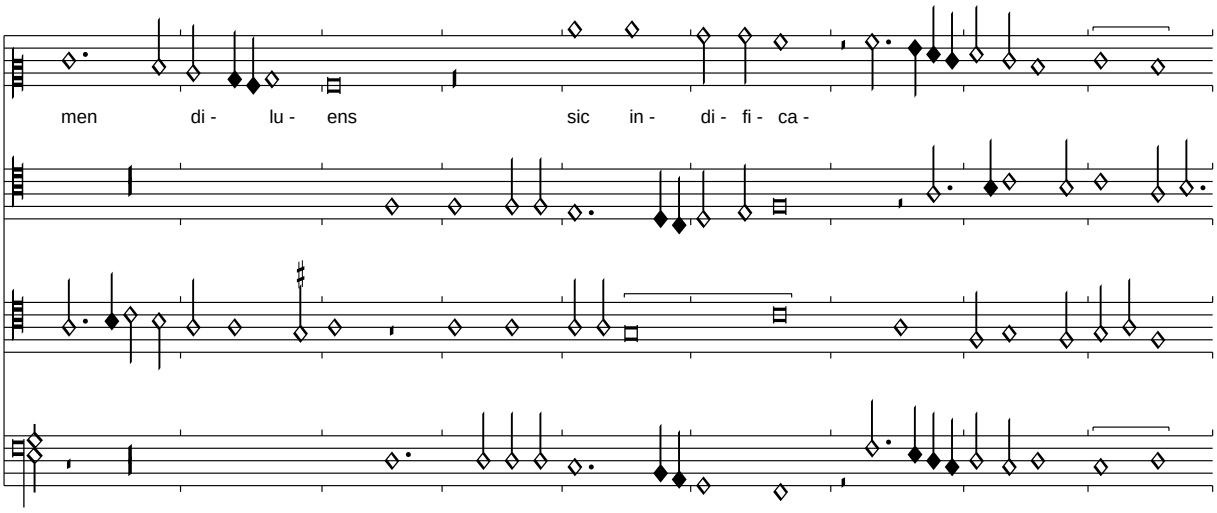


274

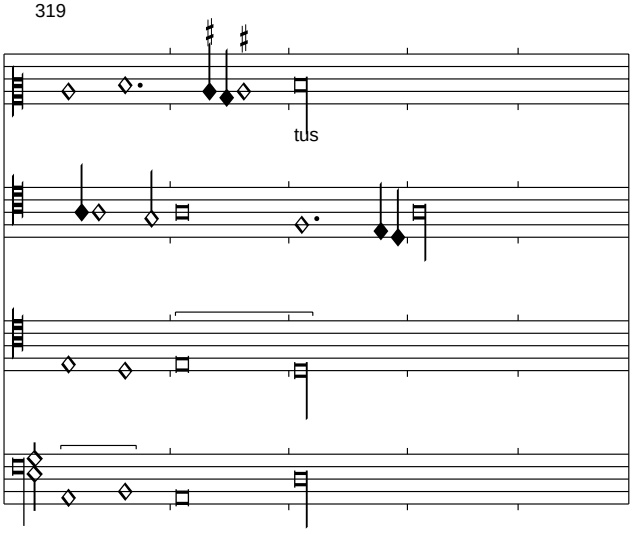



283
cum la - tro - ni - bus mor - ti de - pu -
292
ta - tus pre - tor - men - tis si ri -
301
ens fe - le sa - tu - ra - tus a - gnus cri -

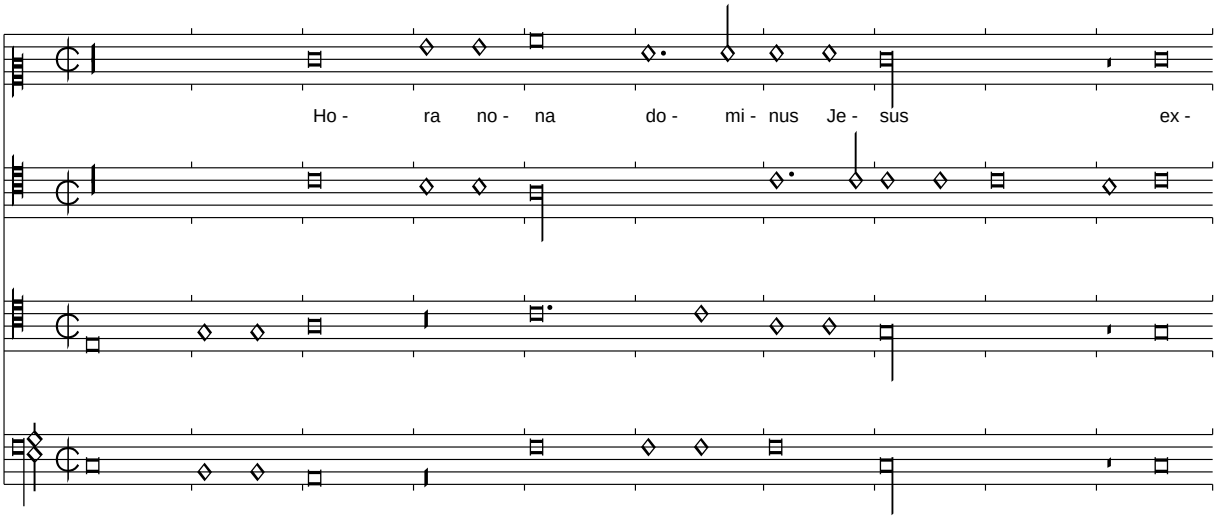
310

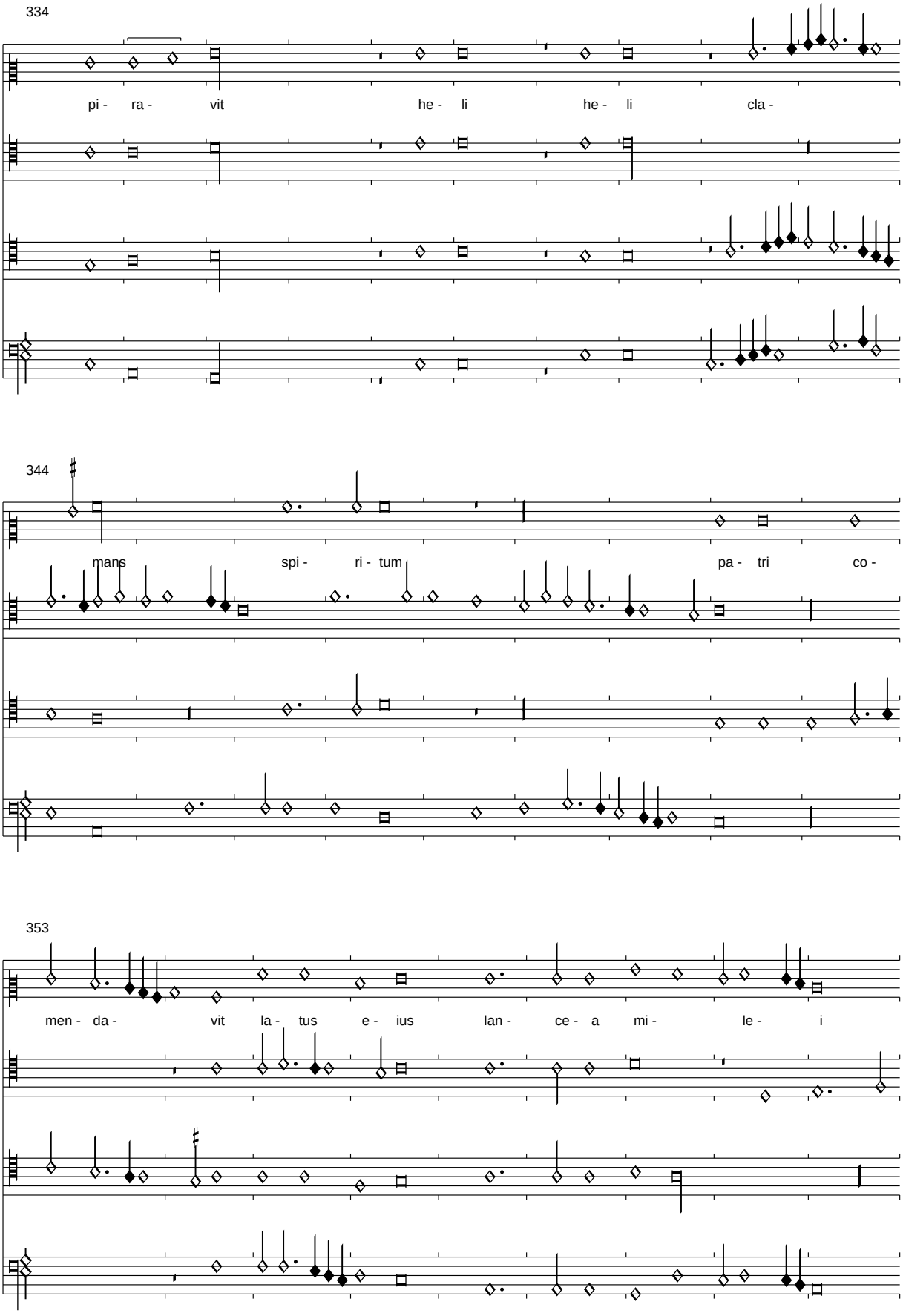


319



324




334
pi - ra - vit he - li he - li cla -
344
mans spi - ri - tum pa - tri co -
353
men - da - vit la - tus e - ius lan - ce - a mi - le - i

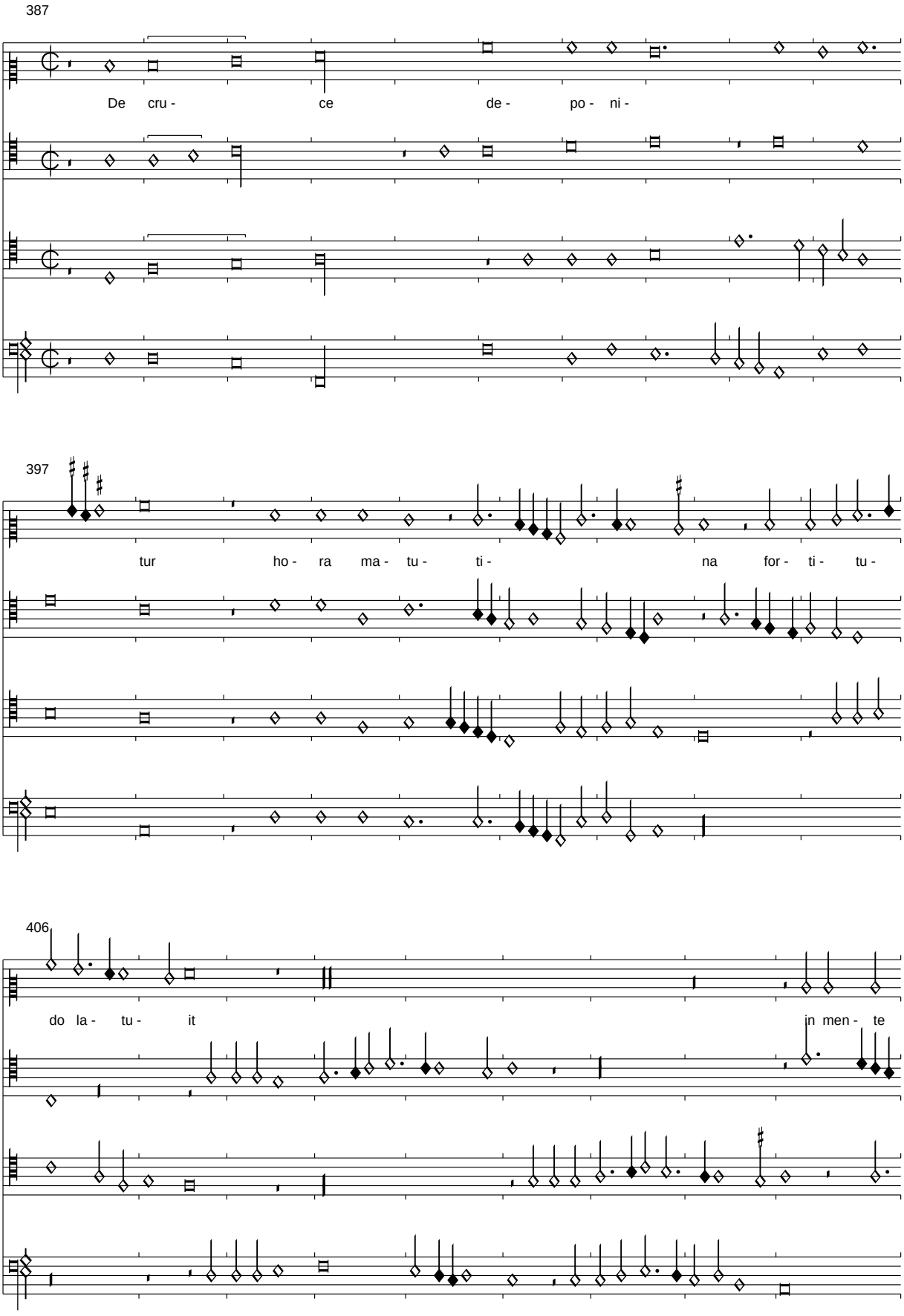
362

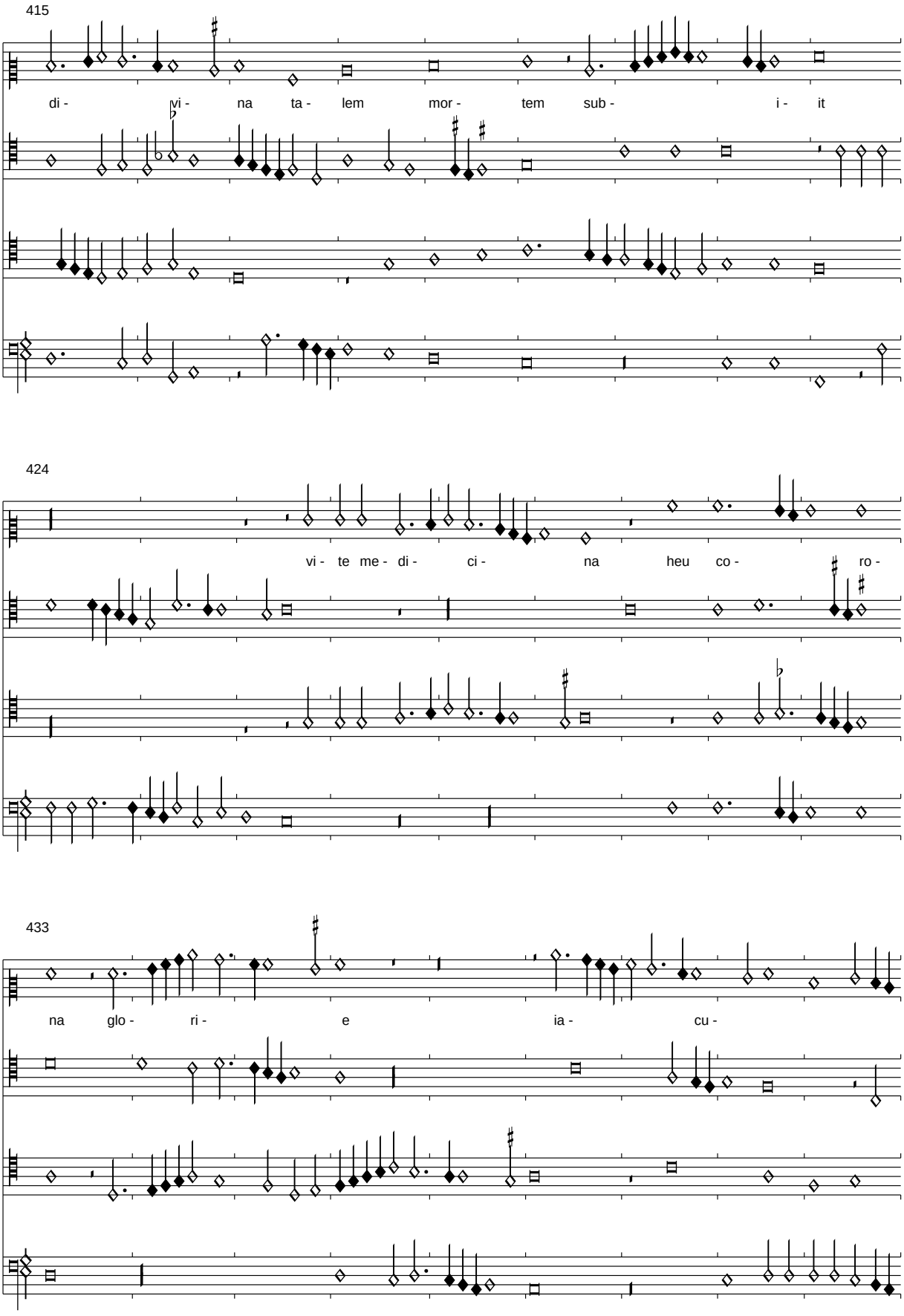
per - fo - ra - vit ter - ra tunc con -

371

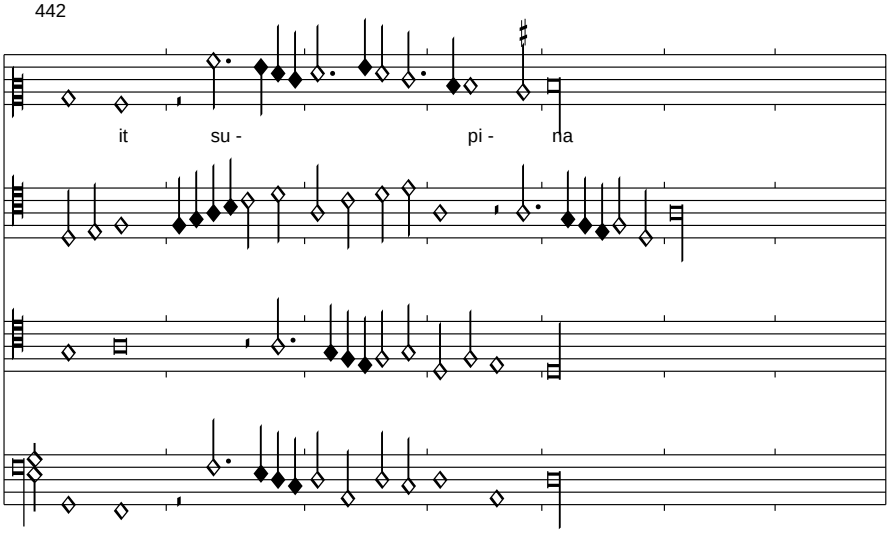
tre - mu - it et sol ob - scu - ra - vit

380

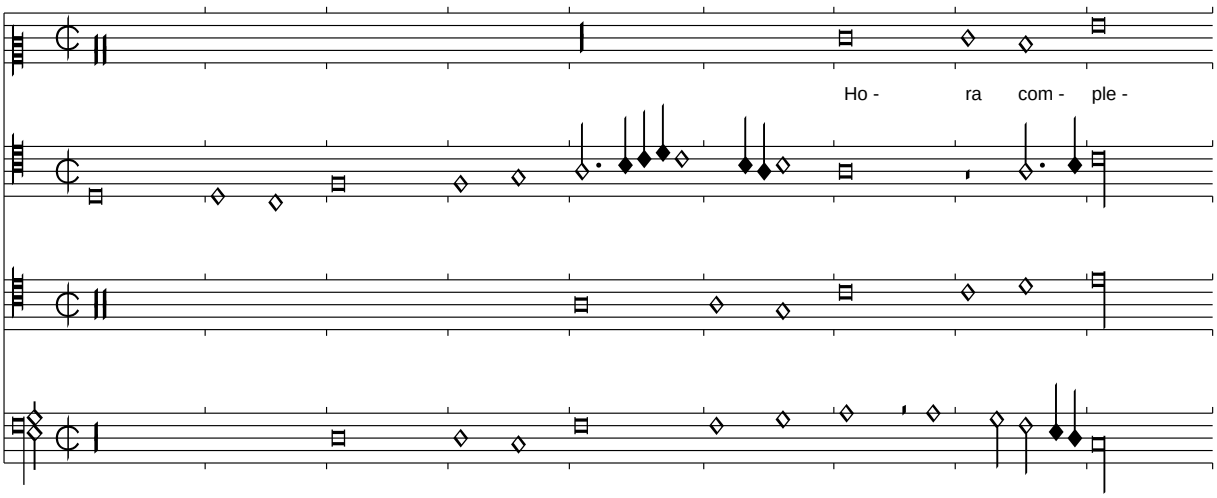

387
De cru - ce de - po - ni -
397
tur ho - ra ma - tu - ti - na for - ti - tu -
406
do la - tu - it in men - te


415
di - vi - na ta - lem mor - tem sub - i - it
424
vi - te me - di - ci - na heu co - ro -
433
na glo - ri - e ia - cu -

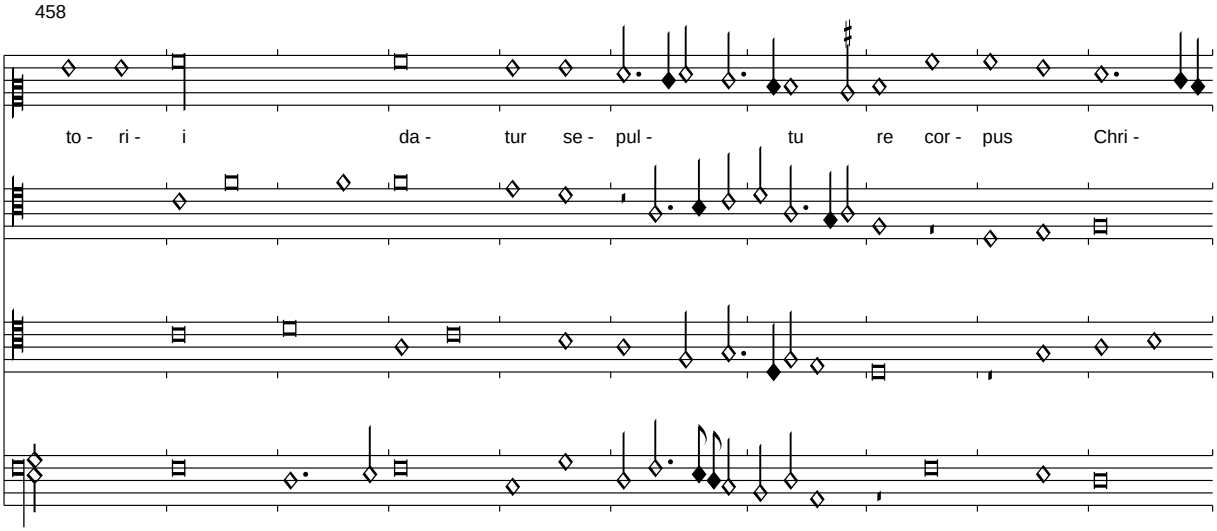
442

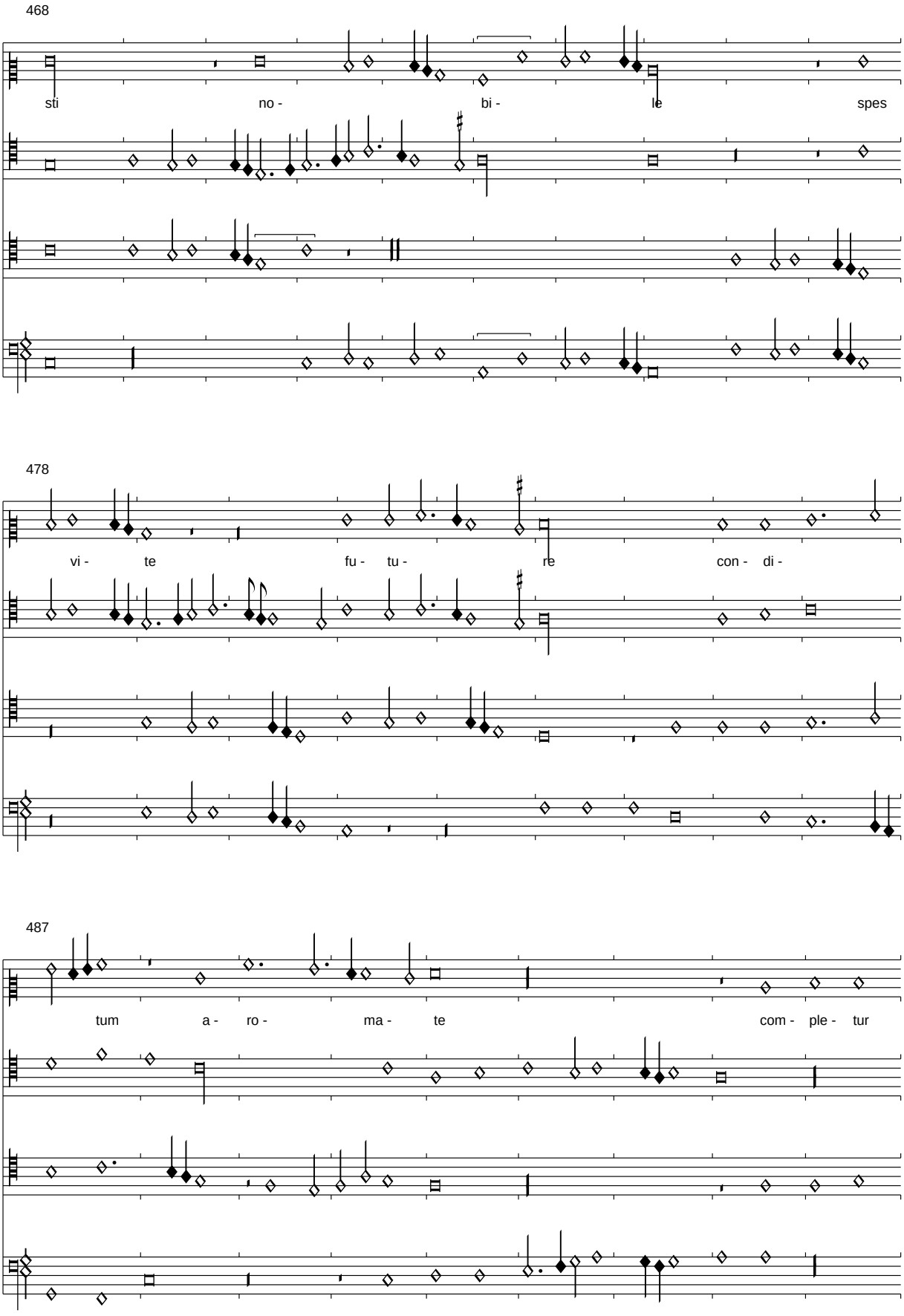


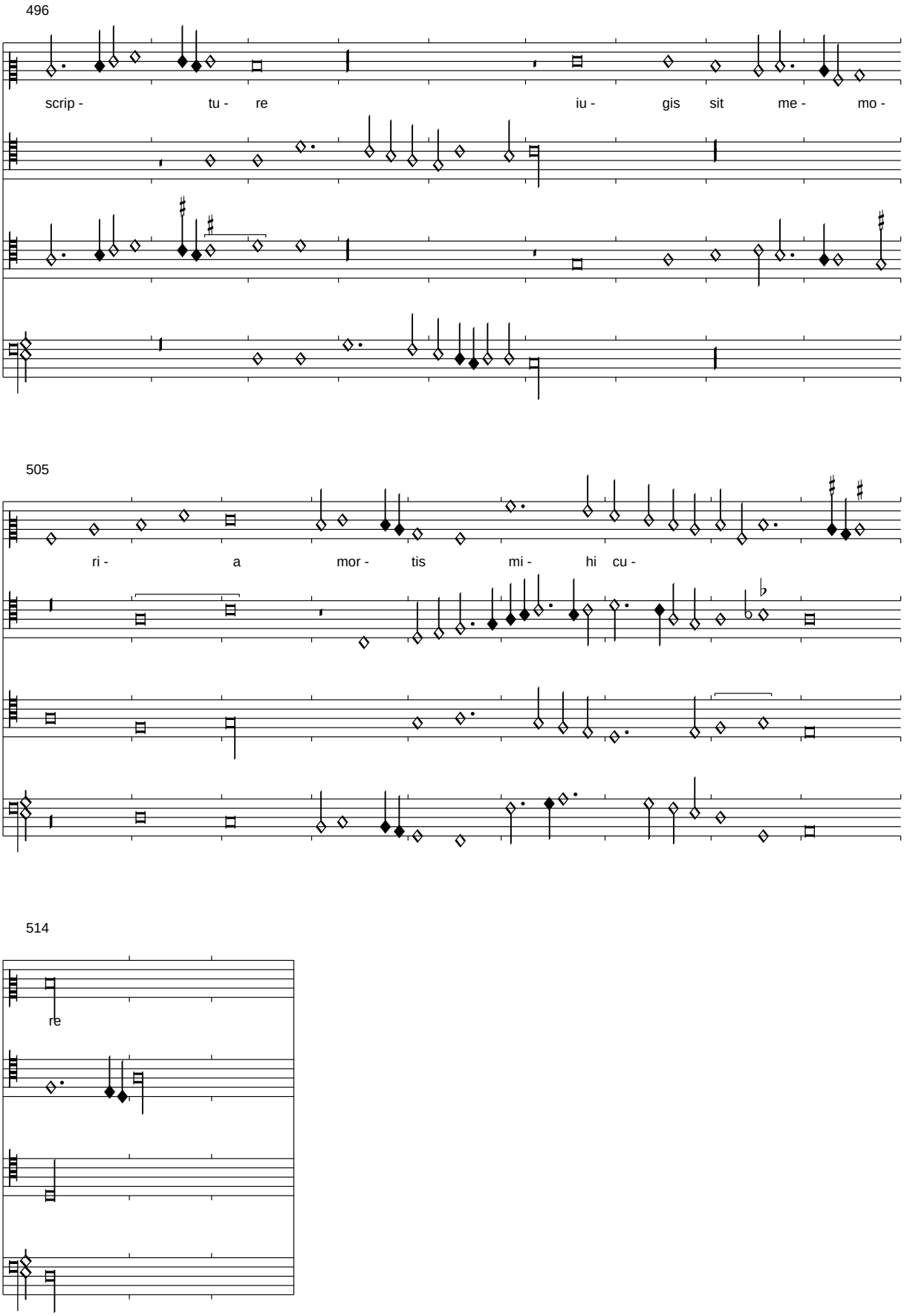
449



458

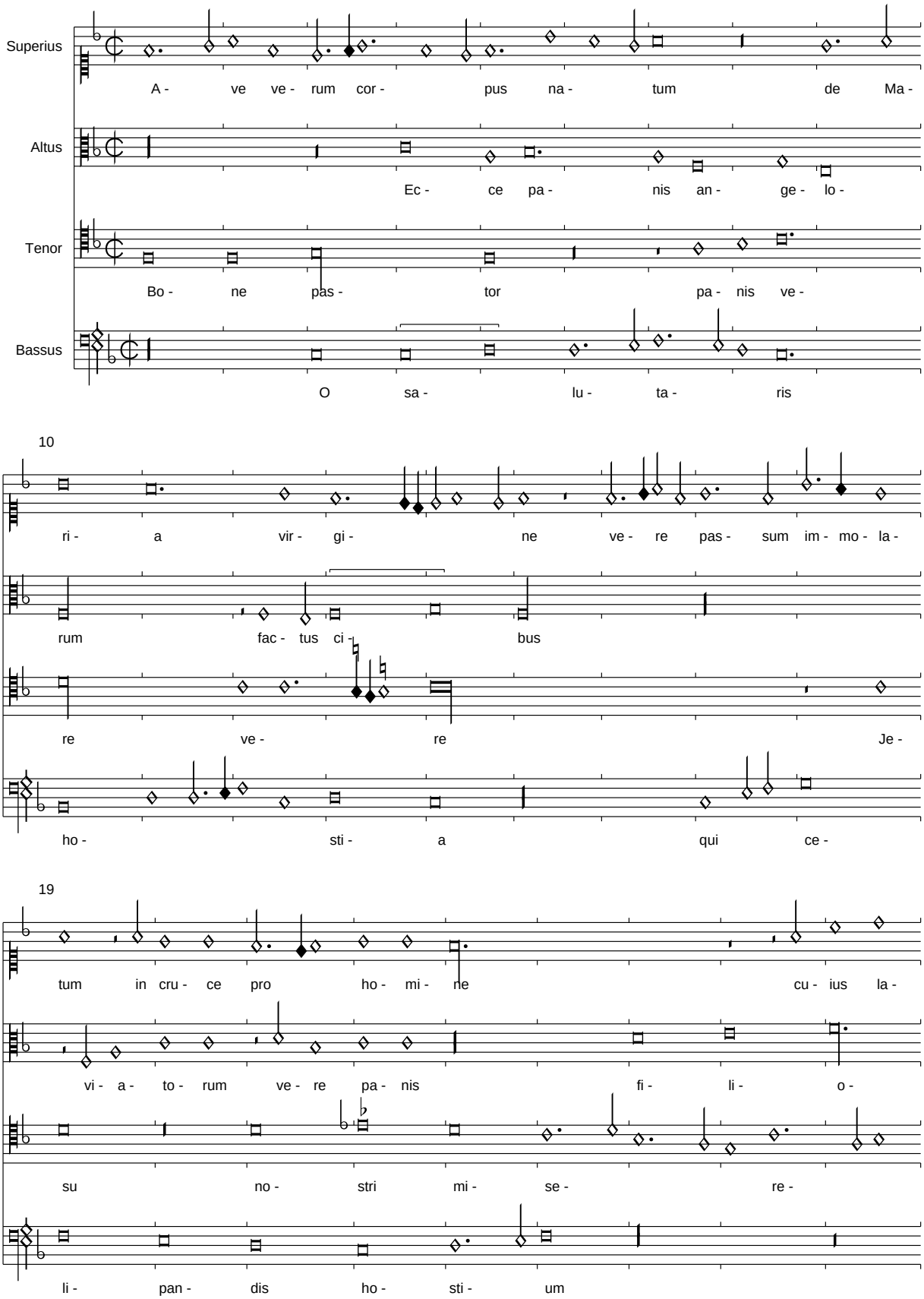


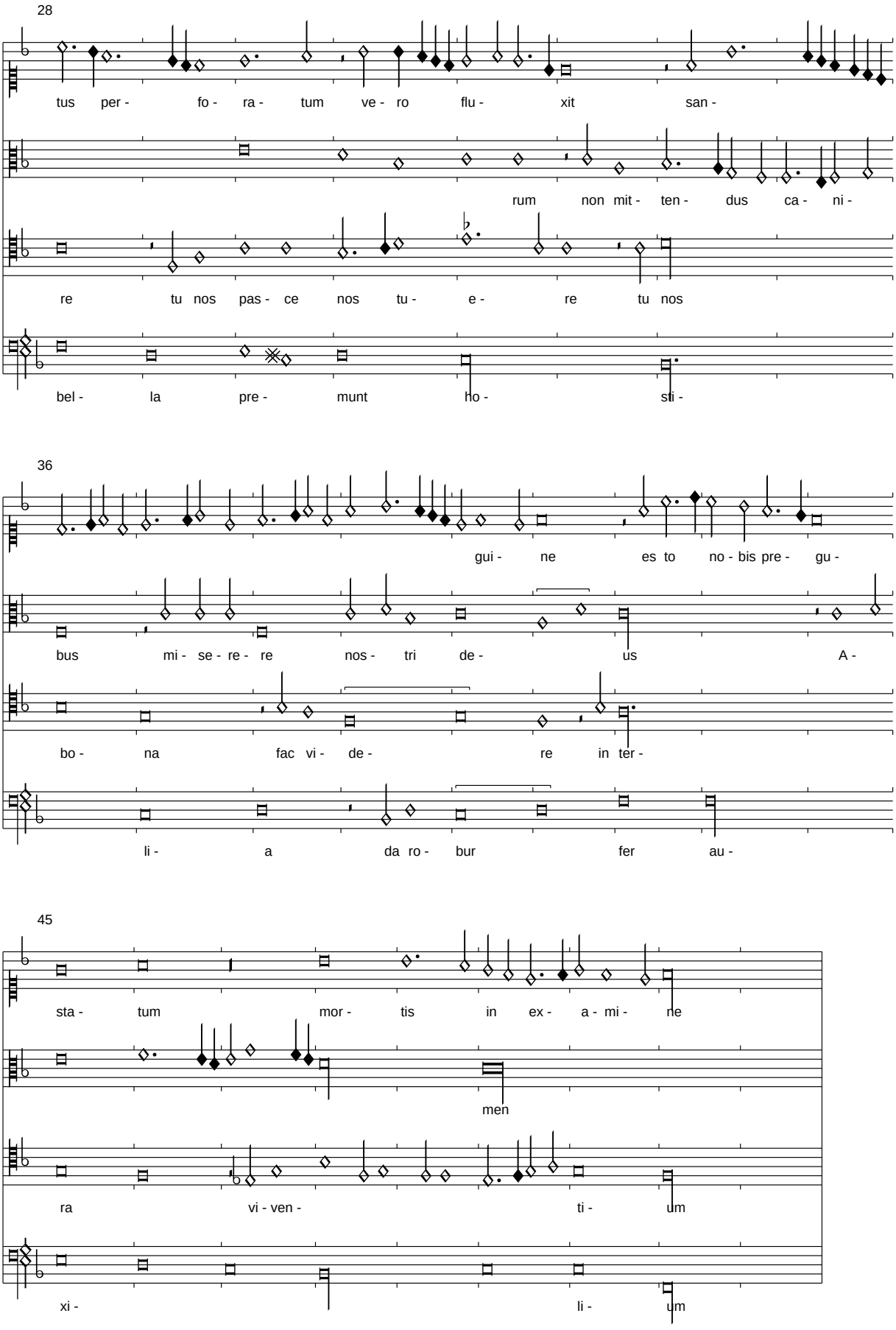

468
sti no - bi - le spes
478
vi - te fu - tu - re con - di -
487
tum a - ro - ma - te com - ple - tur


496
scrip - tu - re iu - gis sit me - mo -
505
ri - a mor - tis mi - hi cu -
514
re

Gregoire: Ave verum corpus-Ecce panis-O salutaris

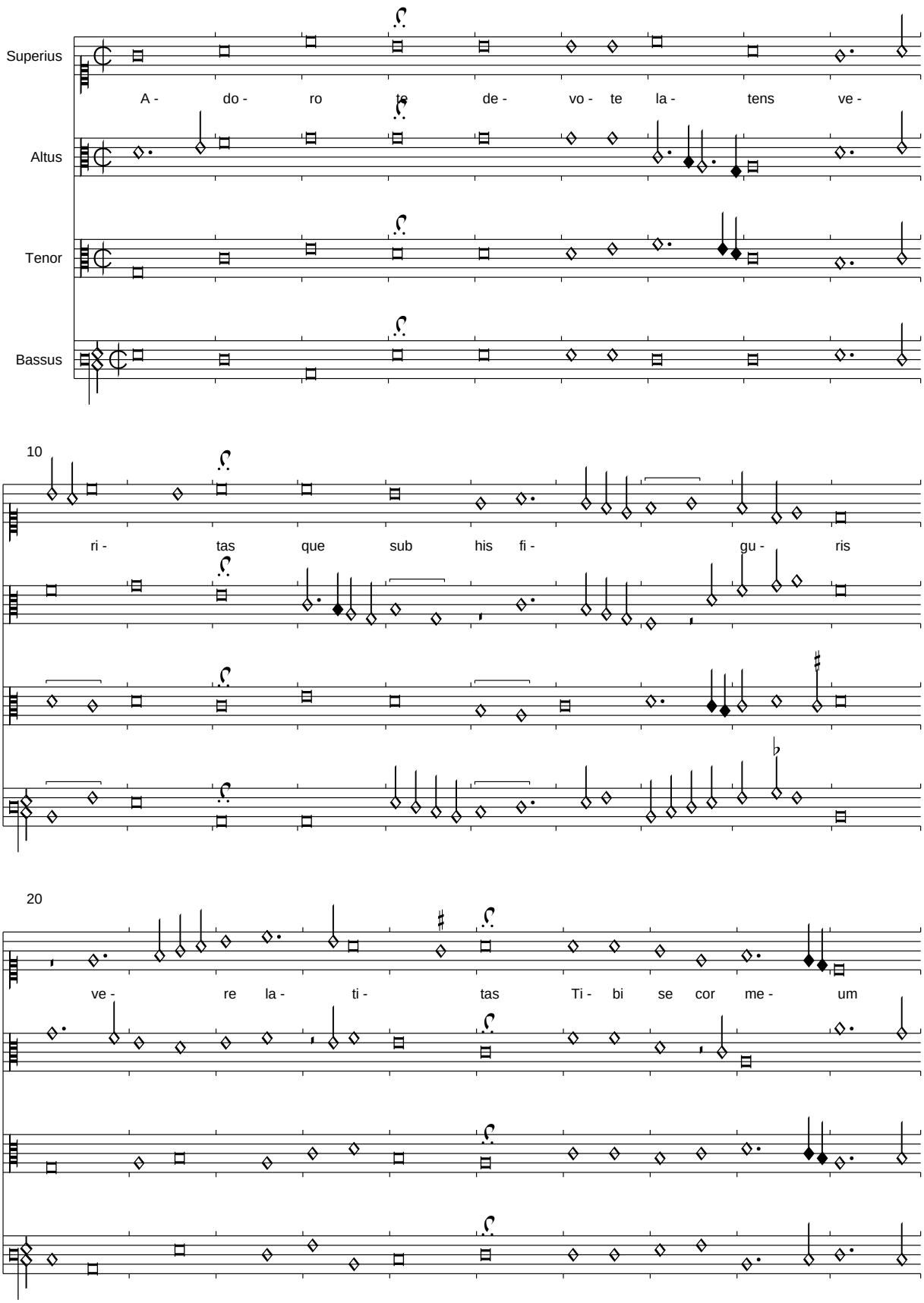
Petrucci Motetti B, Nr. 22

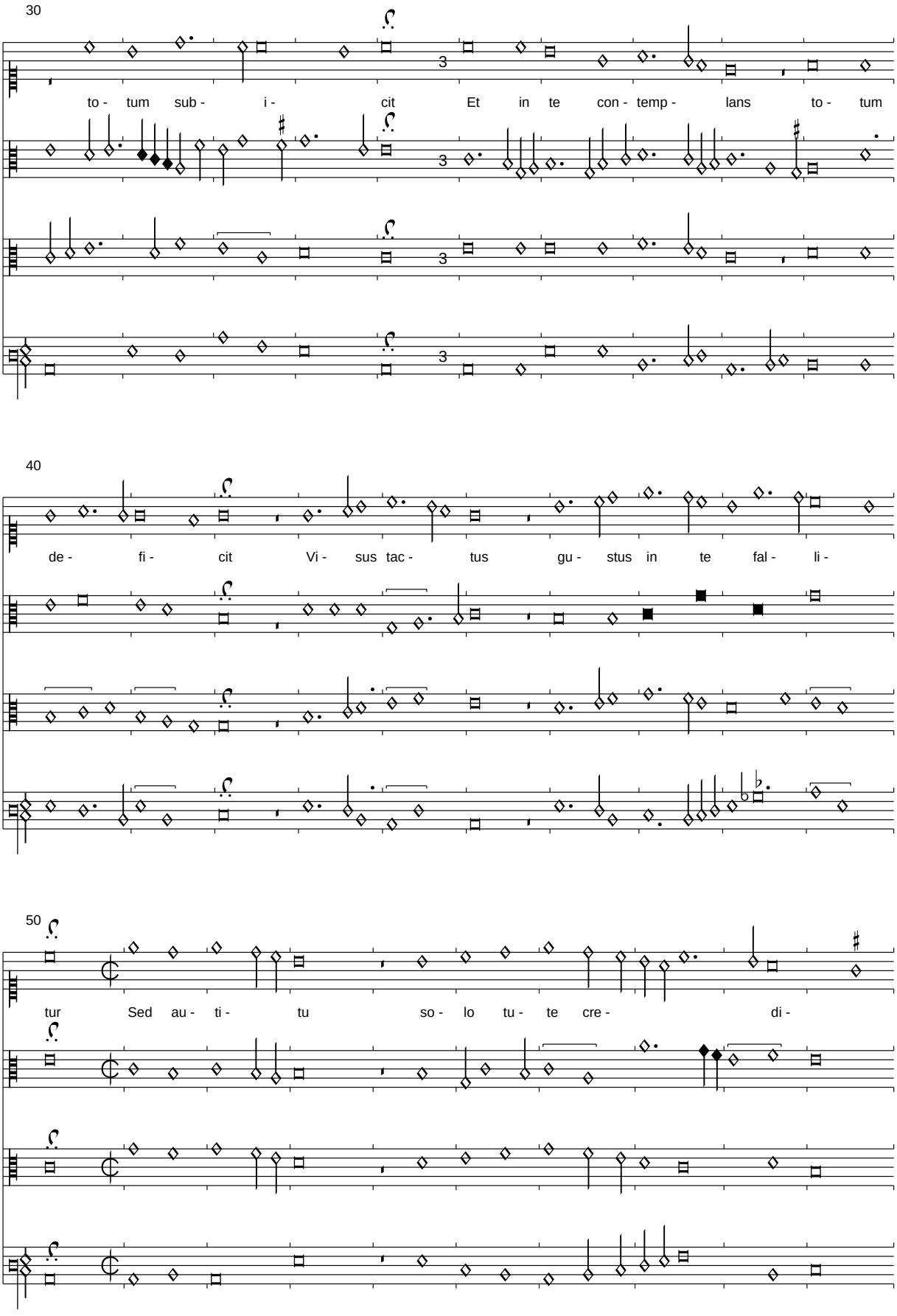


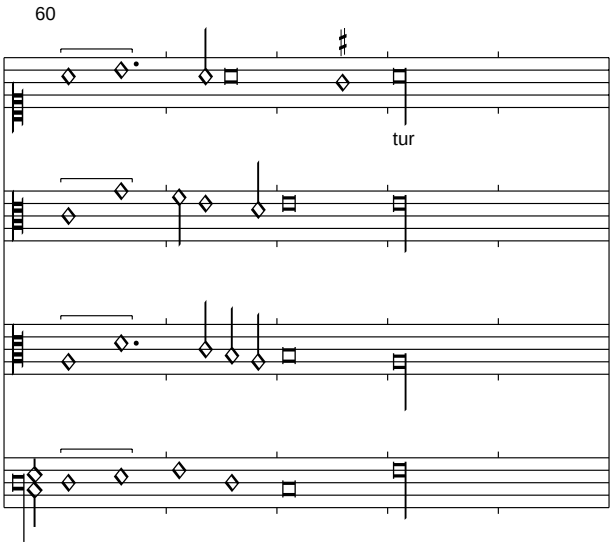

28
tus per - fo - ra - tum ve - ro flu - xit san -
rum non mit - ten - dus ca - ni -
re tu nos pas - ce nos tu - e - re tu nos
bel - la pre - munt ho - sti -
36
gui - ne es to no - bis pre - gu -
bus mi - se - re - re nos - tri de - us A -
bo - na fac vi - de - re in ter -
li - a da ro - bur fer au -
45
sta - tum mor - tis in ex - a - mi - ne
men
ra vi - ven - ti - um
xi - li - um

Gregoire: Adoro te devote

Petrucci Motetti B, Nr. 23



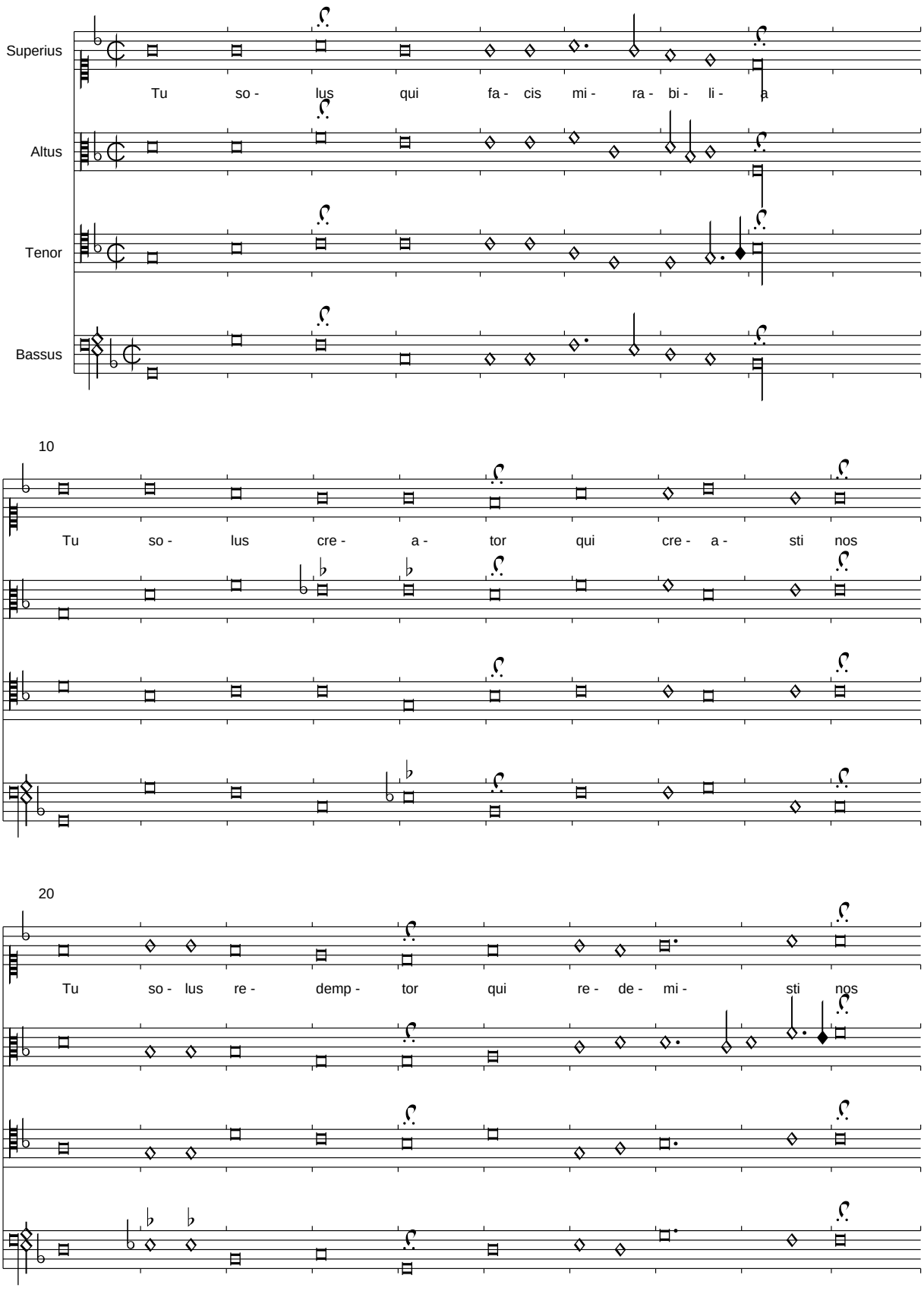

30
to - tum sub - i - cit Et in te con - temp - lans to - tum
40
de - fi - cit Vi - sus tac - tus gu - stus in te fal - li -
50
tur Sed au - ti - tu so - lo tu - te cre - di -



Es handelt sich hier um den Anfang eines Fronleichnamshymnos von Thomas von Aquin.

Josquin: Tu solus qui facis mirabilia

Petrucci Motetti B, Nr. 24



30

san - gui - ne tu - o pre - ci - o - sis - si - mo

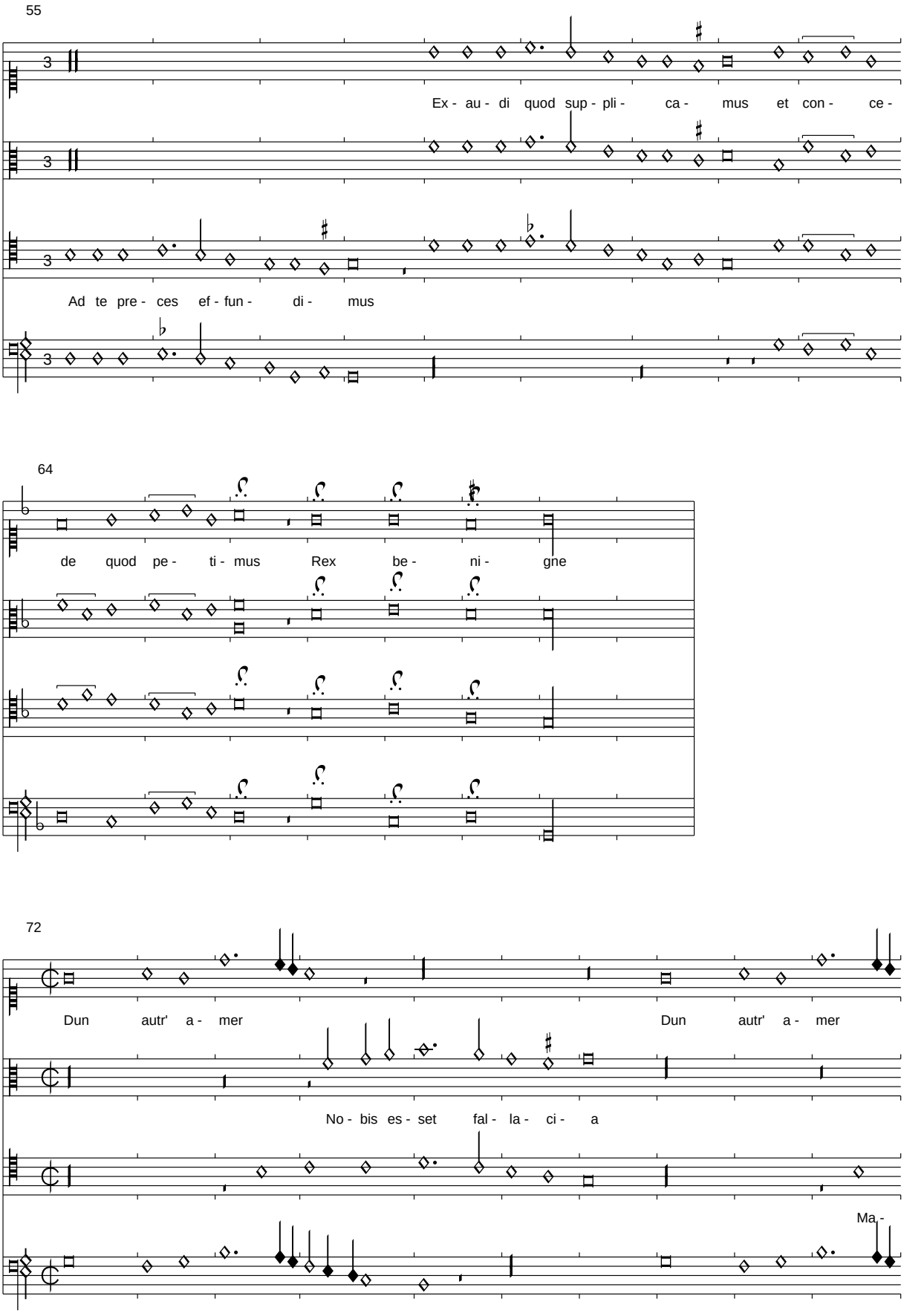
40

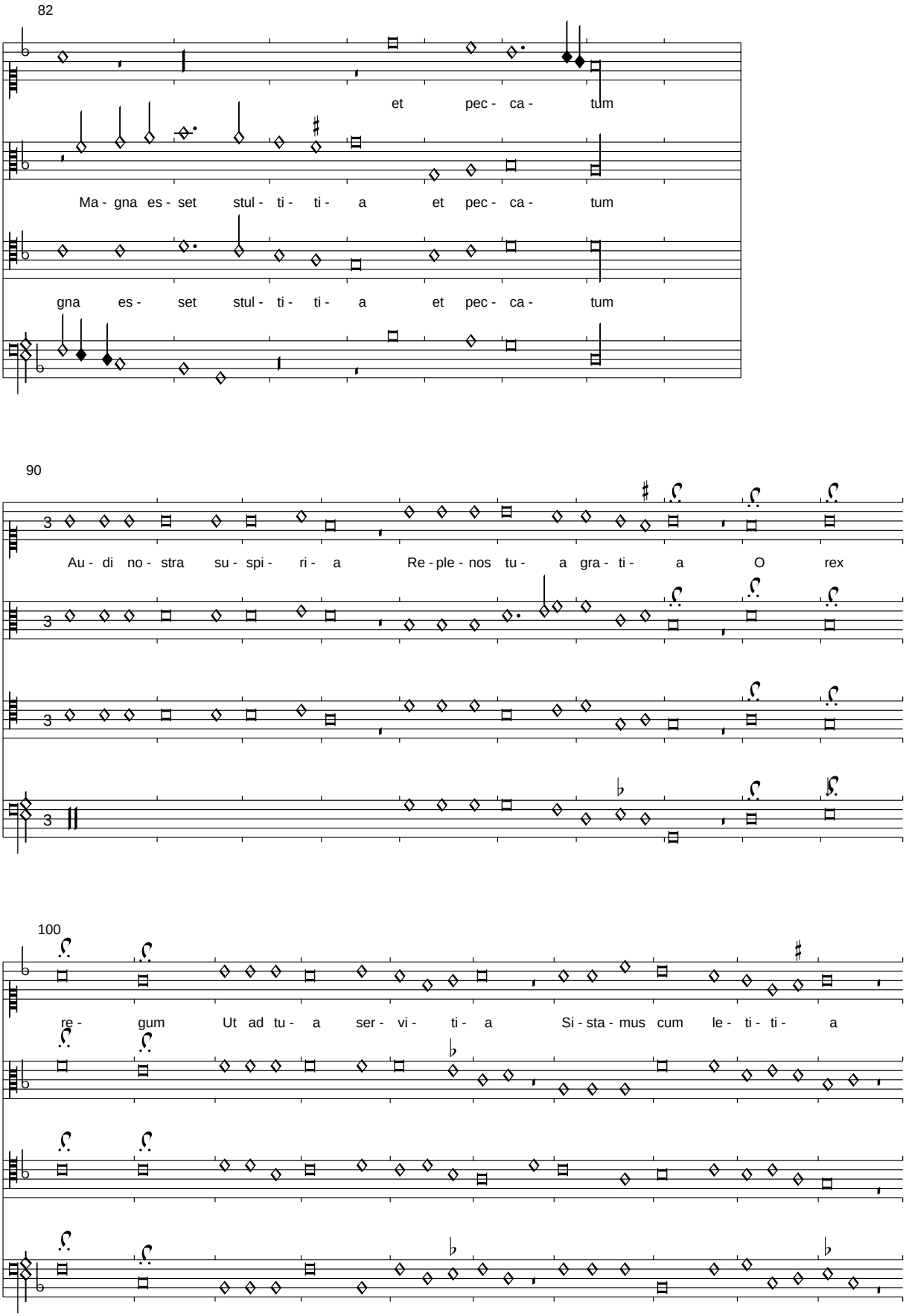
In te so - lum con - fi - di - mus nec

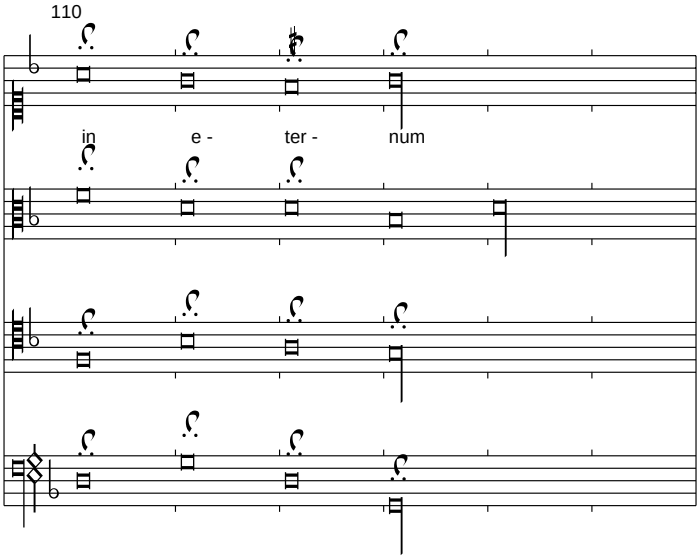
Ad te so - lum con - fu - gi - mus

48

a - li - um ad - o - ra - mus Je - su Chri - ste


55
Ex - au - di quod sup - pli - ca - mus et con - ce -
Ad te pre - ces ef - fun - di - mus
64
de quod pe - ti - mus Rex be - ni - gne
72
Dun autr' a - mer
Dun autr' a - mer
No - bis es - set fal - la - ci - a
Ma -

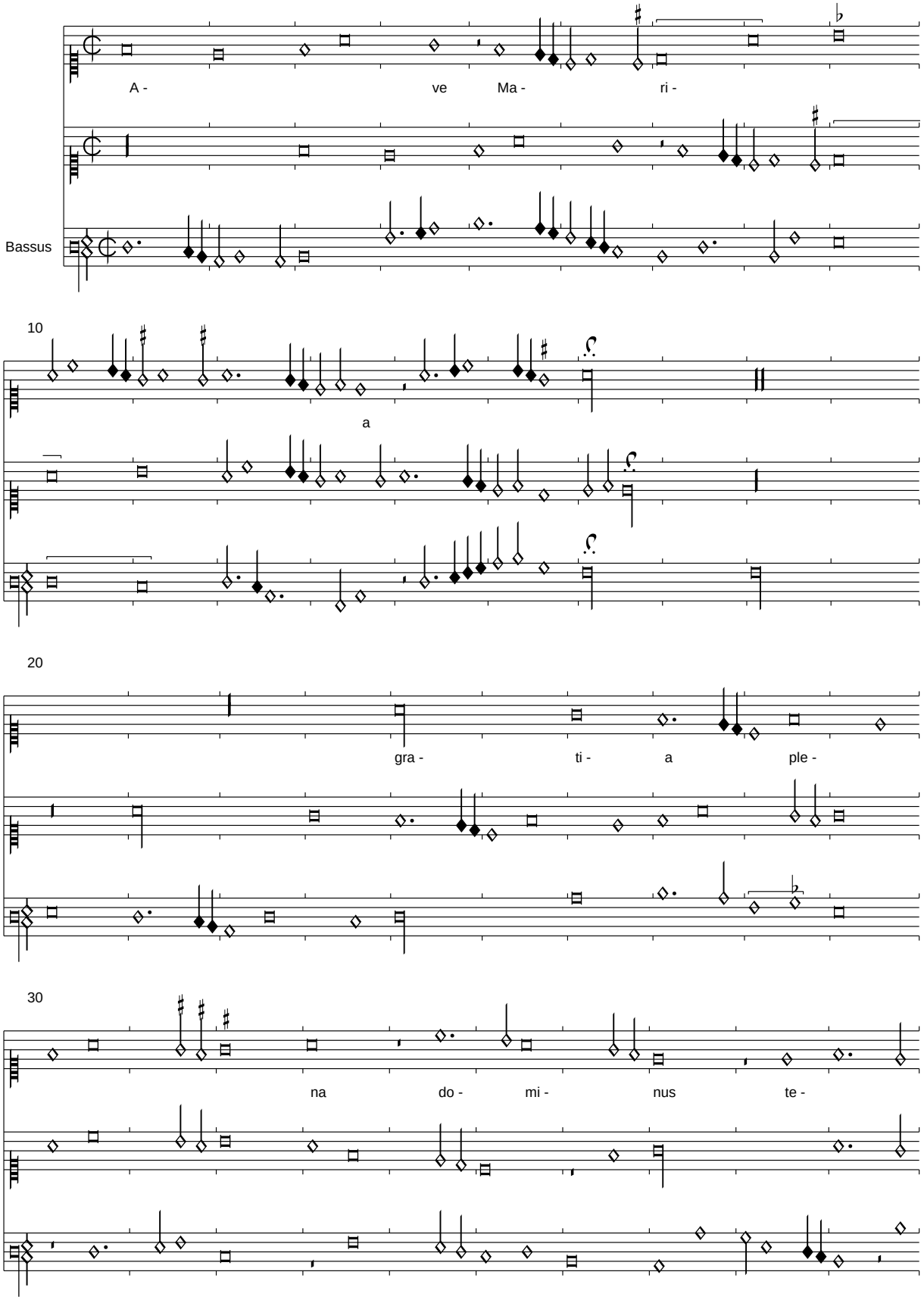

82
et pec - ca - tum
Ma - gna es - set stul - ti - ti - a et pec - ca - tum
gna es - set stul - ti - ti - a et pec - ca - tum
90
Au - di no - stra su - spi - ri - a Re - ple - nos tu - a gra - ti - a O rex
100
re - gum Ut ad tu - a ser - vi - ti - a Si - sta - mus cum le - ti - ti - a

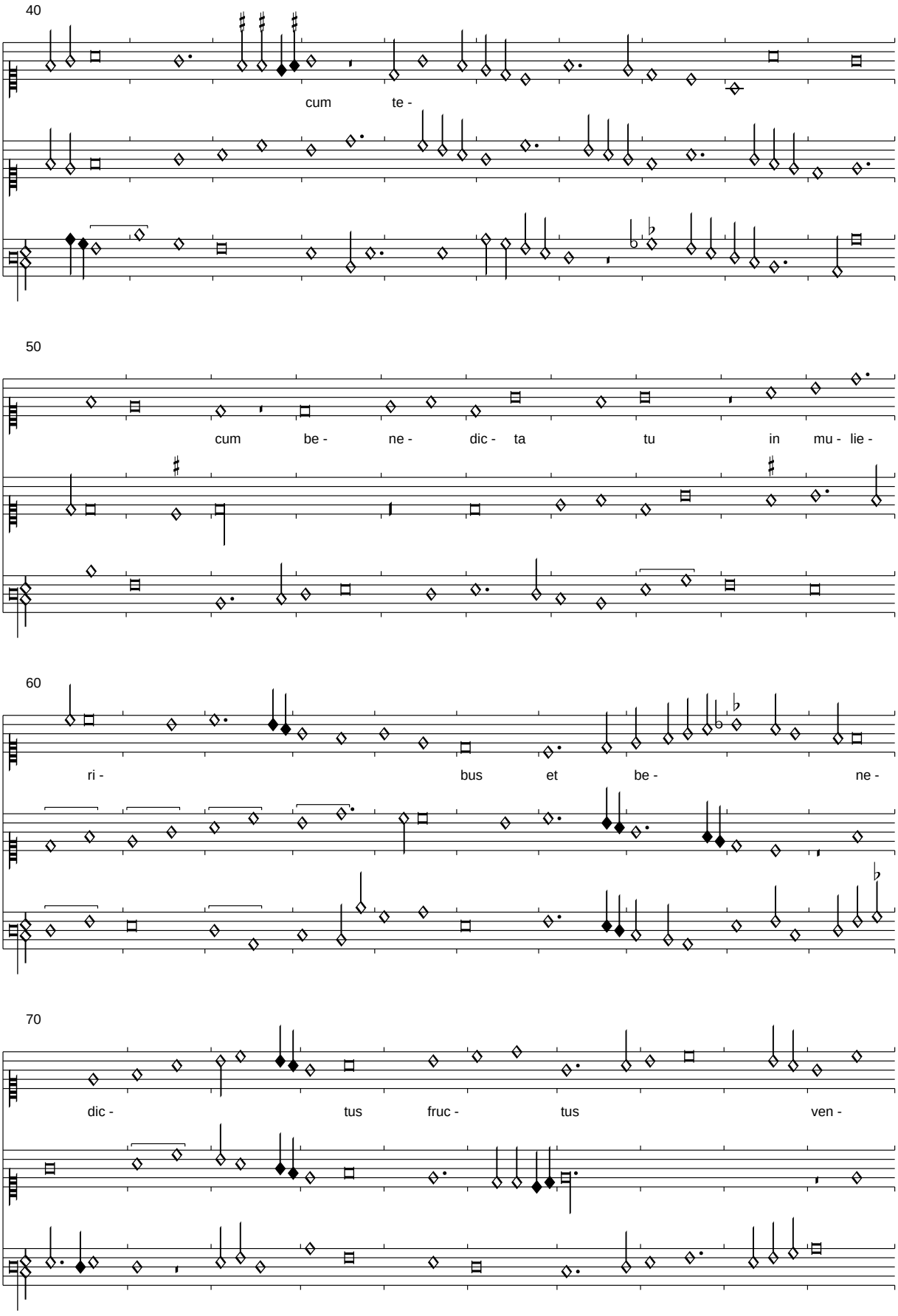


In Modena A ist die Motette im Anschluss an die Missa Dun autre amer wiedergegeben, allerdings ausgerechnet nicht mit dem Teil, der die Chanson vewendet!

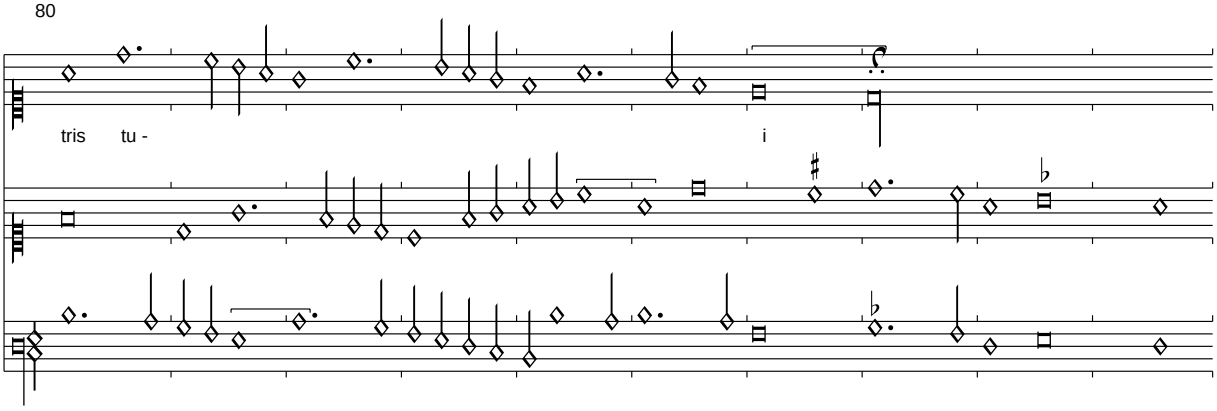
Regis: Ave Maria

Petrucci Motetti B, Nr. 25

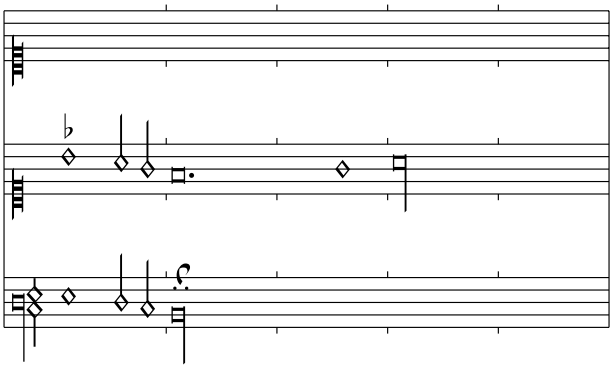



40
cum te -
50
cum be - ne - dic - ta tu in mu - lie -
60
ri - bus et be - ne -
70
dic - tus fruc - tus ven -

80

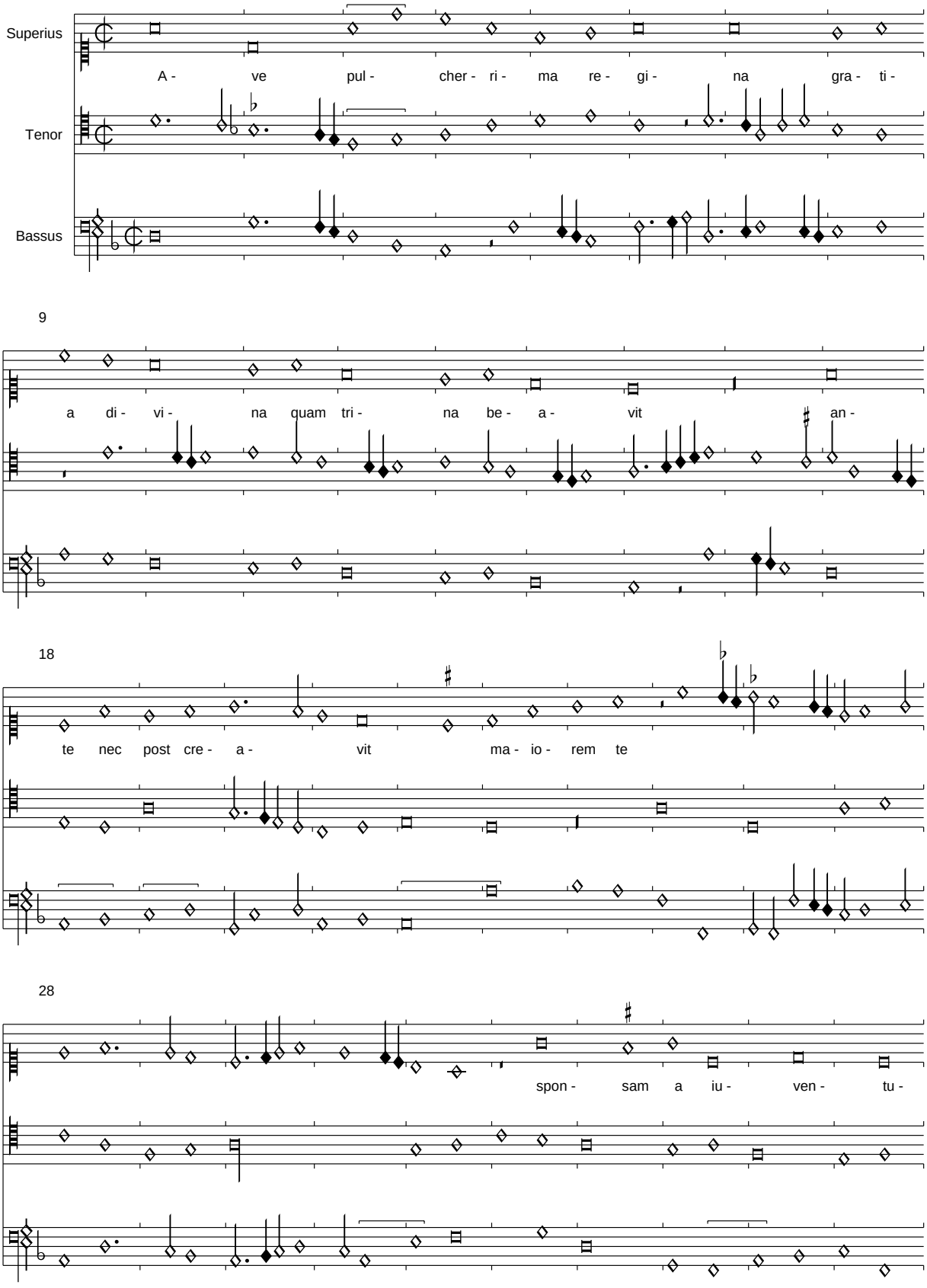


90

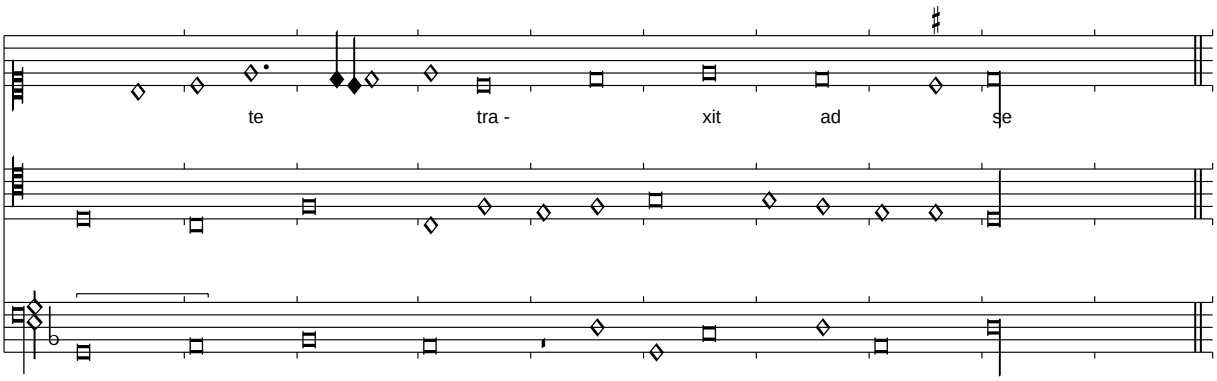


Agricola: Ave plucherrima regina

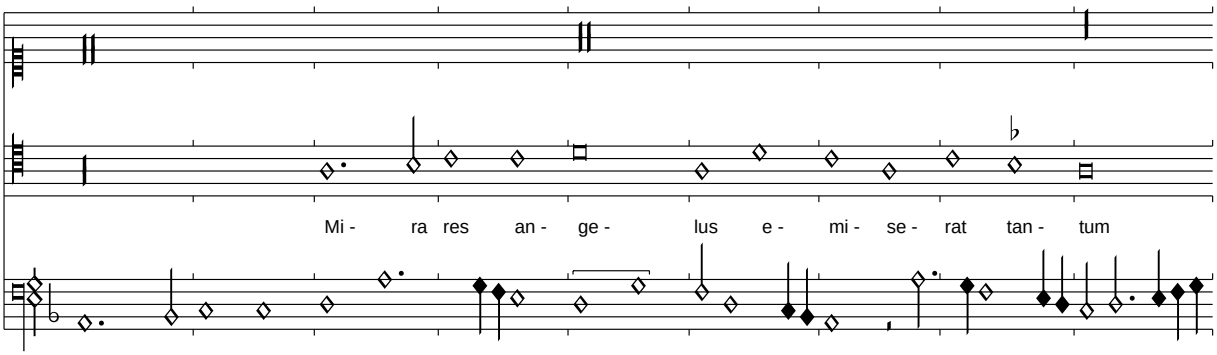
Petrucci Motetti B, Nr. 26



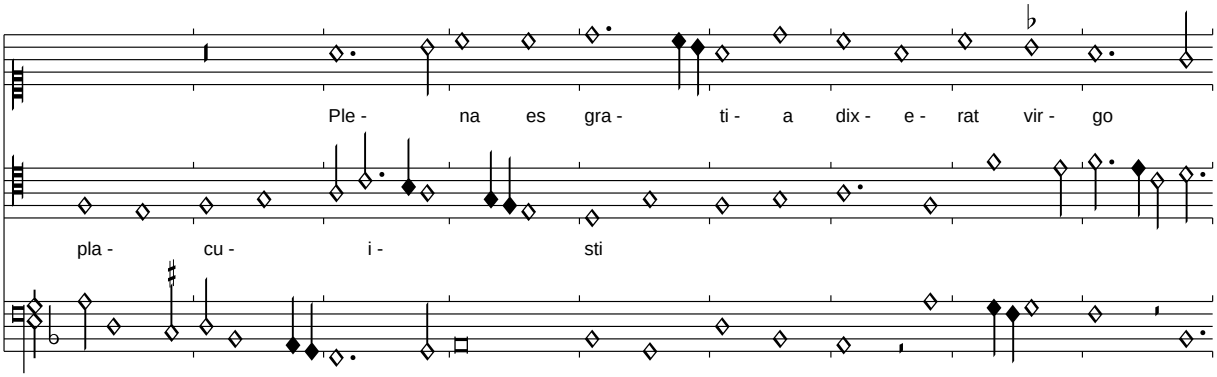
38


te tra - xit ad se

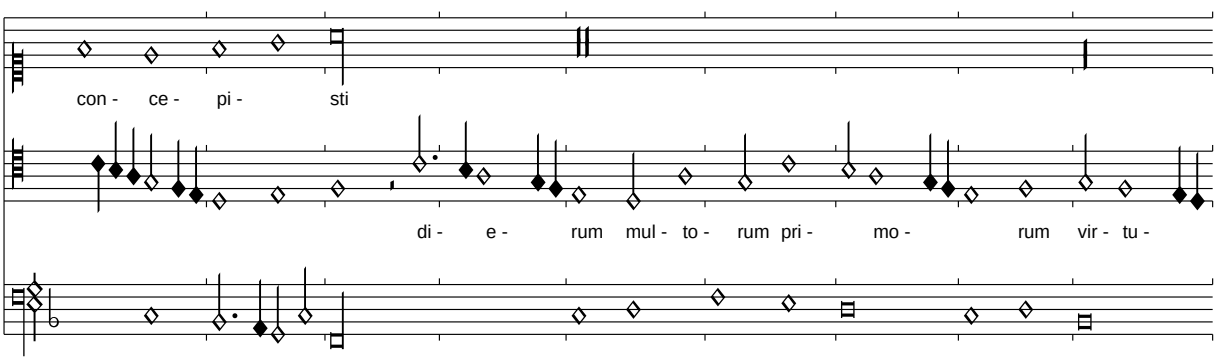
48


Mi - ra res an - ge - lus e - mi - se - rat tan - tum

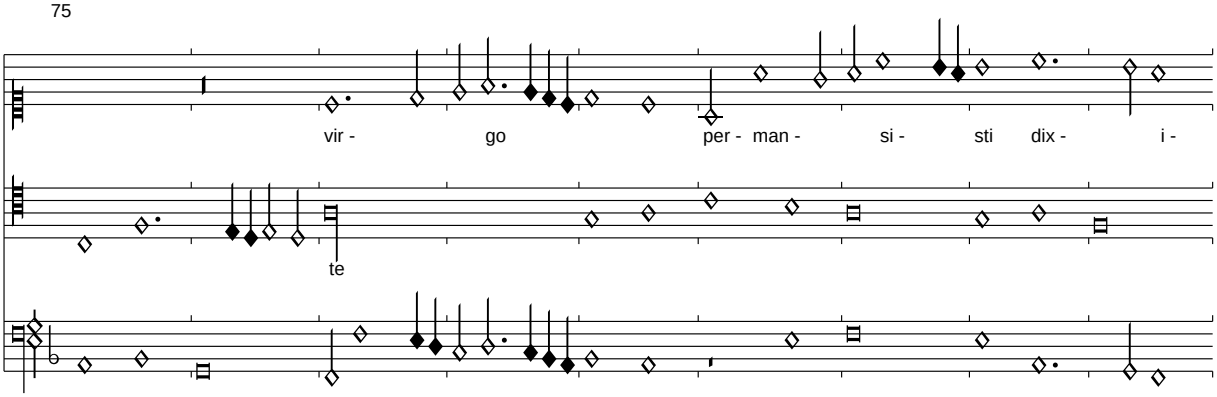
57


Ple - na es gra - ti - a dix - e - rat vir - go
pla - cu - i - sti

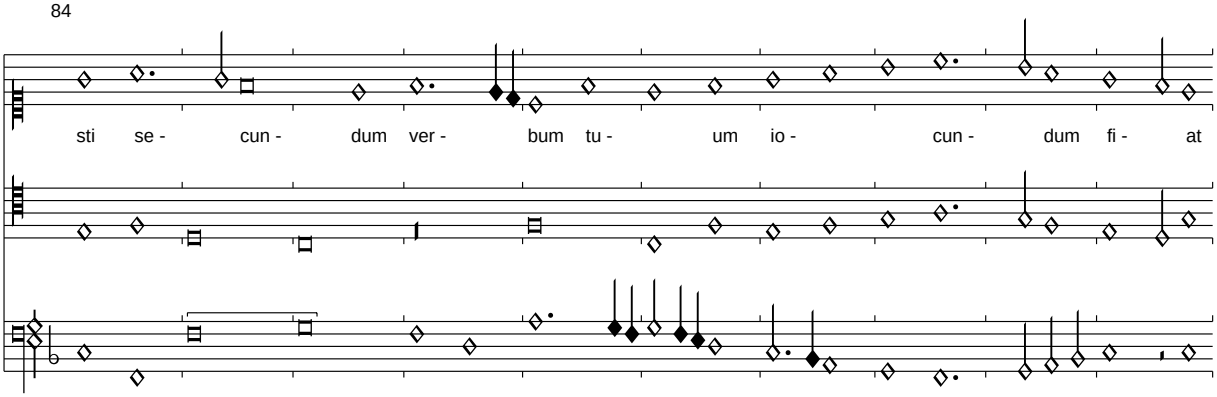
66


con - ce - pi - sti
di - e - rum mul - to - rum pri - mo - rum vir - tu -

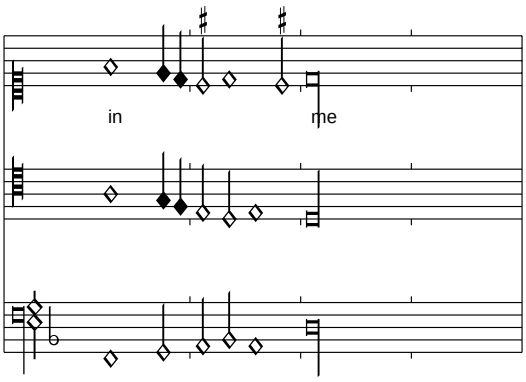
75


vir - go per - man - si - sti dix - i -
te

84

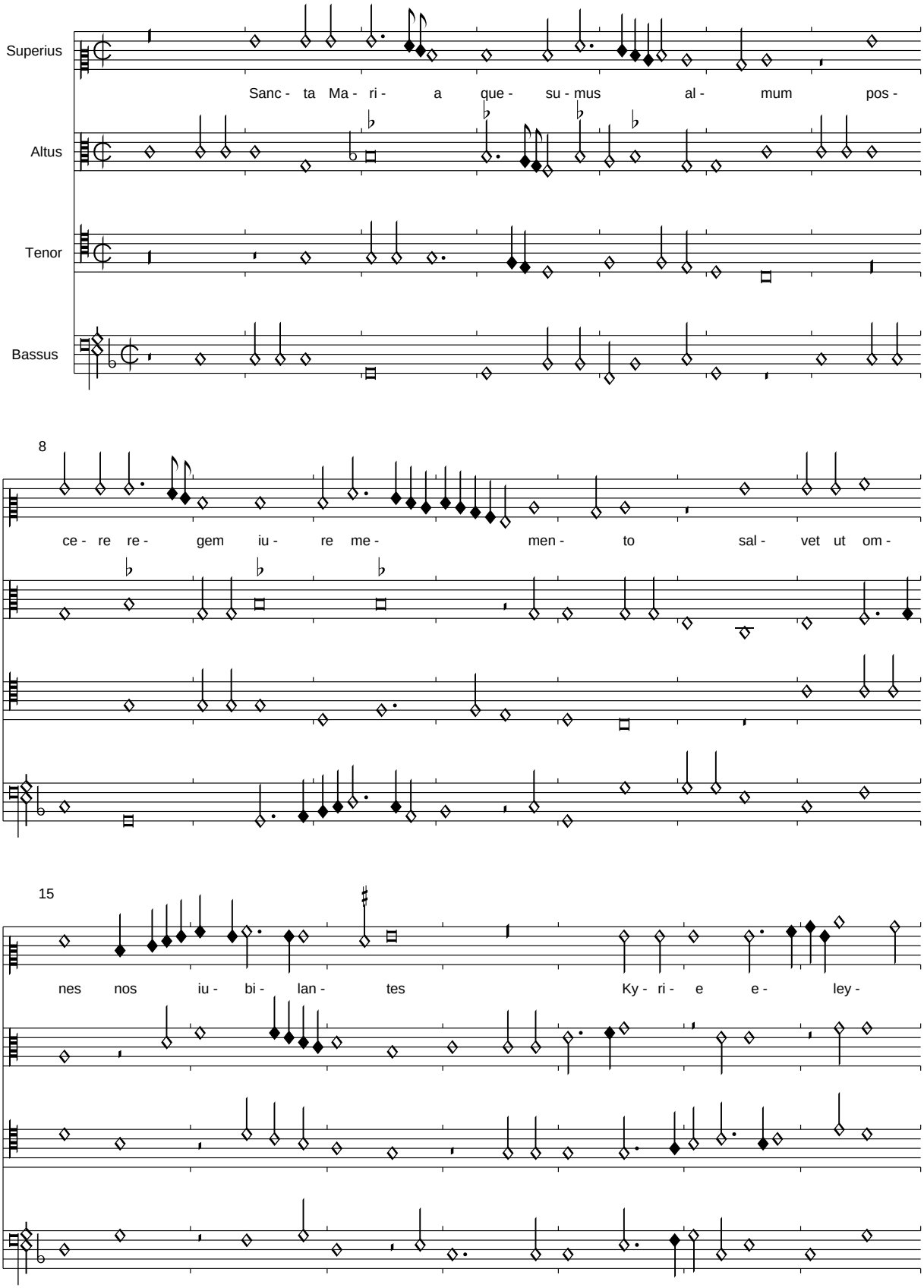

sti se - cun - dum ver - bum tu - um io - cun - dum fi - at

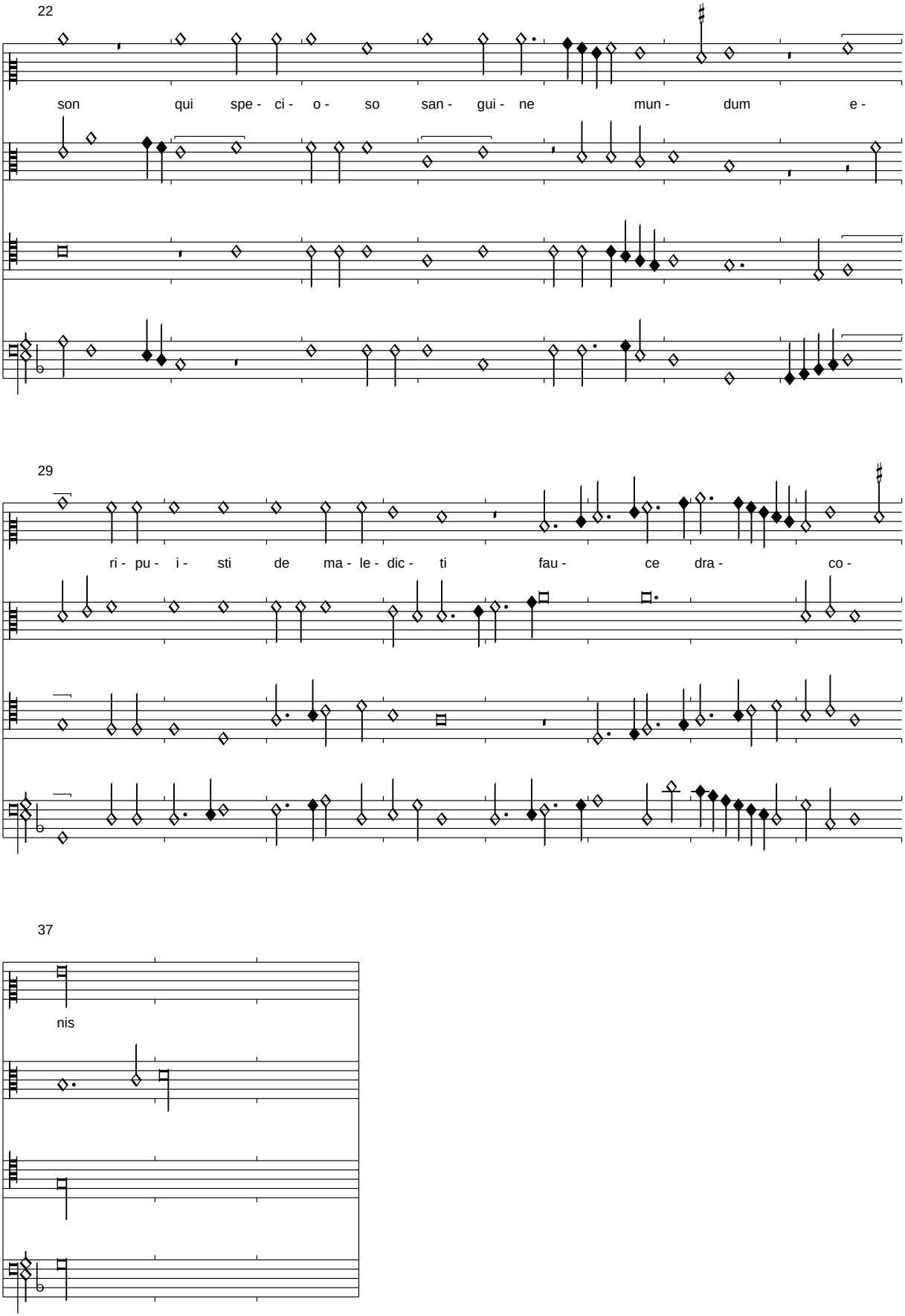
94


in me

Sancta Maria quesumus

Petrucci Motetti B, Nr. 27

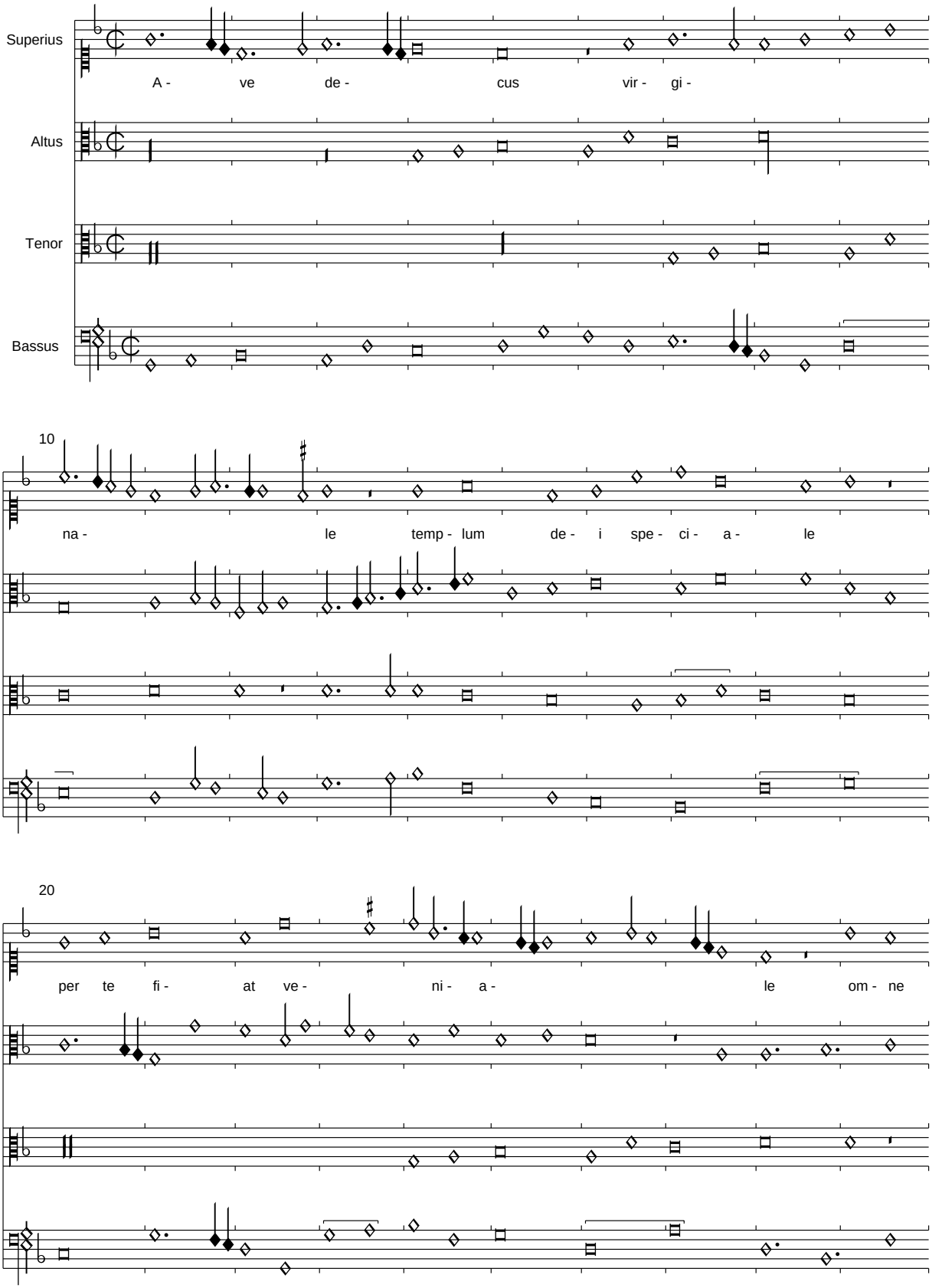


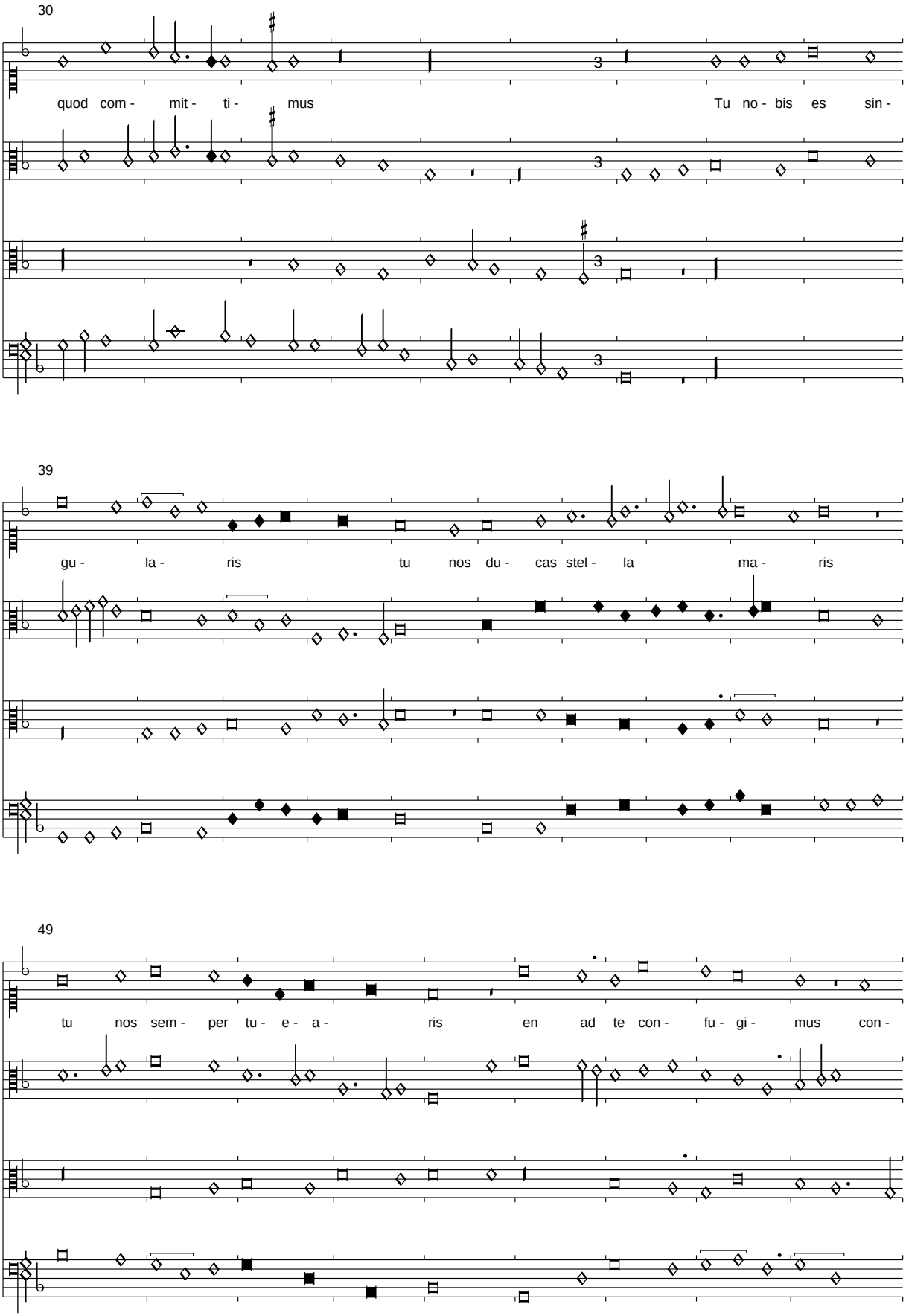


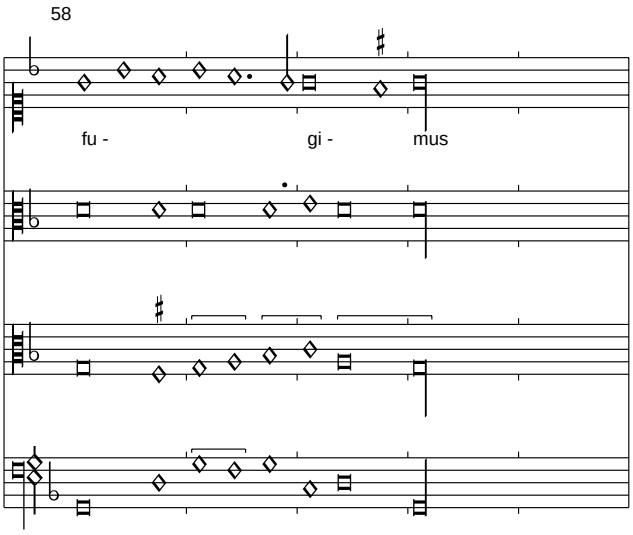
Das Stück wurde vermutlich zu den Umzügen an Christi Himmelfahrt gesungen, bei denen Drachen mitgeführt und zertreten wurden. Erstaunlich ist der Anfang, der mit dem sicherlich damals allgemein bekannten Anfang von Ockeghems Fors seulement gestaltet ist.

Jo. Marti.(ni): Ave decus virginale templum

Petrucci Motetti B, Nr. 28

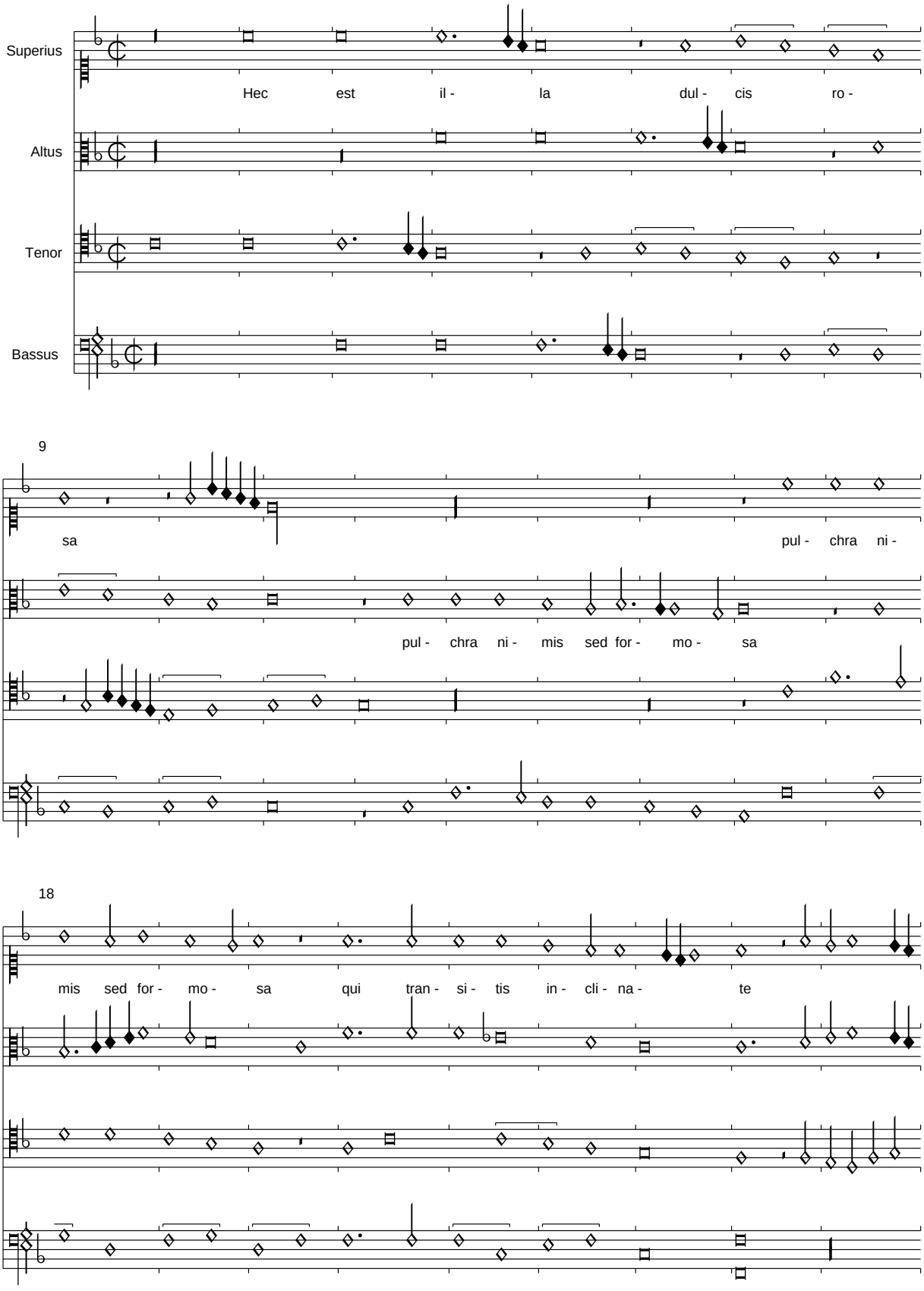


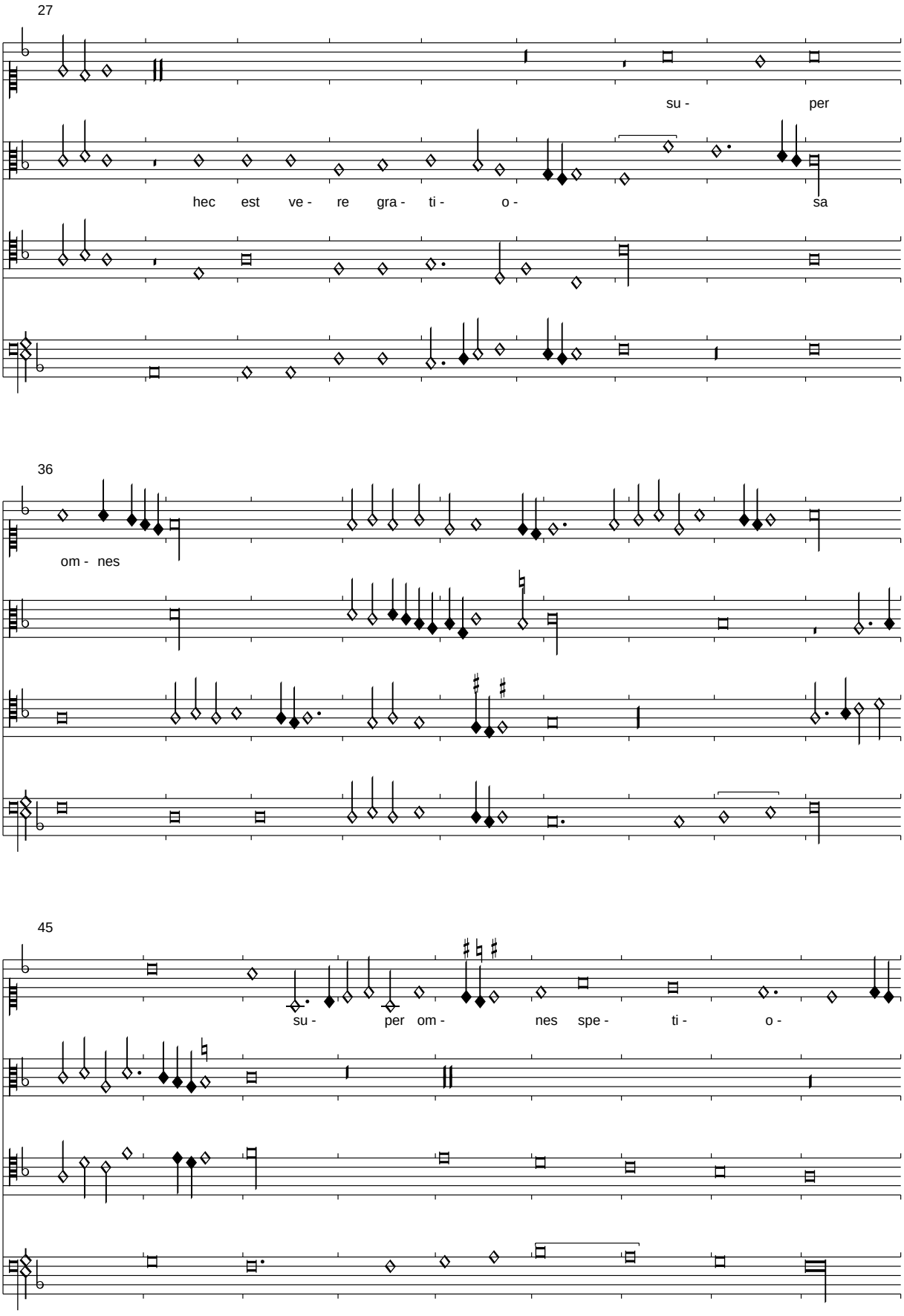

30
quod com - mit - ti - mus
Tu no - bis es sin -
39
gu - la - ris
tu nos du - cas stel - la ma - ris
49
tu nos sem - per tu - e - a - ris
en ad te con - fu - gi - mus con -

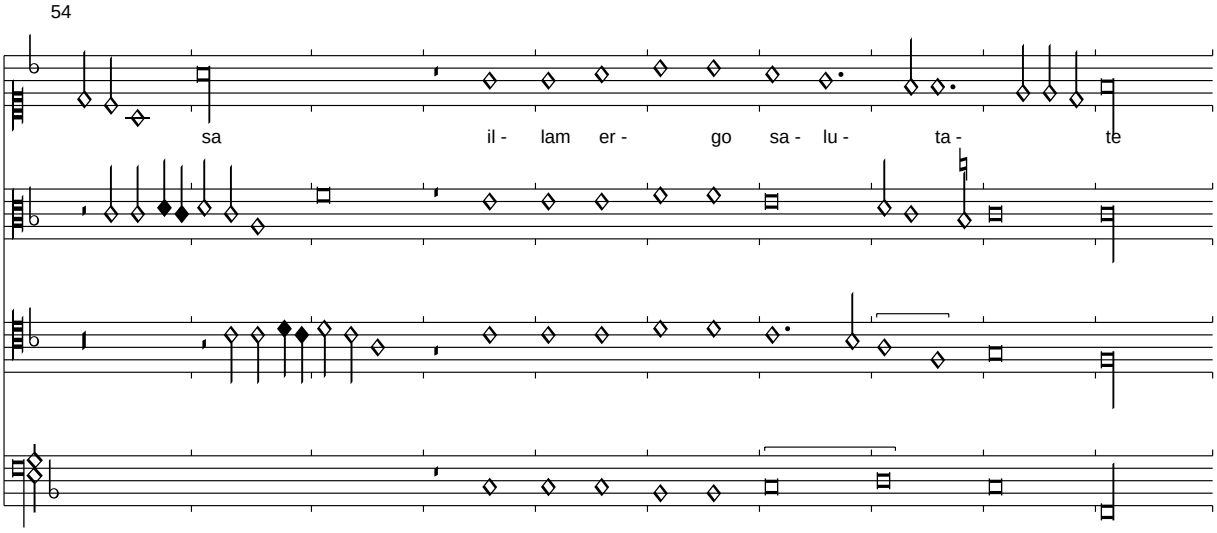

58
fu -
gi -
mus

Hec est illa dulcis rosa

Petrucci Motetti B, Nr. 29

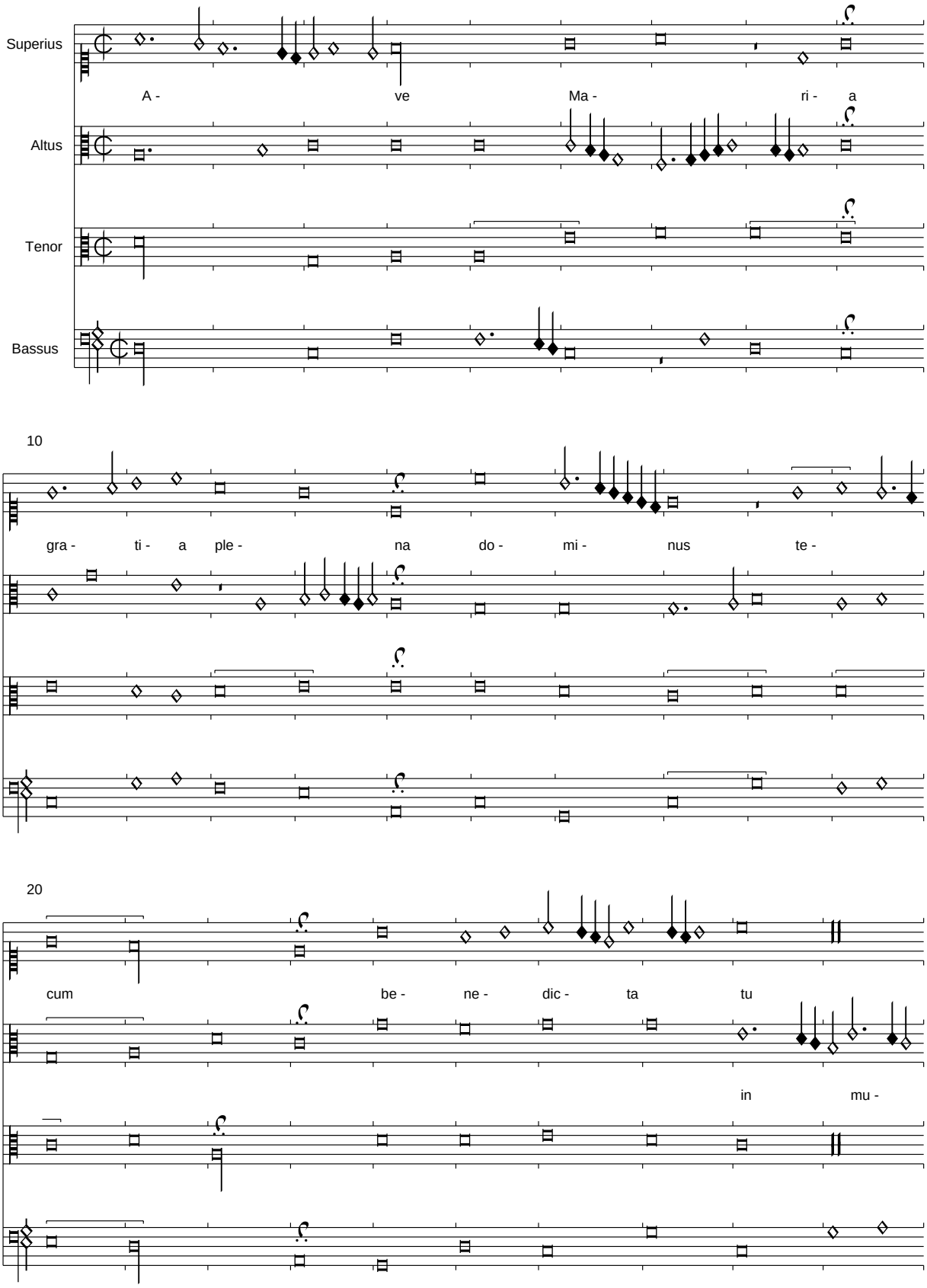


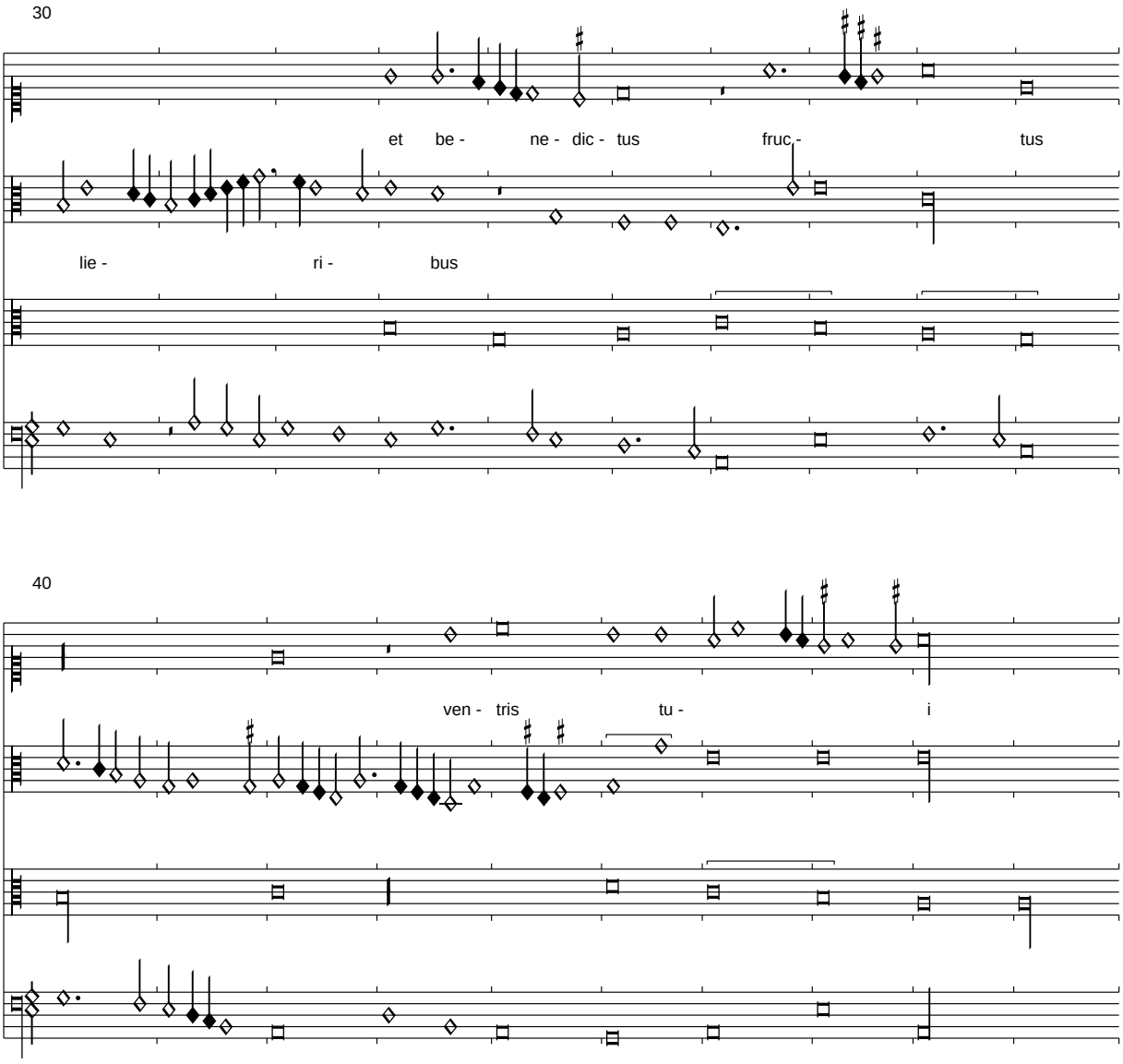

27
su - per
hec est ve - re gra - ti - o - sa
36
om - nes
45
su - per om - nes spe - ti - o -


54
sa il - lam er - go sa - lu - ta - te

Crispinus (van Stappen): Ave Maria

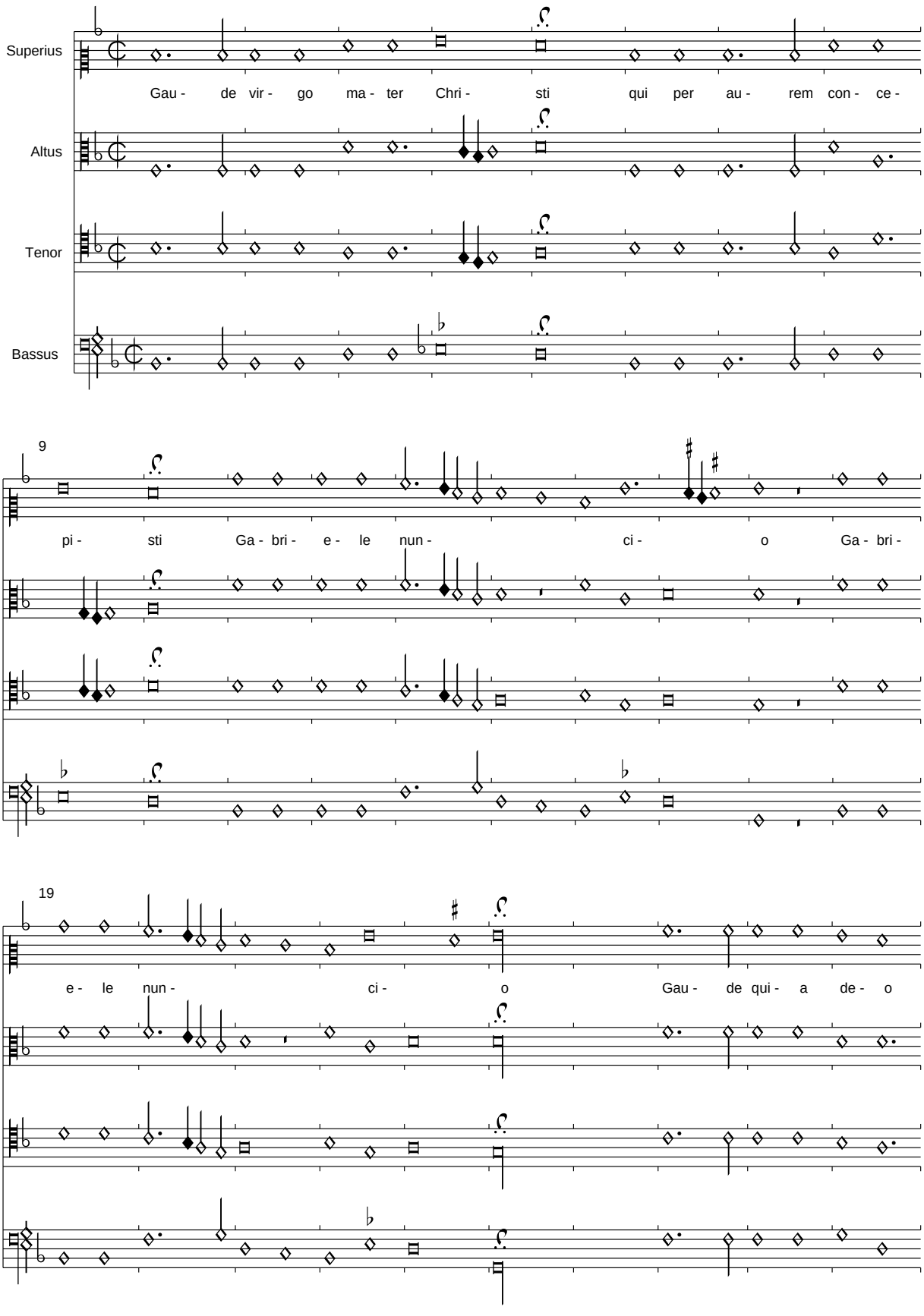
Petrucci Motetti B, Nr. 30

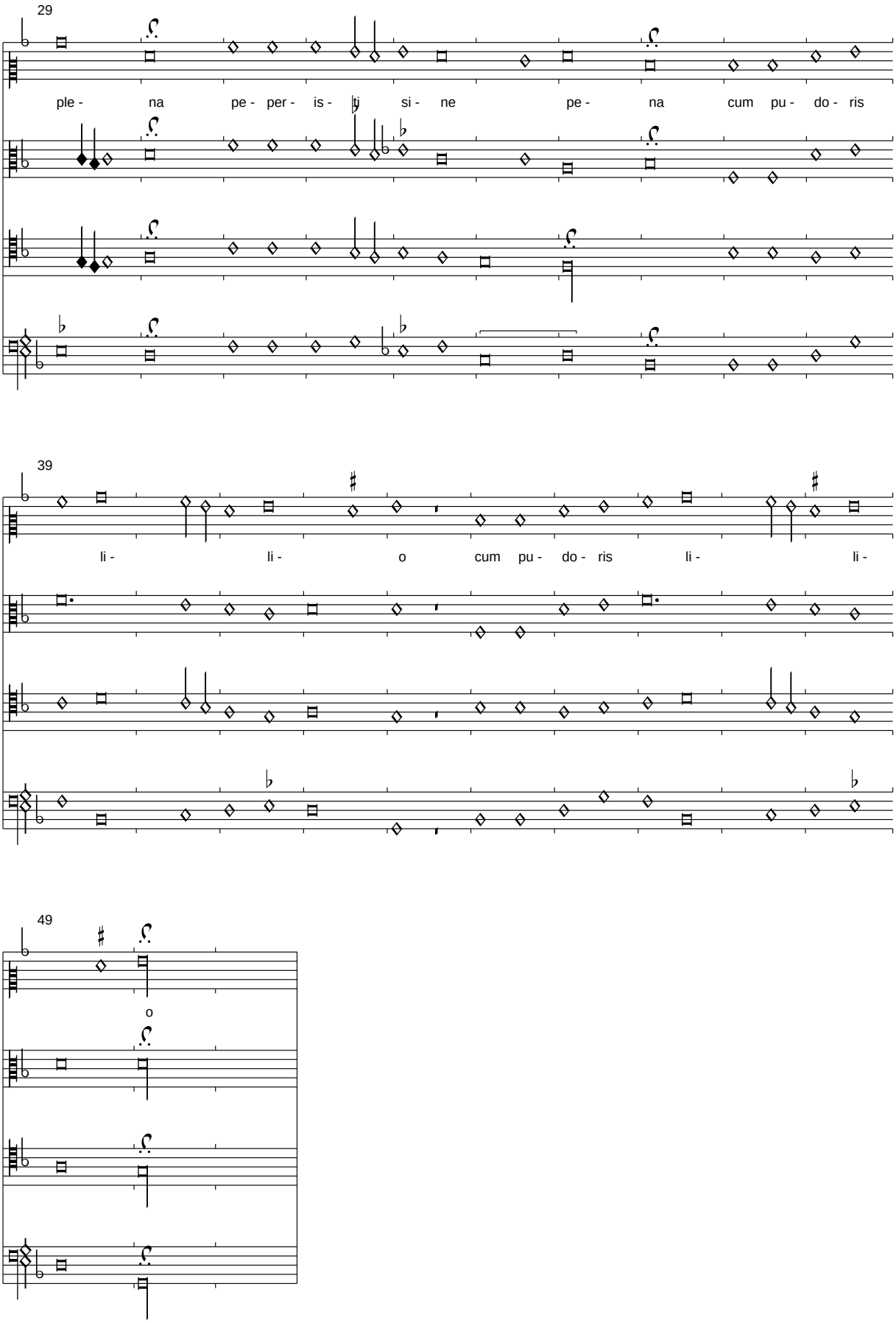


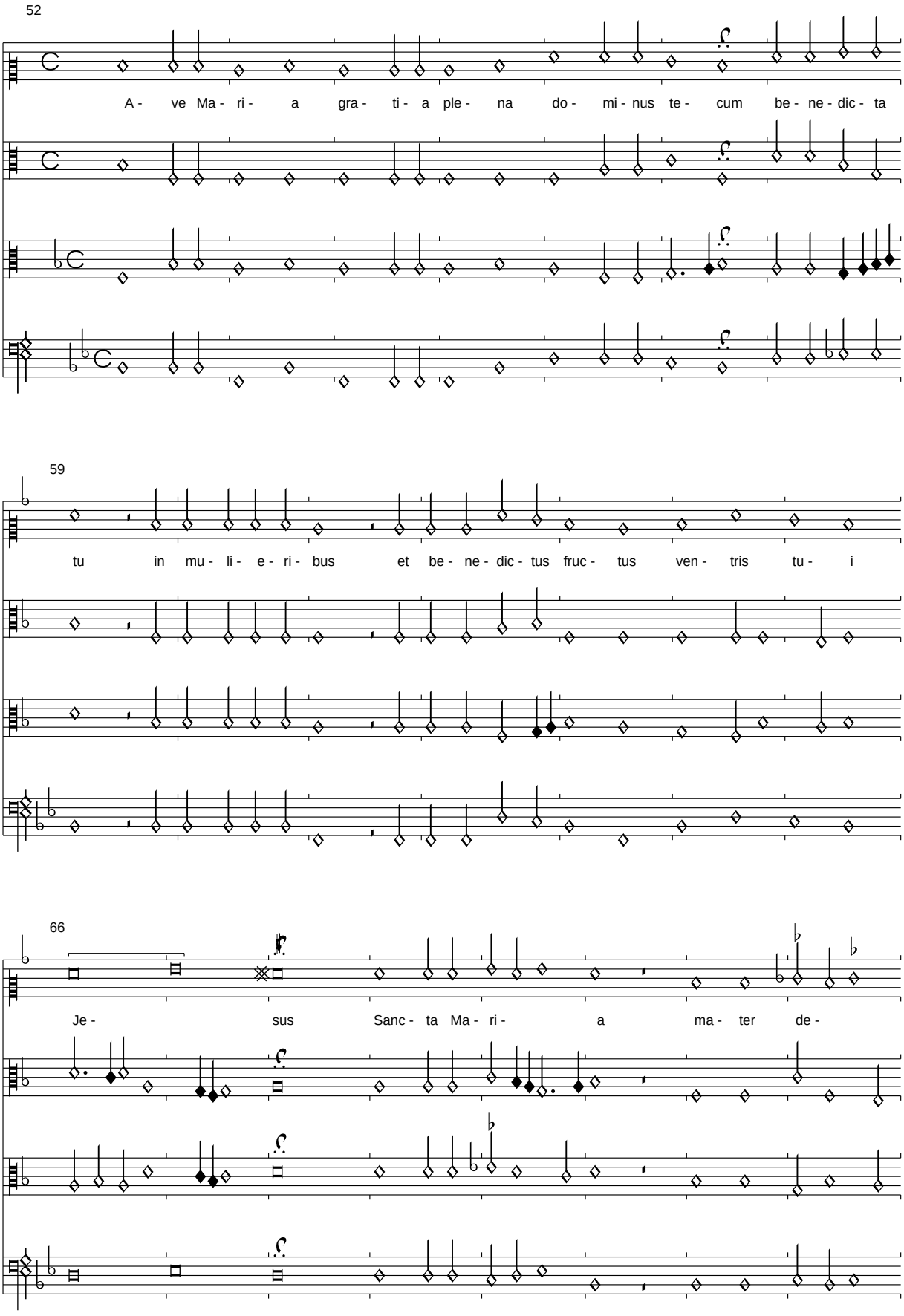

30
et be - ne - dic - tus fruc - tus
lie - ri - bus
40
ven - tris tu - i

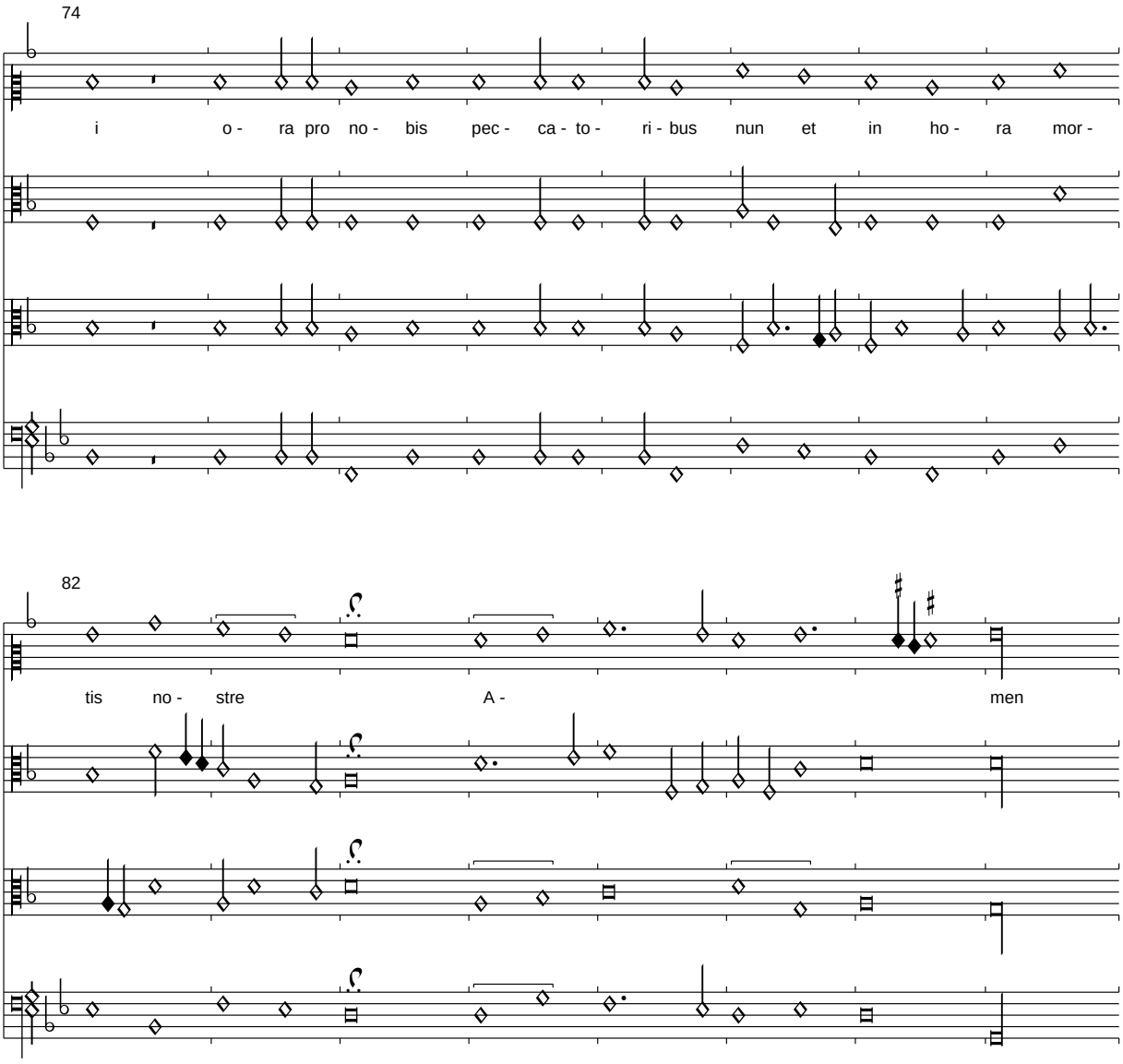
Gaude virgo

Petrucci Motetti B, Nr. 31



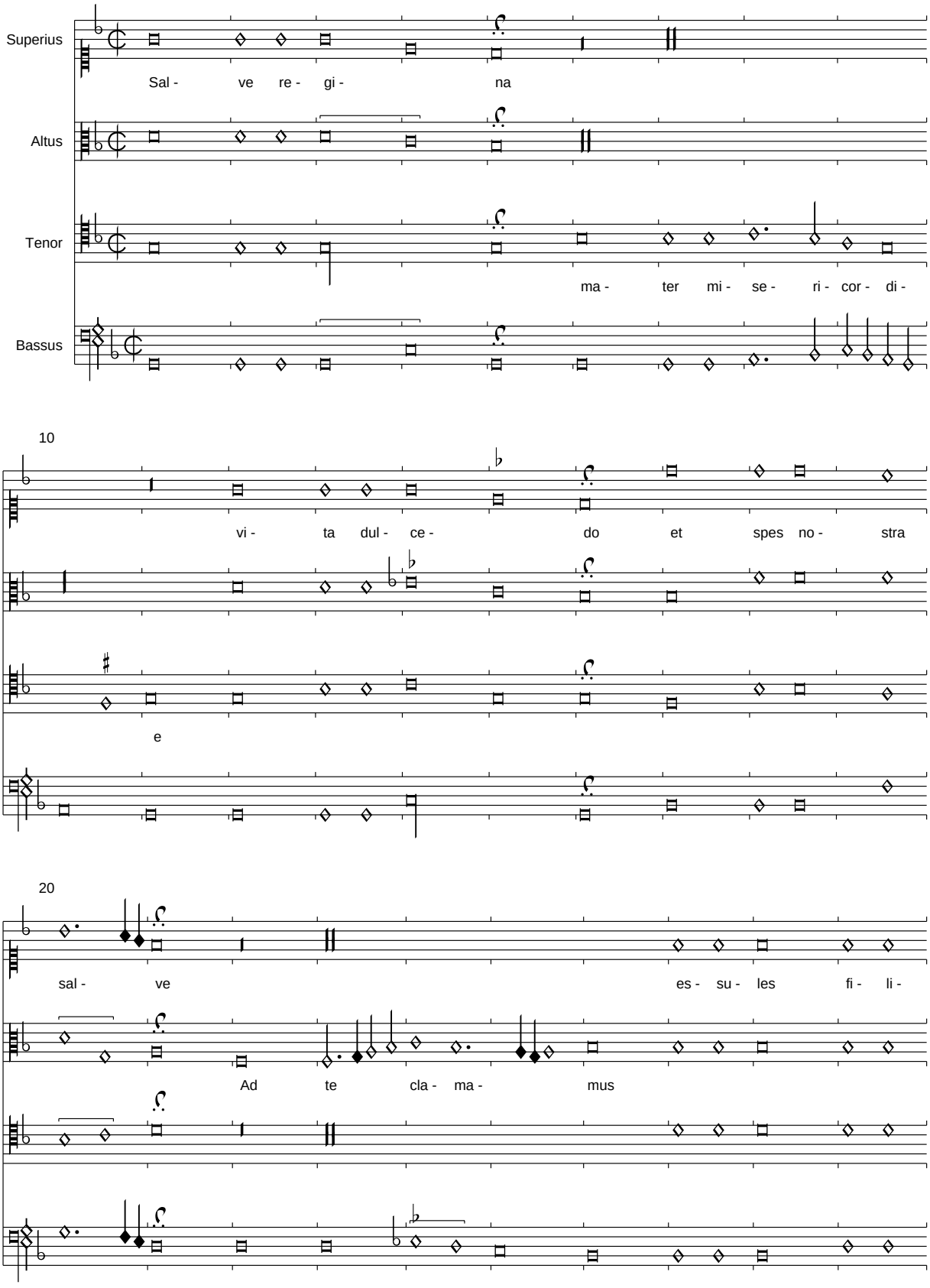

29
ple - na pe - per - is - si - ne pe - na cum pu - do - ris
39
li - li - o cum pu - do - ris li - li -
49
o

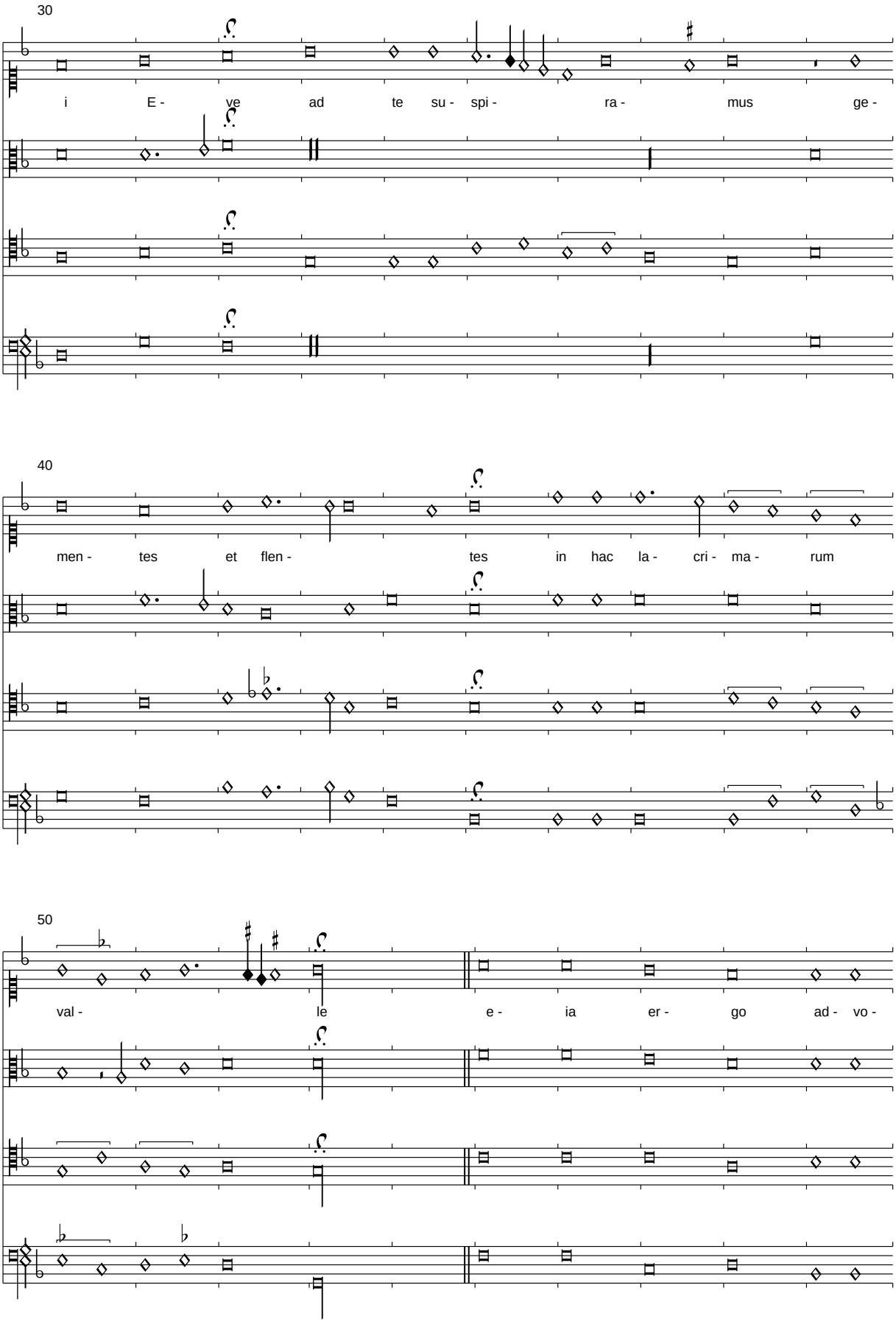

52
A - ve Ma - ri - a gra - ti - a ple - na do - mi - nus te - cum be - ne - dic - ta
59
tu in mu - li - e - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu - i
66
Je - sus Sanc - ta Ma - ri - a ma - ter de -

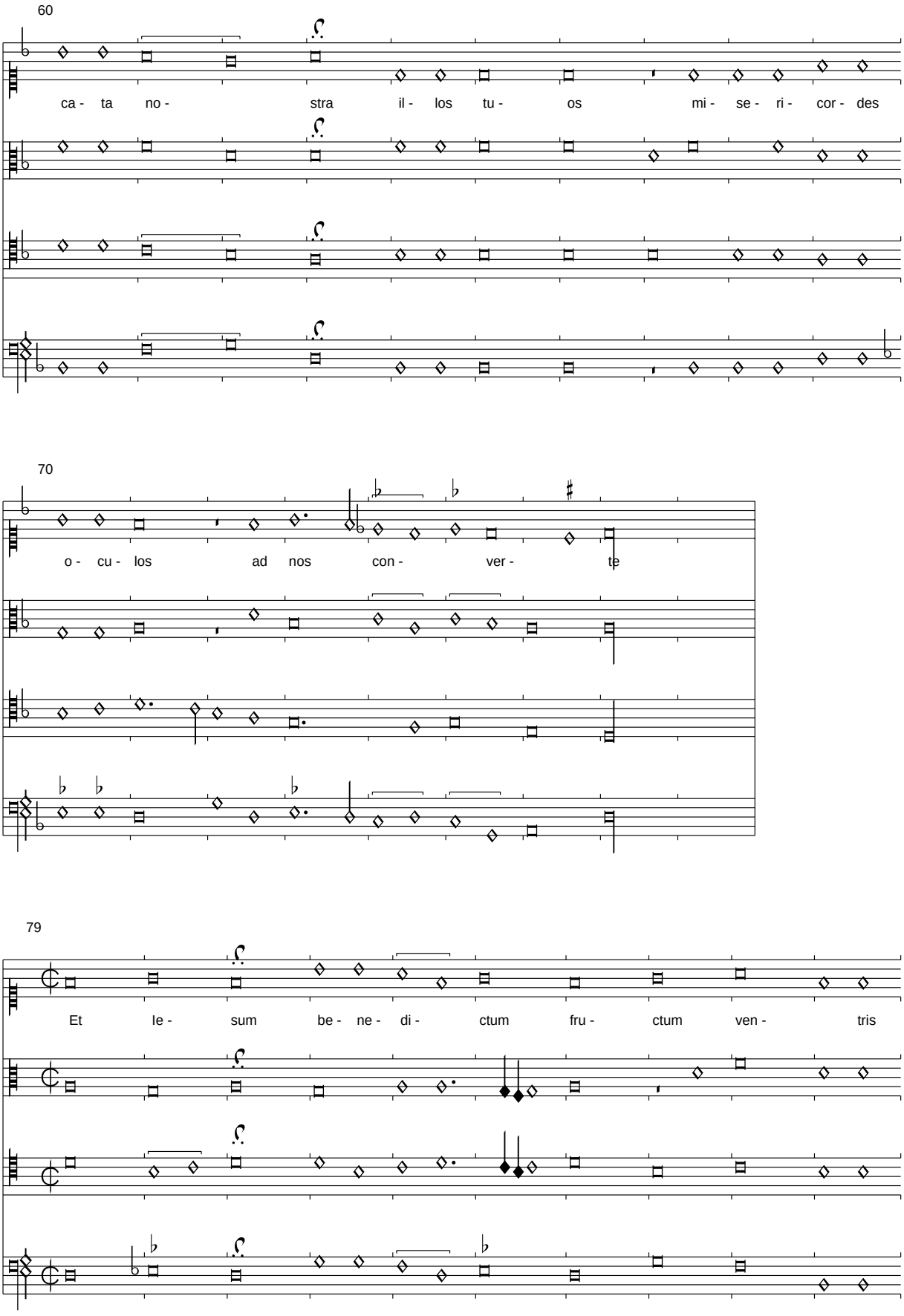

74
i o - ra pro no - bis pec - ca - to - ri - bus nun et in ho - ra mor -
82
tis no - stre A - men

Salve regina

Petrucci Motetti B, Nr. 32




30
i E - ve ad te su - spi - ra - mus ge -
40
men - tes et flen - tes in hac la - cri - ma - rum
50
val - le e - ia er - go ad - vo -


60
ca - ta no - stra il - los tu - os mi - se - ri - cor - des
70
o - cu - los ad nos con - ver - te
79
Et Ie - sum be - ne - di - ctum fru - ctum ven - tris

89

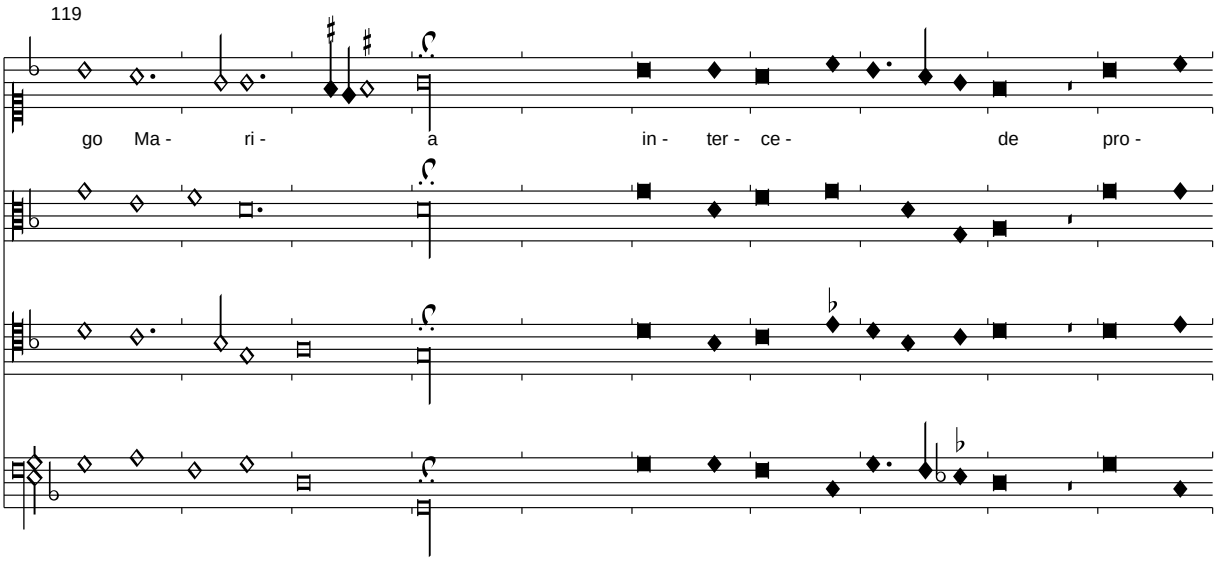
tu - i no - bis post hoc ex - si - li - um

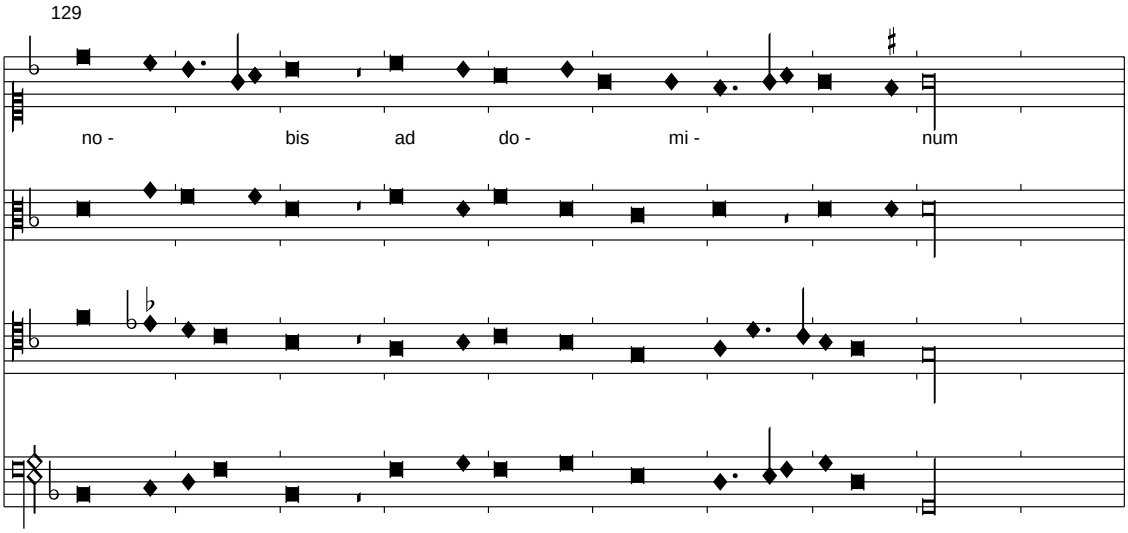
99

o - sten - de O cle -

109

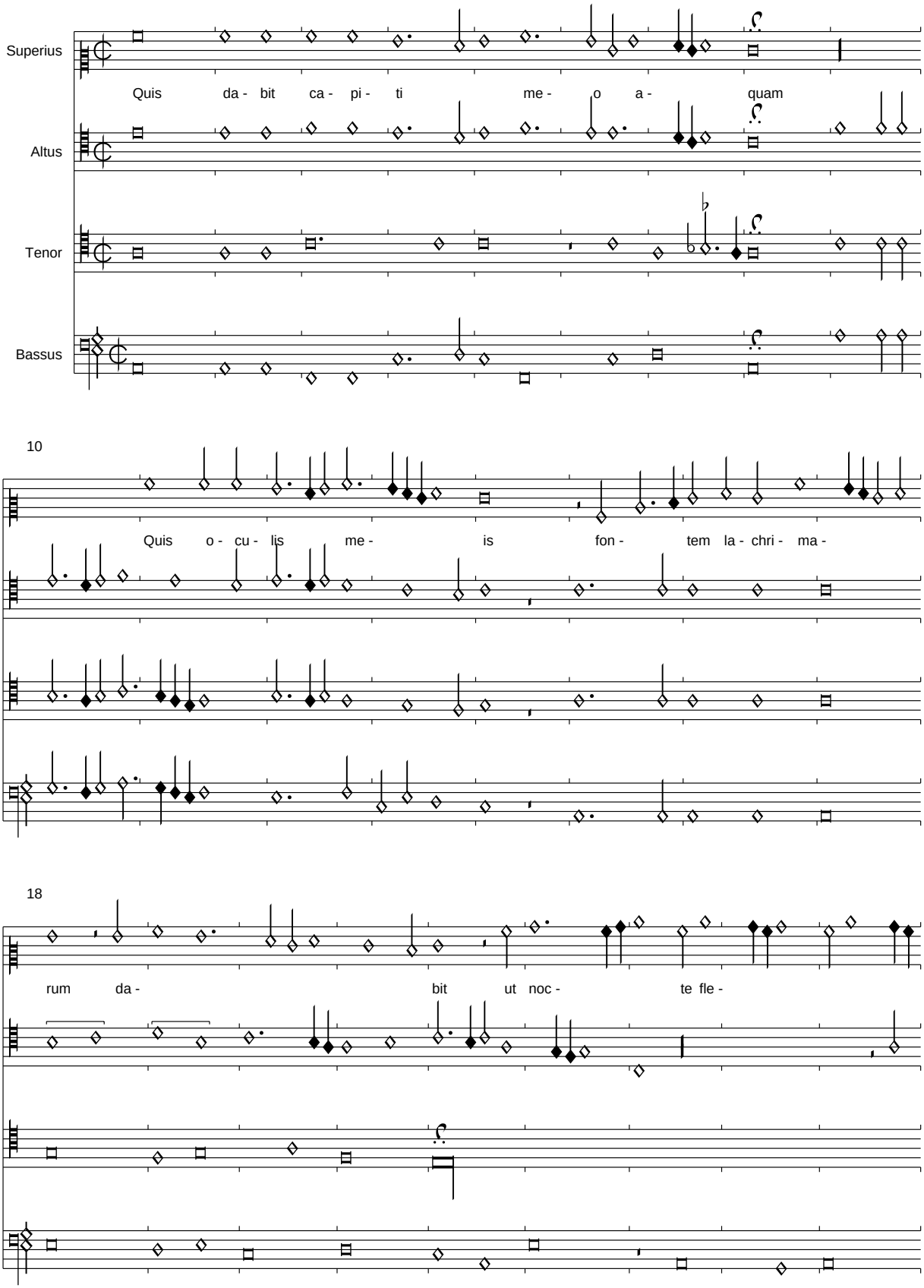
mens o pi - a o dul - cis vir -

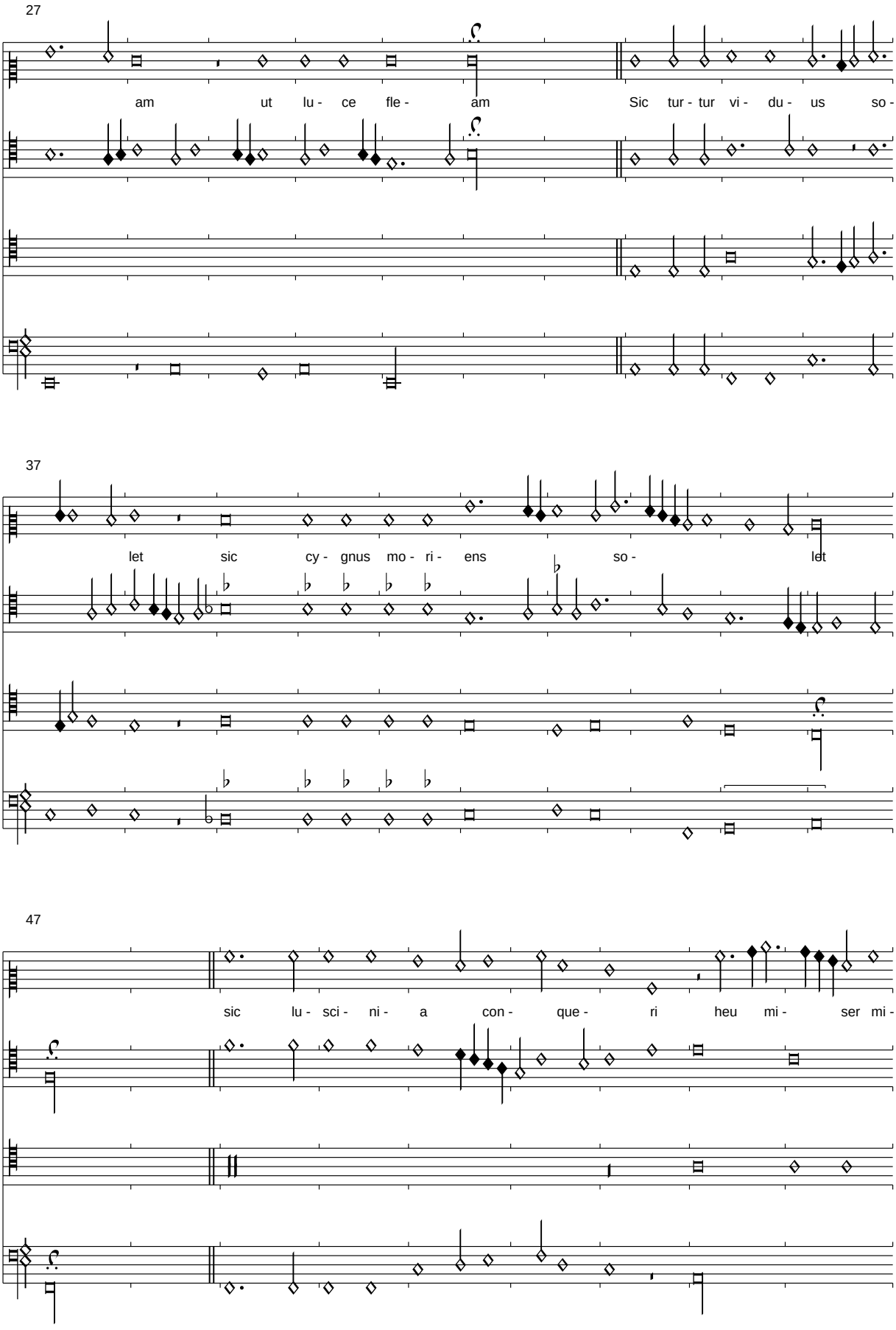

119
go Ma - ri - a in - ter - ce - de pro -

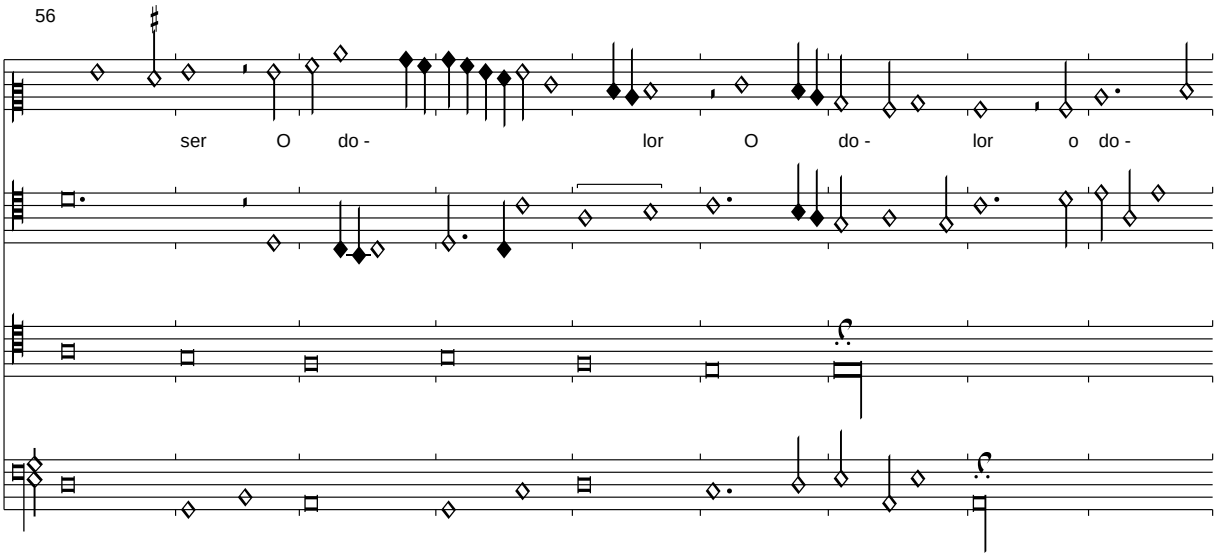

129
no - bis ad do - mi - num

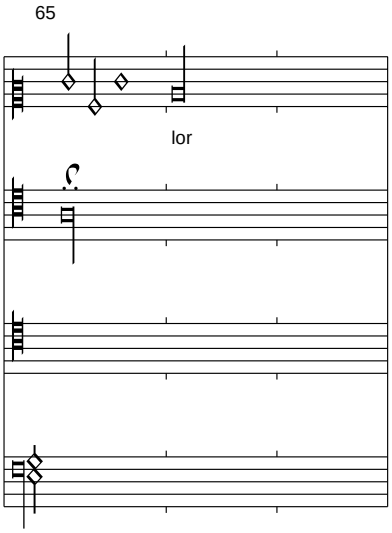
(Isaac): Quis dabit capiti meo aquam

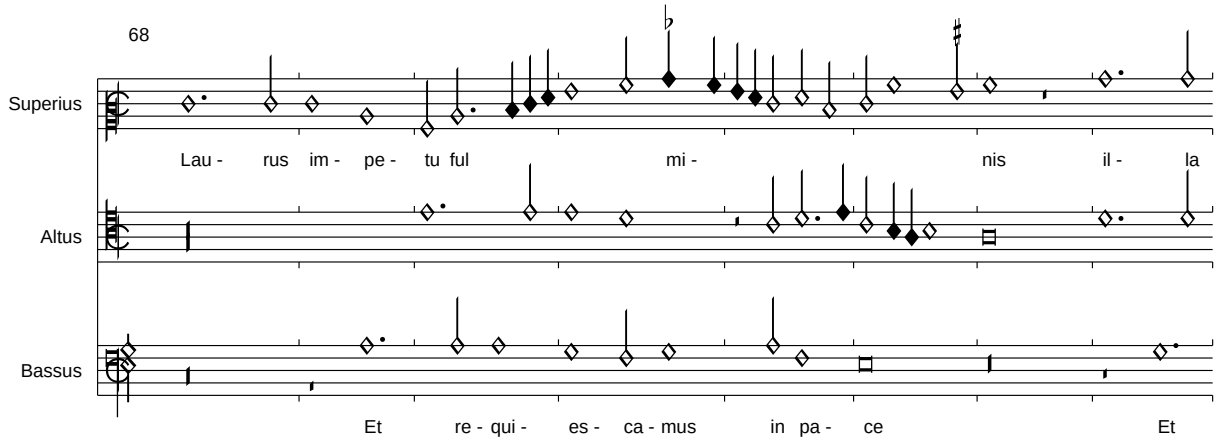
Petrucci Motetti B, Nr. 33

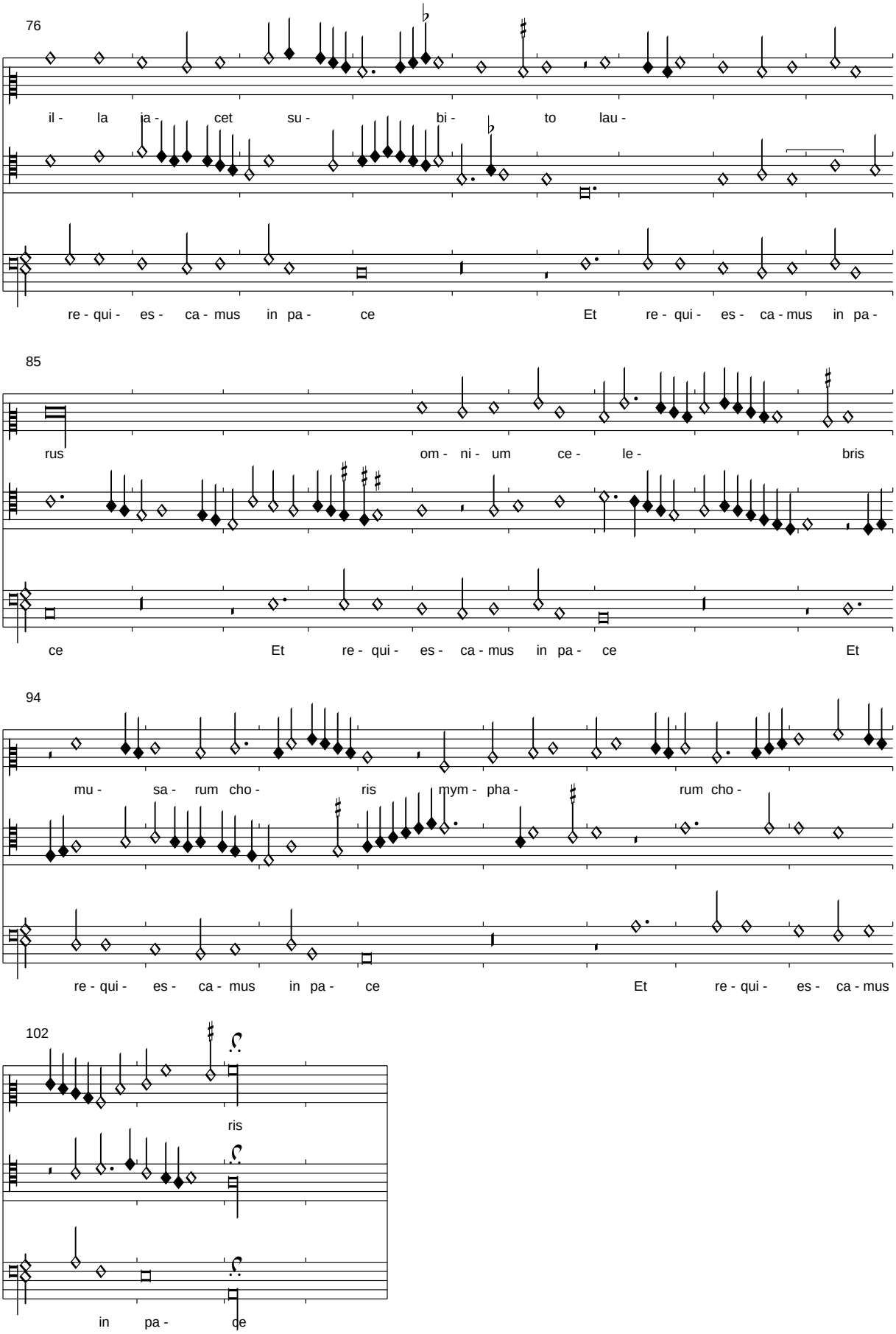


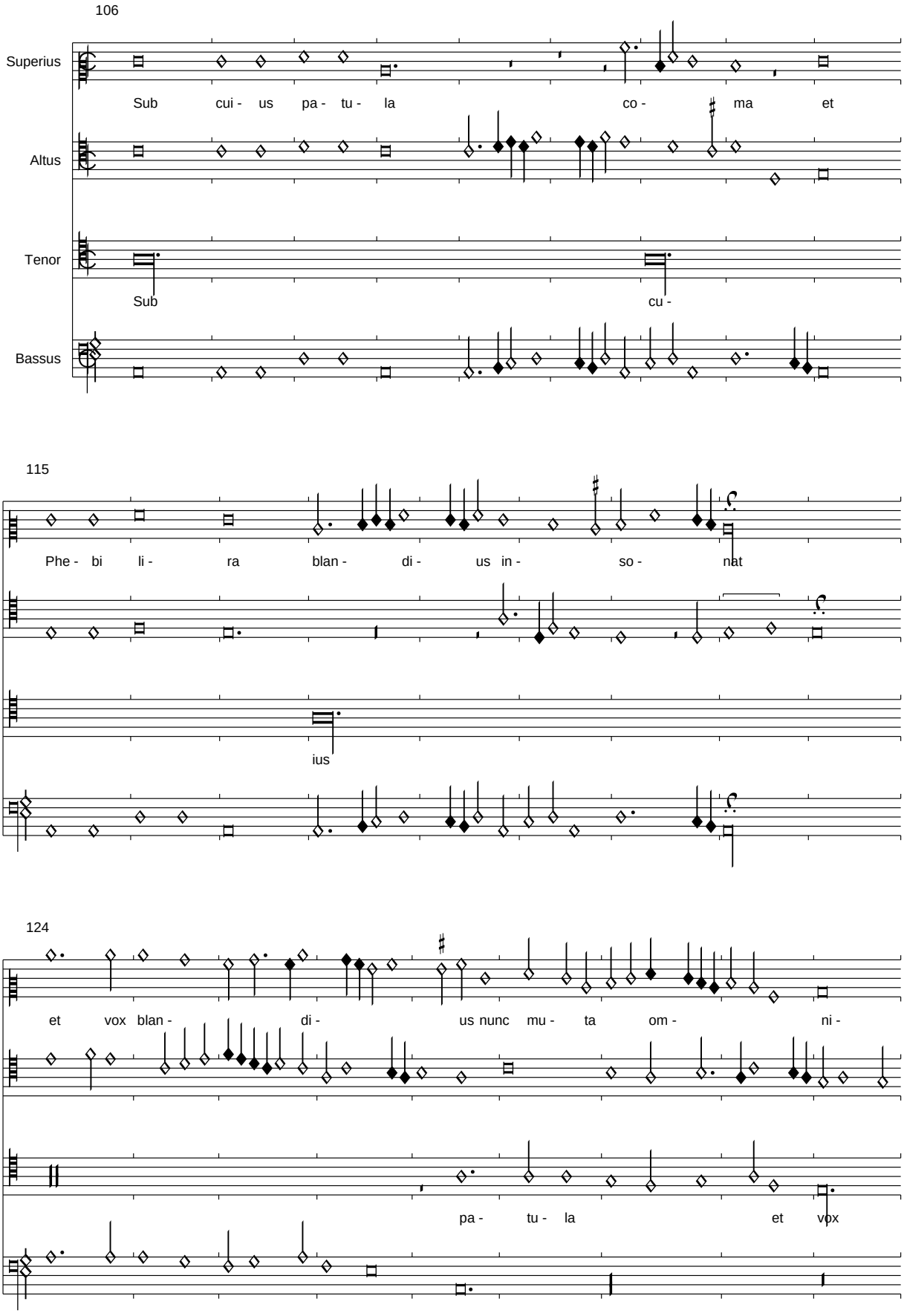

27
am ut lu - ce fle - am Sic tur - tur vi - du - us so -
37
let sic cy - gnus mo - ri - ens so - let
47
sic lu - sci - ni - a con - que - ri heu mi - ser mi -

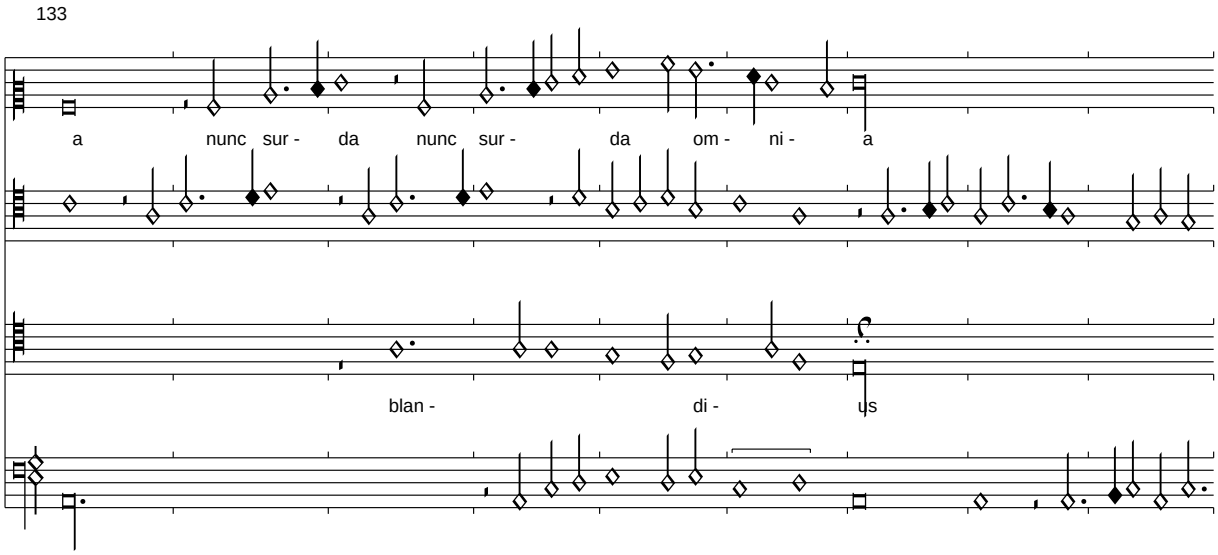

56
ser O do - lor O do - lor o do -

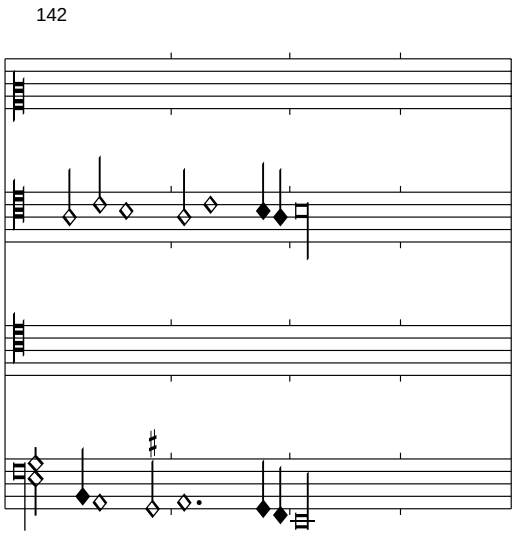

65
lor


68
Superius
Lau - rus im - pe - tu ful mi - nis il - la
Altus
Bassus
Et re - qui - es - ca - mus in pa - ce Et


76
il - la ja - cet su - bi - to lau -
re - qui - es - ca - mus in pa - ce Et re - qui - es - ca - mus in pa -
85
rus om - ni - um ce - le - bris
ce Et re - qui - es - ca - mus in pa - ce Et
94
mu - sa - rum cho - ris mym - pha - rum cho -
re - qui - es - ca - mus in pa - ce Et re - qui - es - ca - mus
102
ris
in pa - ce


106
Superius
Sub cui - us pa - tu - la co - ma et
Altus
Tenor
Sub cu -
Bassus
115
Phe - bi li - ra blan - di - us in - so - nat
ius
124
et vox blan - di - us nunc mu - ta om - ni -
pa - tu - la et vox

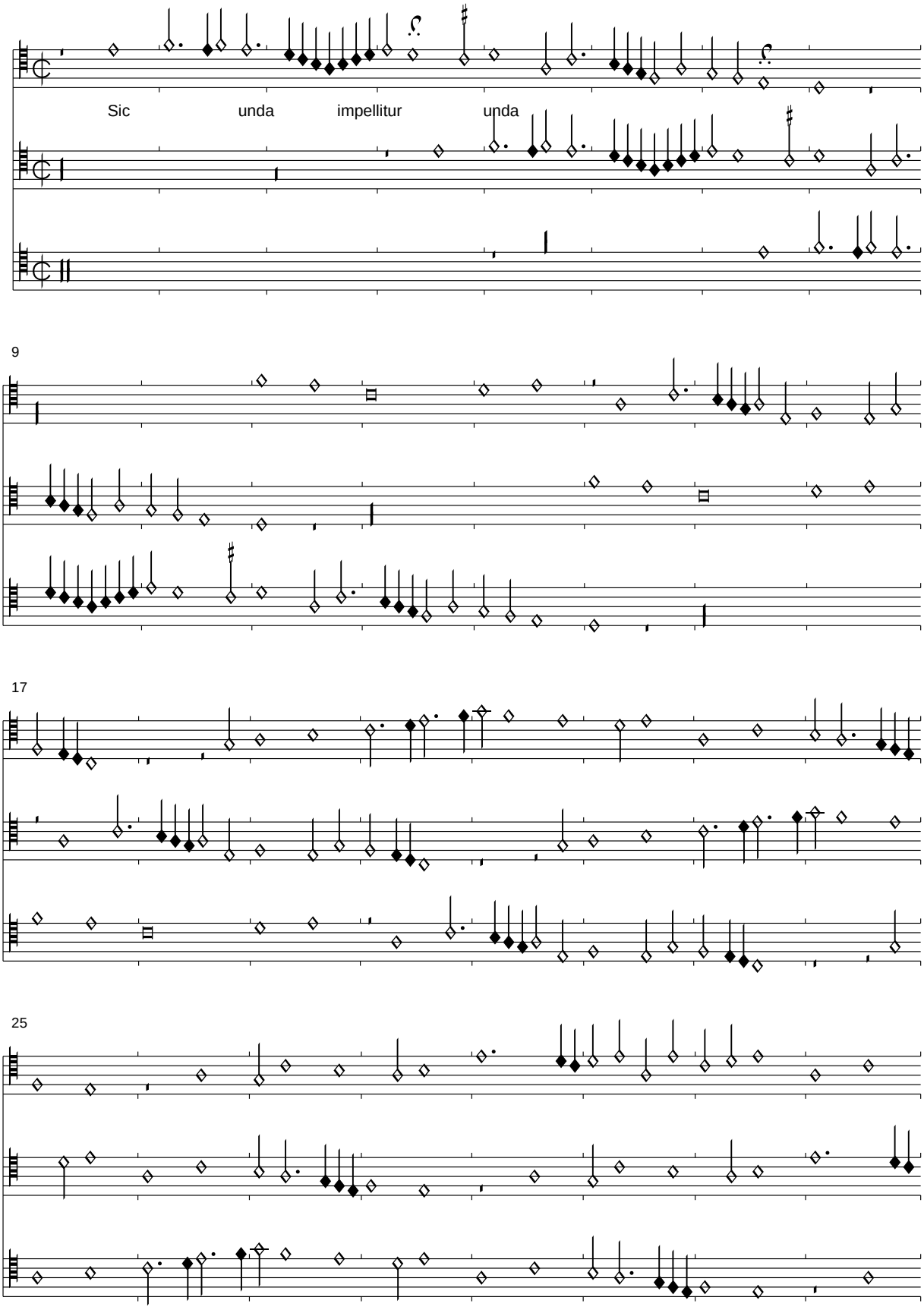


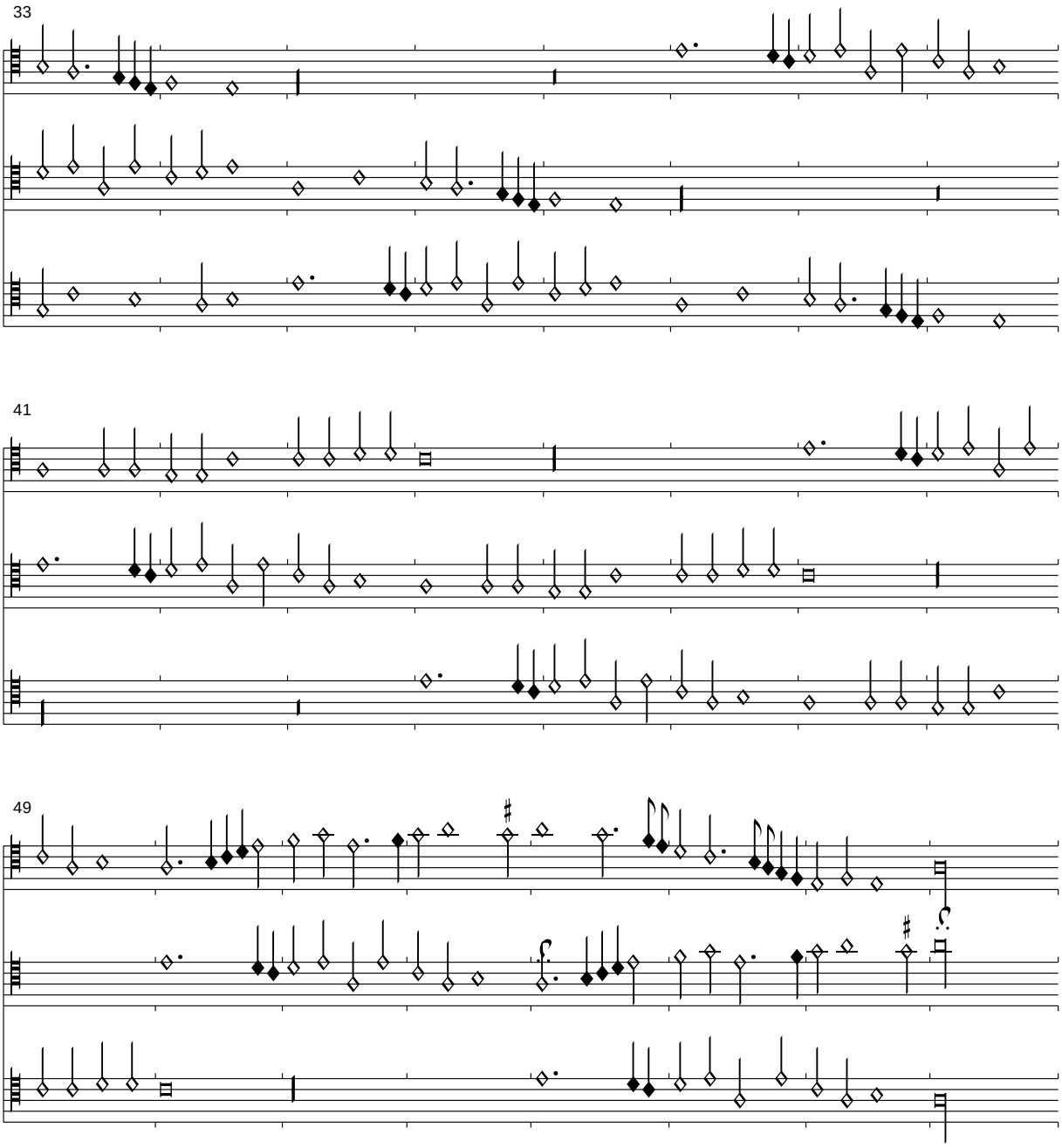


Heinrich Isaac schreib diese Motette anlässlich des Todes von Lorenzo dem Prächtigen 1492. Die geitlichen Passionsmusiken erhalten in diesem Schlussstück also eine gewissermaßen politische Wendung zur Staatstrauer, die zwar schon lange vorbei war, aber durch die schrecklichen Wirren nach dem Tod Lorenzos sicherlich ihre Wirkung auch Jahre später nicht verfehlten! Den Text im Bassus des Mittelteils, der die Trauer noch verstärkt, übernehme ich entgegen Petrucci aus Cappella Guilia. Der Text insgesamt, eine Paraphrase auf Klagelieder Jeremiae Kp. 9 Vers 1ff. stammt von Angelo Poliziano.
Nähere Ausführungen finden sich bei Silke Leopold:
file:///Users/clemensgoldberg/Downloads/18046-Artikeltext-43883-1-10-20150113.pdf

Sic unda impellitur unda

Petrucci Motetti B, Nr. 34





Dieser Kanon bietet eine Art philosophische Nachbetrachtung: so wie die Wellen die nachfolgenden Wellen erzeugen, so geht die Zeit (Kanon!) über alles hinweg. Das Zitat stammt aus Ovid, Metamorphosen.