Guillaume Dufay?

Missa Puisque je vis

Vatikan, Cappella Sistina Ms. 14, f. 160v-170r

ediert von

Clemens Goldberg

mit Unterstützung der Goldberg Stiftung

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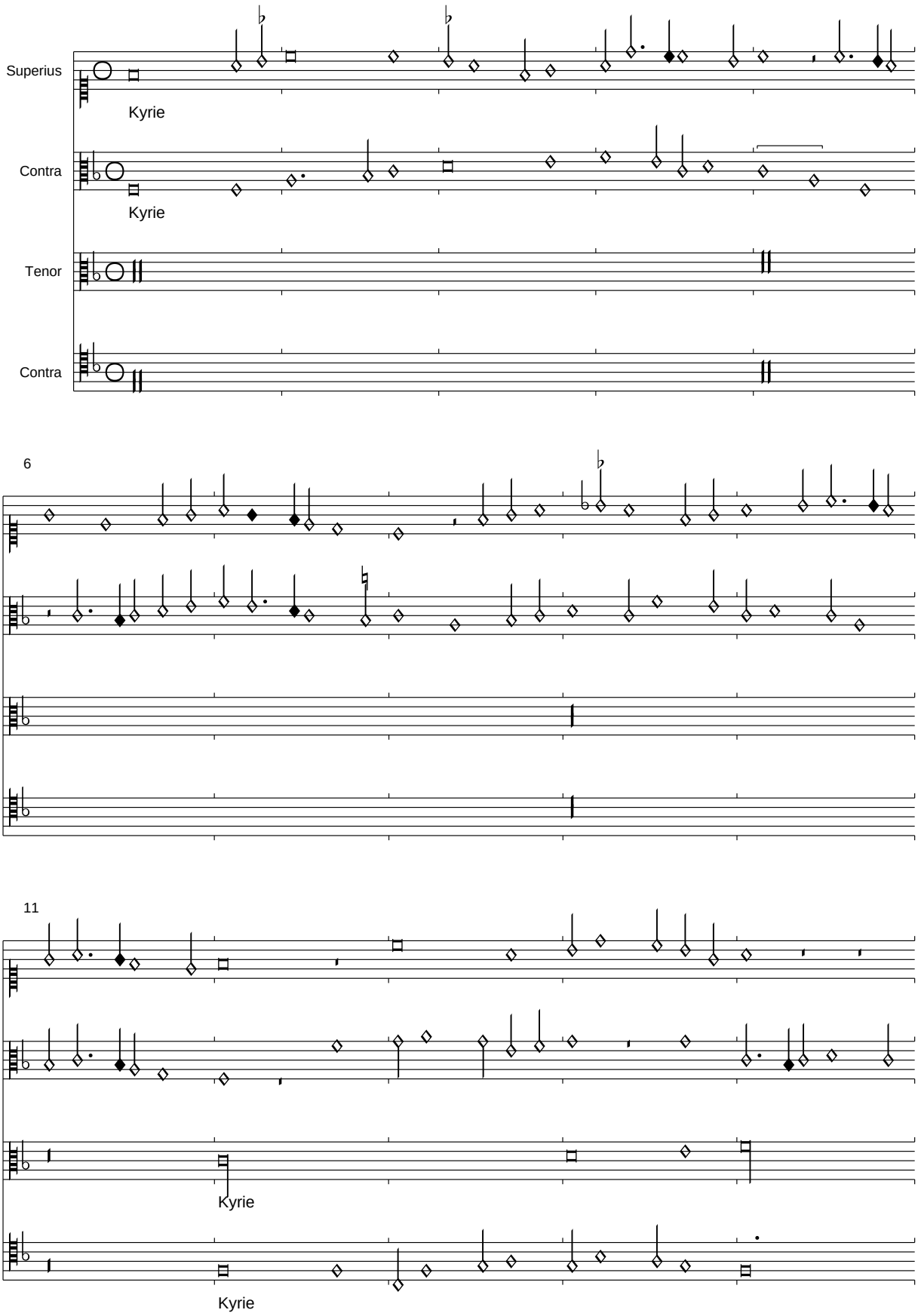
Die Messe verwendet durchweg den Tenor der mehrfach überlieferten Chanson *Puis que je vis le regard gracieux et la beaute de madame et maistresse*. Dieser Text wird sicherlich auf Maria übertragen. Der Autor ist nicht bekannt, ebenso wie der Komponist der unikal überlieferte Messe. Sie ist die letzte Messe in der Handschrift. Der Komponist verwendet durchweg den Tenor der Chanson, verfährt aber sehr frei mit der Vorlage, nur der Kopf ist immer sehr gut erkennbar. Ansonsten wird viel interpoliert und der Rhythmus der Vorlage wird oft geradezu bewusst verunklart.

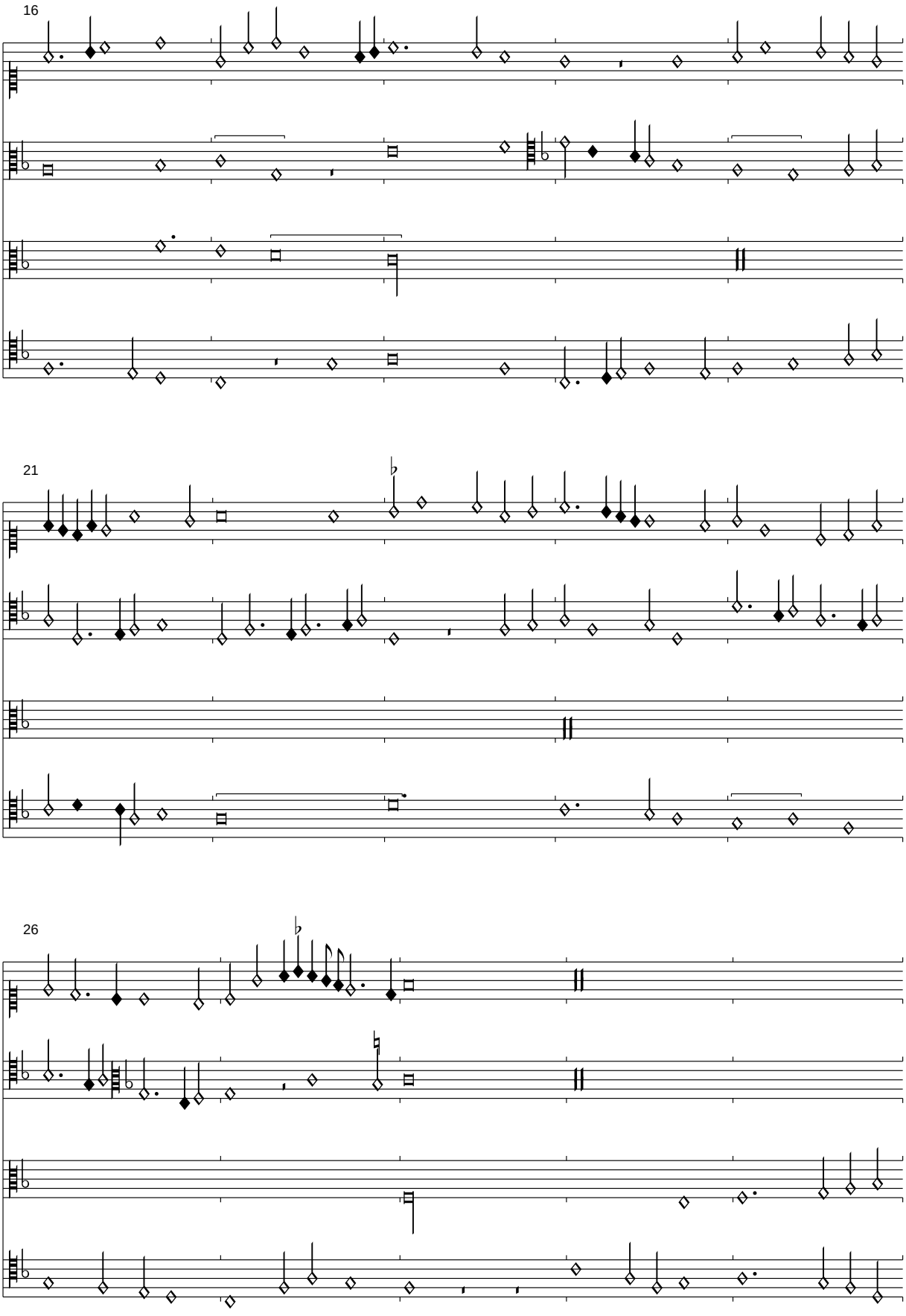
Die Messe ist von ganz außerordentlichen Qualität und wurde von Lyonel Feininger in seiner Edition der Messe bereits Dufay zugeschrieben. Auch Andrew Kirkman ist von dieser Autorschaft im Beiheft zur der sehr schönen Einspielung mit dem Binchois Consort überzeugt. Ich folge dieser Auffassung.

Der Quelle ist fast fehlerfrei, zwei Mal stimmt ein Notenwert des Superius nicht, zwei Mal wurden Pausen falsch notiert. Die Textunterlegung bereitet nur gelegentlich die üblichen Probleme der textlastigen Sätze.

Dufay?: Missa Puisque je vis

Kyrie

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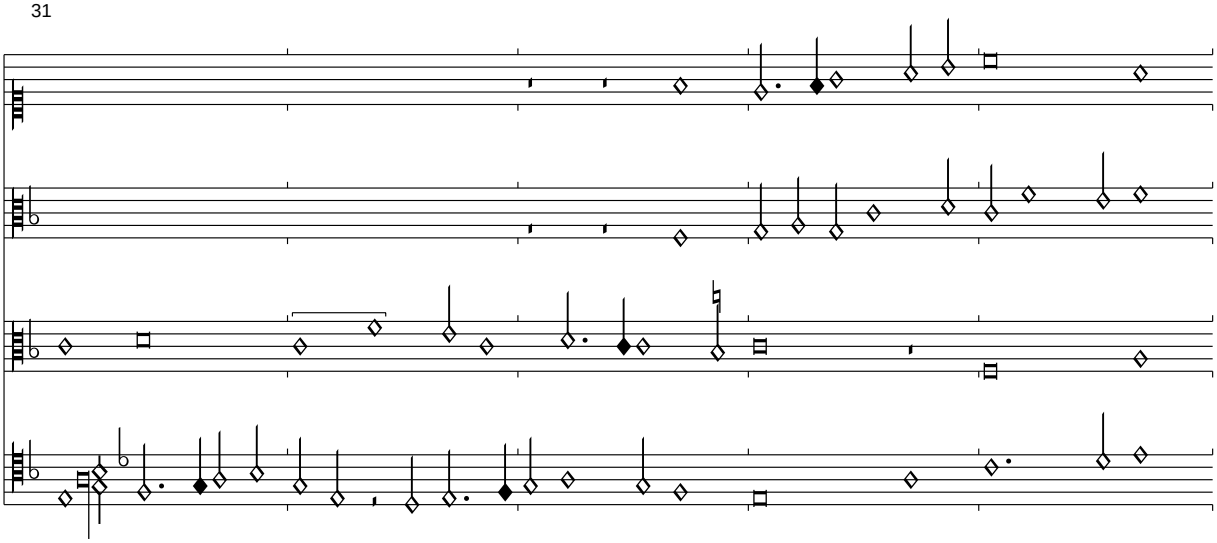

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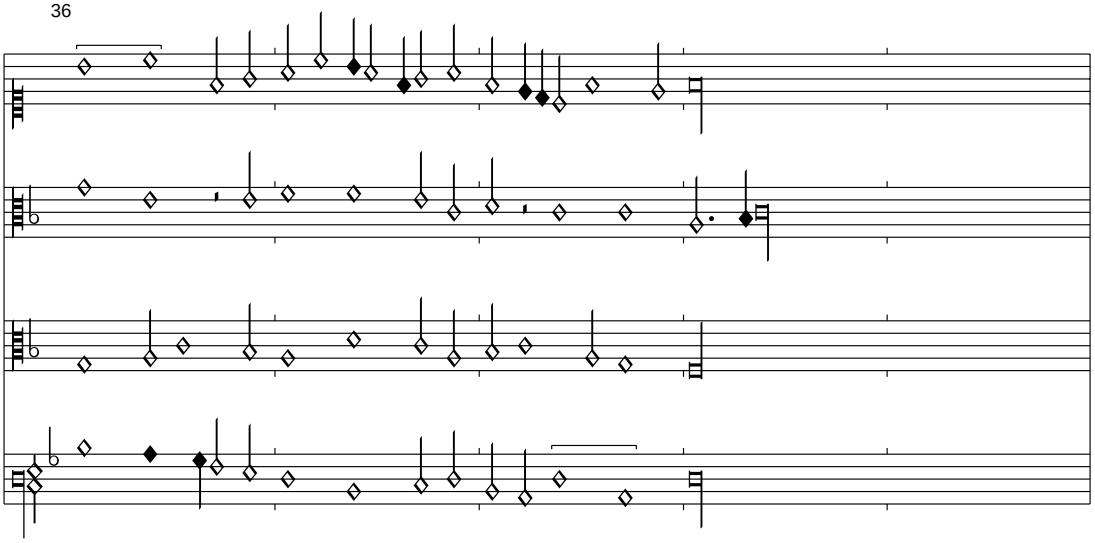

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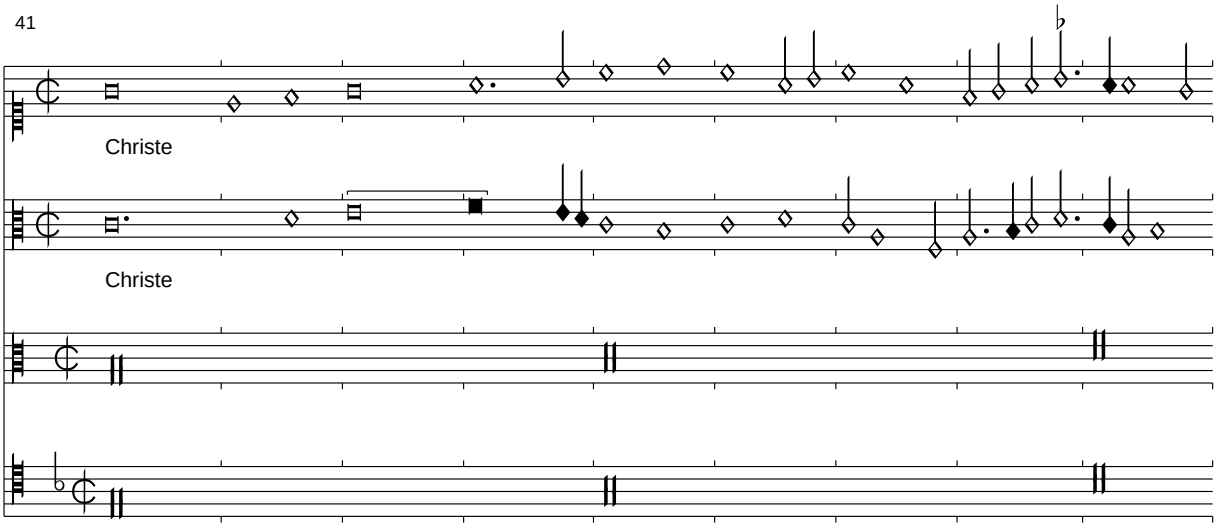

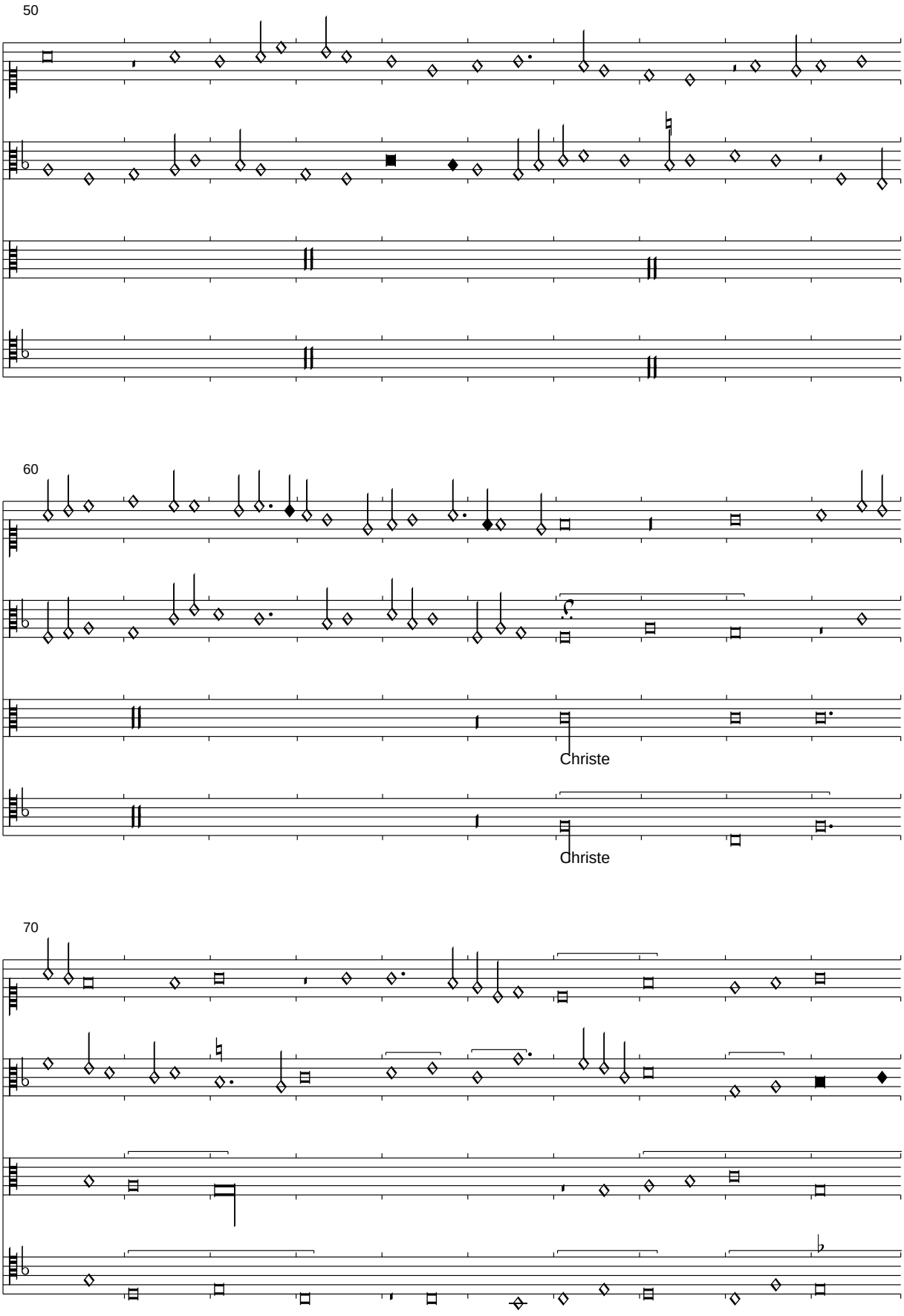
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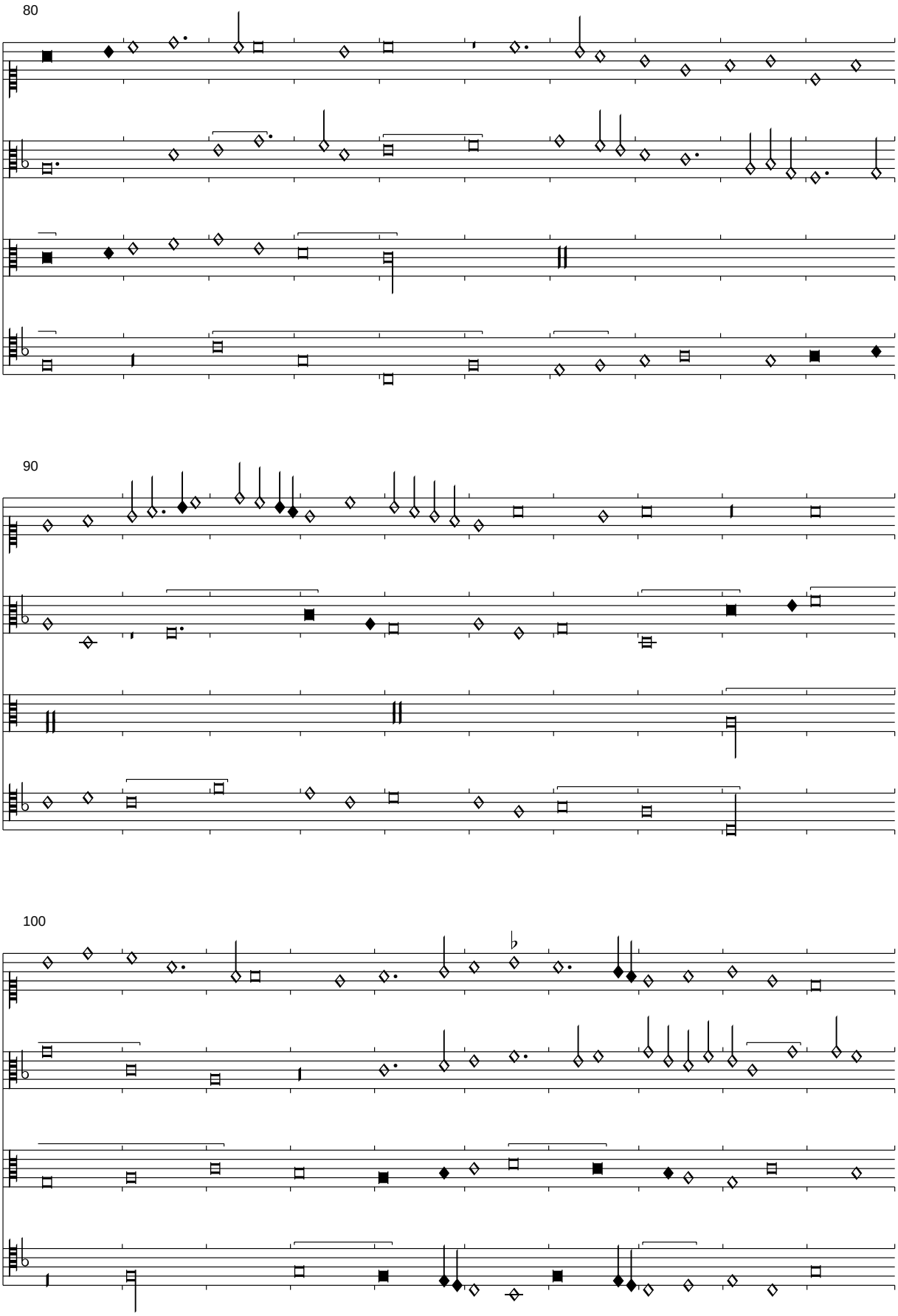
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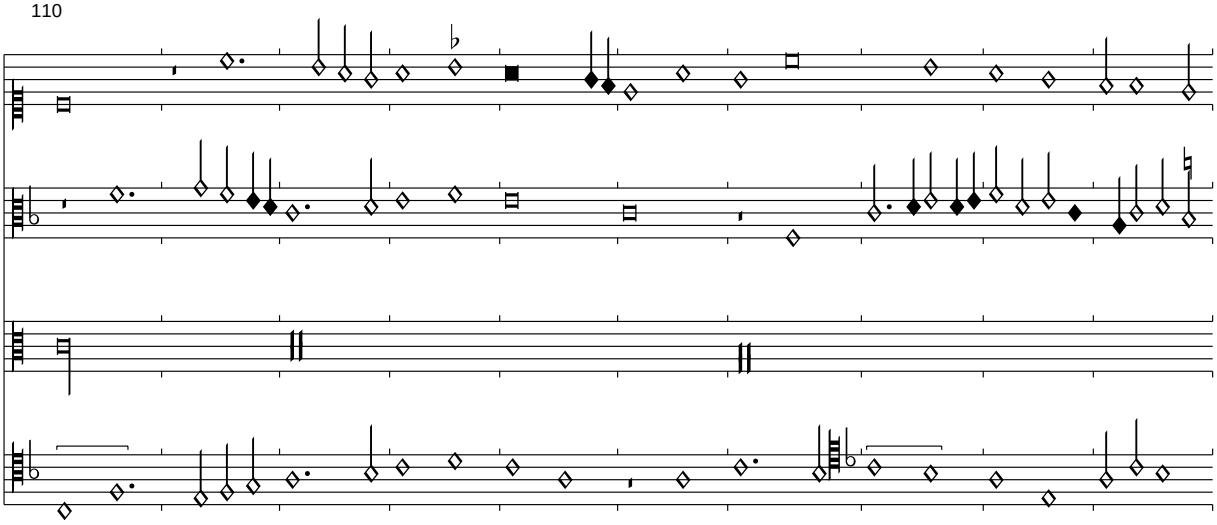

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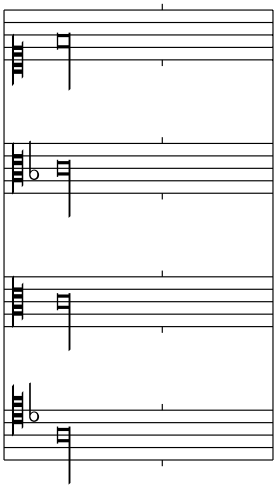

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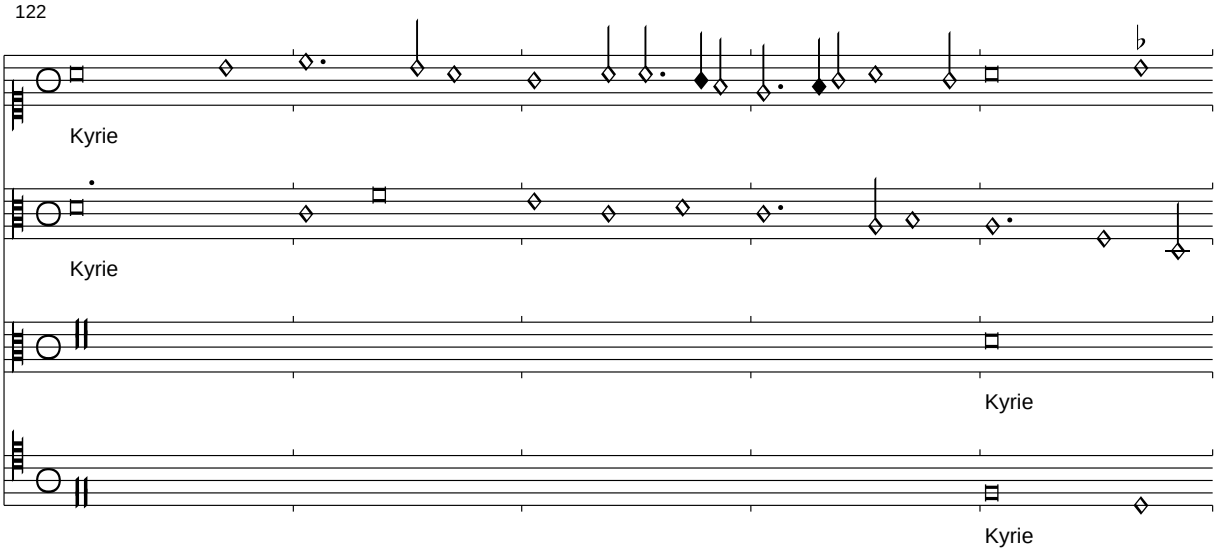

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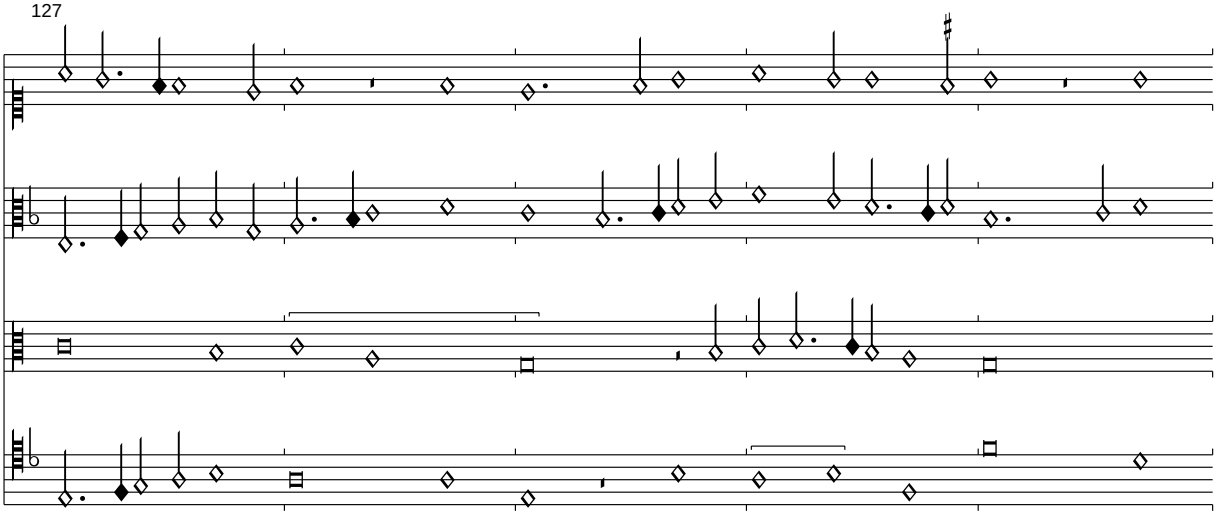

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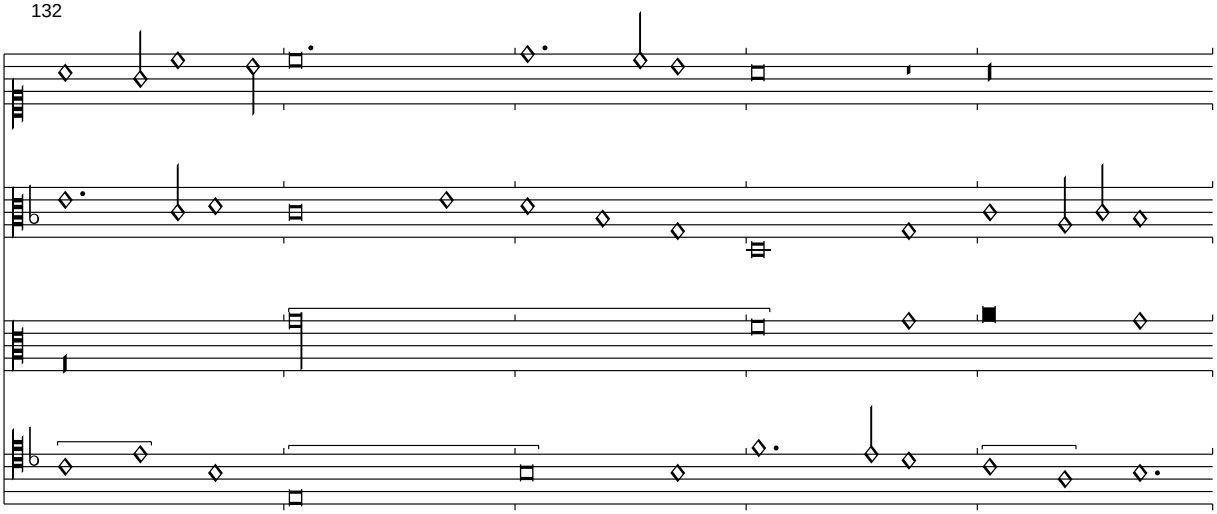

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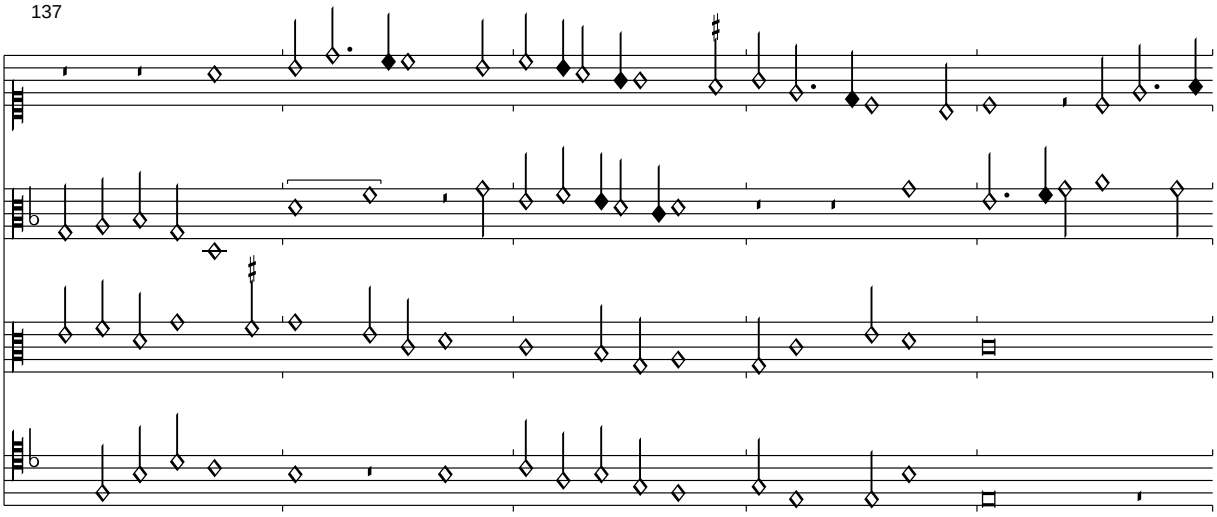

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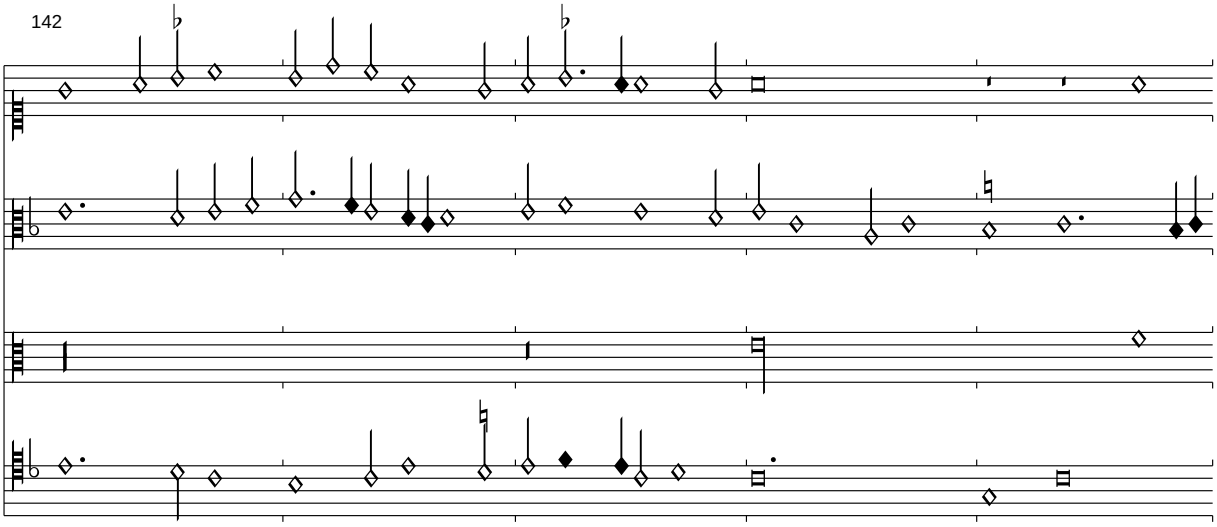

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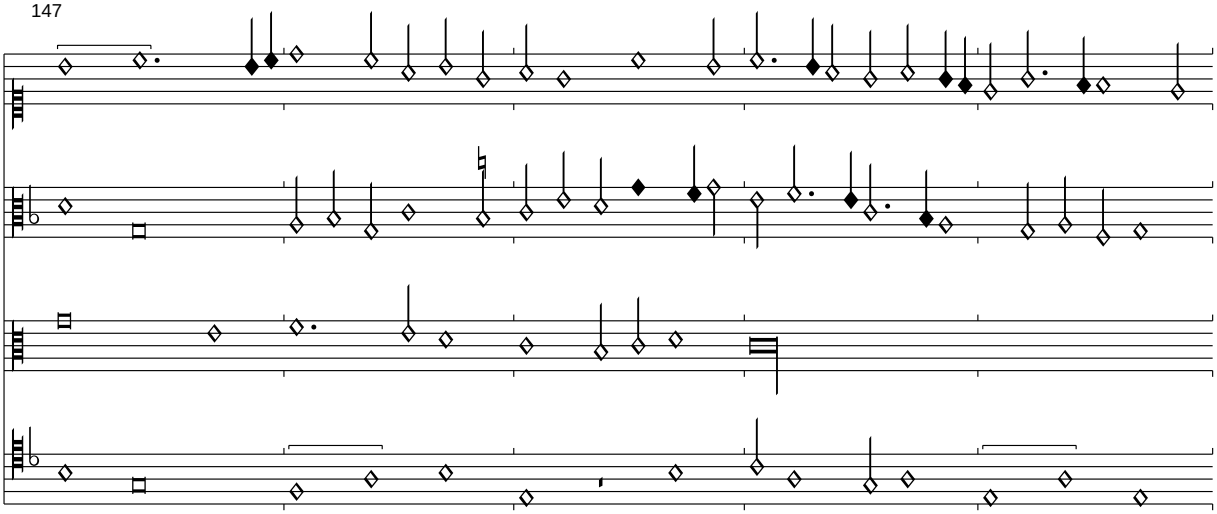

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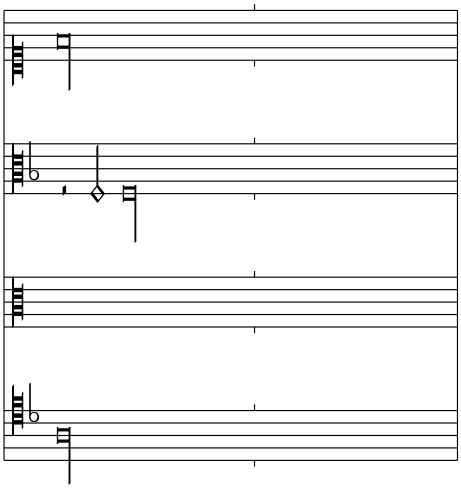
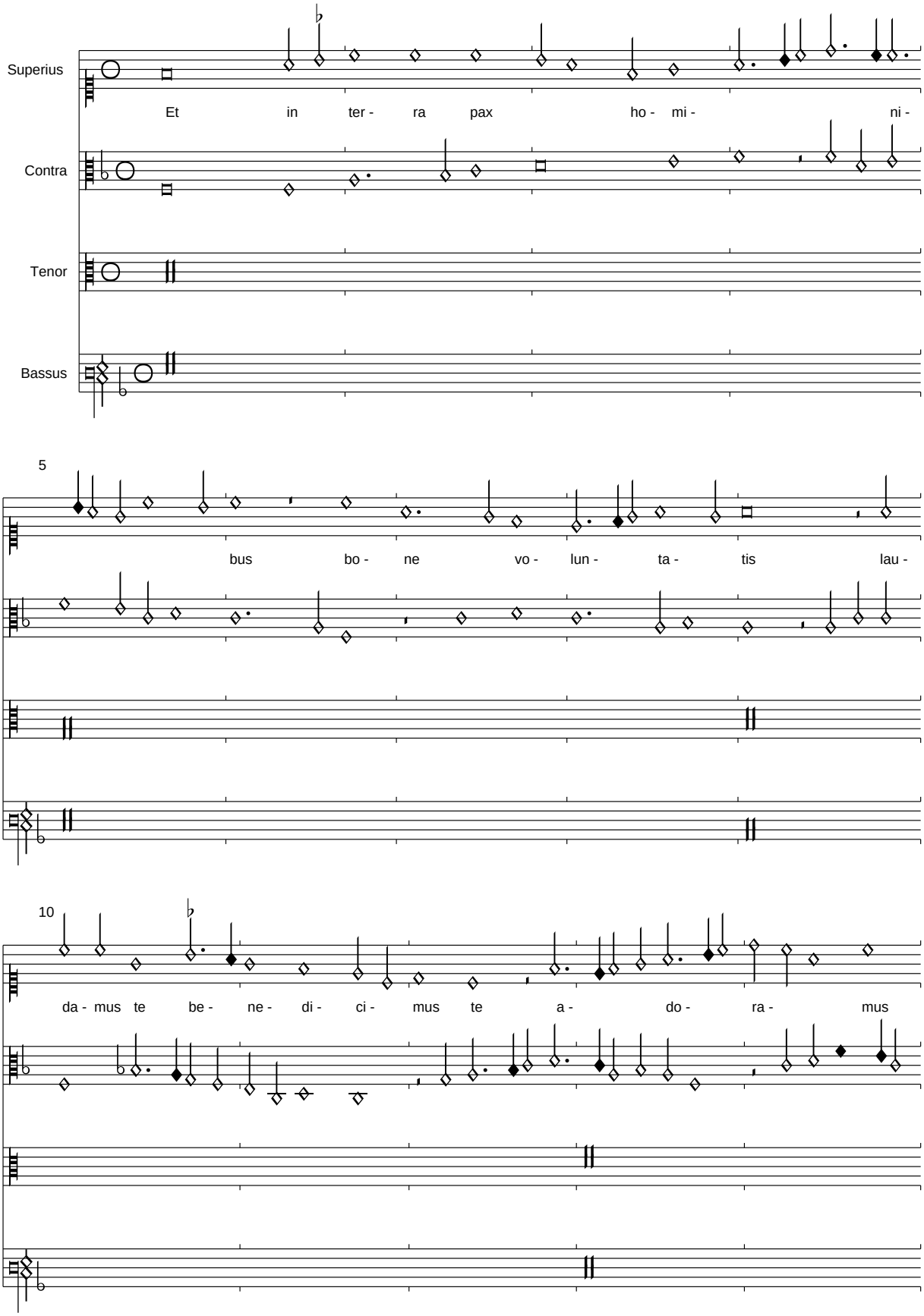
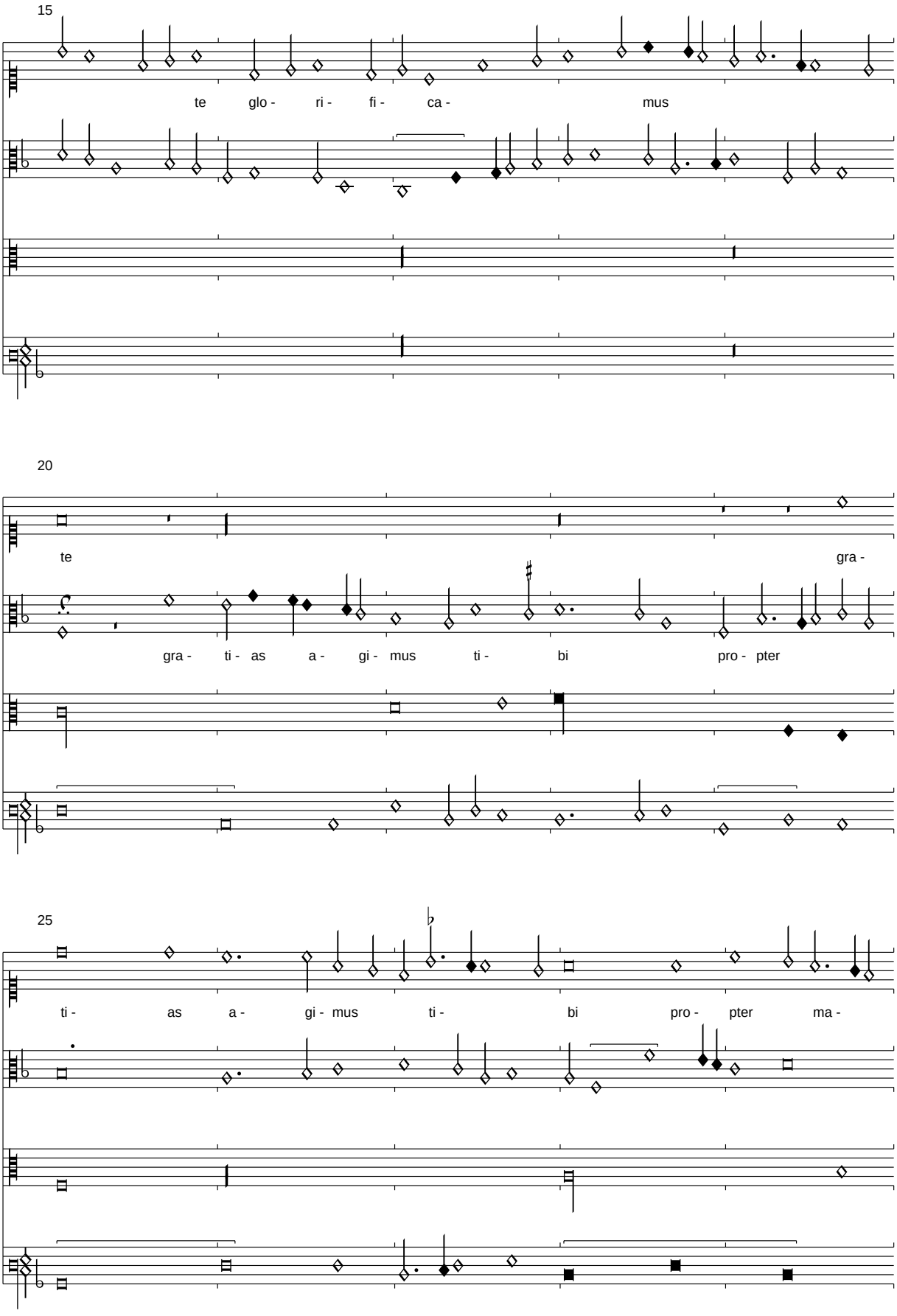


Dufay?: Missa Puis que je vis

Gloria

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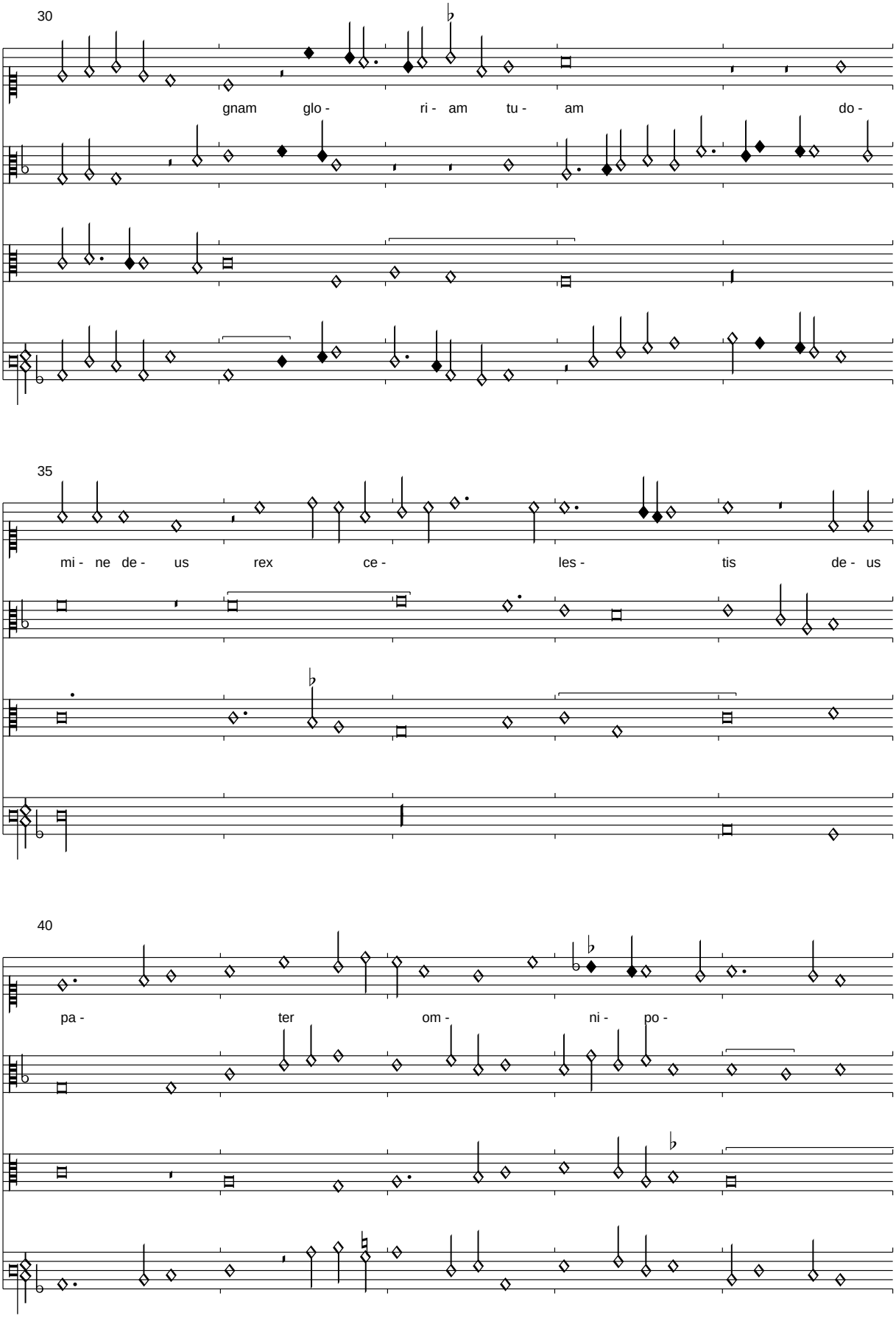
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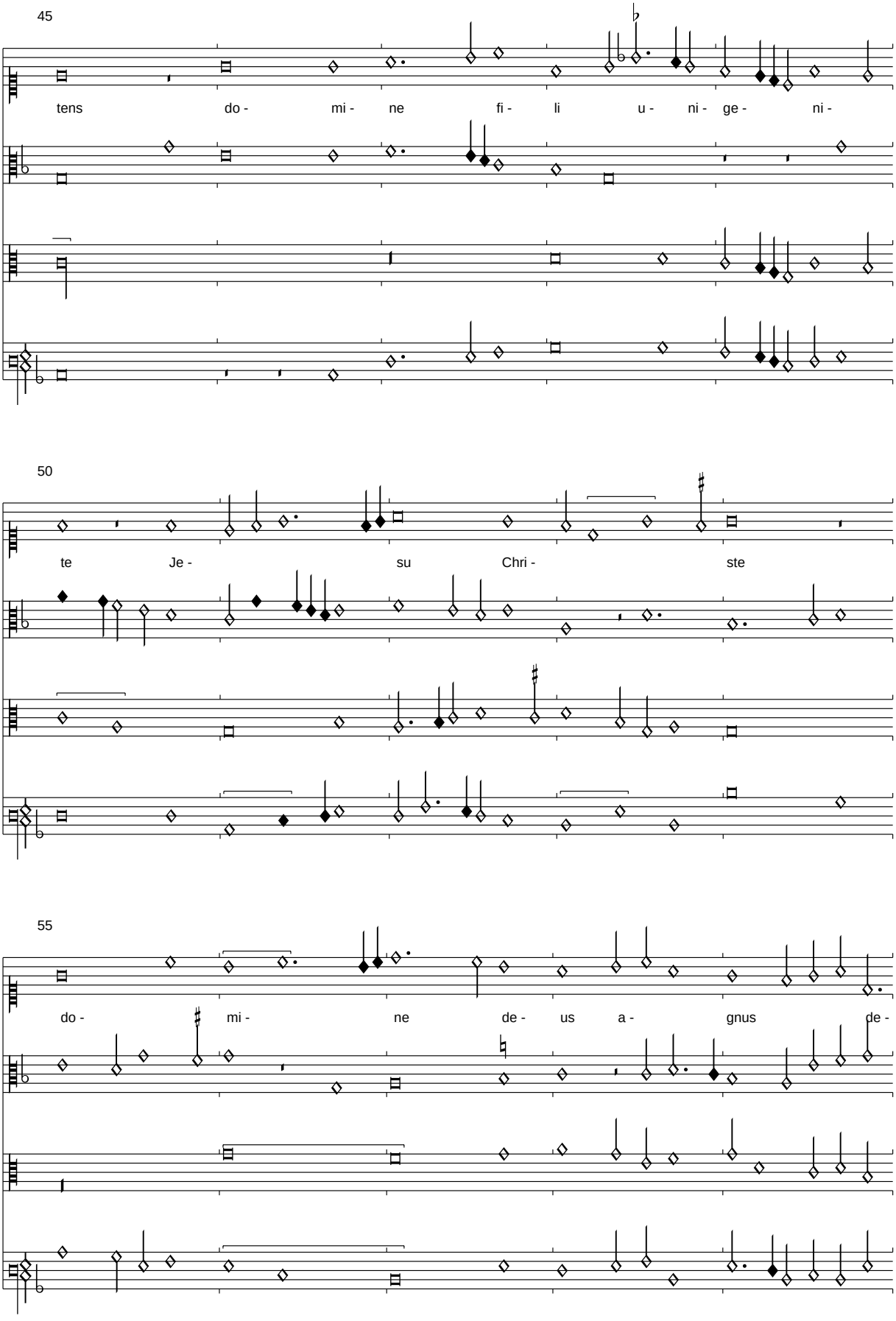
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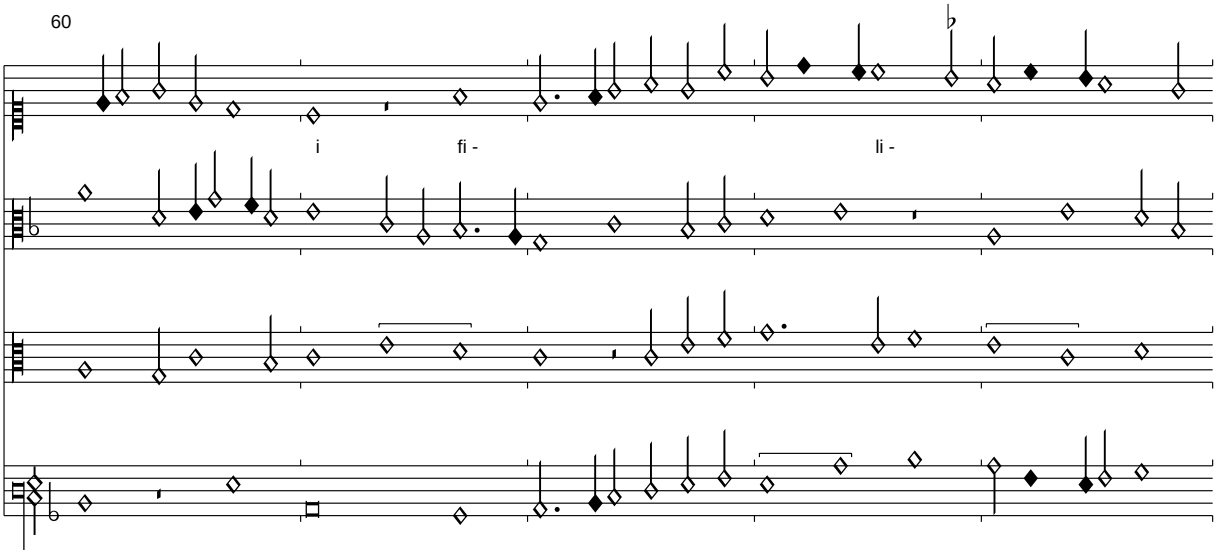
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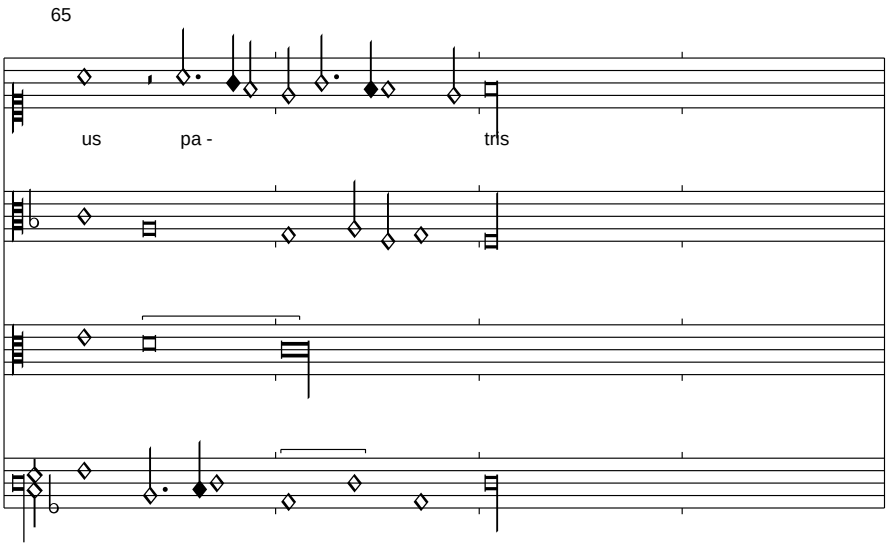
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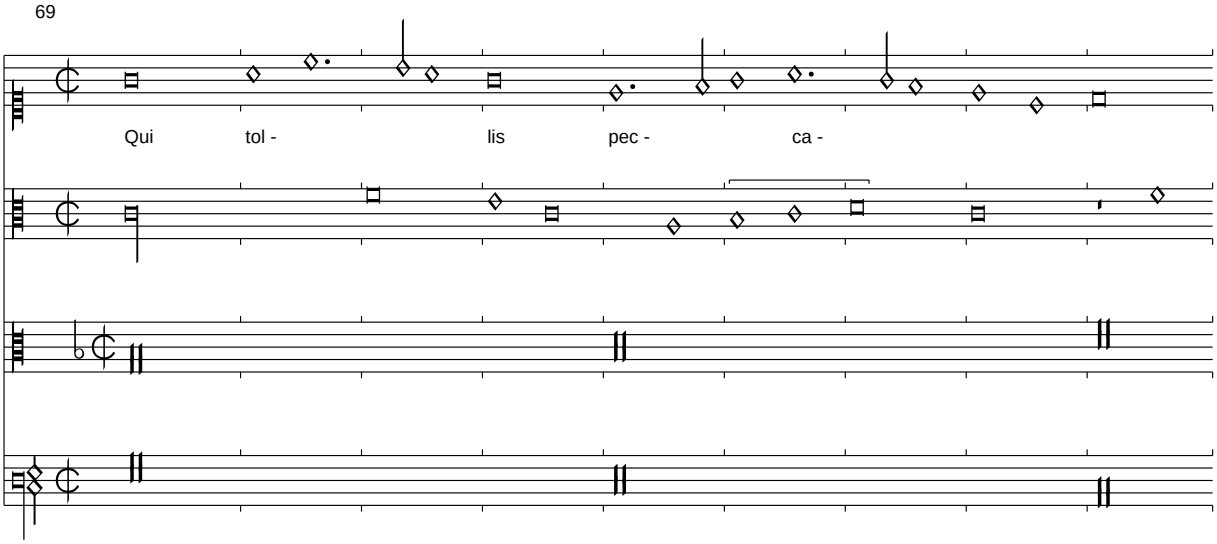
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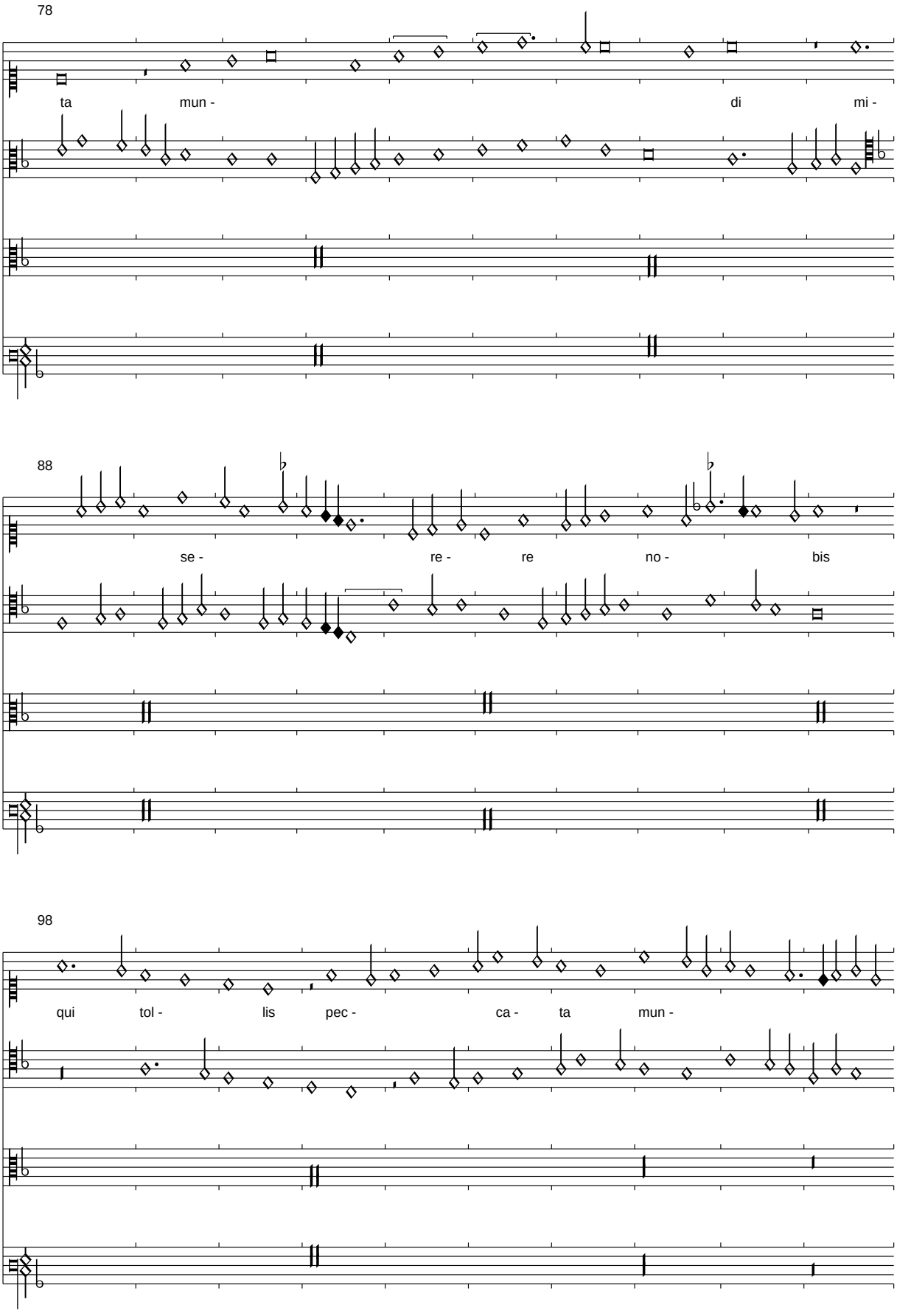
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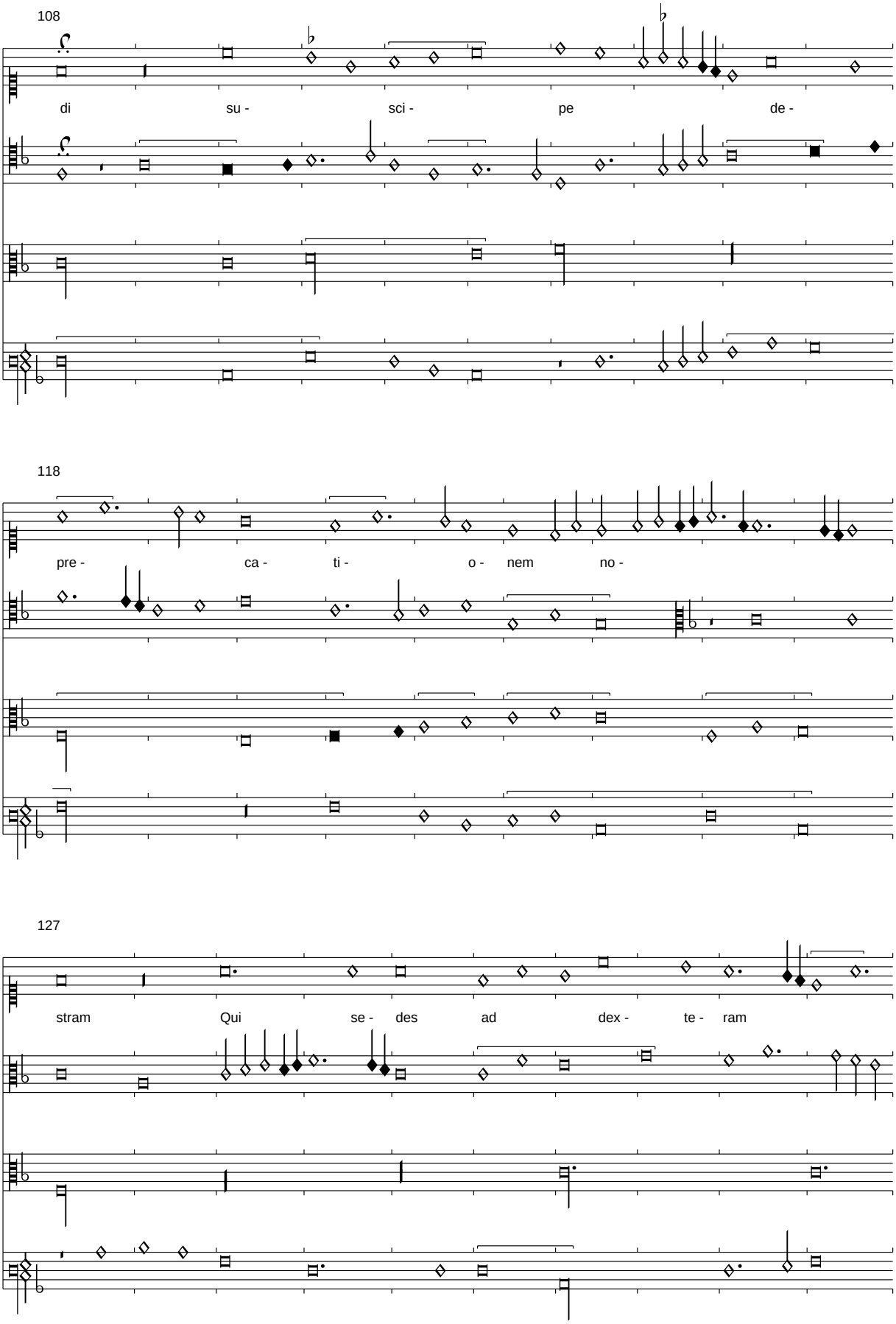
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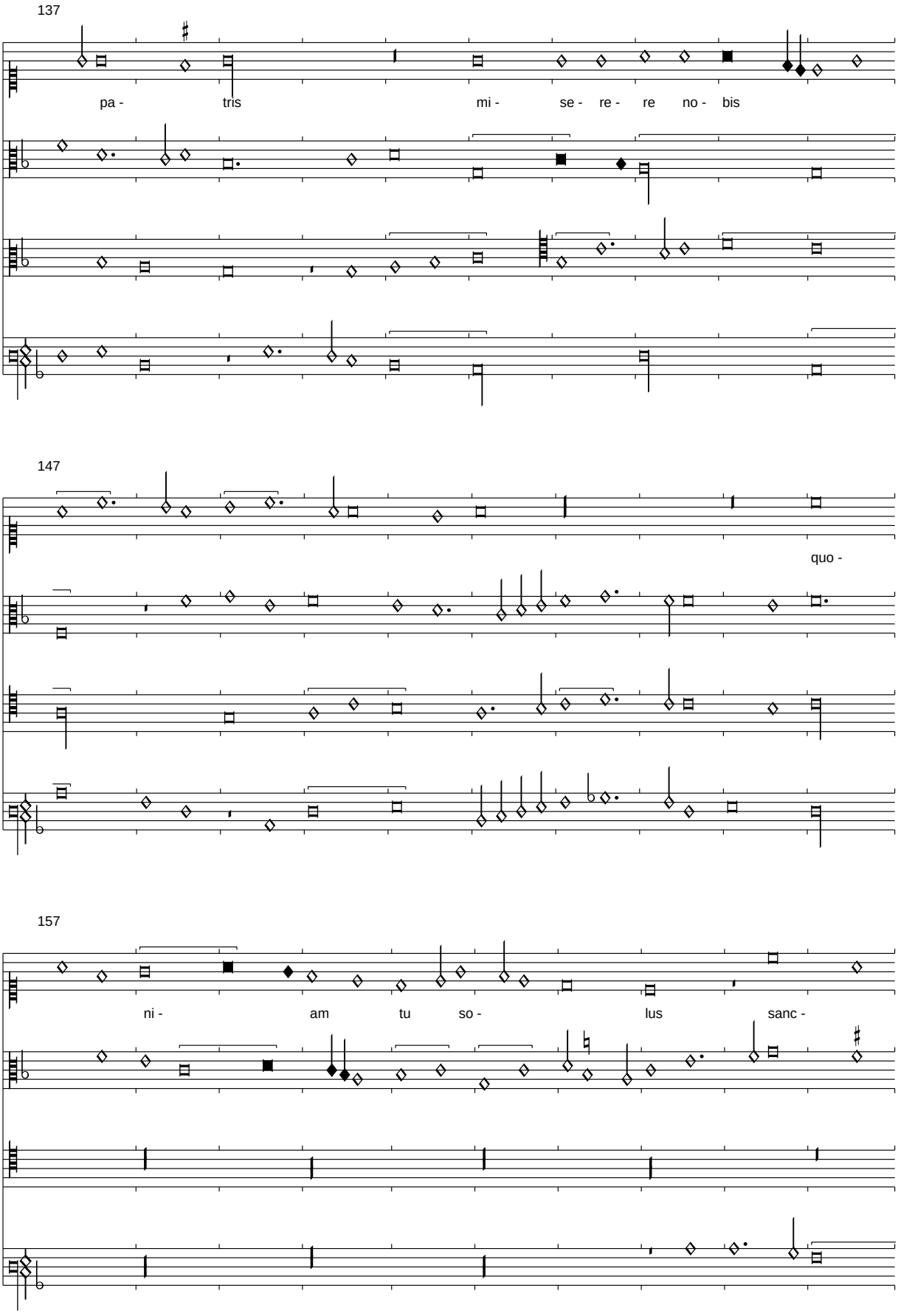
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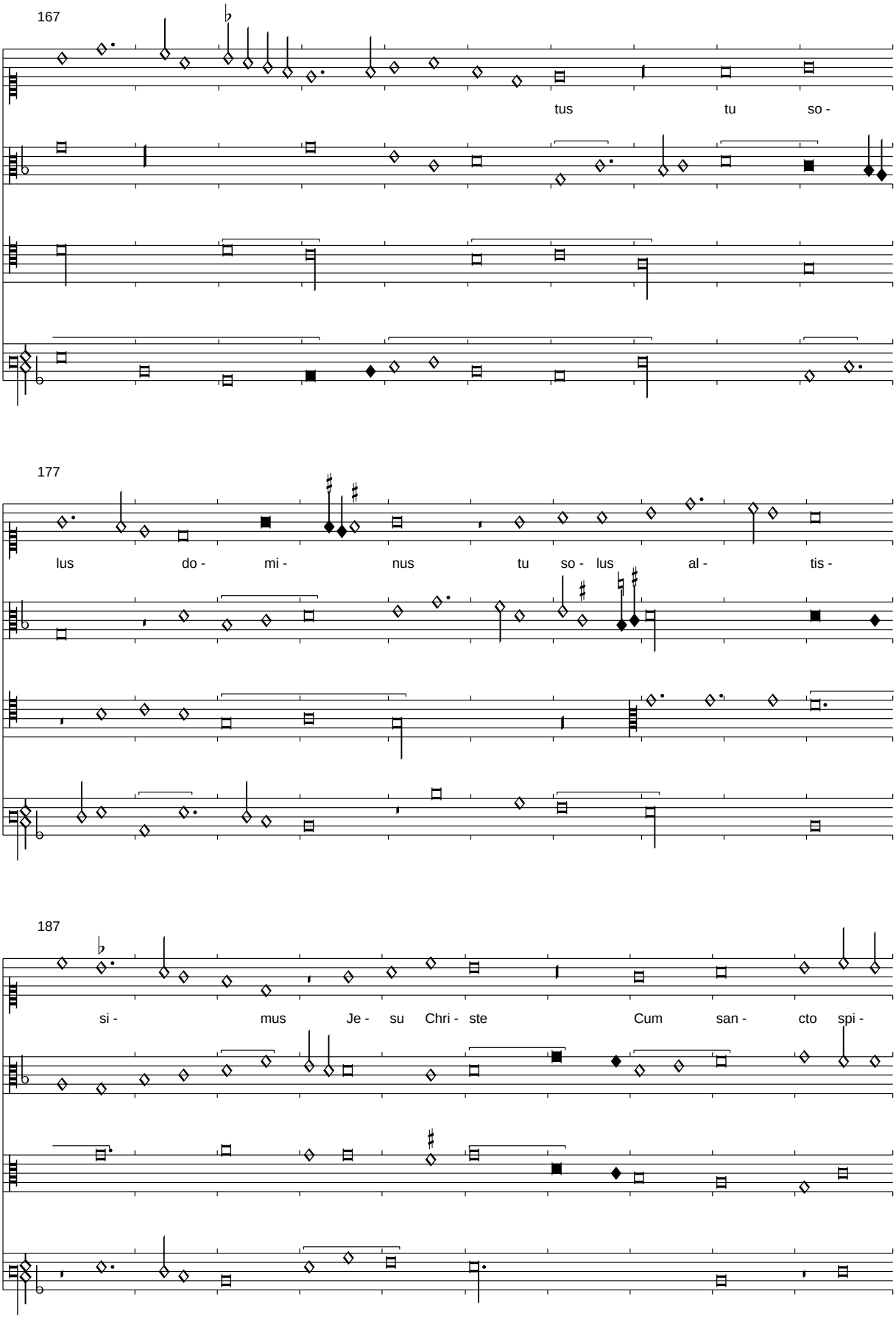
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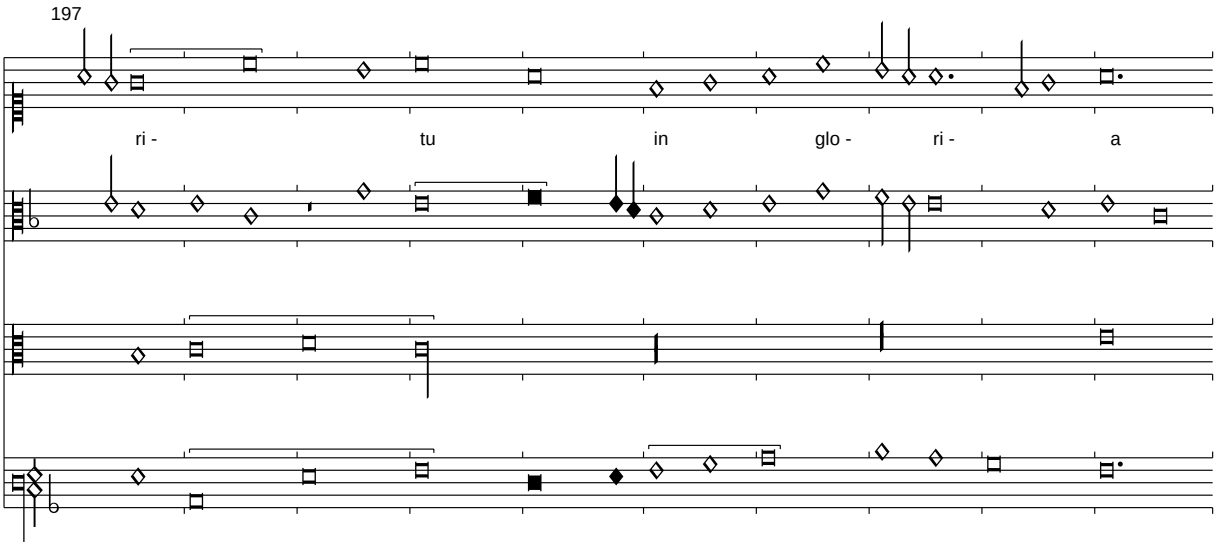
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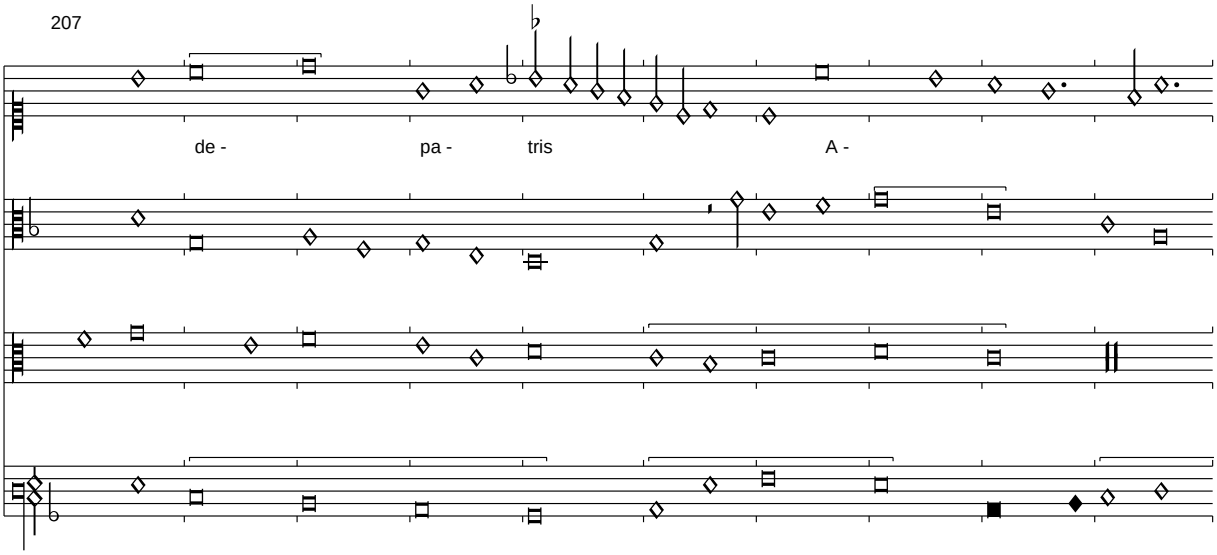
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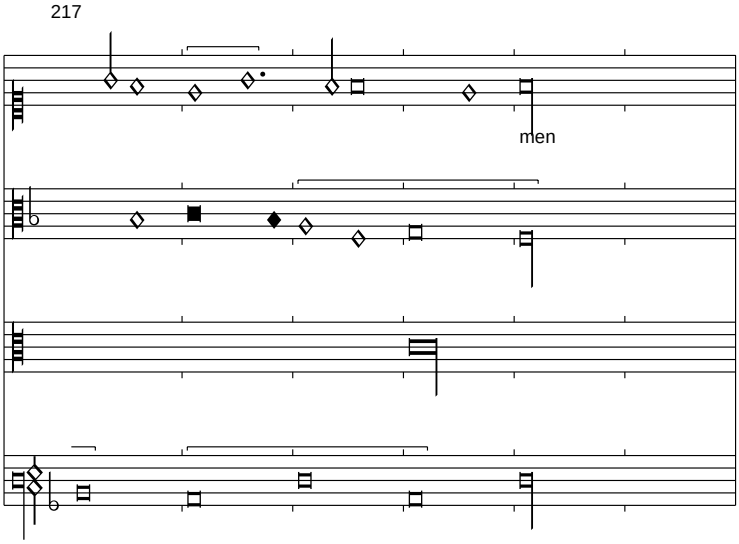
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Dufay?: Missa Puis que je vis

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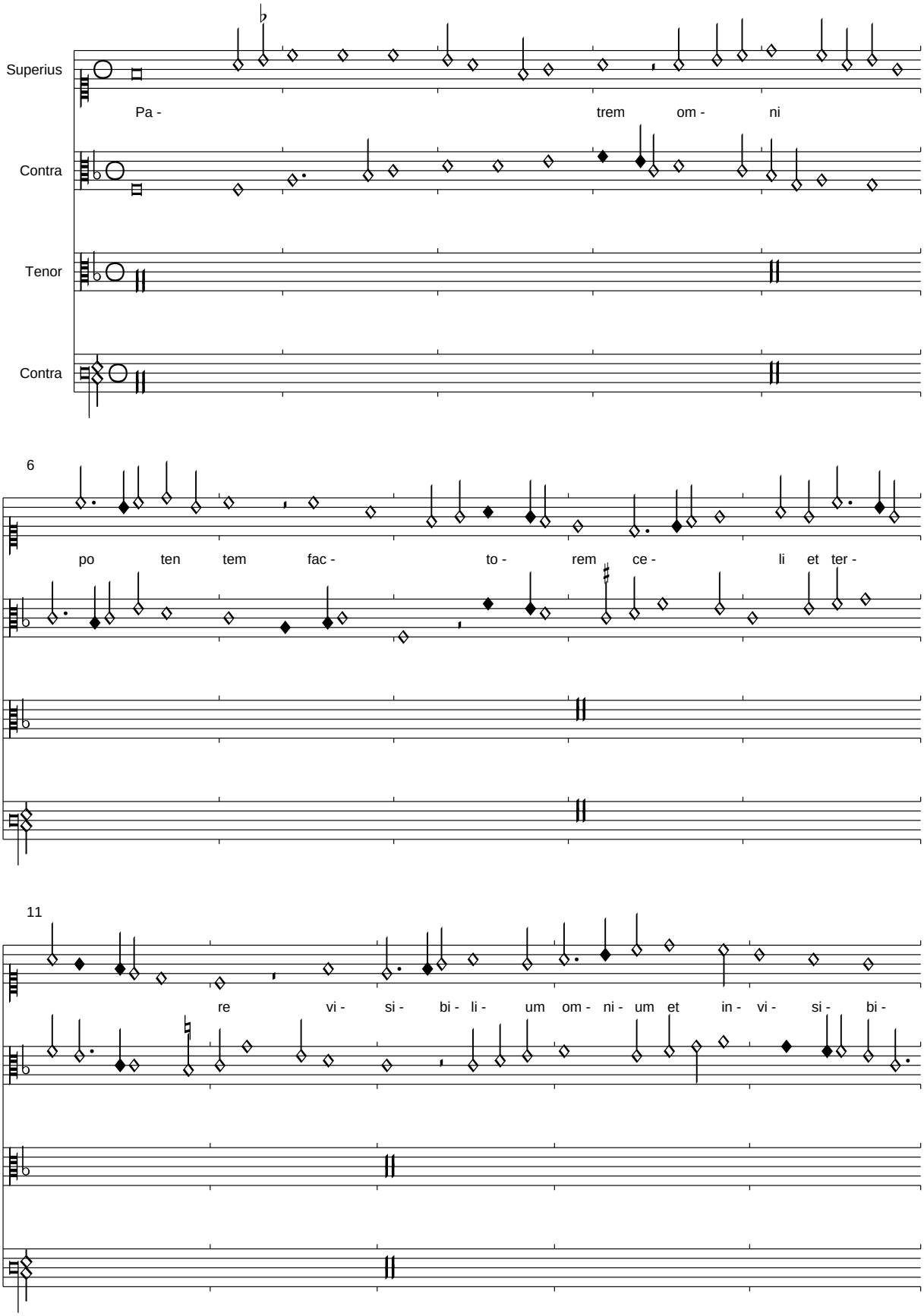

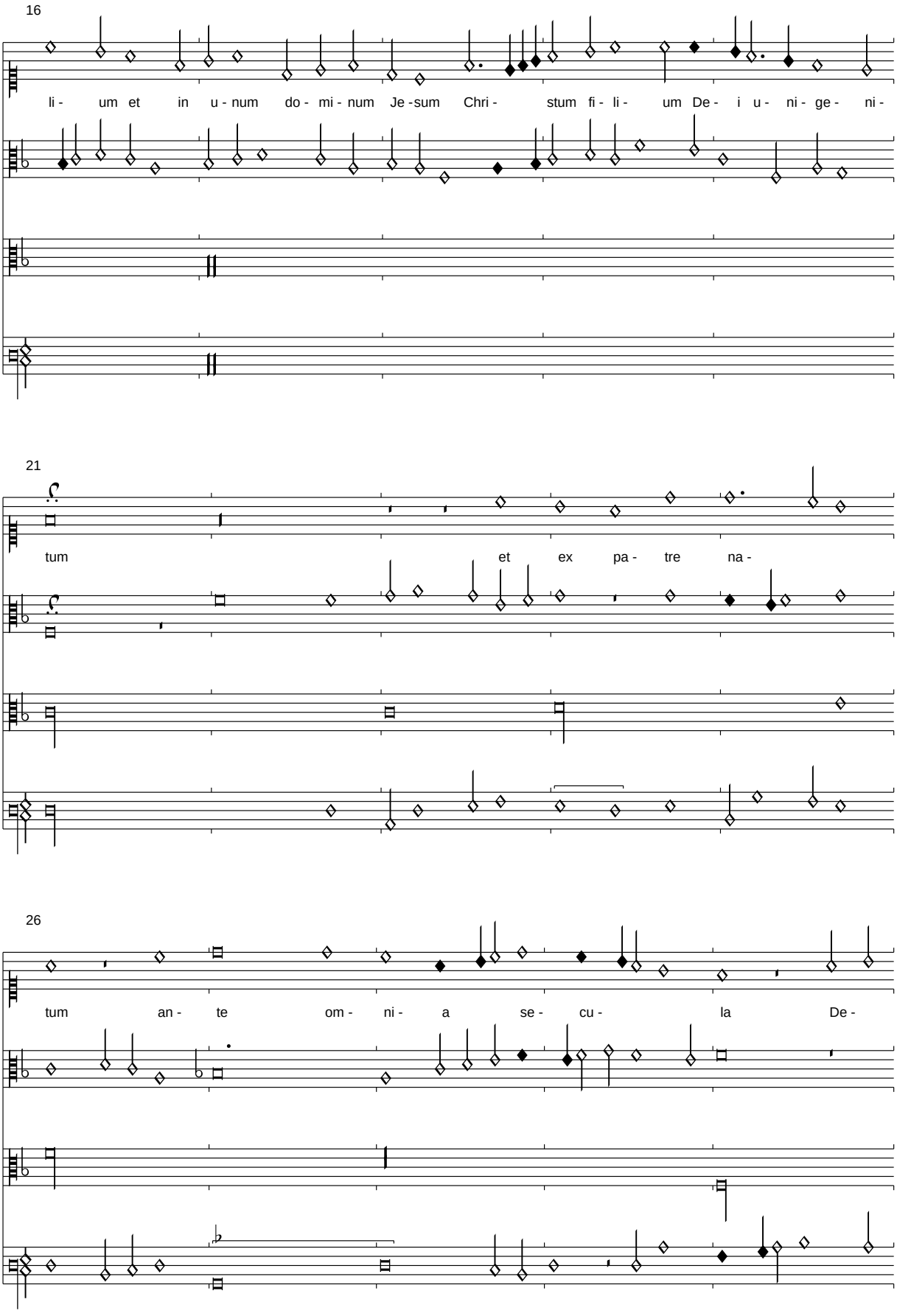
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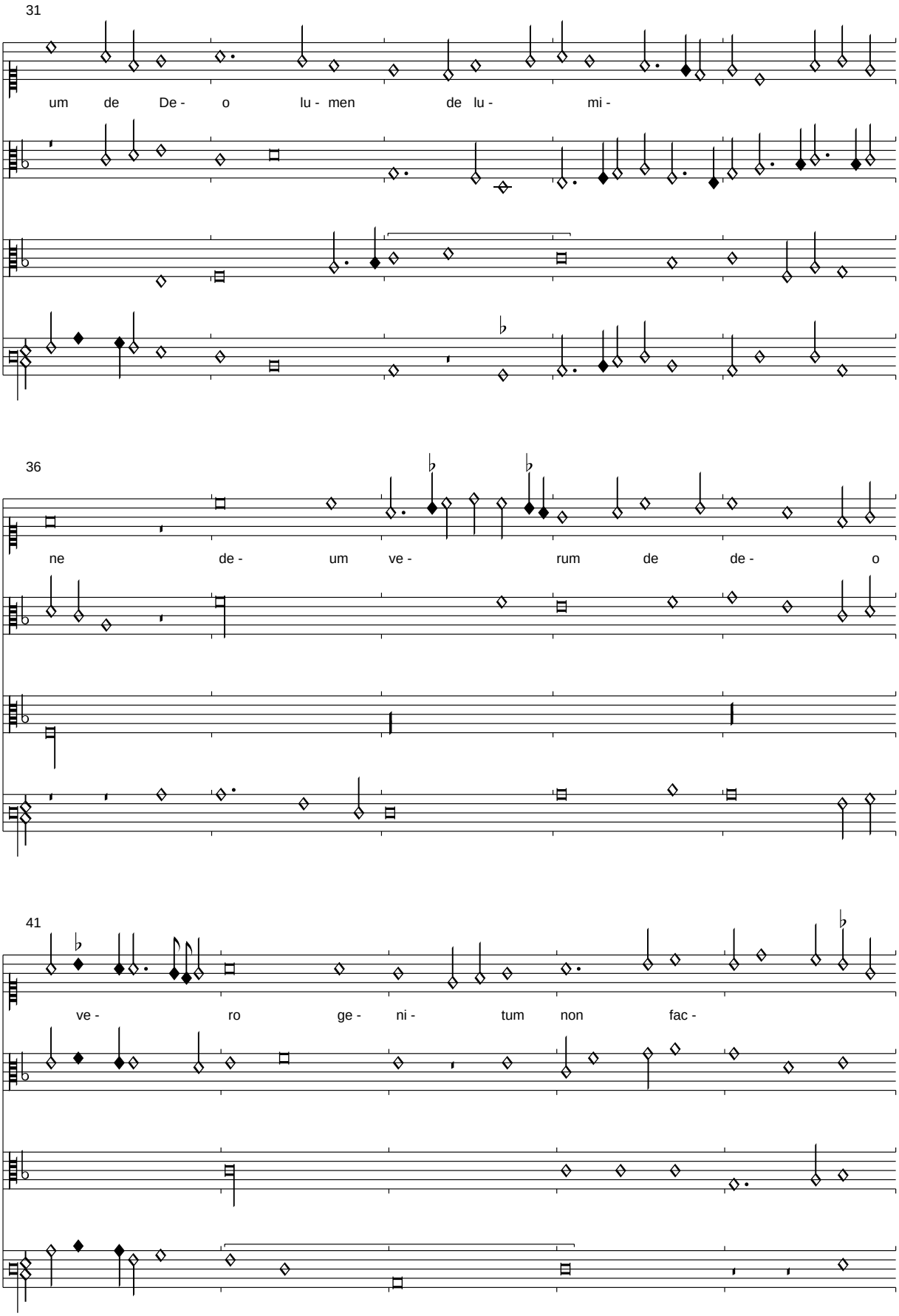
tum an - te om - ni - a se - cu - la De -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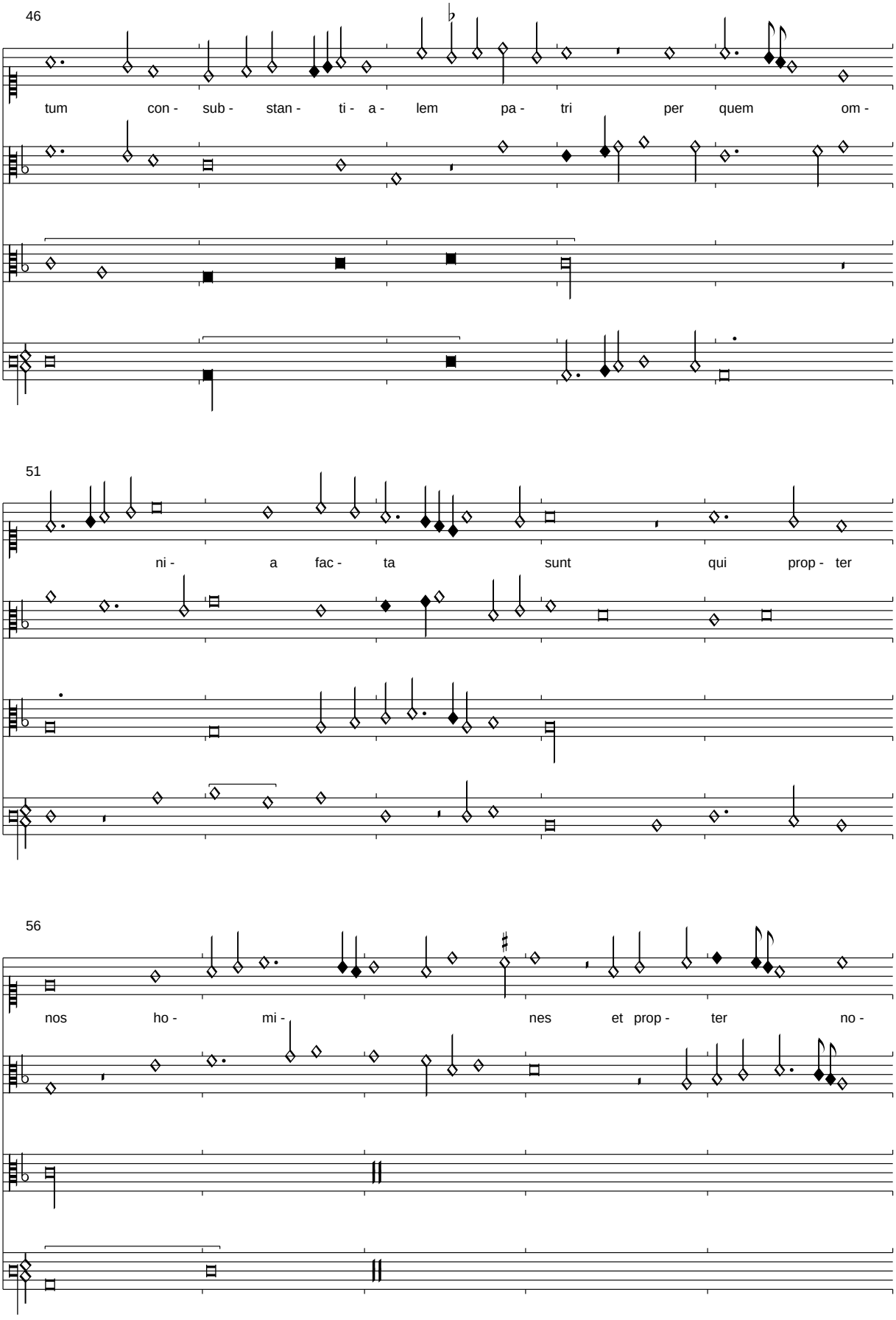
ve - ro ge - ni - tum non fac -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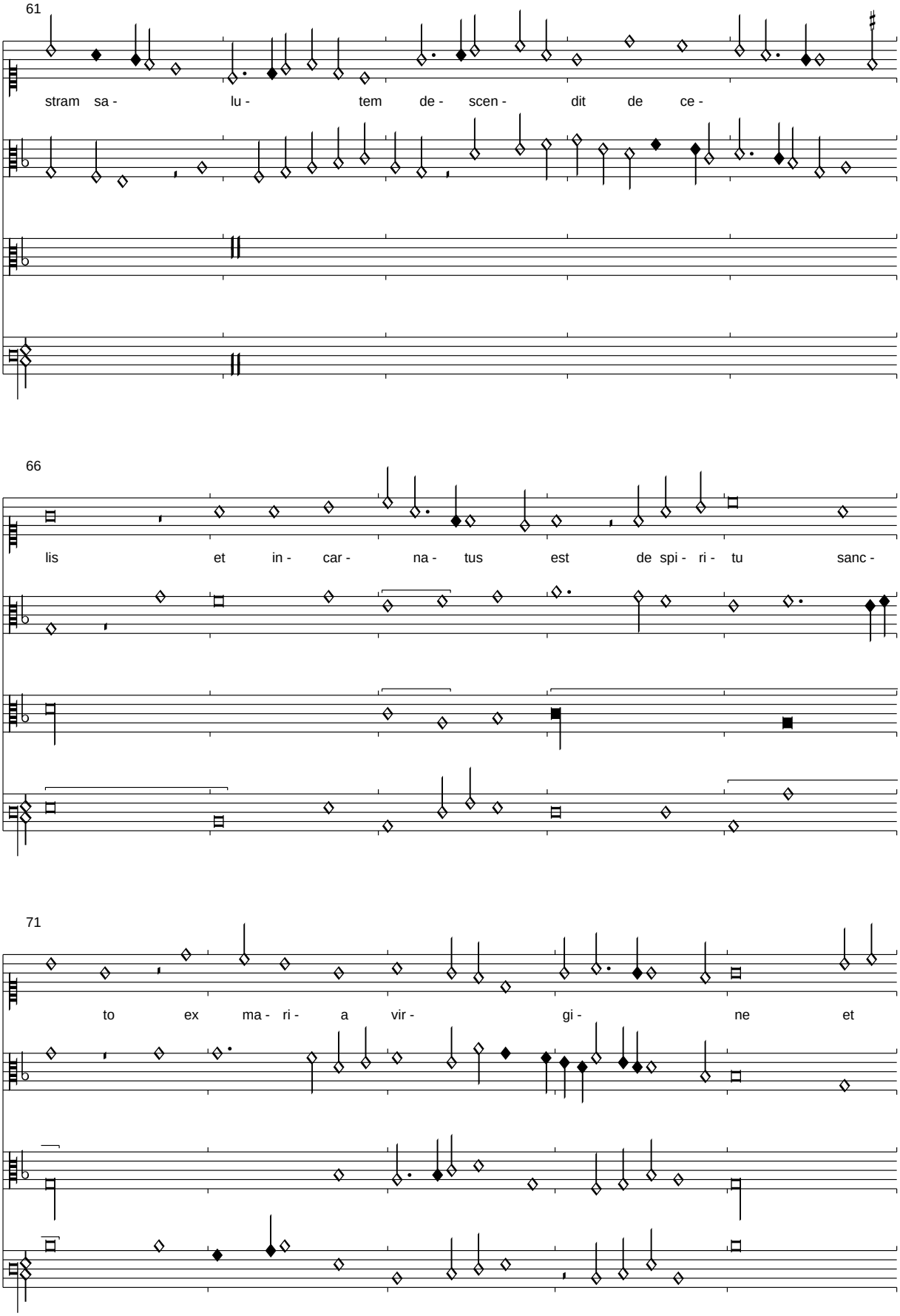
ni - a fac - ta sunt qui prop - ter
56
nos ho - mi - nes et prop - ter no -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lis et in - car - na - tus est de spi - ri - tu sanc -
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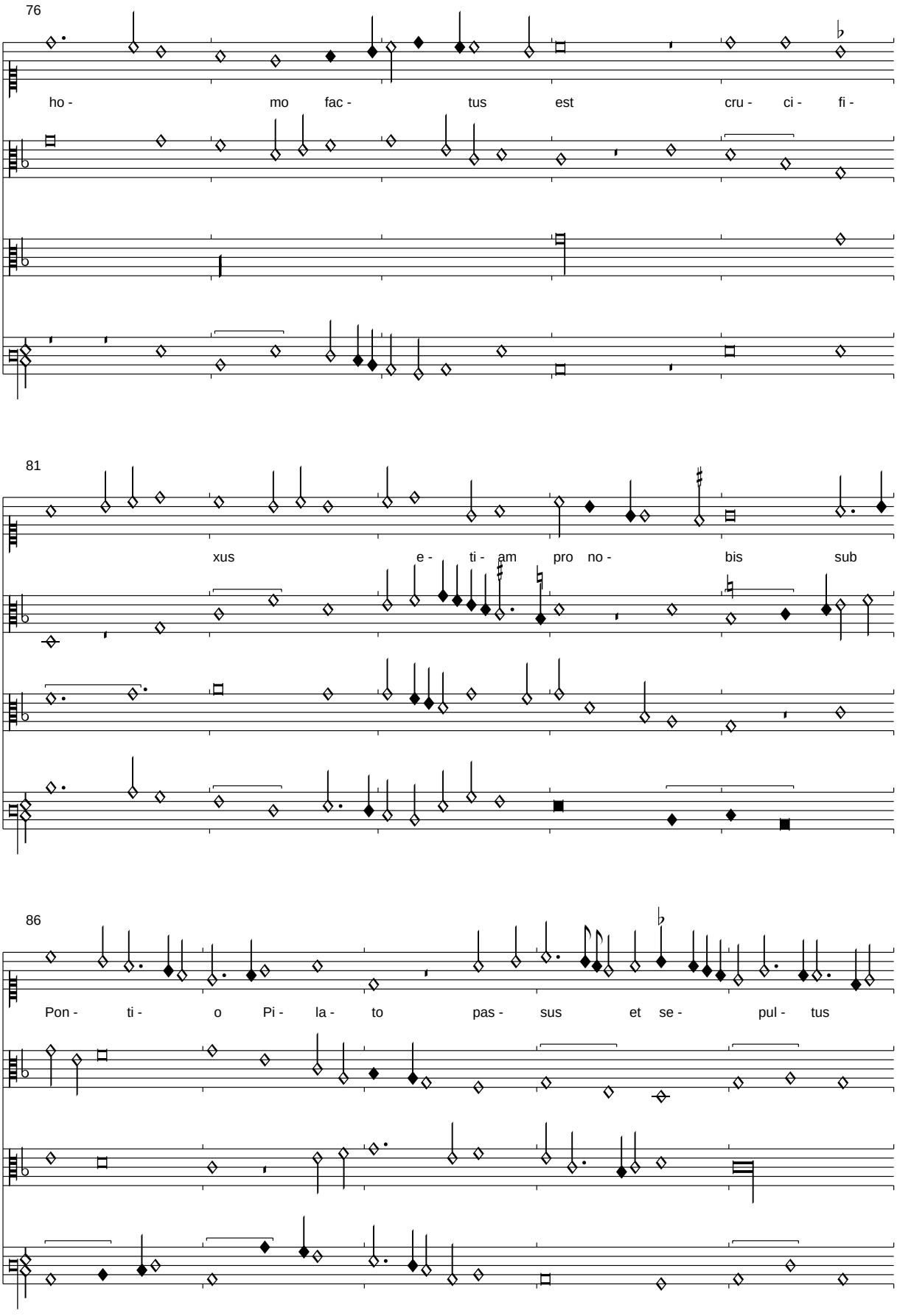
to ex ma - ri - a vir - gi - ne et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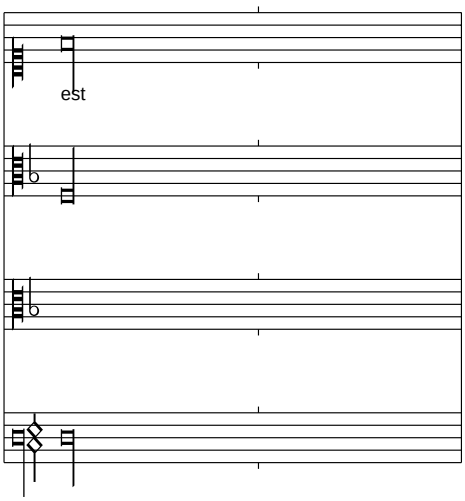

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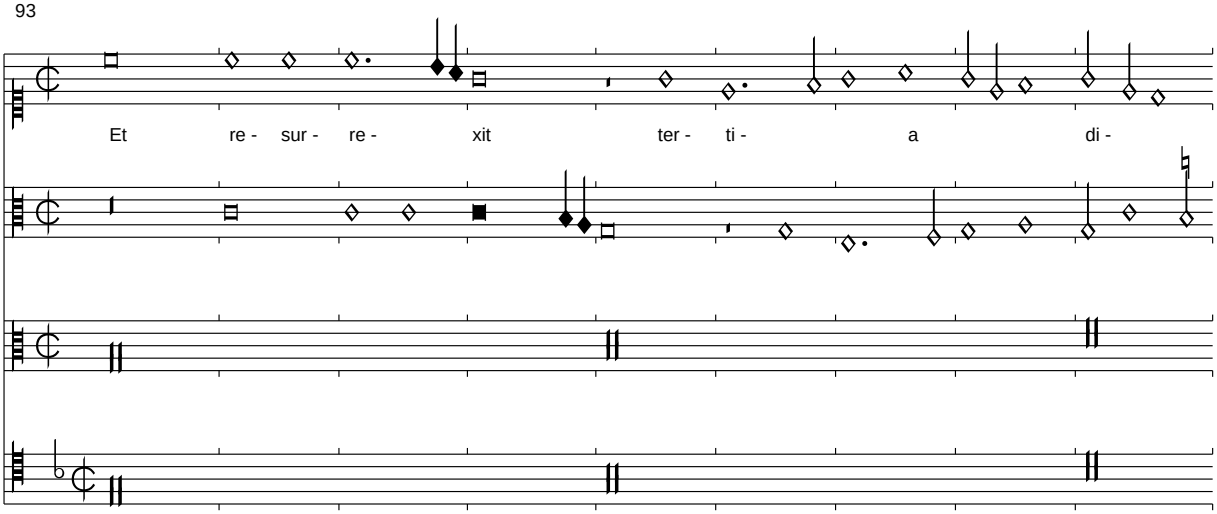

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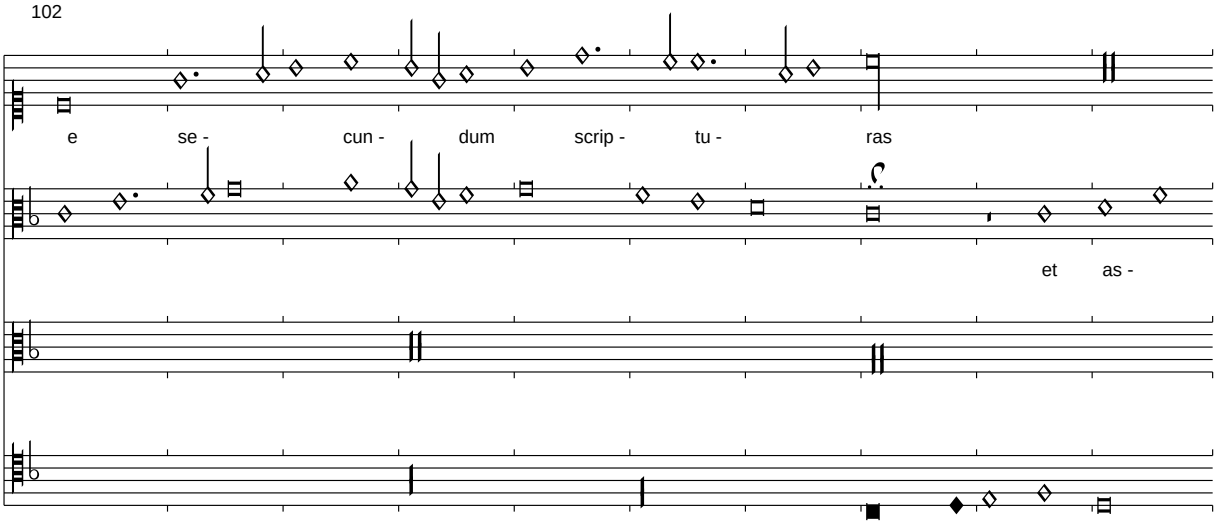

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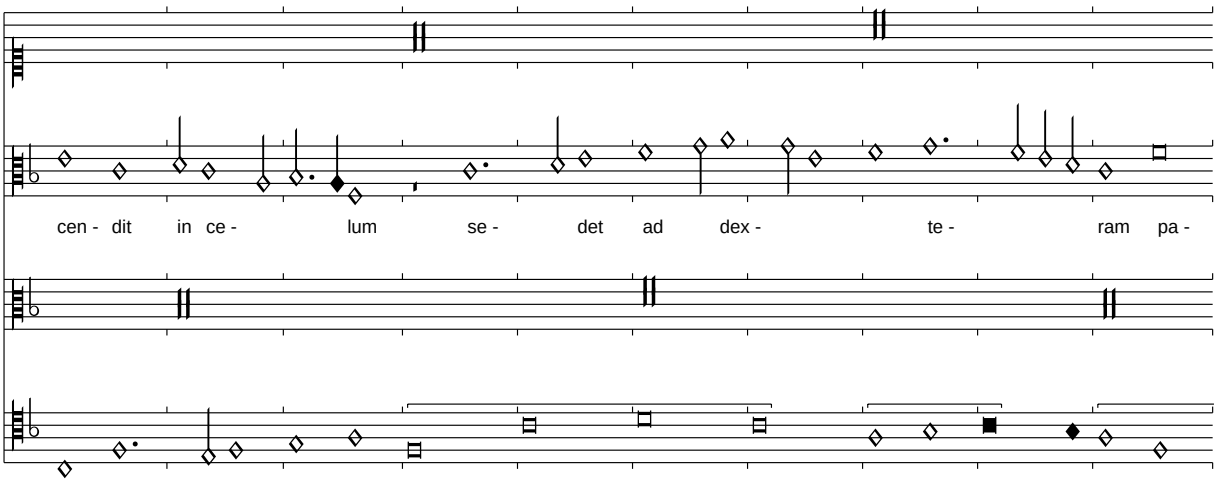
cen - dit in ce - lum se - det ad dex - te - ram pa -

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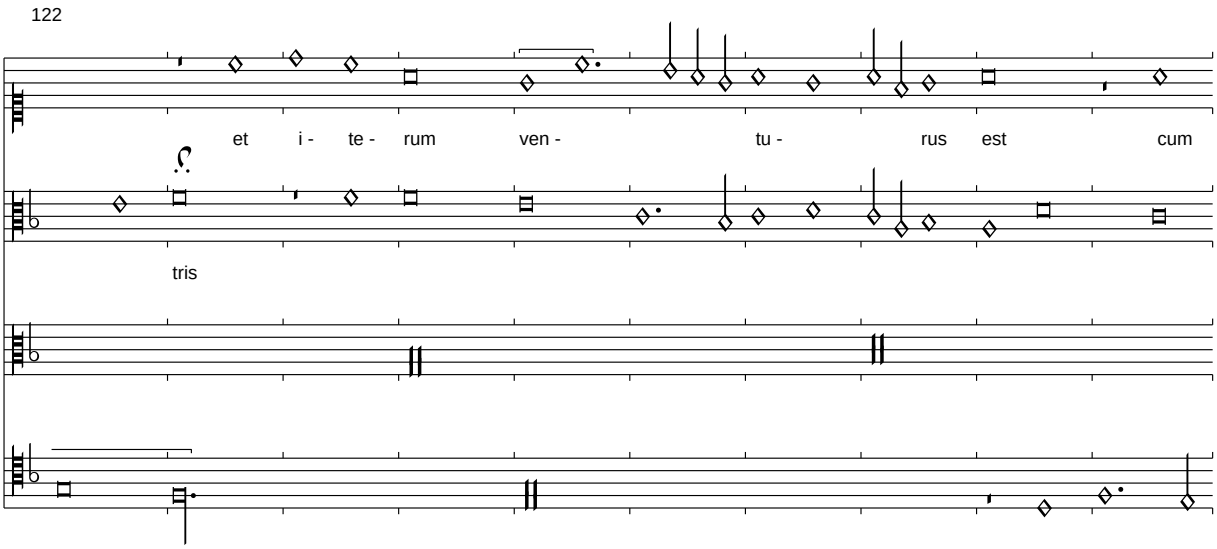
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tris

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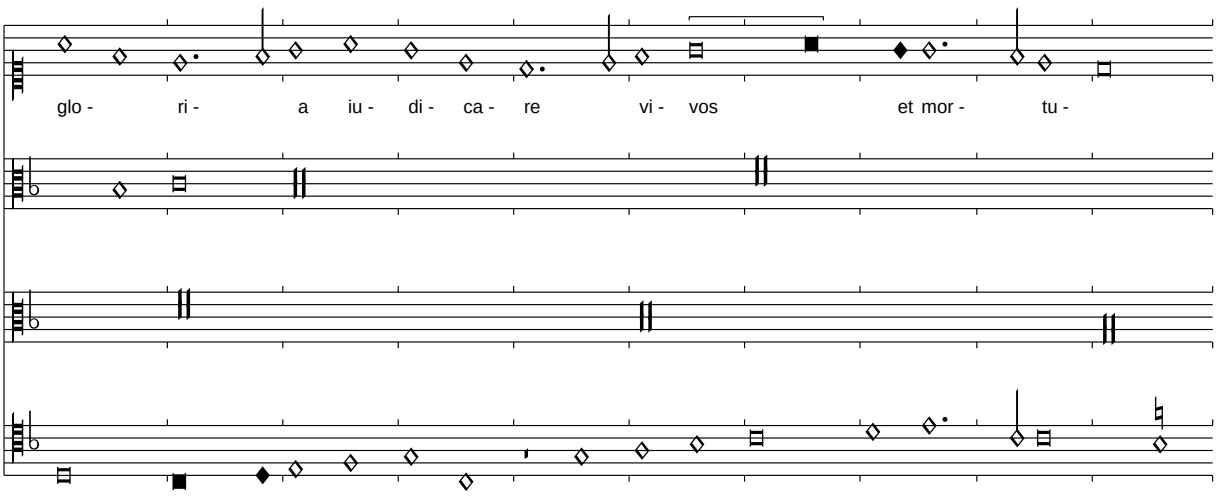
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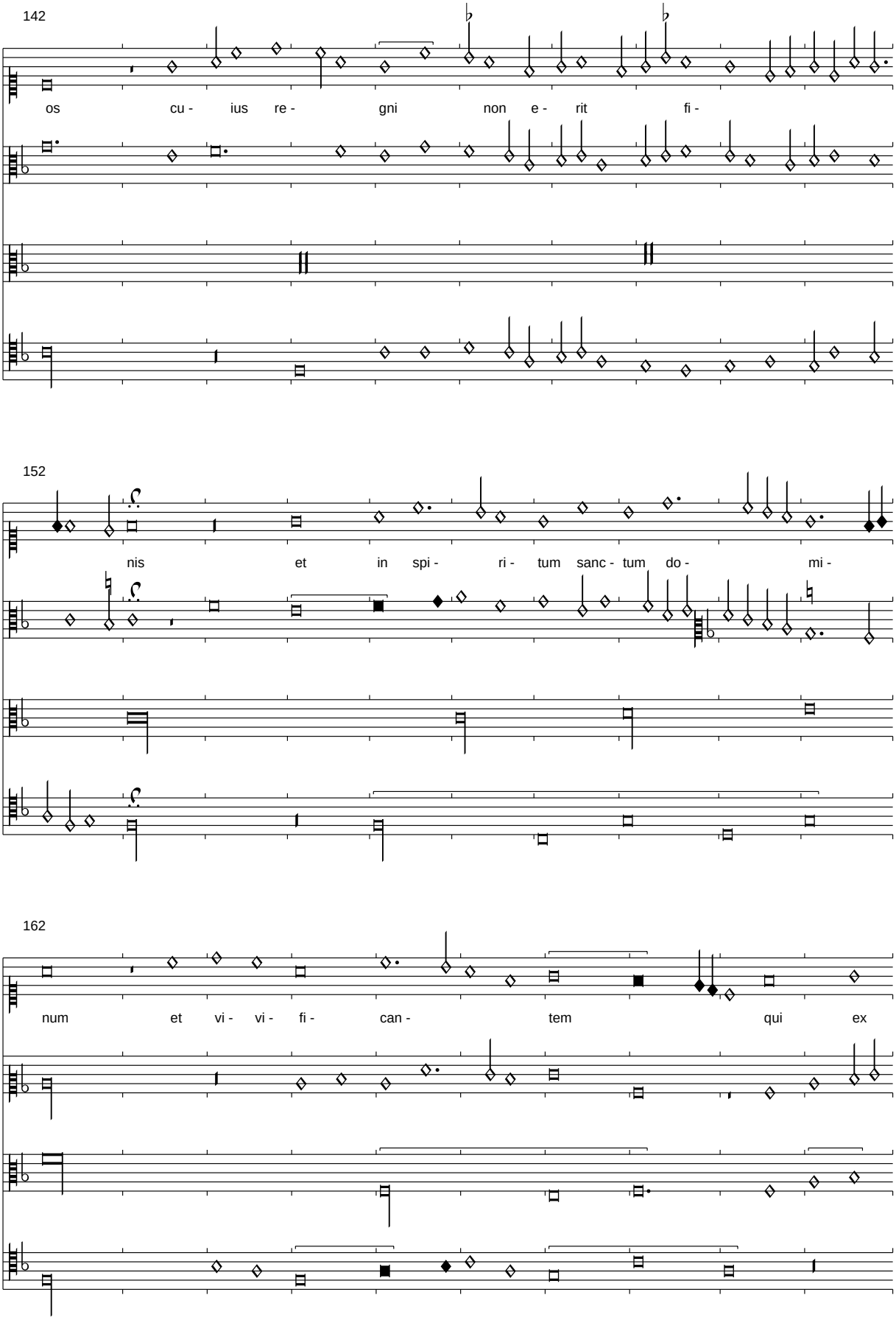
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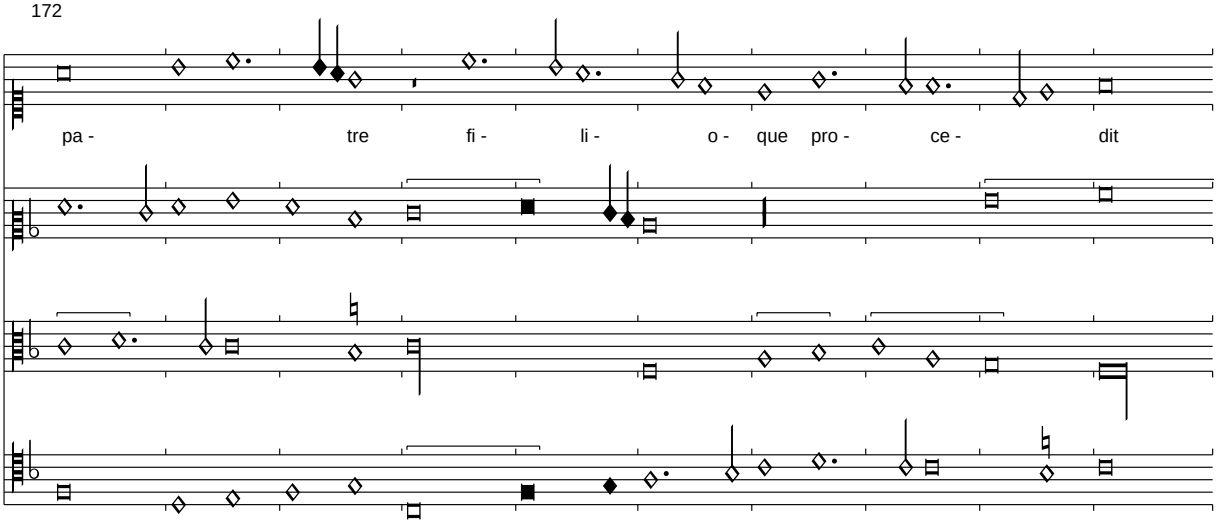
nis et in spi - ri - tum sanc - tum do - mi -
162
num et vi - vi - fi - can - tem qui ex

172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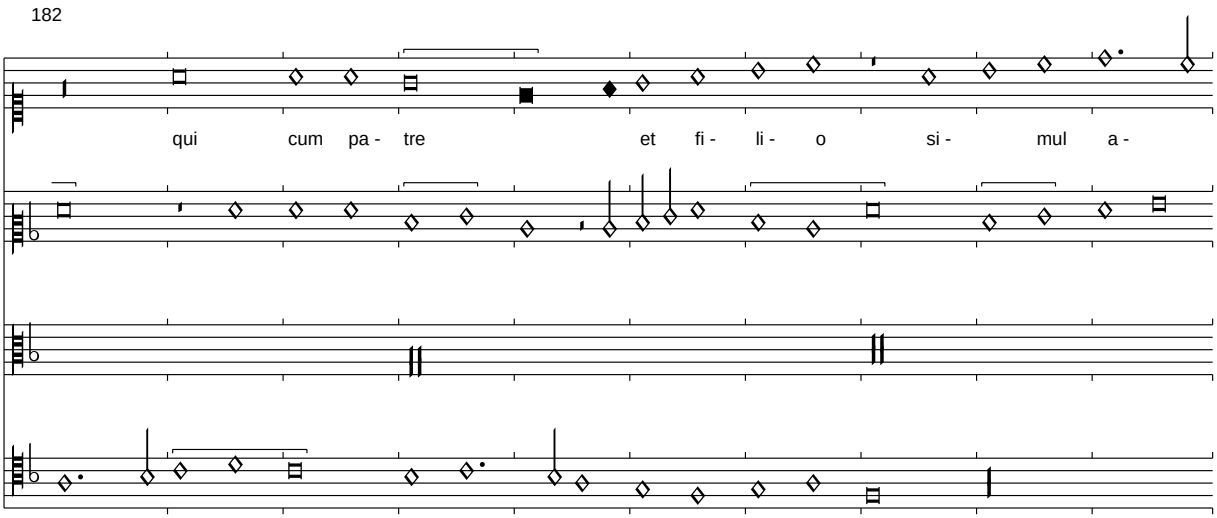
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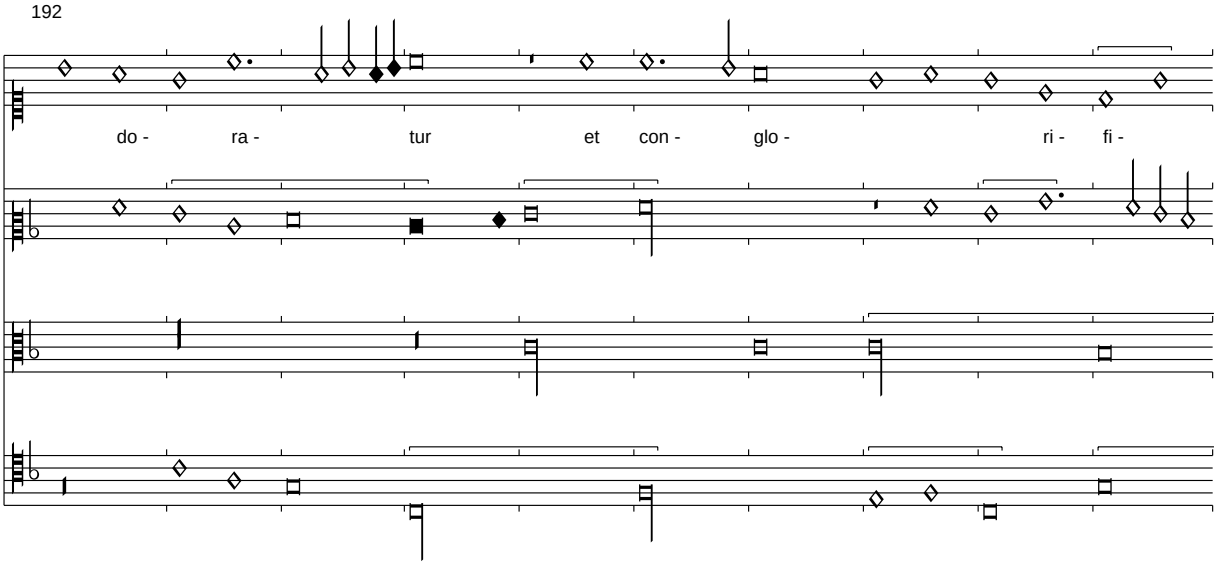
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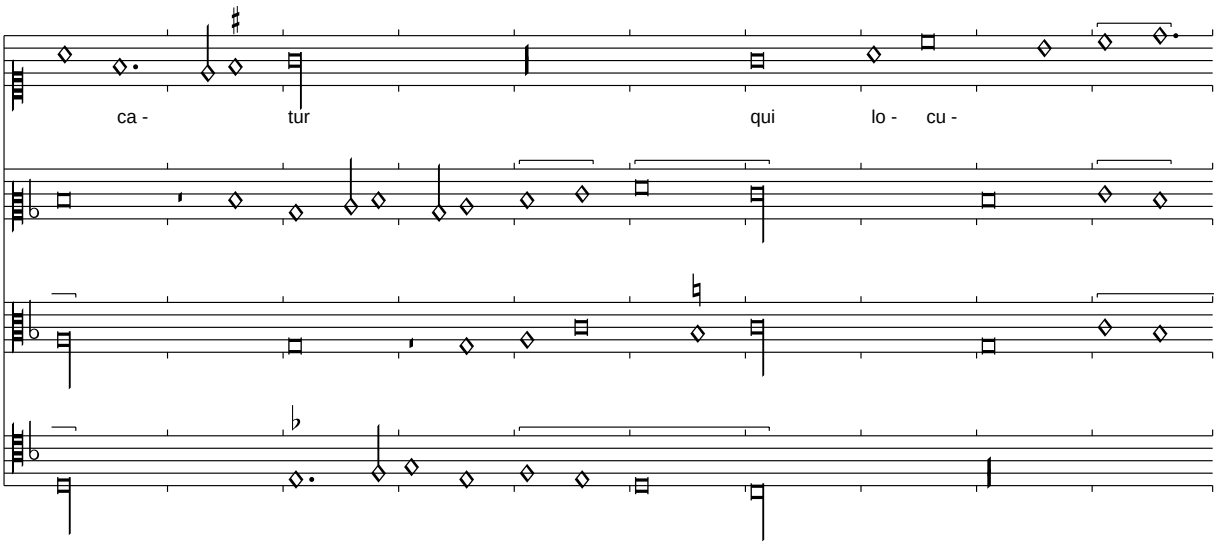

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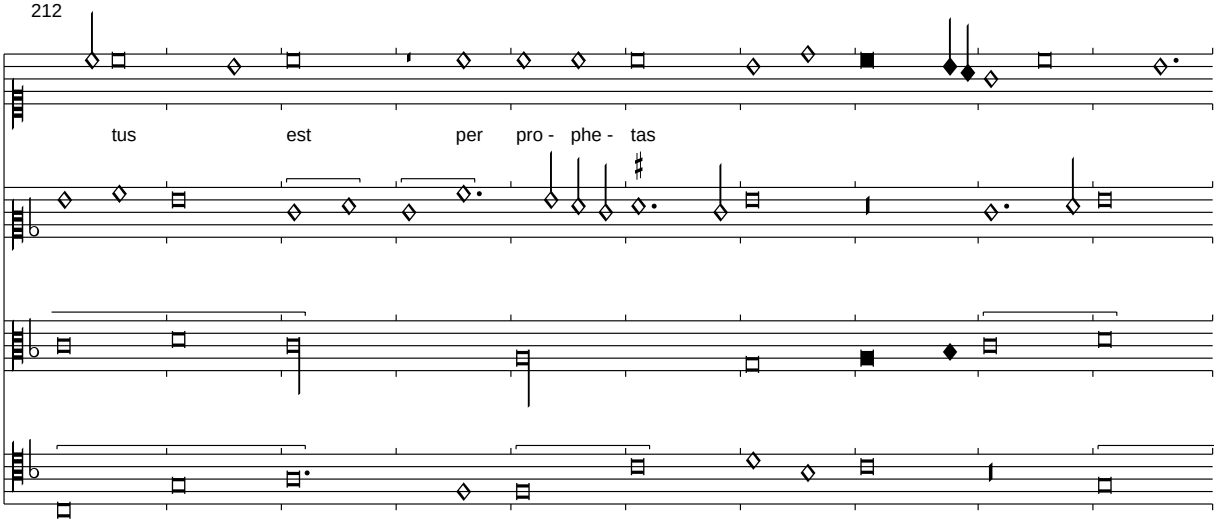

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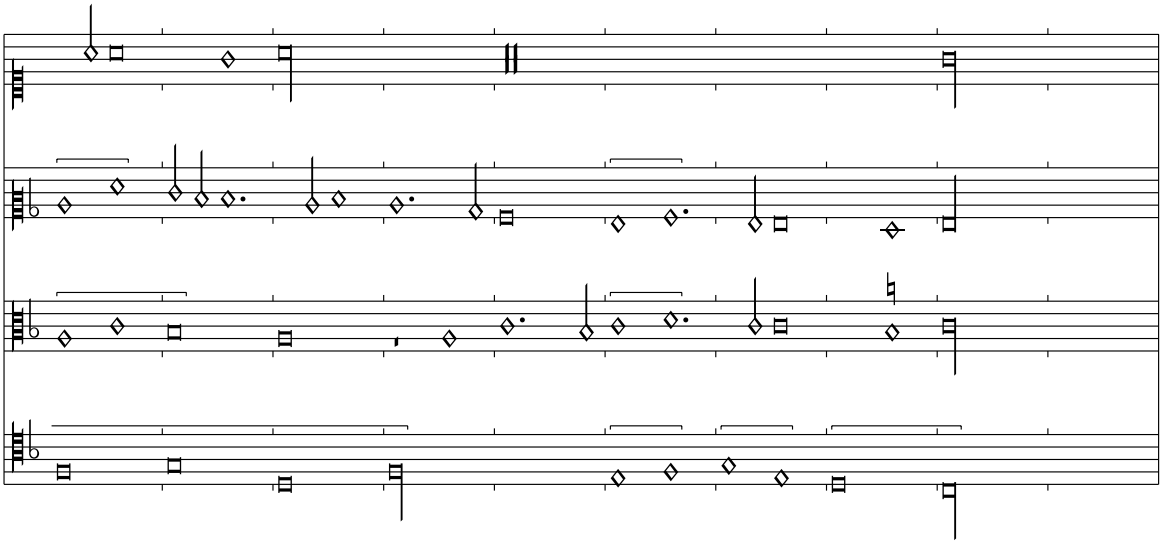

232

et u - nam sanc - tam ca - to - li - cam et

241

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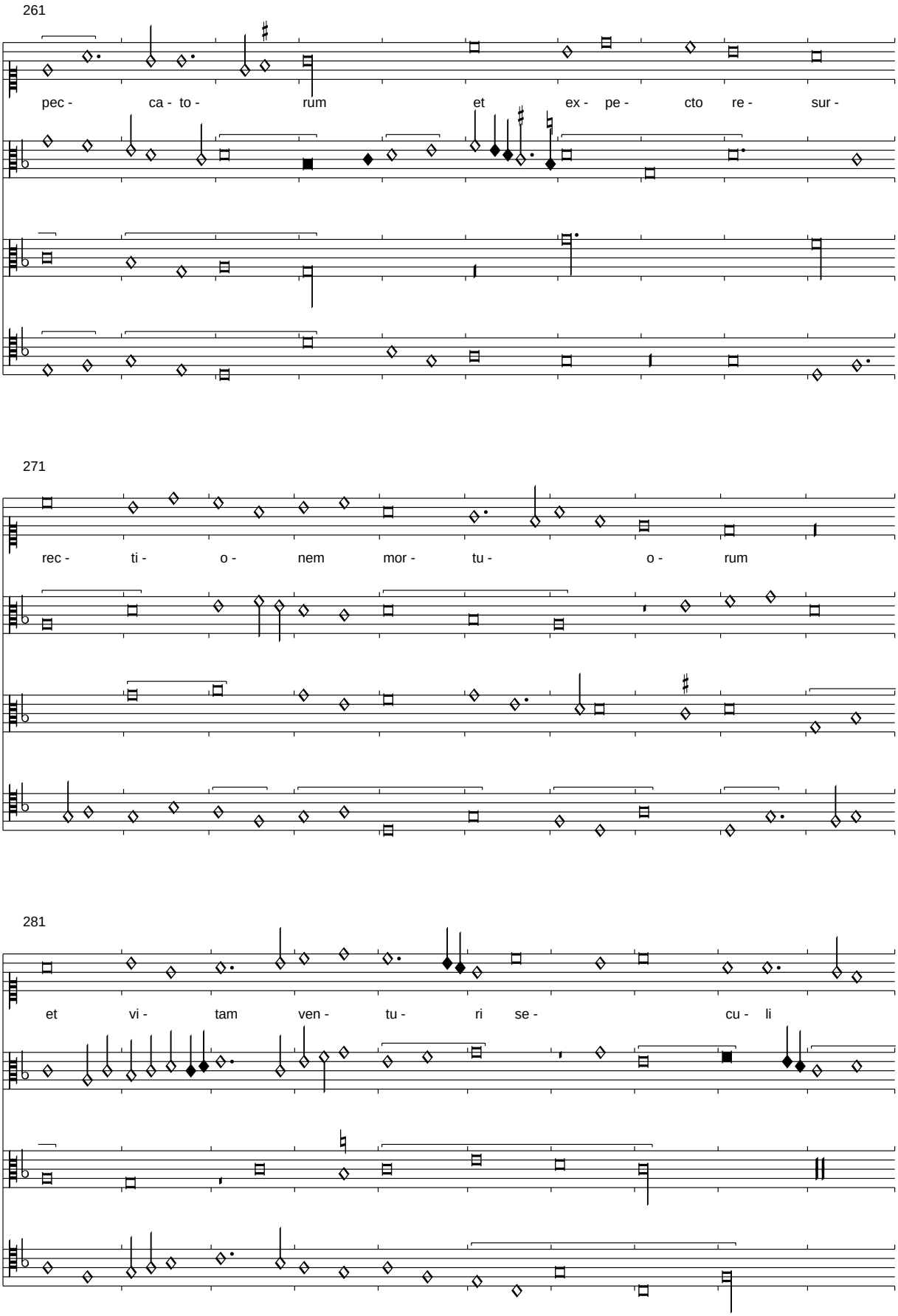
251

or u - num bap - tis - ma in re - mis - si - o - nem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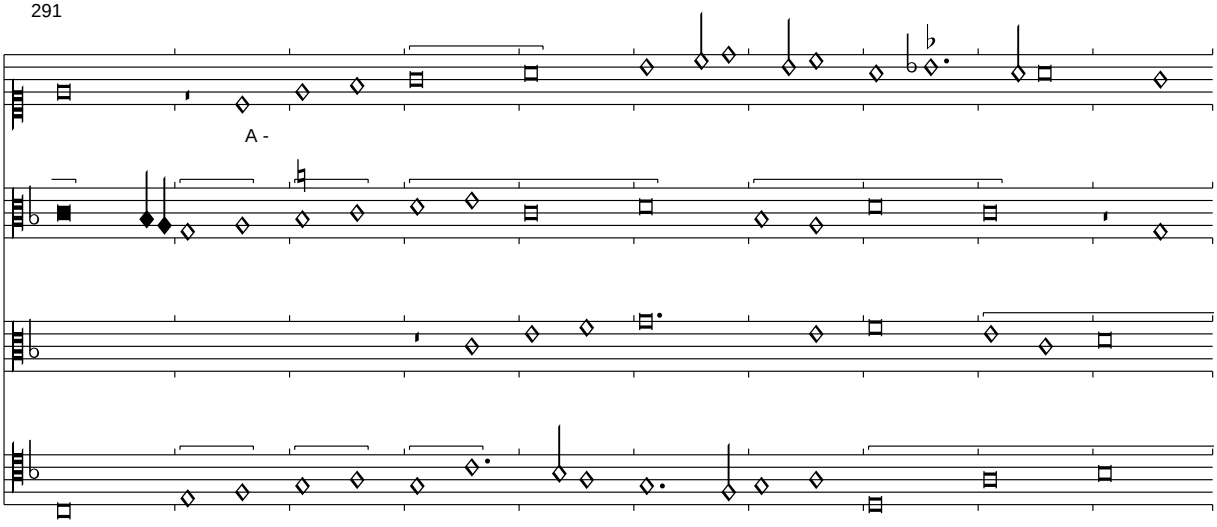

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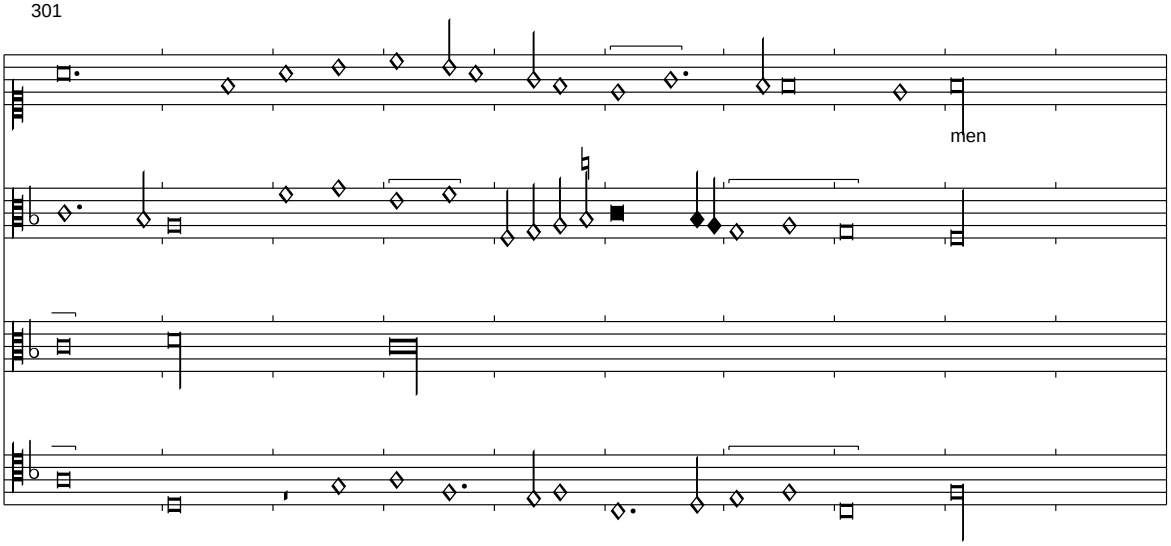

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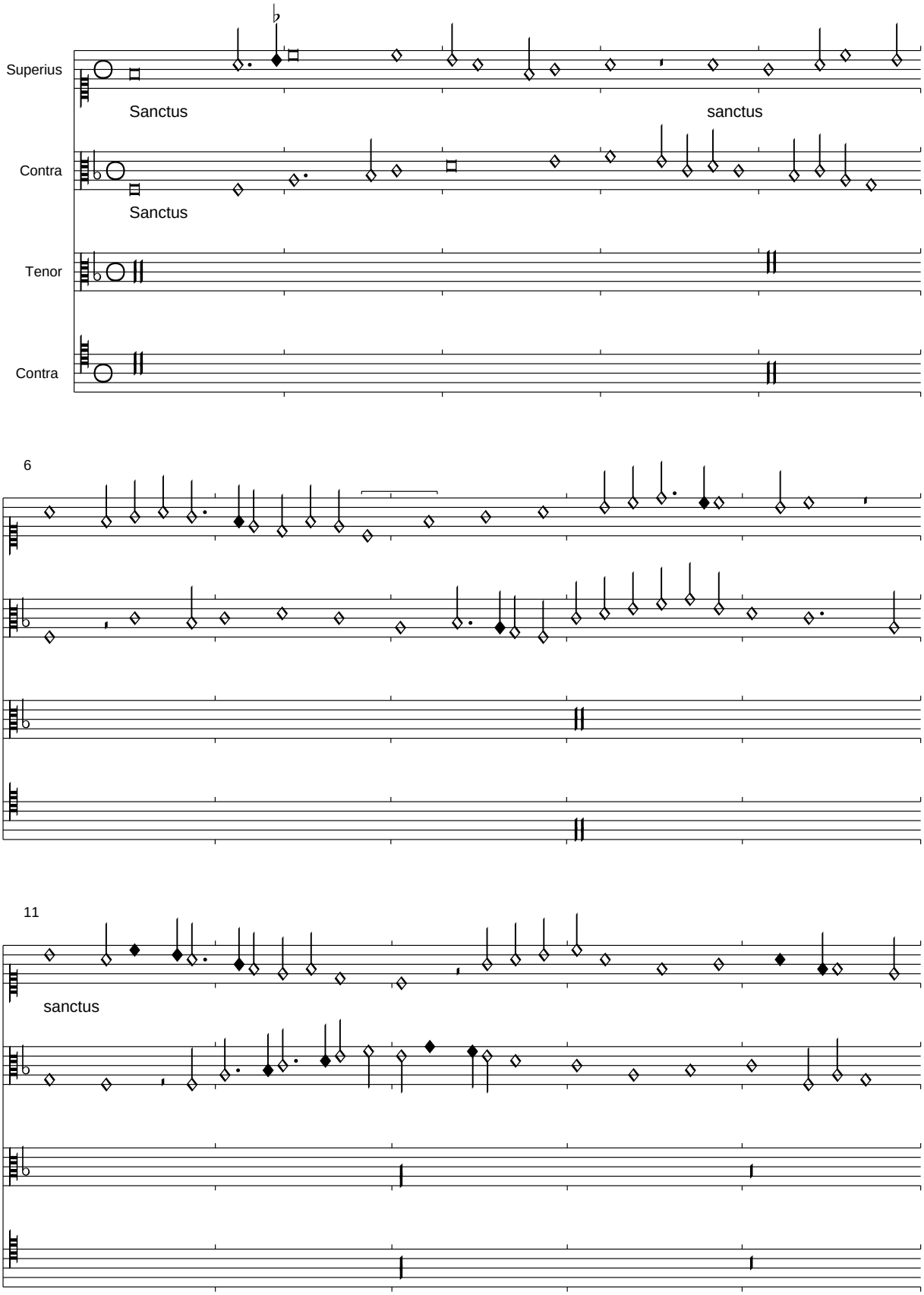
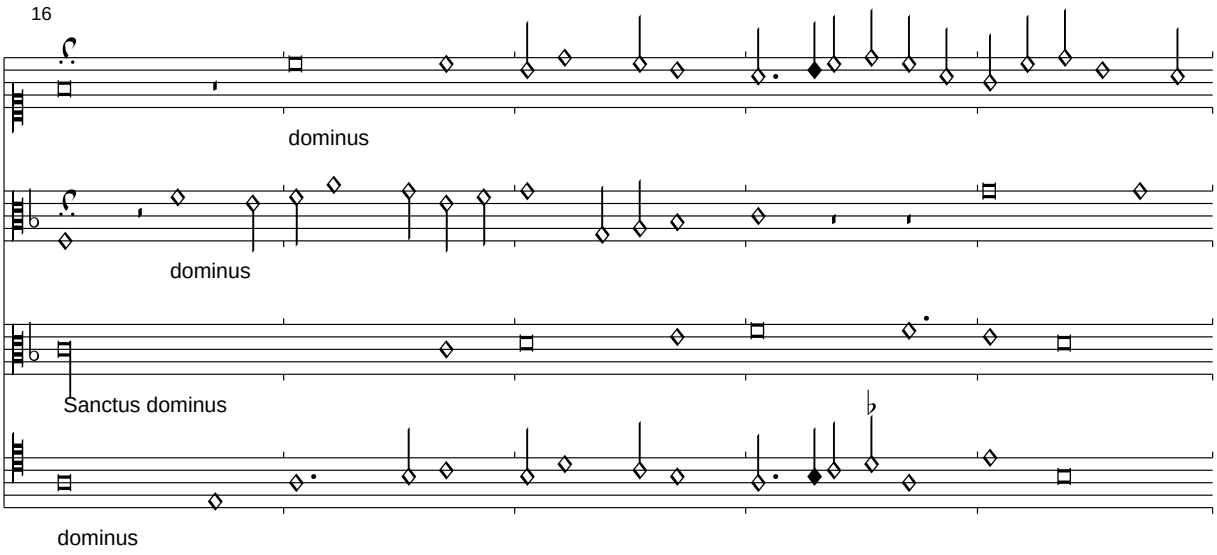
Sanctus

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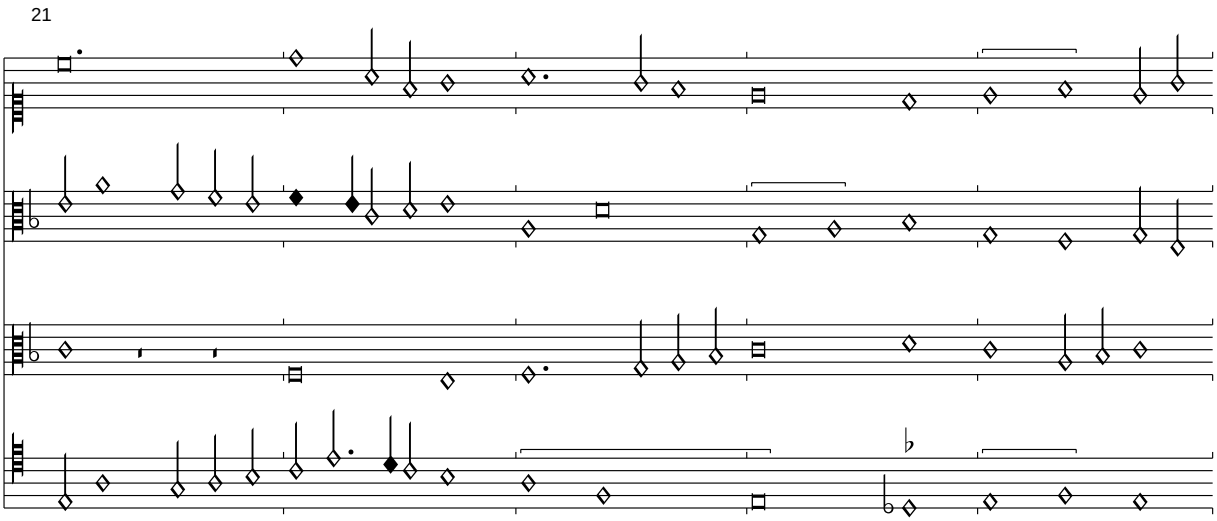
dominus
Sanctus dominus
dominus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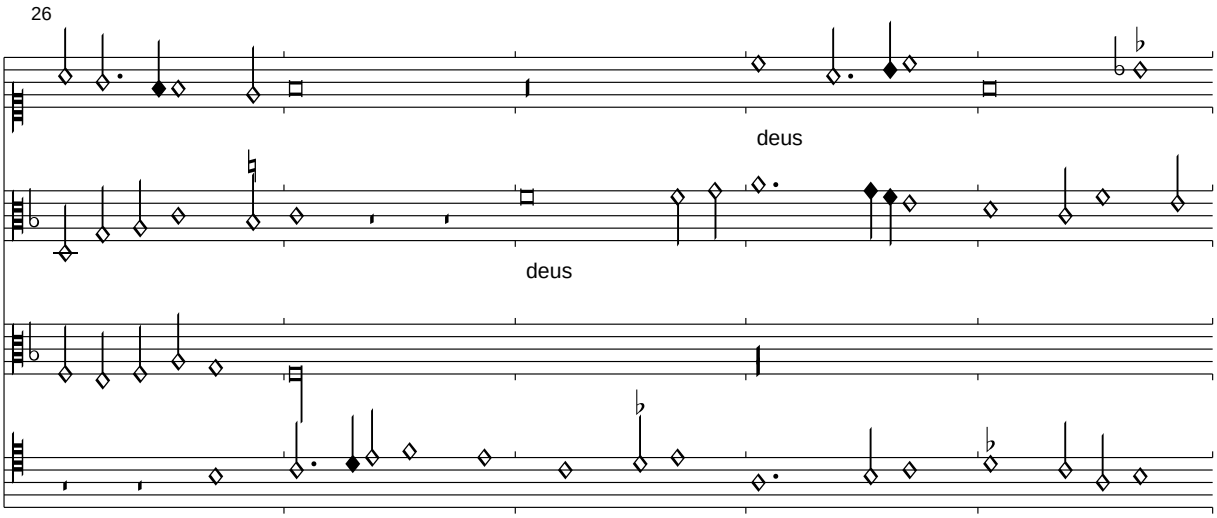
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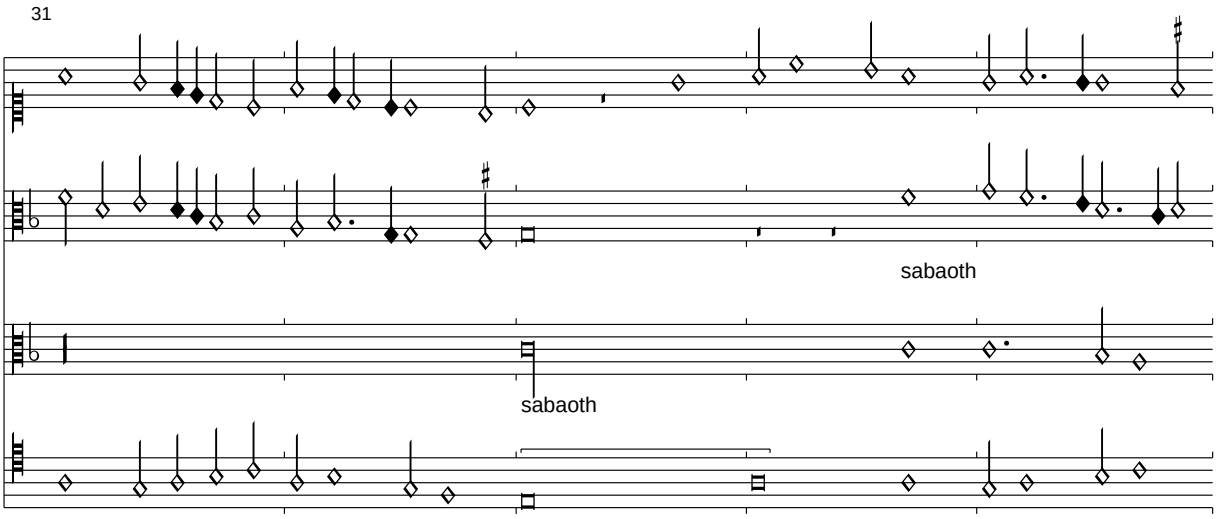
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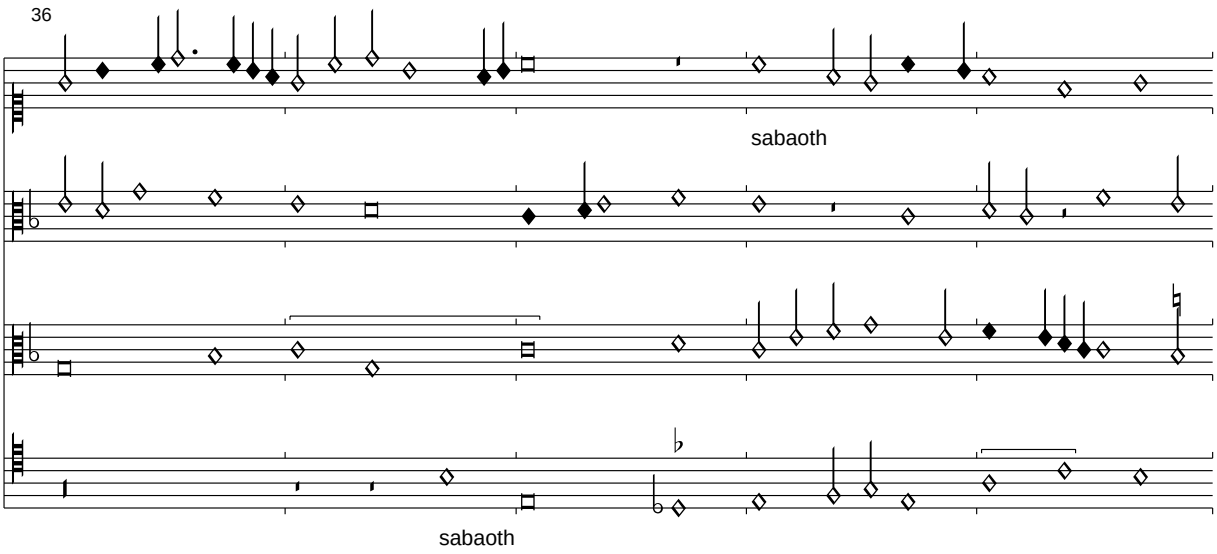
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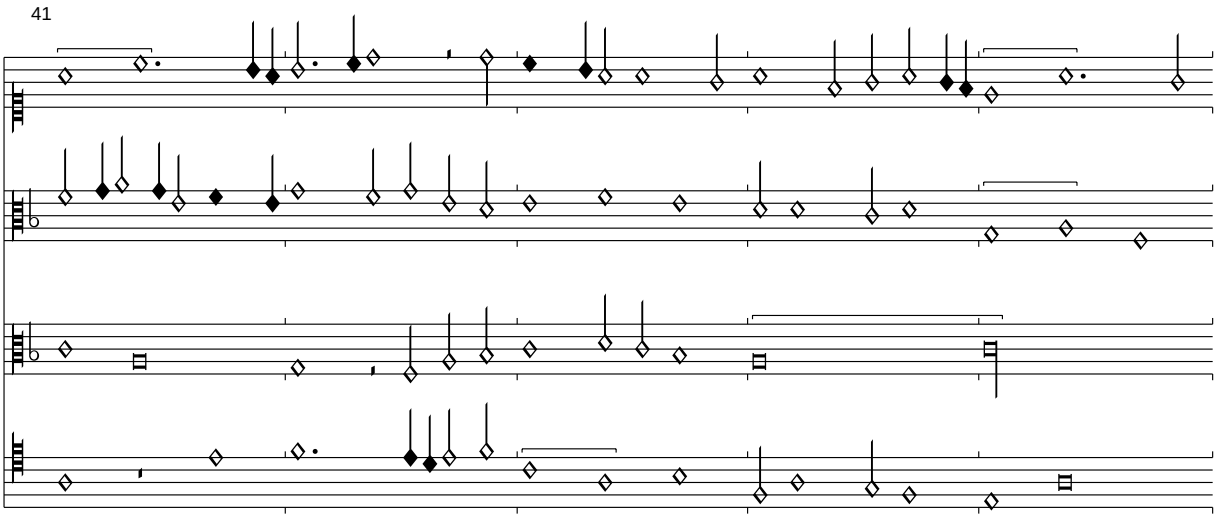
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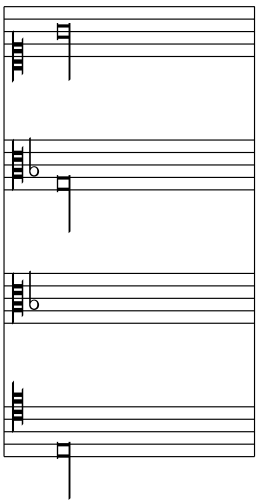

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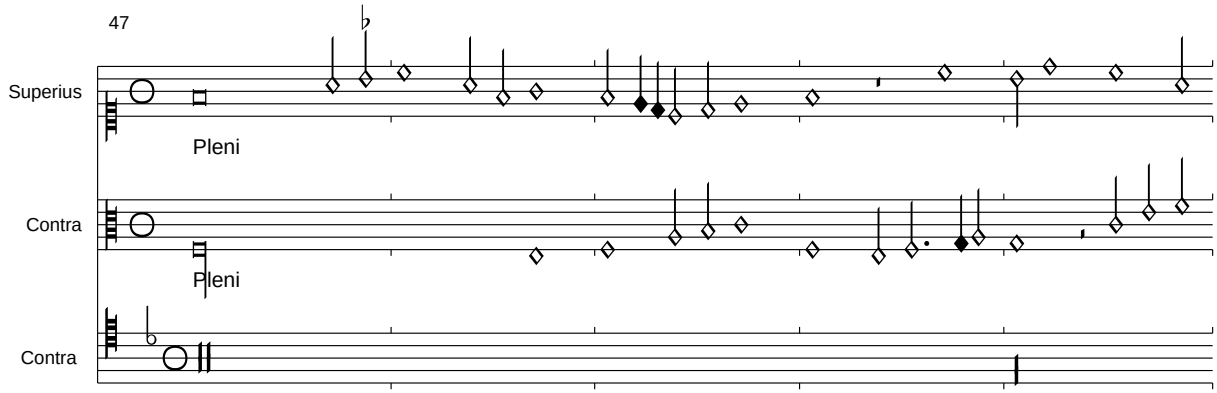

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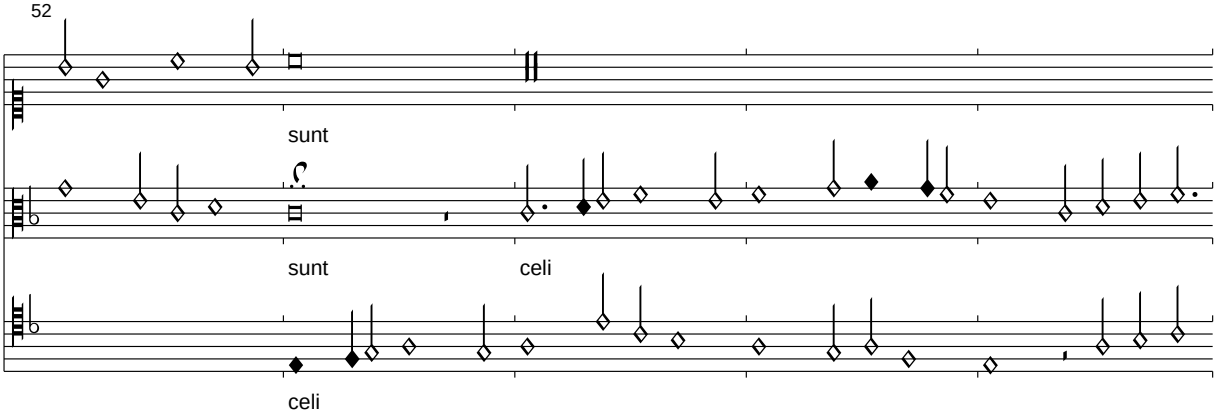

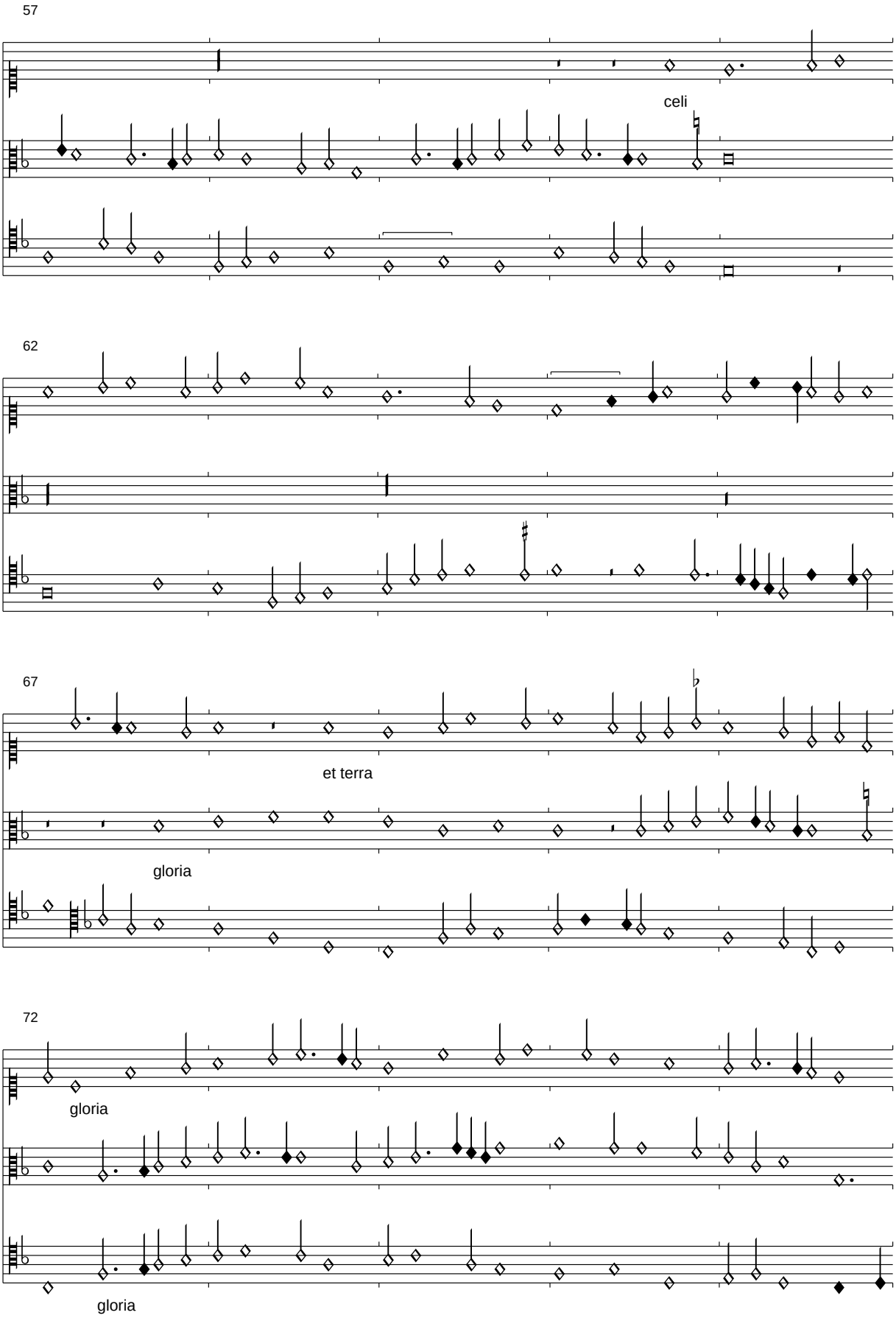
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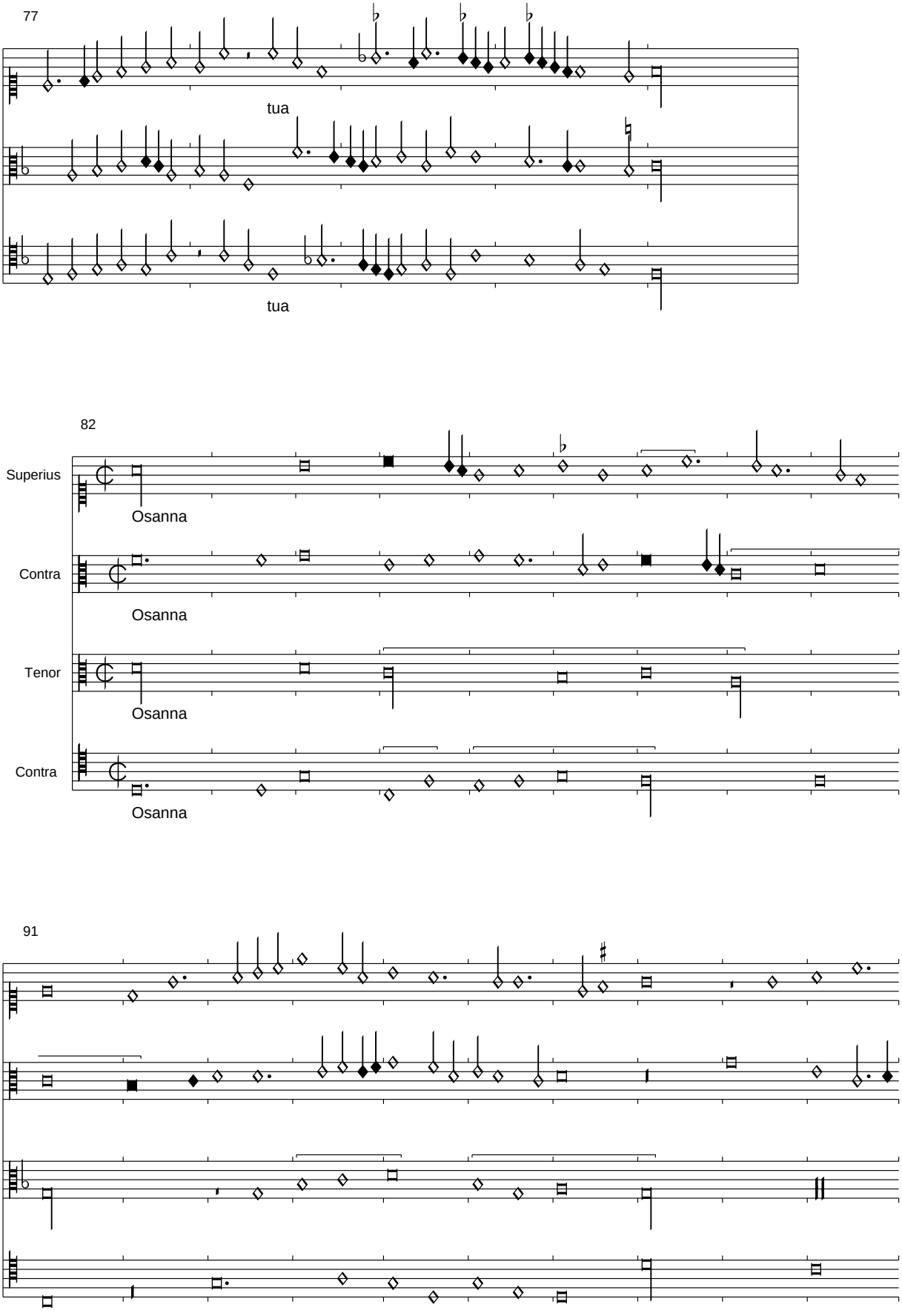
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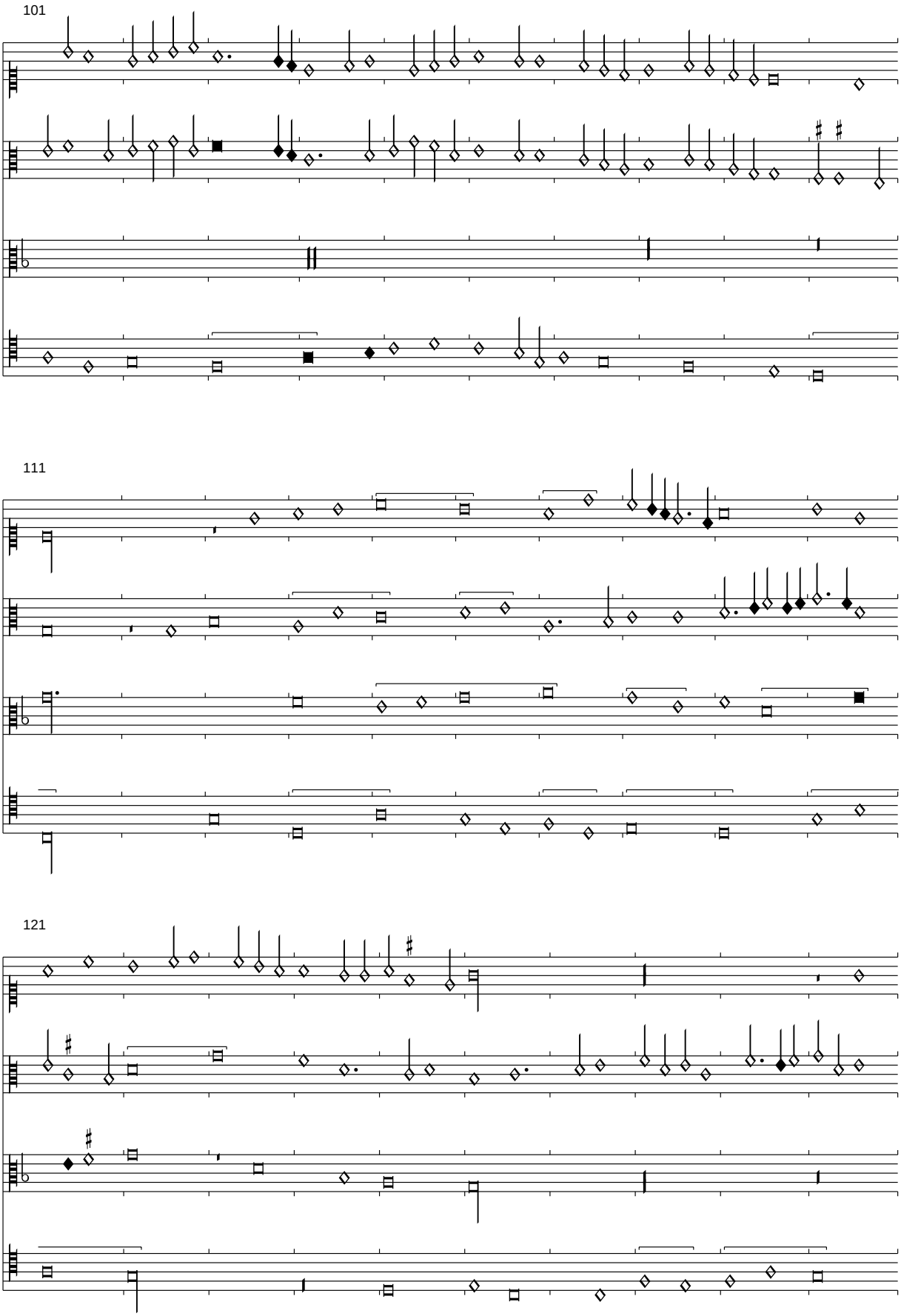
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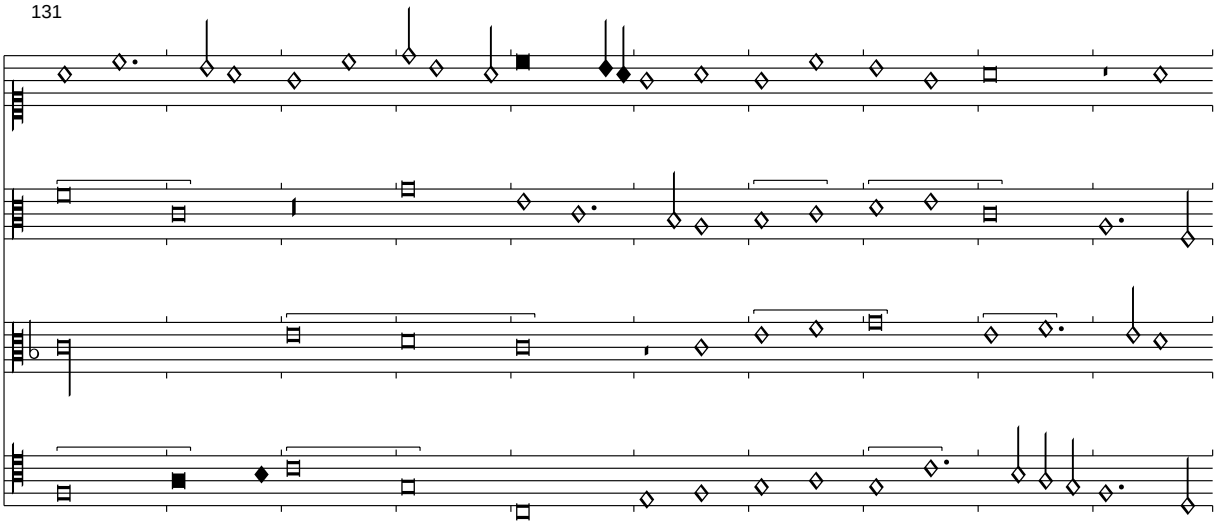

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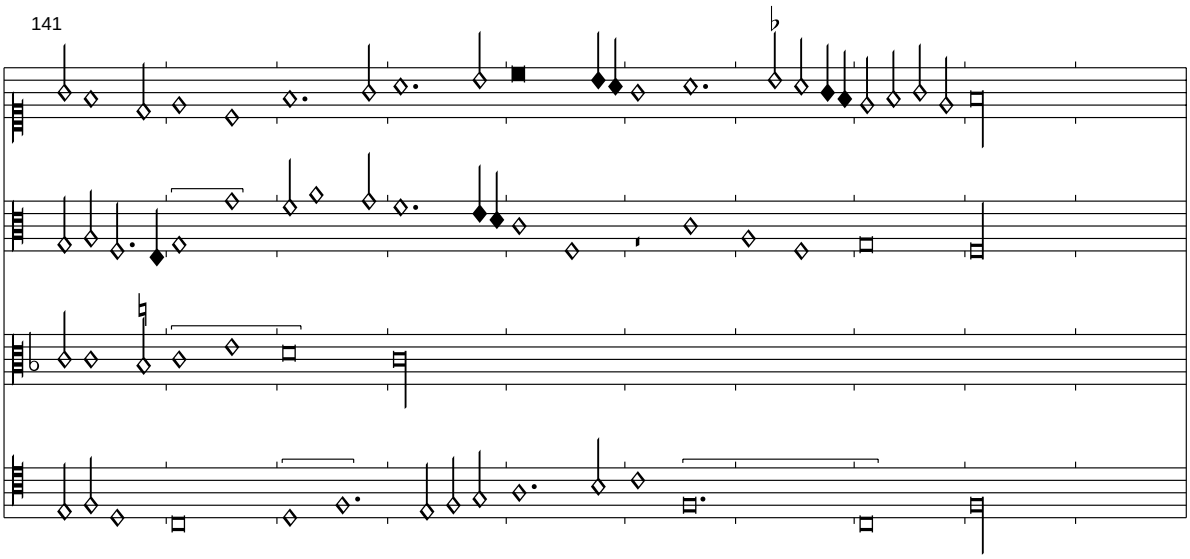

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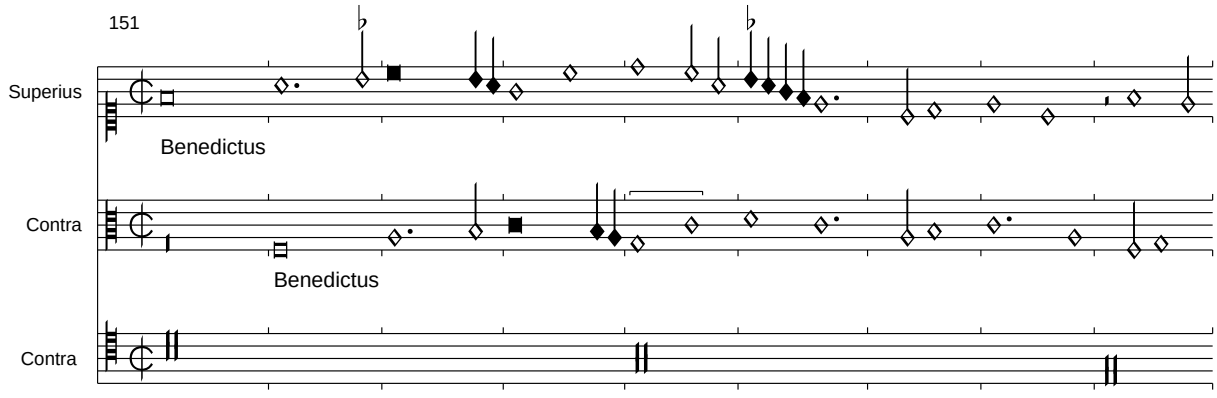

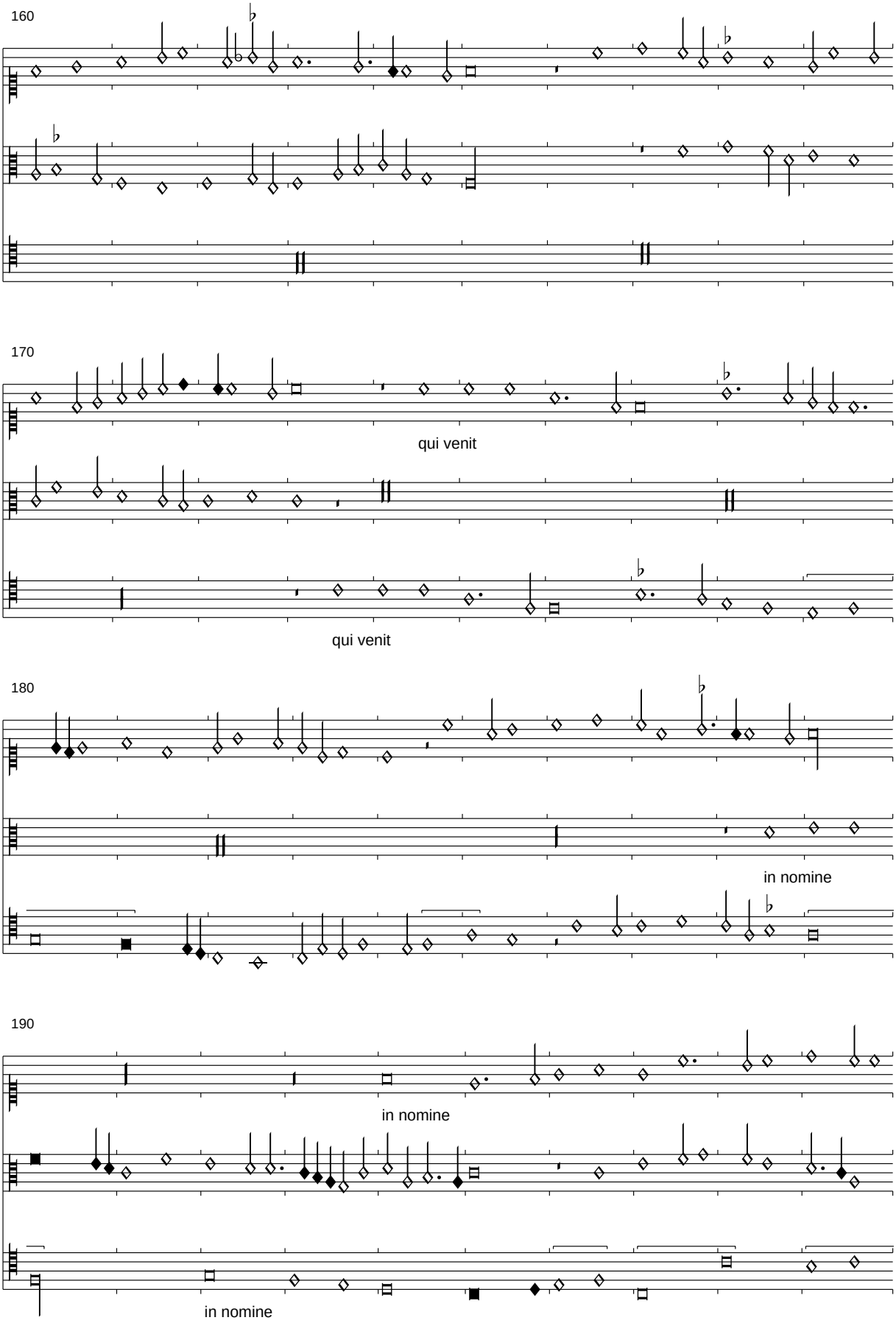
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qui venit
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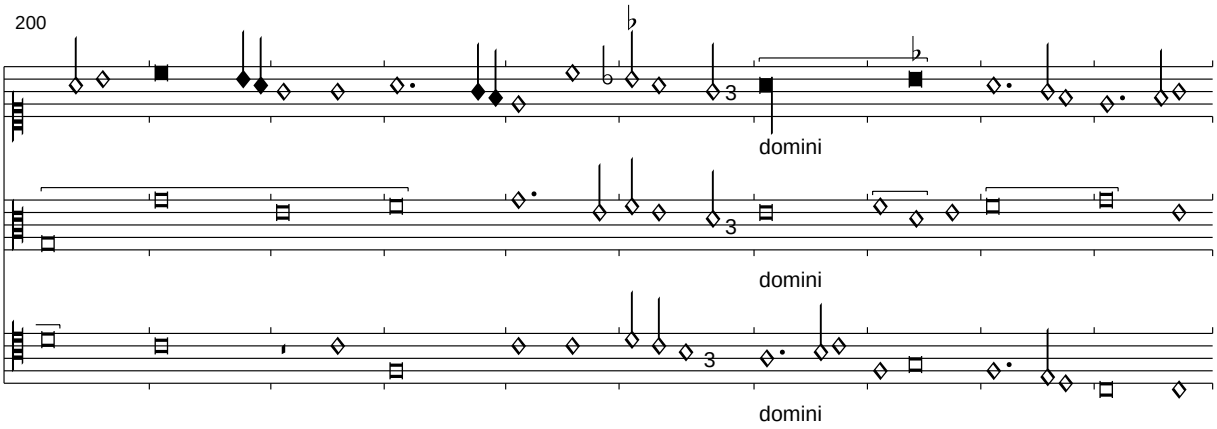
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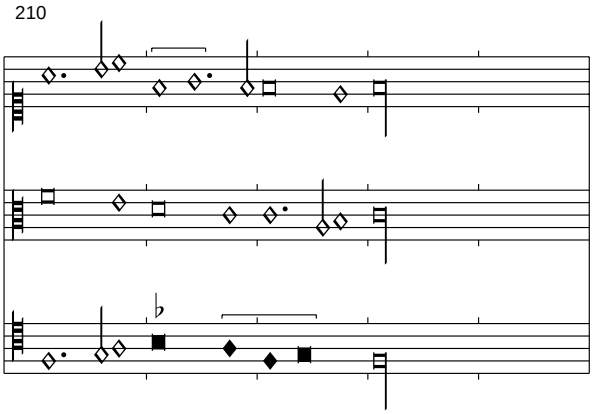
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Dufay?: Missa Puis que je vis

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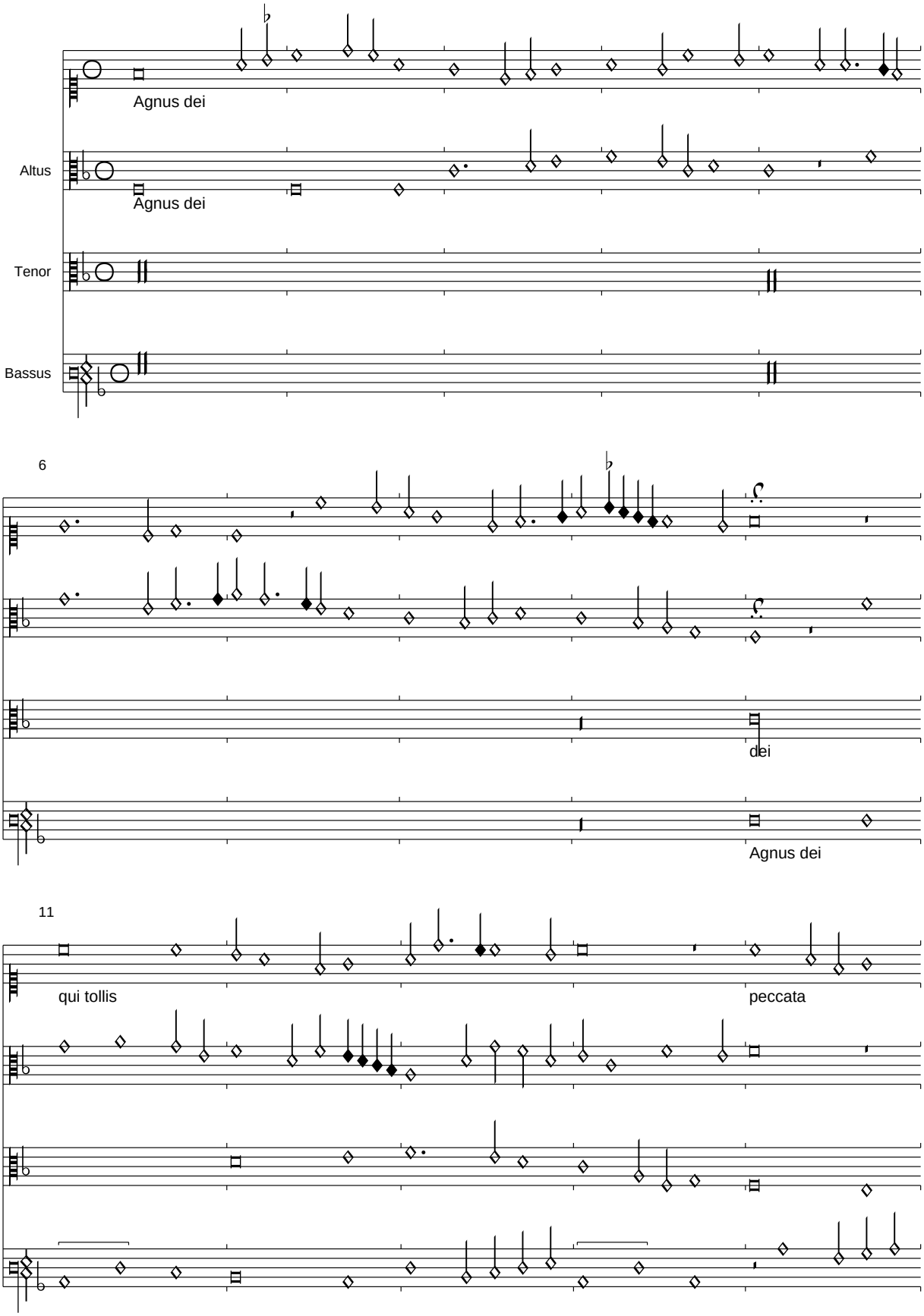

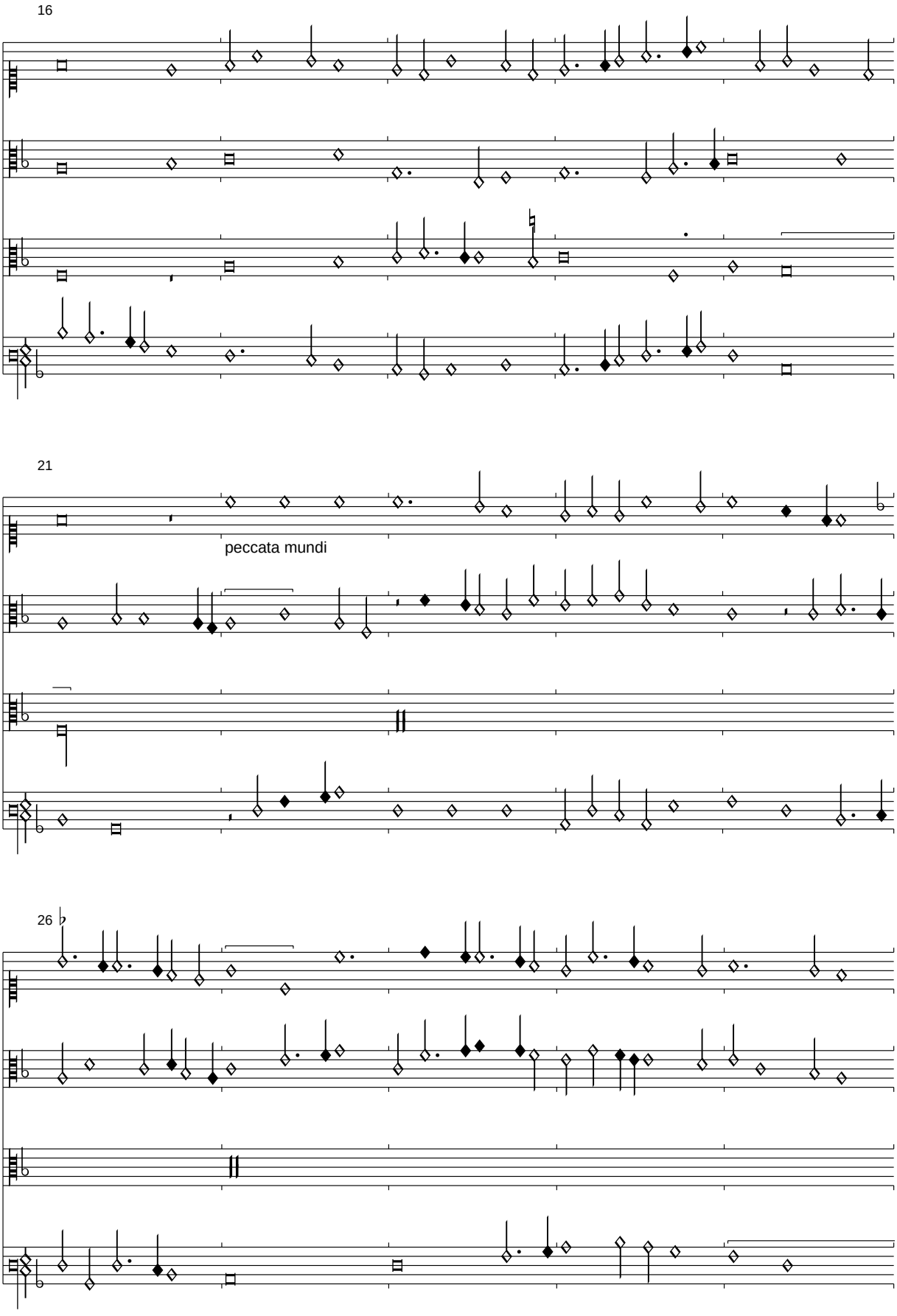
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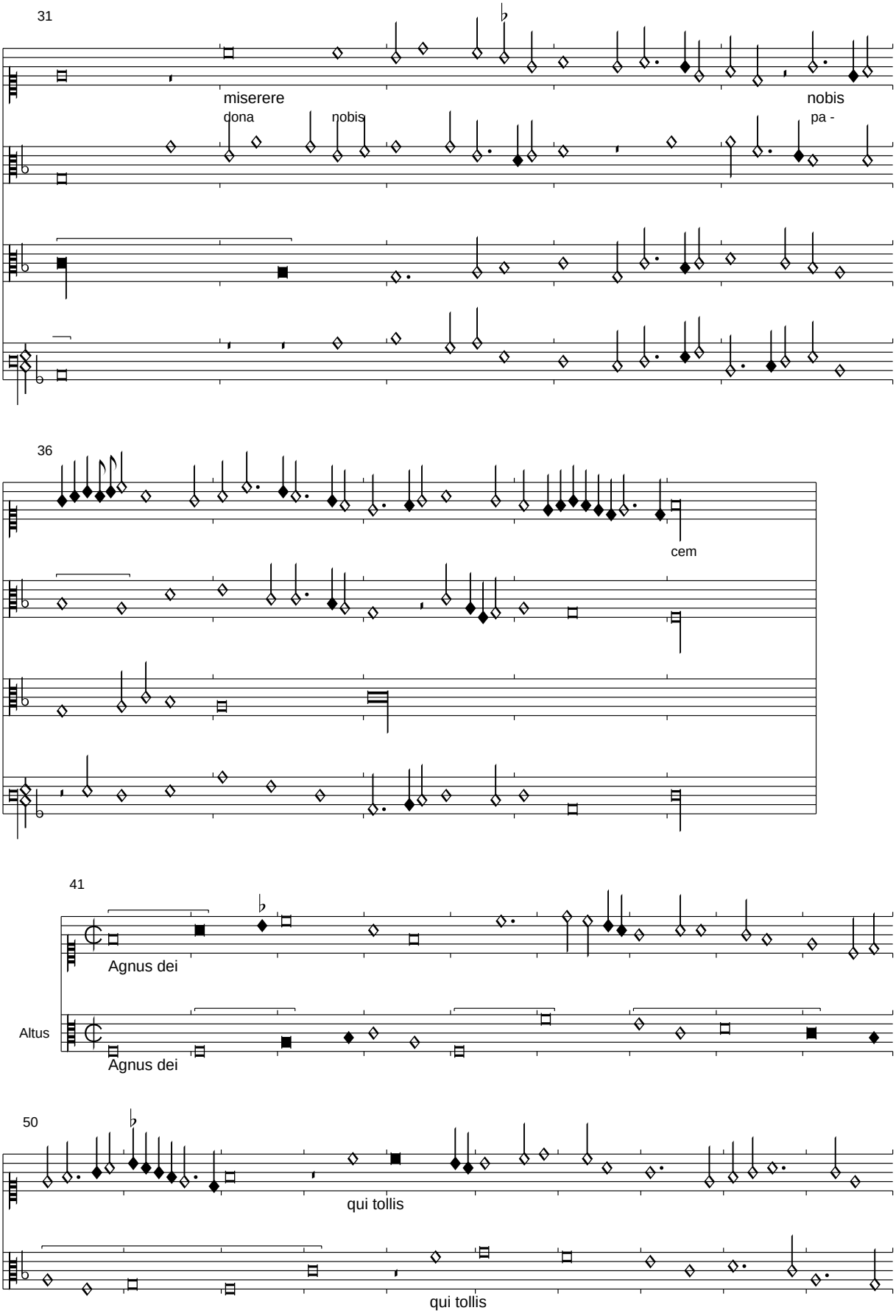
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Altus
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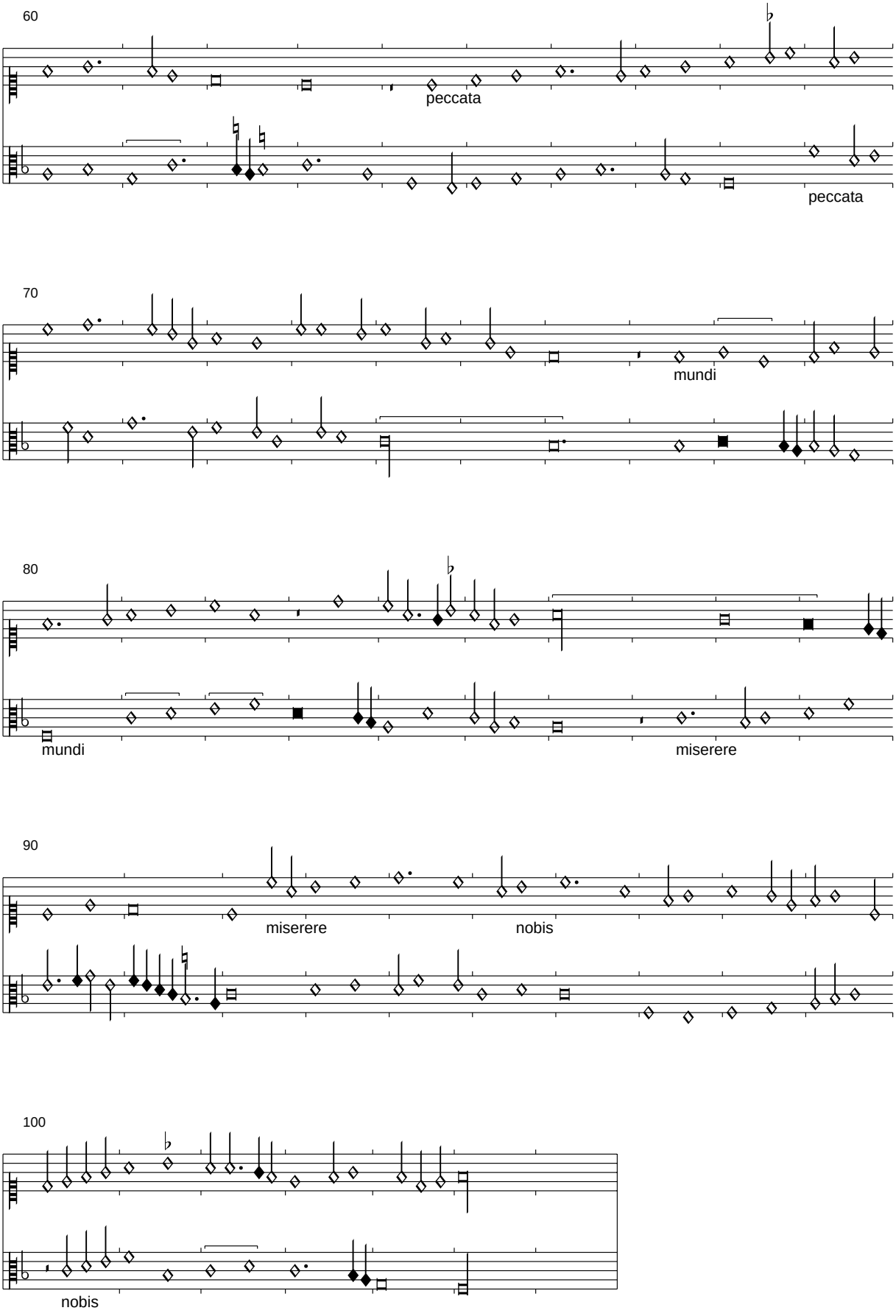
qui tollis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