Ottaviano Petrucci

Motetti C, 1504

ediert von

Clemens Goldberg

mit Unterstützung der Goldberg-Stiftung

Benutzung für Aufführungs- und Studienzwecke gestattet
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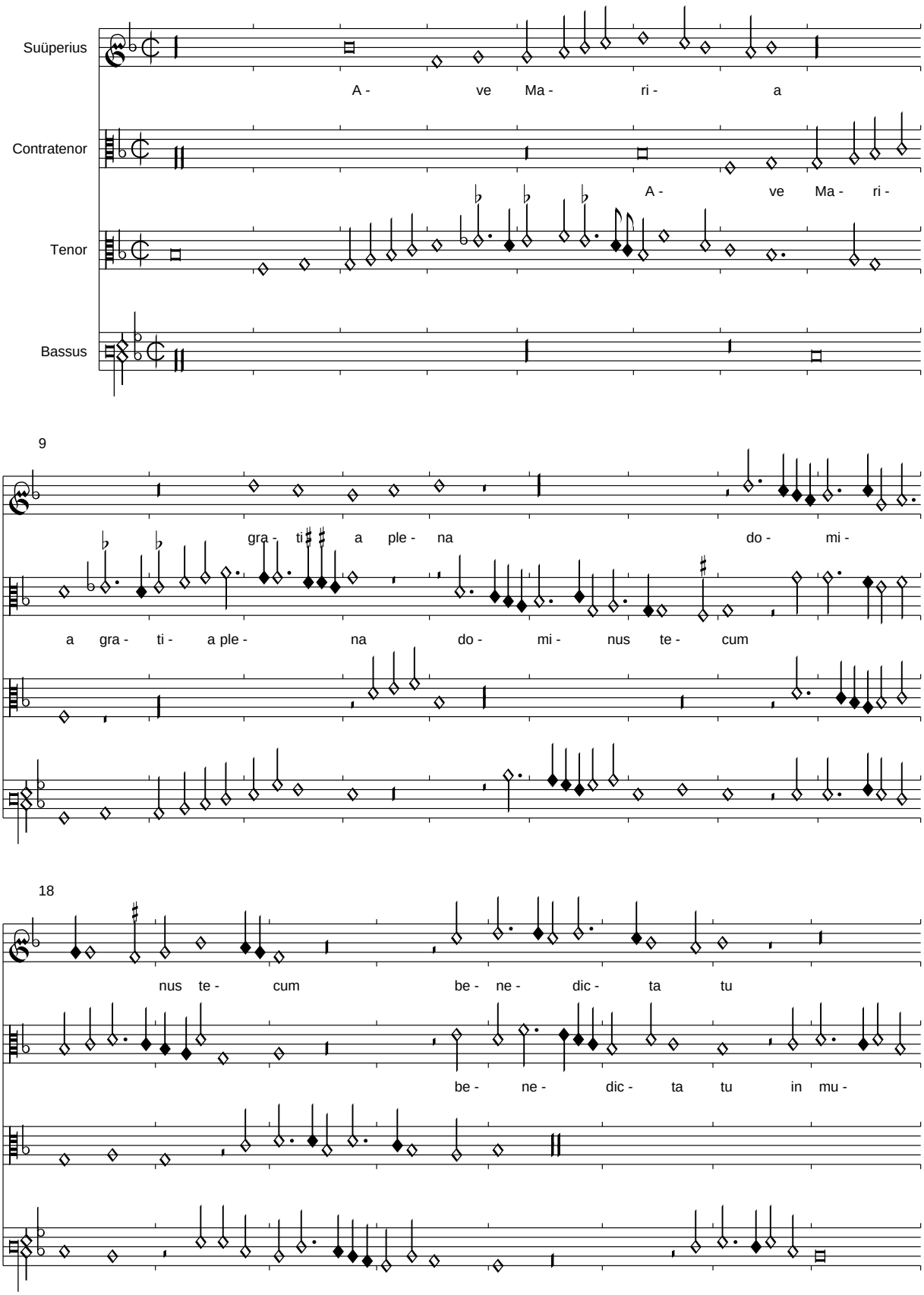
Der Druck Petruccis ist ein außerordentlich exaktes Dokument mit fast keinen Fehlern. Grundsätzlich sind fast immer alle Stimmen textiert. Ich habe hier nur den Superius textiert. Nur wenn er aussetzt und andere Stimmen den fehlenden Text bringen wird die oberste dieser Stimmen textiert. So kann für eine Aufführung eine eigene Textierung leichter eingefügt werden. Der Text wurde in der Schreibung der Quelle übernommen, lediglich Eigennamen zur besseren Erkennbarkeit mit Großschreibung versehen. In der Quelle sind alle Eigennamen klein geschrieben.
Bisher liegt nur eine komplette Ausgabe dieser Motetten durch Chester F. Patrick aus dem Jahr 2019 vor. Diese arbeitet jedoch mit rhythmischen Verkürzungen der Grundwerte und vor allem mit die Struktur gänzlich verunklarenden Überbindungen. Eine Teilausgabe liegt von Richard Sherr mit ähnlichen Problemen vor (Garland 1991).
Eine allgemein zugängliche Neuausgabe war daher vorzuziehen. Sie gibt in der Ausgabe der originalen Schlüssel auch die Hälse genau so wieder, wie sie bei Petrucci erscheinen.
Alle Stücke sind qualitativ hoch zu bewerten. Nur in einigen Fällen sind die Komponisten bekannt. Nur zwei Motetten werden im Inhaltsverzeichnis zugeschrieben: Josquins Ave Maria Missus est Gabriel. Stilistische Untersuchungen würden sicher zu weiteren Zuschreibungen führen können. Eine Aufführung gerade dieser Stücke ist sehr zu empfehlen und steht leider aus.

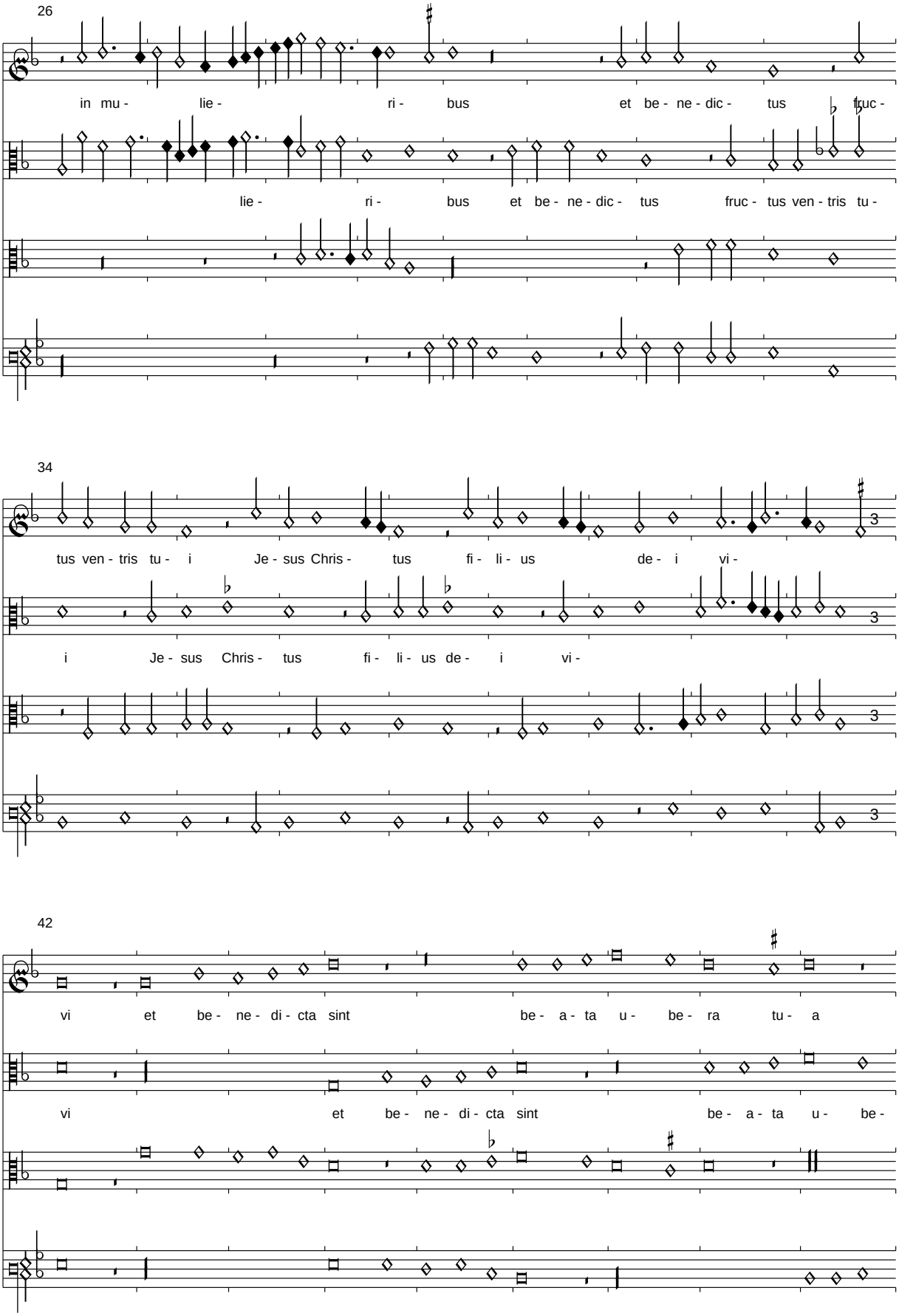
Inhalt

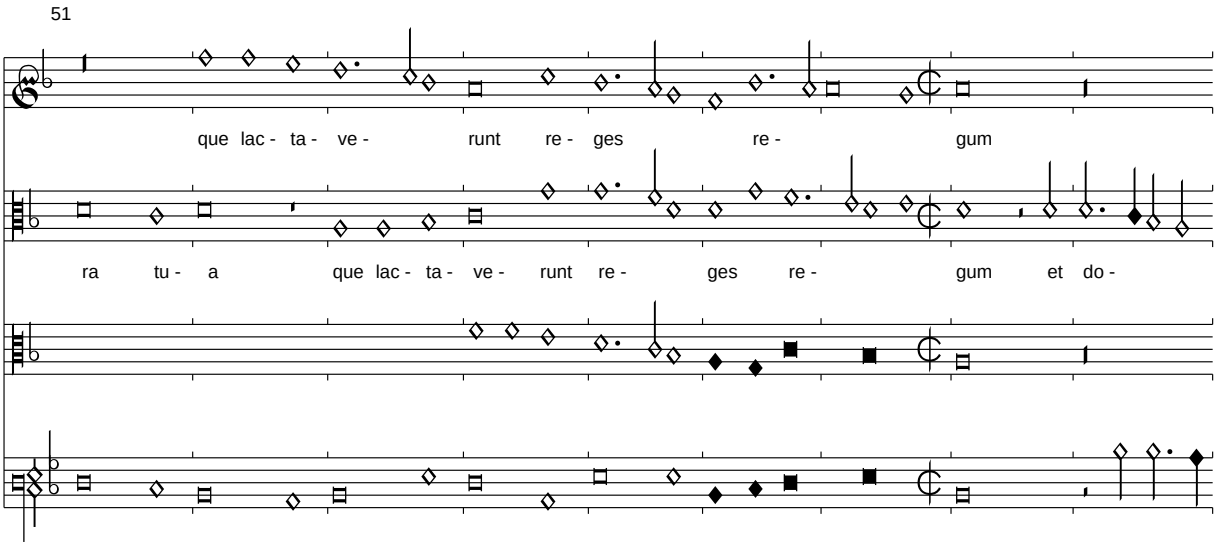
Nr.	Titel	Komponist
1	Ave Maria	Josquin
2	Ave celorum domina	Brumel
3	Liber generationis	Josquin
4	Factum est autem	Josquin
5	Tota pulcra es	Nicolas Craen
6	Davidica stirpe	
7	Beata dei genitrix	
8	Missus est gabriel	Josquin
9	Ergo sancti martires	
10	Concede nobis	
11	Requem eternam	Obrecht
12	Psalite noe	Ninot le Petit
13	Si oblitus fuero	
14	Civitatem istam	
15	Ut heremita solus	Ockeghem
16	O bone et dulcis-Pater noster	
17	Missus est angelus Gabriel	
18	Alma redemptoris mater	Isaac
19	Miles mire	
20	O decus innocentie-Ave Maria celorum	
21	Virgo precellens	
22	O sacrum convivium - Qui pacem ponit	
23	O admirabile comercium	

24	Sancti dei omnes	
25	Confitemini domino	
26	Respice me infelicem	
27	Trinitas deitas	
28	Profitentes unitatem	Compere
29	Filie regum	
30	Miserere mei deus	
31	Si bona suscepimus	
32	Magnum es tu	Josquin
33	Planxit autem David	Josquin
34	Rogamus te purissima	Isaac
35	Iviolata integra et casta	
36	Gloria laus et honor	
37	Gaudeamus omnes	
38	Huc omnes pariter	
39	O dulcissima pulcra	
40	Mittit ad virginem	Josquin
41	Salvatoris mater pia	
42	In lectulo meo	

Josquin: Ave Maria
Petrucci Motetti C Nr. 1




26
in mu - lie - ri - bus et be - ne - dic - tus fruc -
lie - ri - bus et be - ne - dic - tus fruc - tus ven - tris tu -
34
tus ven - tris tu - i Je - sus Chris - tus fi - li - us de - i vi -
i Je - sus Chris - tus fi - li - us de - i vi -
42
vi et be - ne - di - cta sint be - a - ta u - be - ra tu - a
vi et be - ne - di - cta sint be - a - ta u - be -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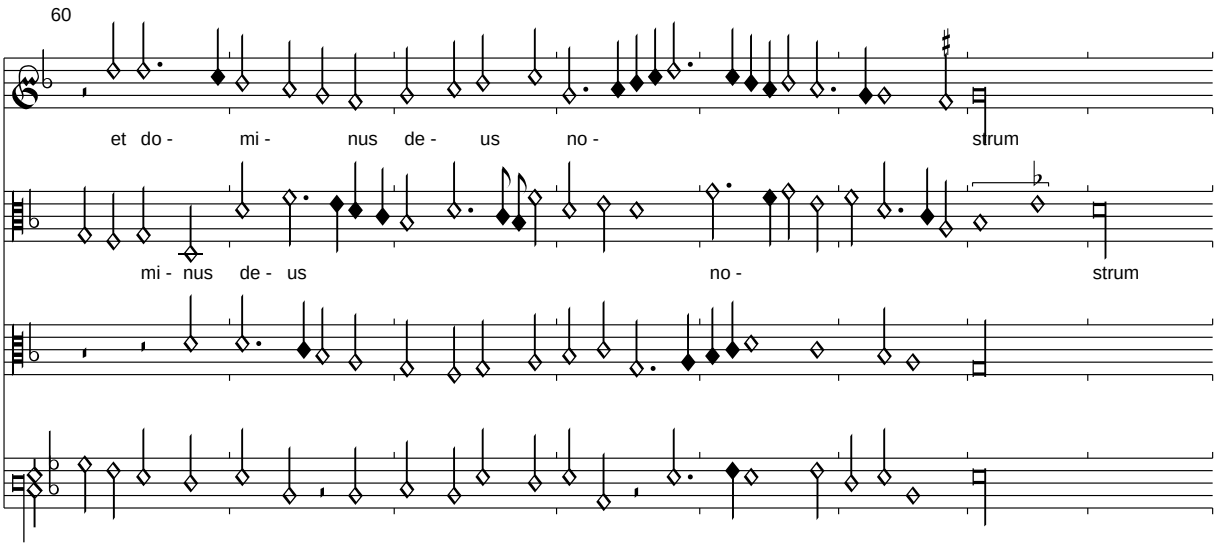
que lac - ta - ve - runt re - ges re - gum
ra tu - a que lac - ta - ve - runt re - ges re - gum et do -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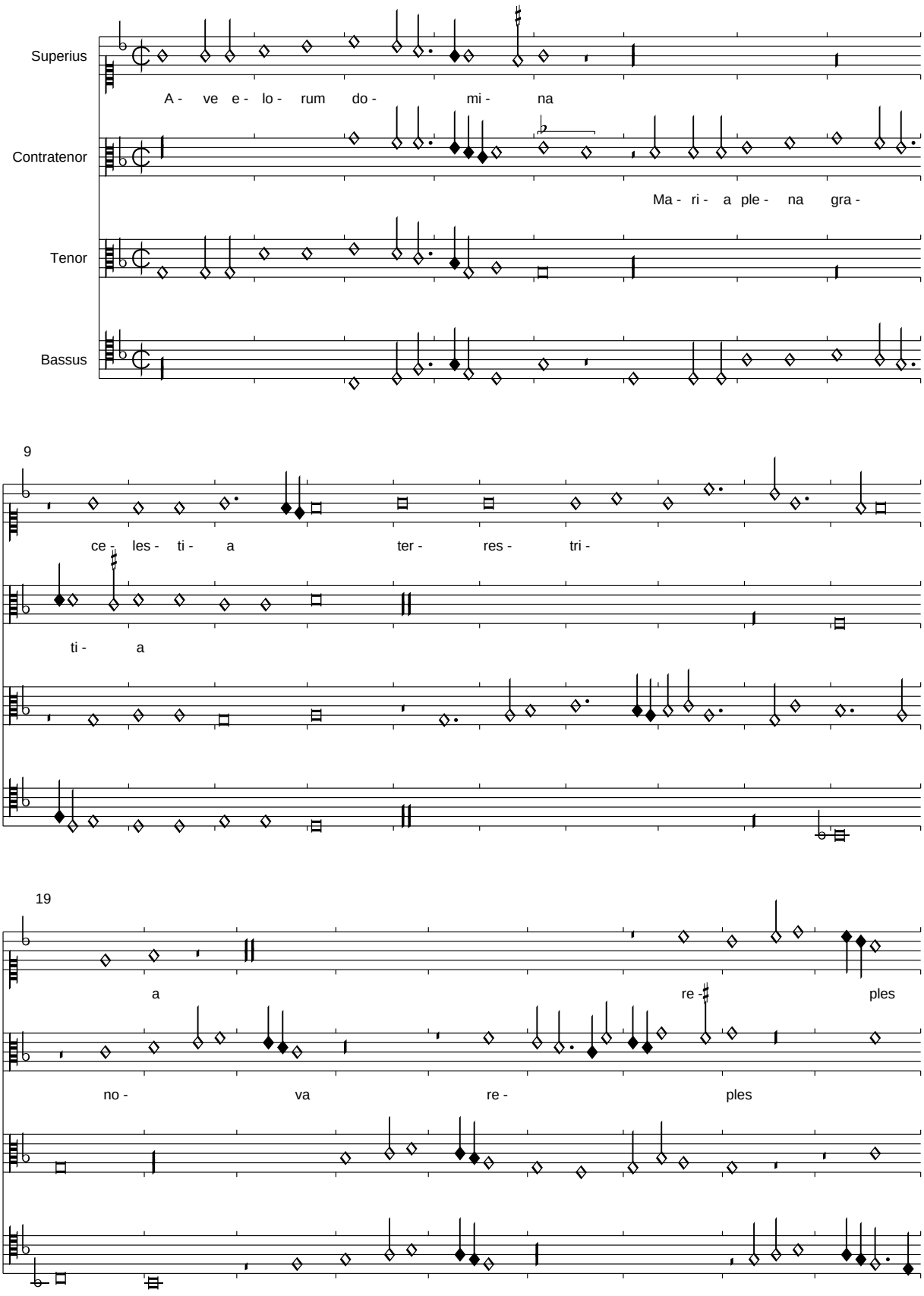
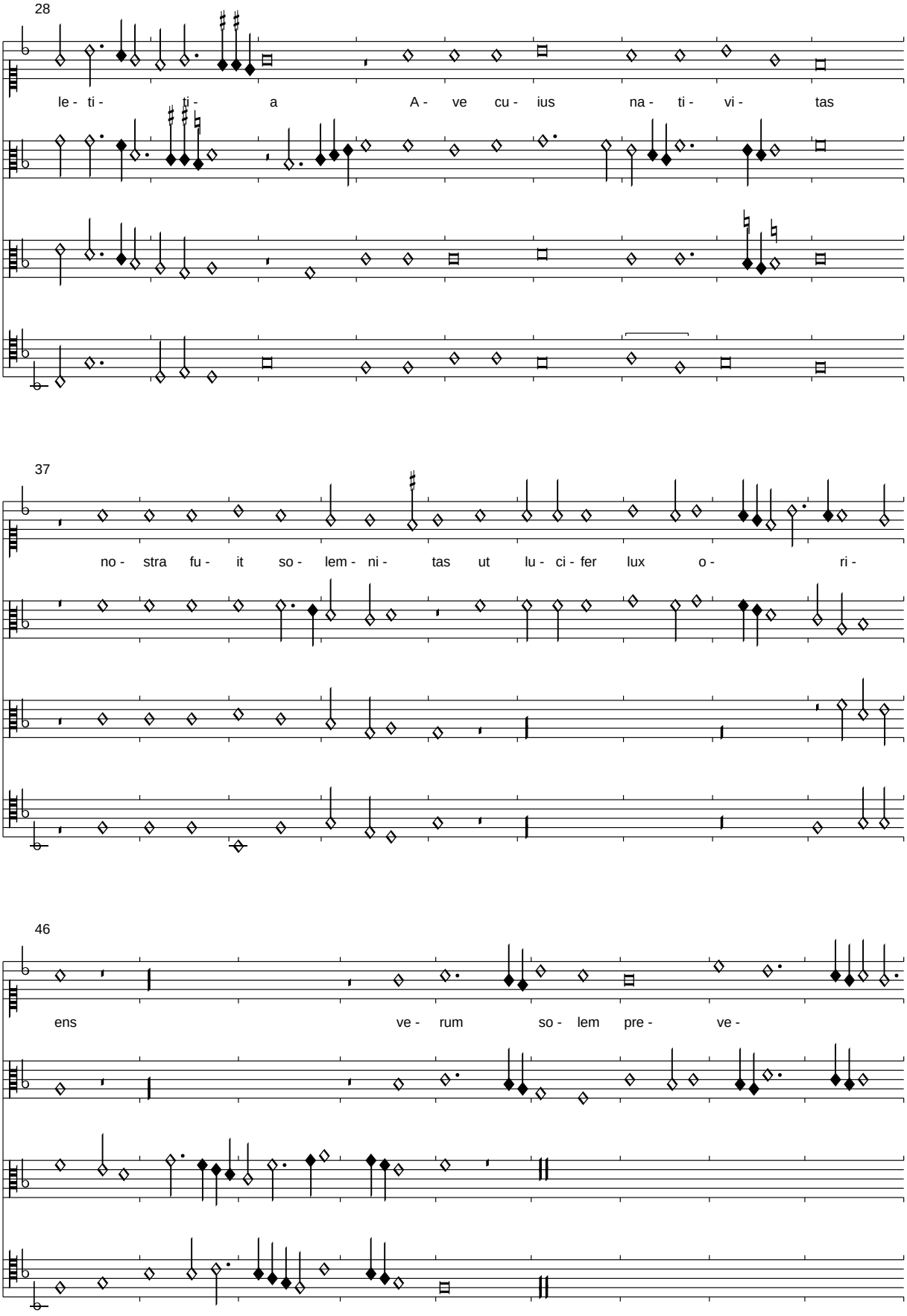
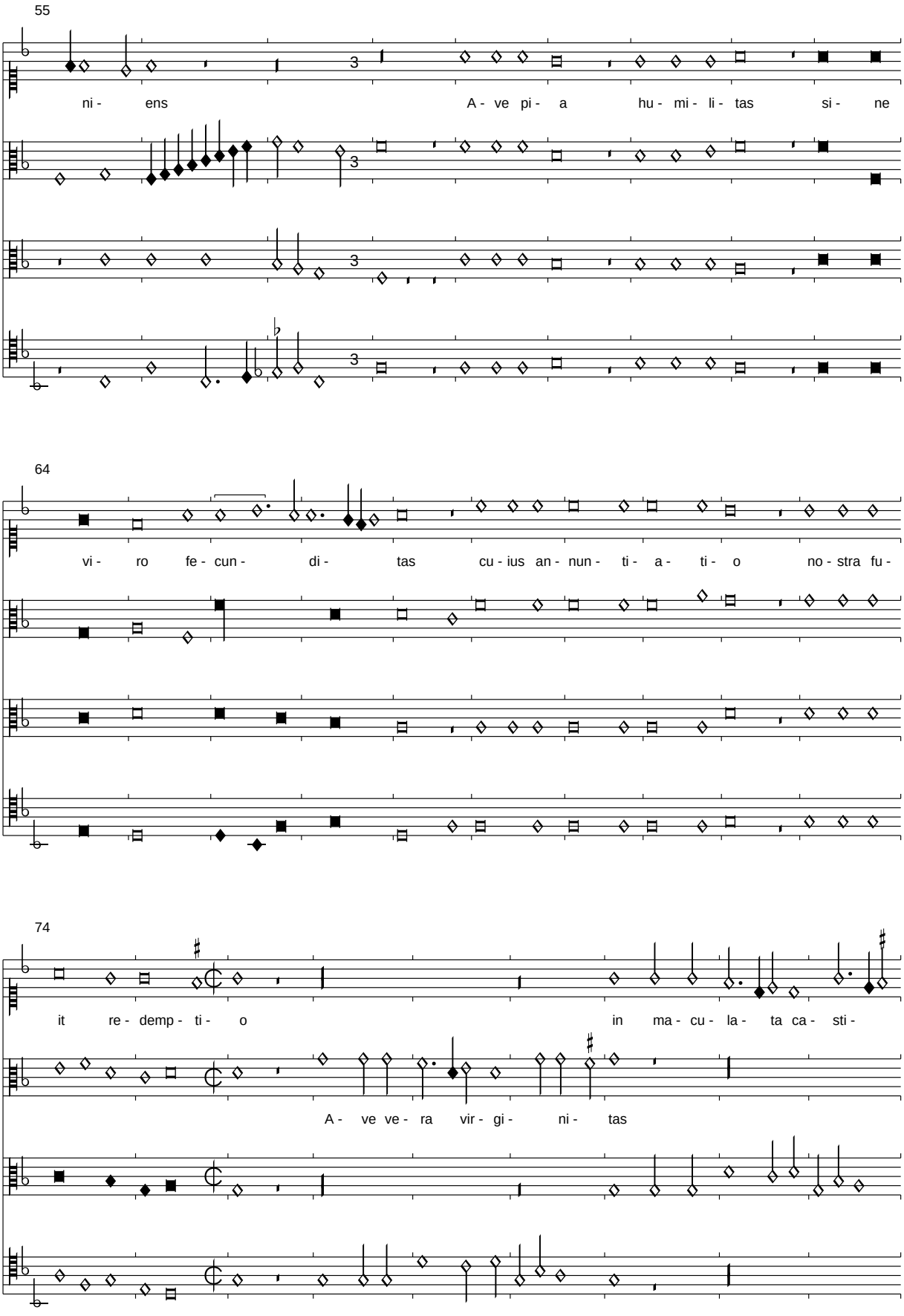
et do - mi - nus de - us no - strum
mi - nus de - us no - strum

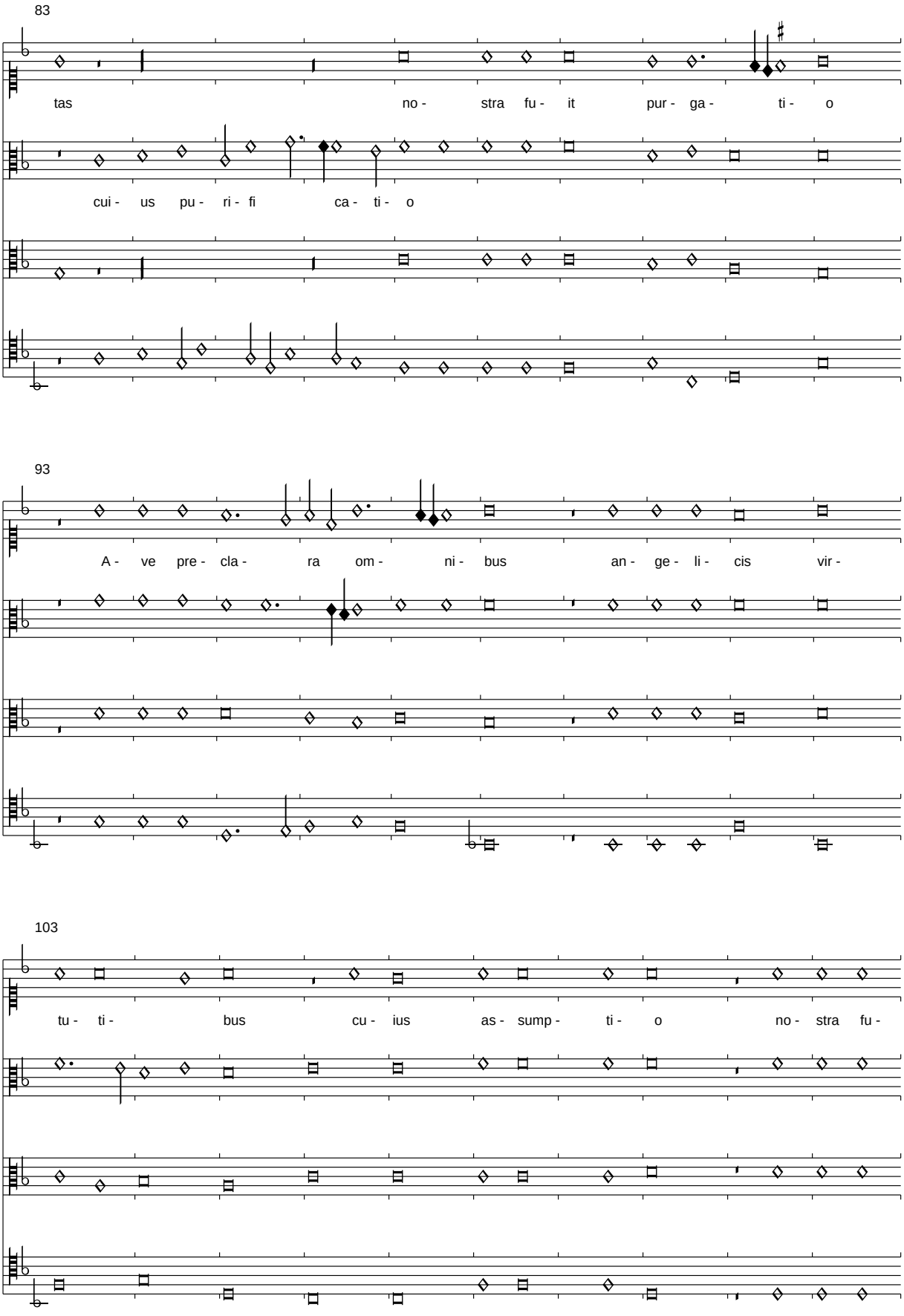
Brumel: Ave celorum domina

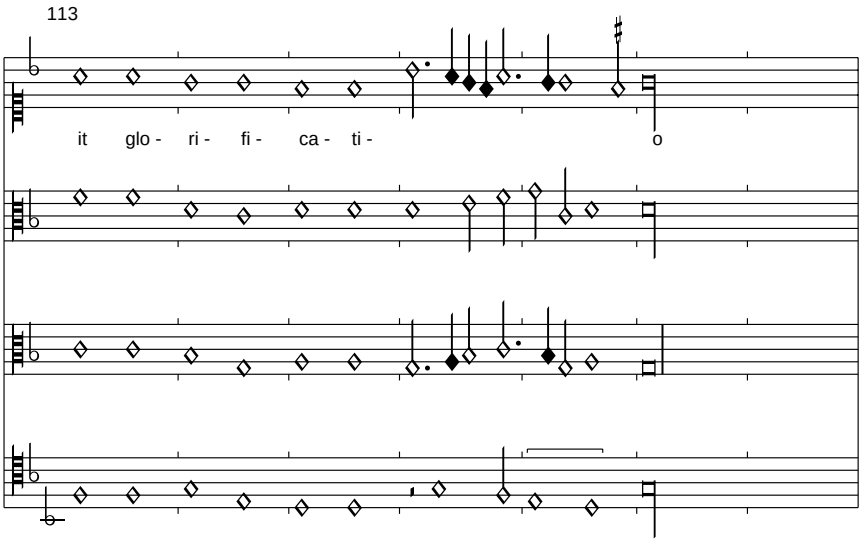
Petrucci Motetti C Nr. 2




28
le - ti - ti - a A - ve cu - ius na - ti - vi - tas
37
no - stra fu - it so - lem - ni - tas ut lu - ci - fer lux o - ri -
46
ens ve - rum so - lem pre - ve -

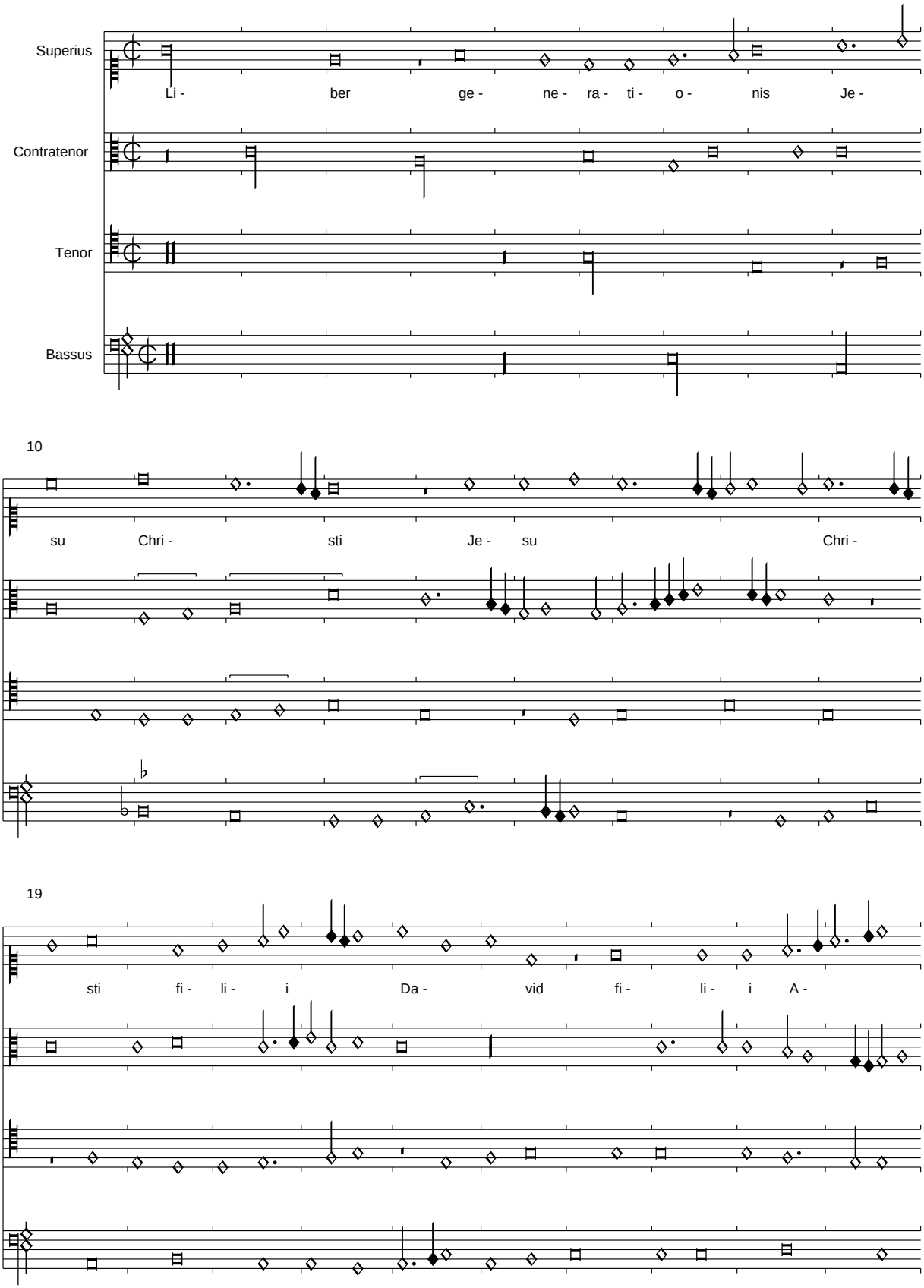

55
ni - ens A - ve pi - a hu - mi - li - tas si - ne
64
vi - ro fe - cun - di - tas cu - ius an - nun - ti - a - ti - o no - stra fu -
74
it re - demp - ti - o in ma - cu - la - ta ca - sti -
A - ve ve - ra vir - gi - ni - tas

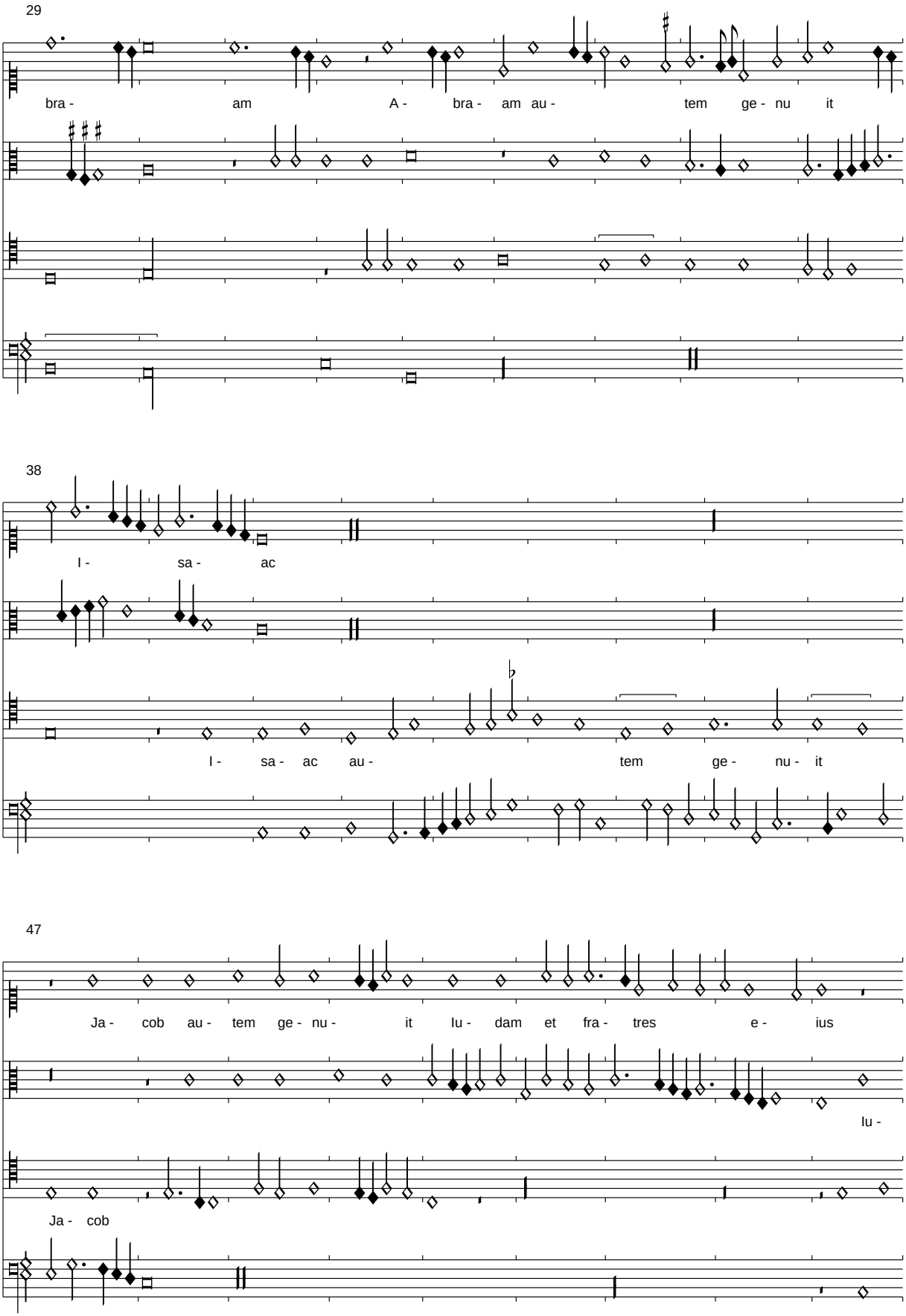

83
tas no - stra fu - it pur - ga - ti - o
cui - us pu - ri - fi ca - ti - o
93
A - ve pre - cla - ra om - ni - bus an - ge - li - cis vir -
103
tu - ti - bus cu - ius as - sump - ti - o no - stra fu -


113
it glo - ri - fi - ca - ti - o

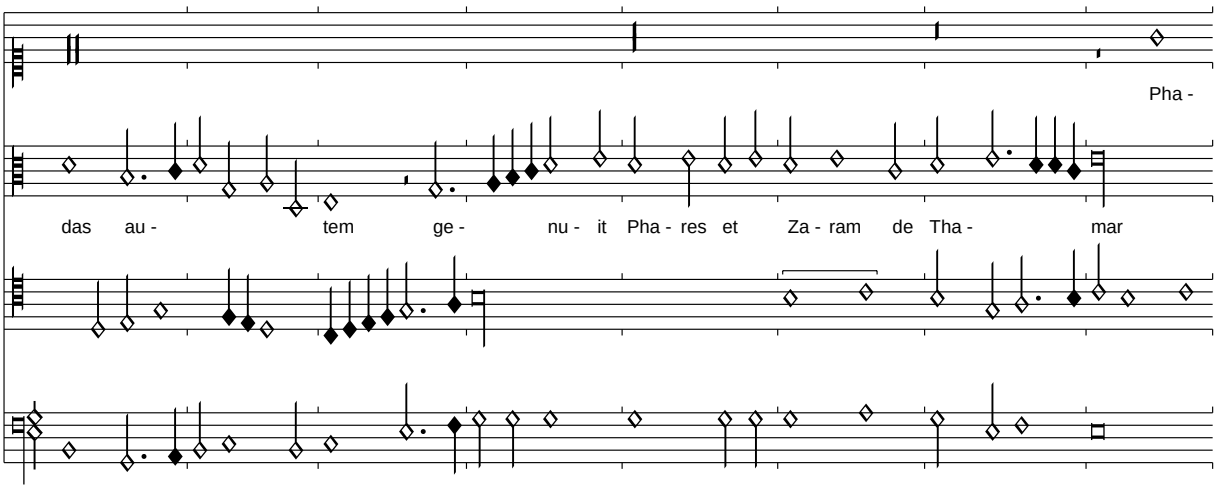
Josquin Desprez: Liber generationis

Petrucci Motetti C Nr. 3

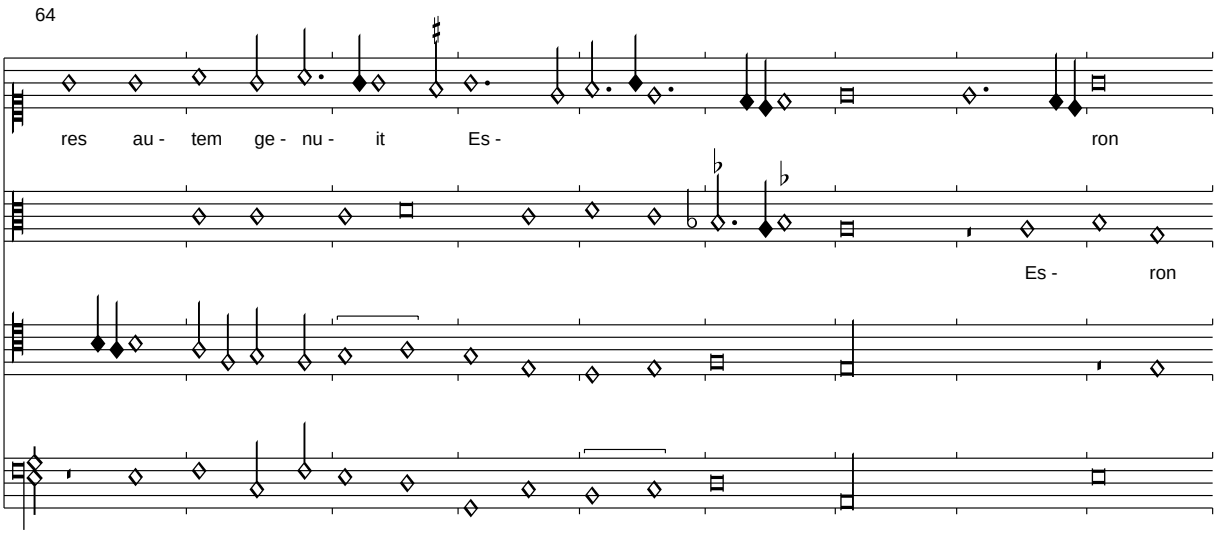



29
bra - am A - bra - am au - tem ge - nu it
38
I - sa - ac
I - sa - ac au - tem ge - nu - it
47
Ja - cob au - tem ge - nu - it Iu - dam et fra - tres e - ius
Iu -
Ja - cob

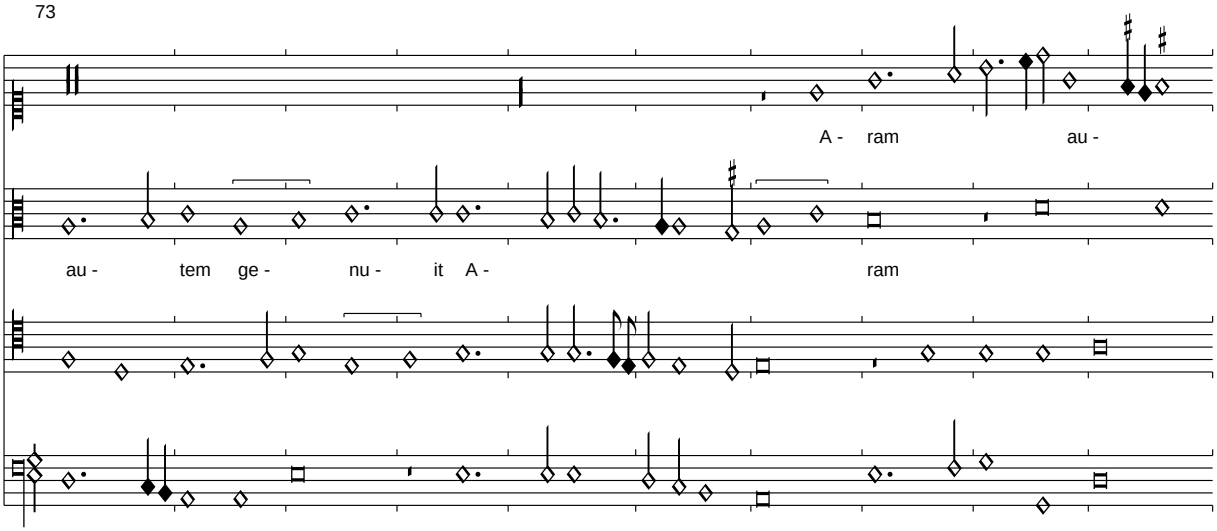
56

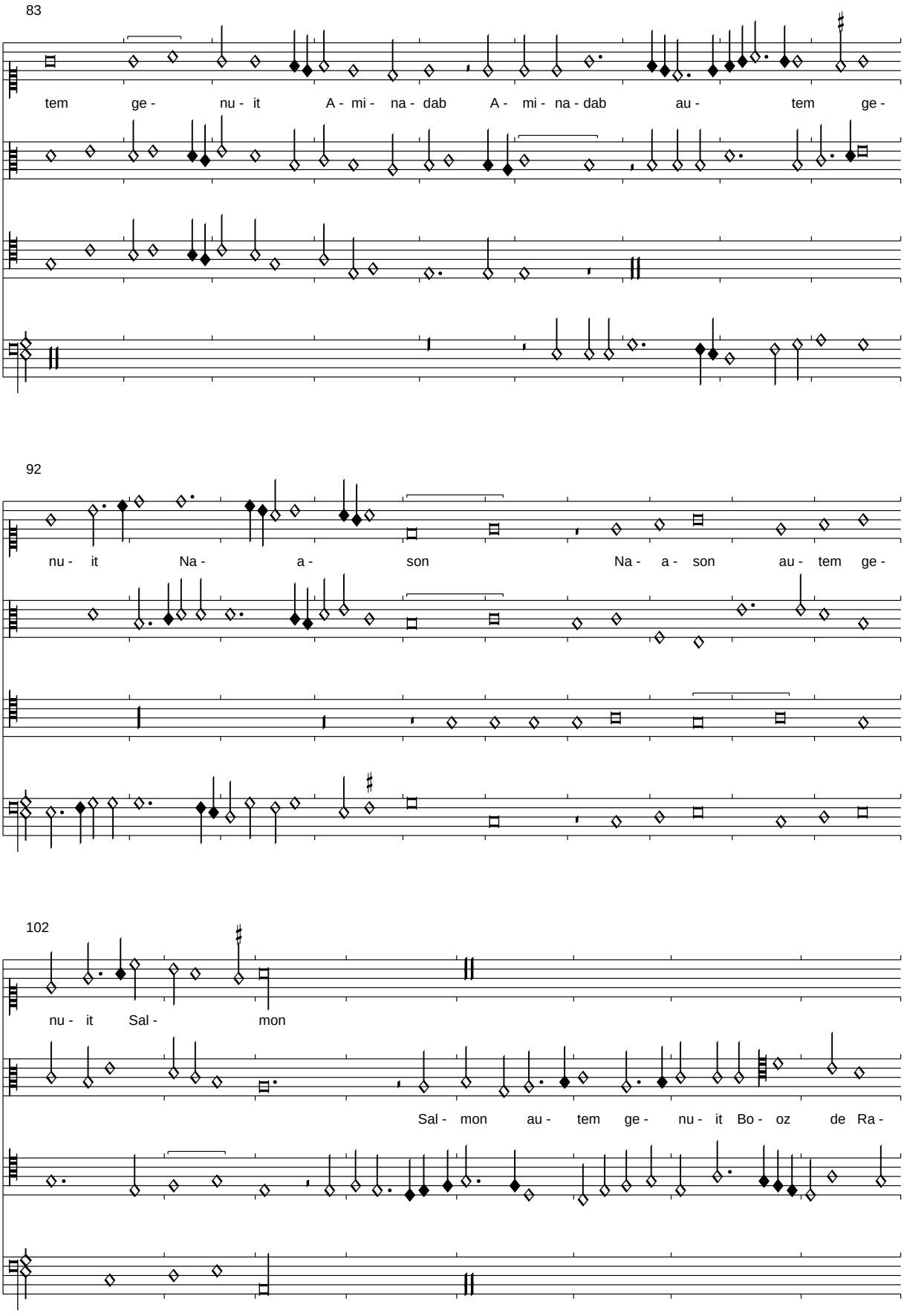

Pha -
das au - tem ge - nu - it Pha - res et Za - ram de Tha - mar

64

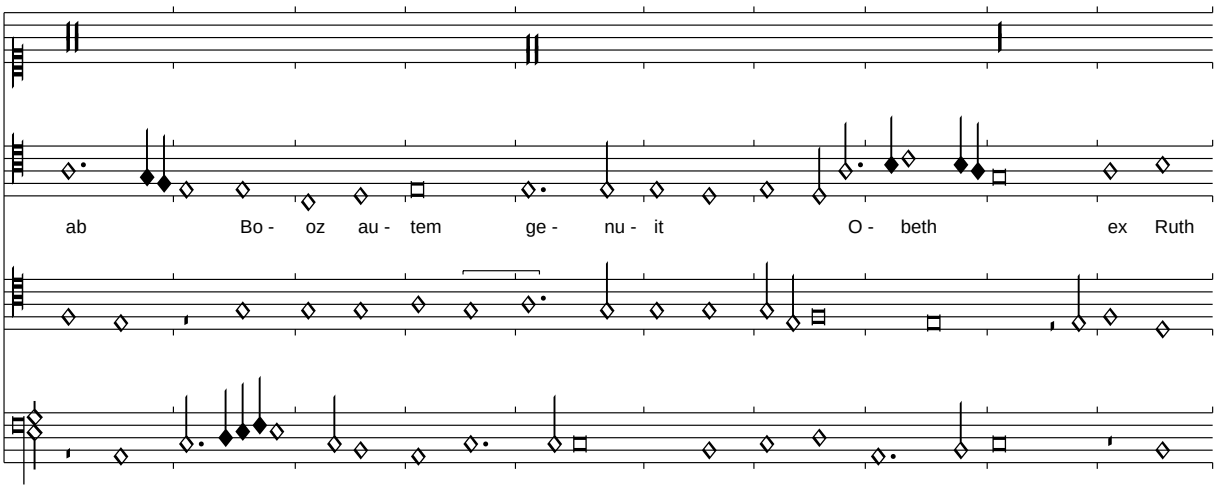

res au - tem ge - nu - it Es - ron
Es - ron

73


A - ram au -
au - tem ge - nu - it A - ram


83
tem ge - nu - it A - mi - na - dab A - mi - na - dab au - tem ge -
92
nu - it Na - a - son Na - a - son au - tem ge -
102
nu - it Sal - mon
Sal - mon au - tem ge - nu - it Bo - oz de Ra -

110


ab Bo - oz au - tem ge - nu - it O - beth ex Ruth

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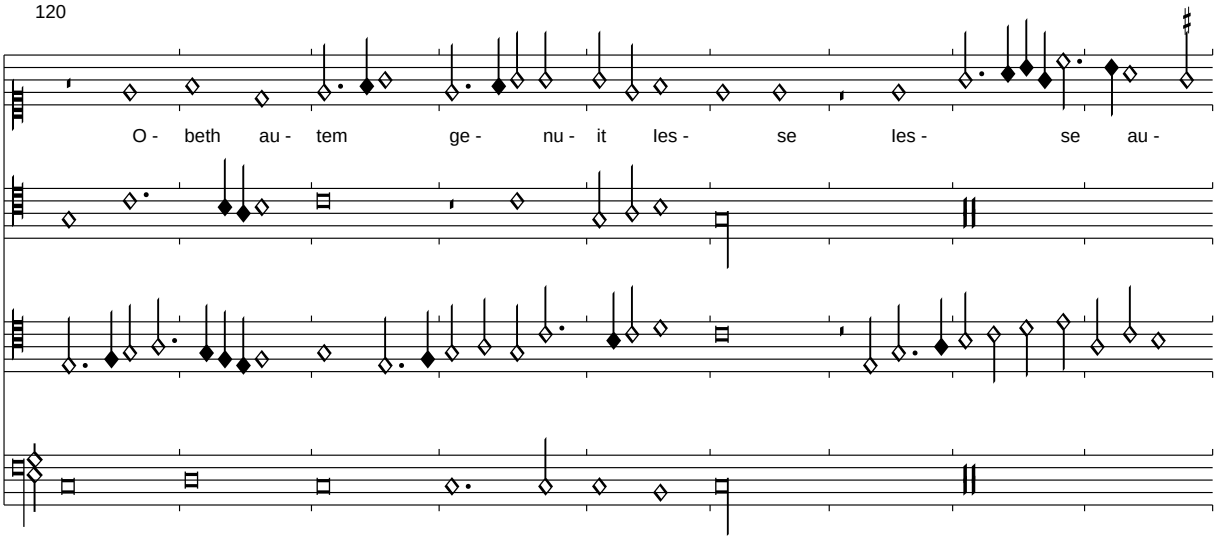
O - beth au - tem ge - nu - it les - se les - se au -

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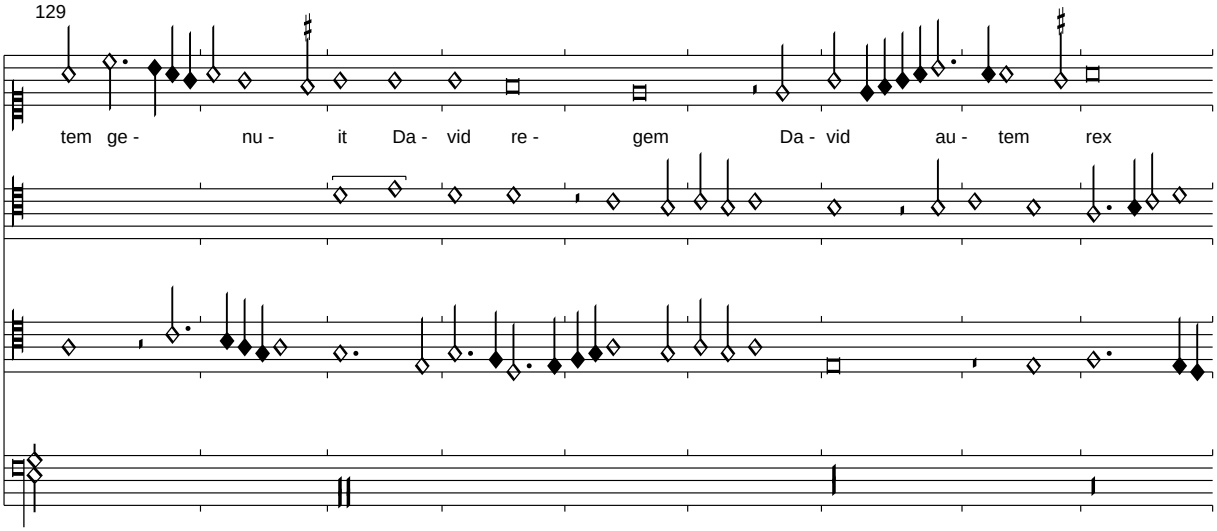
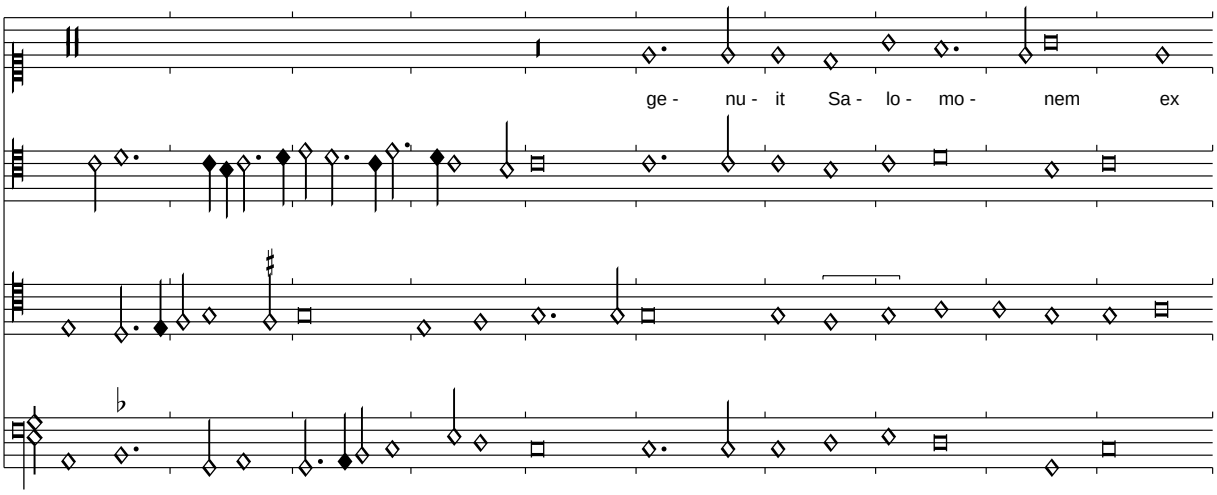

tem ge - nu - it Da - vid re - gem Da - vid au - tem rex

138


ge - nu - it Sa - lo - mo - nem ex

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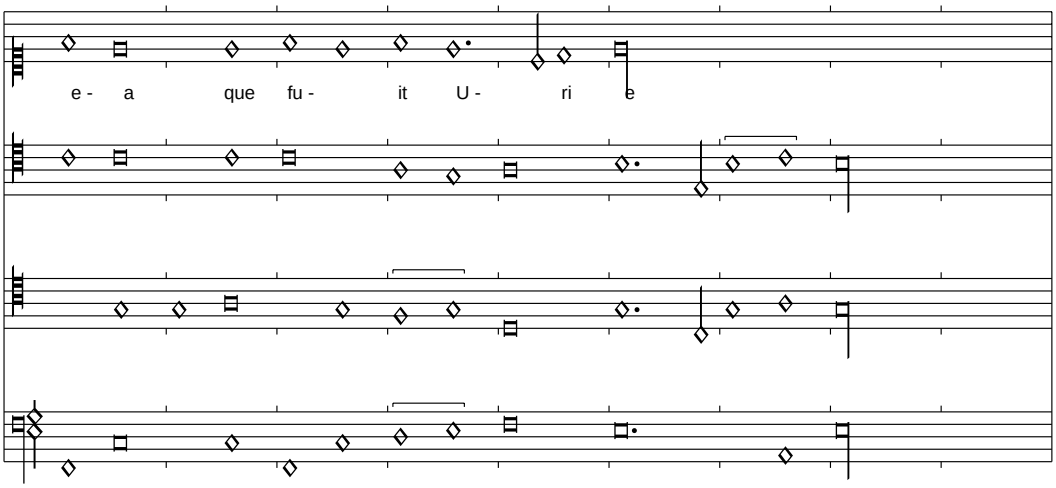
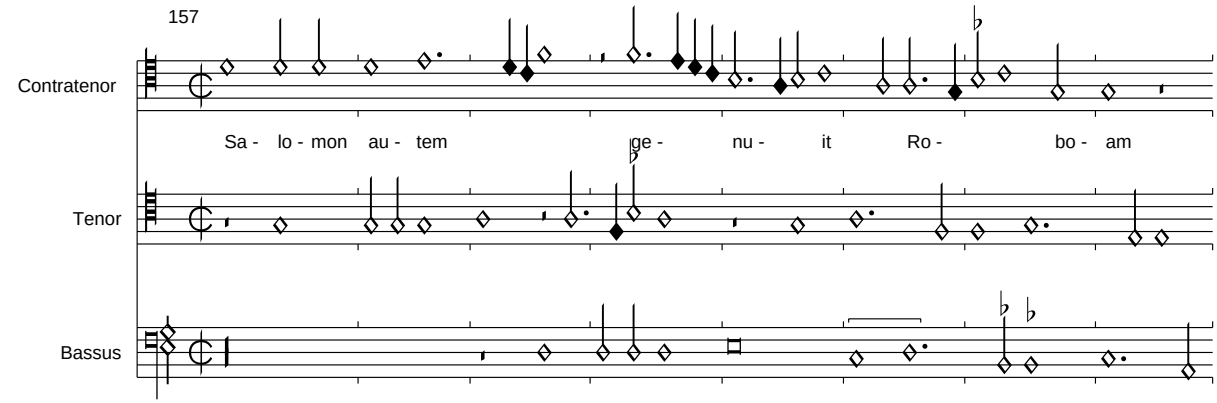
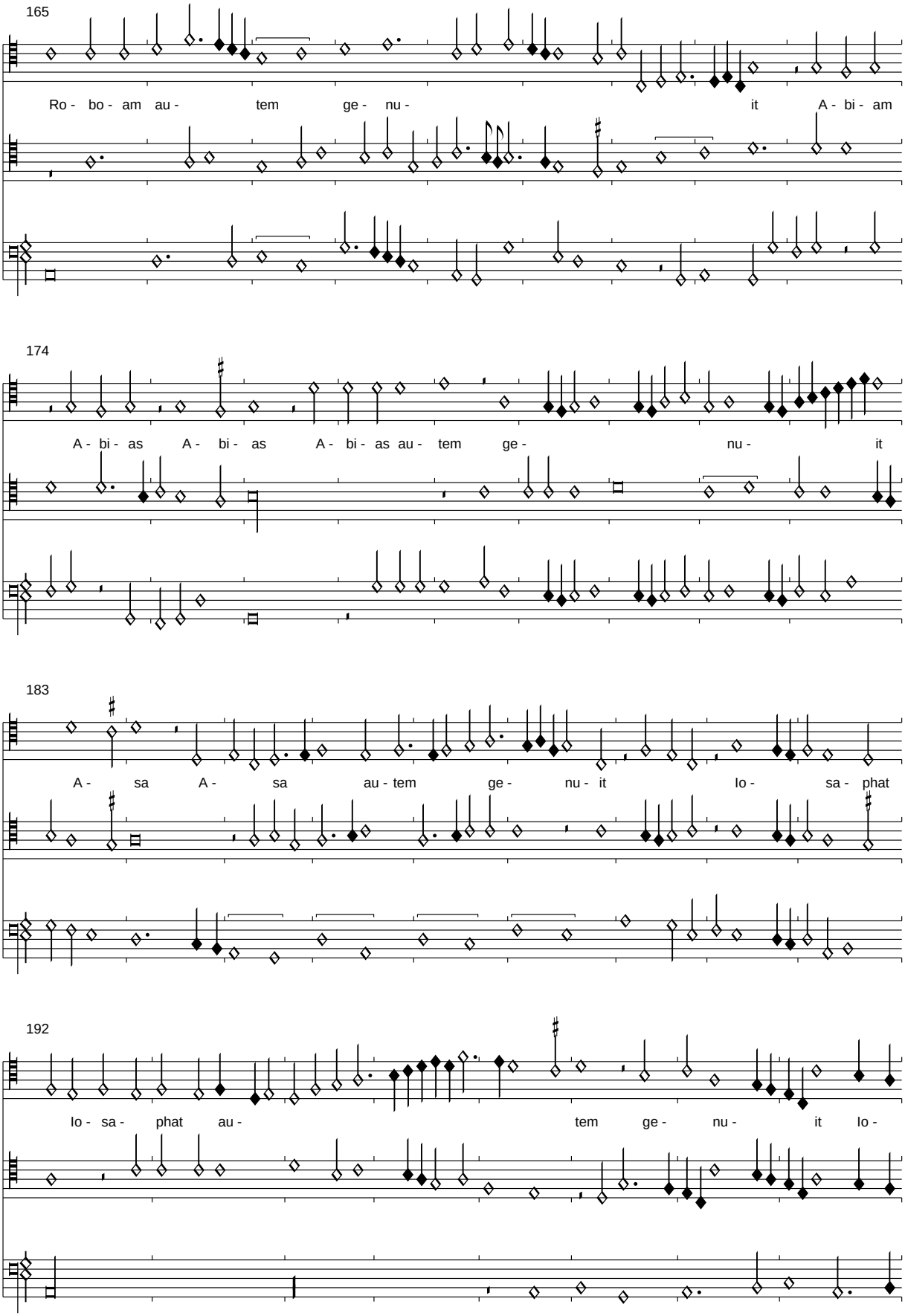
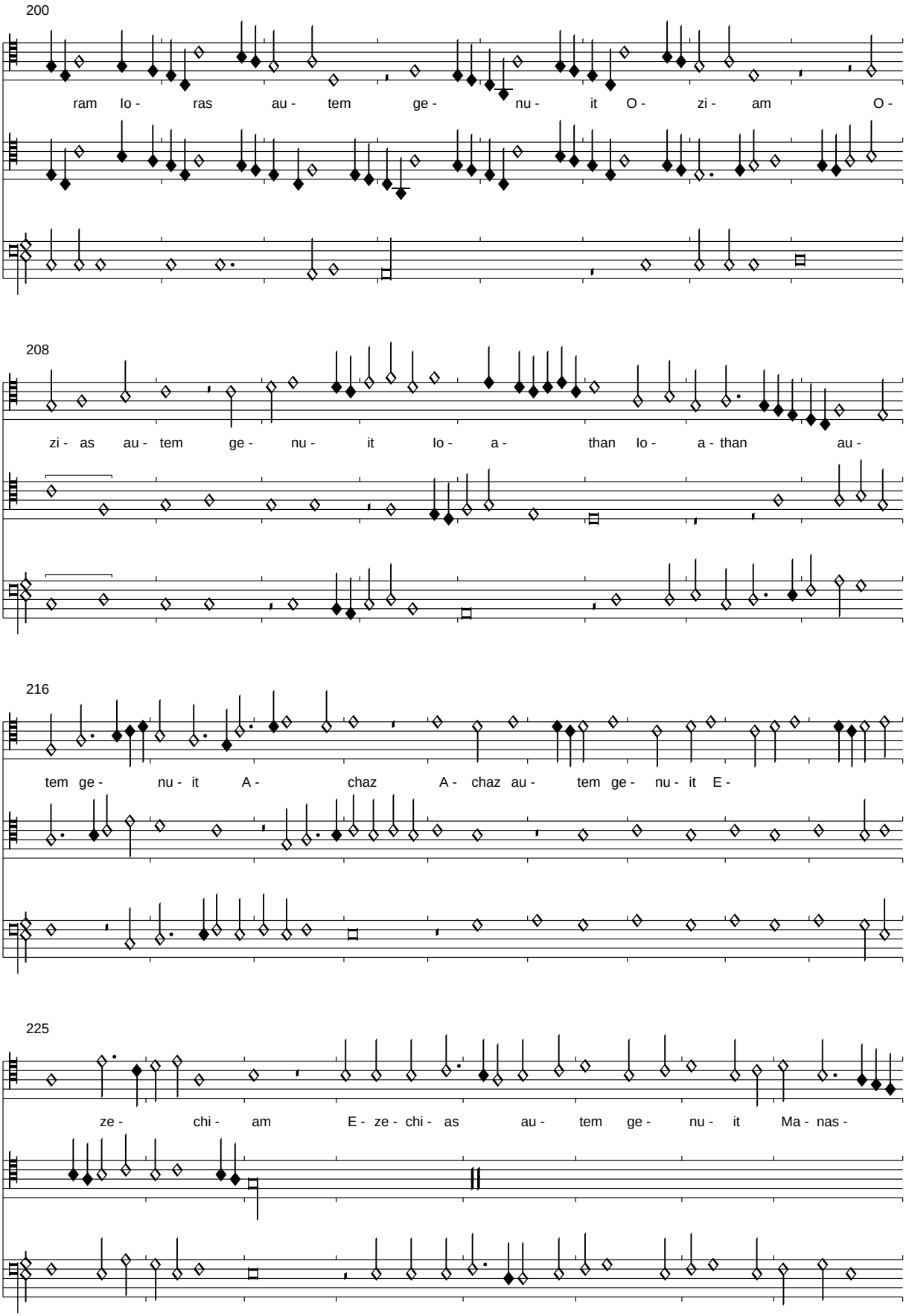
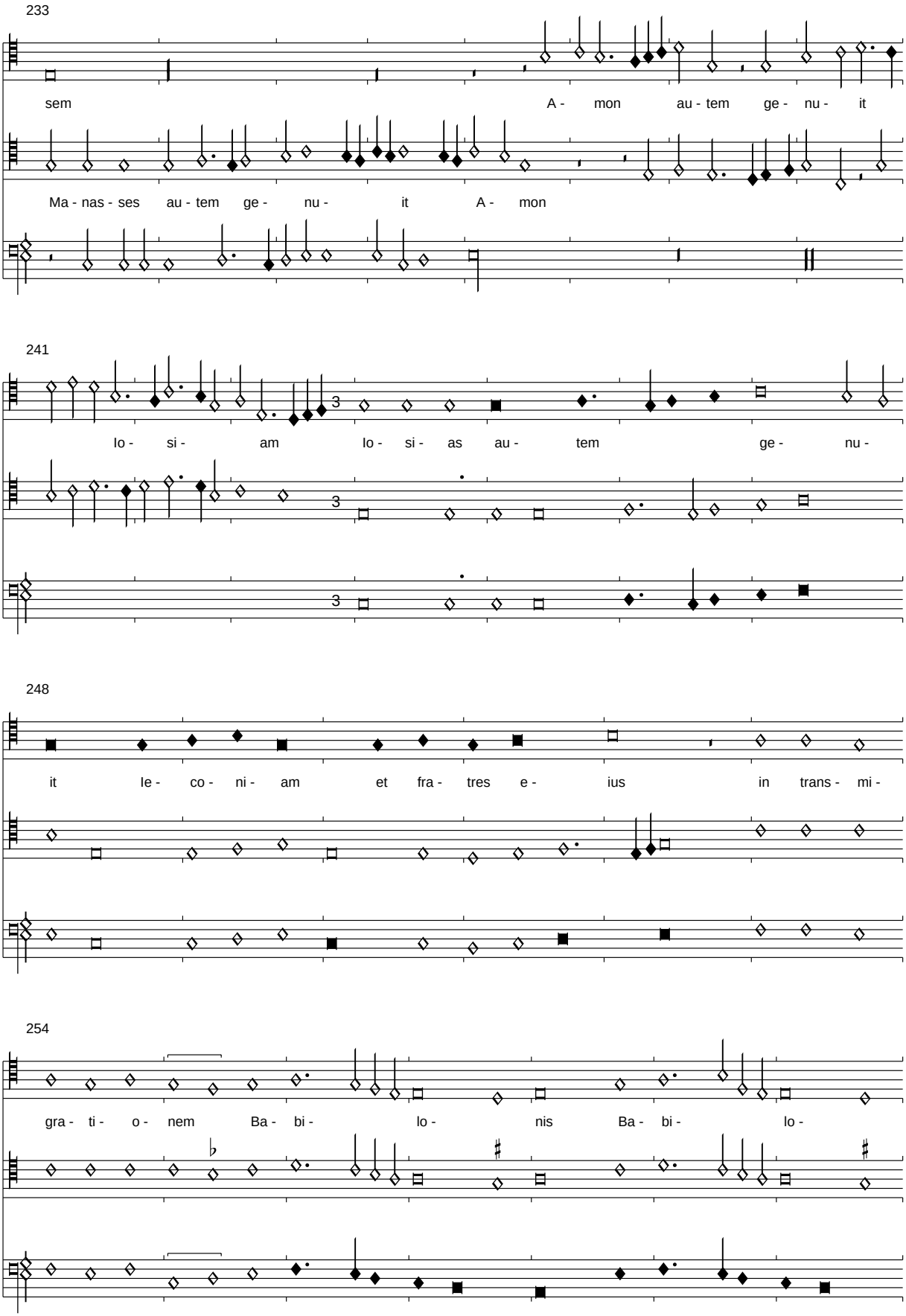

e - a que fu - it U - ri e

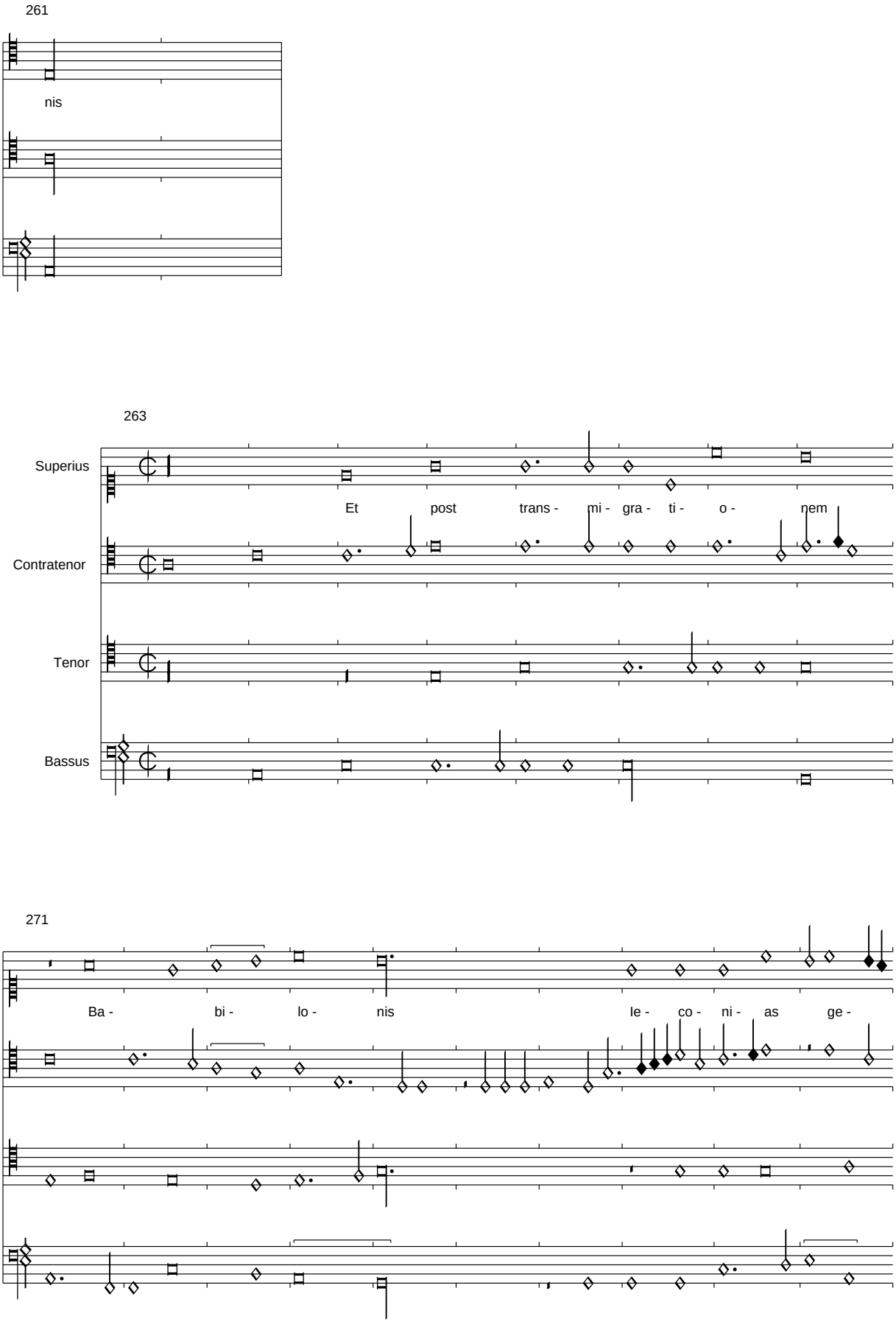
157

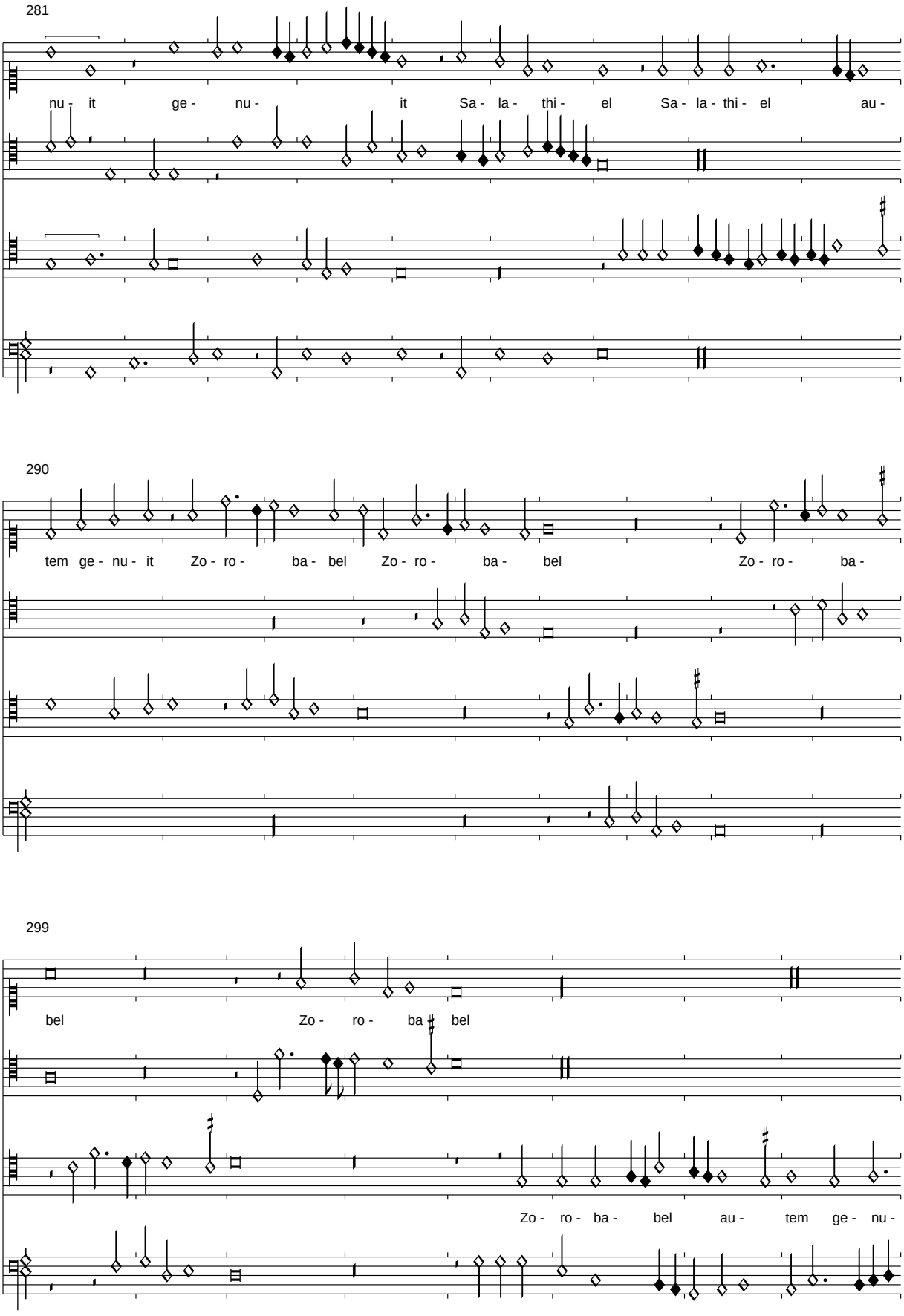

Contratenor
Sa - lo - mon au - tem ge - nu - it Ro - bo - am
Tenor
Bassus


165
Ro - bo - am au - tem ge - nu - it A - bi - am
174
A - bi - as A - bi - as A - bi - as au - tem ge - nu - it
183
A - sa A - sa au - tem ge - nu - it Io - sa - phat
192
Io - sa - phat au - tem ge - nu - it Io -

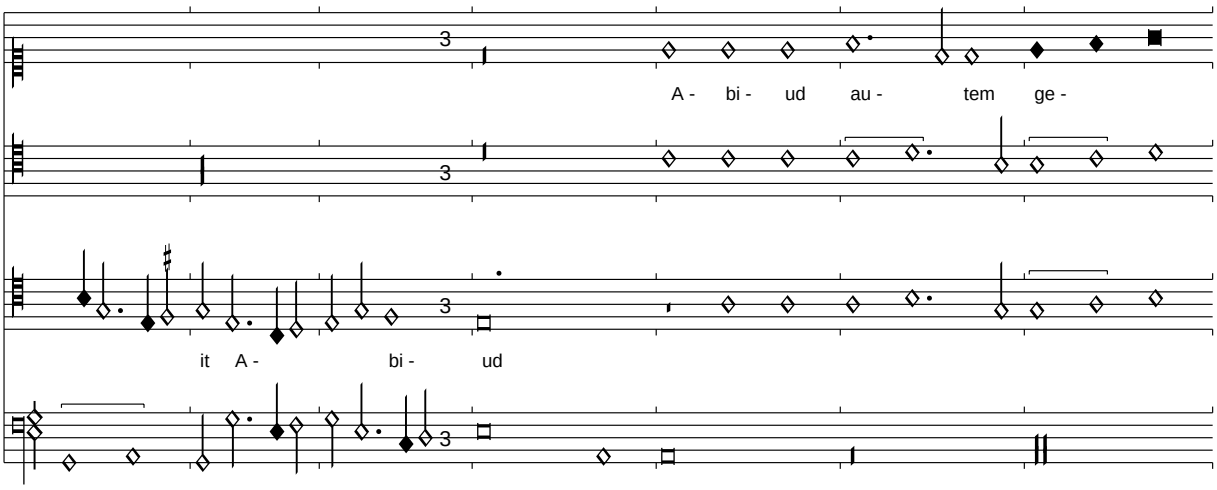

200
ram lo - ras au - tem ge - nu - it O - zi - am O -
208
zi - as au - tem ge - nu - it lo - a - than lo - a - than au -
216
tem ge - nu - it A - chaz A - chaz au - tem ge - nu - it E -
225
ze - chi - am E - ze - chi - as au - tem ge - nu - it Ma - nas -


233
sem A - mon au - tem ge - nu - it
Ma - nas - ses au - tem ge - nu - it A - mon
241
3
Io - si - am Io - si - as au - tem ge - nu -
3
3
248
it le - co - ni - am et fra - tres e - ius in trans - mi -
254
gra - ti - o - nem Ba - bi - lo - nis Ba - bi - lo -

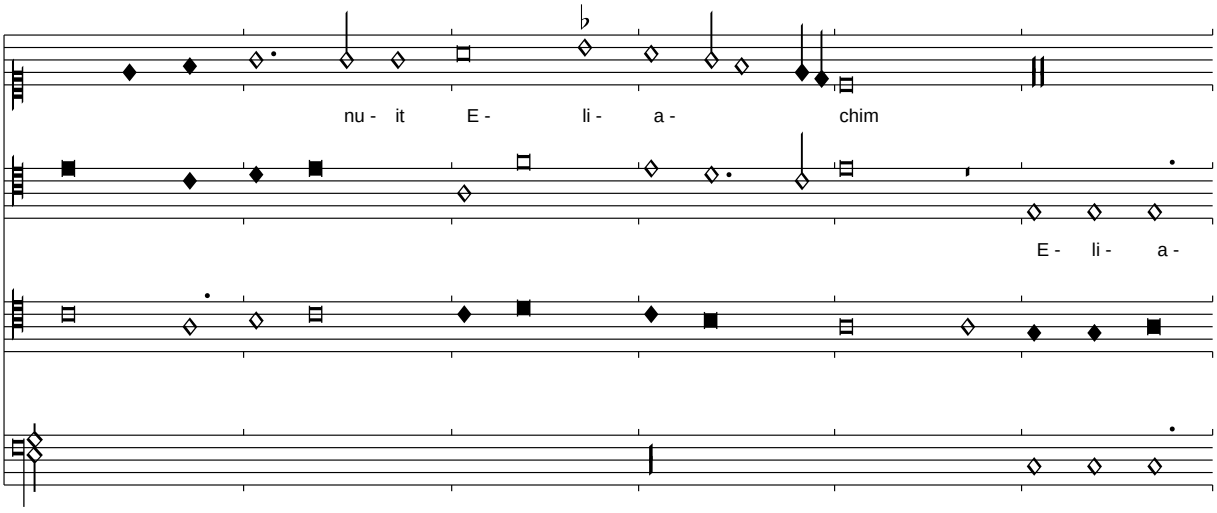

261
nis
263
Superius
Et post trans - mi - gra - ti - o - nem
Contratenor
Tenor
Bassus
271
Ba - bi - lo - nis le - co - ni - as ge -


281
nu - it ge - nu - it Sa - la - thi - el Sa - la - thi - el au -
290
tem ge - nu - it Zo - ro - ba - bel Zo - ro - ba - bel Zo - ro - ba -
299
bel Zo - ro - ba bel
Zo - ro - ba - bel au - tem ge - nu -

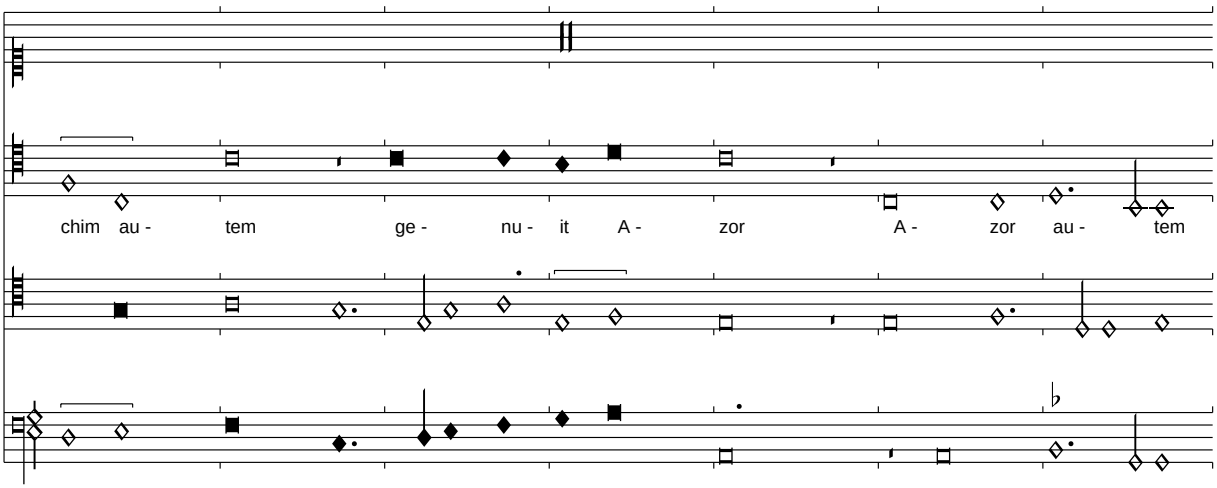
307

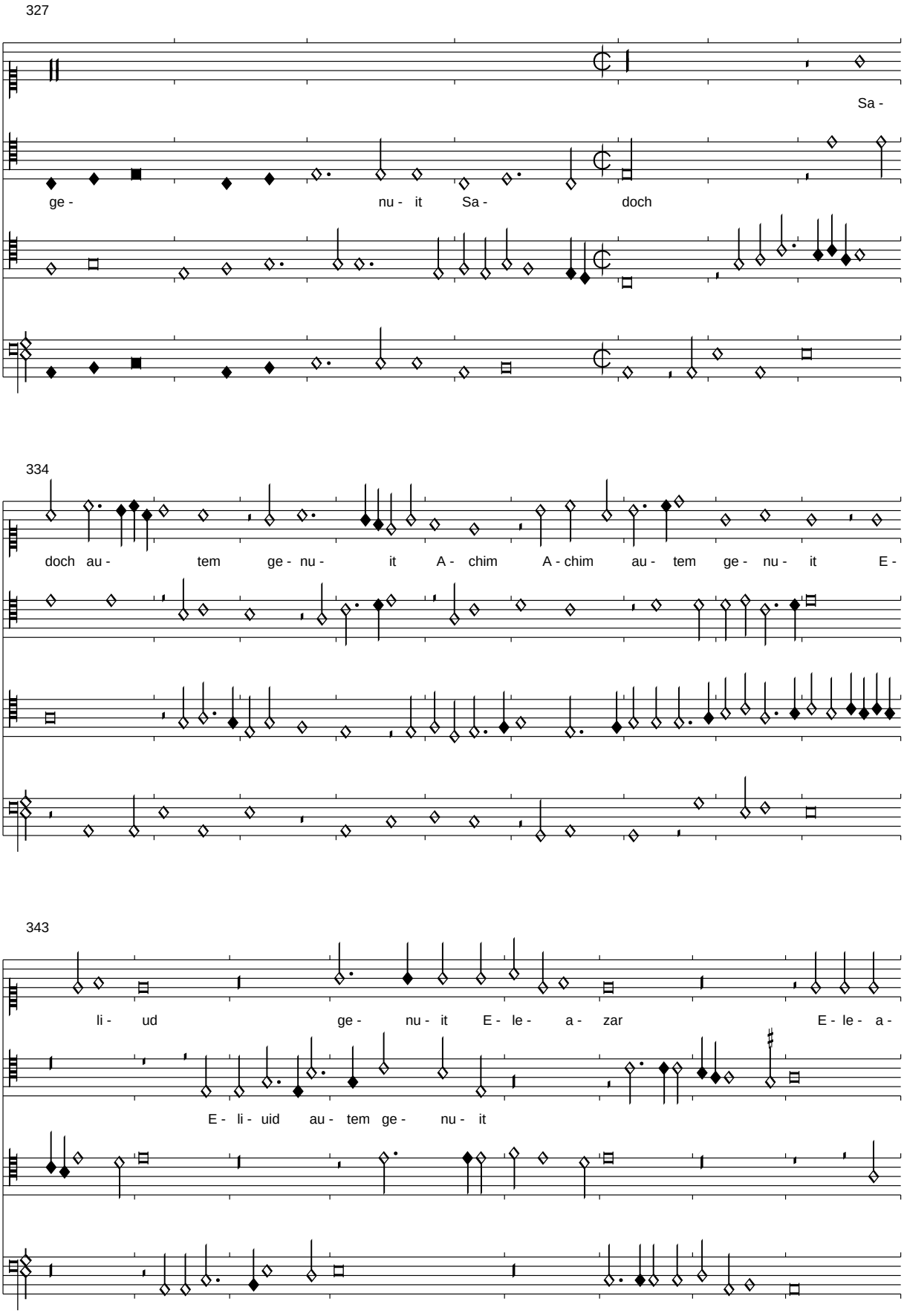

A - bi - ud au - tem ge -
it A - bi - ud

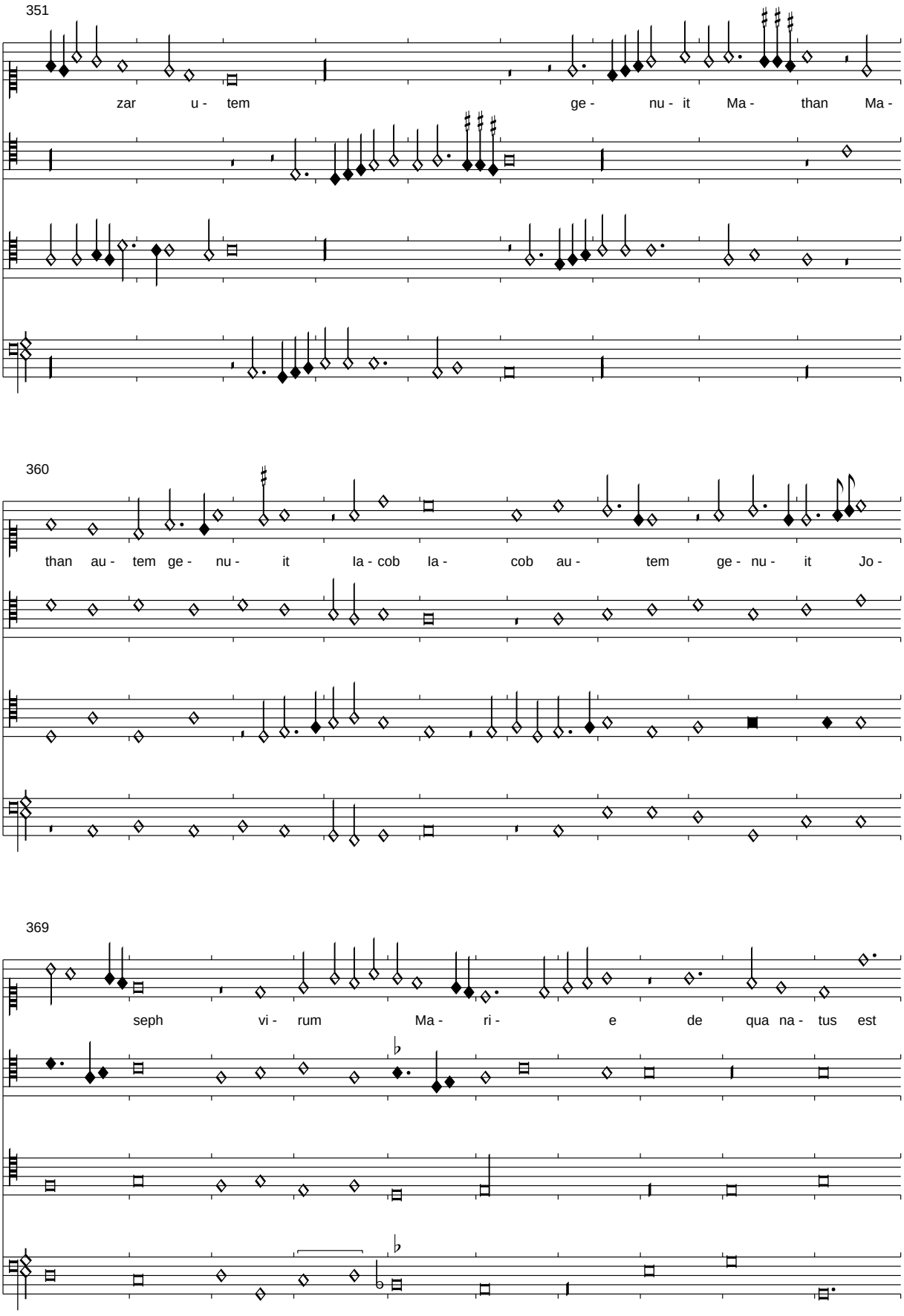
314


nu - it E - li - a - chim
E - li - a -

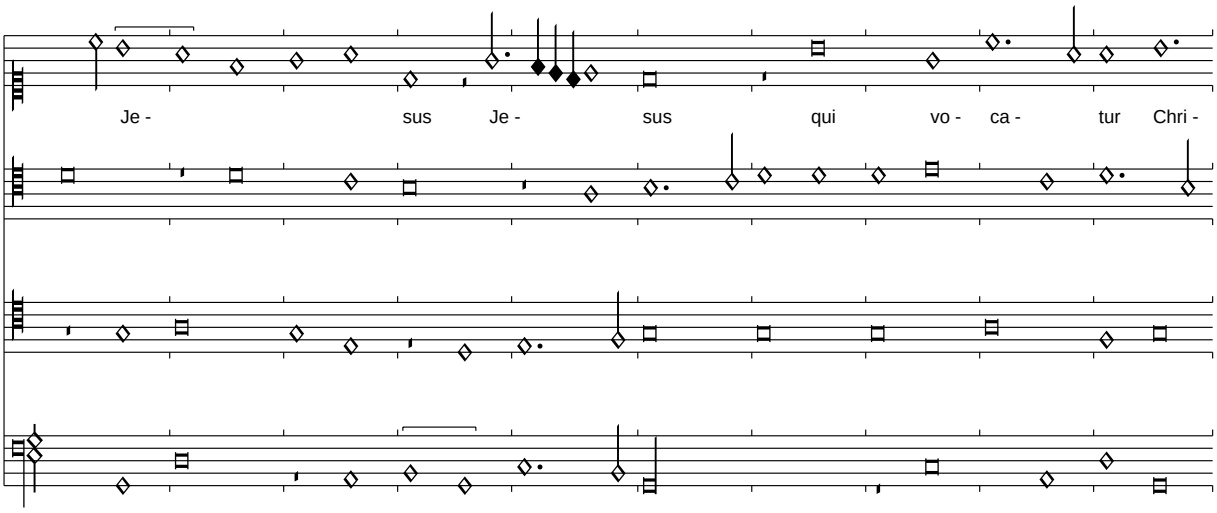
320


chim au - tem ge - nu - it A - zor A - zor au - tem


327
Sa -
ge - nu - it Sa - doch
334
doch au - tem ge - nu - it A - chim A - chim au - tem ge - nu - it E -
343
li - ud ge - nu - it E - le - a - zar E - le - a -
E - li - uid au - tem ge - nu - it


351
zar u - tem ge - nu - it Ma - than Ma -
360
than au - tem ge - nu - it la - cob la - cob au - tem ge - nu - it Jo -
369
seph vi - rum Ma - ri - e de qua na - tus est

379



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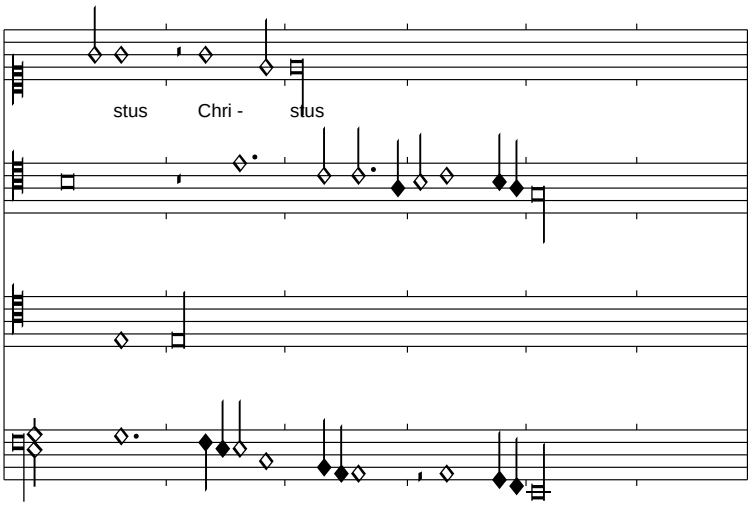
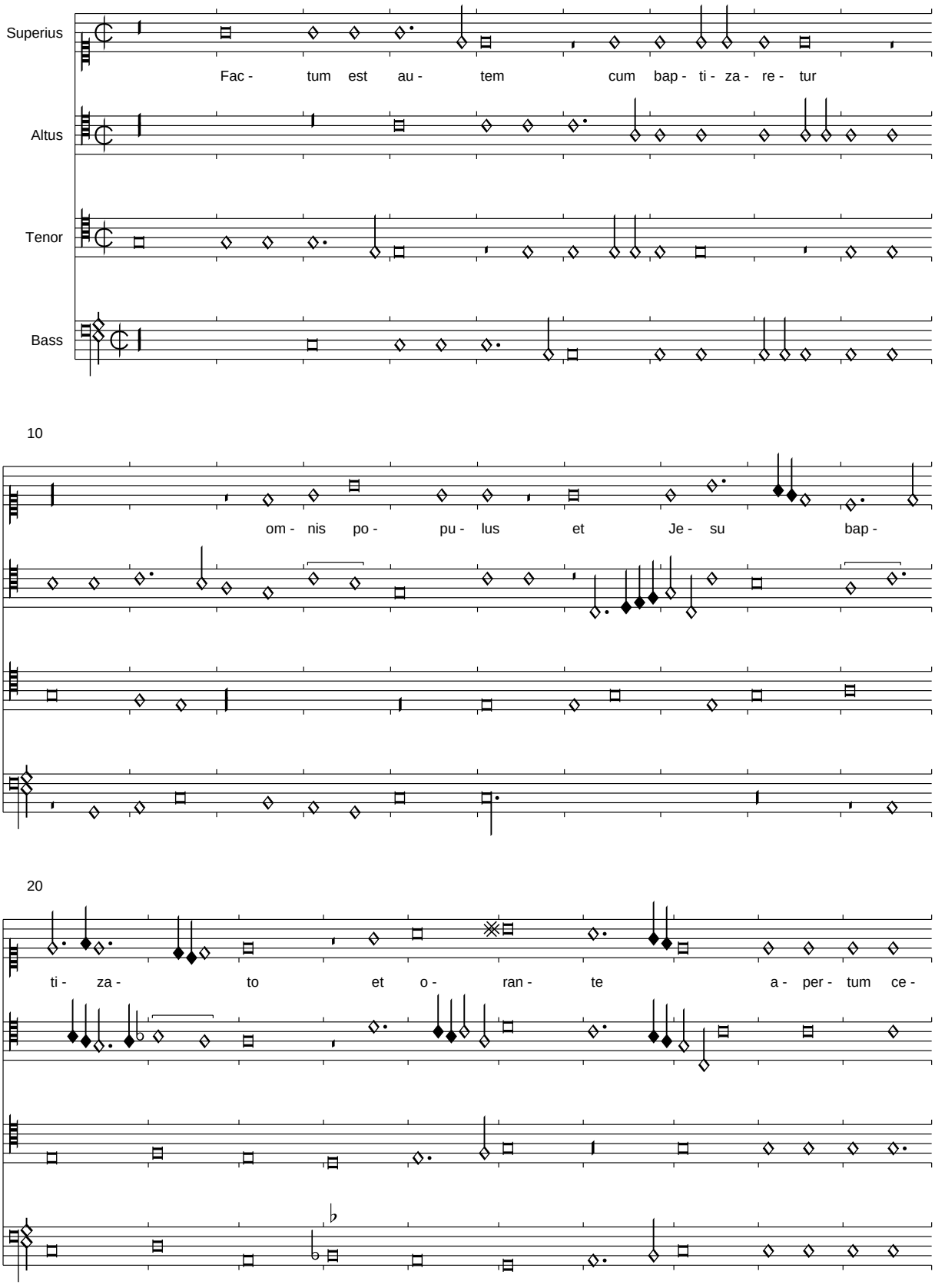


Josquin des Pres: Factum est autem
Petrucci Motetti C Nr. 4



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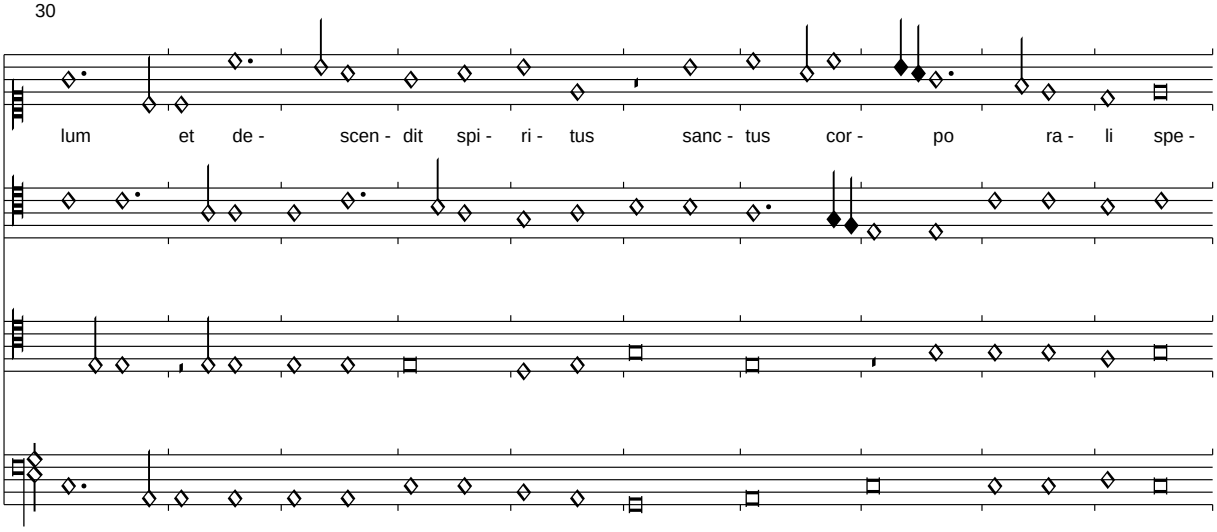
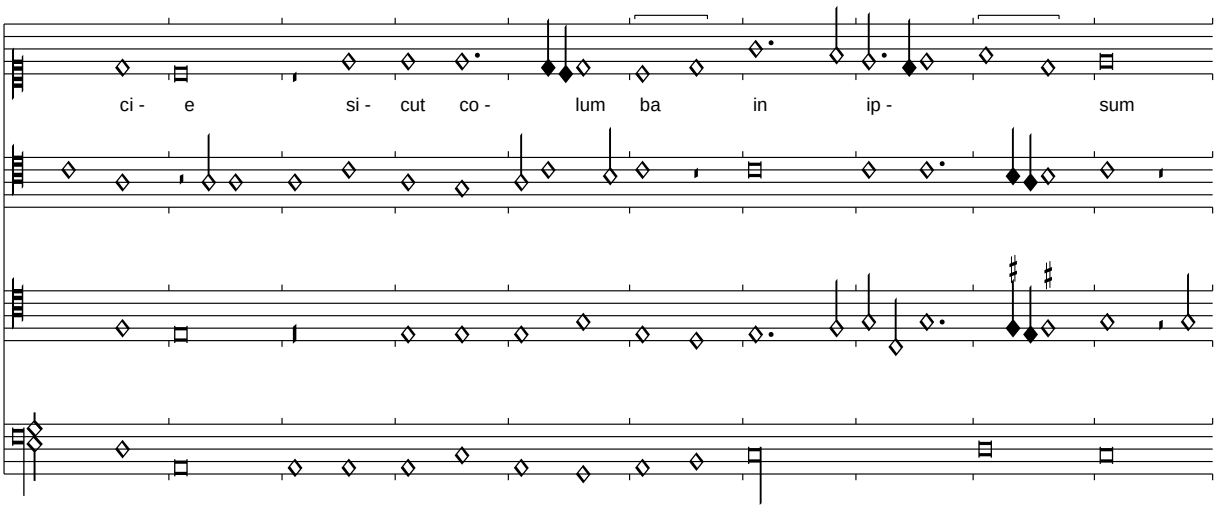
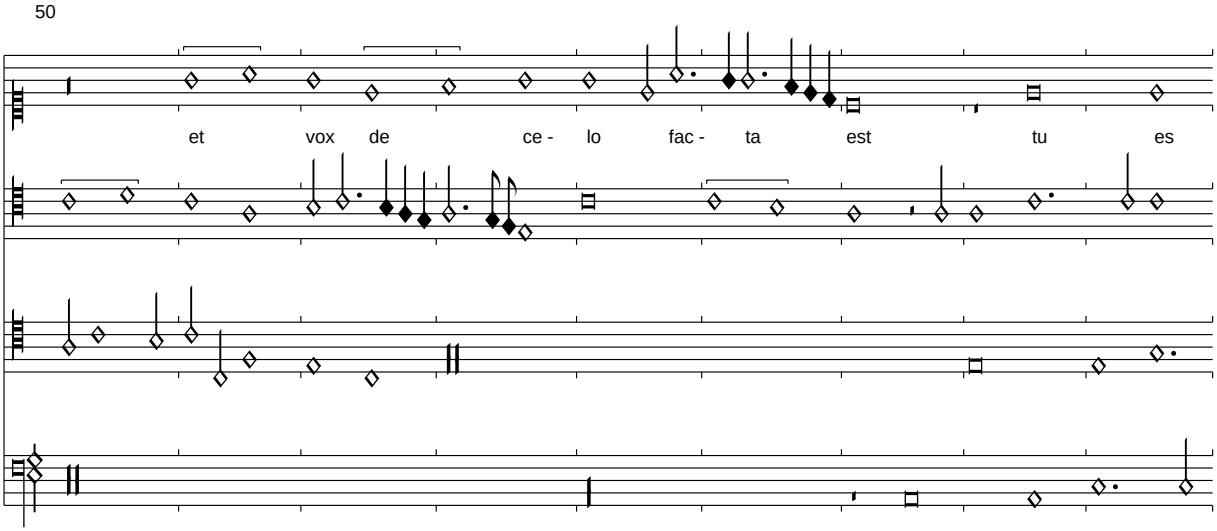
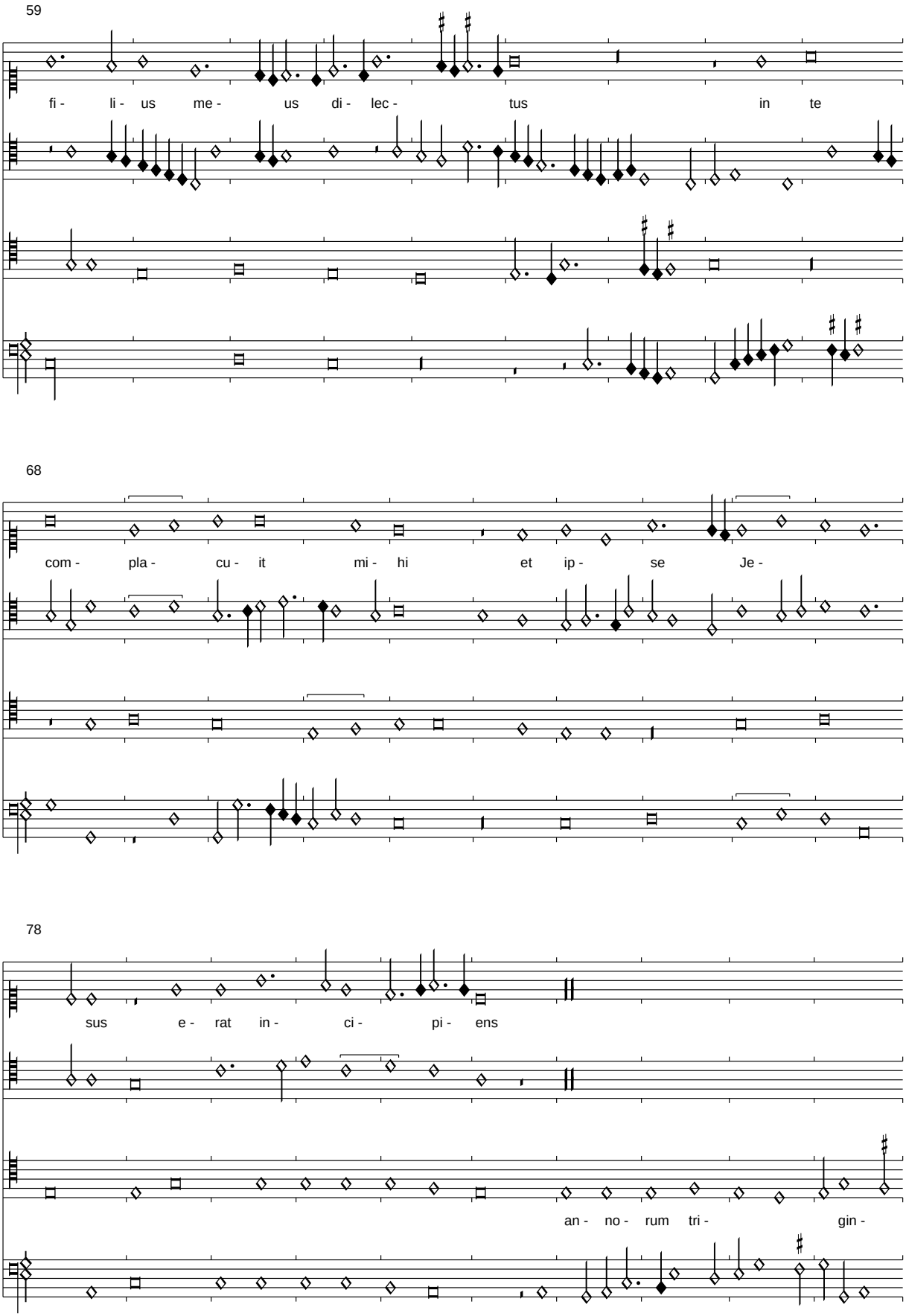

lum et de - scen - dit spi - ri - tus sanc - tus cor - po ra - li spe -

40

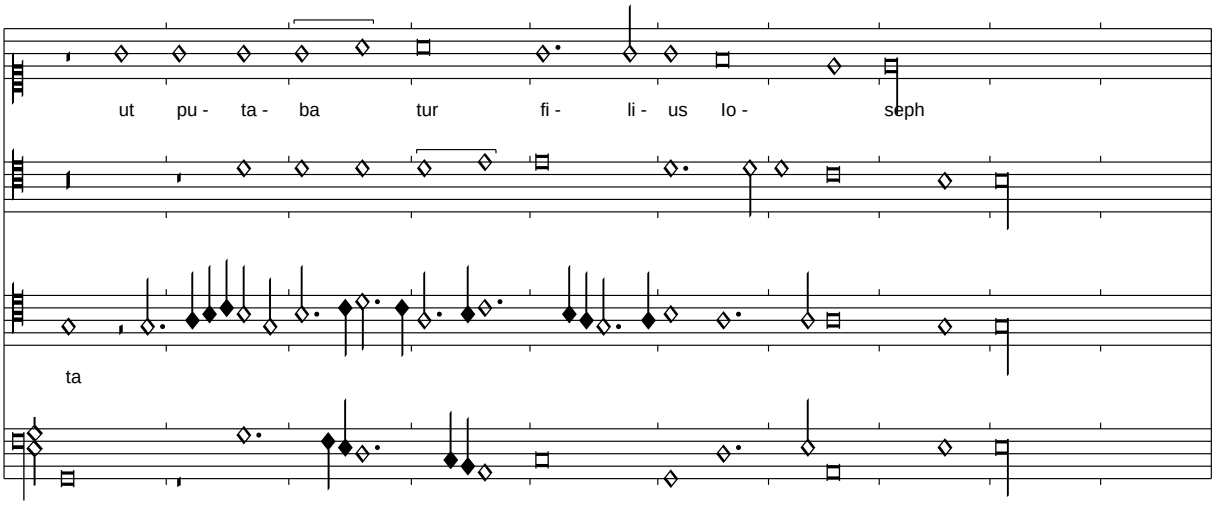

ci - e si - cut co - lum ba in ip - sum

50

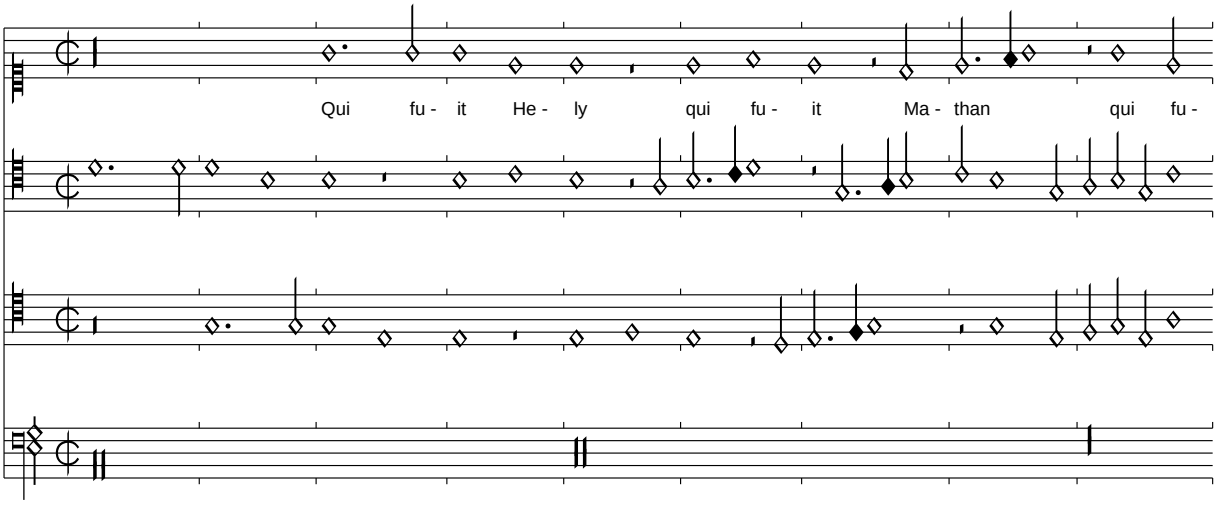

et vox de ce - lo fac - ta est tu es


59
fi - li - us me - us di - lec - tus in te
68
com - pla - cu - it mi - hi et ip - se Je -
78
sus e - rat in - ci - pi - ens
an - no - rum tri - gin -

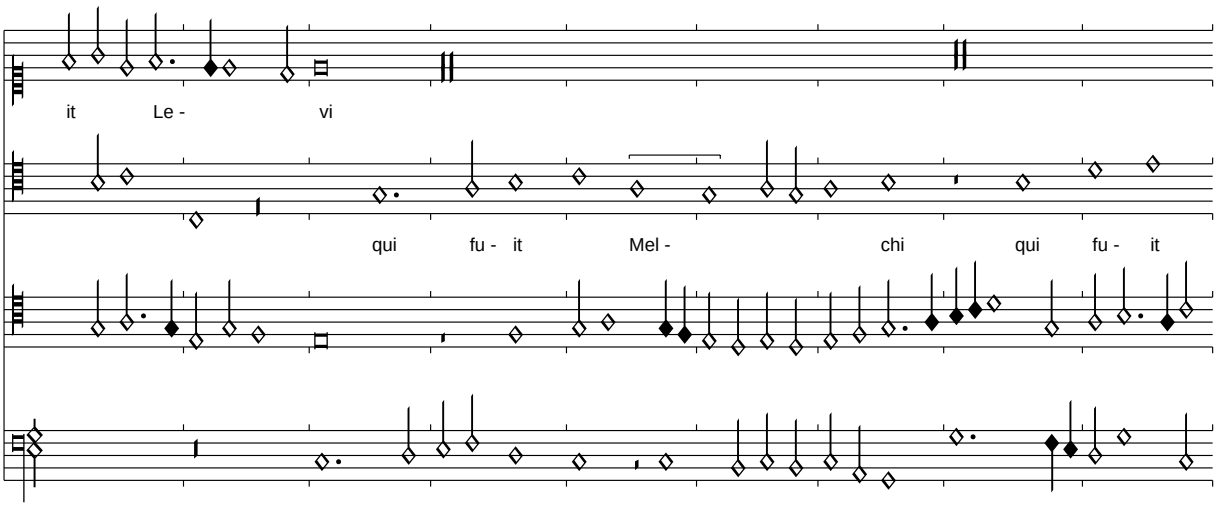
88


ut pu - ta - ba tur fi - li - us Io - seph
ta

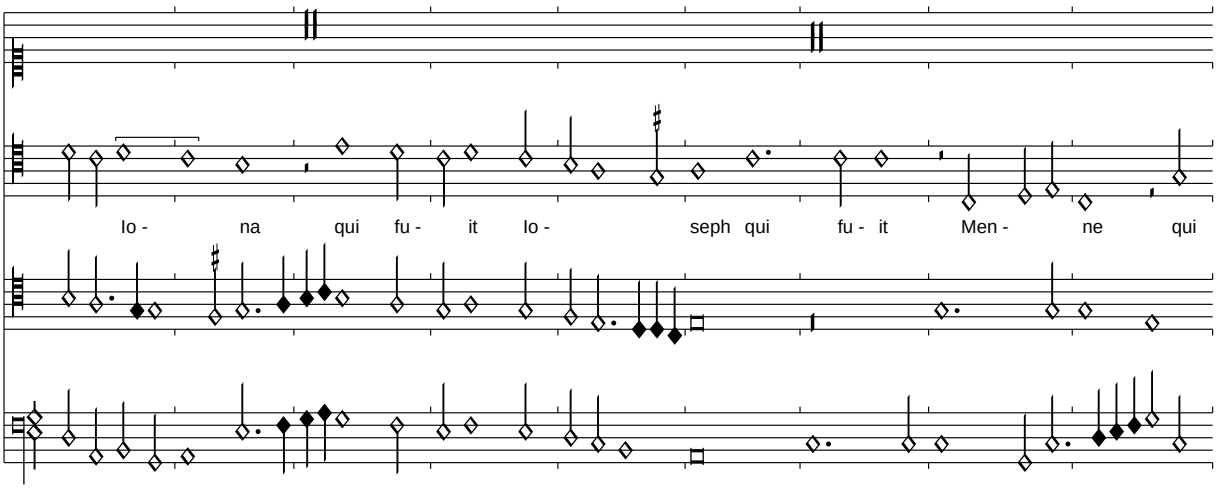
98


Qui fu - it He - ly qui fu - it Ma - than qui fu -

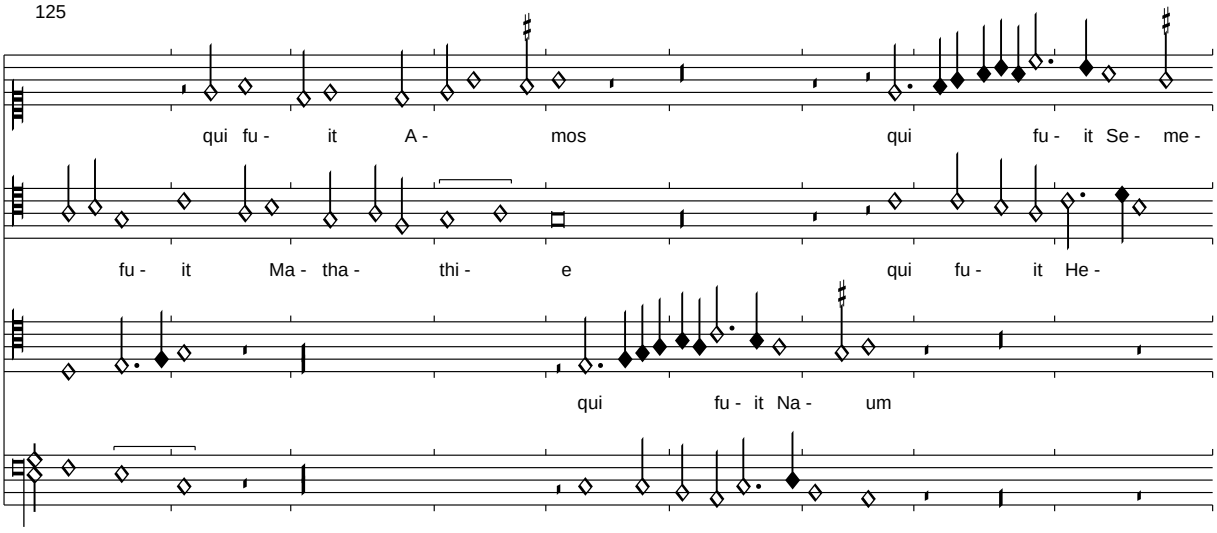
107


it Le - vi
qui fu - it Mel - chi qui fu - it

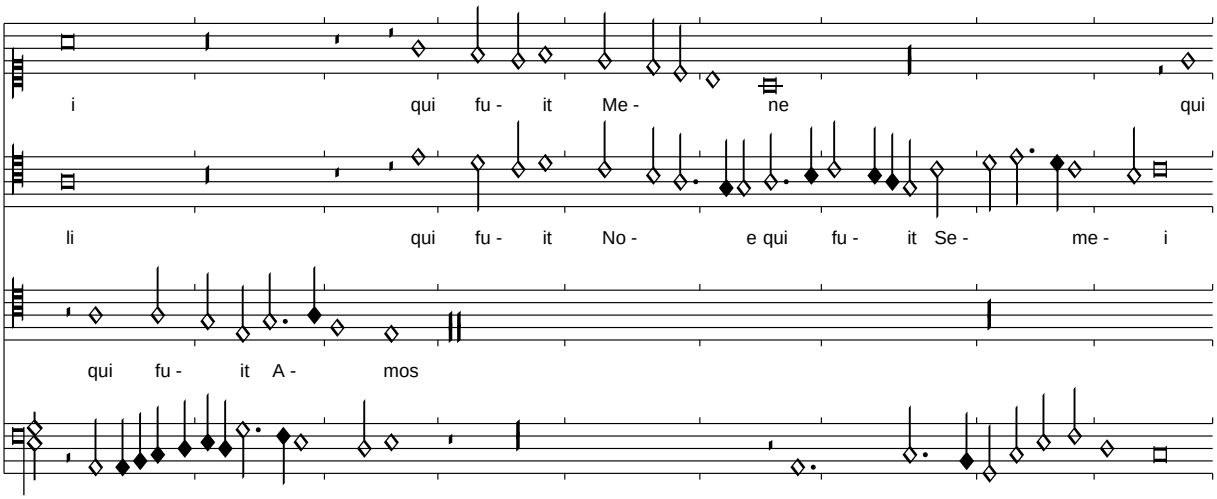
116

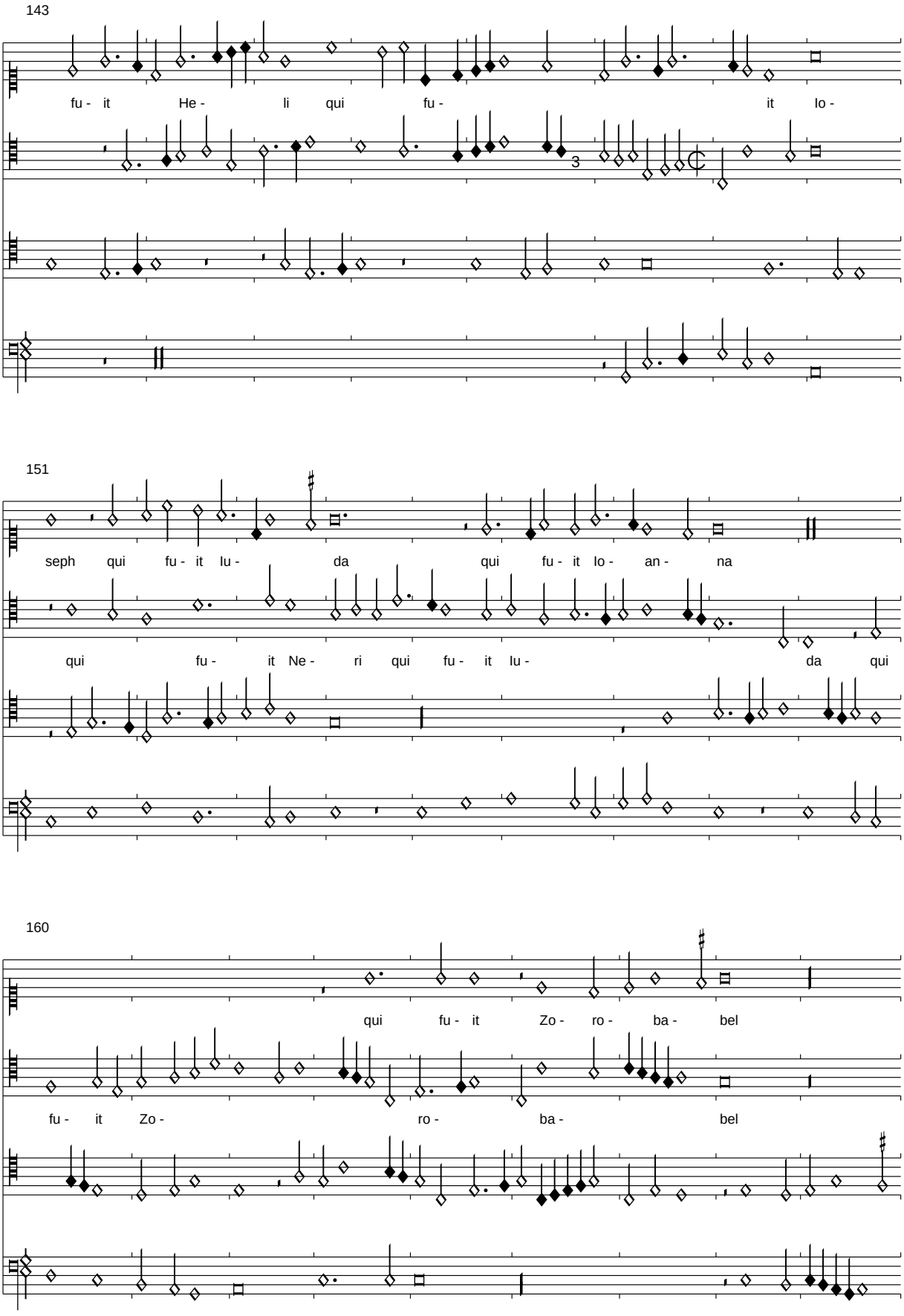

Io - na qui fu - it Io - seph qui fu - it Men - ne qui

125

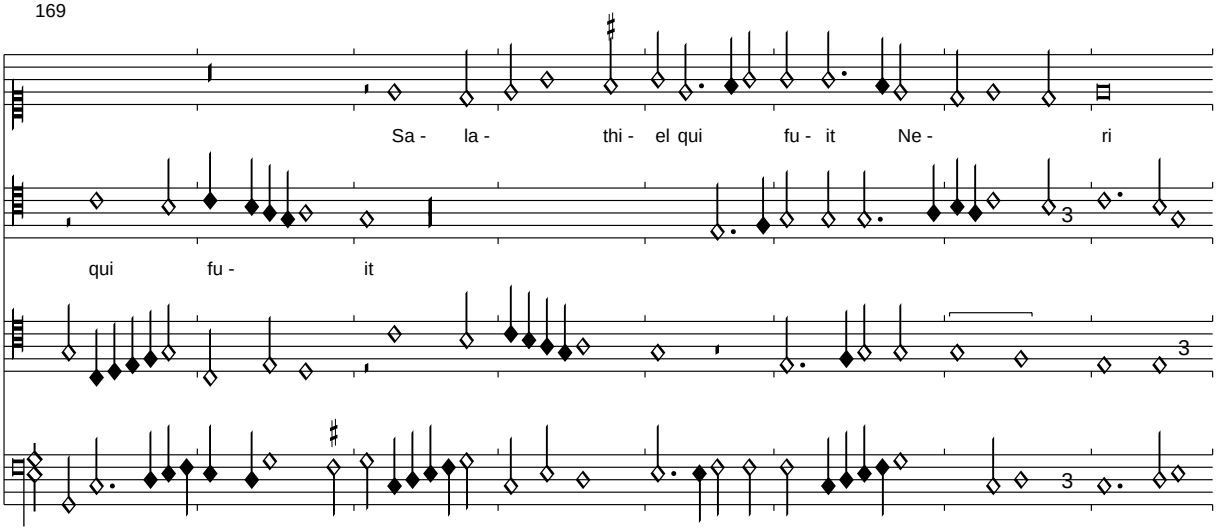

qui fu - it A - mos qui fu - it Se - me -
fu - it Ma - tha - thi - e qui fu - it He -
qui fu - it Na - um

134

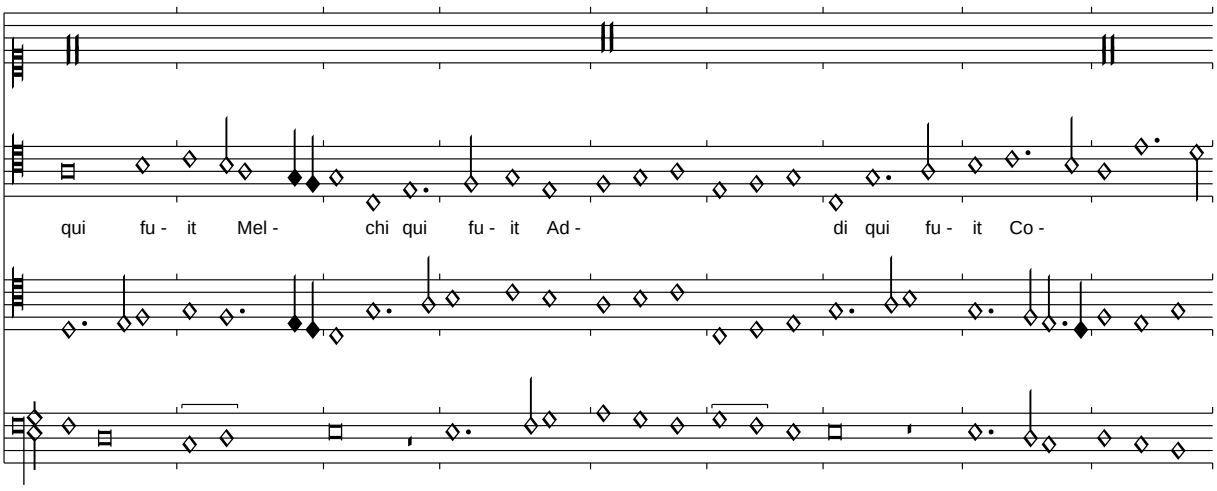

i qui fu - it Me - ne qui
li qui fu - it No - e qui fu - it Se - me - i
qui fu - it A - mos


143
fu - it He - li qui fu - it lo -
151
seph qui fu - it lu - da qui fu - it lo - an - na
qui fu - it Ne - ri qui fu - it lu - da qui
160
qui fu - it Zo - ro - ba - bel
fu - it Zo - ro - ba - bel

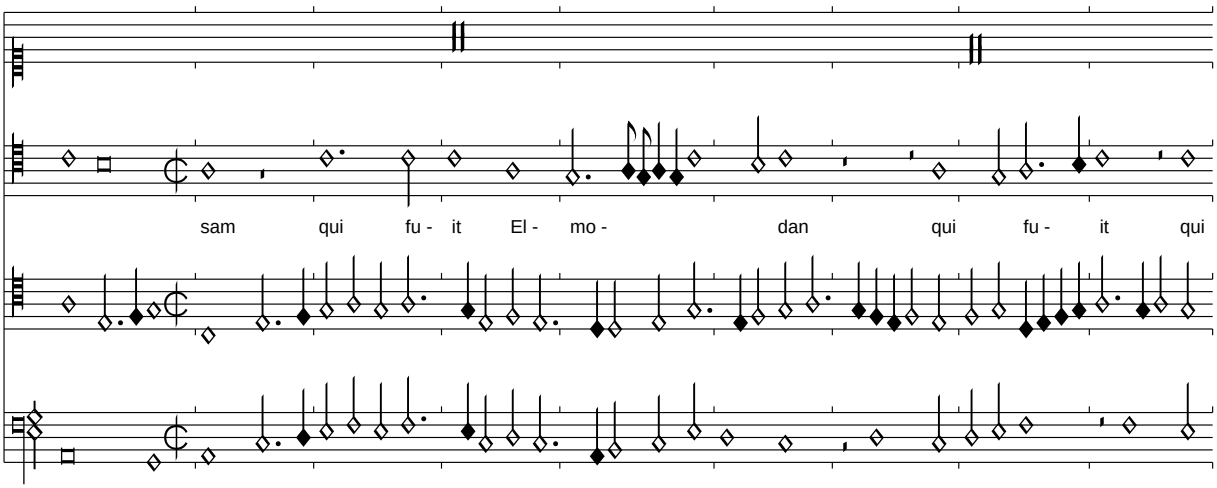
169

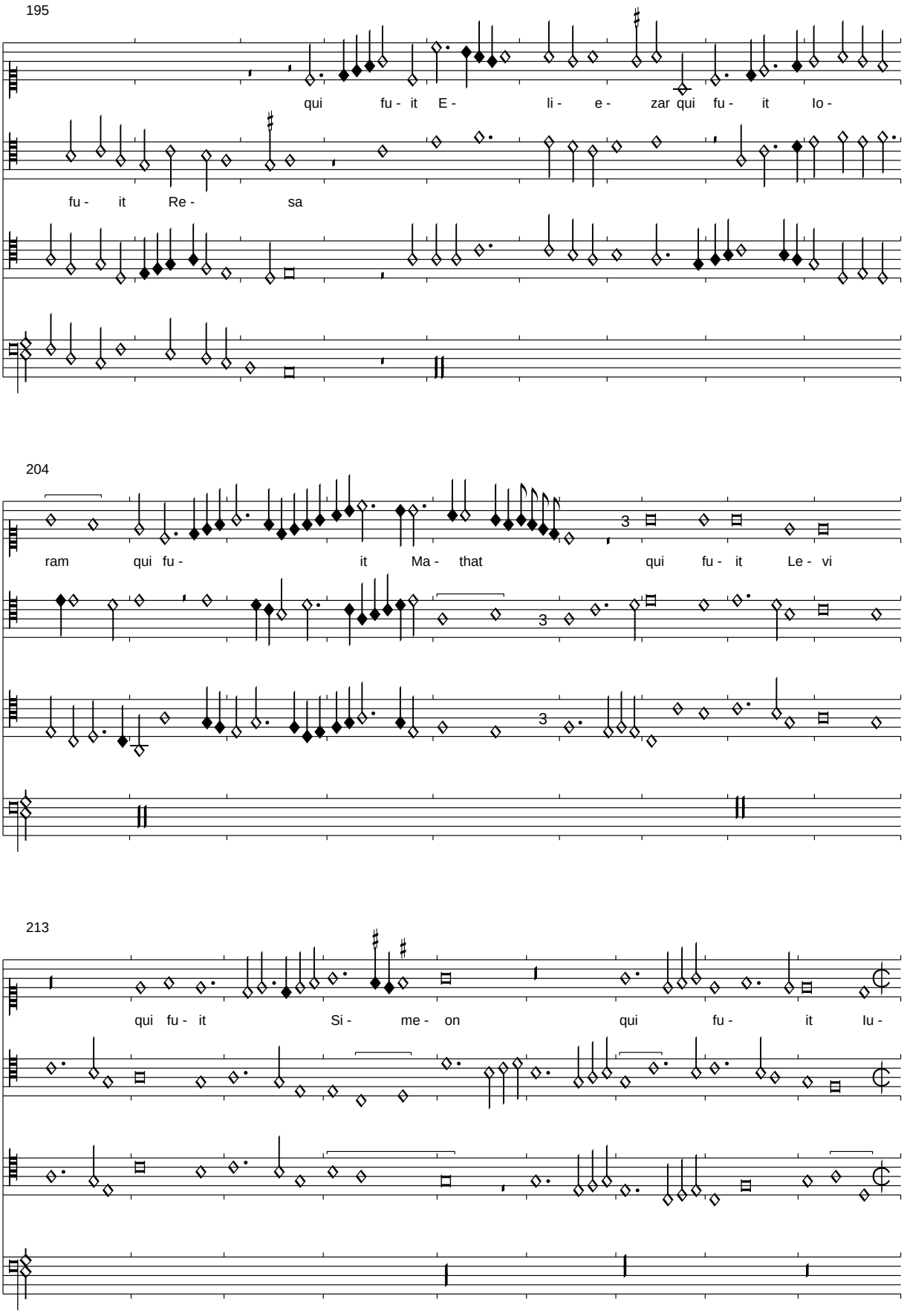

Sa - la - thi - el qui fu - it Ne - ri
qui fu - it

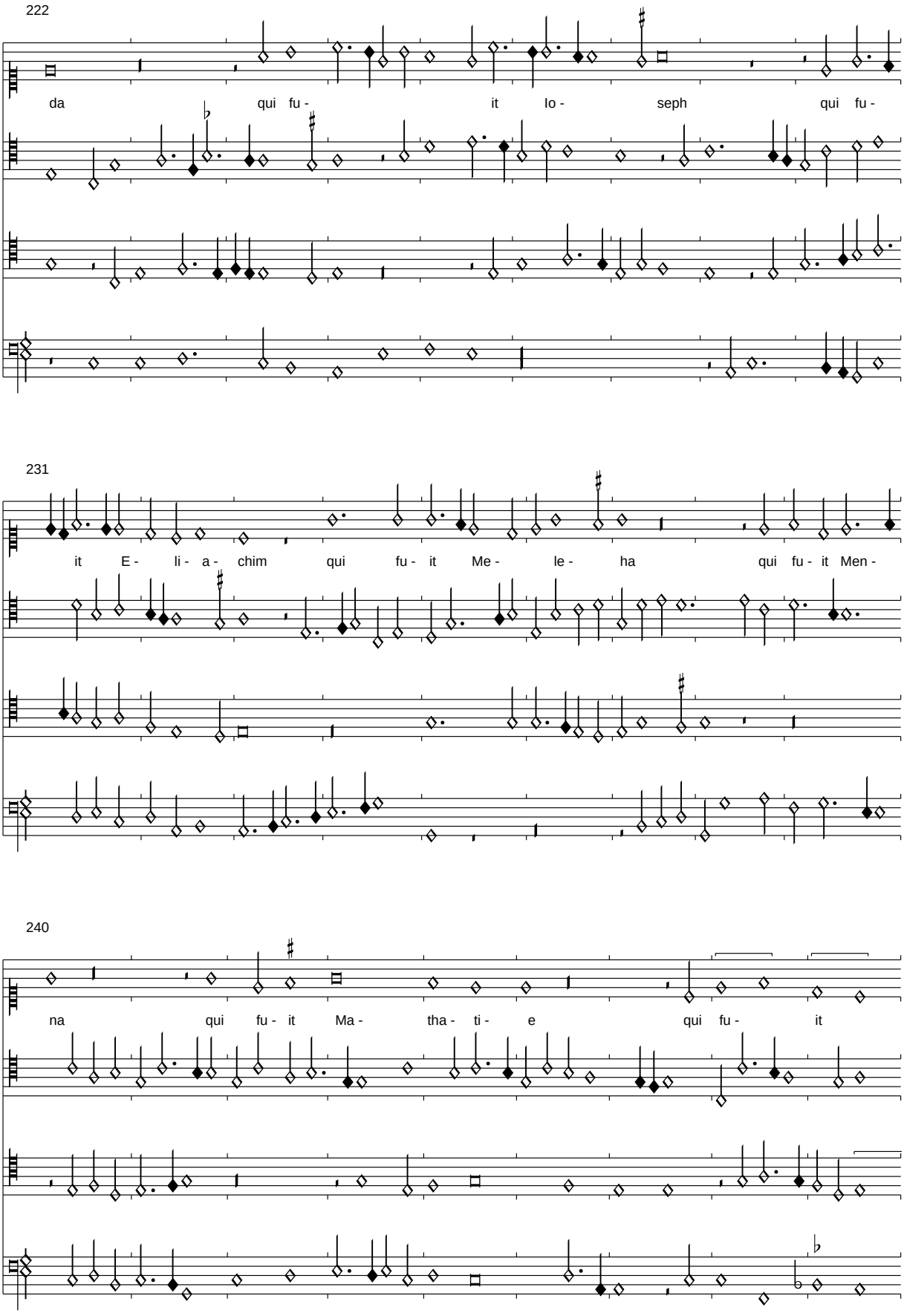
177


qui fu - it Mel - chi qui fu - it Ad - di qui fu - it Co -

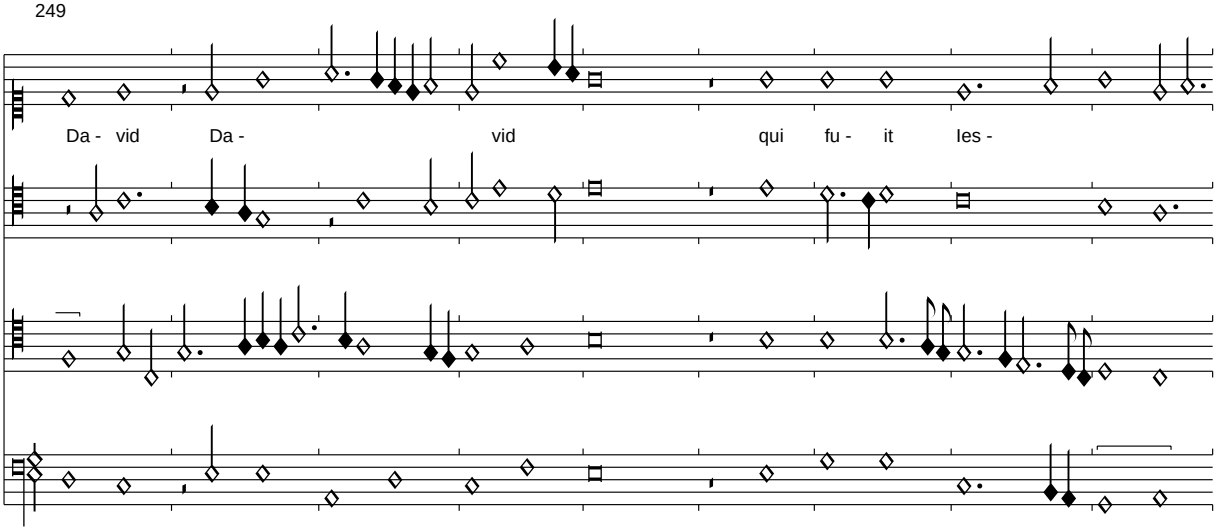
186


sam qui fu - it El - mo - dan qui fu - it qui

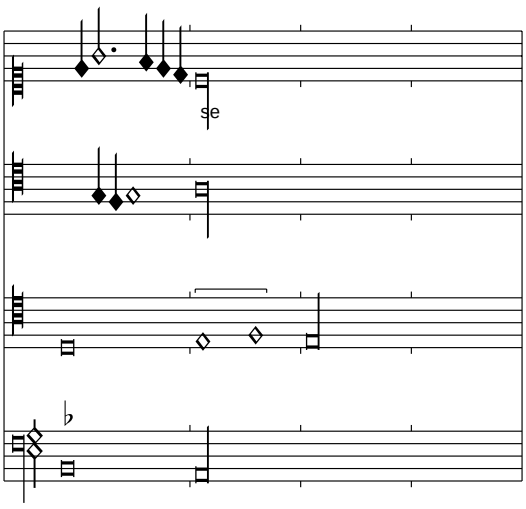

195
qui fu - it E - li - e - zar qui fu - it lo -
fu - it Re - sa
204
ram qui fu - it Ma - that qui fu - it Le - vi
213
qui fu - it Si - me - on qui fu - it lu -


222
da qui fu - it Io - seph qui fu -
231
it E - li - a - chim qui fu - it Me - le - ha qui fu - it Men -
240
na qui fu - it Ma - tha - ti - e qui fu - it

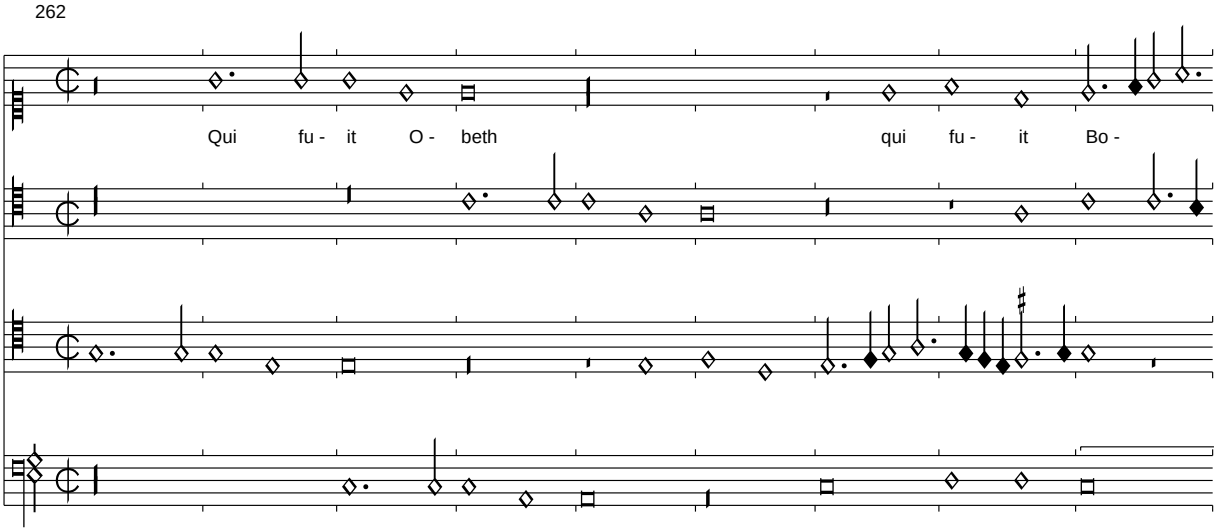
249

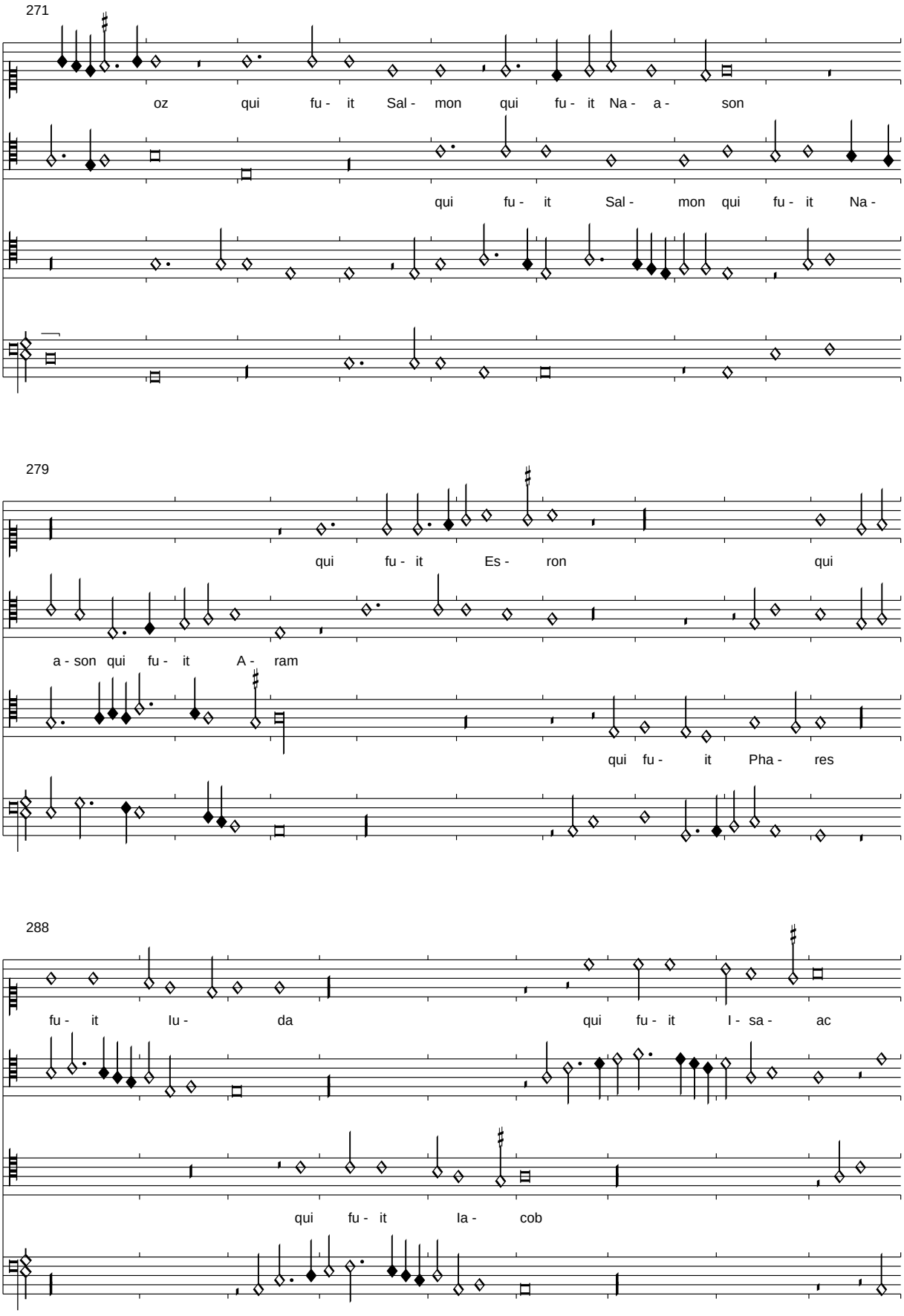


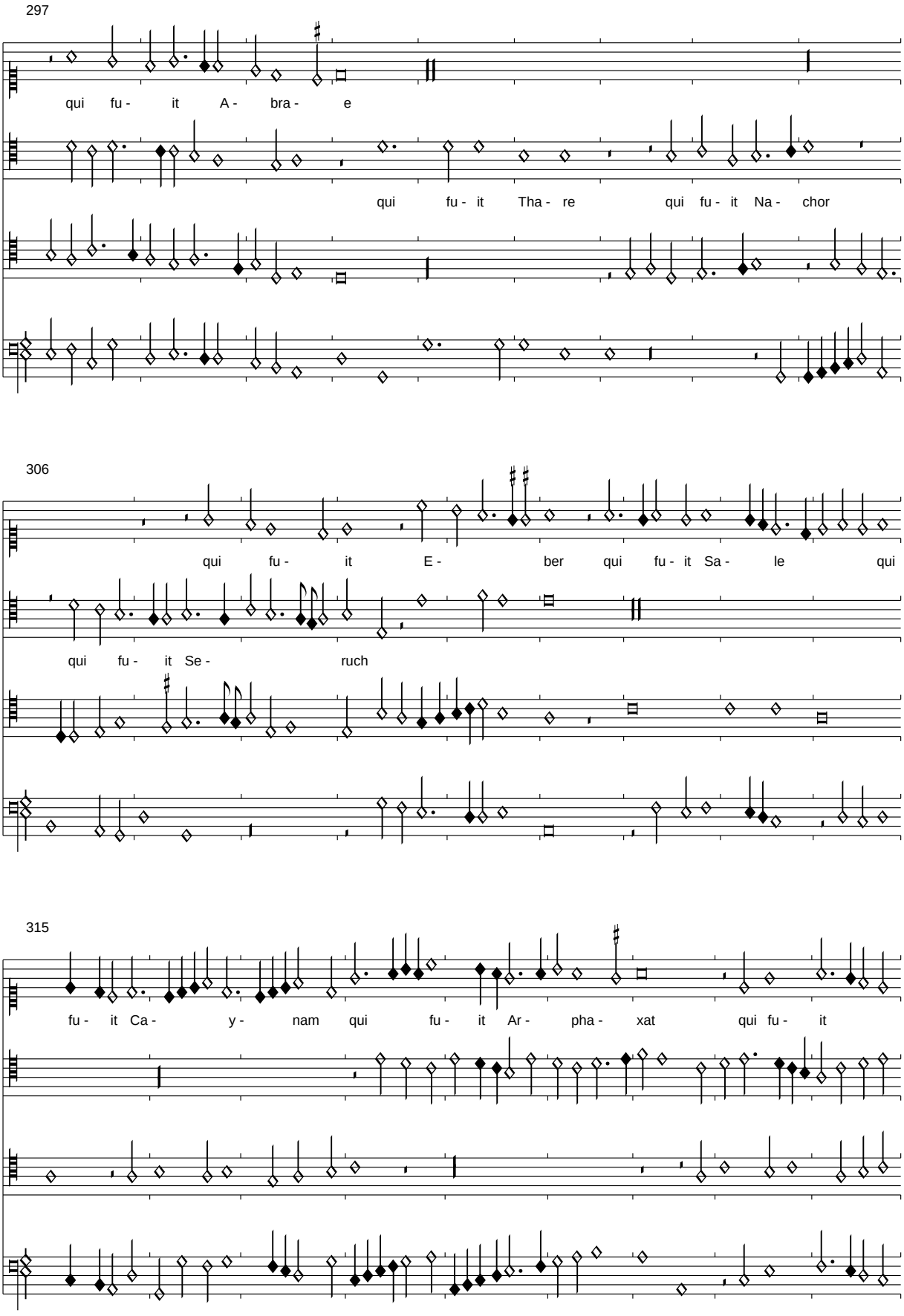
258

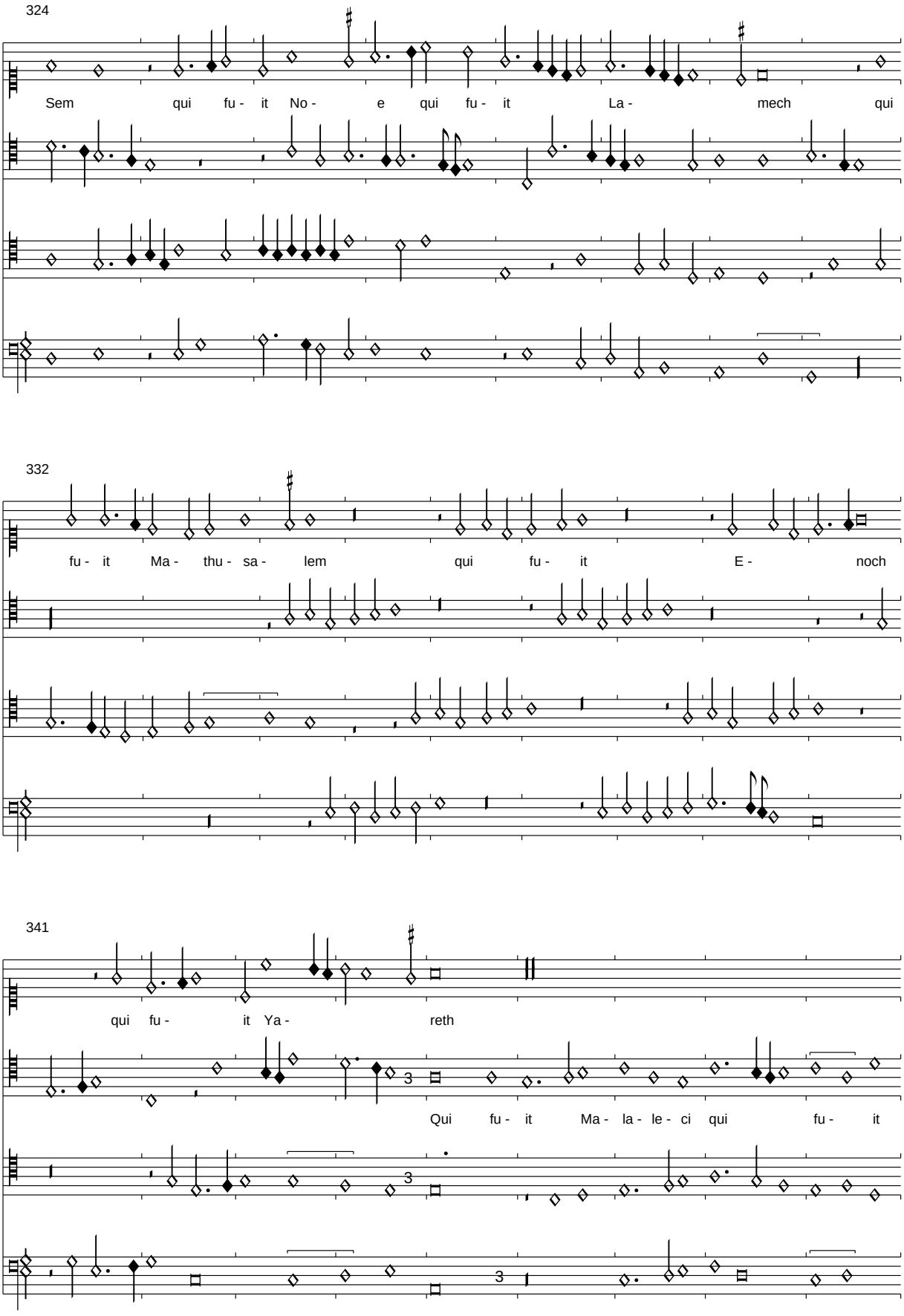


262

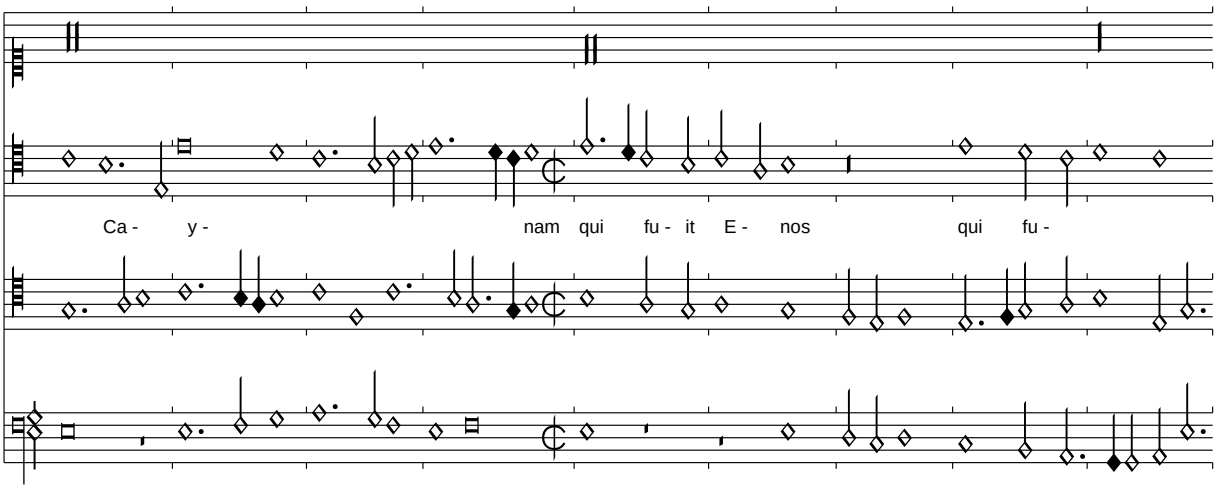



271
oz qui fu - it Sal - mon qui fu - it Na - a - son
qui fu - it Sal - mon qui fu - it Na -
279
qui fu - it Es - ron qui
a - son qui fu - it A - ram
qui fu - it Pha - res
288
fu - it lu - da qui fu - it I - sa - ac
qui fu - it Ia - cob

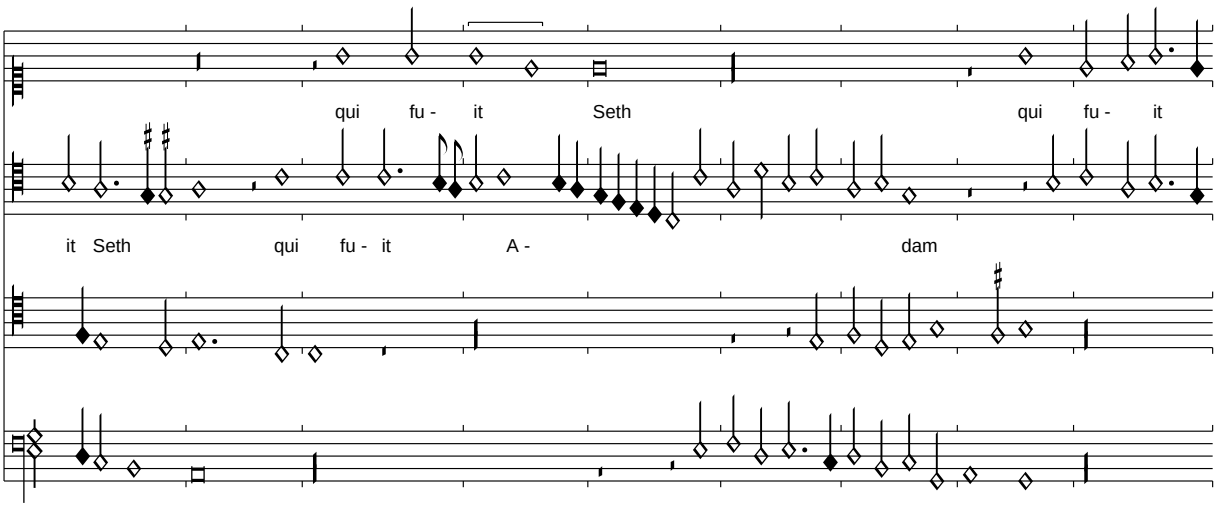

297
qui fu - it A - bra - e
qui fu - it Tha - re qui fu - it Na - chor
306
qui fu - it E - ber qui fu - it Sa - le qui
qui fu - it Se - ruch
315
fu - it Ca - y - nam qui fu - it Ar - pha - xat qui fu - it


324
Sem qui fu - it No - e qui fu - it La - mech qui
332
fu - it Ma - thu - sa - lem qui fu - it E - noch
341
qui fu - it Ya - reth
Qui fu - it Ma - la - le - ci qui fu - it

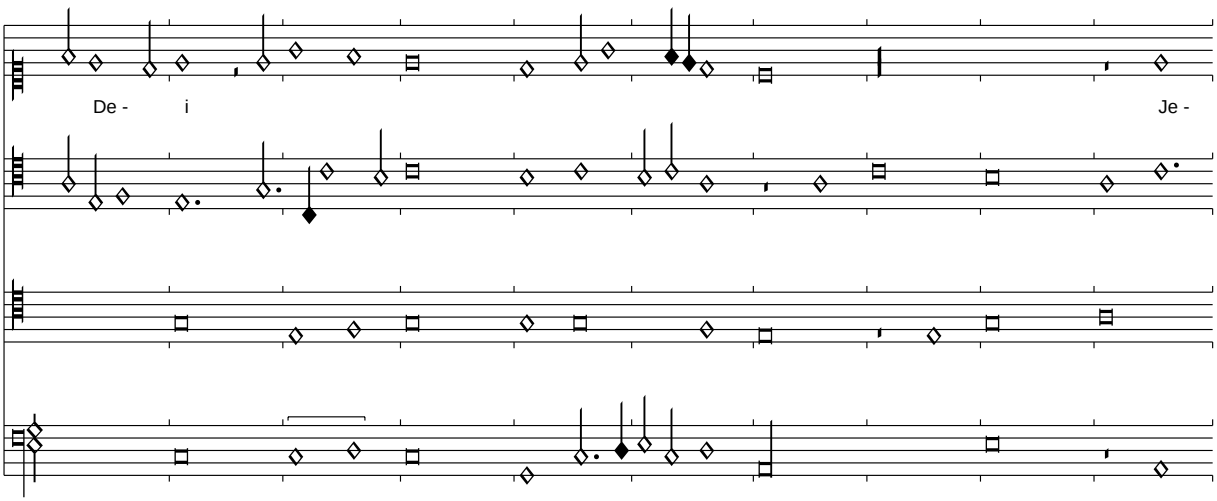
350

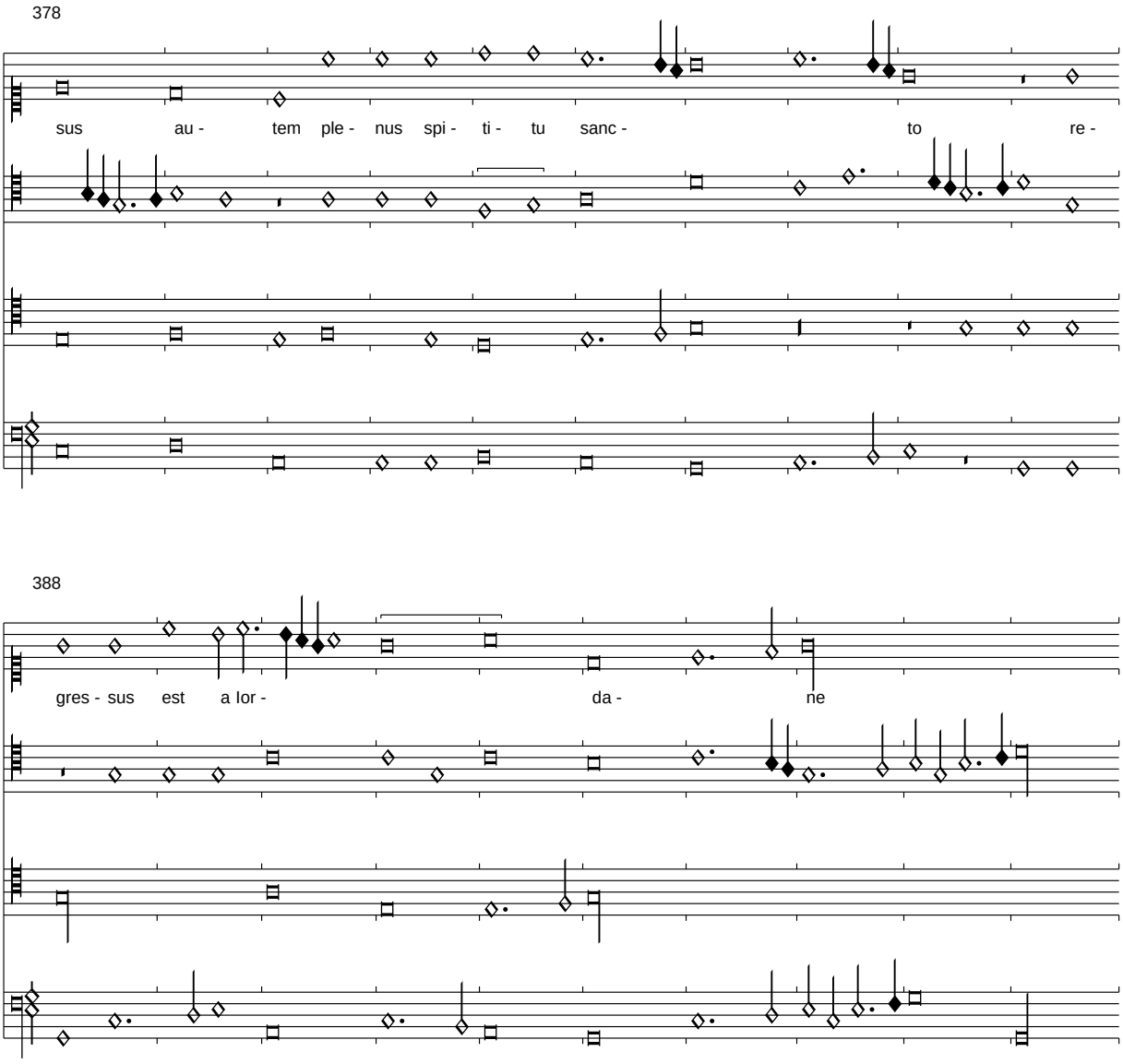

Ca - y - nam qui fu - it E - nos qui fu -

359


qui fu - it Seth qui fu - it
it Seth qui fu - it A - dam

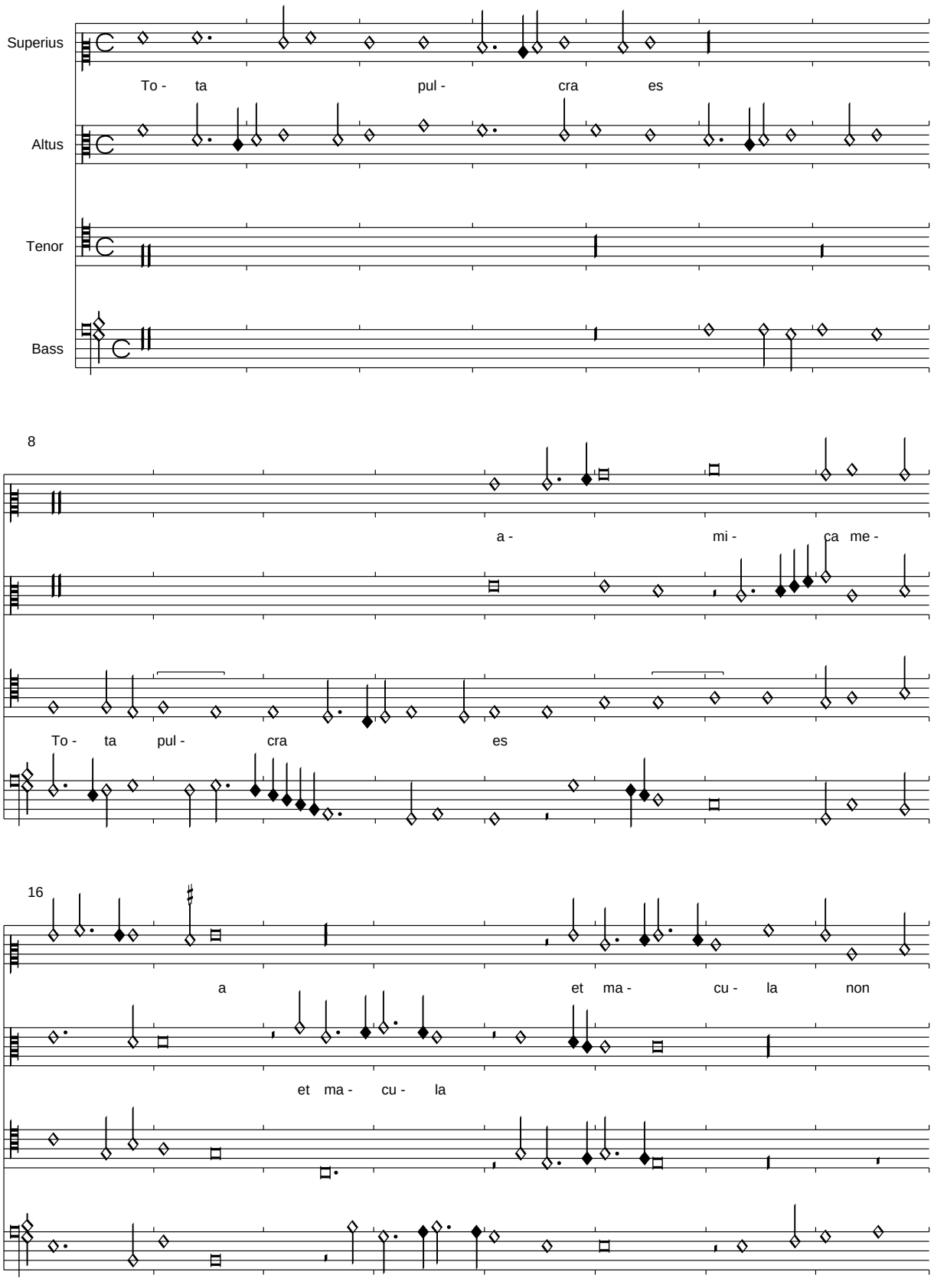
368

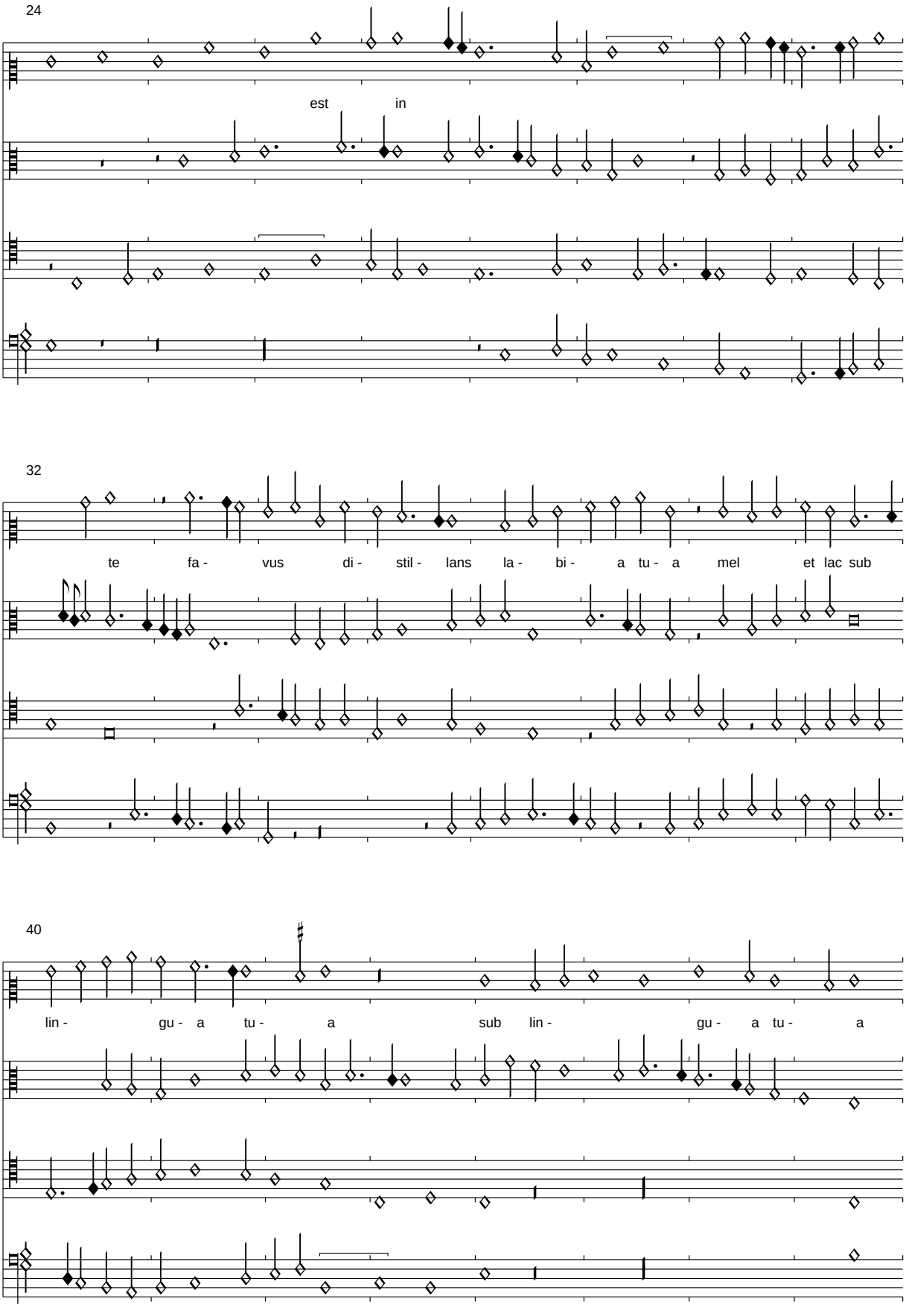

De - i Je -


378
sus au - tem ple - nus spi - ti - tu sanc - to re -
388
gres - sus est a lor - da - ne

Nicolas Craen: Tota pulcra es

Petrucci Motetti C, Nr. 5




24
est in
32
te fa - vus di - stil - lans la - bi - a tu - a mel et lac sub
40
lin - gu - a tu - a sub lin - gu - a tu - a

48

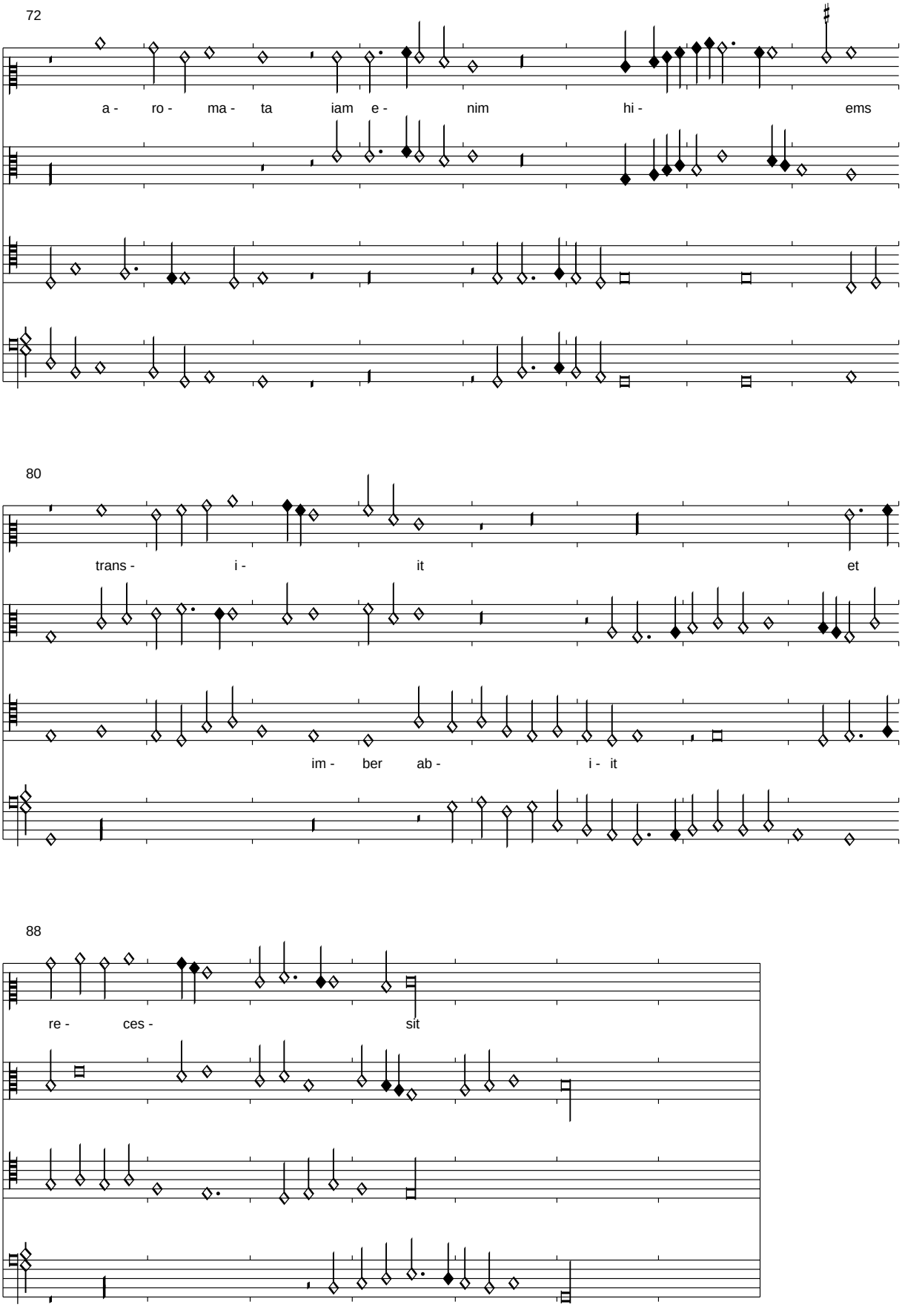
o -

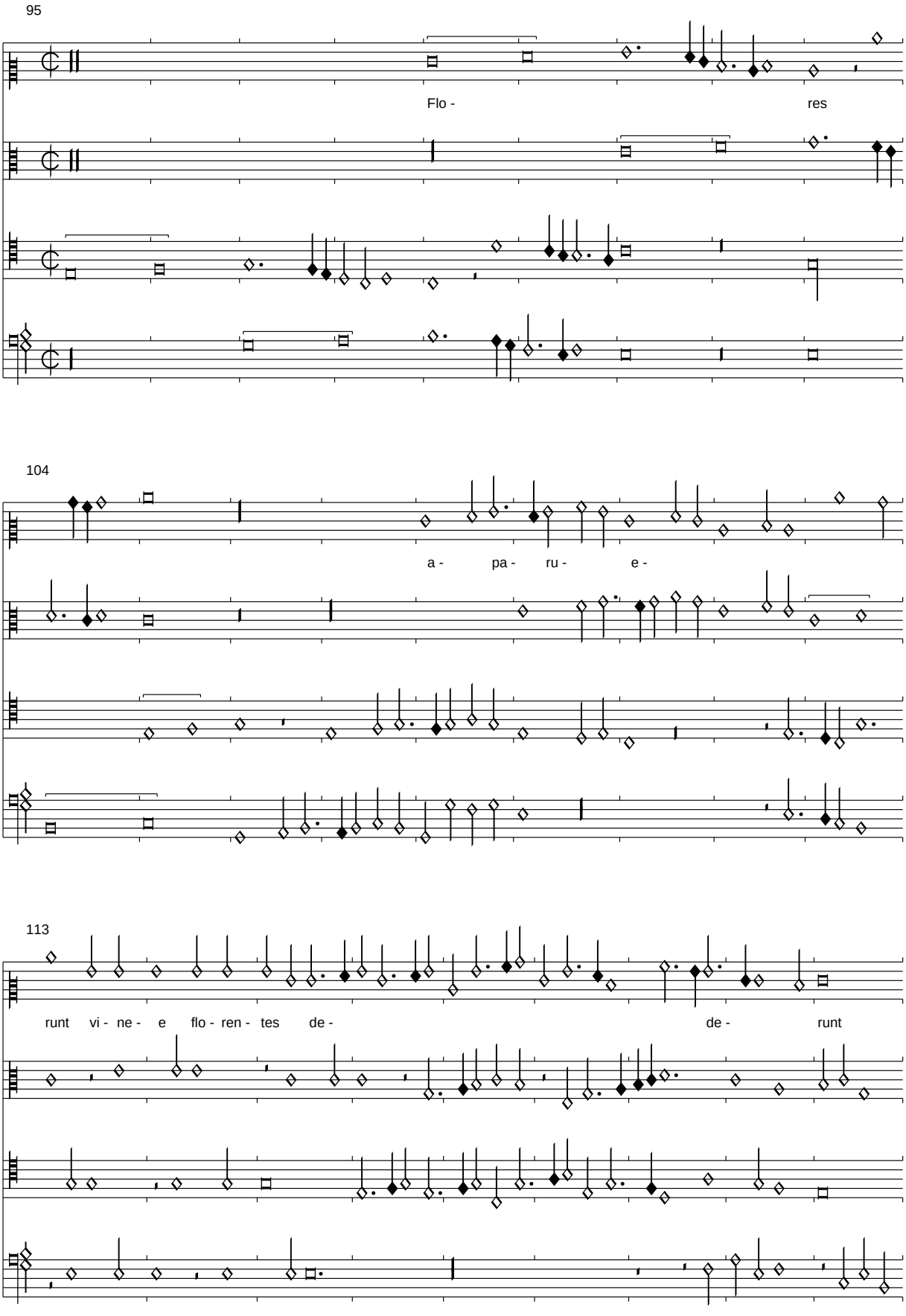
56

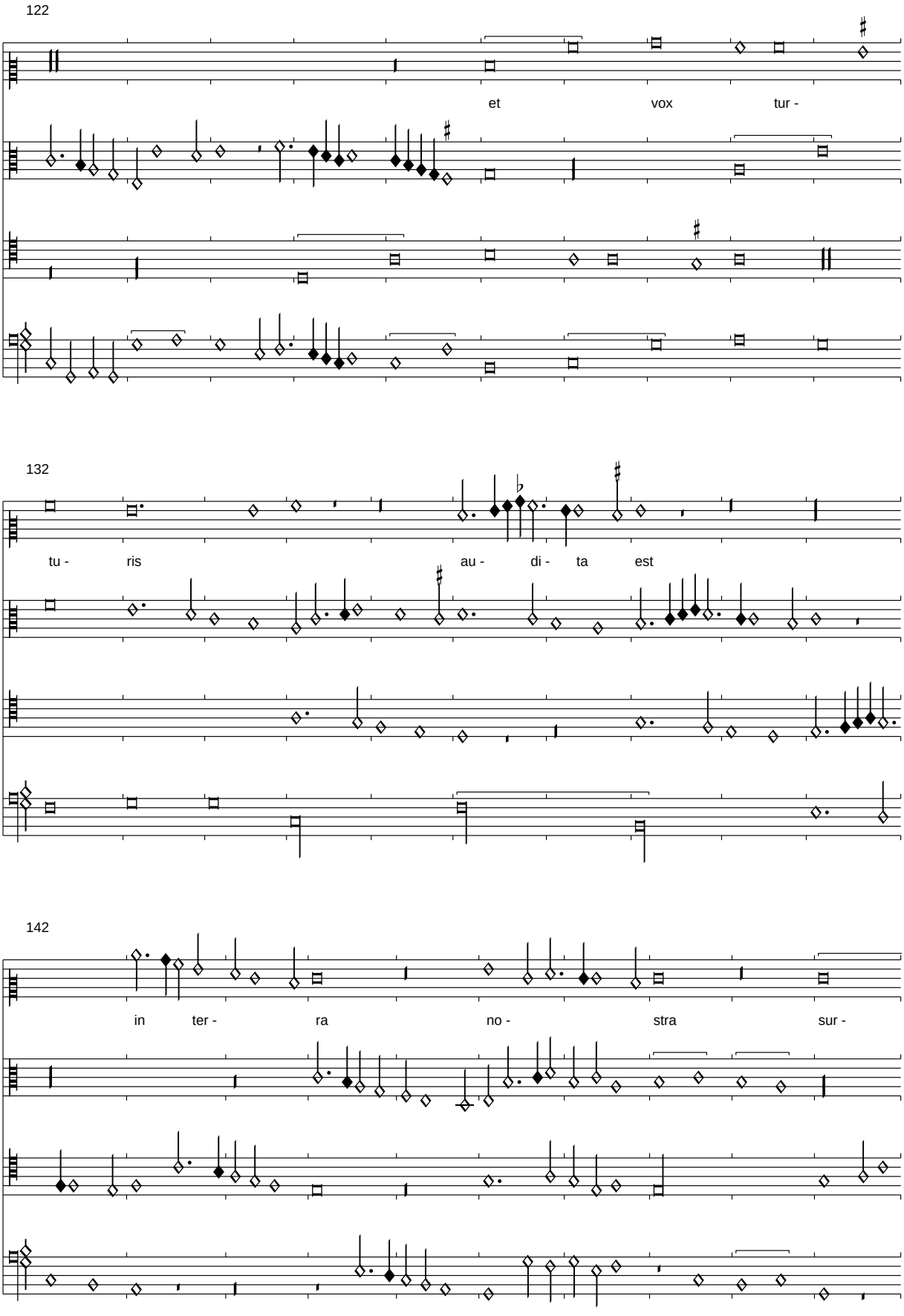
dor un - gu - en - to - rum tu - o -

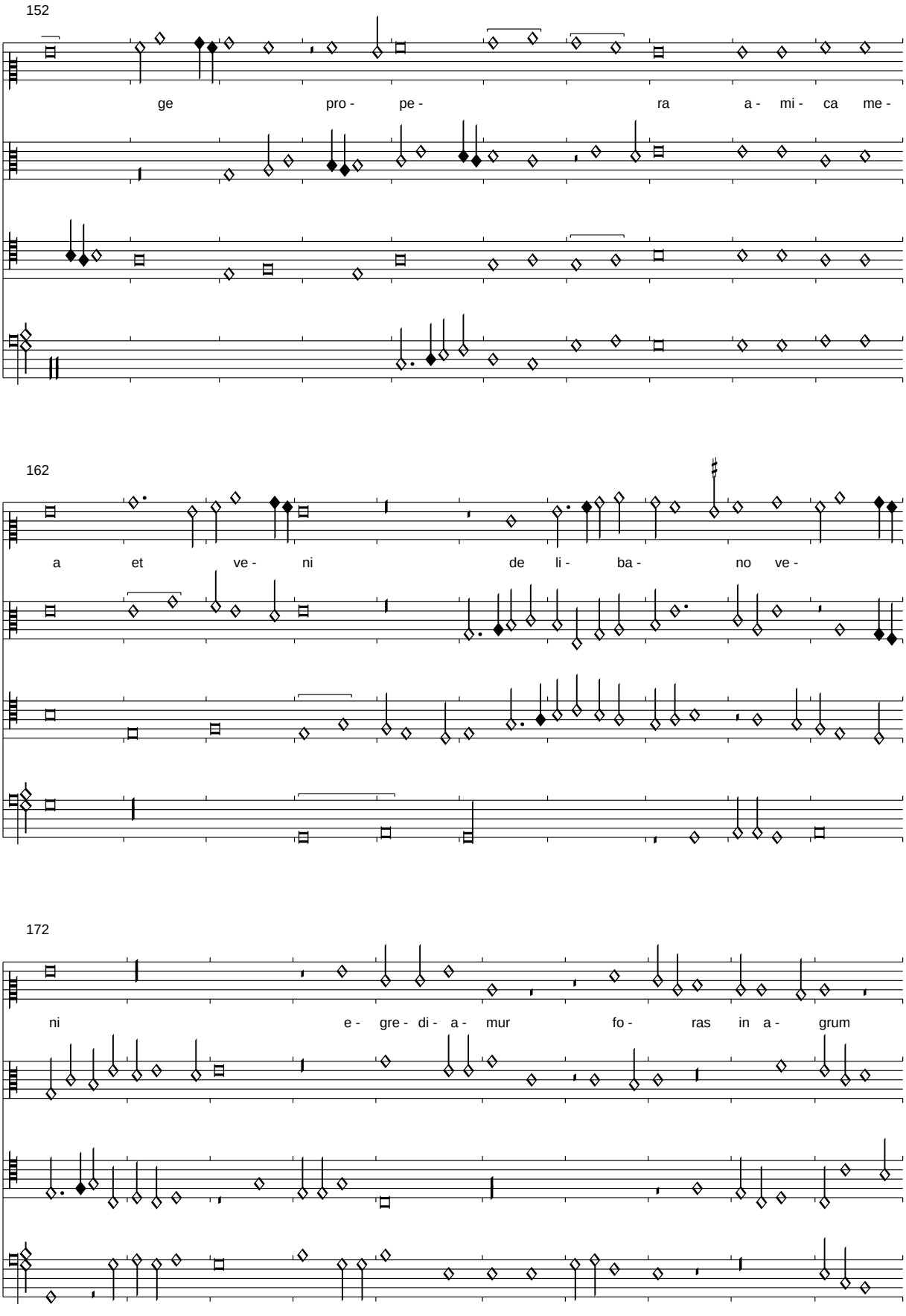
64

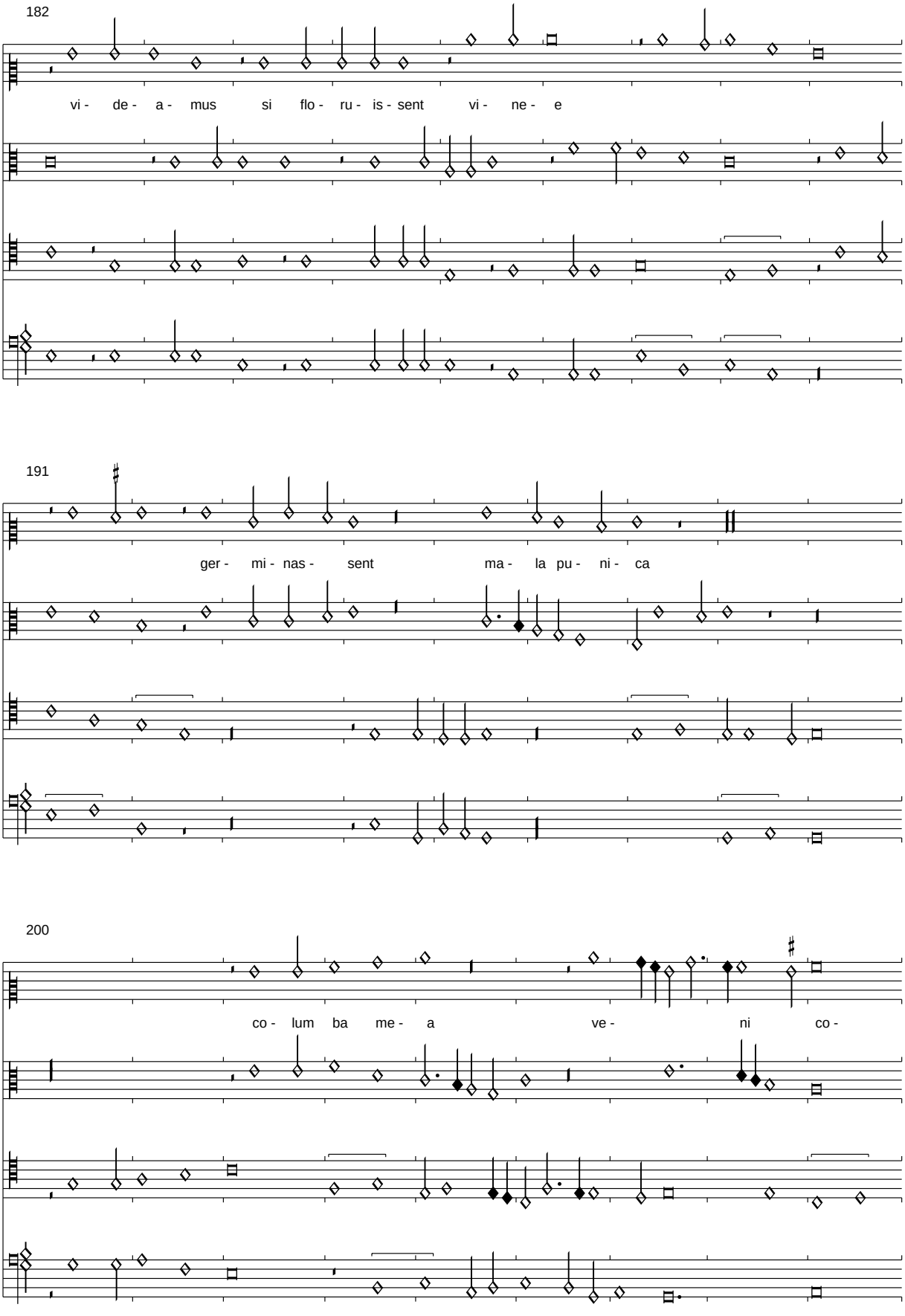
rum su - per om - ni - a

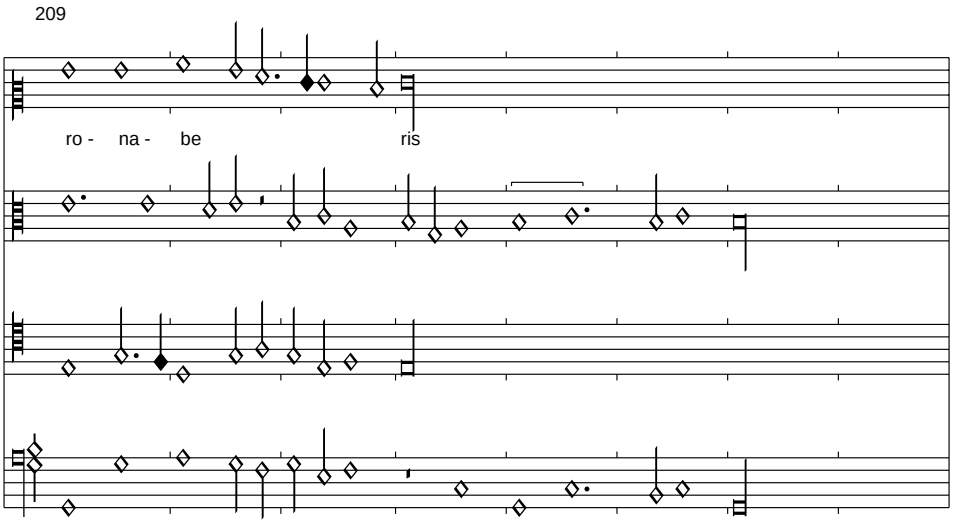

72
a - ro - ma - ta iam e - nim hi - ems
80
trans - i - it et
im - ber ab - i - it
88
re - ces - sit


95
Flo - res
104
a - pa - ru - e -
113
runt vi - ne - e flo - ren - tes de - de - runt


122
et vox tur -
132
tu - ris au - di - ta est
142
in ter - ra no - stra sur -

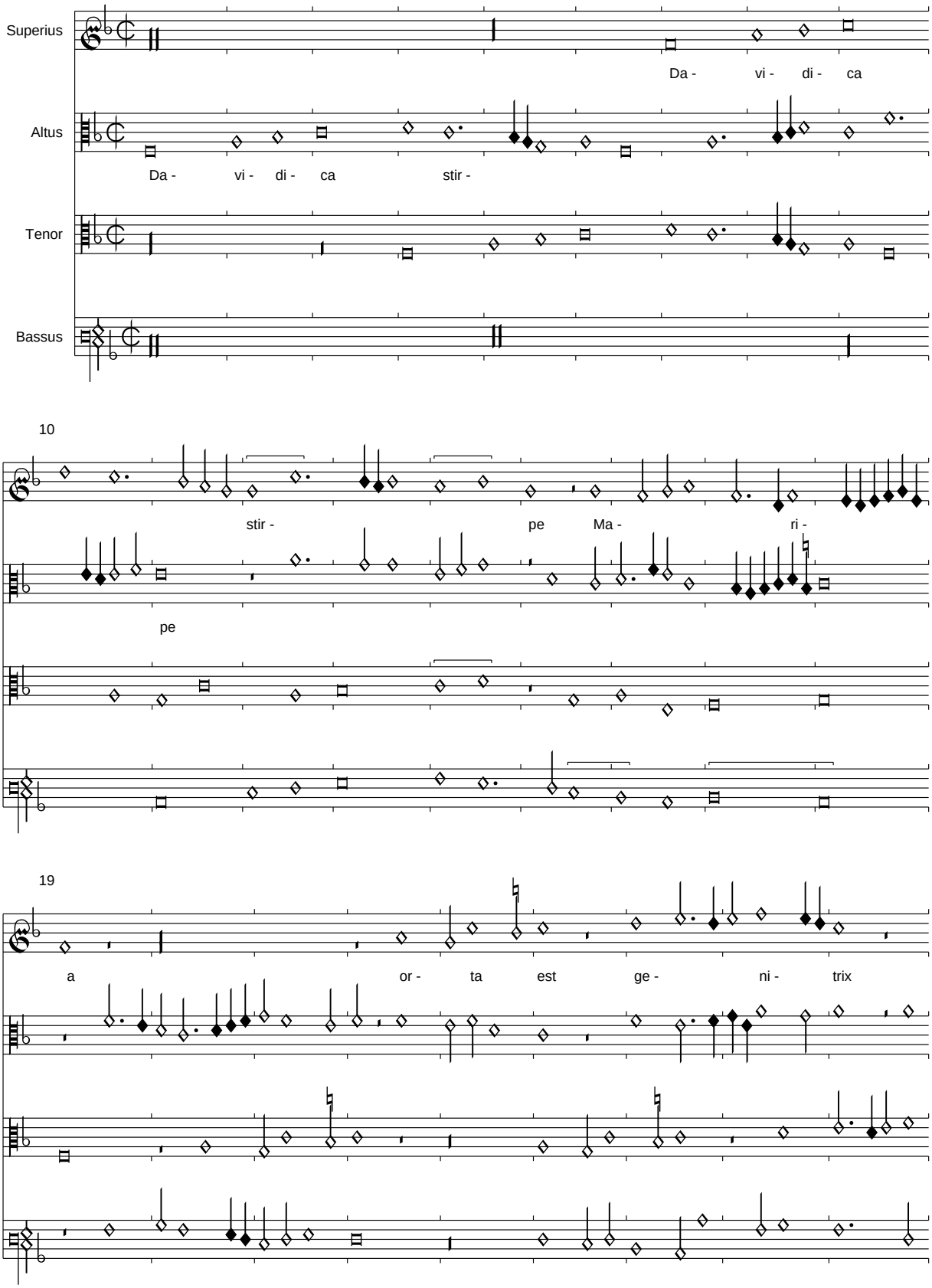

152
ge pro - pe - ra a - mi - ca me -
162
a et ve - ni de li - ba - no ve -
172
ni e - gre - di - a - mur fo - ras in a - grum

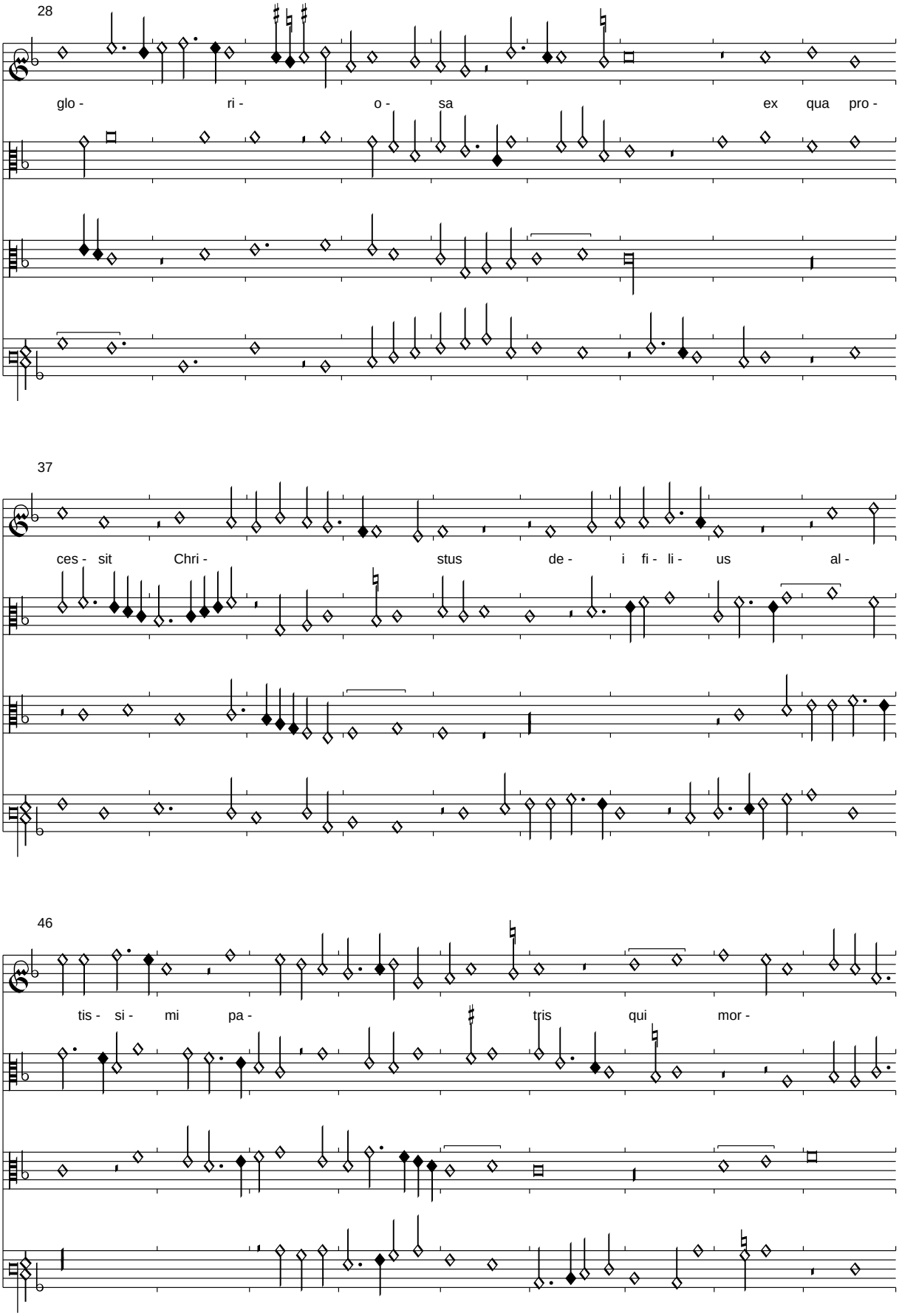

182
vi - de - a - mus si flo - ru - is - sent vi - ne - e
191
ger - mi - nas - sent ma - la pu - ni - ca
200
co - lum ba me - a ve - ni co -

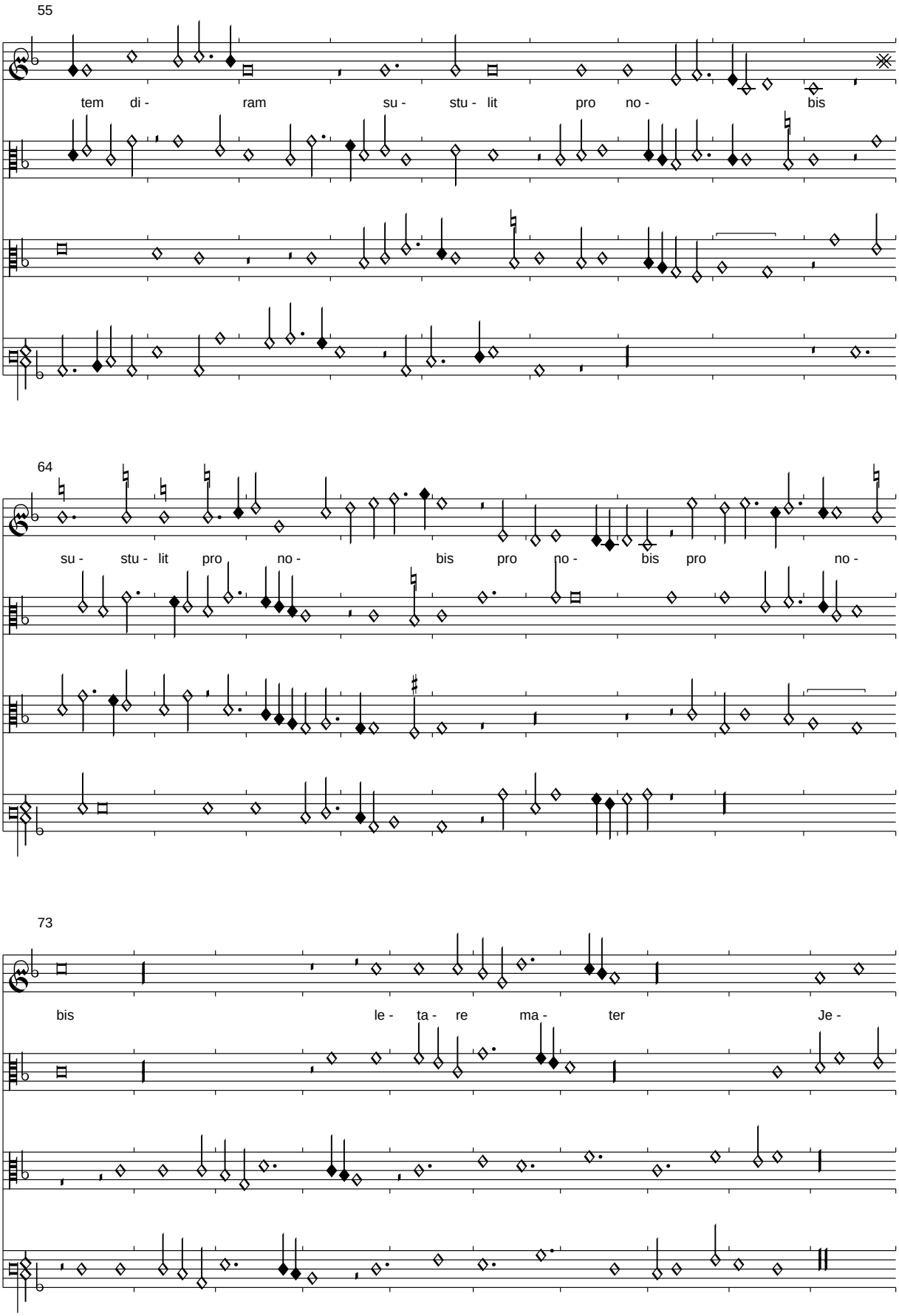

209
ro - na - be ris

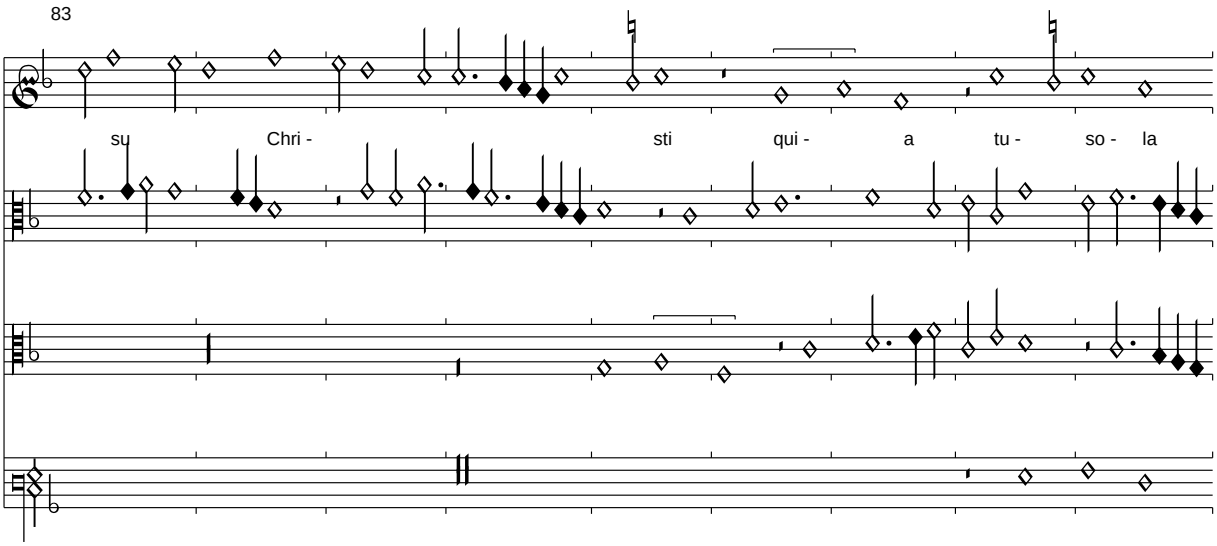
: Davidica stirpe

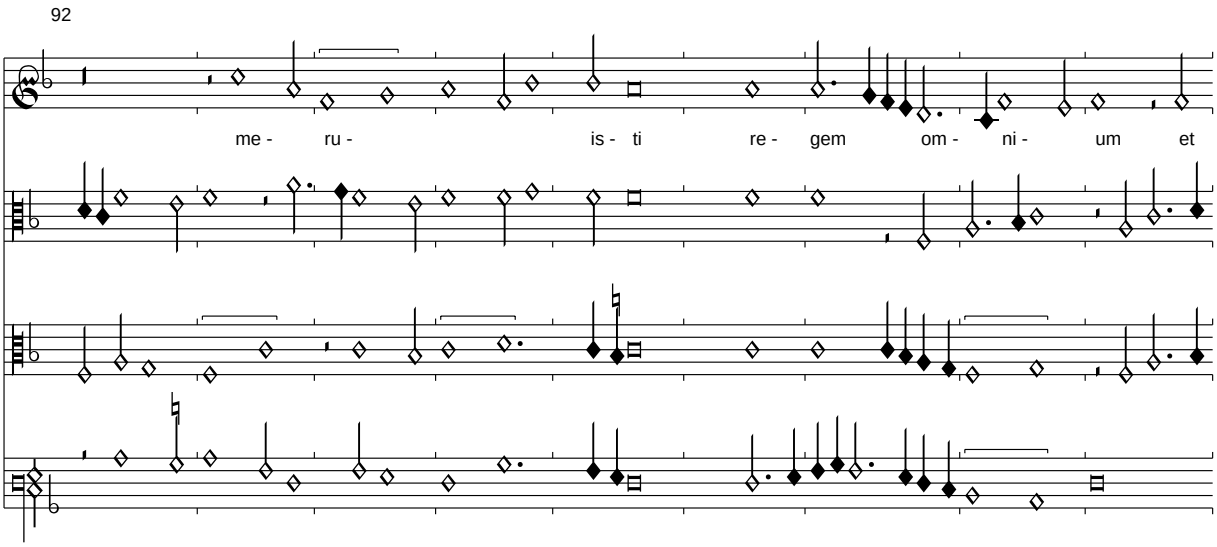
Petrucci Motetti C, Nr. 6

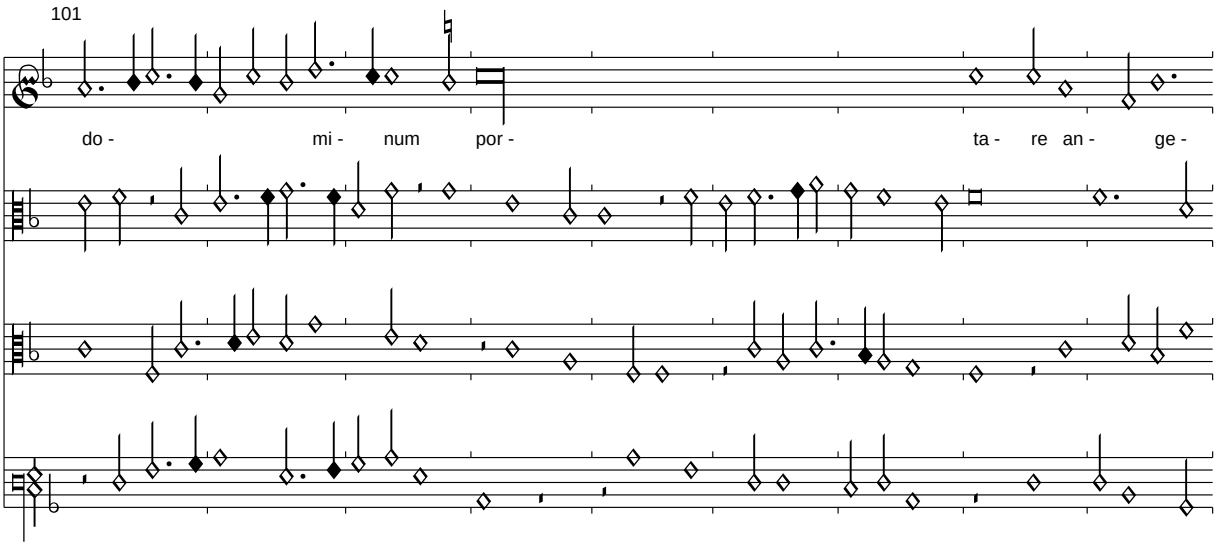



28
glo - ri - o - sa ex qua pro -
37
ces - sit Chri - stus de - i fi - li - us al -
46
tis - si - mi pa - tris qui mor -

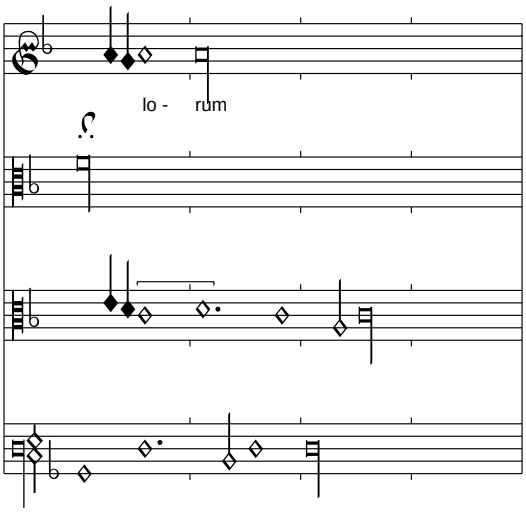

55
tem di - ram su - stu - lit pro no - bis
64
su - stu - lit pro no - bis pro no - bis pro no -
73
bis le - ta - re ma - ter Je -


83
su Chri - sti qui - a tu - so - la

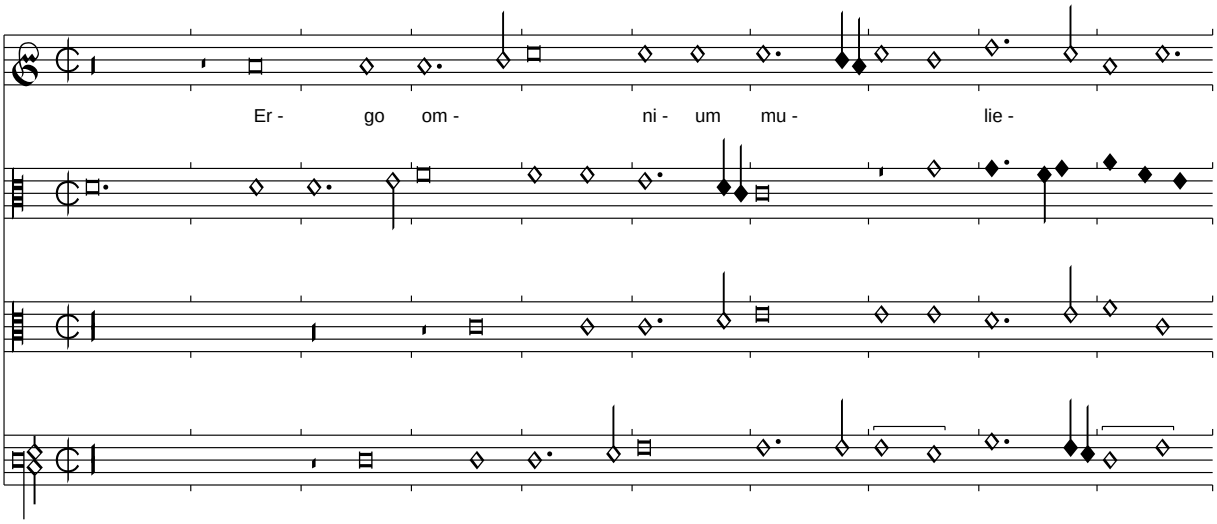

92
me - ru - is - ti re - gem om - ni - um et


101
do - mi - num por - ta - re an - ge -

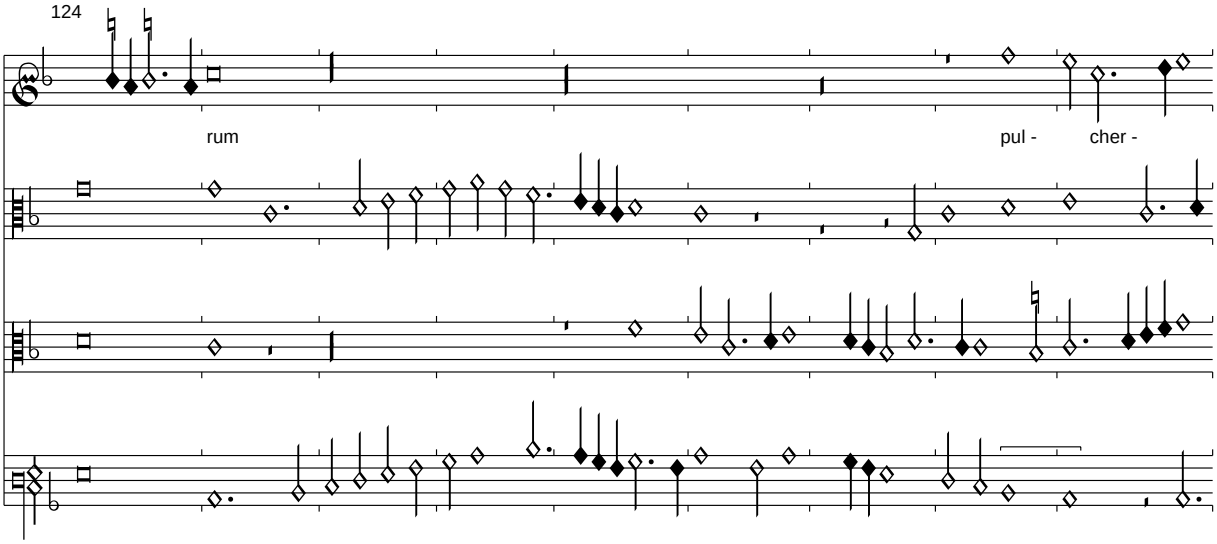
110

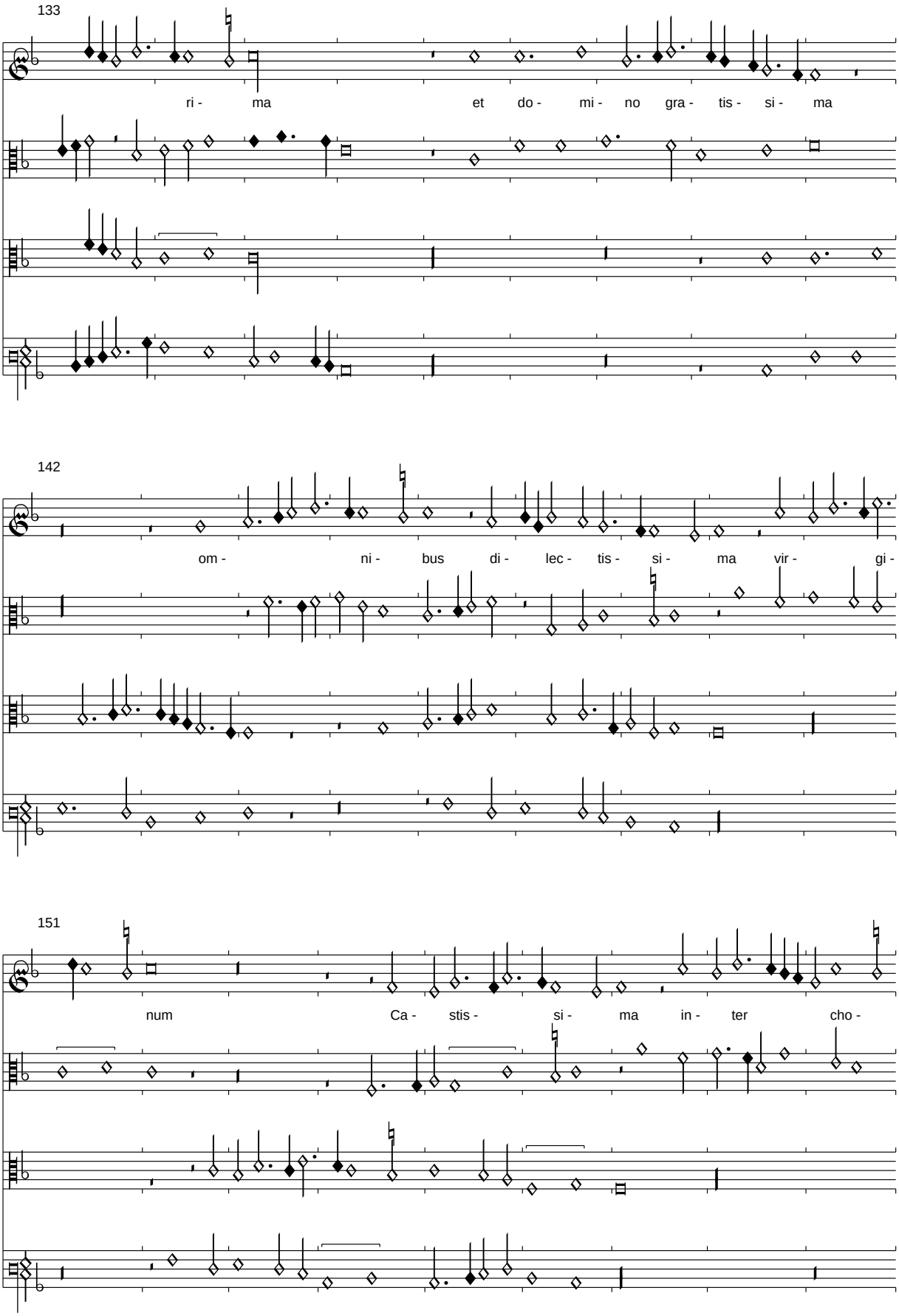


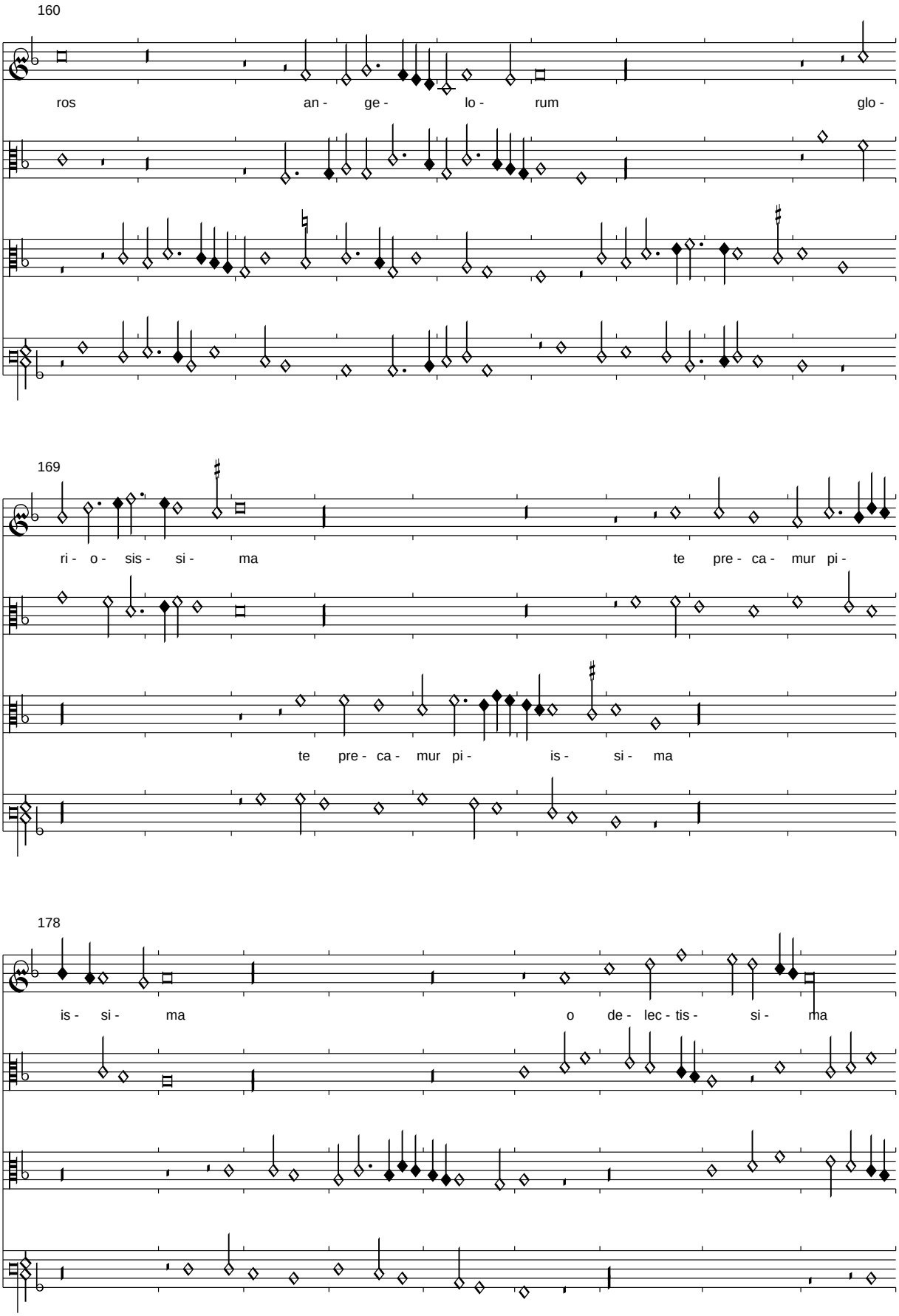
114



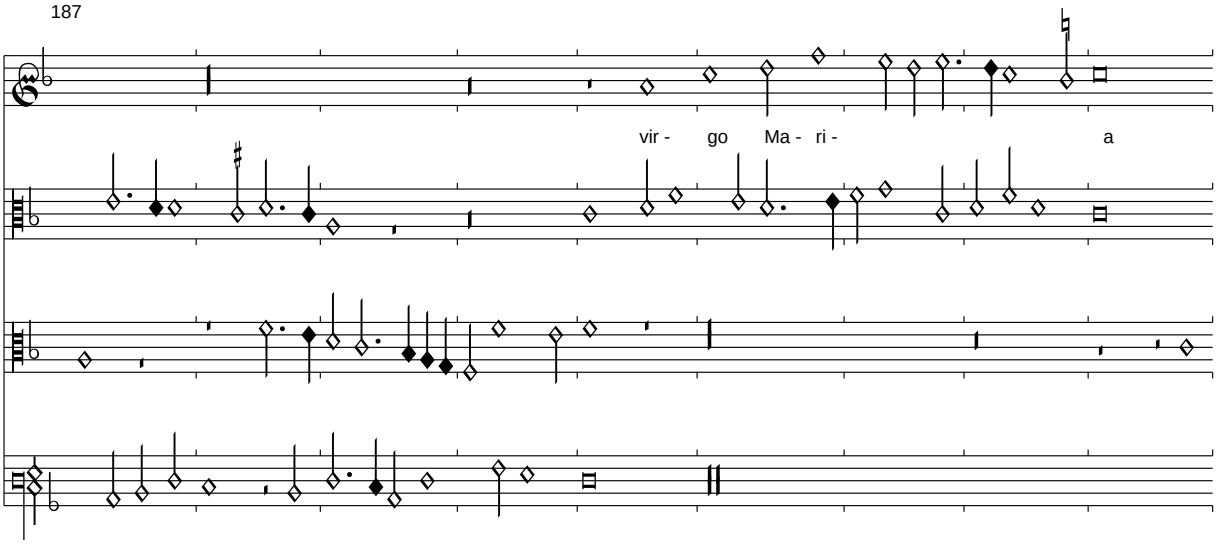
124



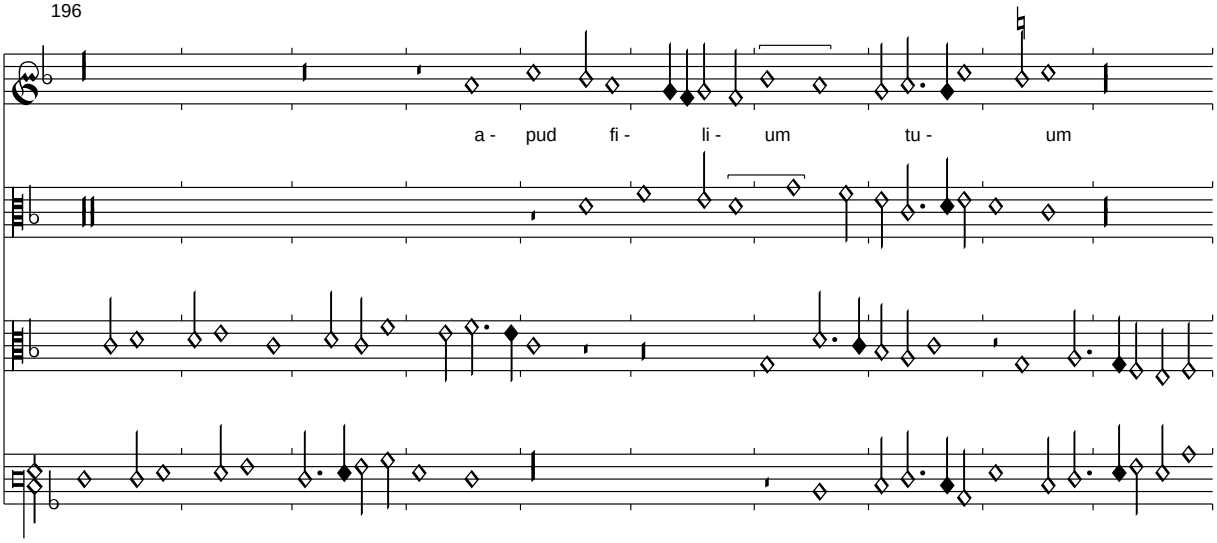

133
ri - ma et do - mi - no gra - tis - si - ma
142
om - ni - bus di - lec - tis - si - ma vir - gi -
151
num Ca - stis - si - ma in - ter cho -


160
ros an - ge - lo - rum glo -
169
ri - o - sis - si - ma te pre - ca - mur pi -
te pre - ca - mur pi - is - si - ma
178
is - si - ma o de - lec - tis - si - ma

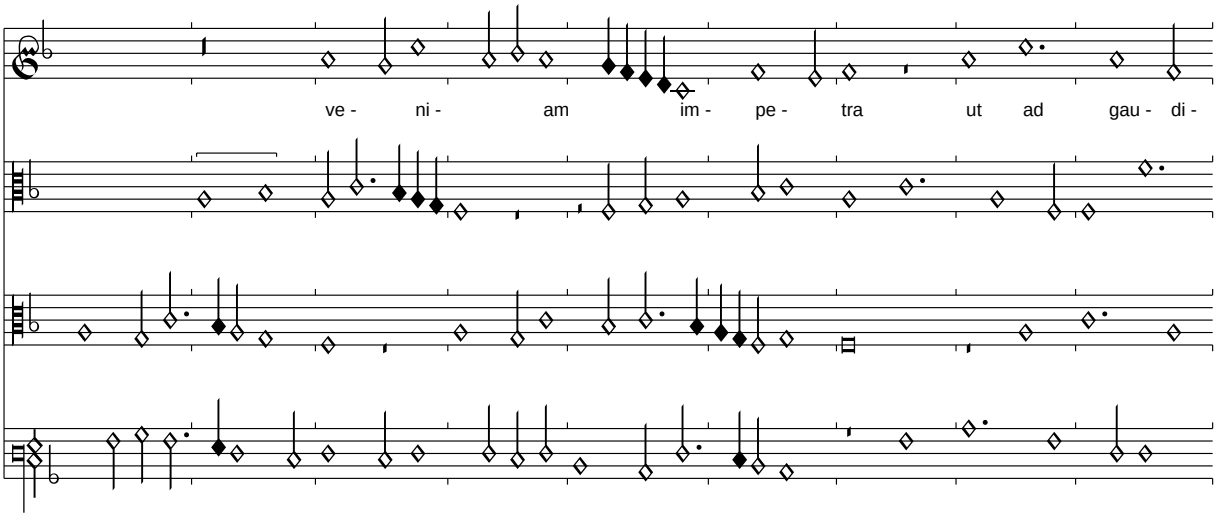
187

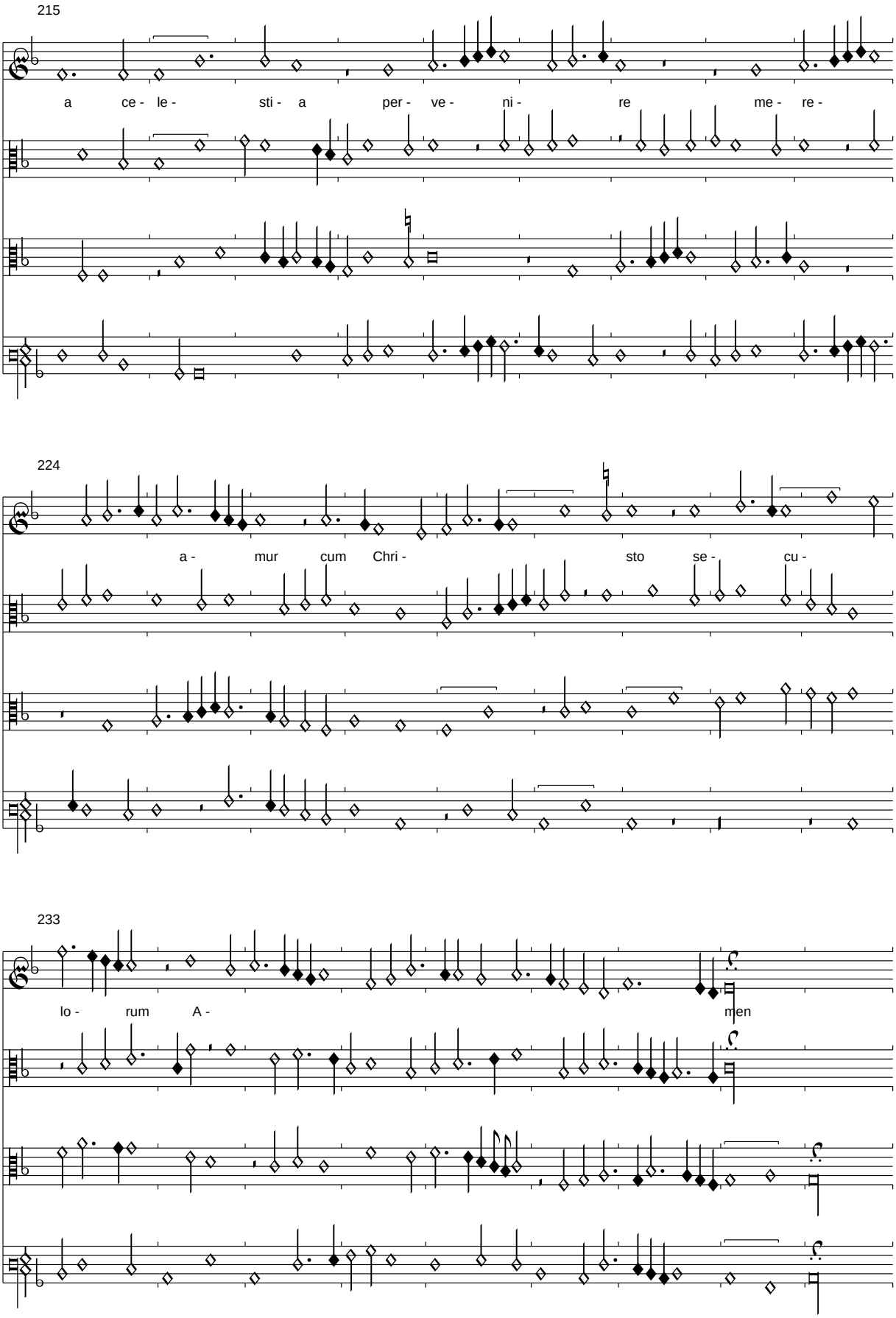


196



206

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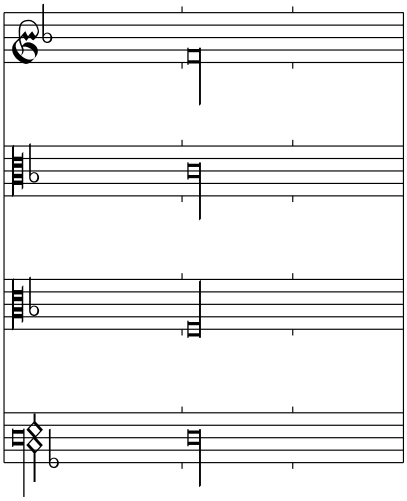
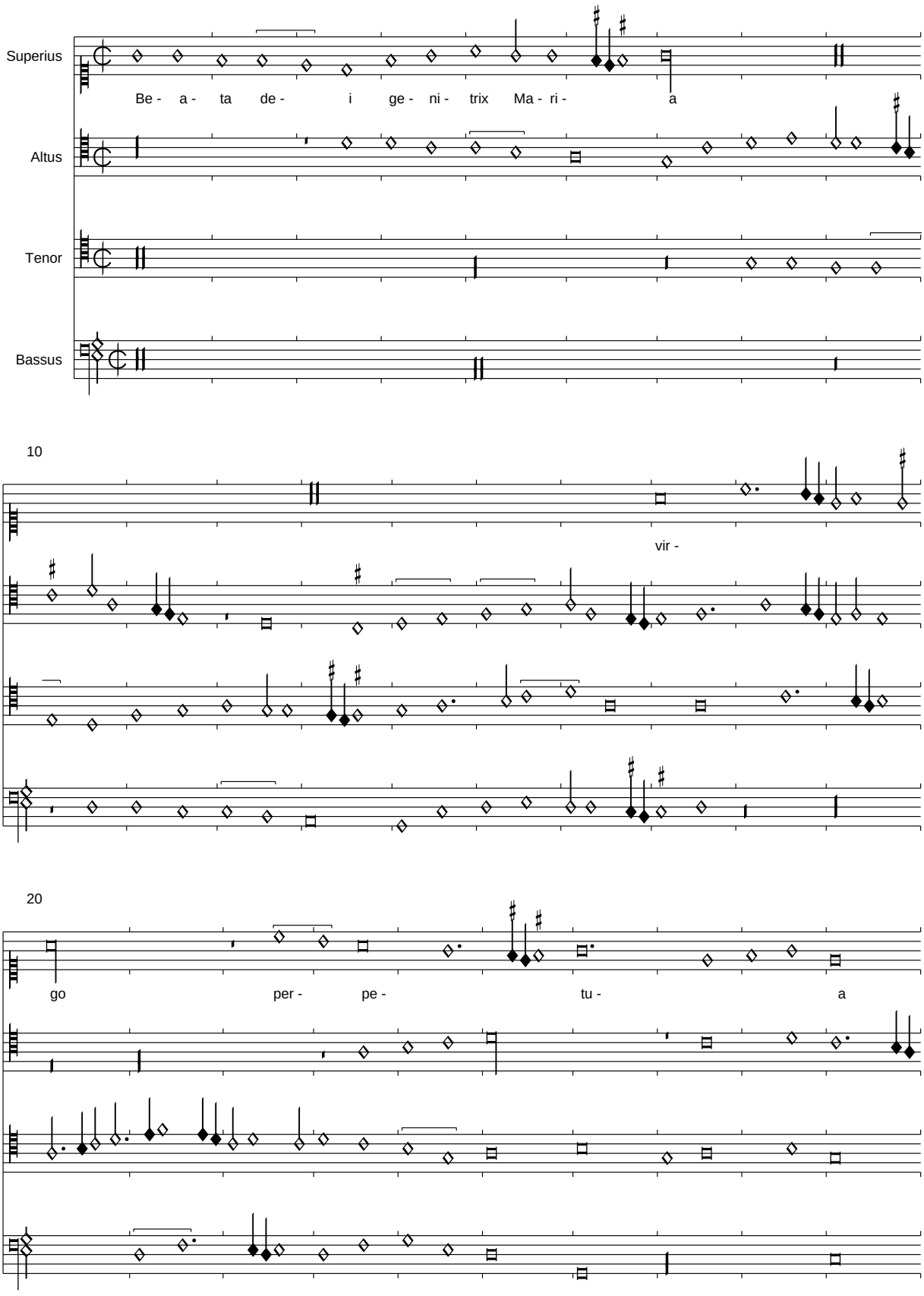
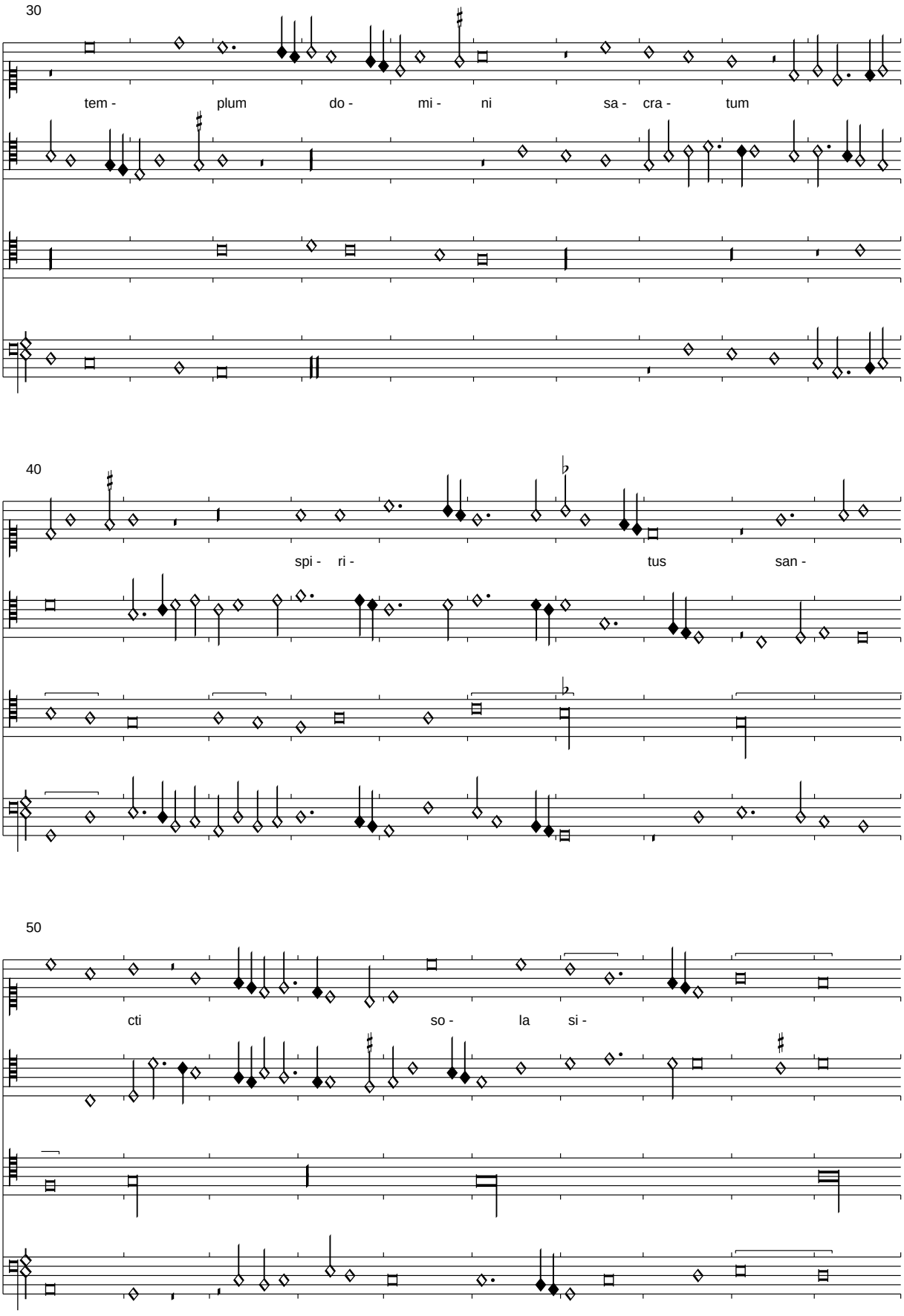


Beata dei genitrix

Petrucci Motetti C Nr. 7

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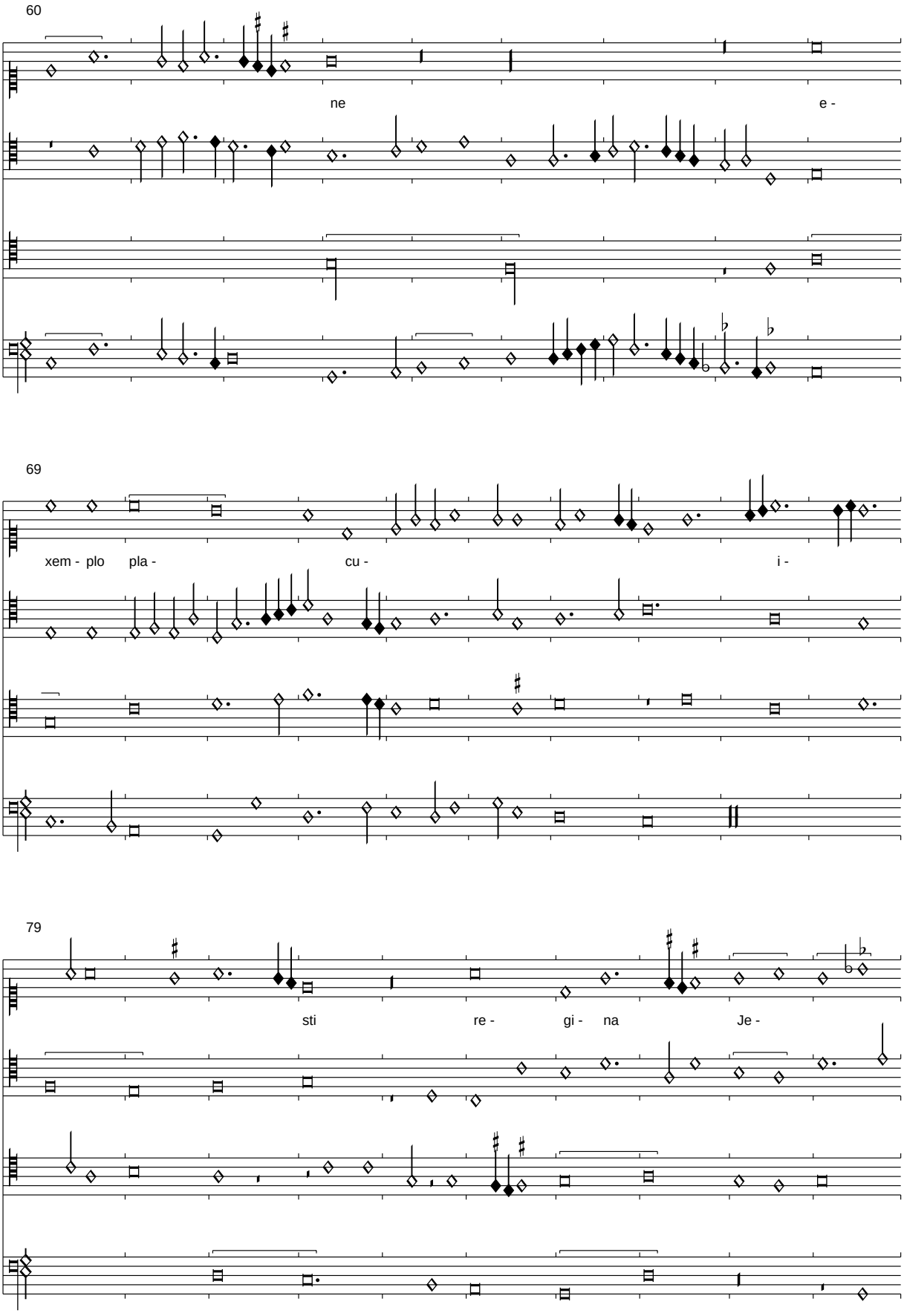
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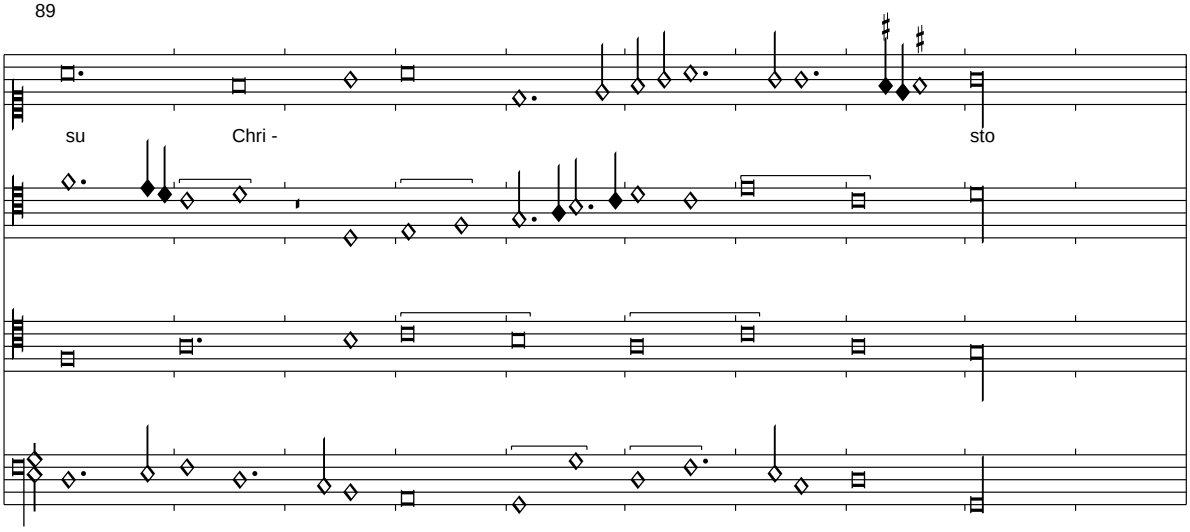

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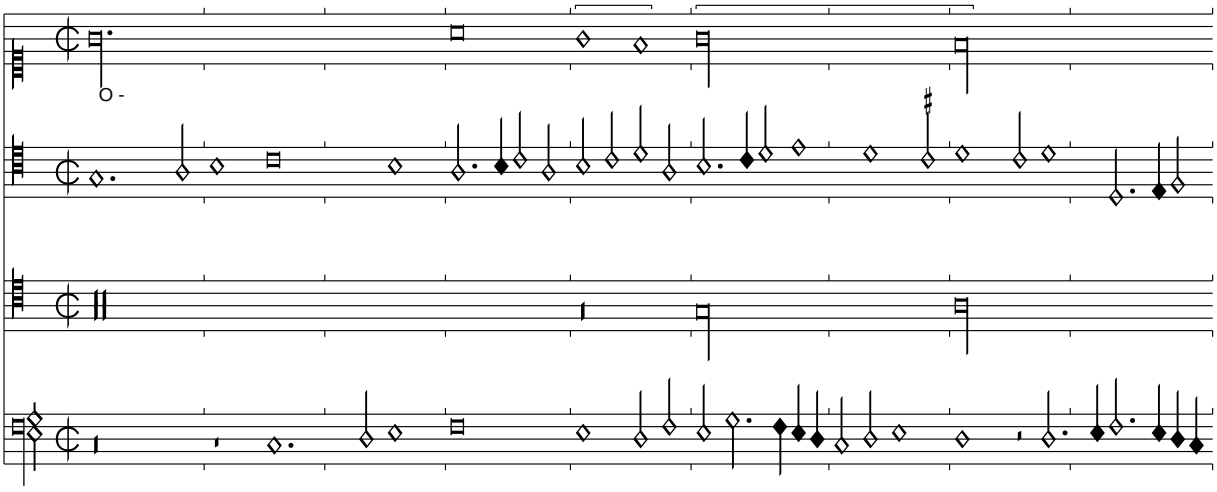

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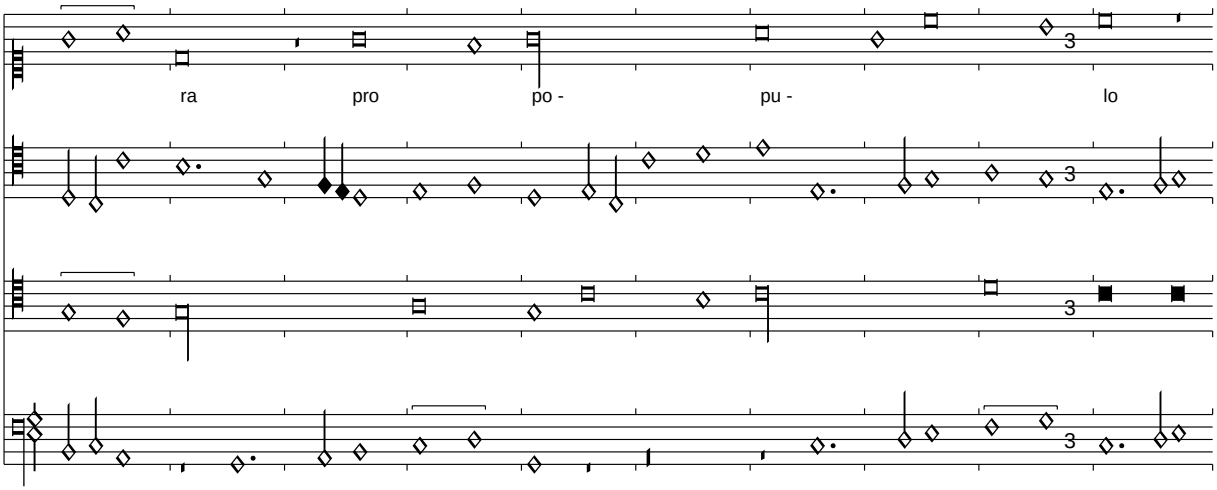

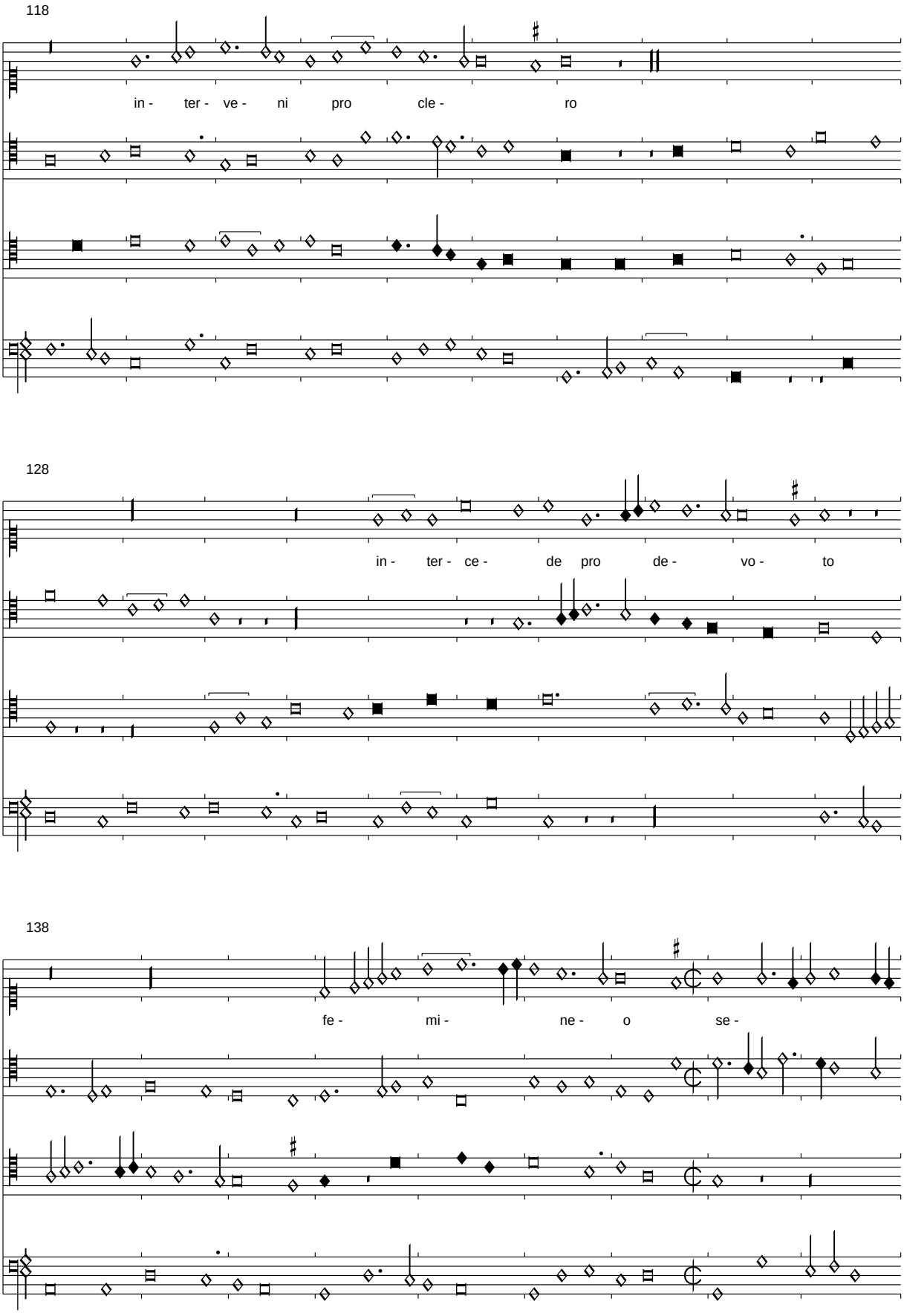
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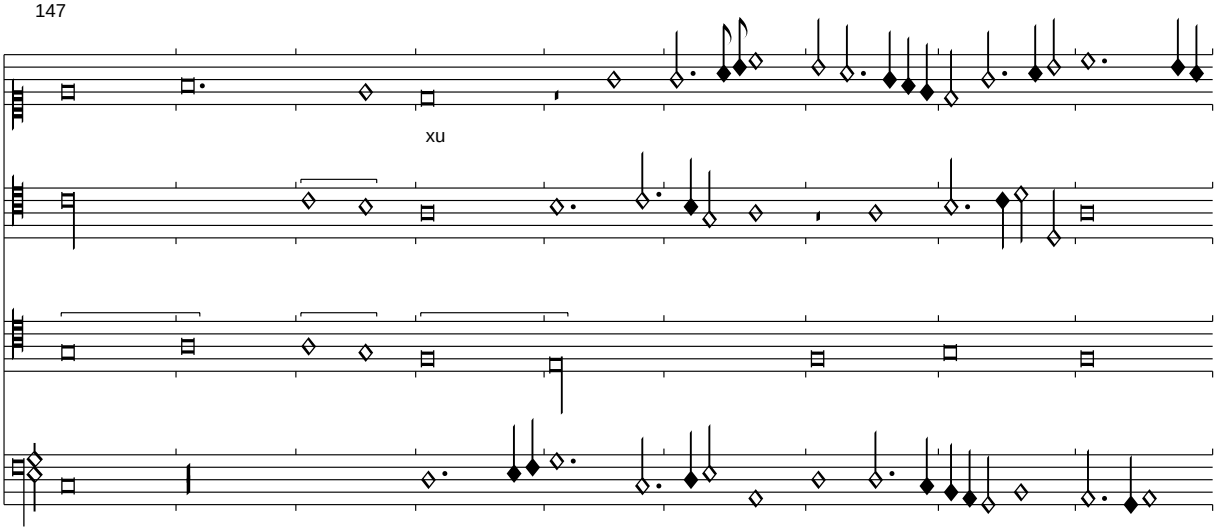

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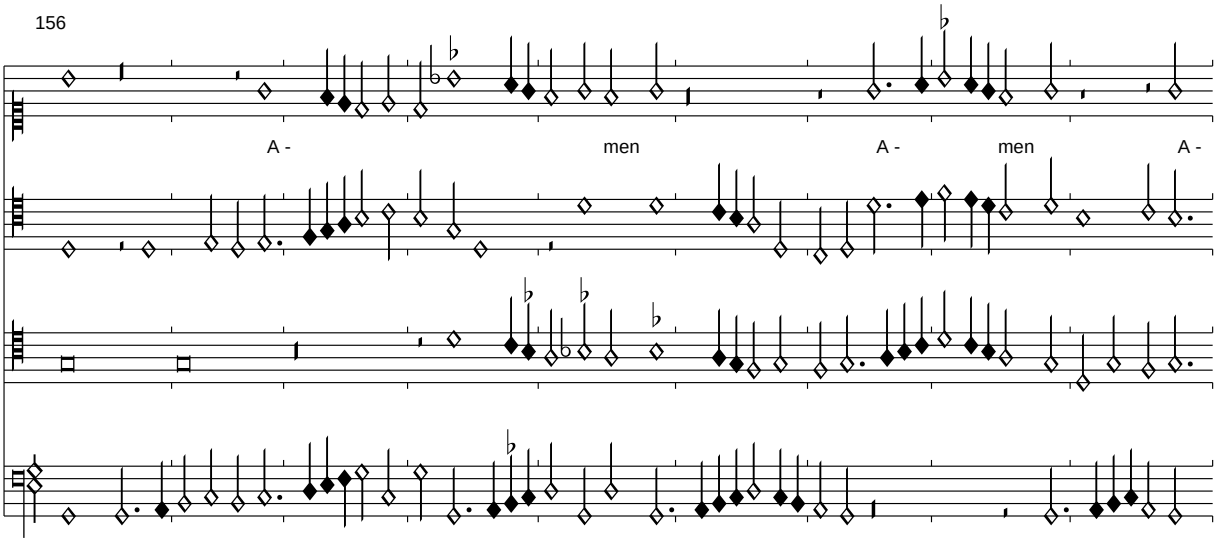

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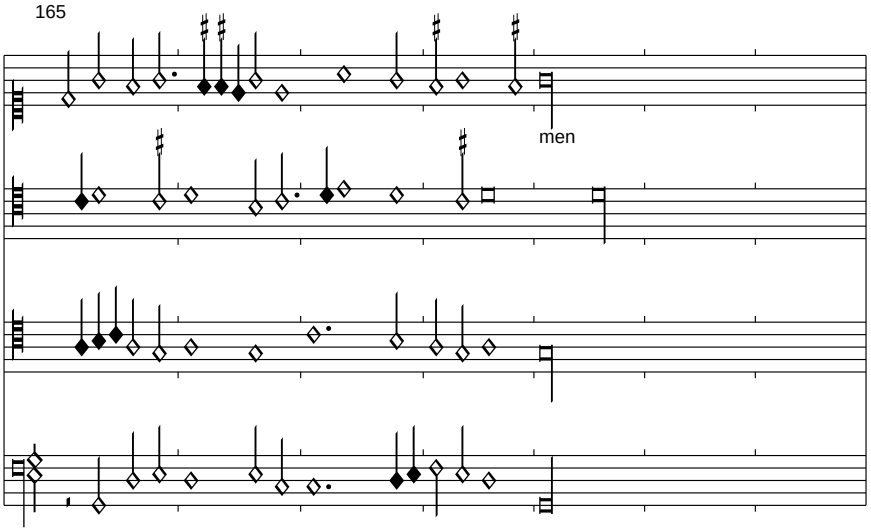
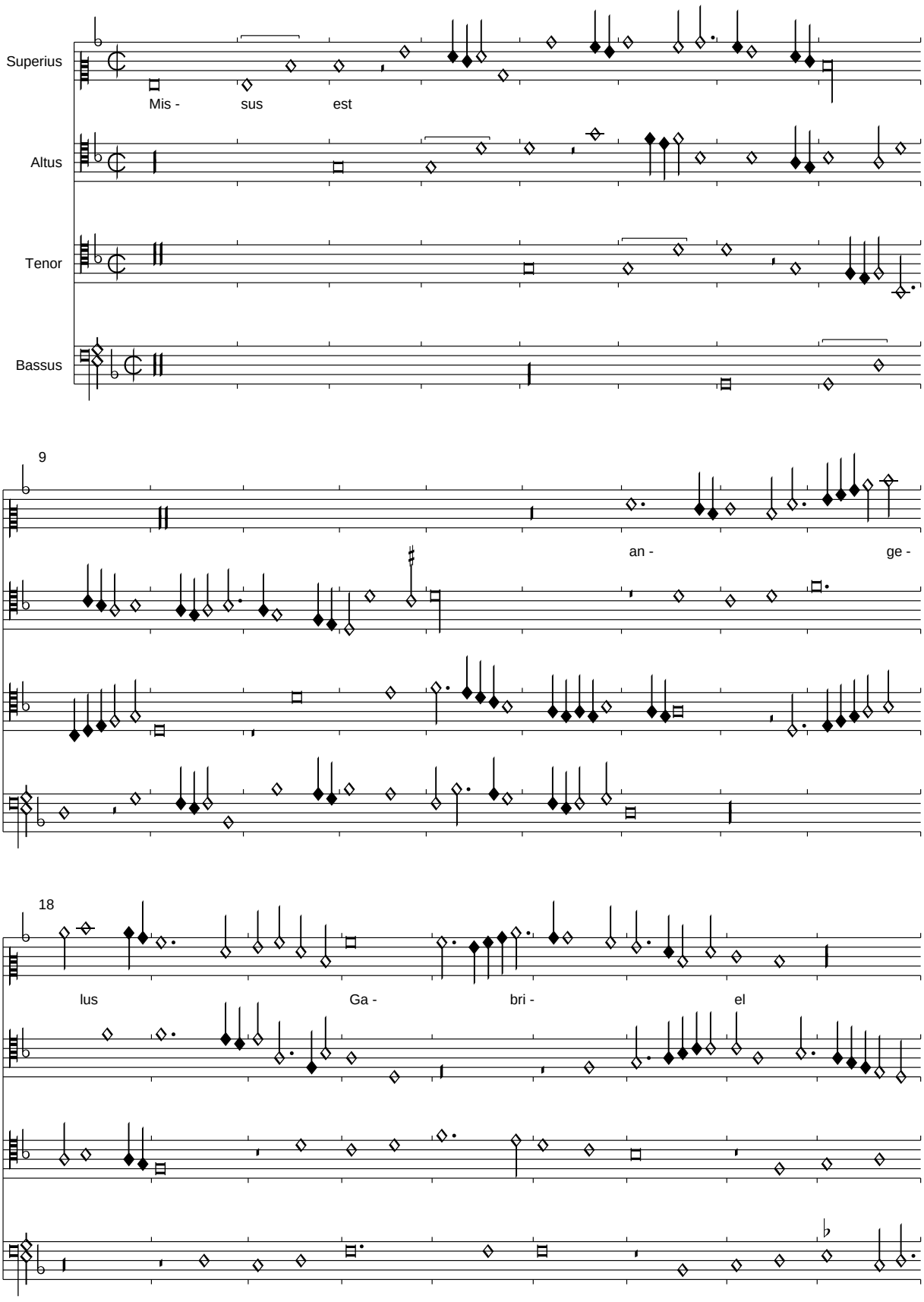
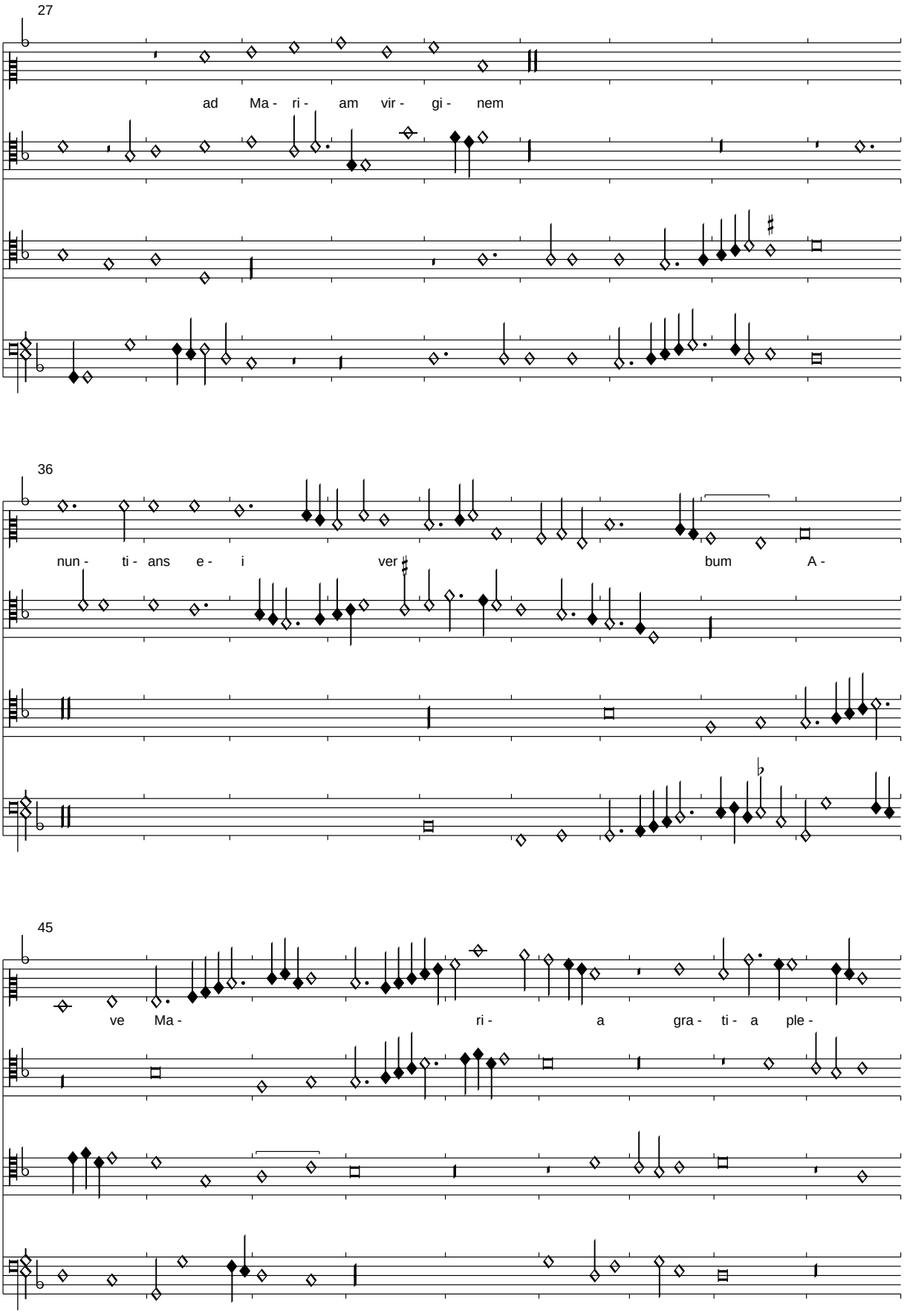


Josquin des Pres: Missus est angelus Gabriel

Petrucci, Motetti C, Nr. 8

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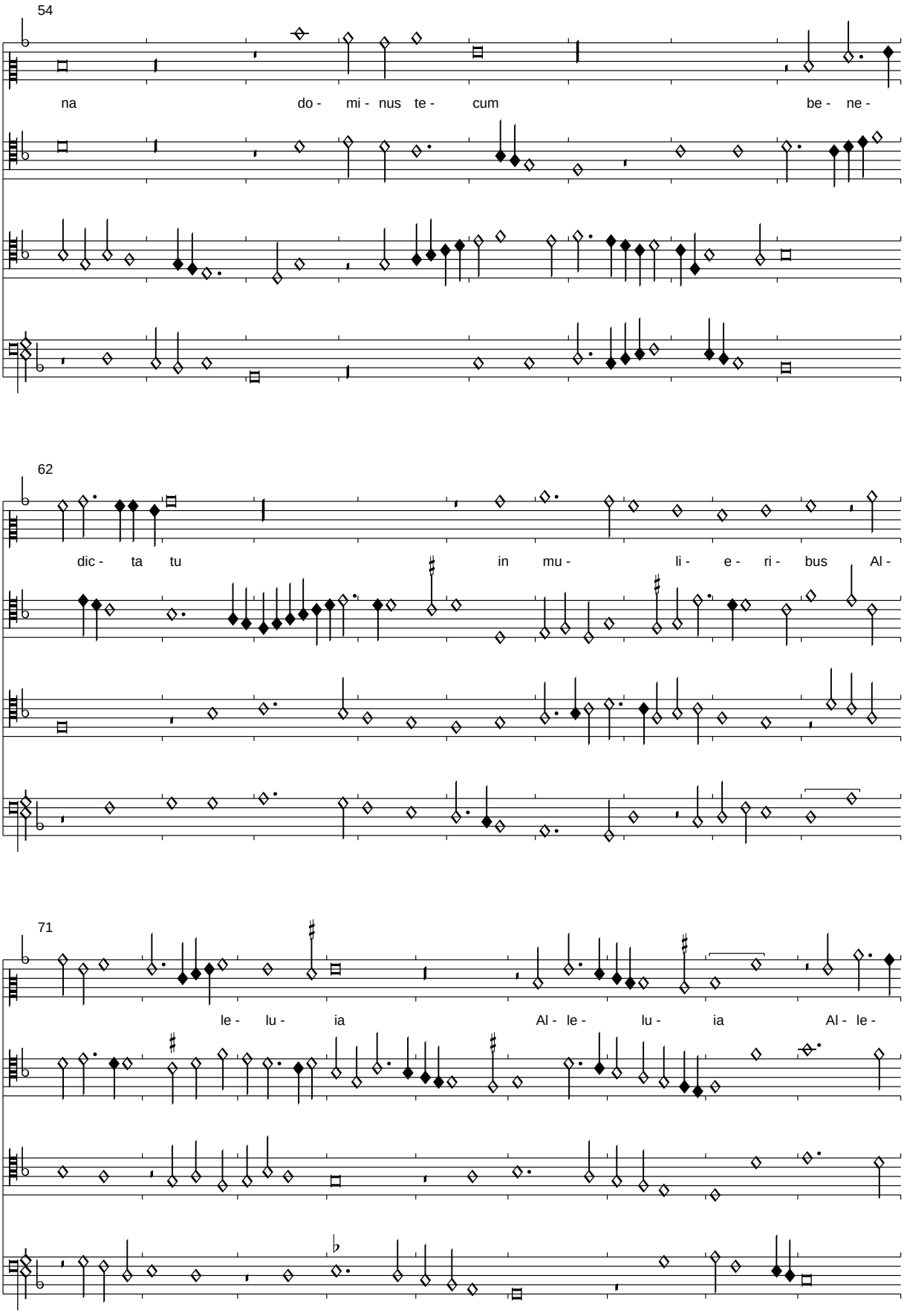
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71
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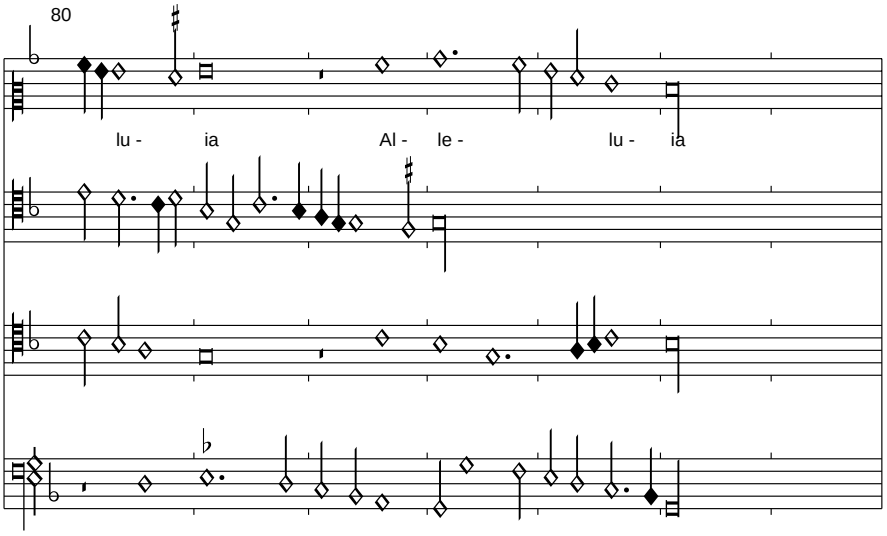
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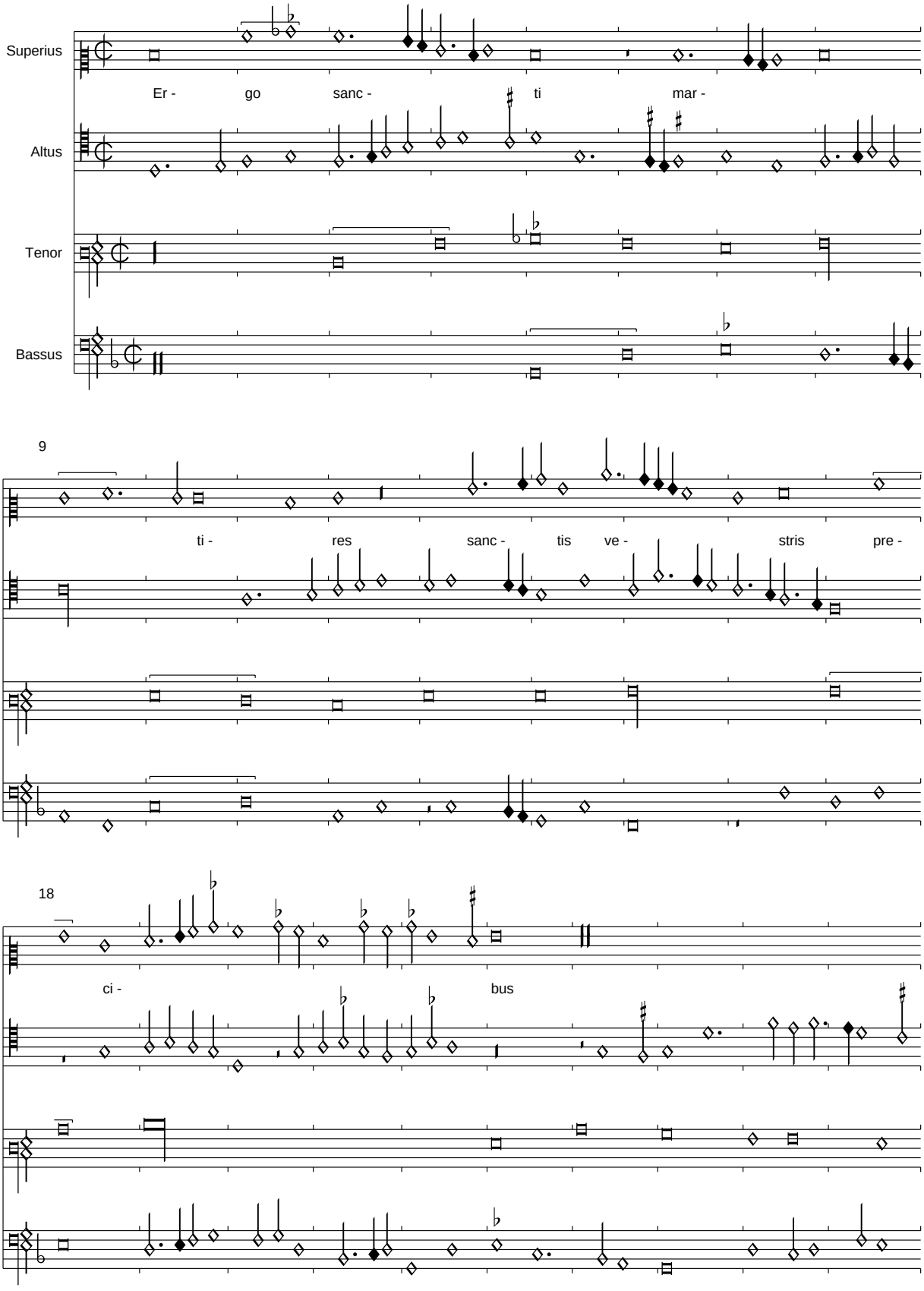
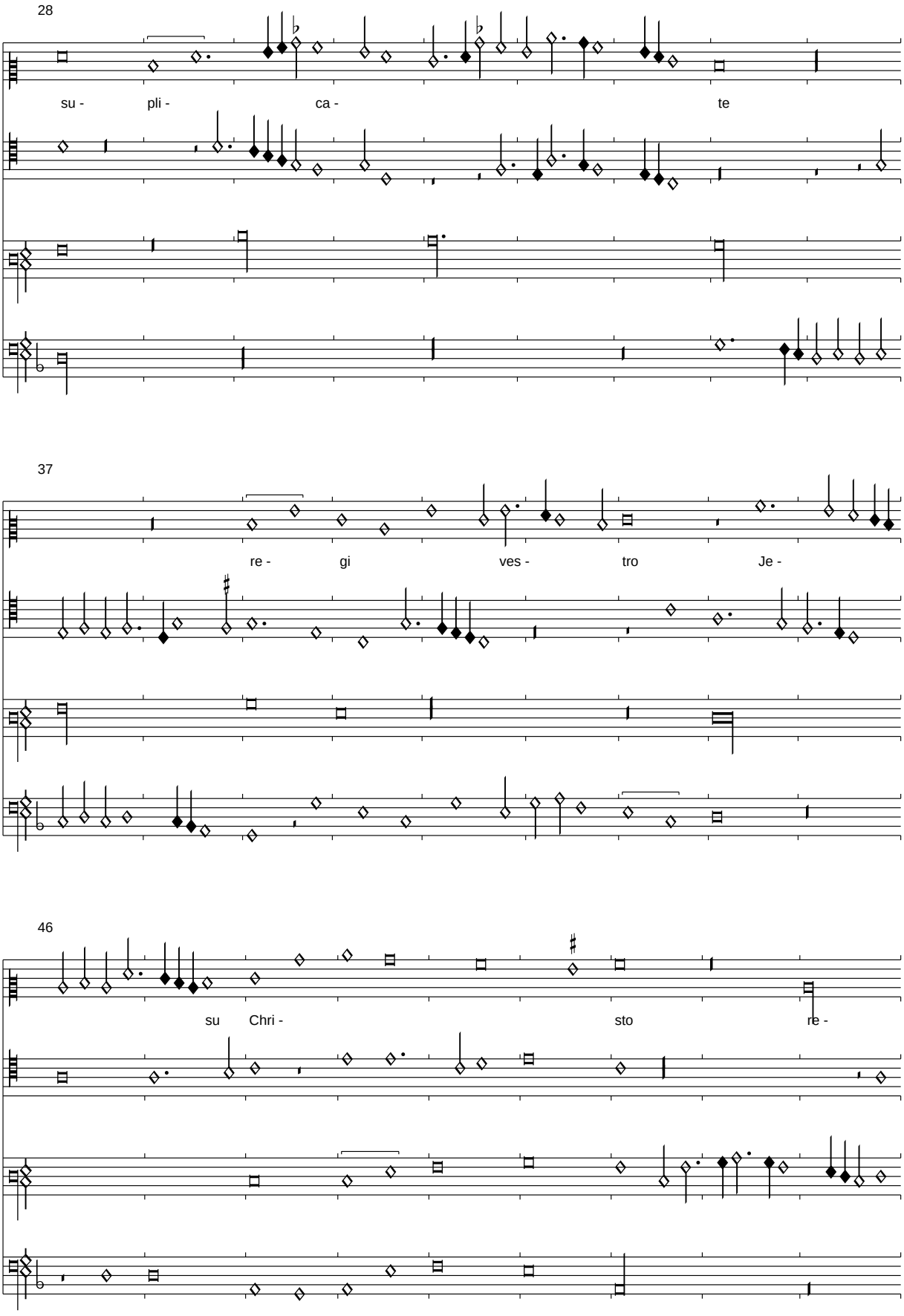
Al - le - lu - ia

Ergo sancti martires

Petrucci Motetti C, Nr. 9

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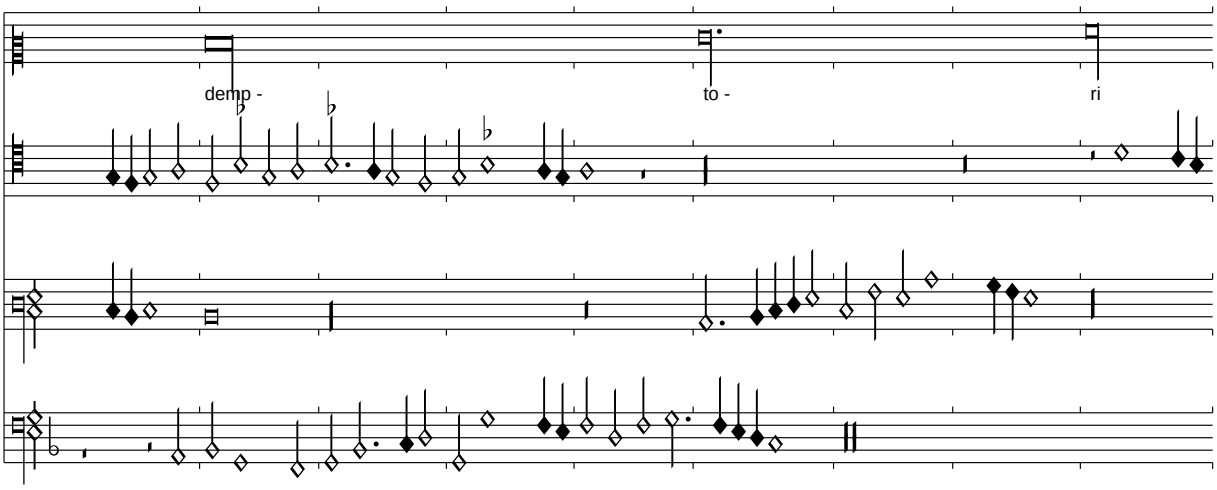
46
su Chri - sto re -

55



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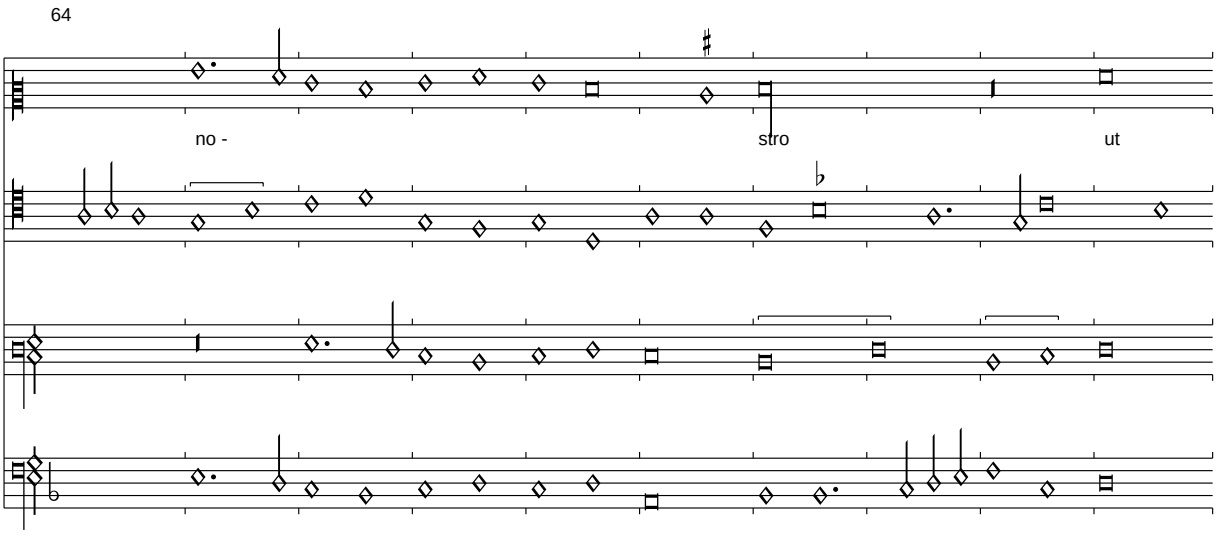

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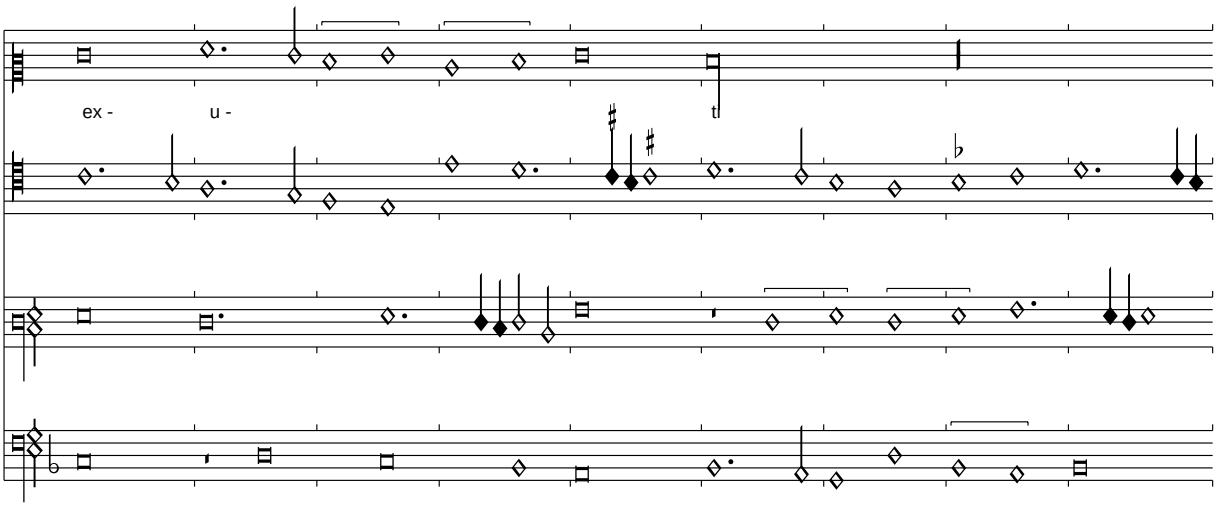

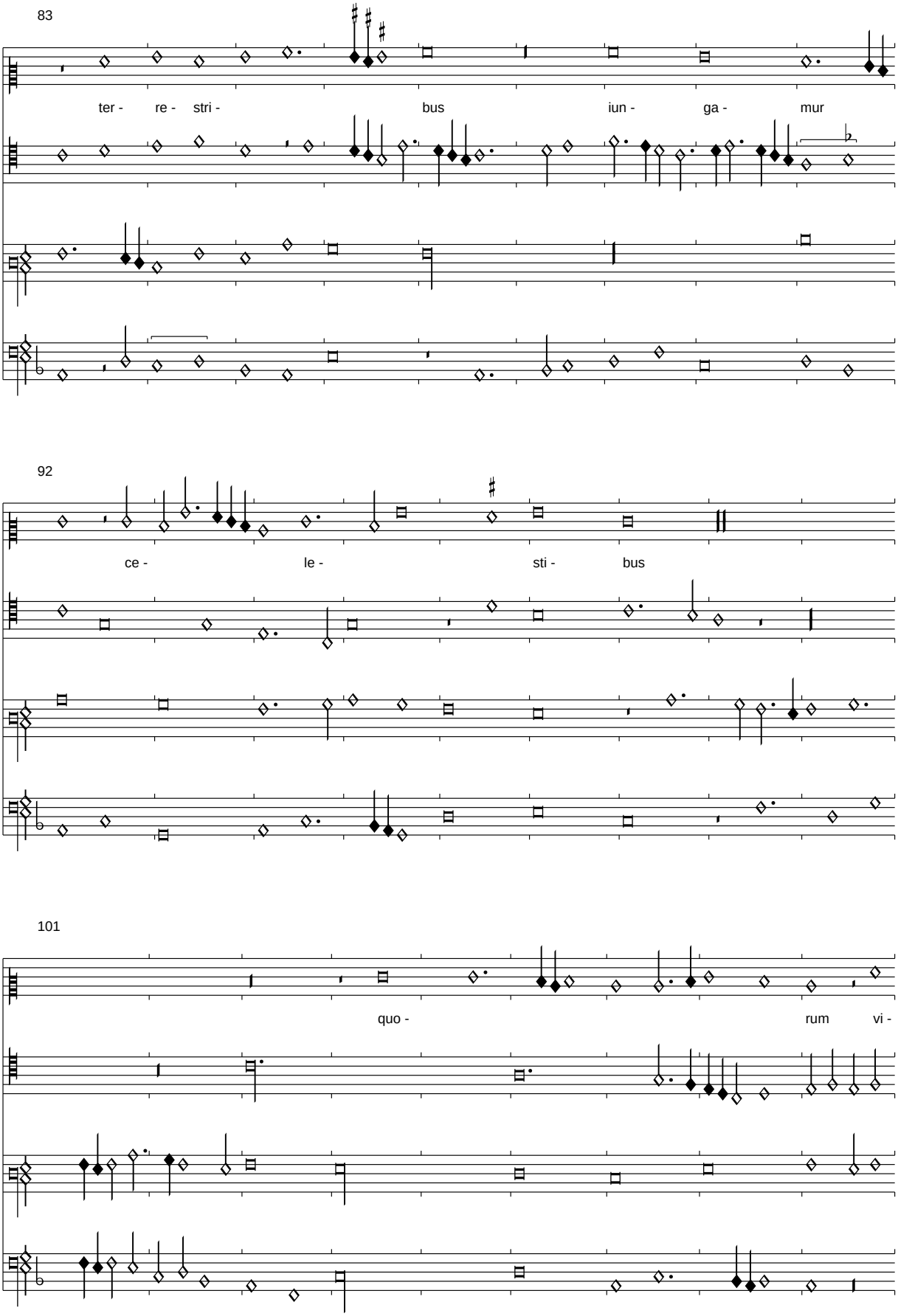
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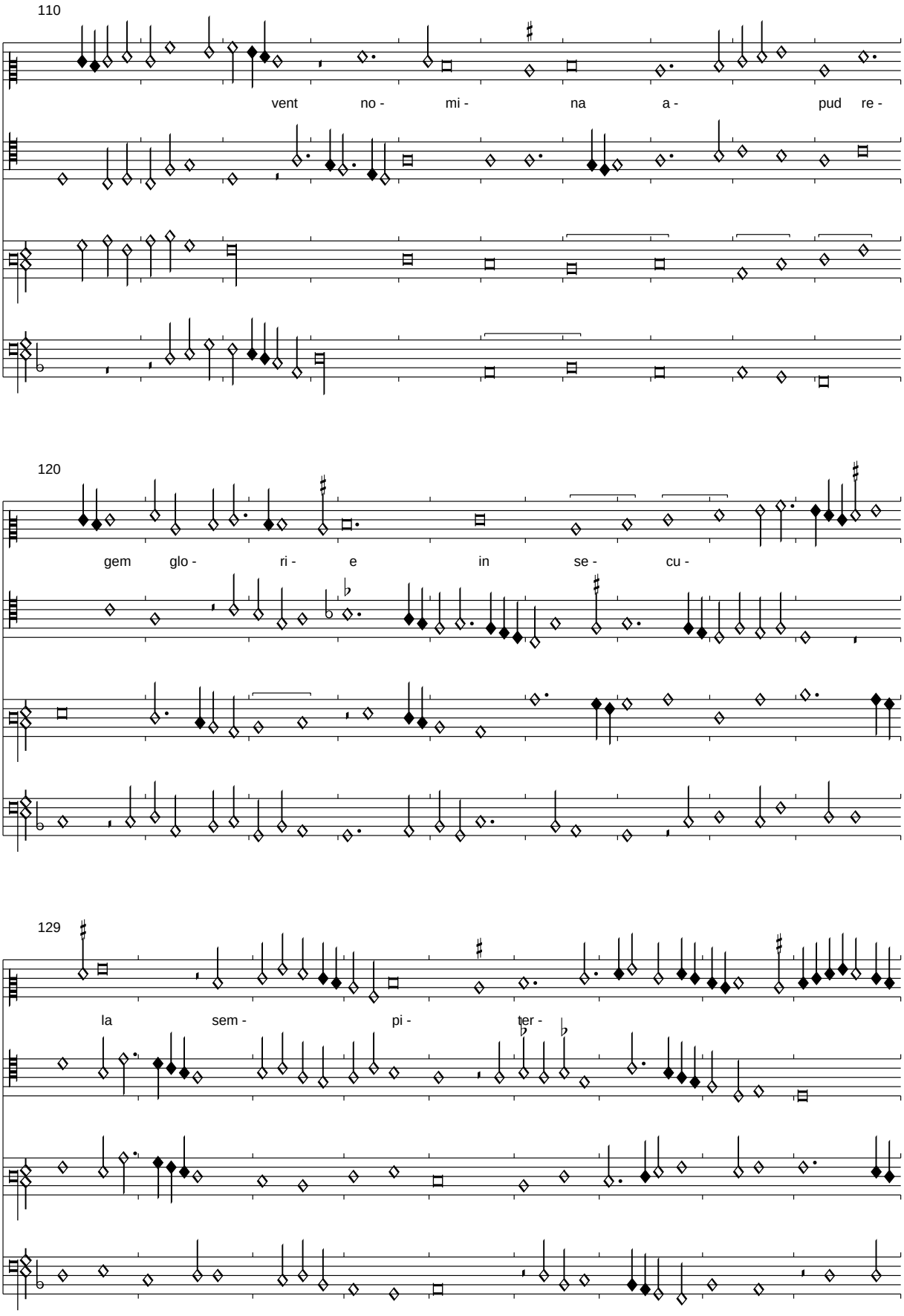
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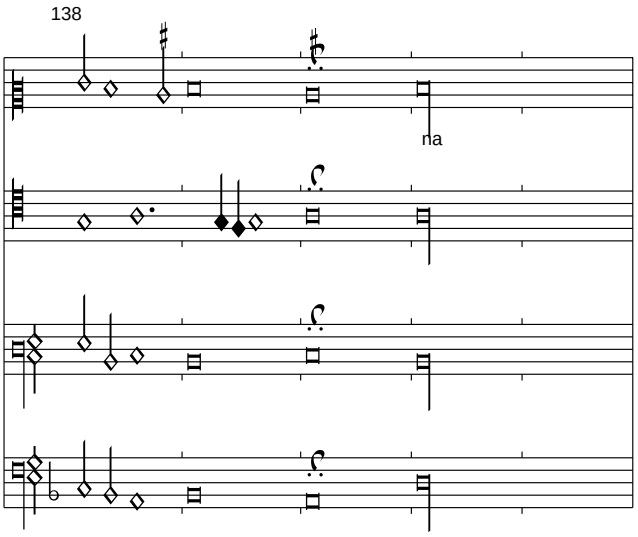
138
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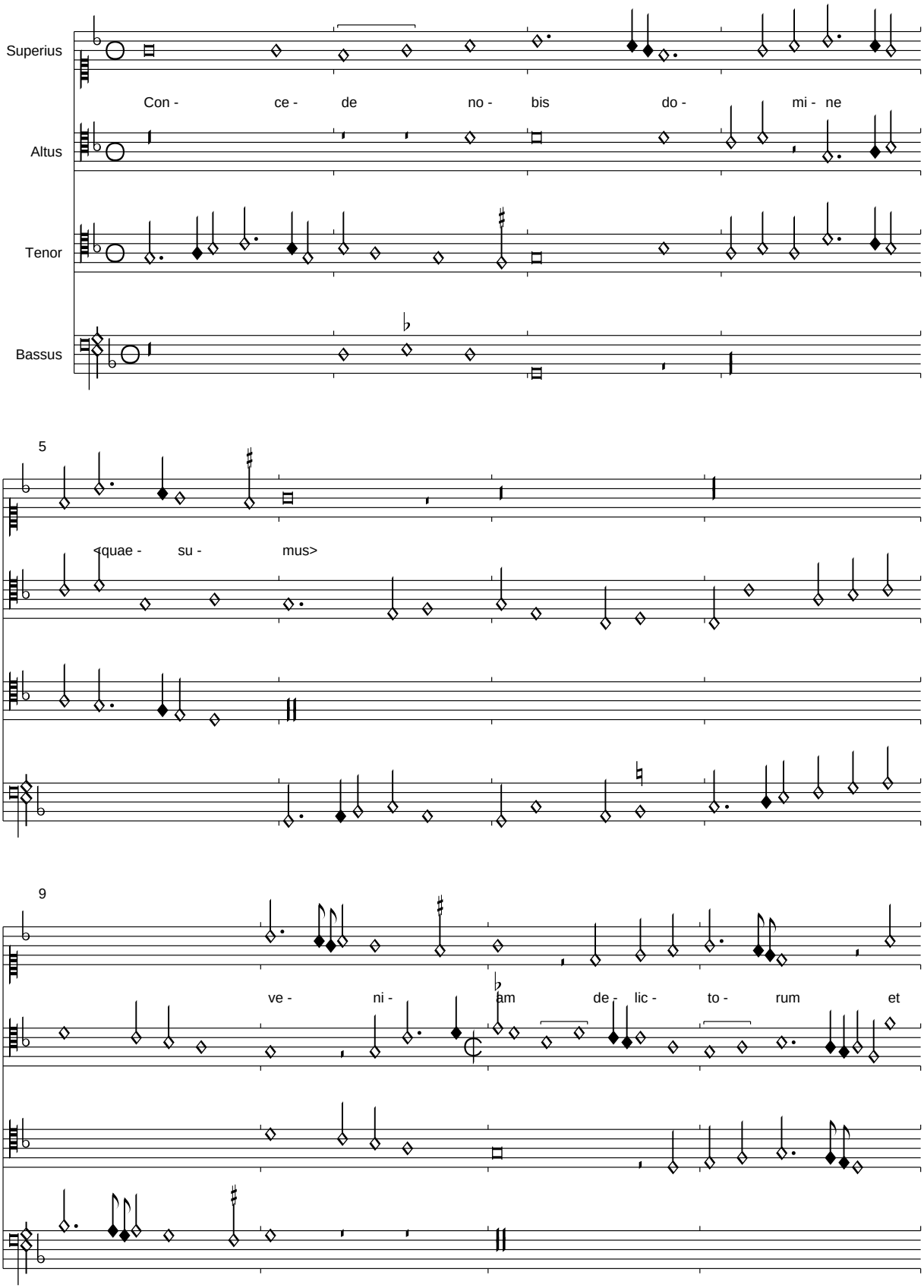
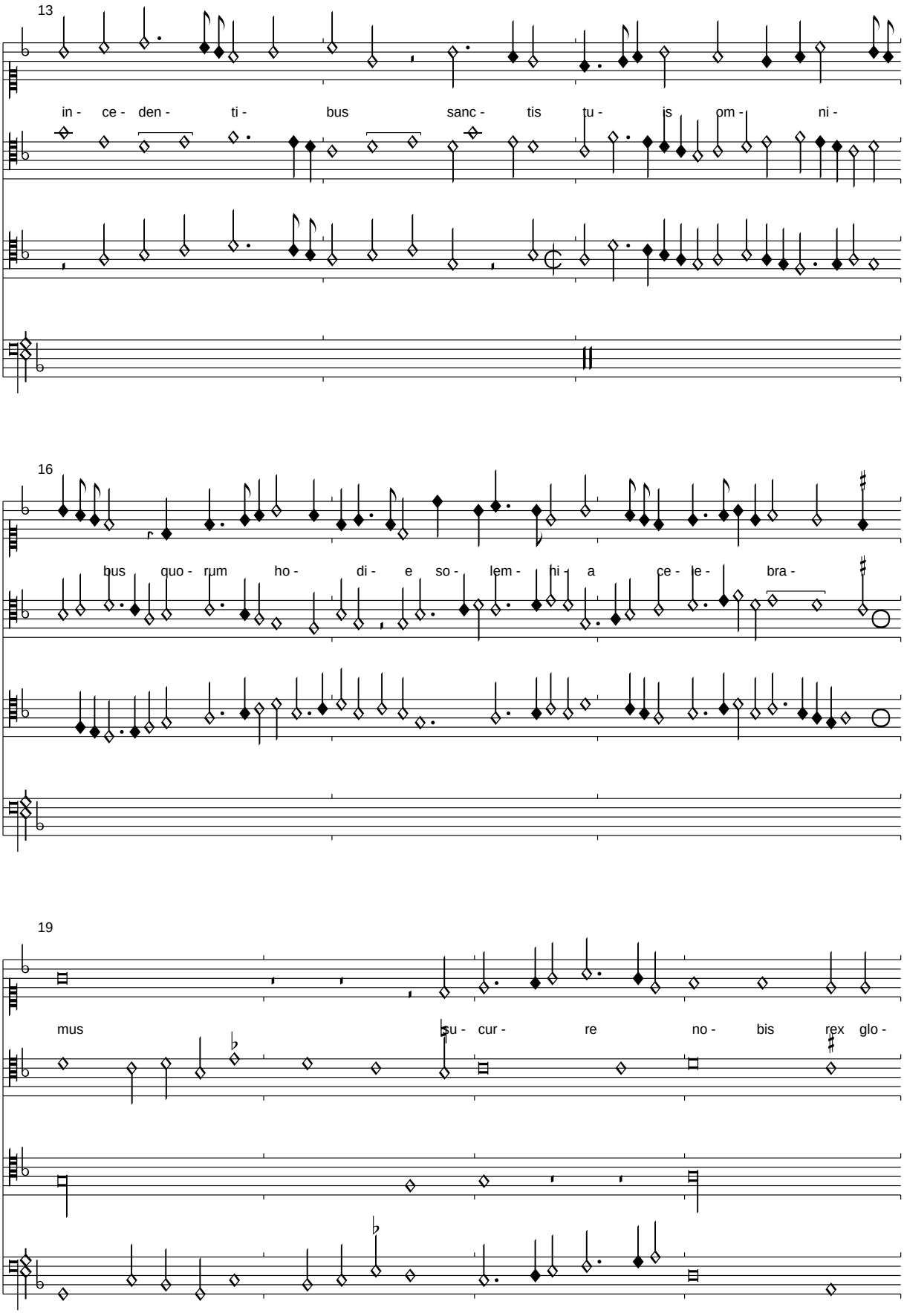
Concede nobis domine

Petrucci, Motetti C, Nr. 10

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19
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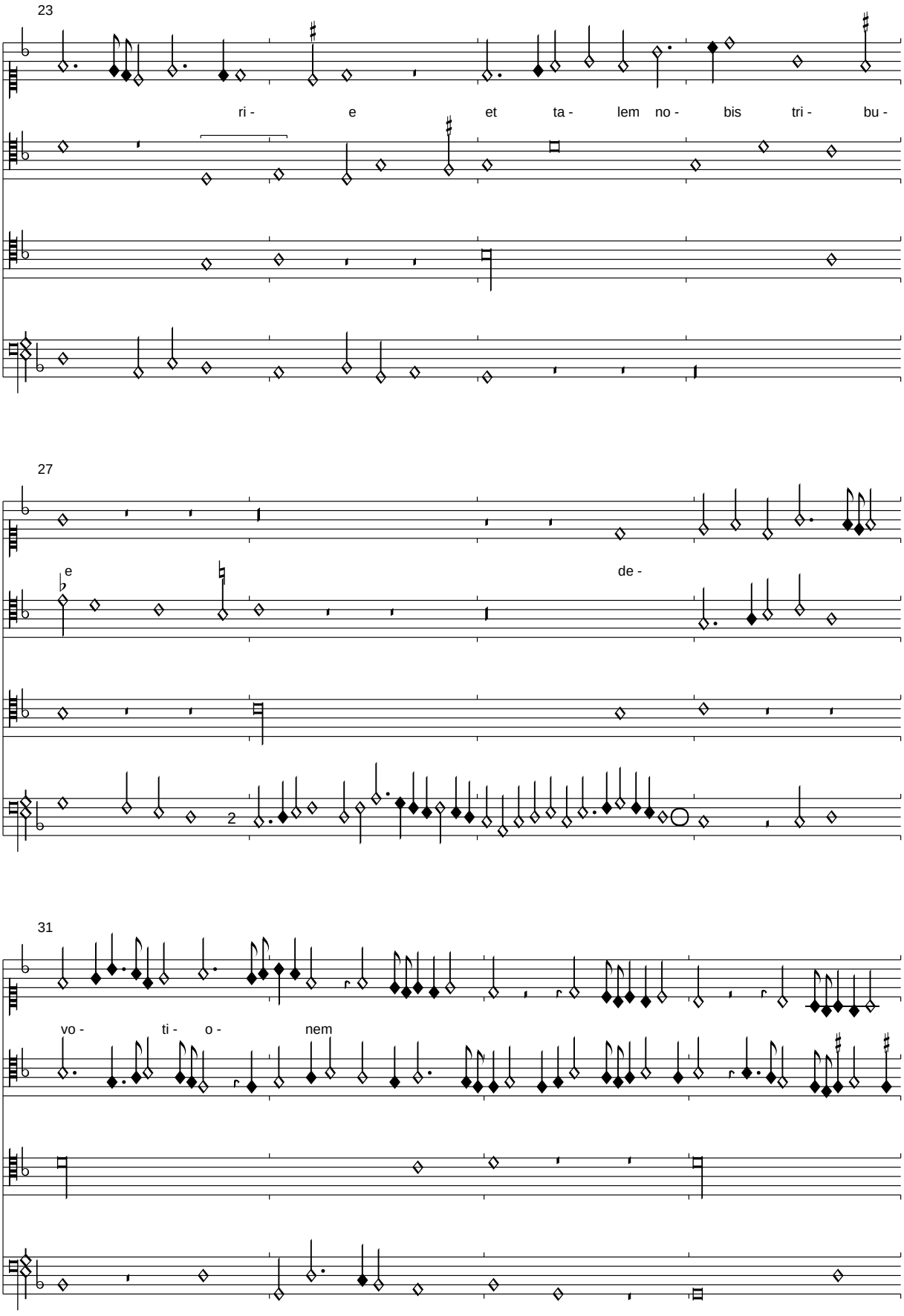
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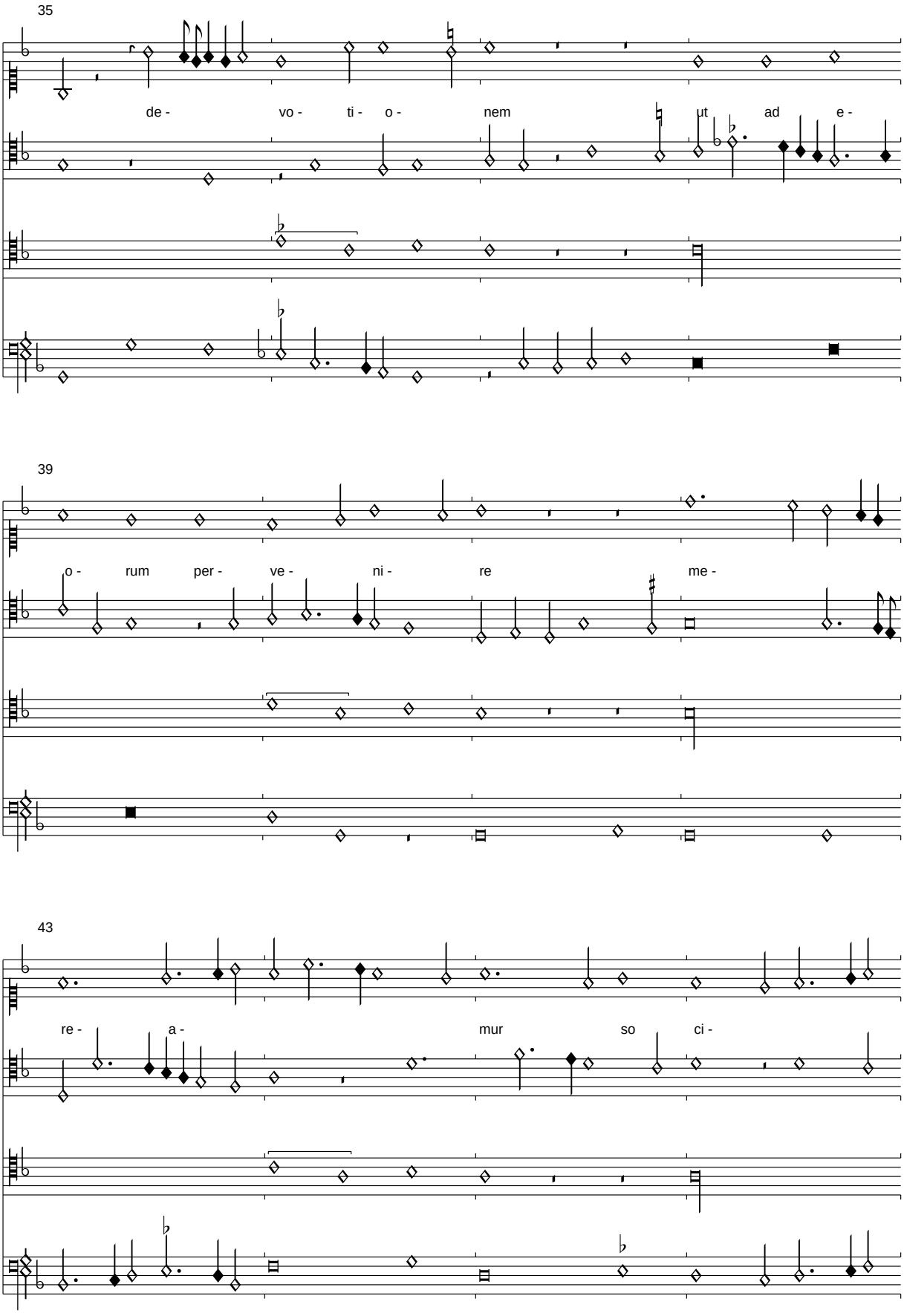
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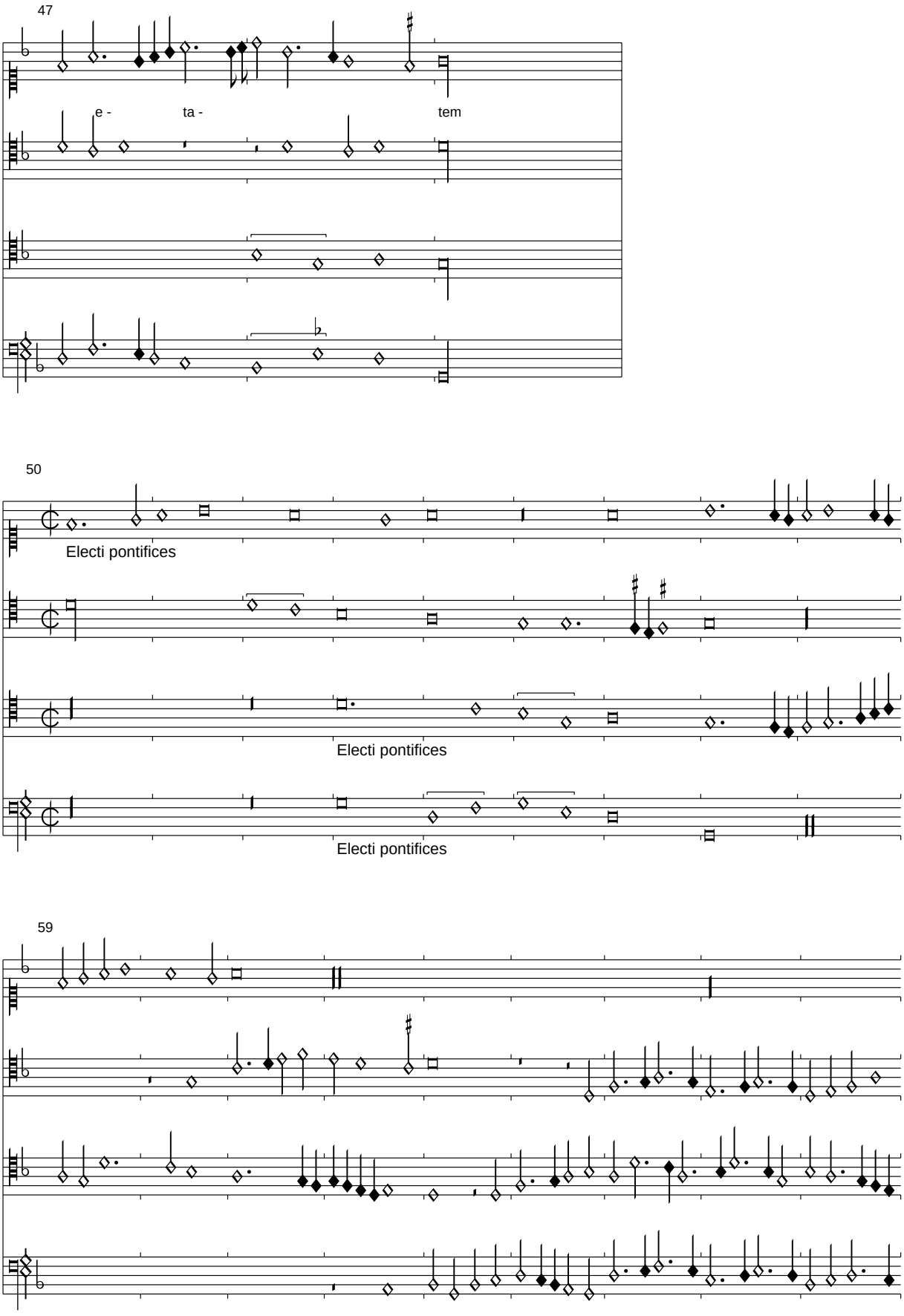
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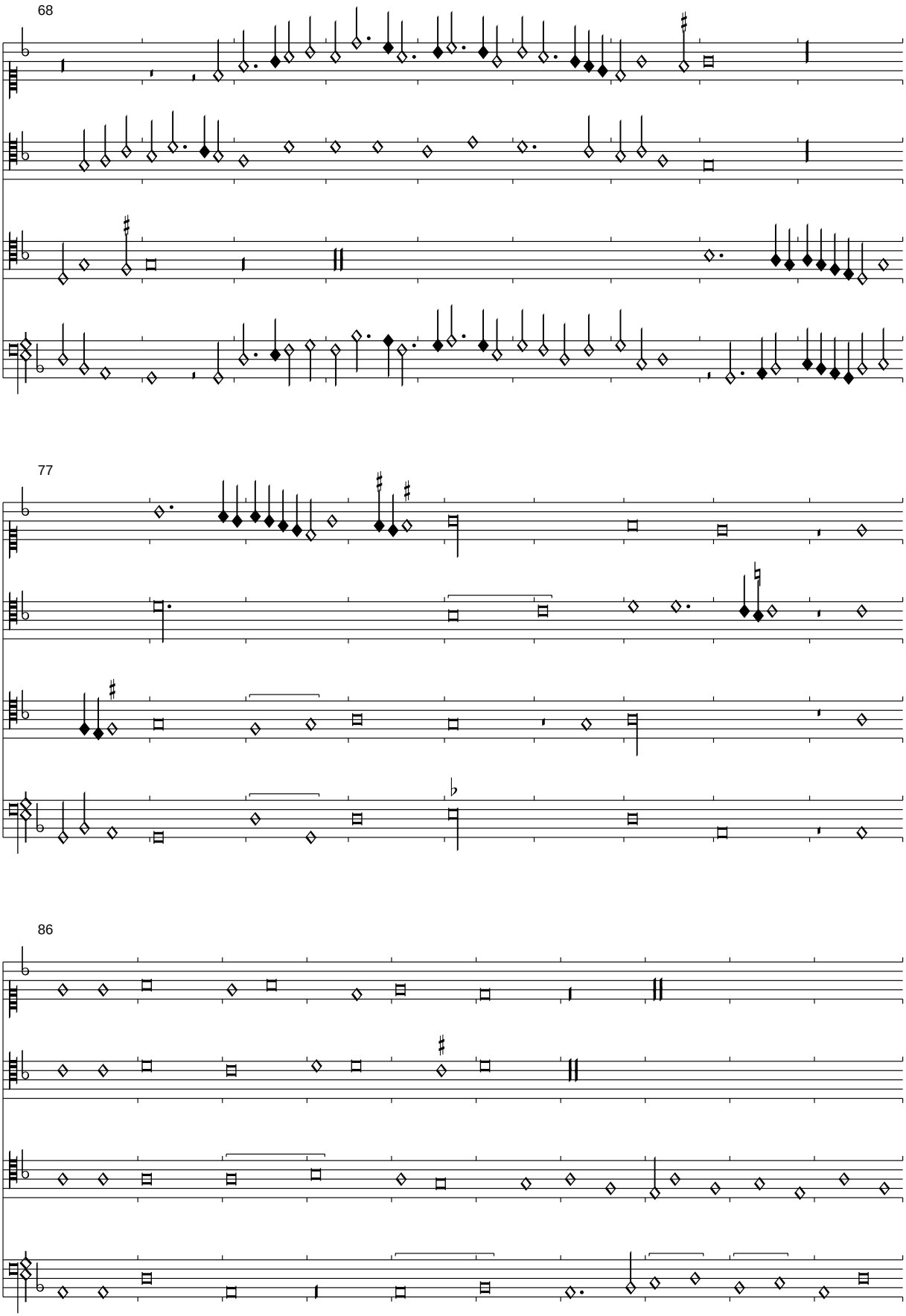
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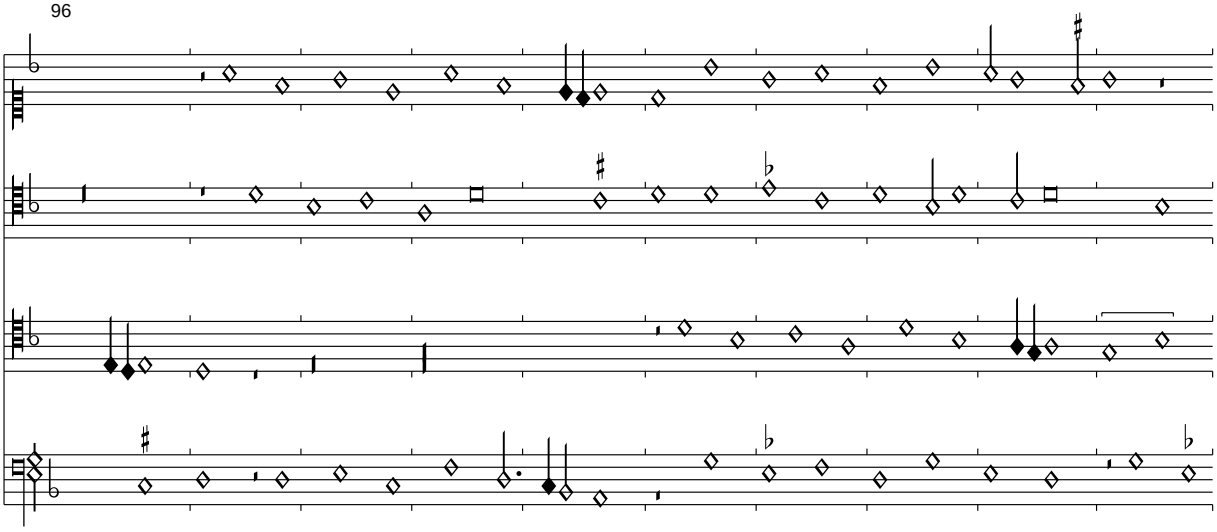

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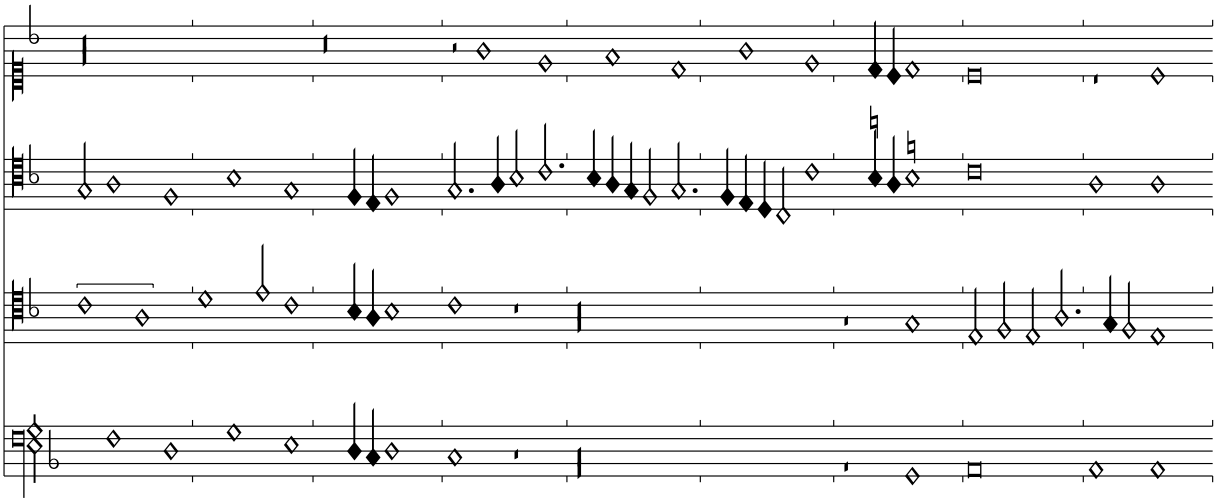

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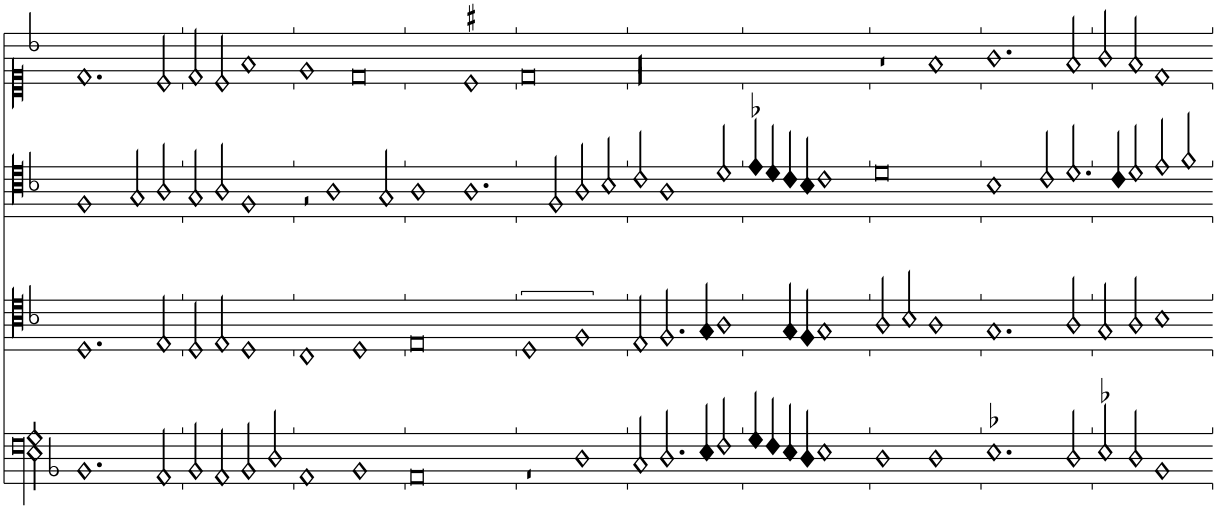

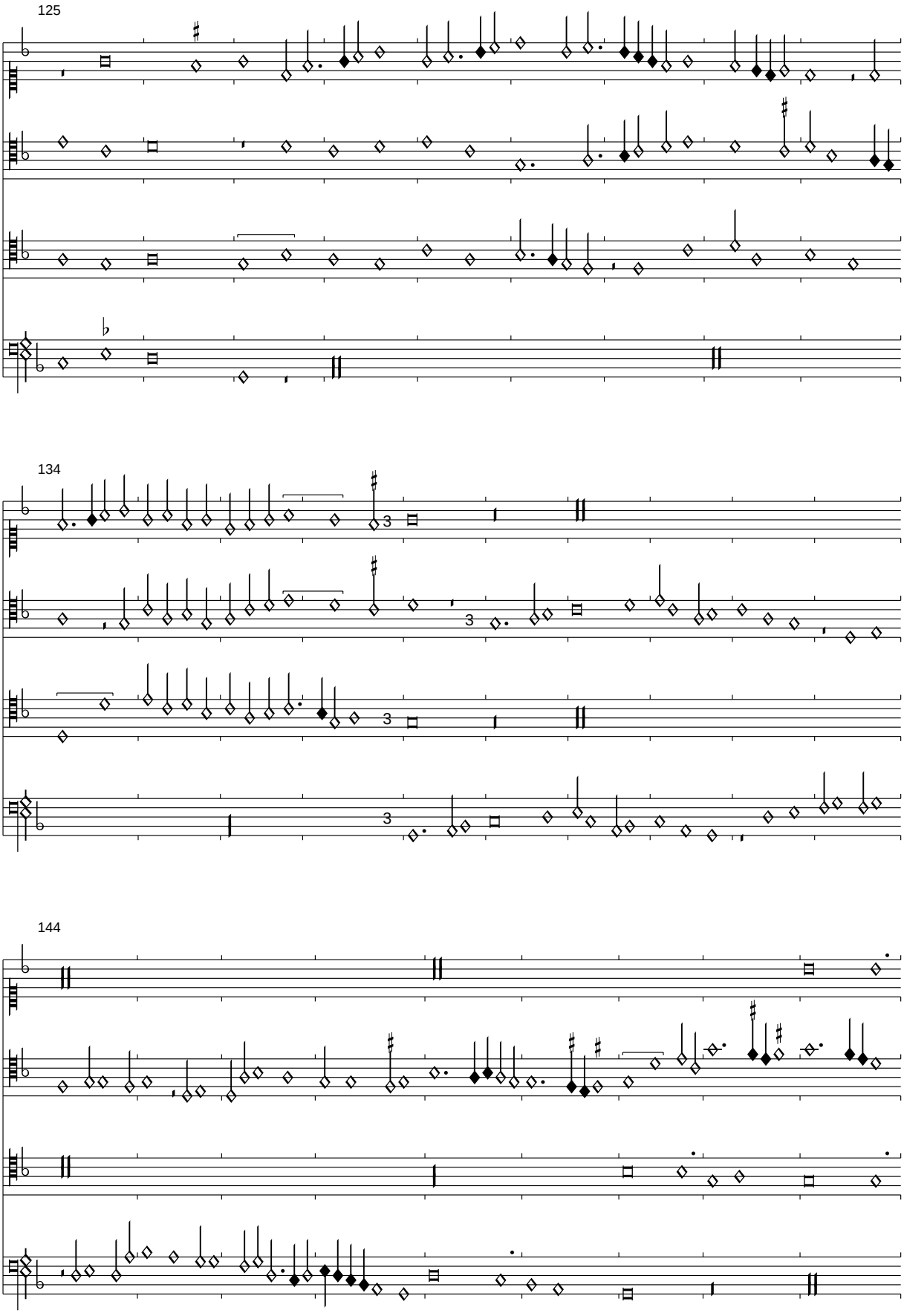
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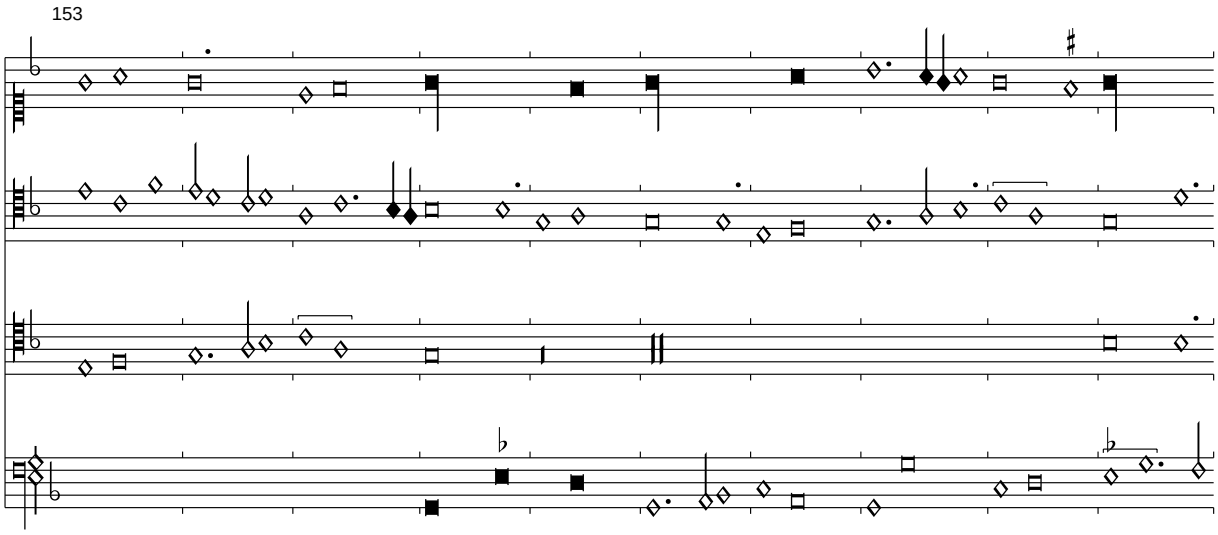
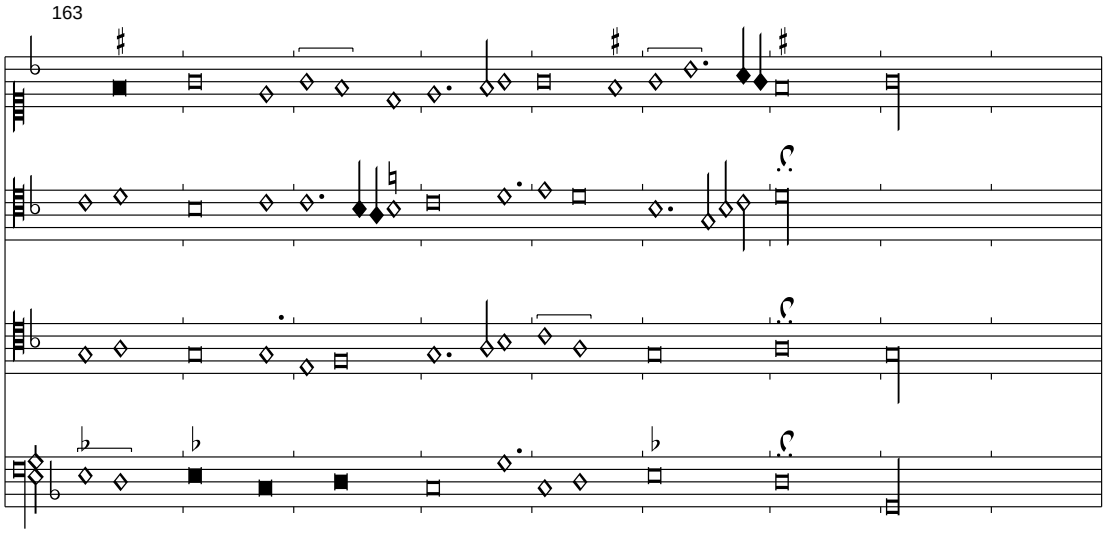


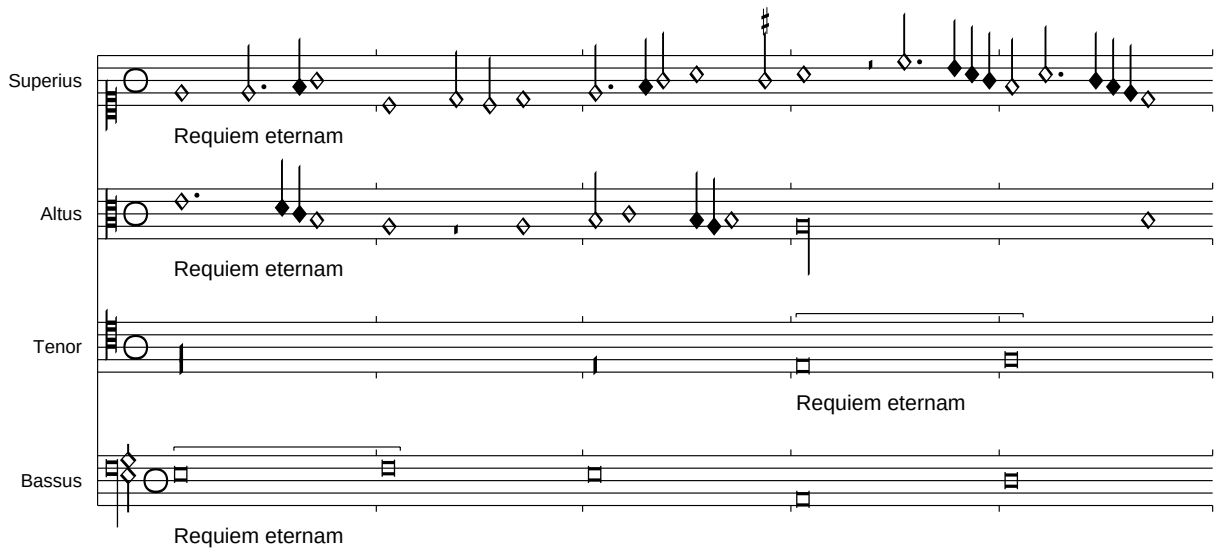


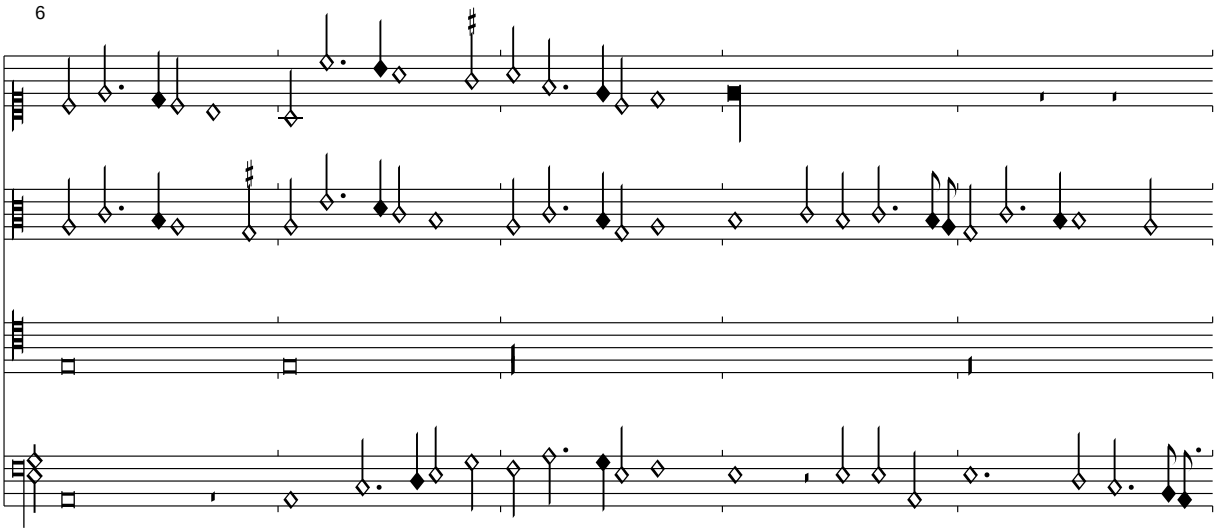
Der zweite Teil der Motette ist nicht textiert. Das Incipit bezieht sich auf das Responsorium zur Oktav nach Epiphanias:

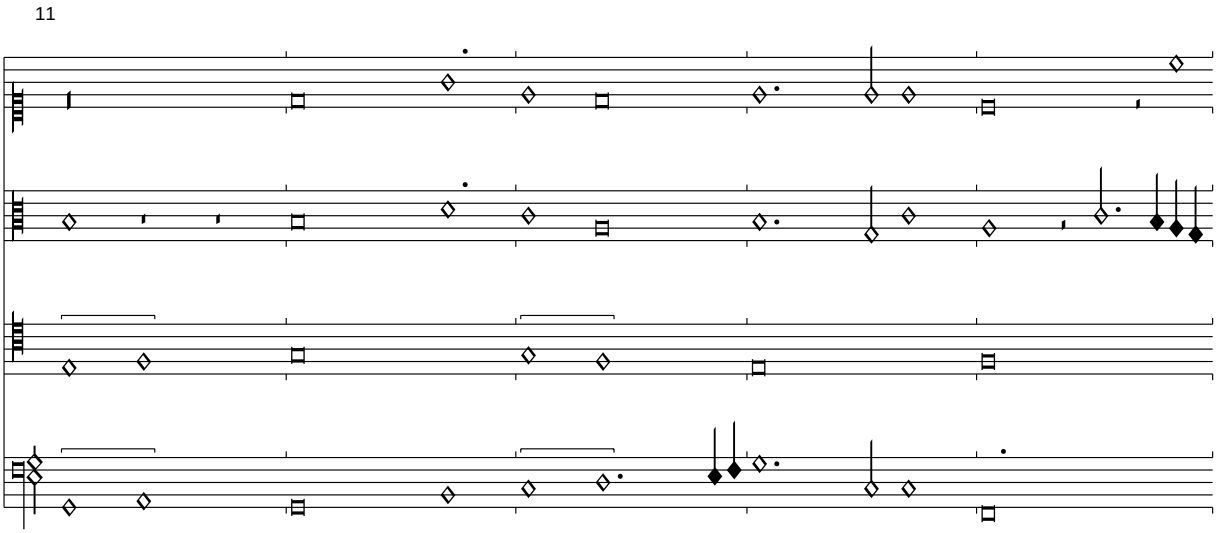
Electi dei pontifices ecclesiarum Christi praecepta vite ab ipso tradita adimpleverunt et propter ea ostendit illis regnum suum.
Sancti per fidem vicerunt regna operati sunt justitiam

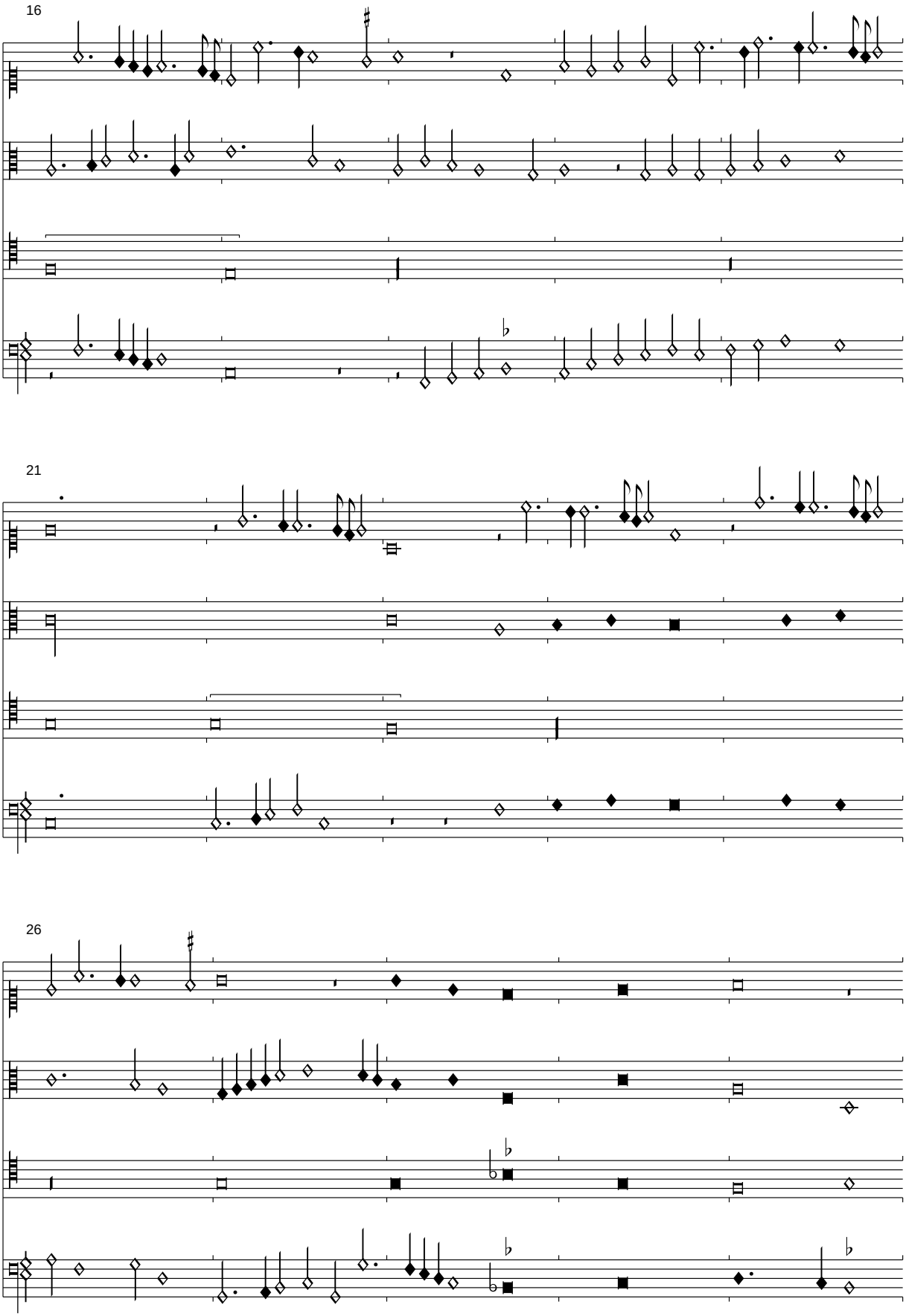
Requiem eternam

Petrucci, Motetti C Nr. 11





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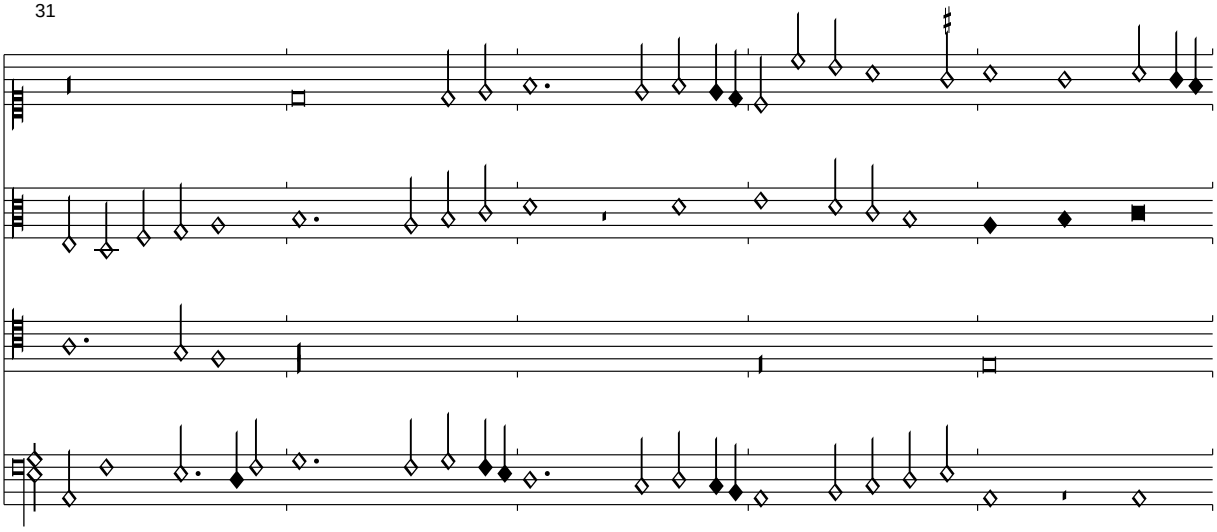

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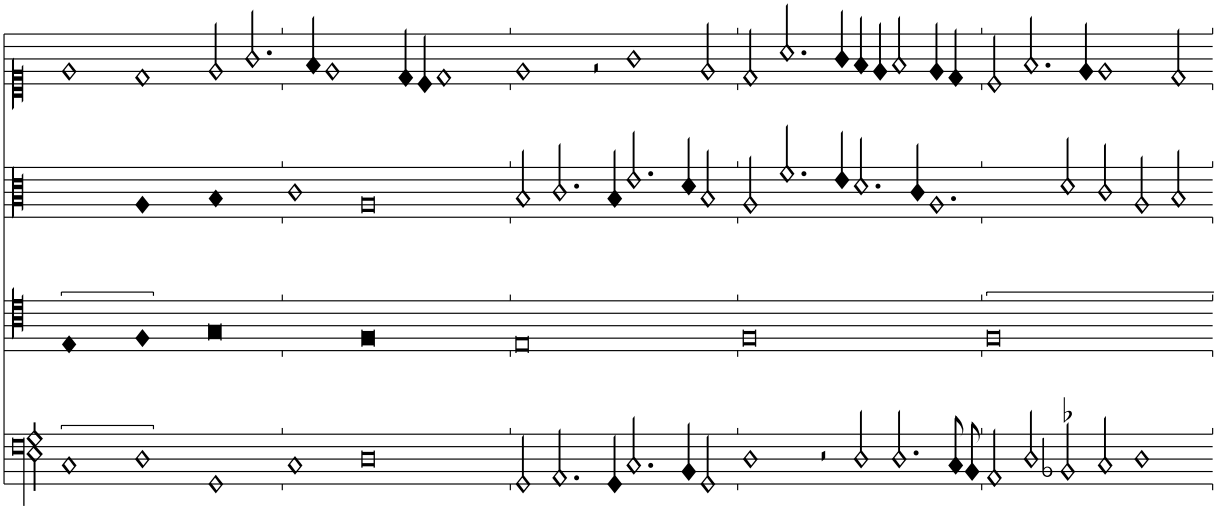

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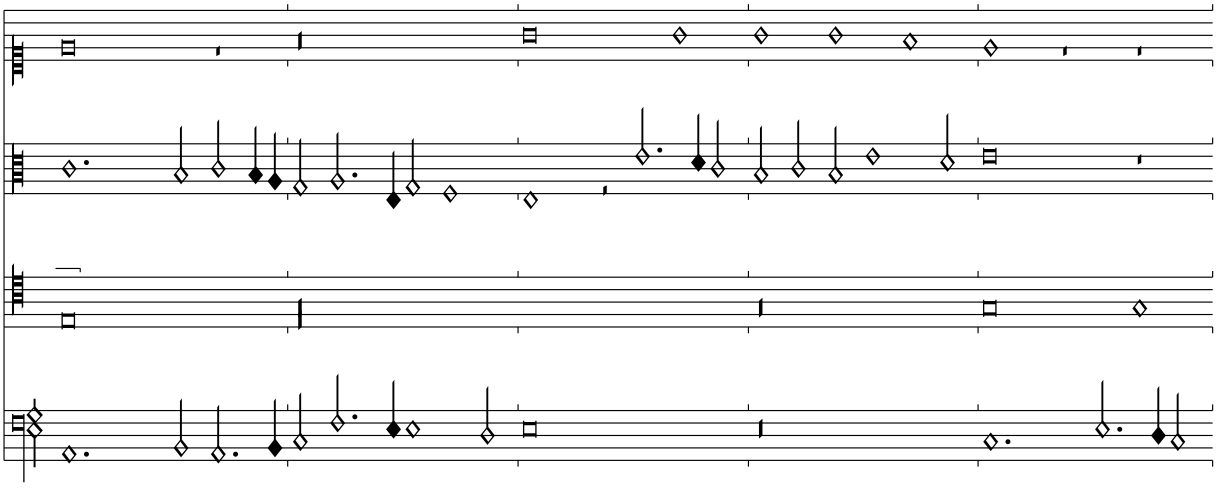

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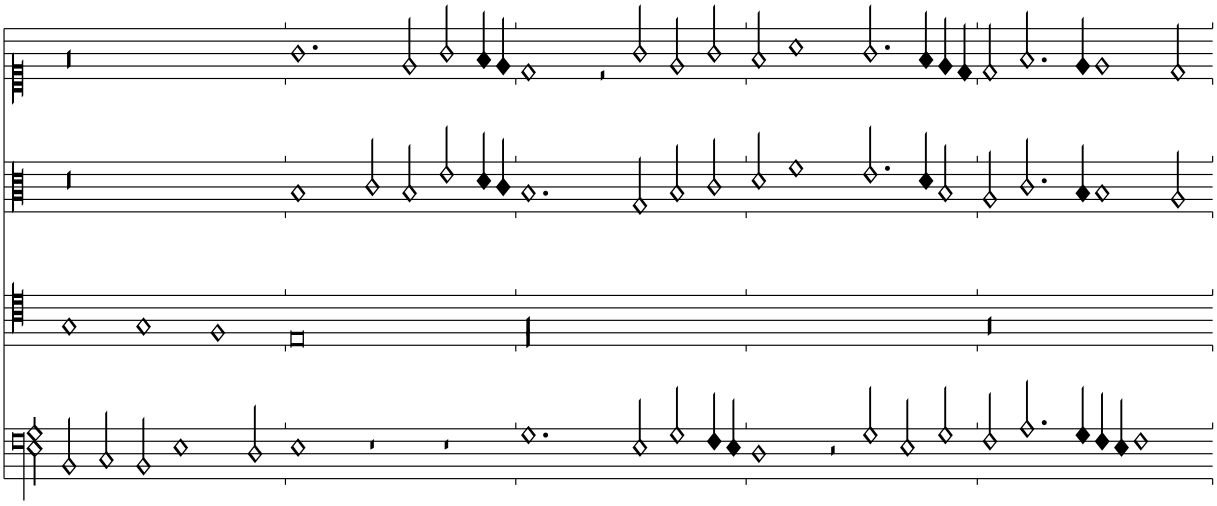

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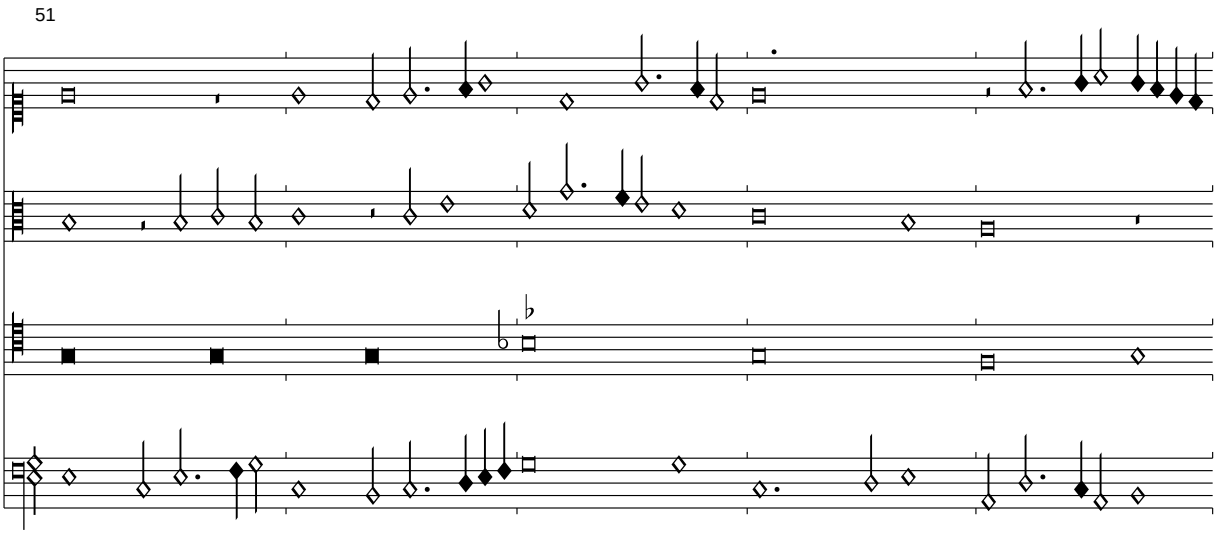

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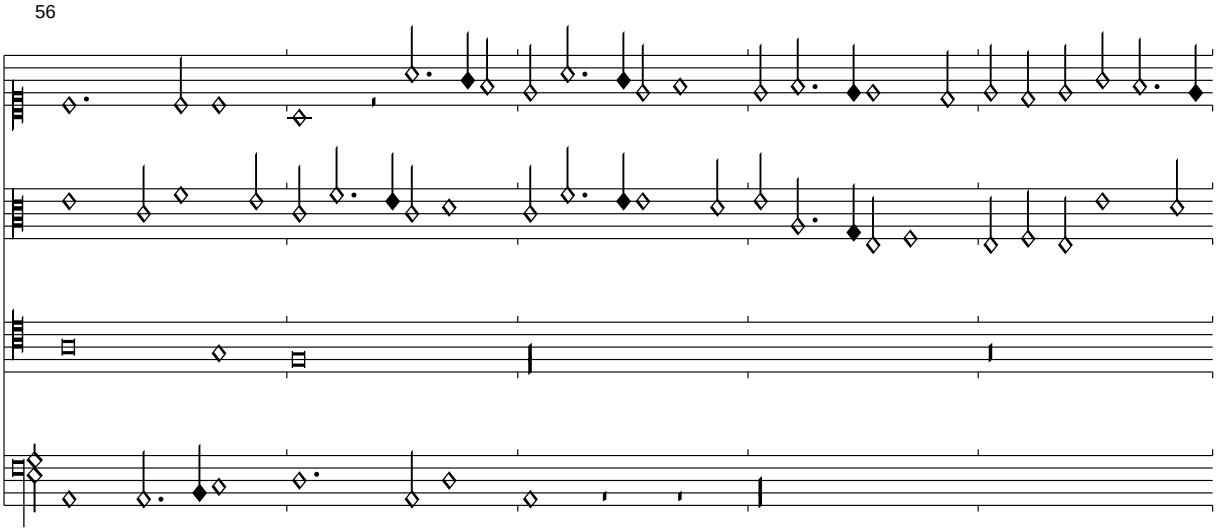

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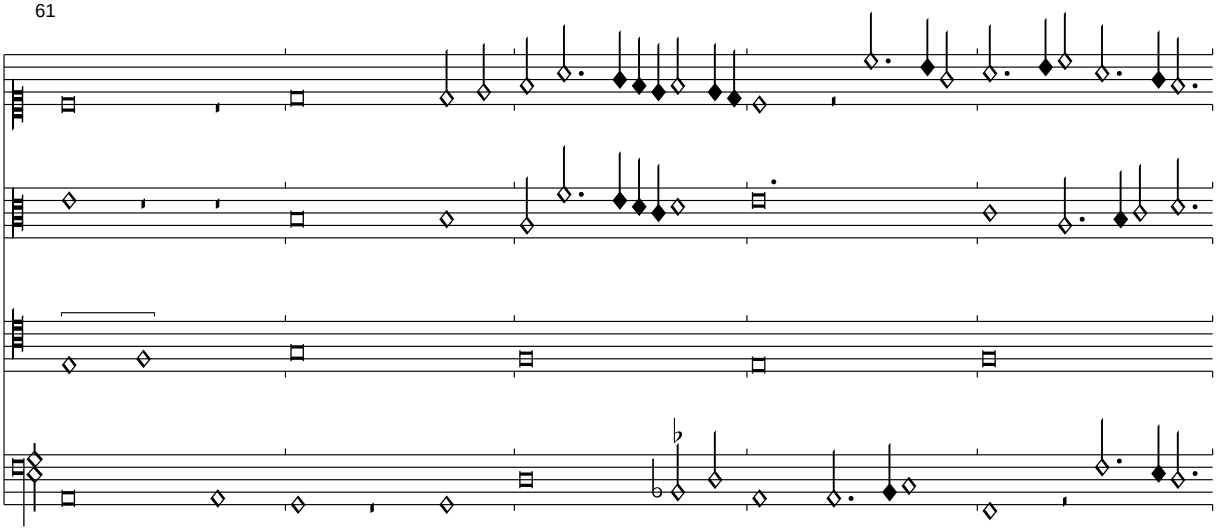

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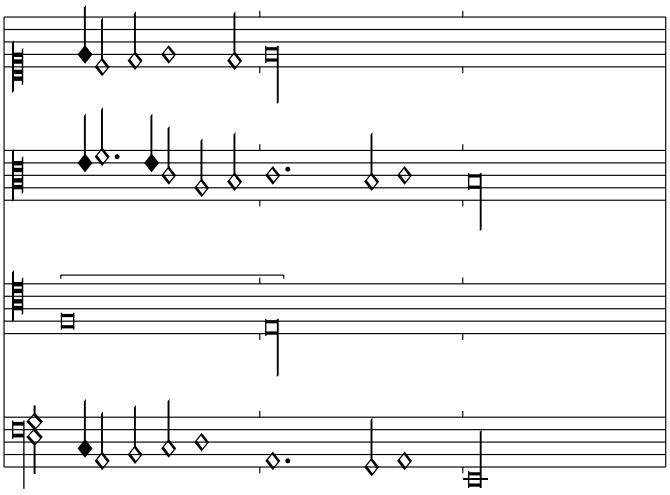

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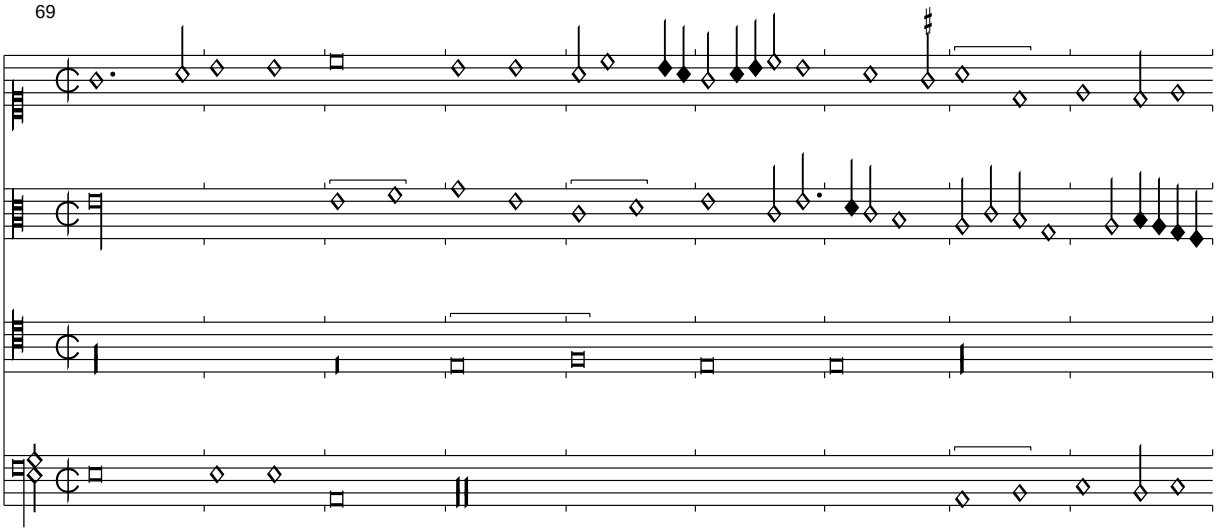

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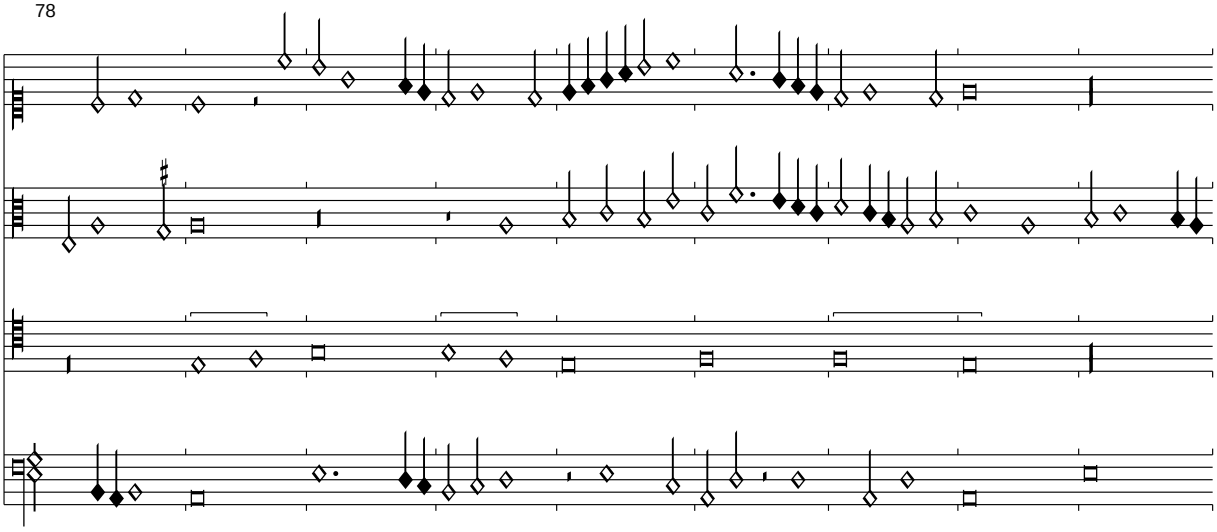
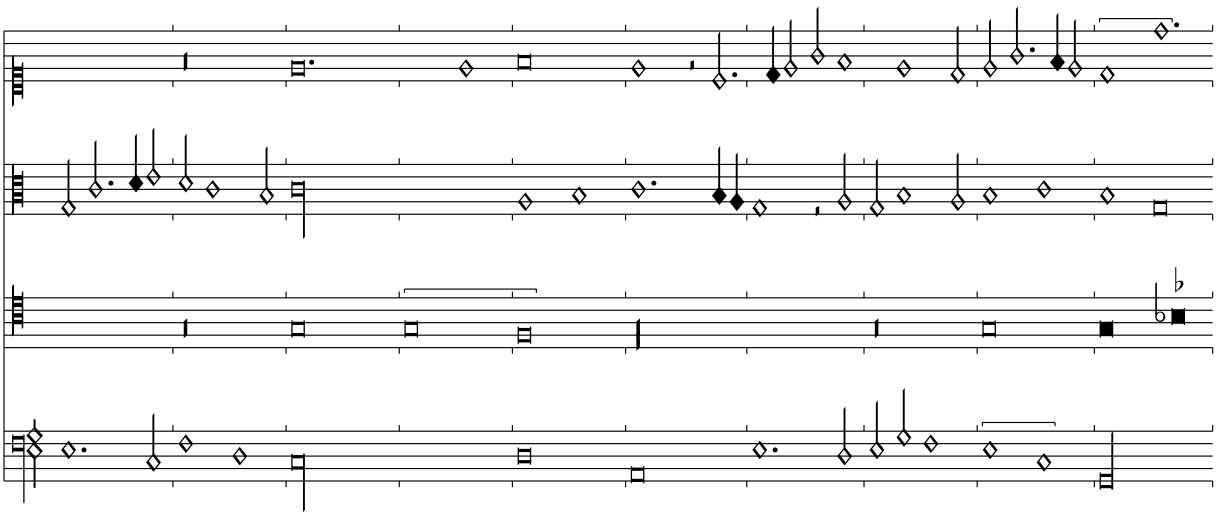


87



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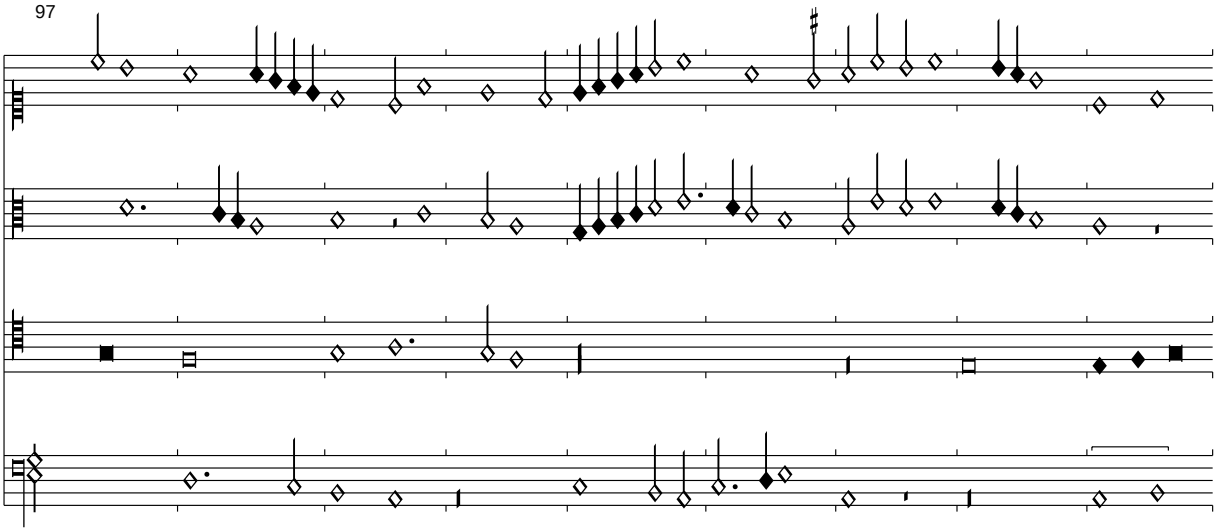

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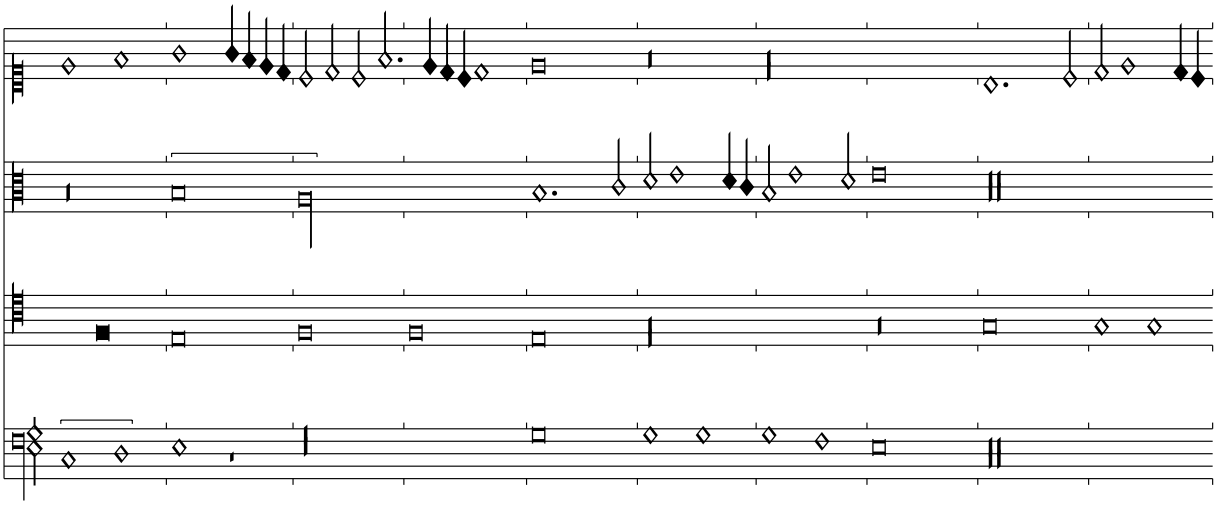

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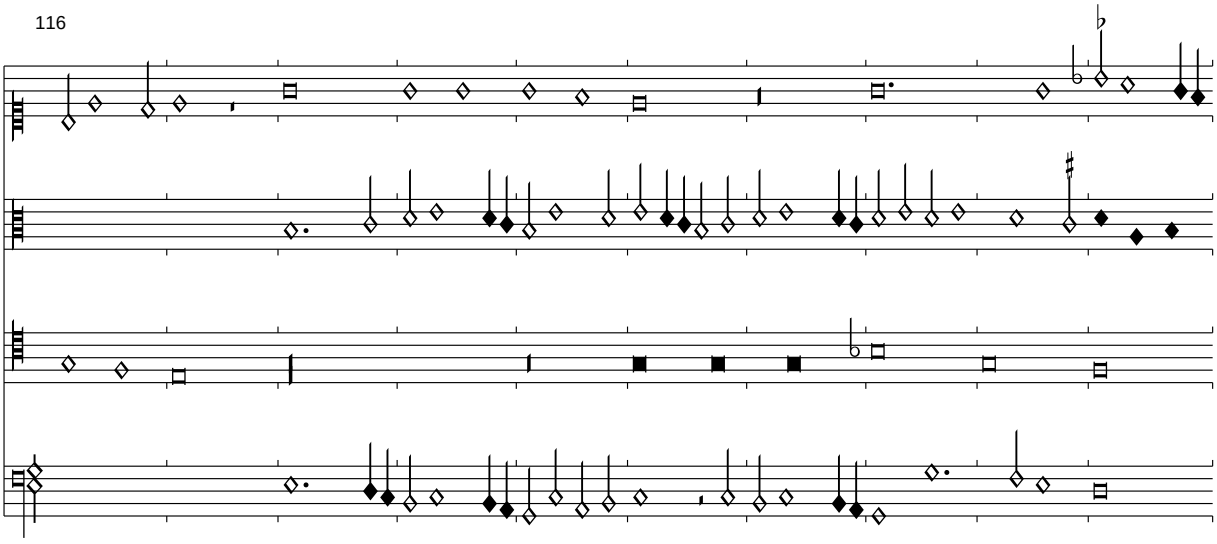

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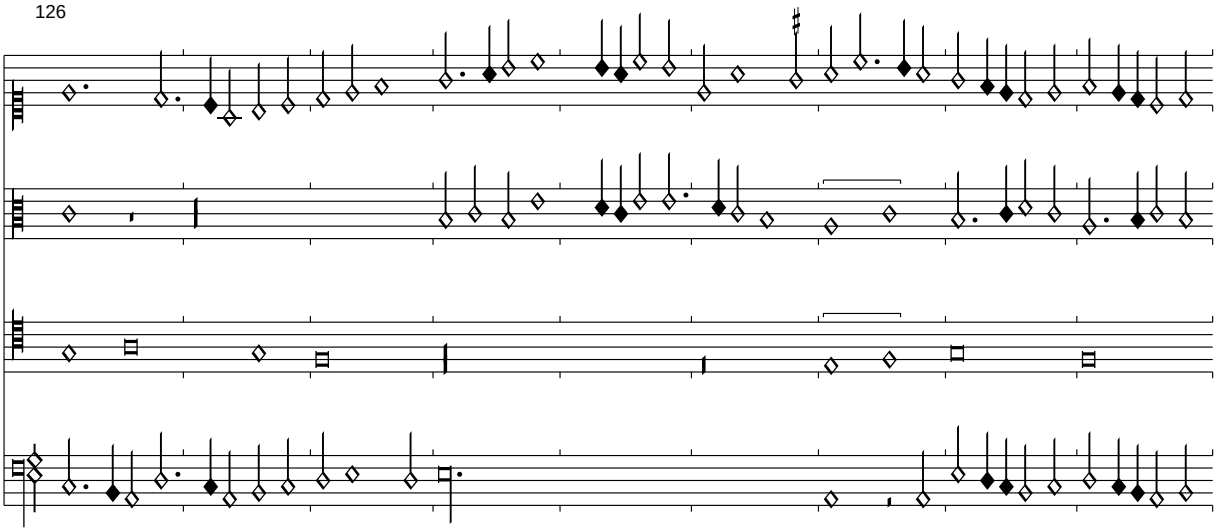

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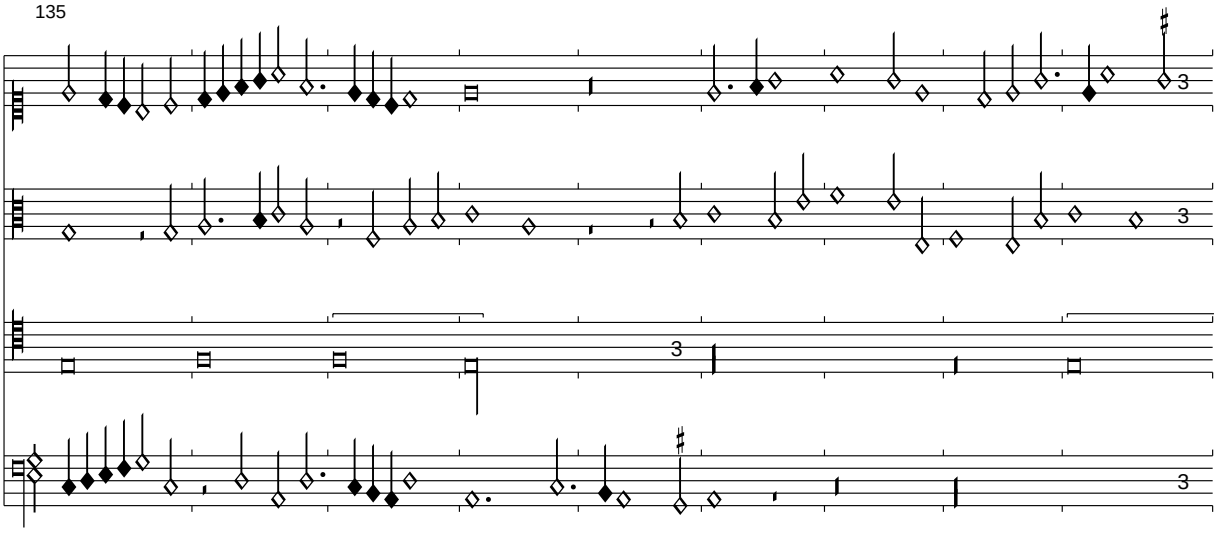
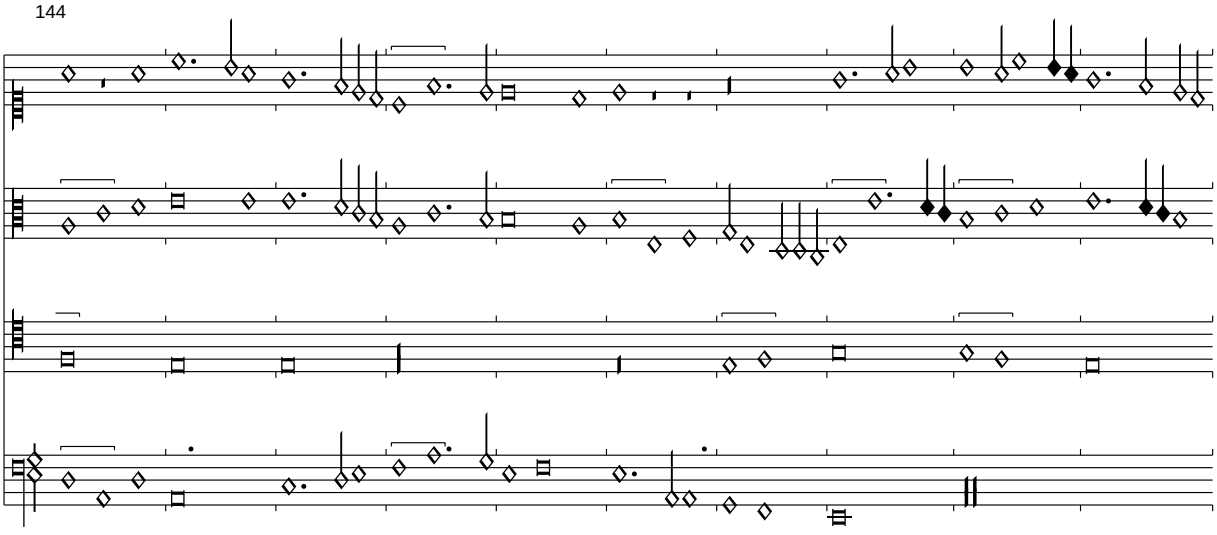
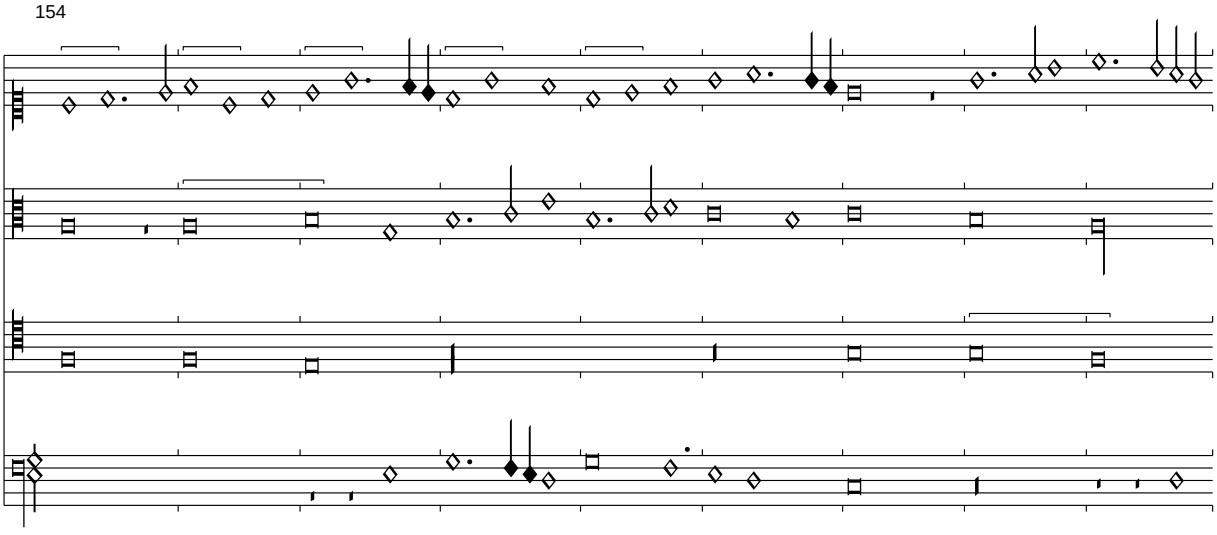
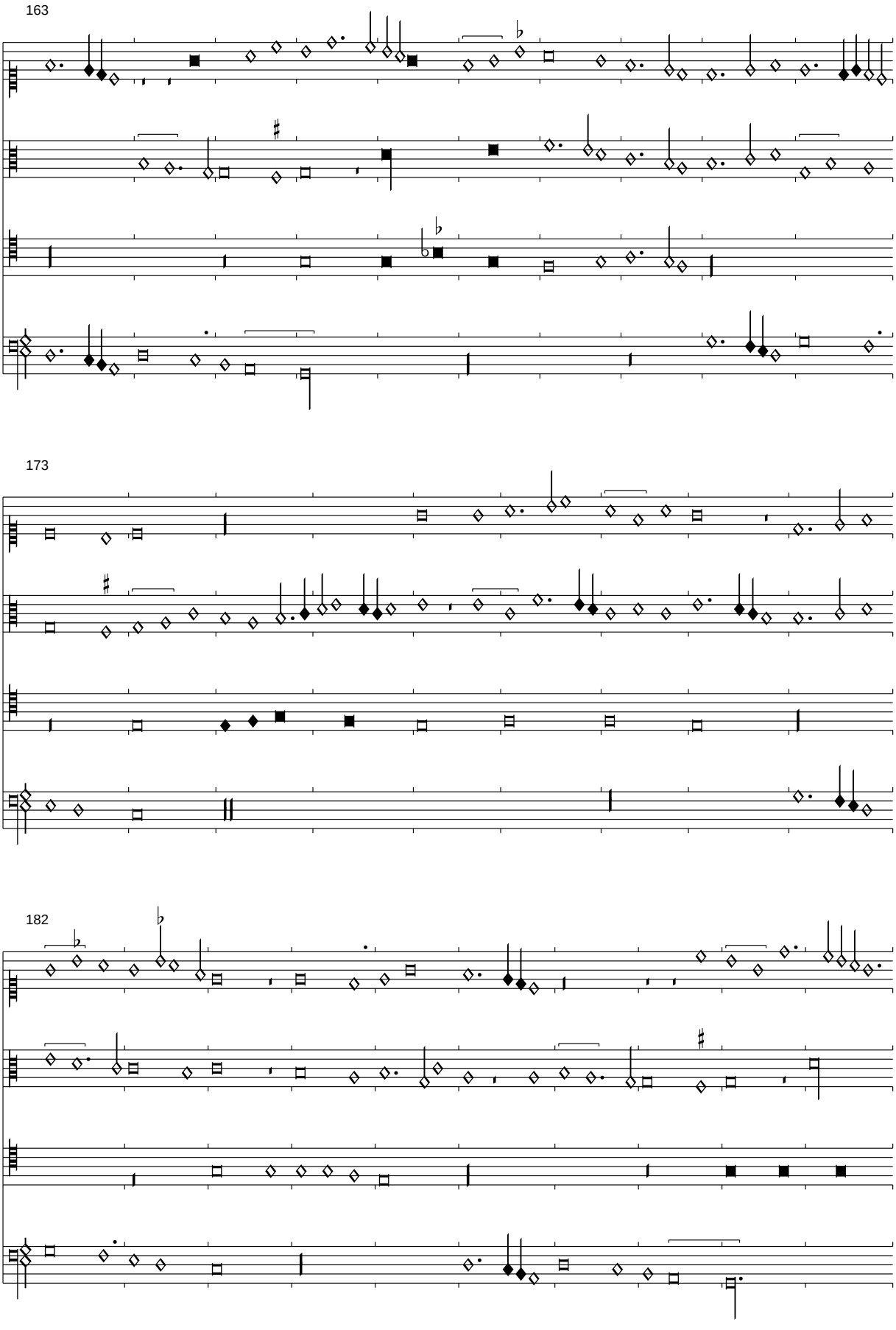


144

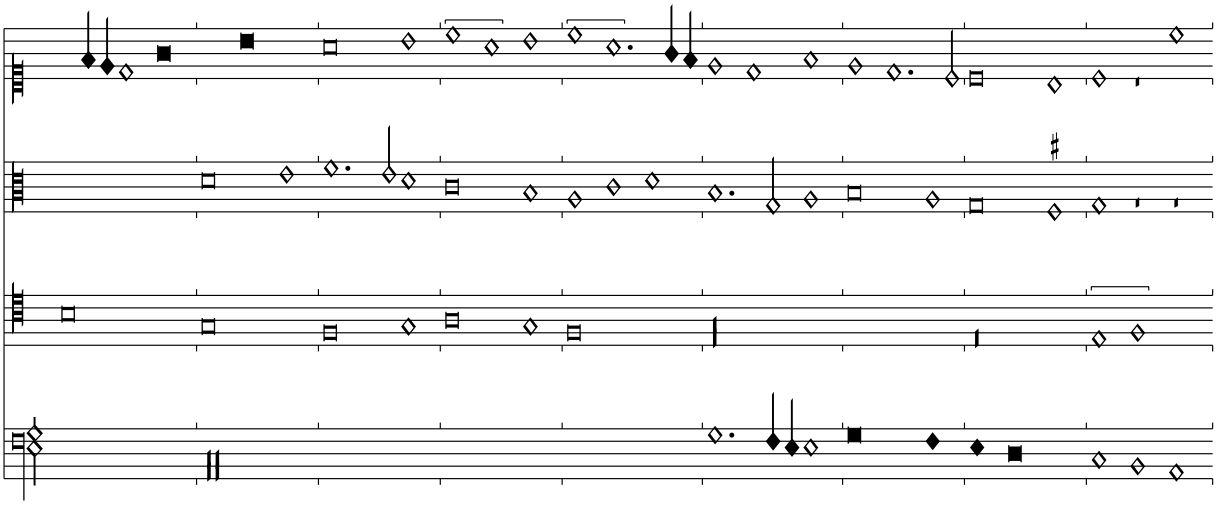


154

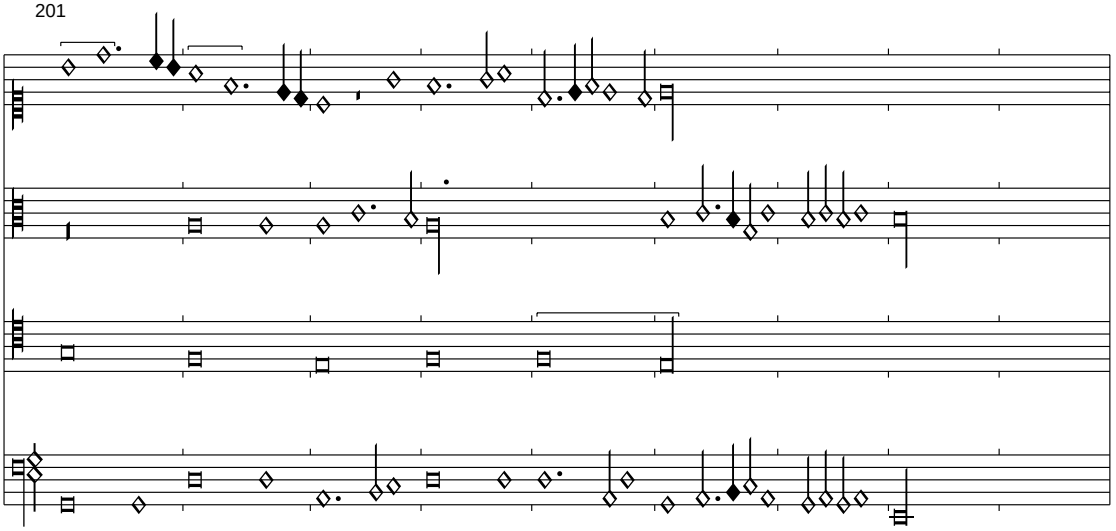



163
173
182

192

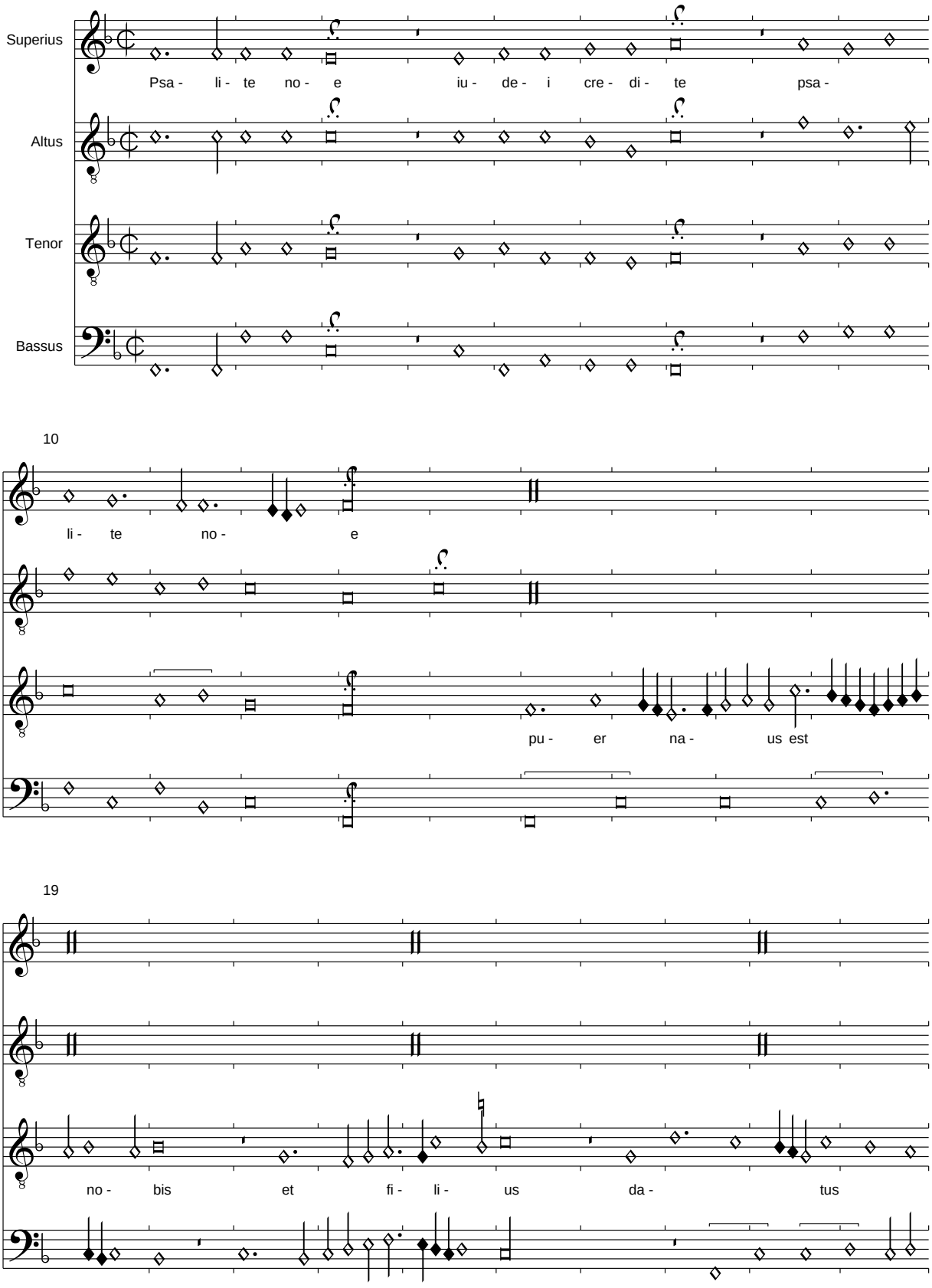


201

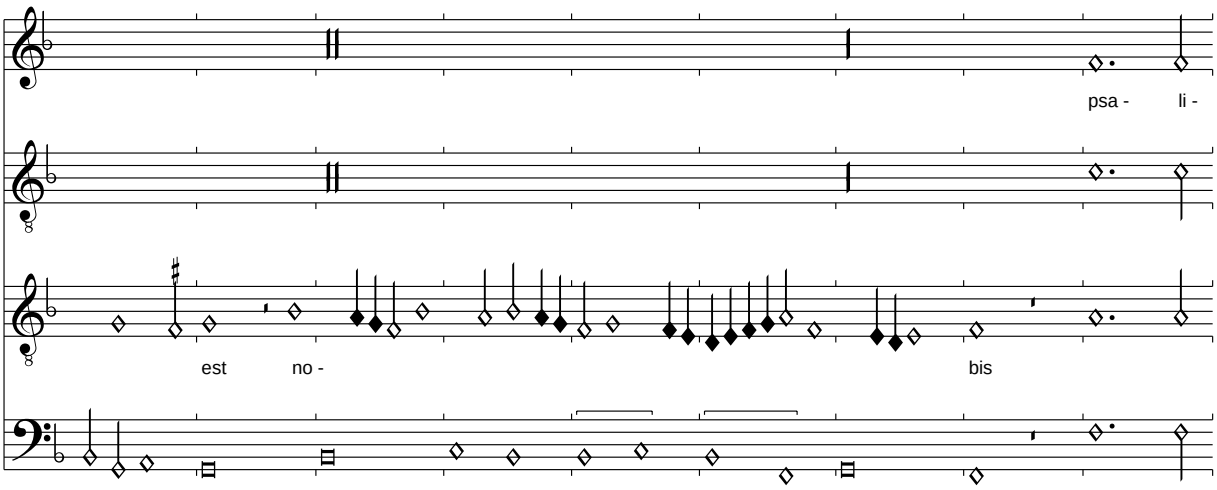


<Ninot le Petit>: Psalite noe

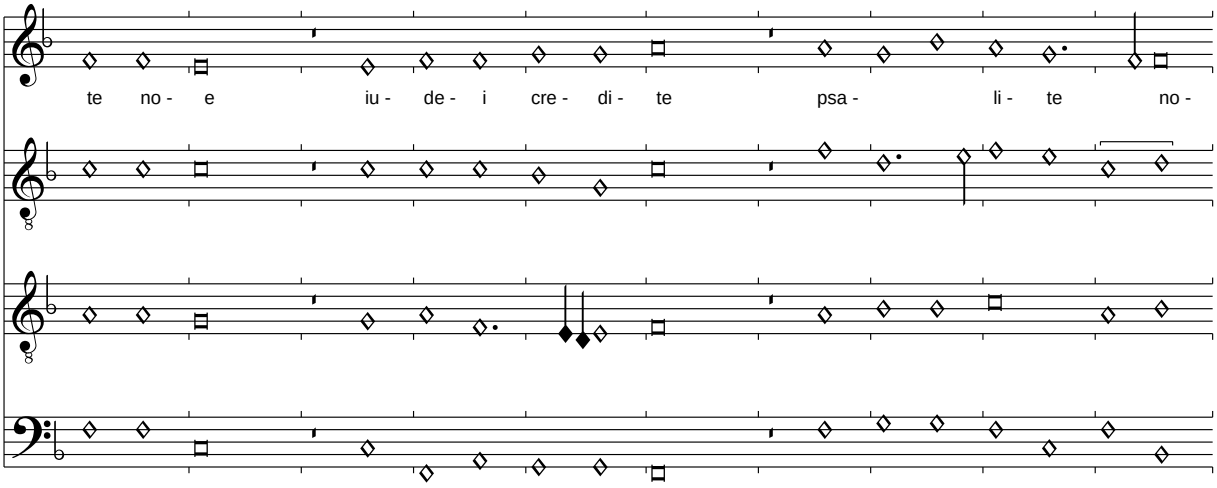
Petrucci Motetti C, Nr. 12



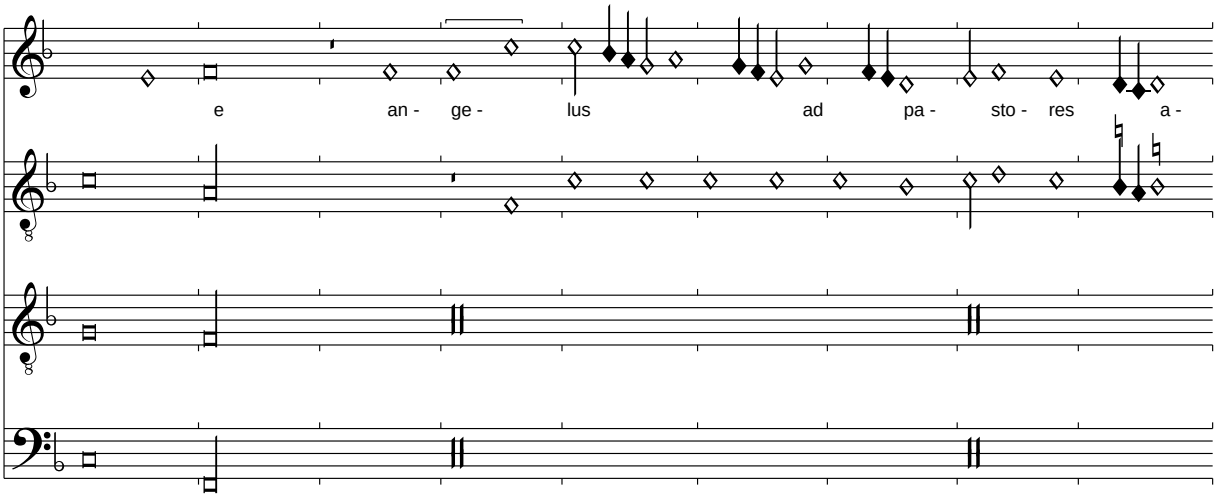
29

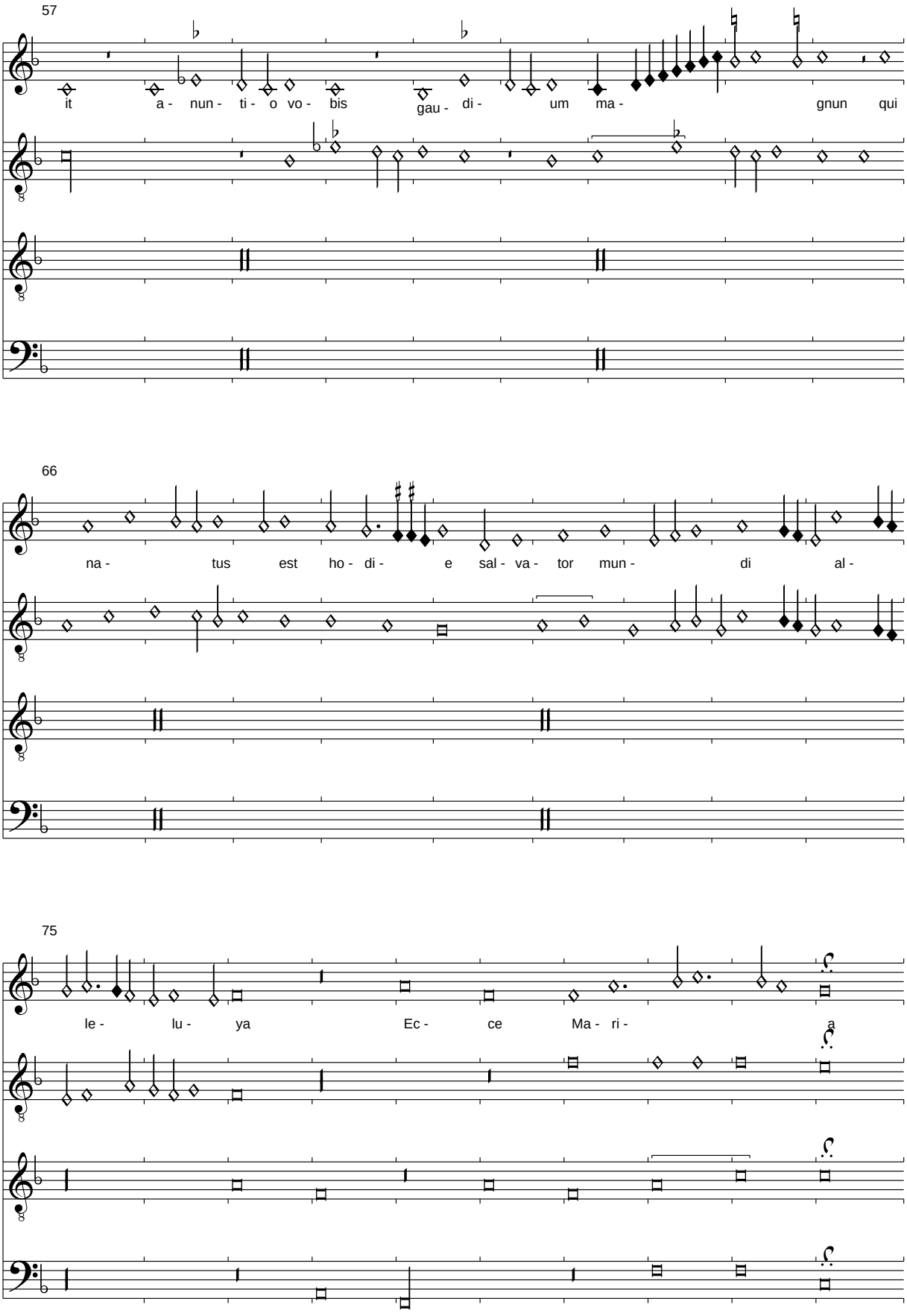

psa - li -
est no - bis

38

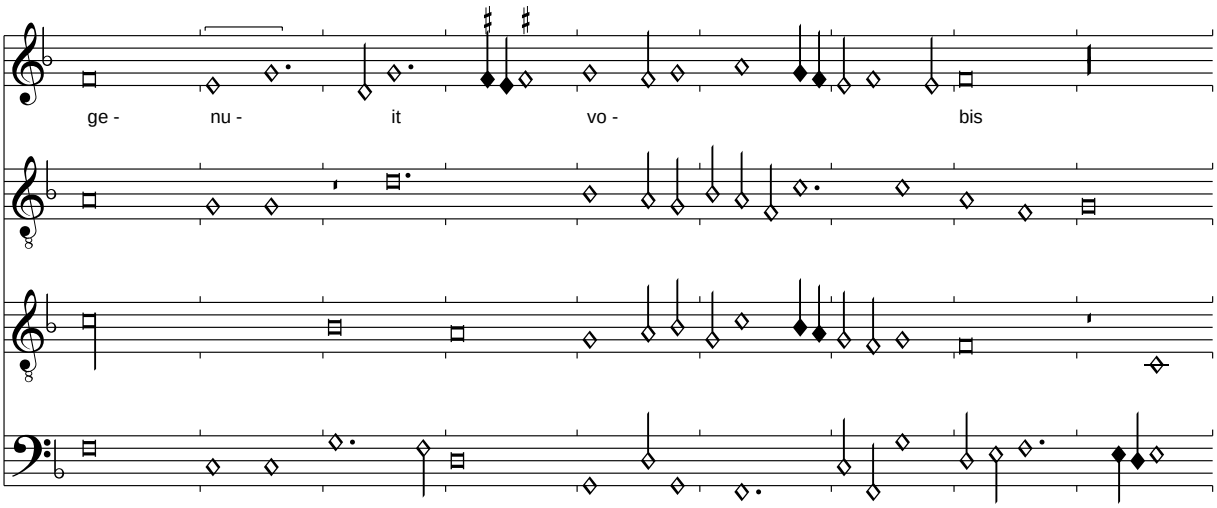

te no - e iu - de - i cre - di - te psa - li - te no -

48

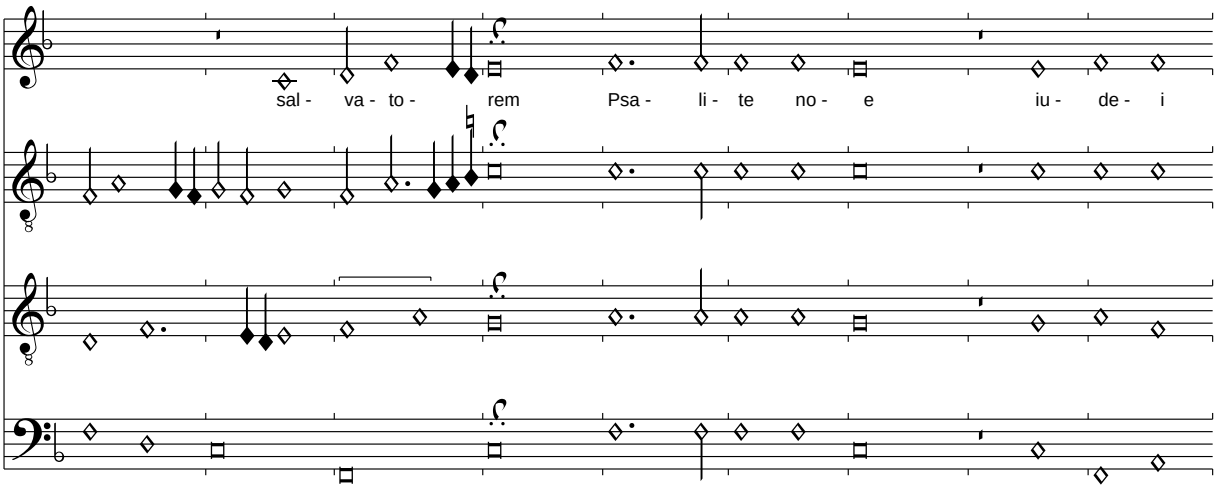

e an - ge - lus ad pa - sto - res a -


57
it a - nun - ti - o vo - bis gau - di - um ma - gnun qui
66
na - tus est ho - di - e sal - va - tor mun - di al -
75
le - lu - ya Ec - ce Ma - ri - a

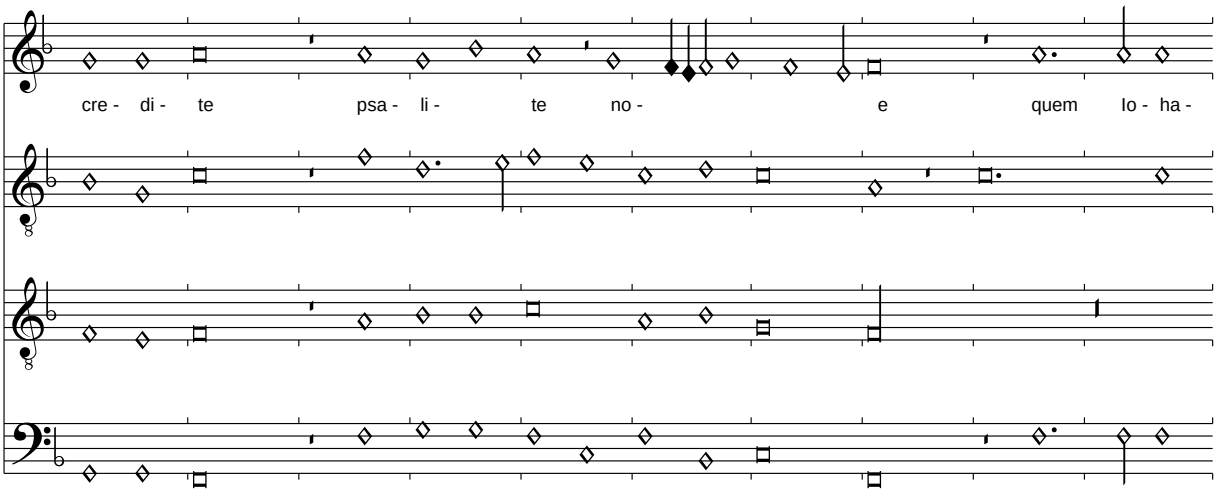
85


ge - nu - it vo - bis

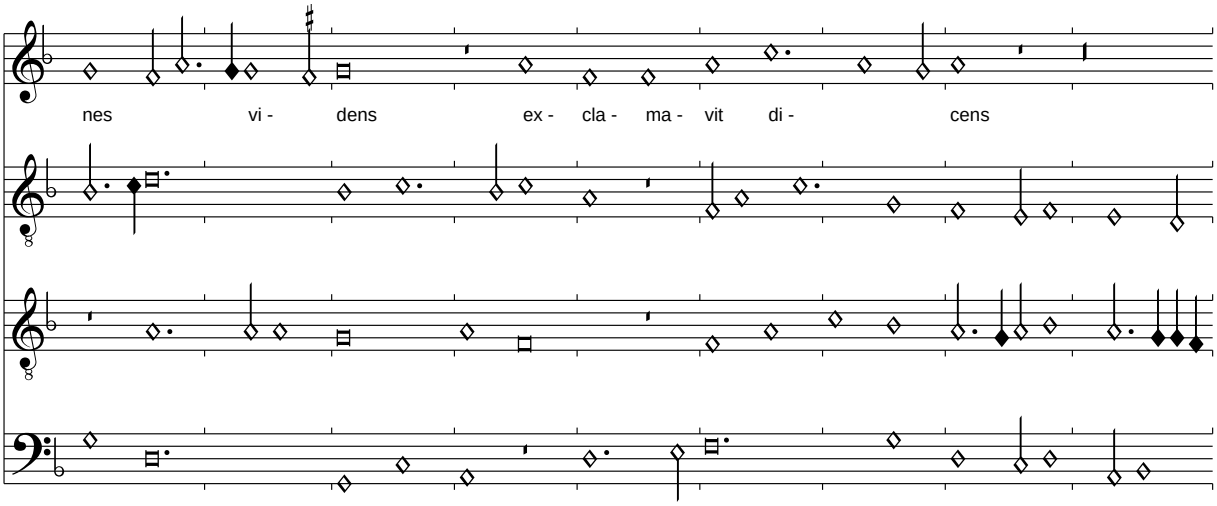
94


sal - va - to - rem Psa - li - te no - e iu - de - i

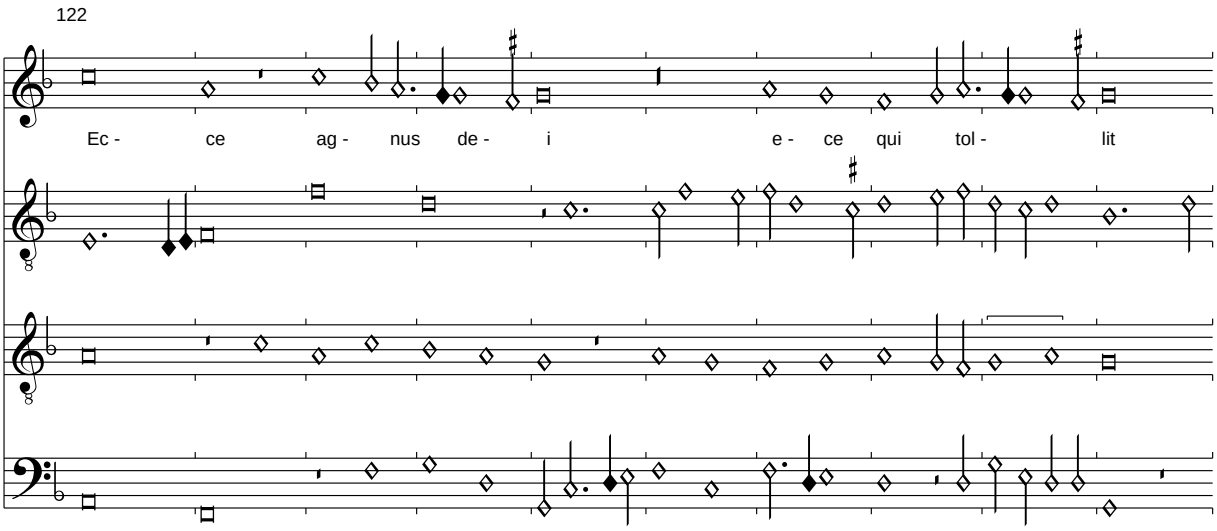
103


cre - di - te psa - li - te no - e quem Io - ha -

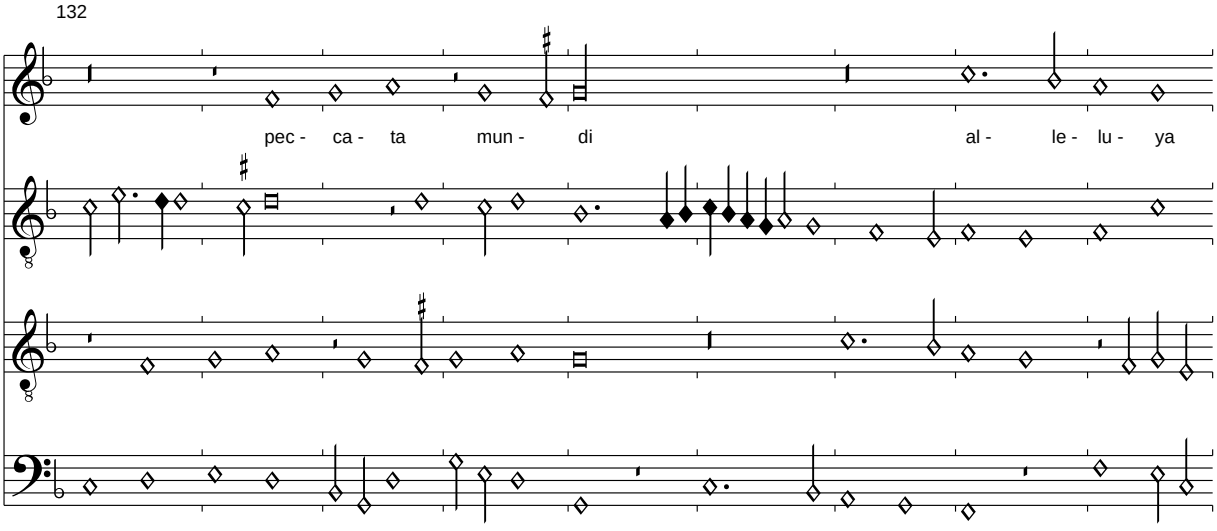
113


nes vi - dens ex - cla - ma - vit di - cens

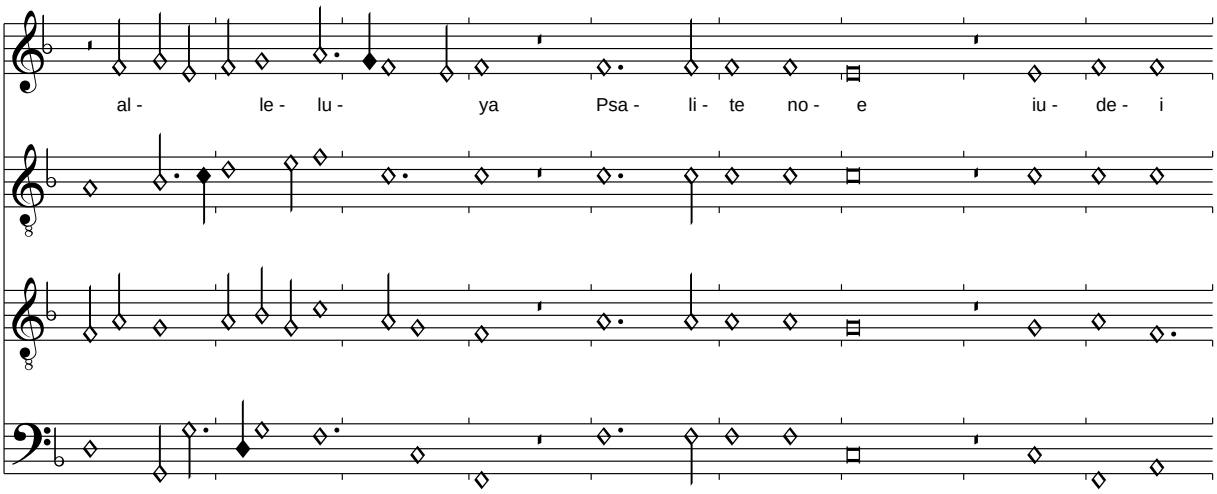
122


Ec - ce ag - nus de - i e - ce qui tol - lit

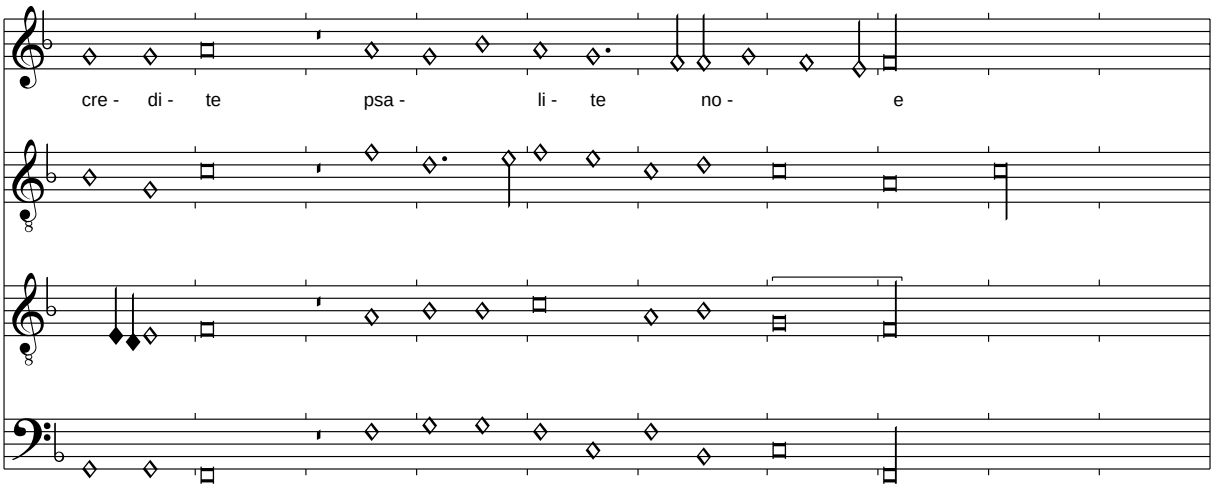
132


pec - ca - ta mun - di al - le - lu - ya

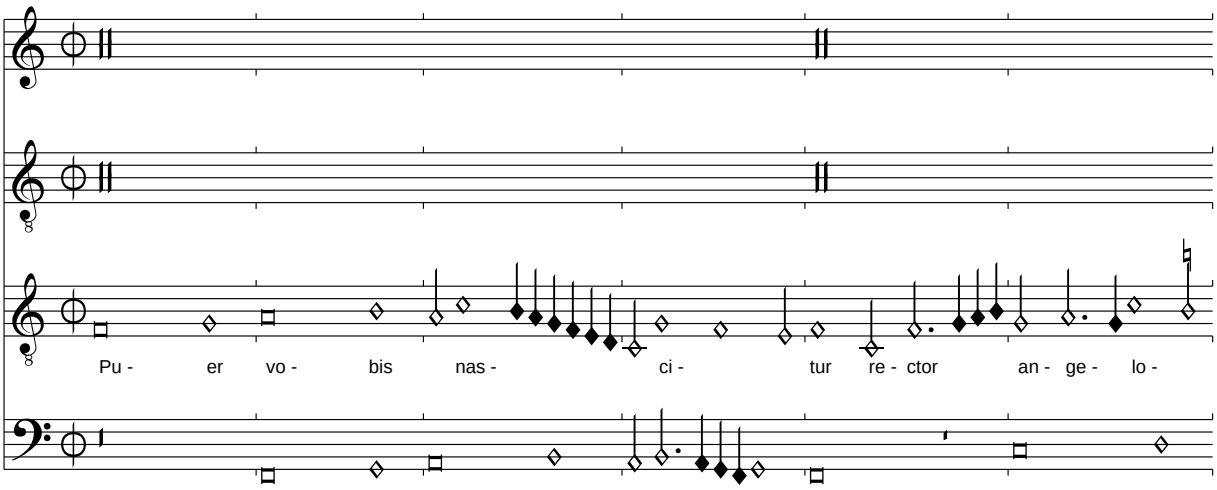
141


al - le - lu - ya Psa - li - te no - e iu - de - i

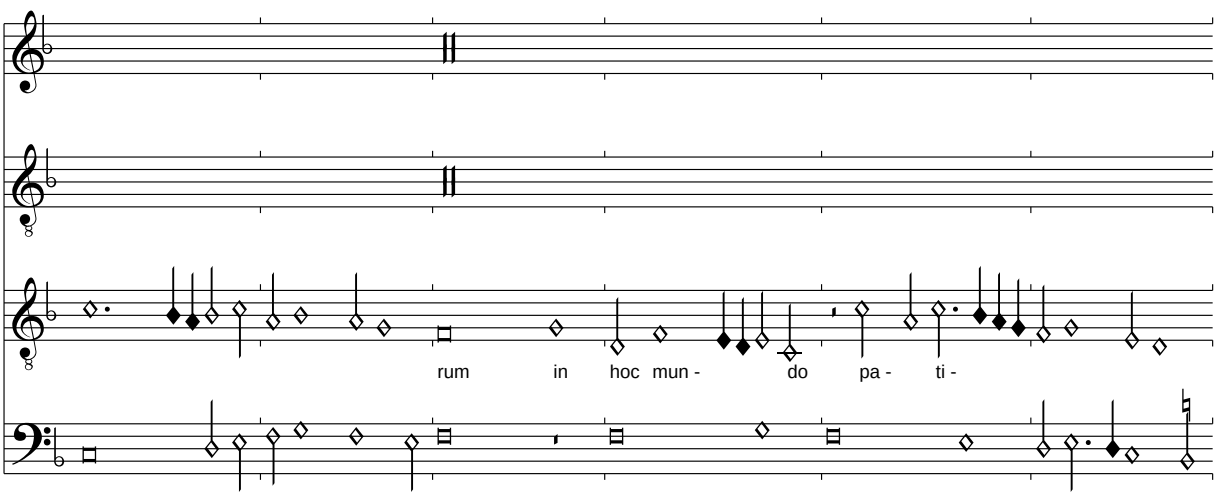
150


cre - di - te psa - li - te no - e

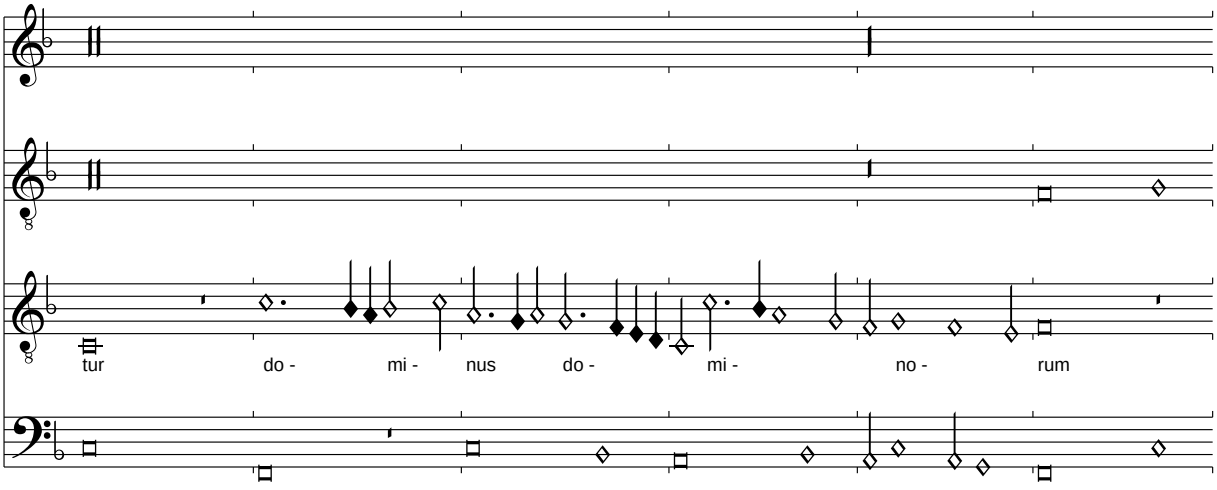
160


Pu - er vo - bis nas - ci - tur re - ctor an - ge - lo -

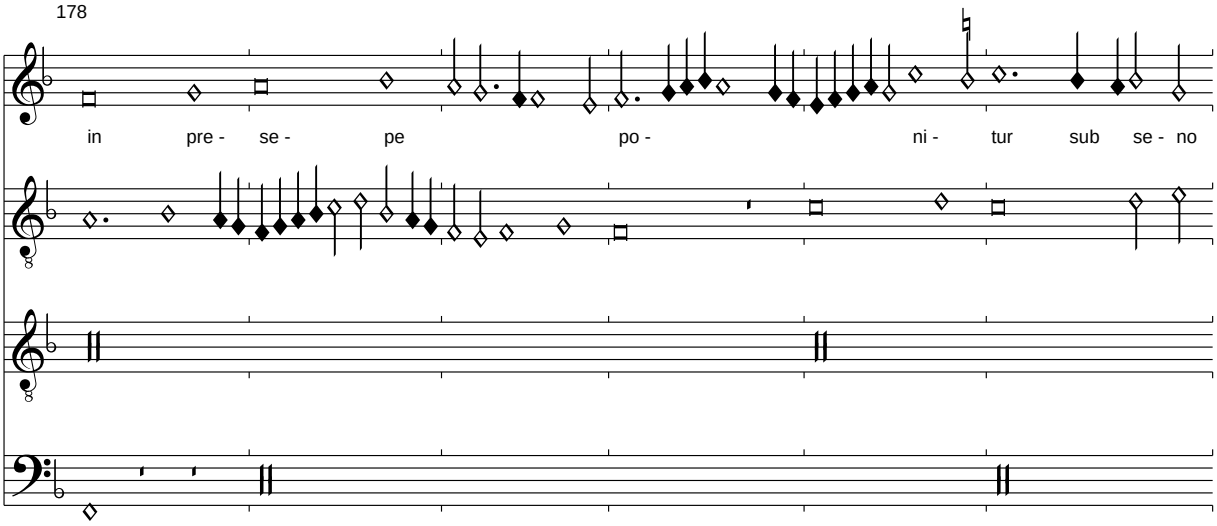
166


rum in hoc mun - do pa - ti -

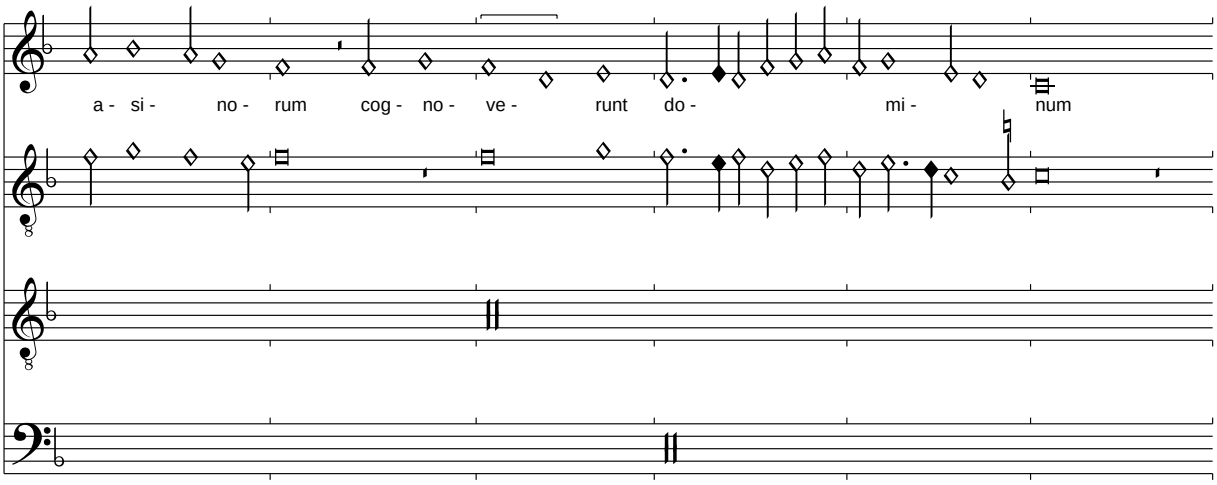
172


tur do - mi - nus do - mi - no - rum

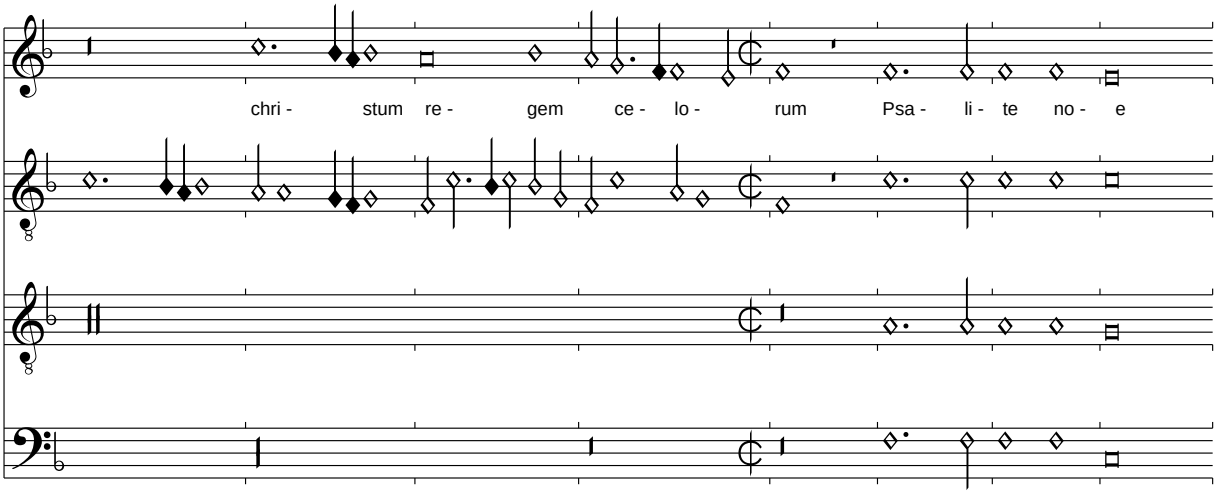
178


in pre - se - pe po - ni - tur sub se - no

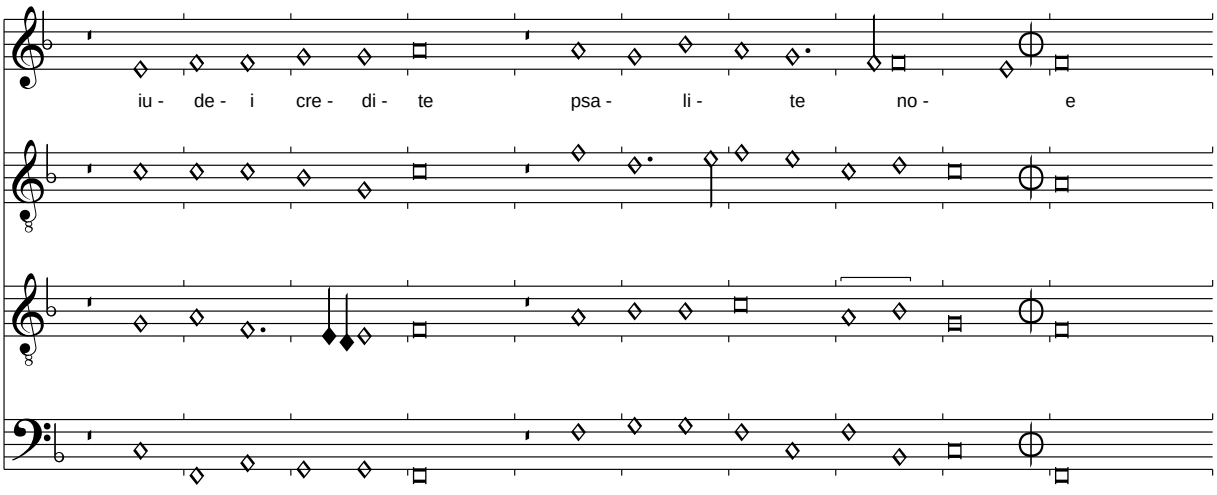
184


a - si - no - rum cog - no - ve - runt do - mi - num

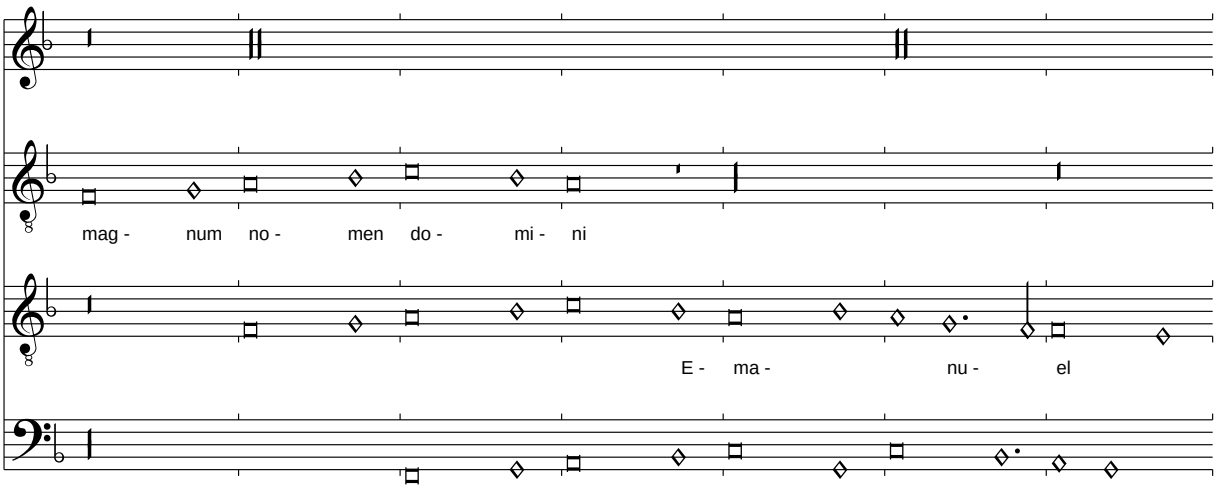
190


chri - stum re - gem ce - lo - rum Psa - li - te no - e

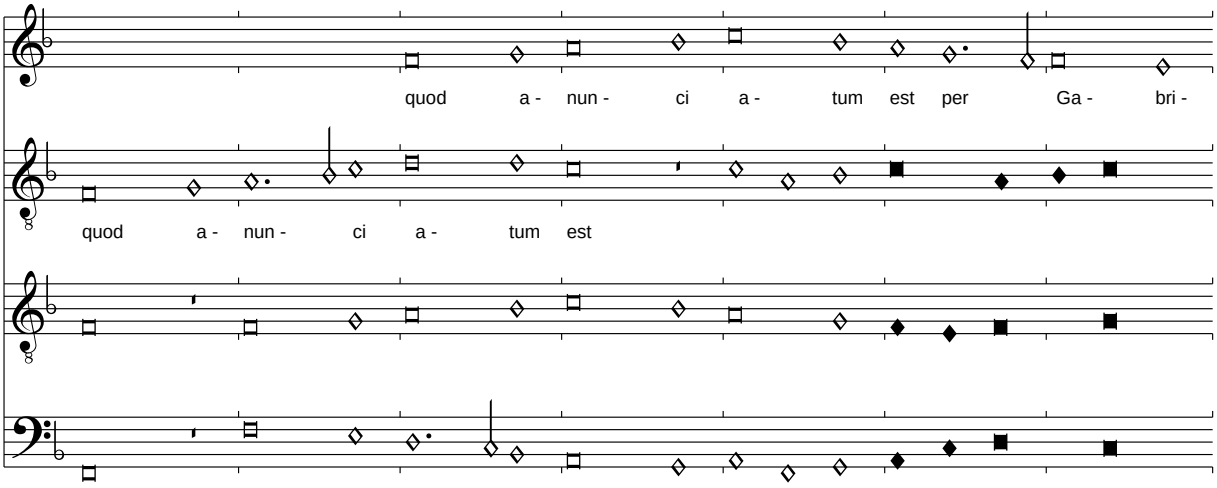
198


iu - de - i cre - di - te psa - li - te no - e

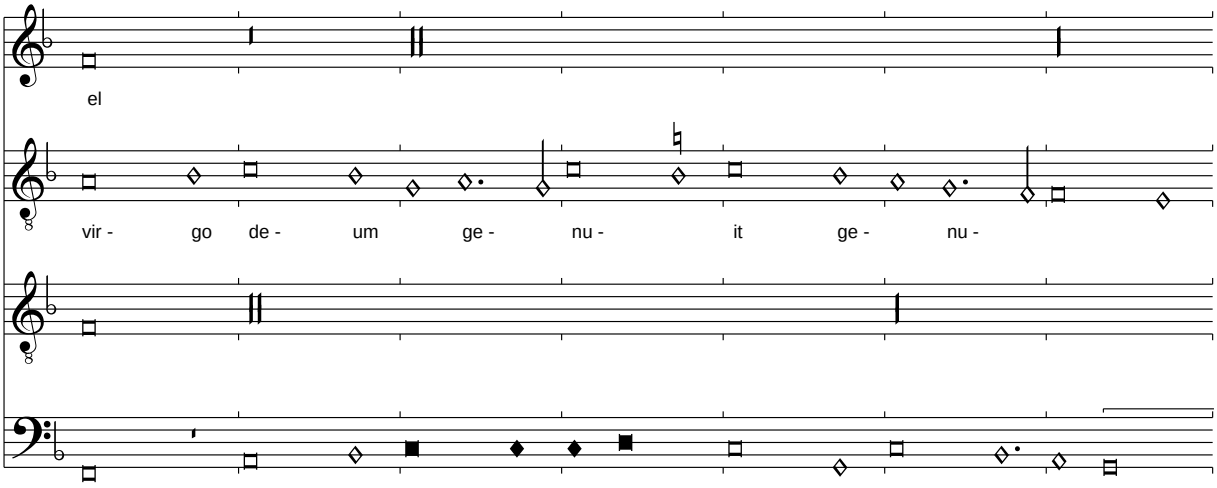
208

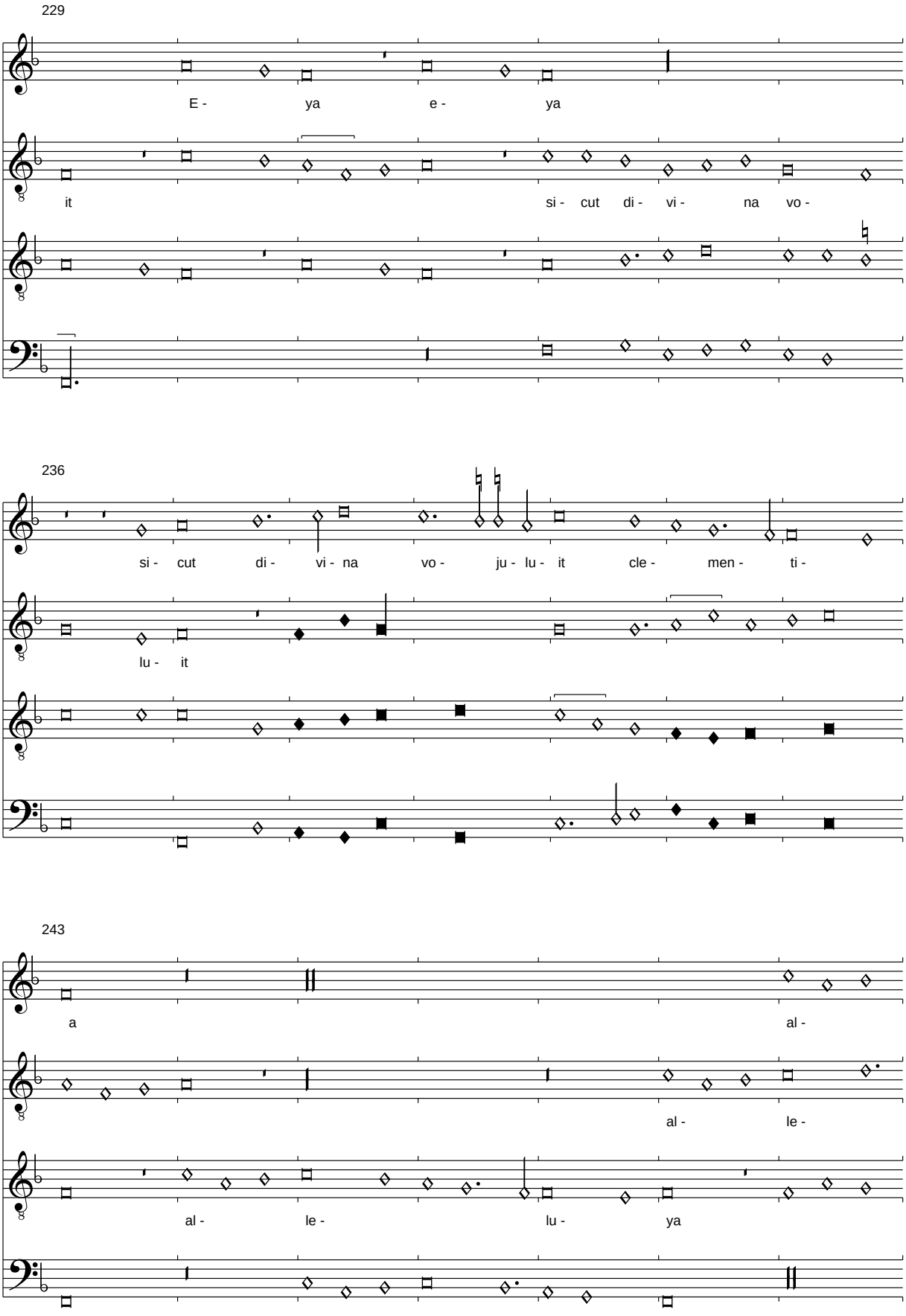

mag - num no - men do - mi - ni
E - ma - nu - el

215

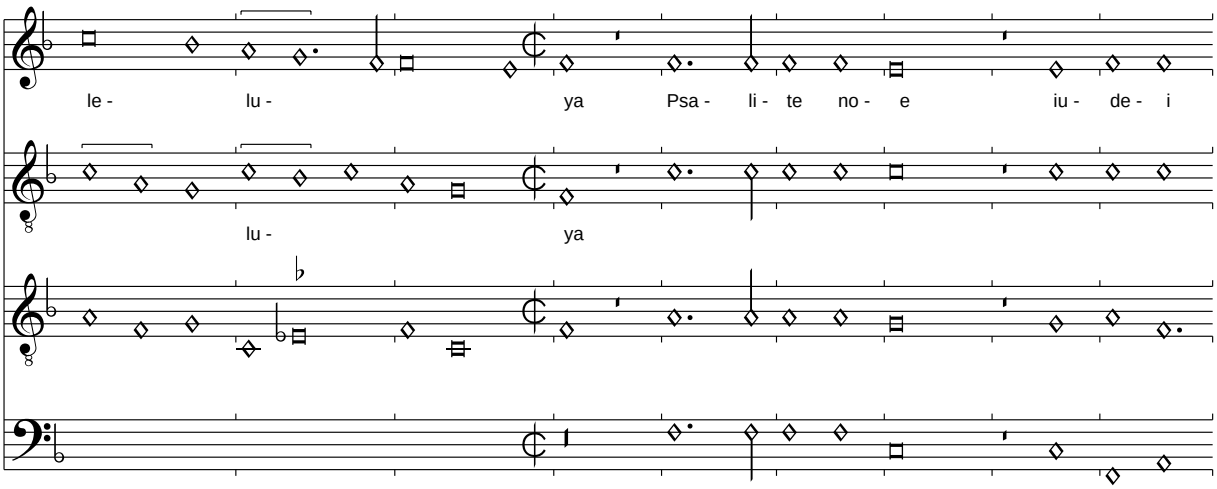

quod a - nun - ci a - tum est per Ga - bri -
quod a - nun - ci a - tum est

222

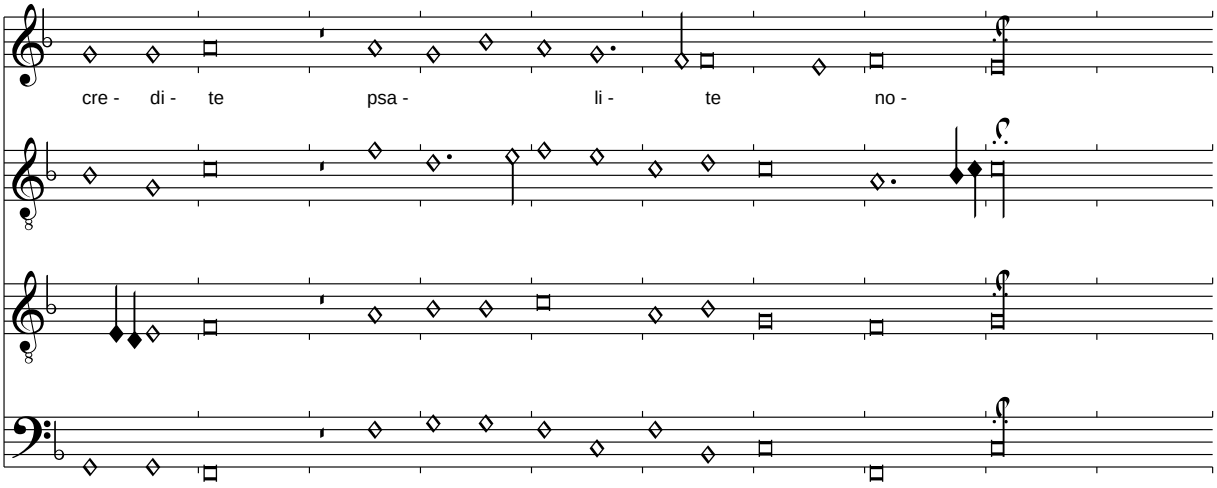

el
vir - go de - um ge - nu - it ge - nu -


229
E - ya e - ya
it si - cut di - vi - na vo -
236
si - cut di - vi - na vo - ju - lu - it cle - men - ti -
lu - it
243
a al -
al - le -
al - le - lu - ya

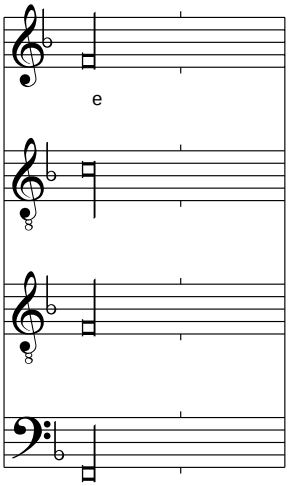
250



259

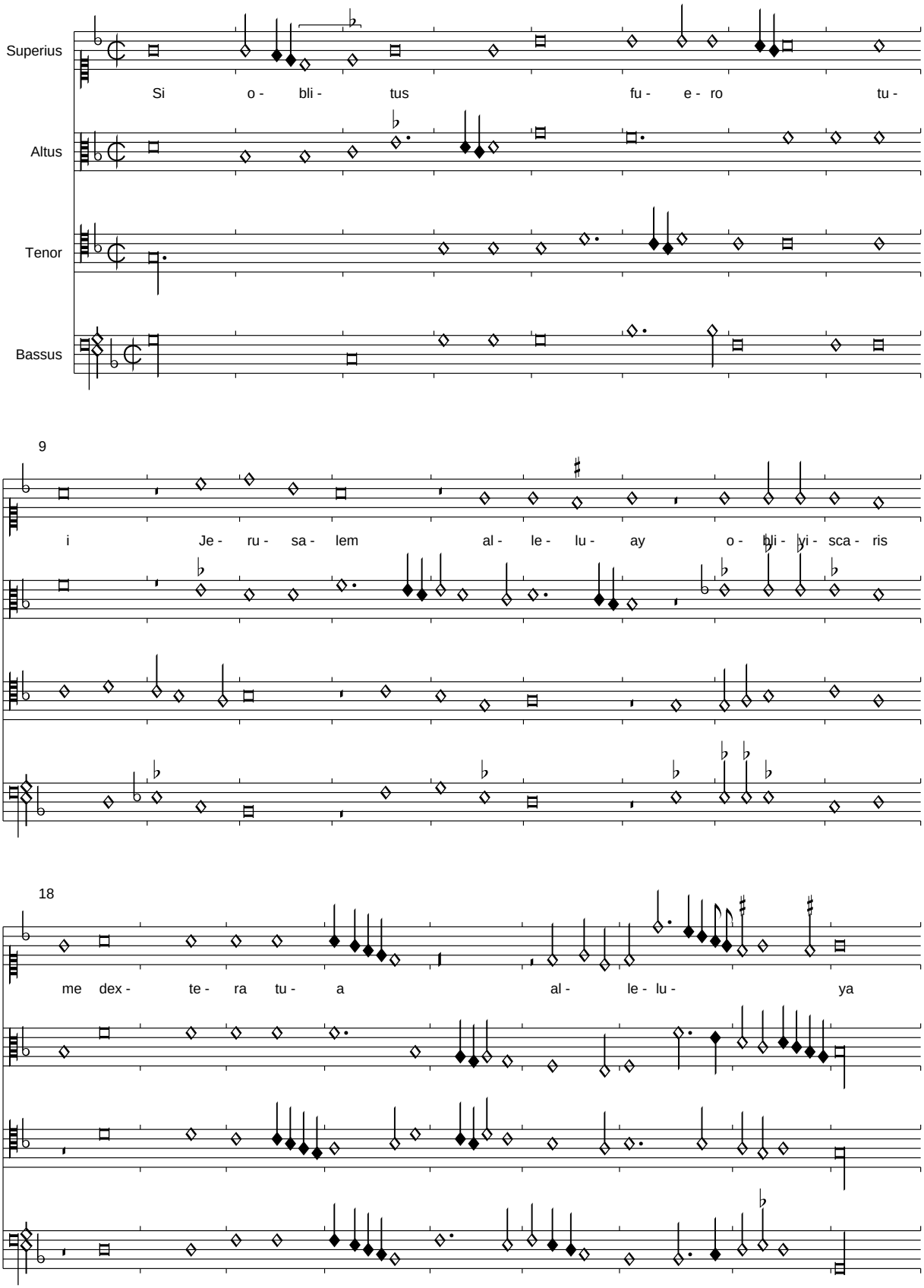


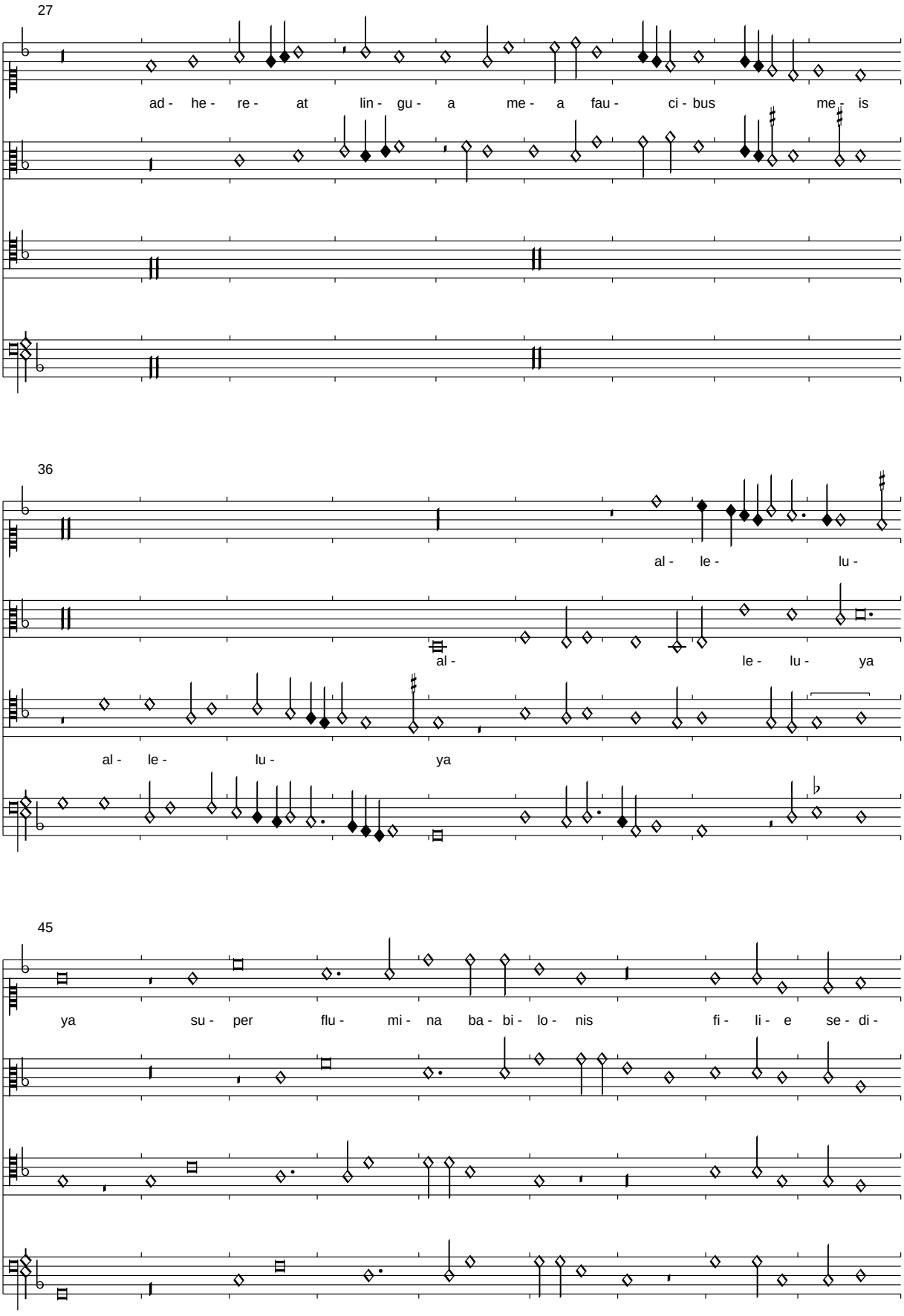
269

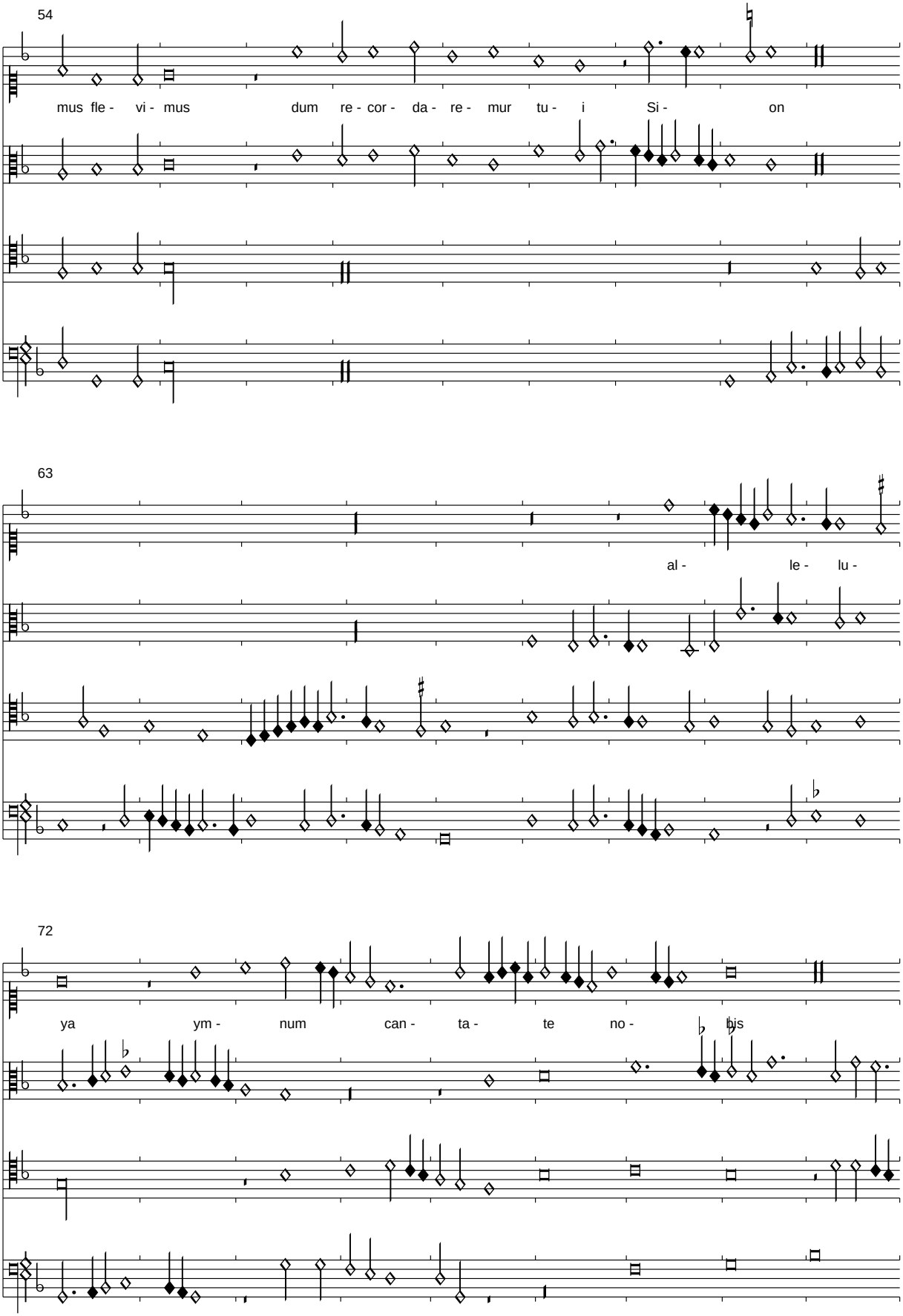


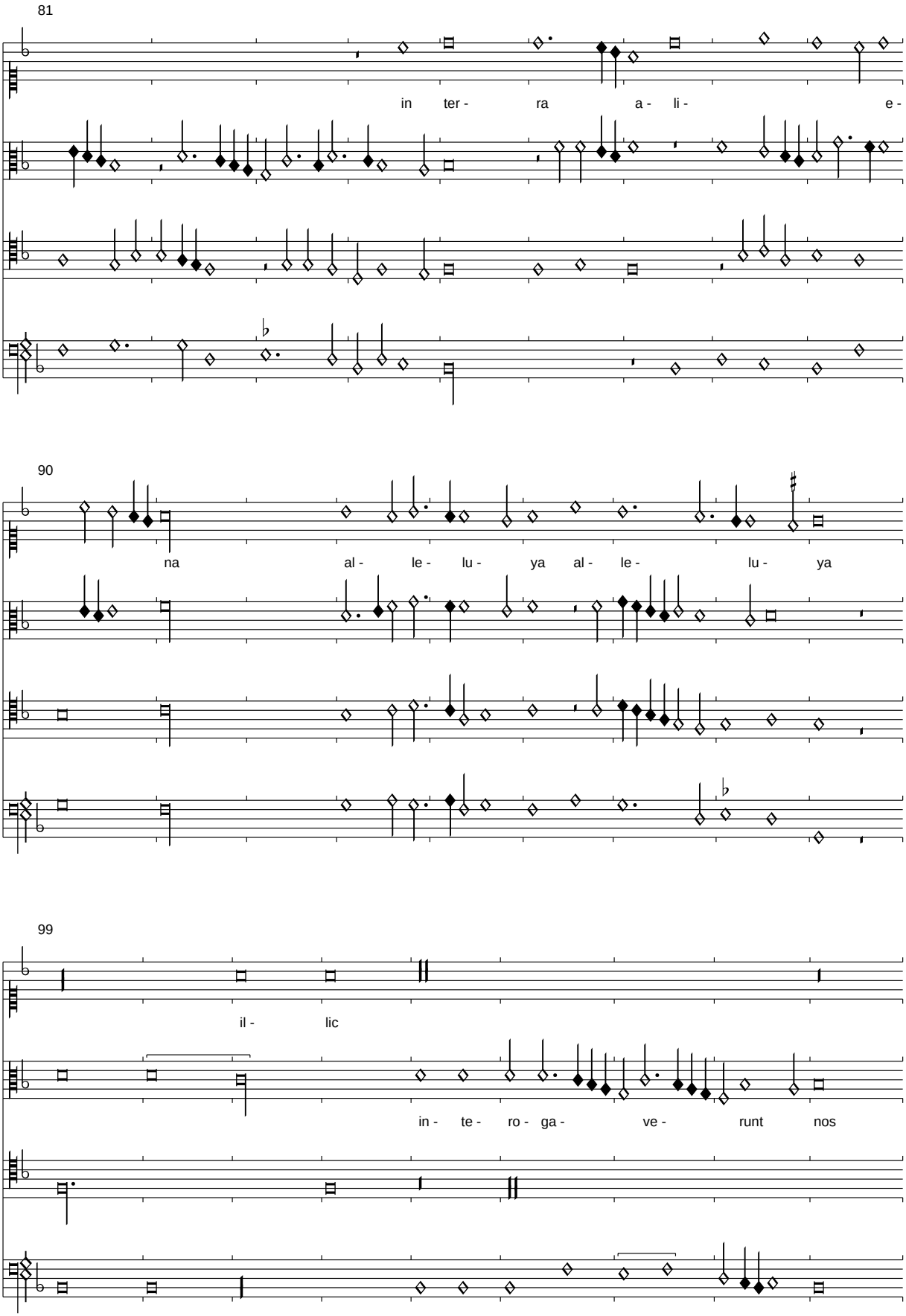
Si oblitus fuero

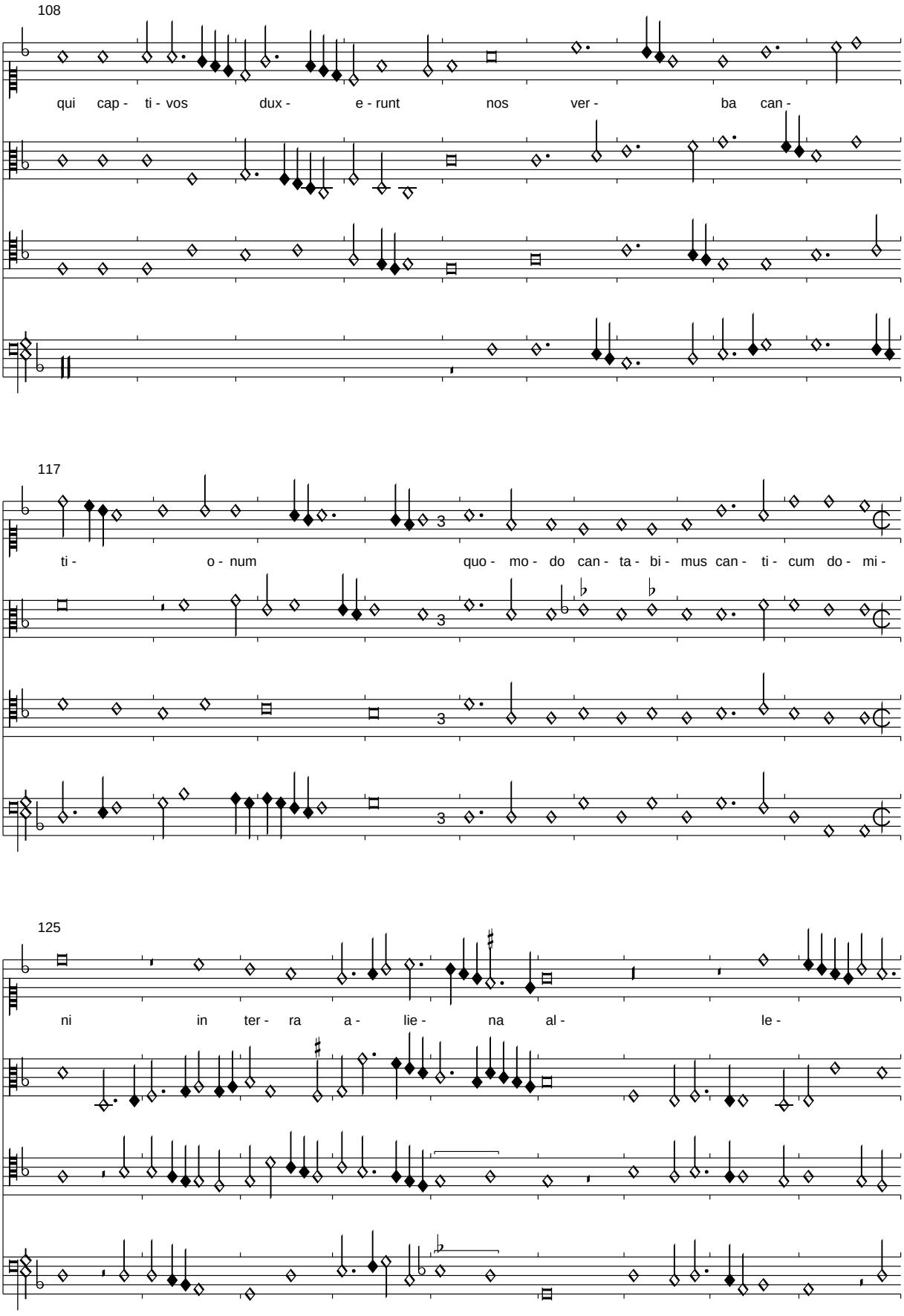
Petrucci Motetti C, Nr. 13

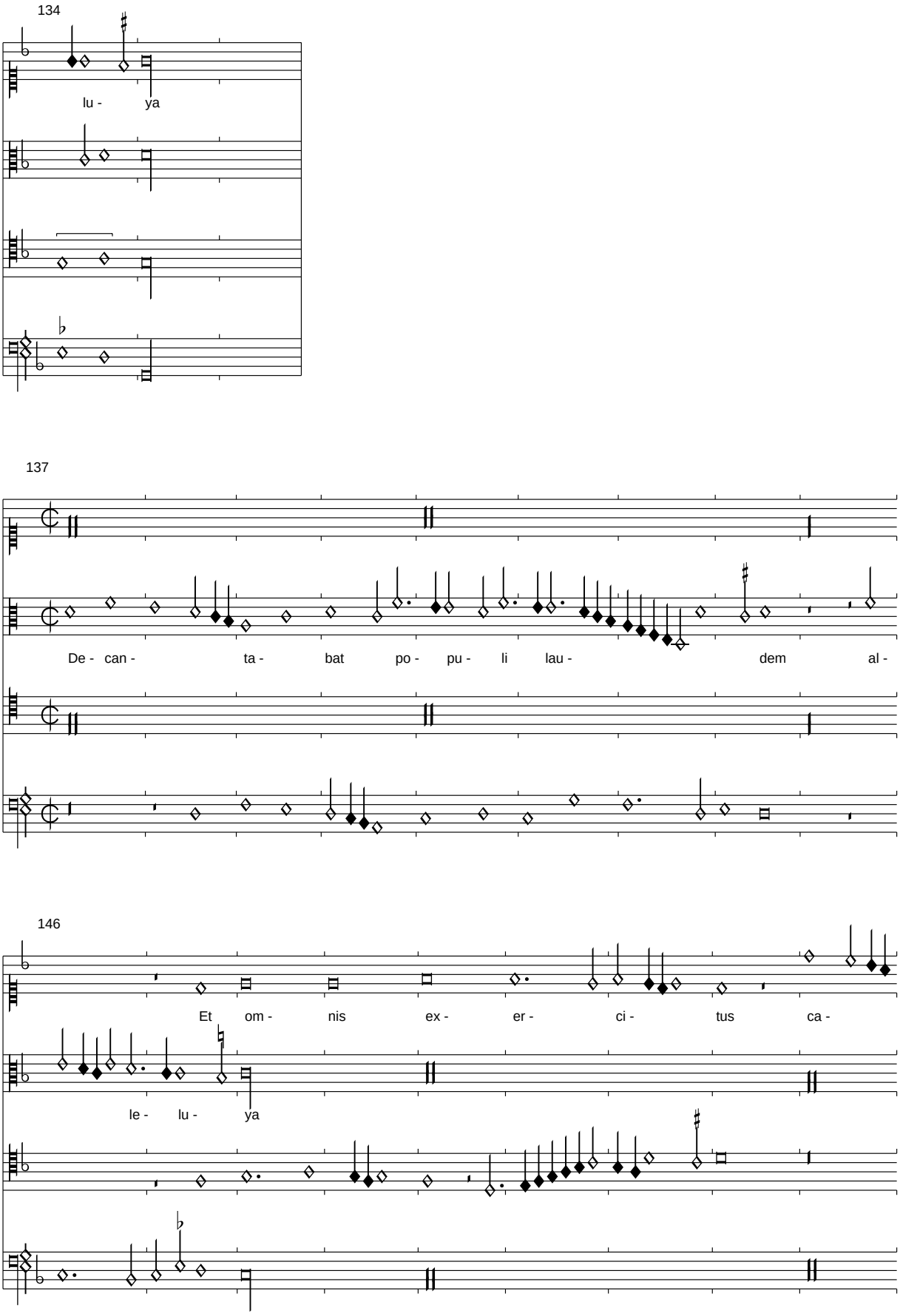


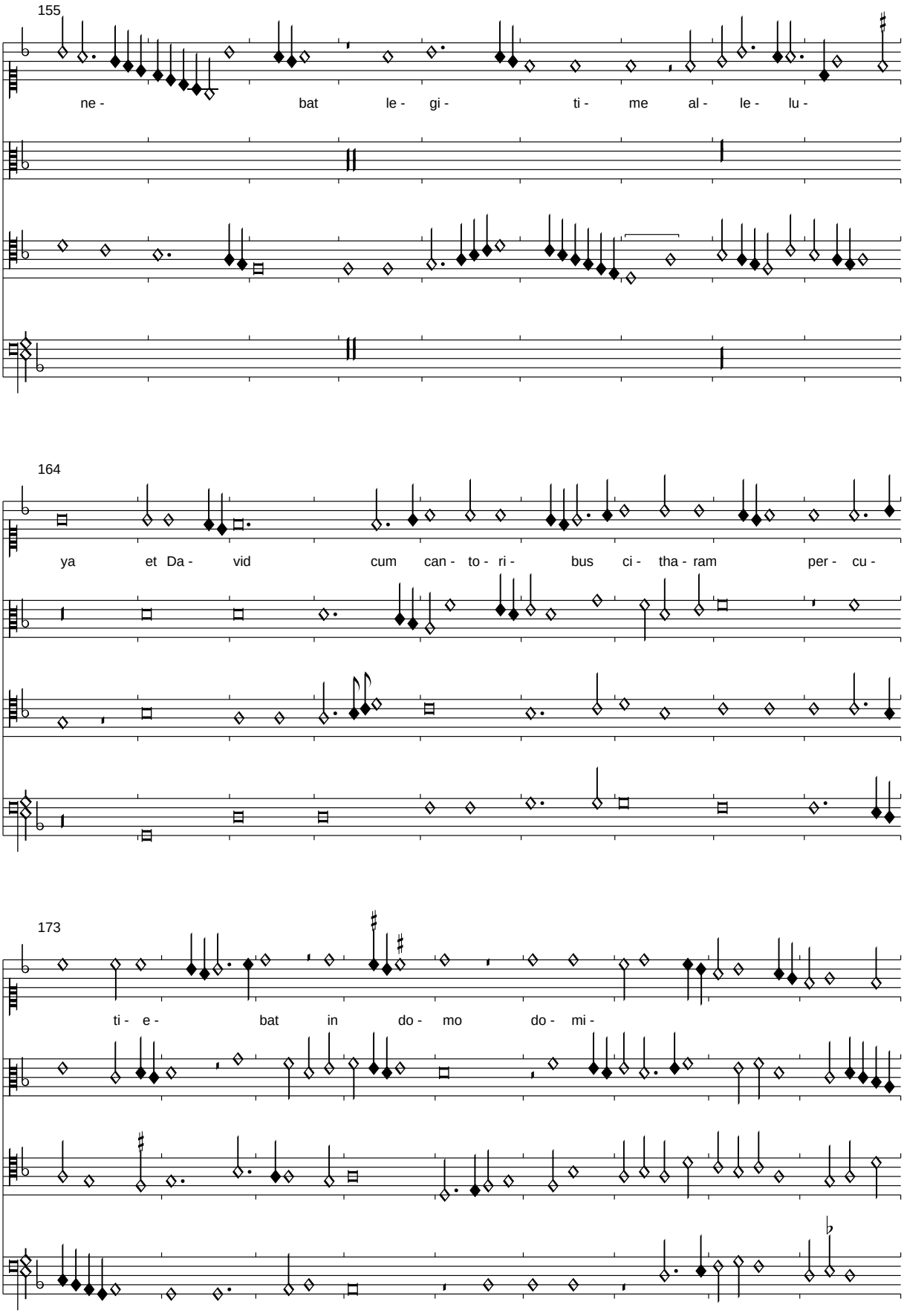

27
ad - he - re - at lin - gu - a me - a fau - ci - bus me - is
36
al - le - lu -
al - le - lu - ya
al - le - lu - ya
45
ya su - per flu - mi - na ba - bi - lo - nis fi - li - e se - di -

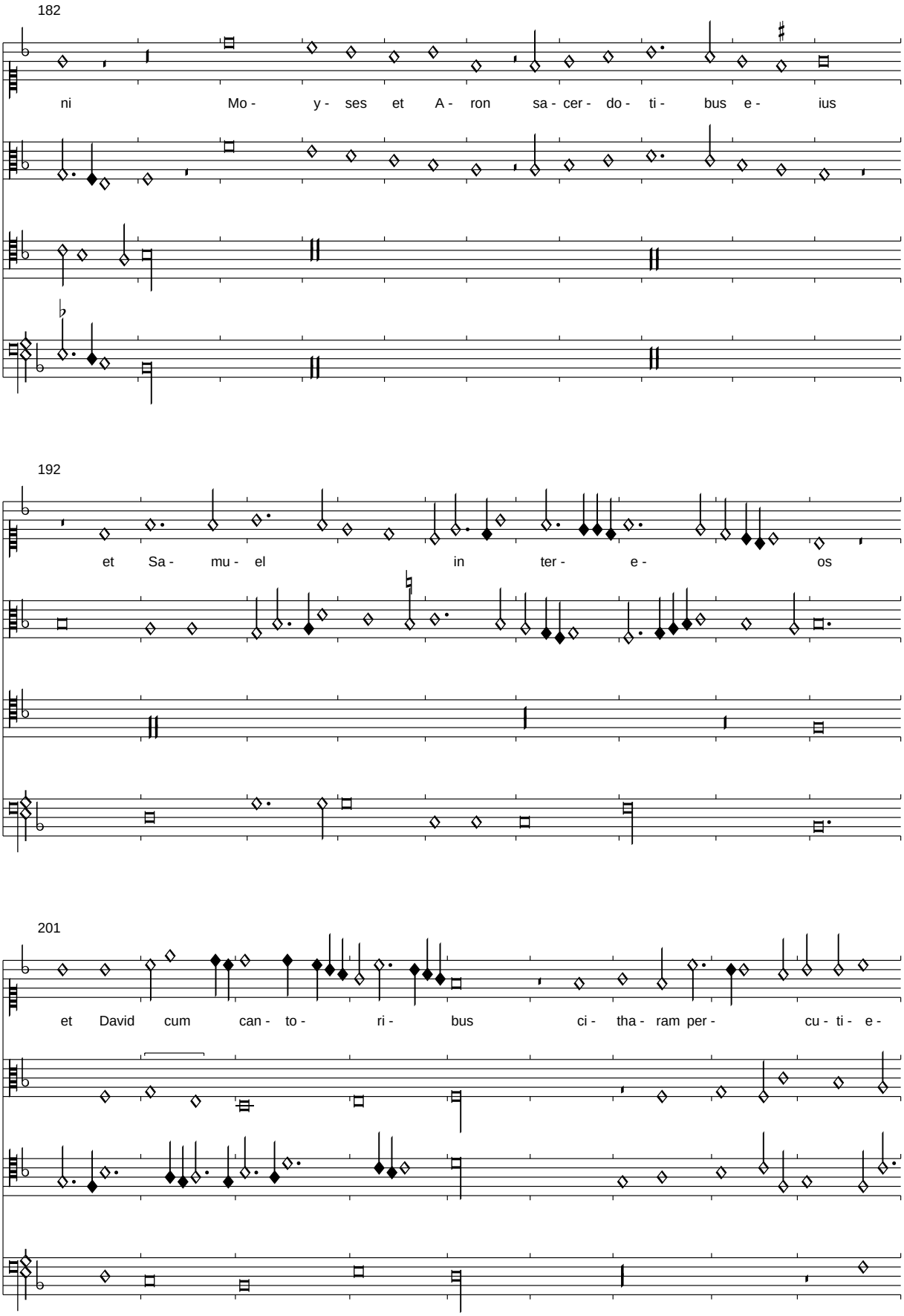

54
mus fle - vi - mus dum re - cor - da - re - mur tu - i Si - on
63
al - le - lu -
72
ya ym - num can - ta - te no - bis

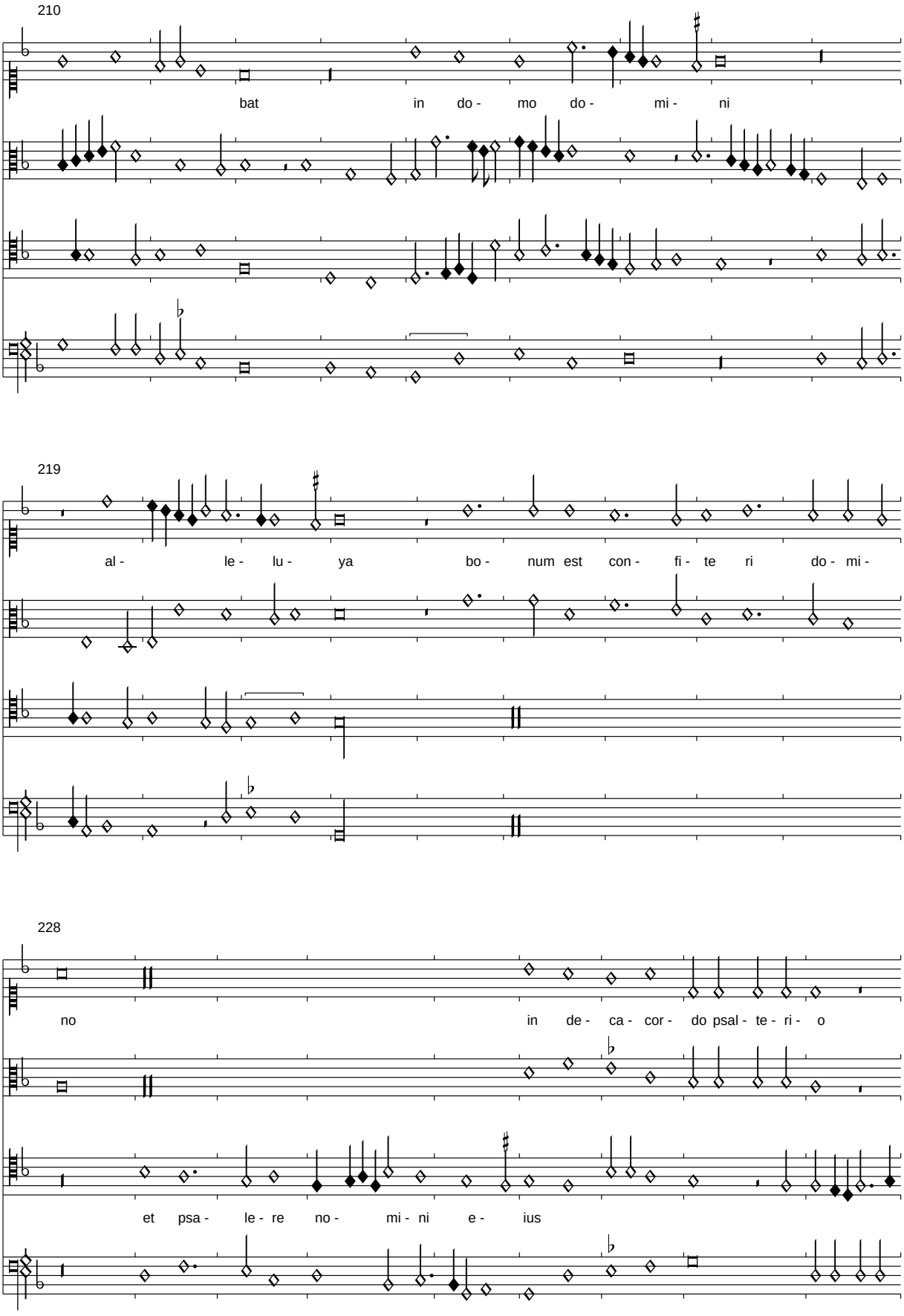

81
in ter - ra a - li - e -
90
na al - le - lu - ya al - le - lu - ya
99
il - lic
in - te - ro - ga - ve - runt nos

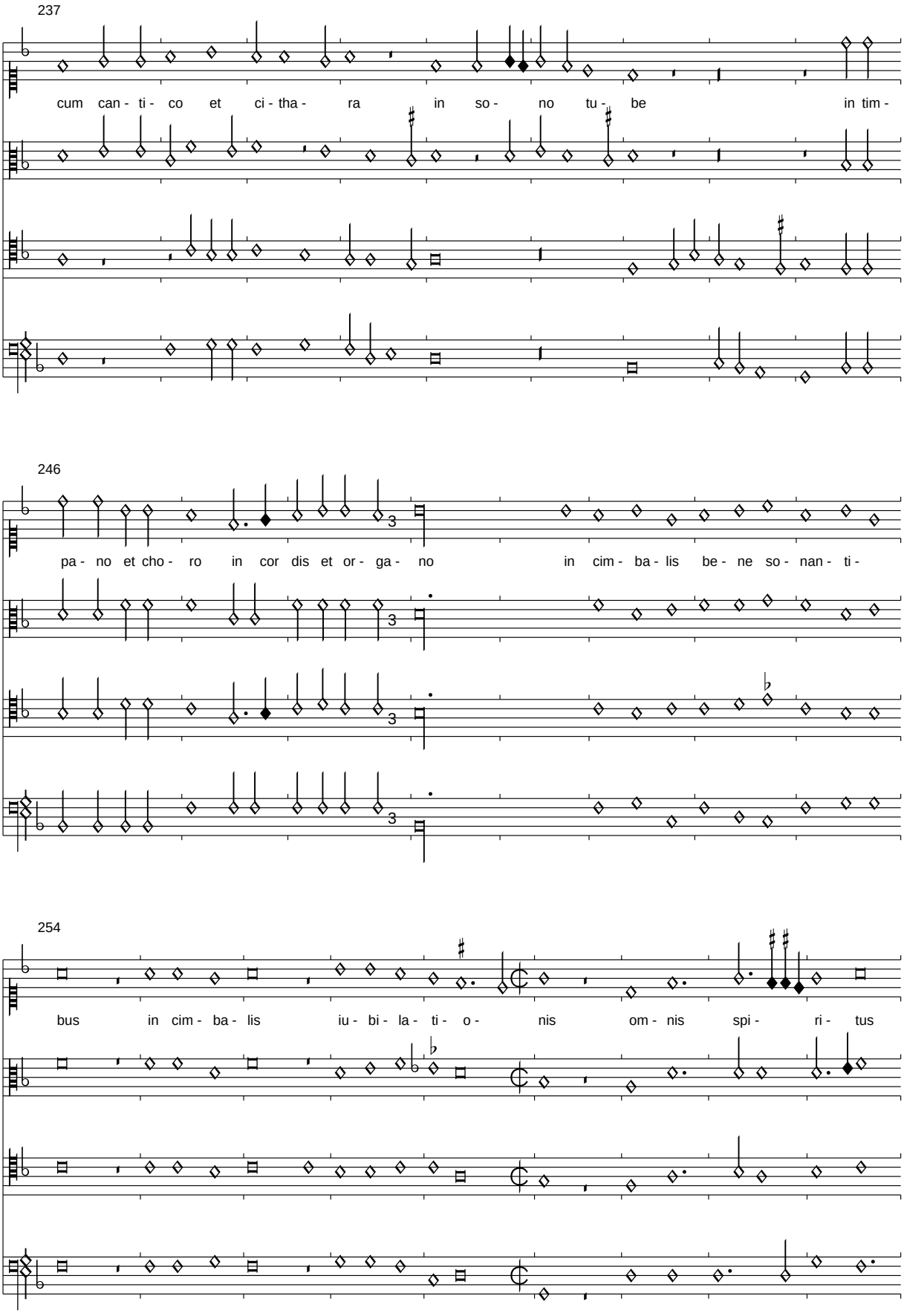

108
qui cap - ti - vos dux - e - runt nos ver - ba can -
117
ti - o - num quo - mo - do can - ta - bi - mus can - ti - cum do - mi -
125
ni in ter - ra a - lie - na al - le -

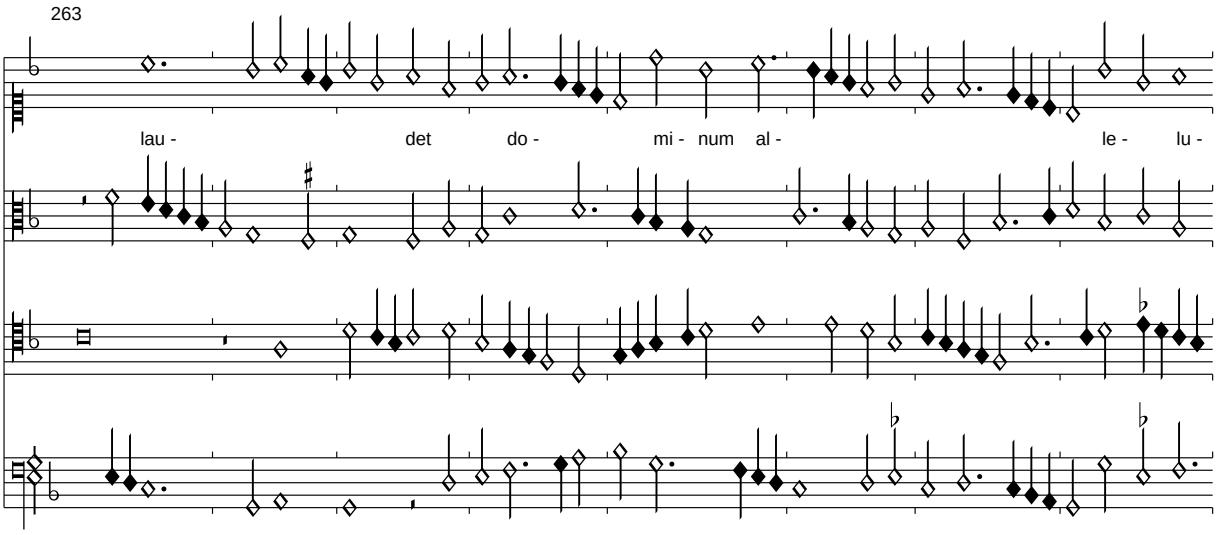

134
lu - ya
137
De - can - ta - bat po - pu - li lau - dem al -
146
Et om - nis ex - er - ci - tus ca -
le - lu - ya

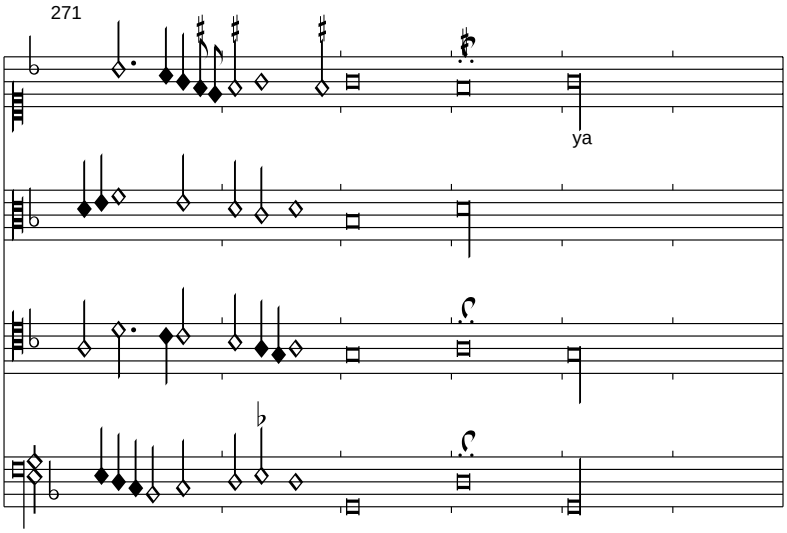

155
ne - bat le - gi - ti - me al - le - lu -
164
ya et Da - vid cum can - to - ri - bus ci - tha - ram per - cu -
173
ti - e - bat in do - mo do - mi -


182
ni Mo - y - ses et A - ron sa - cer - do - ti - bus e - ius
192
et Sa - mu - el in ter - e - os
201
et David cum can - to - ri - bus ci - tha - ram per - cu - ti - e -


210
bat in do - mo do - mi - ni
219
al - le - lu - ya bo - num est con - fi - te ri do - mi -
228
no in de - ca - cor - do psal - te - ri - o
et psa - le - re no - mi - ni e - ius

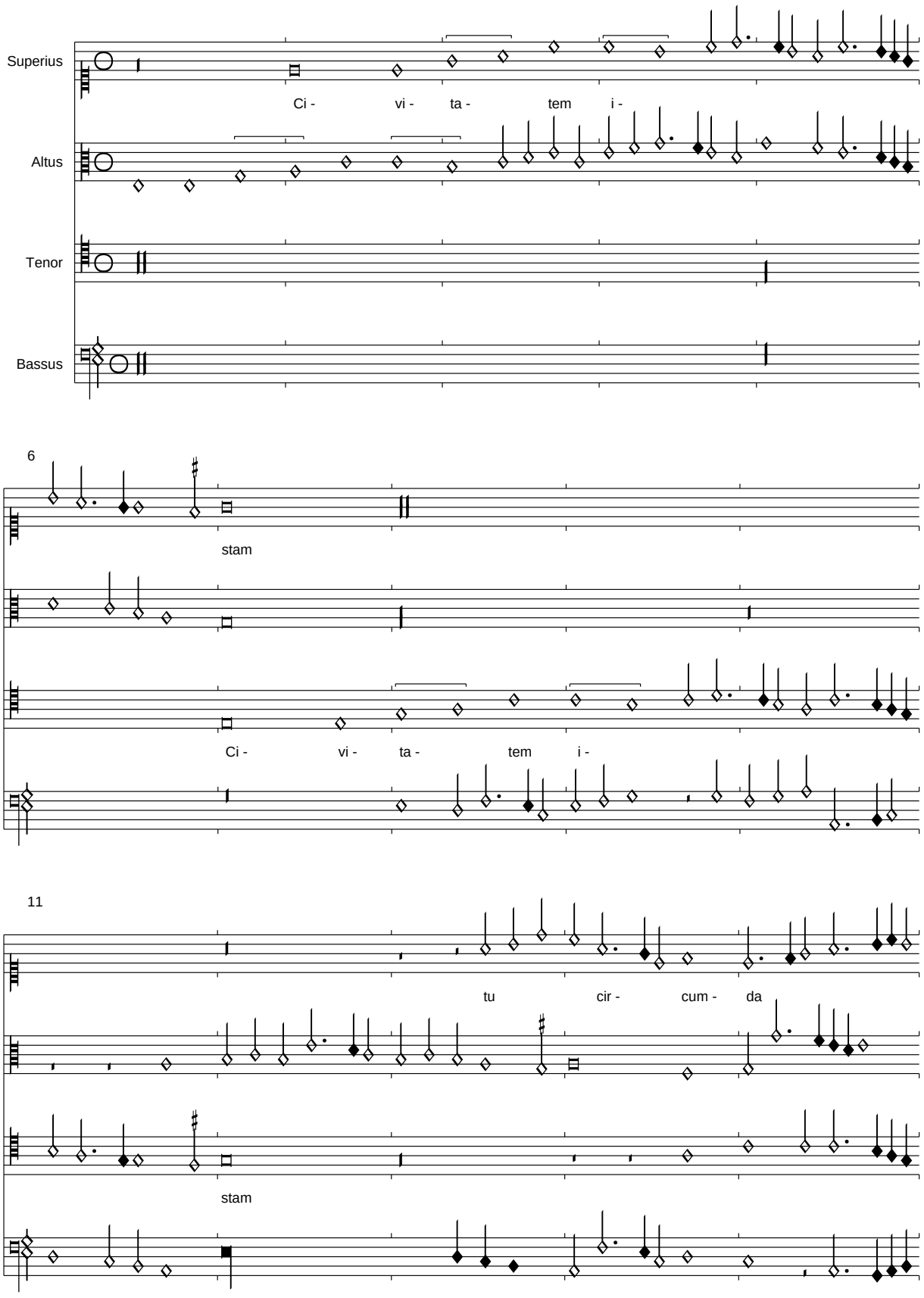

237
cum can - ti - co et ci - tha - ra in so - no tu - be in tim -
246
pa - no et cho - ro in cor dis et or - ga - no in cim - ba - lis be - ne so - nan - ti -
254
bus in cim - ba - lis iu - bi - la - ti - o - nis om - nis spi - ri - tus

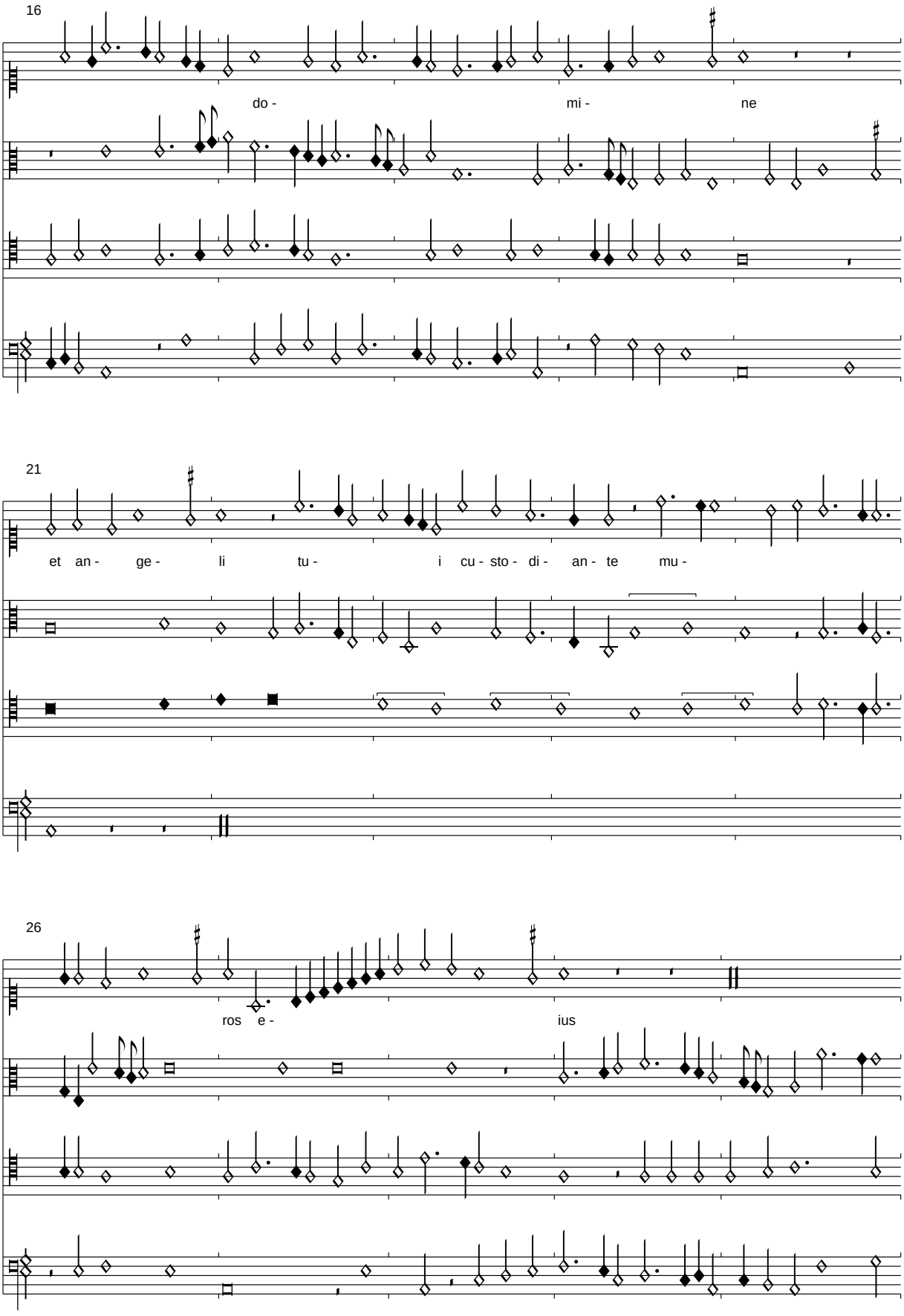

263
lau - det do - mi - num al - le - lu -


271
ya

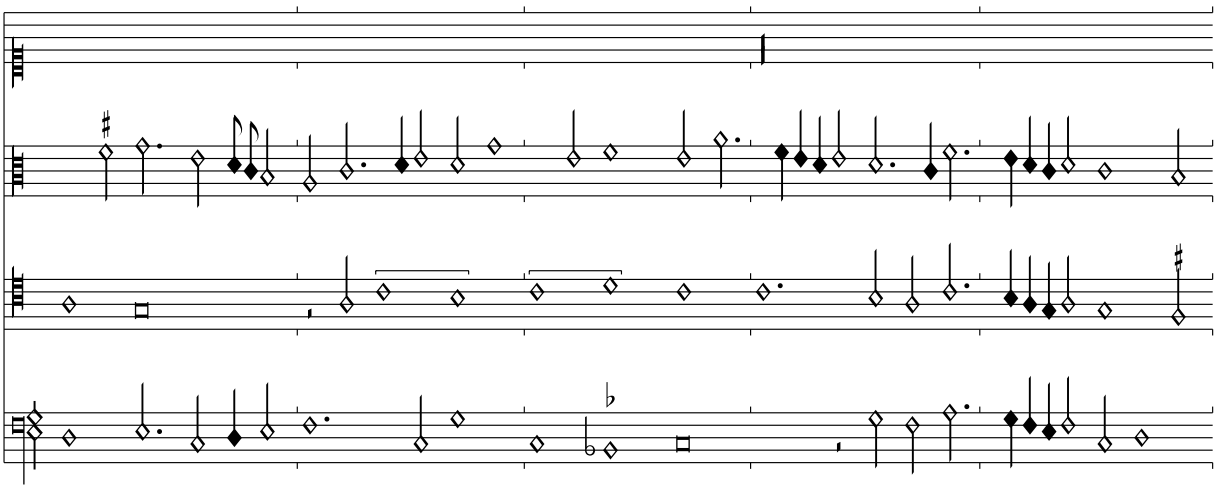
Civitatem istam circumda

Petrucci Motetti C, Nr. 14




16
do - mi - ne
21
et an - ge - li tu - i cu - sto - di - an - te mu -
26
ros e - ius

31



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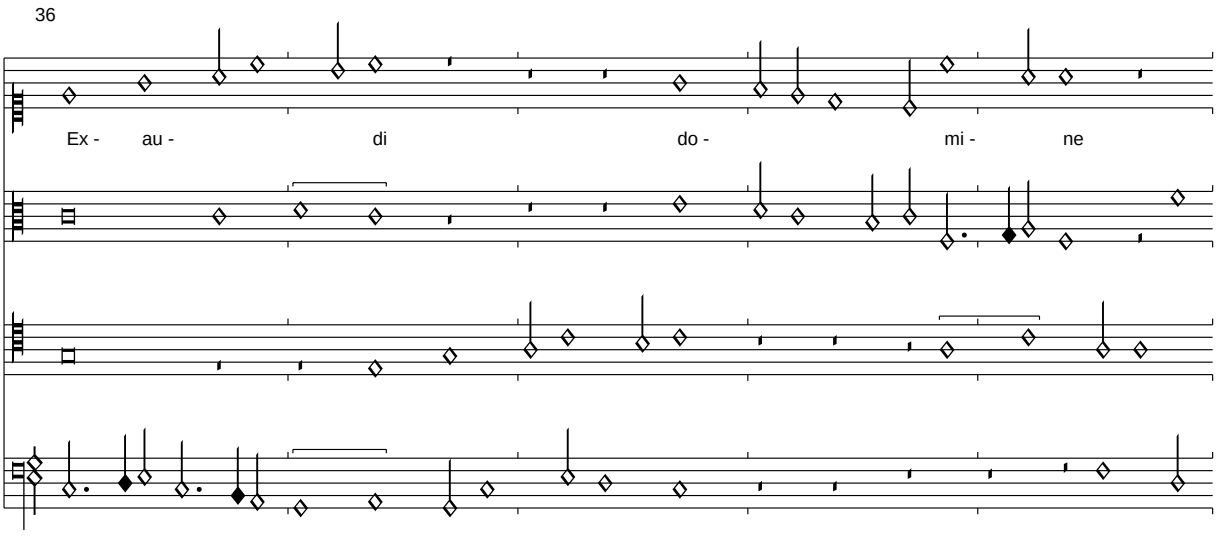

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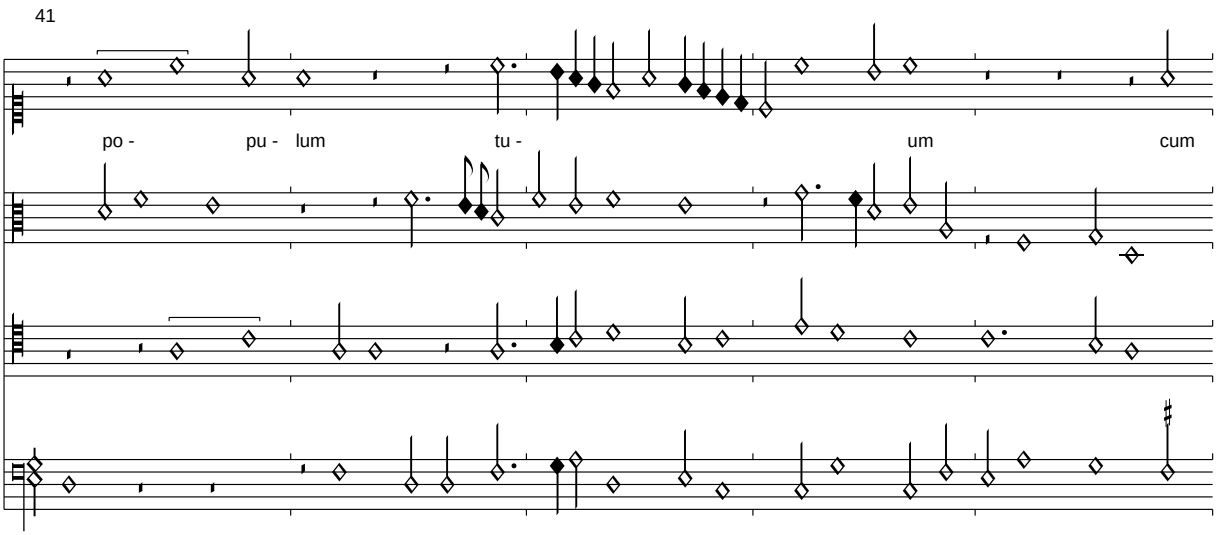
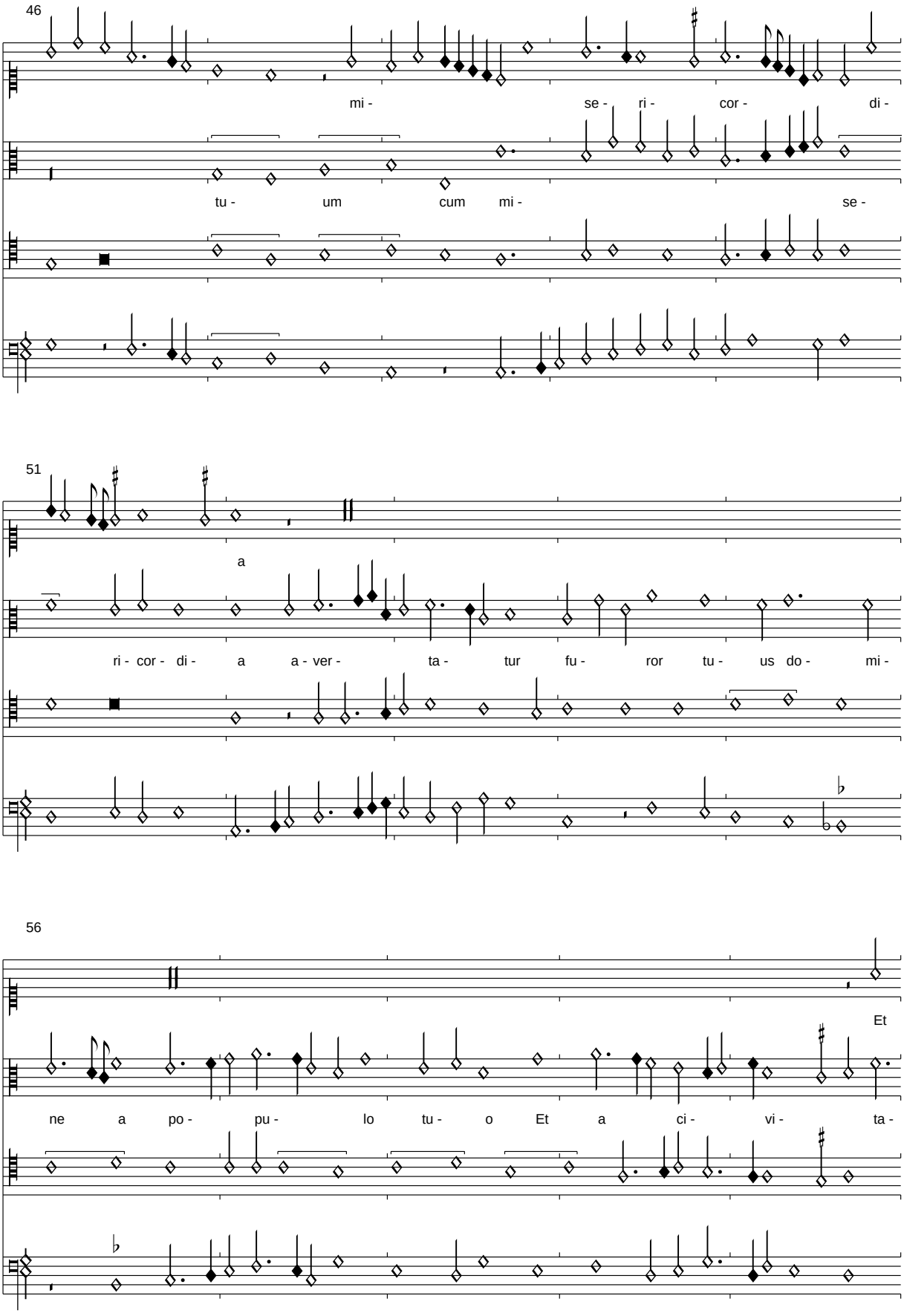
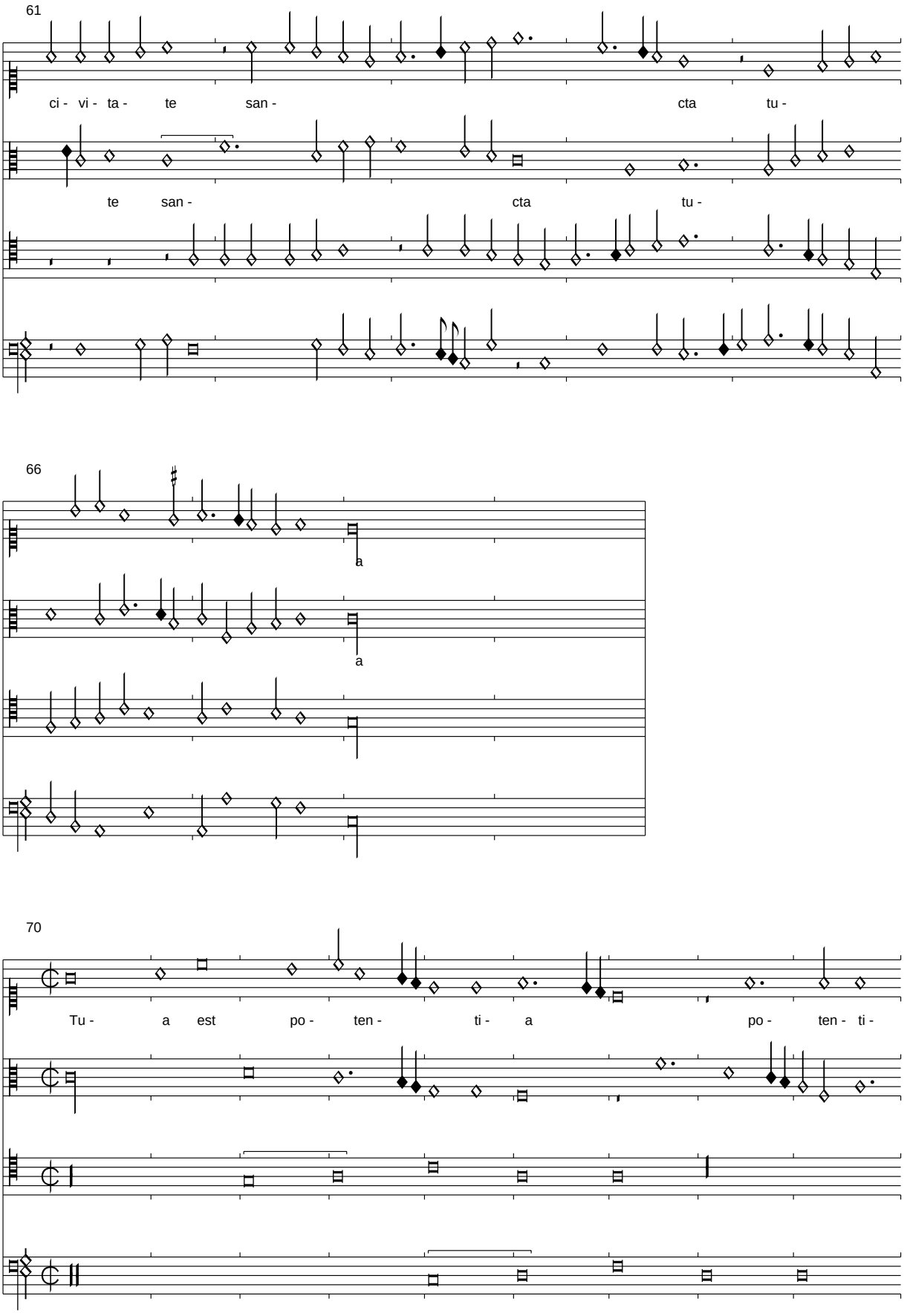
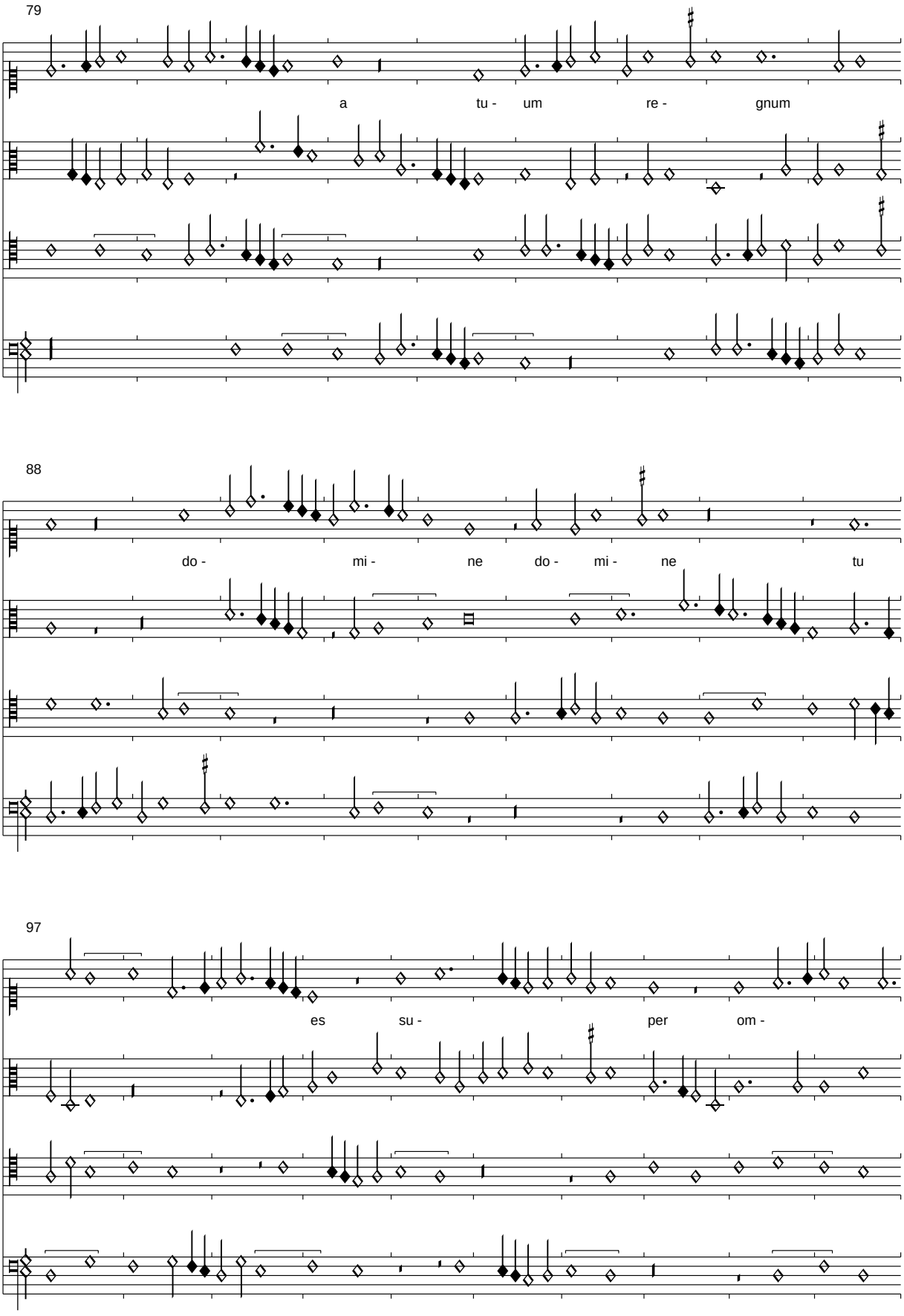
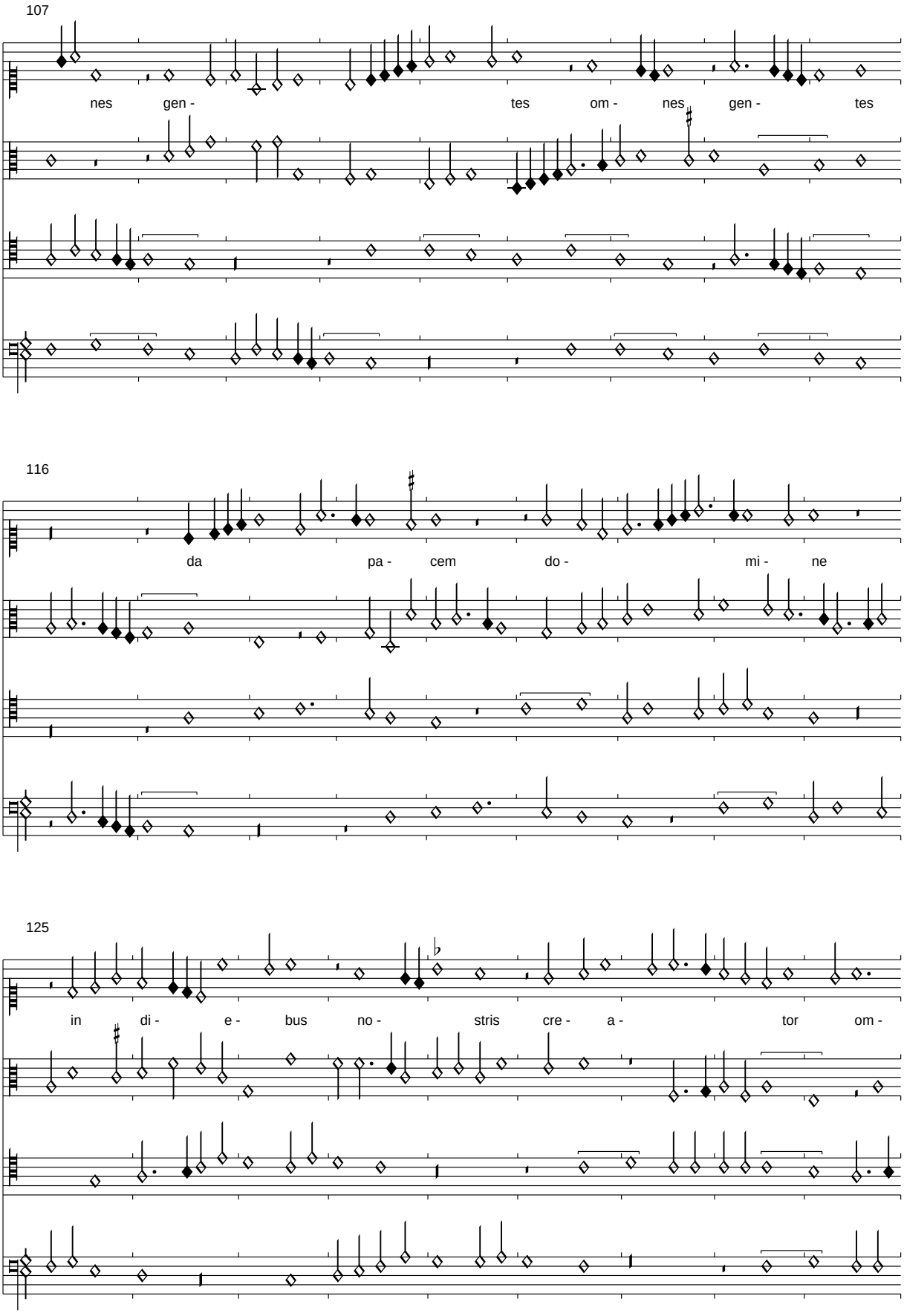
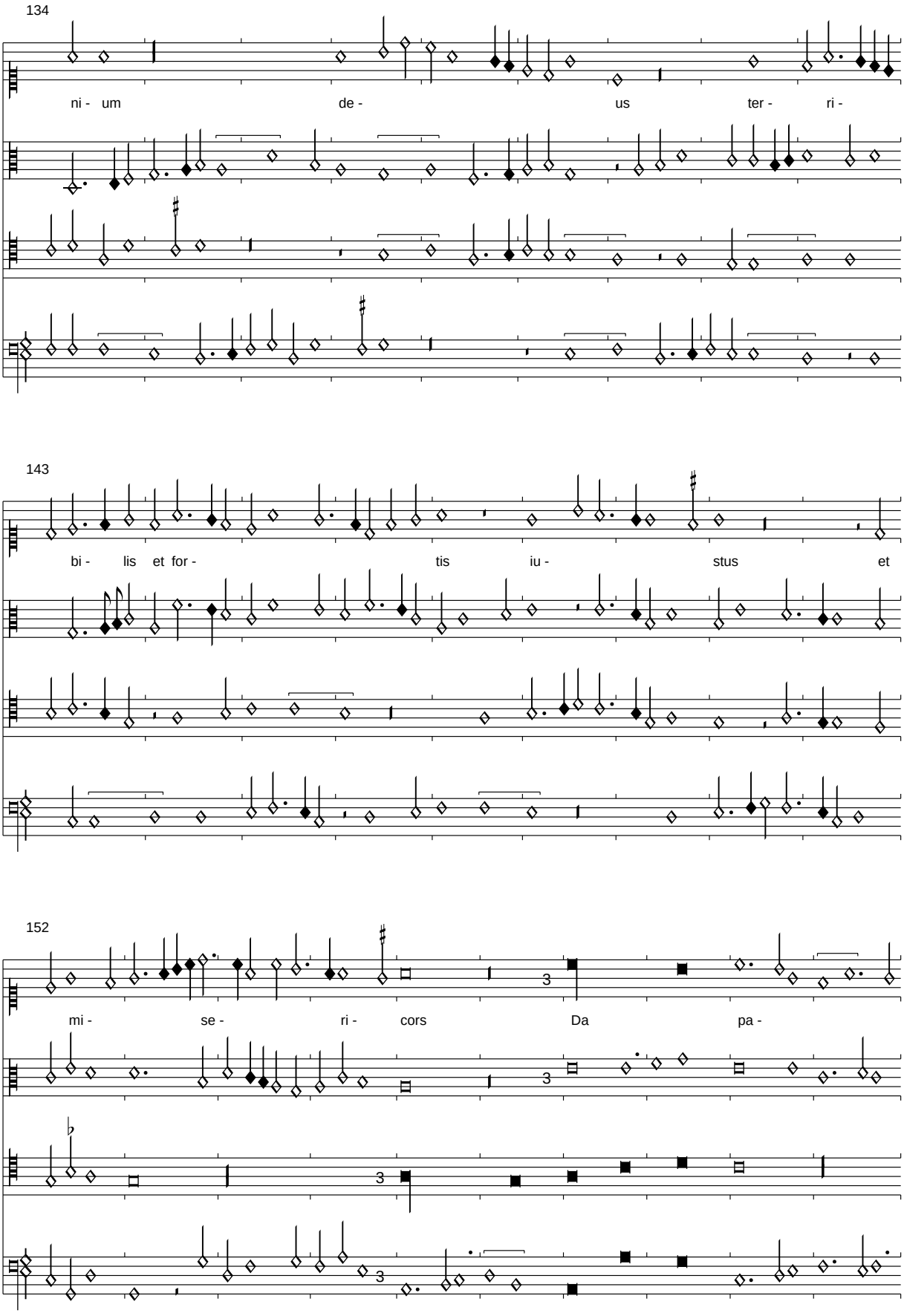



46
mi - se - ri - cor - di -
tu - um cum mi - se -
51
a
ri - cor - di - a a - ver - ta - tur fu - ror tu - us do - mi -
56
Et
ne a po - pu - lo tu - o Et a ci - vi - ta -


61
ci - vi - ta - te san - cta tu -
te san - cta tu -
66
a
a
70
Tu - a est po - ten - ti - a po - ten - ti -


79
a tu - um re - gnum
88
do - mi - ne do - mi - ne tu
97
es su - per om -


107
nes gen - tes om - nes gen - tes
116
da pa - cem do - mi - ne
125
in di - e - bus no - stris cre - a - tor om -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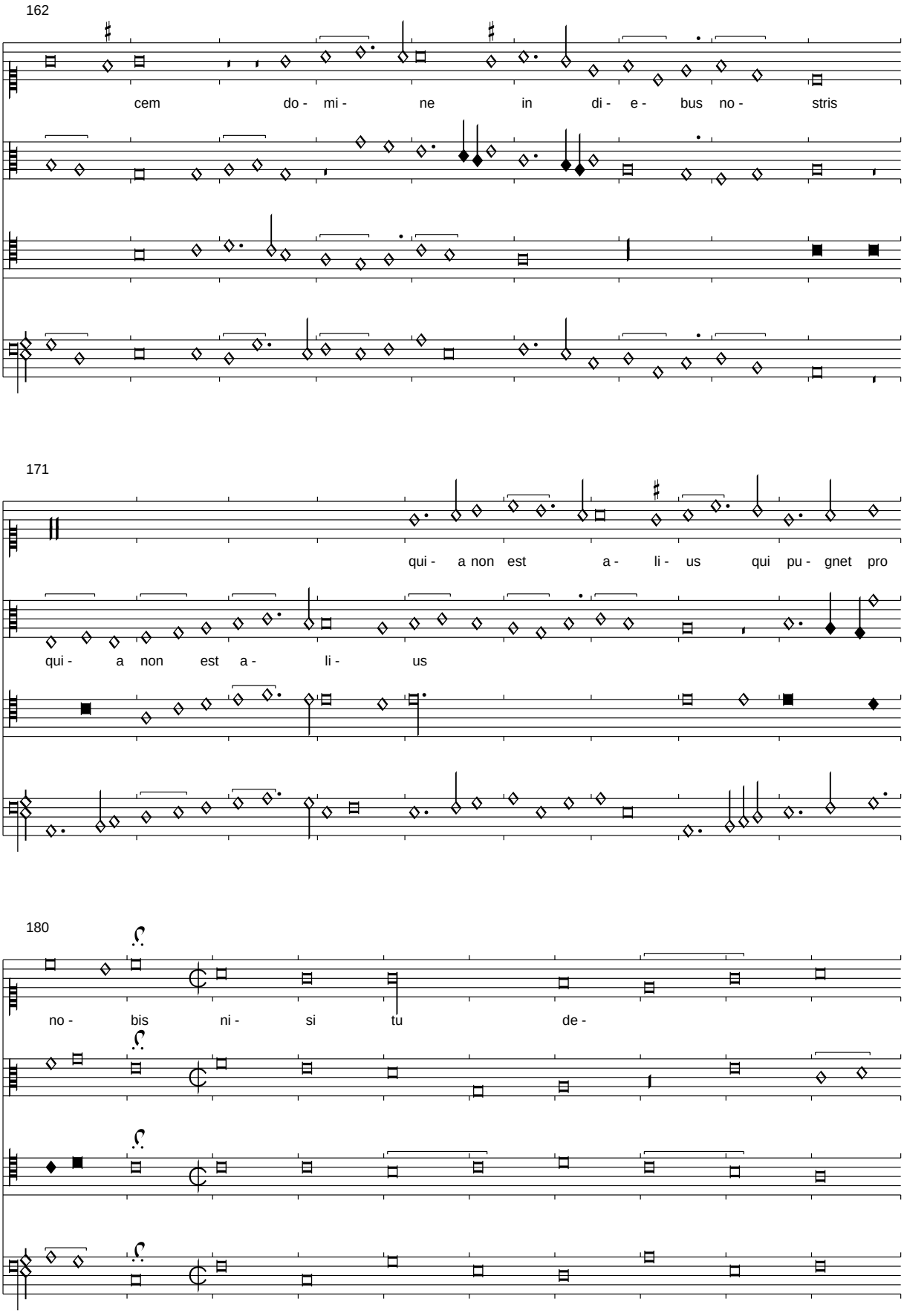
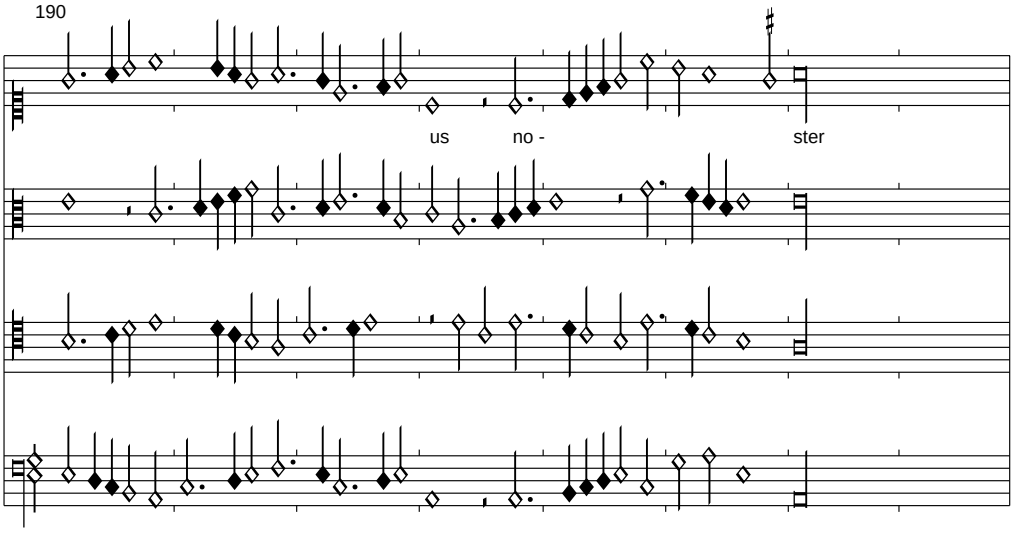
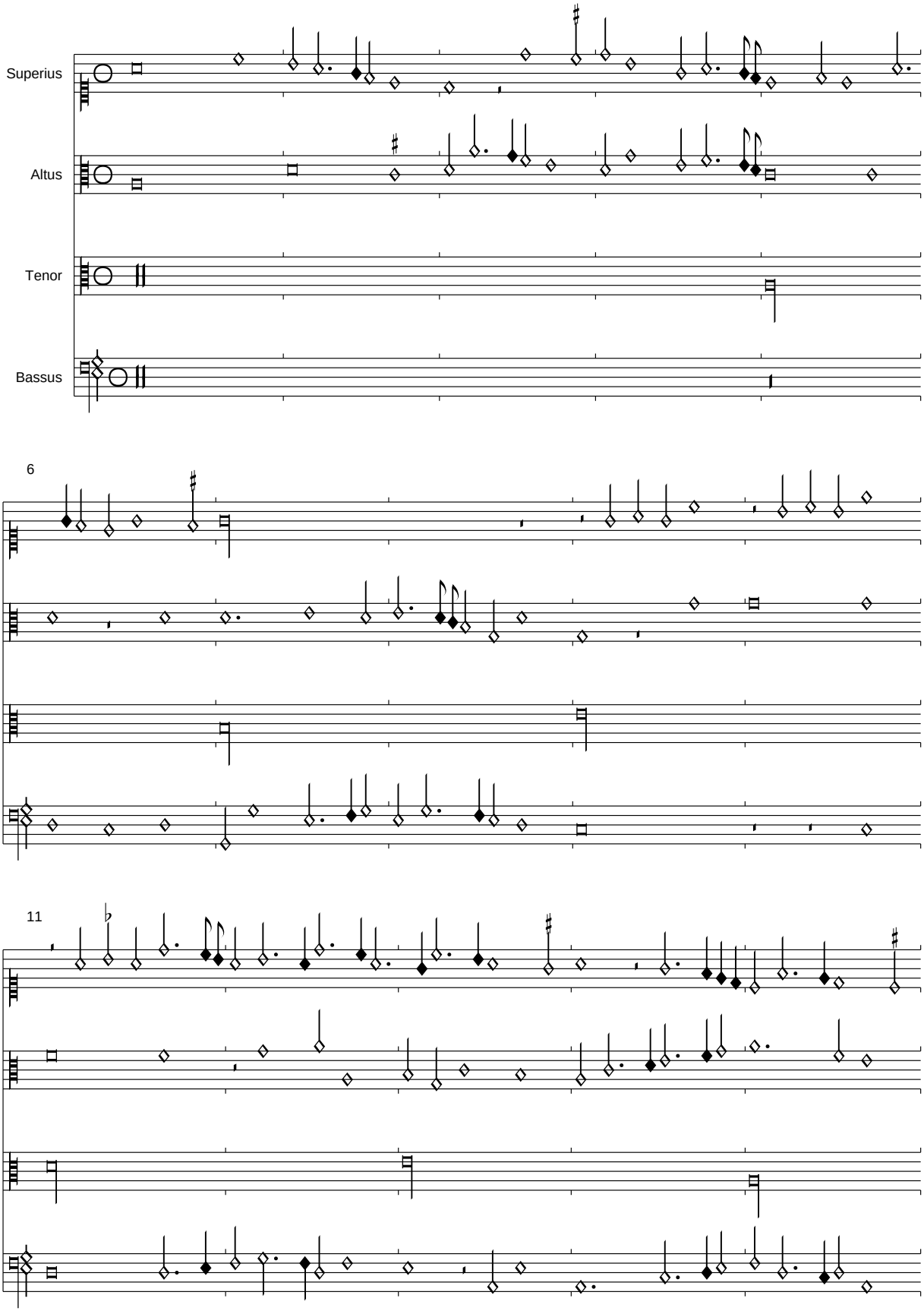
ni - um de - us ter - ri -
143
bi - lis et for - tis iu - stus et
152
mi - se - ri - cors Da pa -

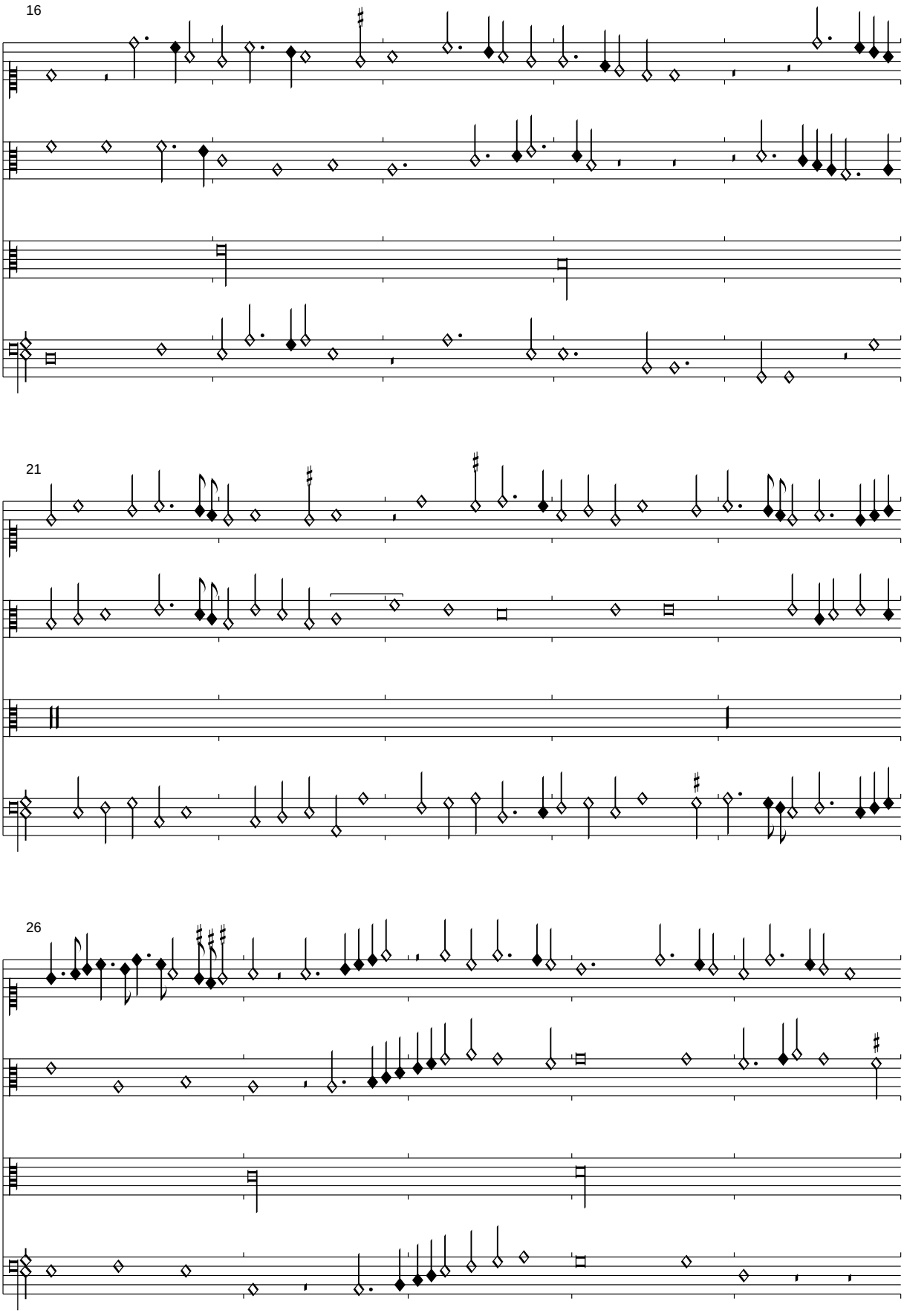

162
cem do - mi - ne in di - e - bus no - stris
171
qui - a non est a - li - us qui pu - gnet pro
qui - a non est a - li - us
180
no - bis ni - si tu de -


190
us
no -
ster

(Agricola?): Ut heremita solus

Petrucci Motetti C, Nr. 15

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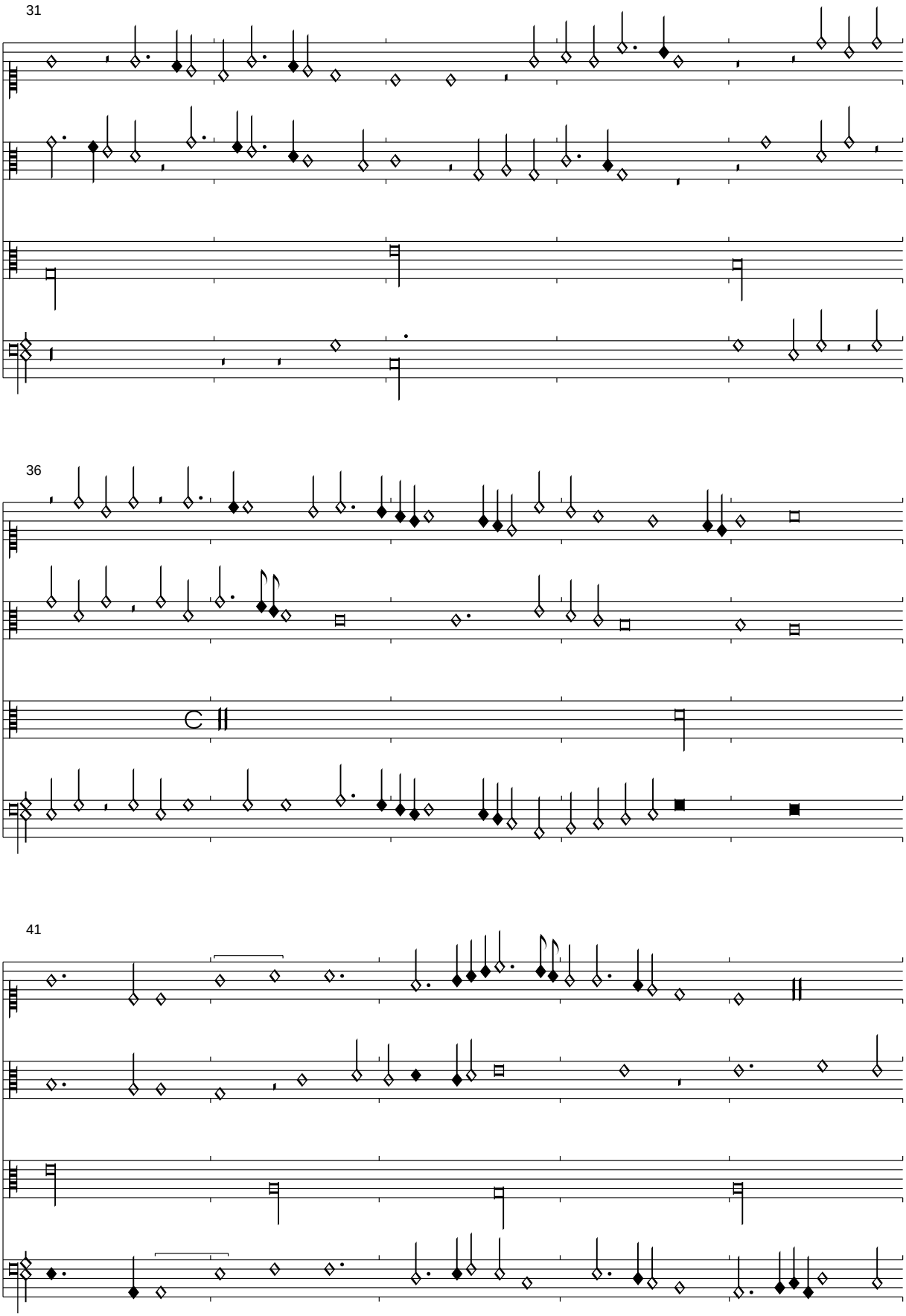
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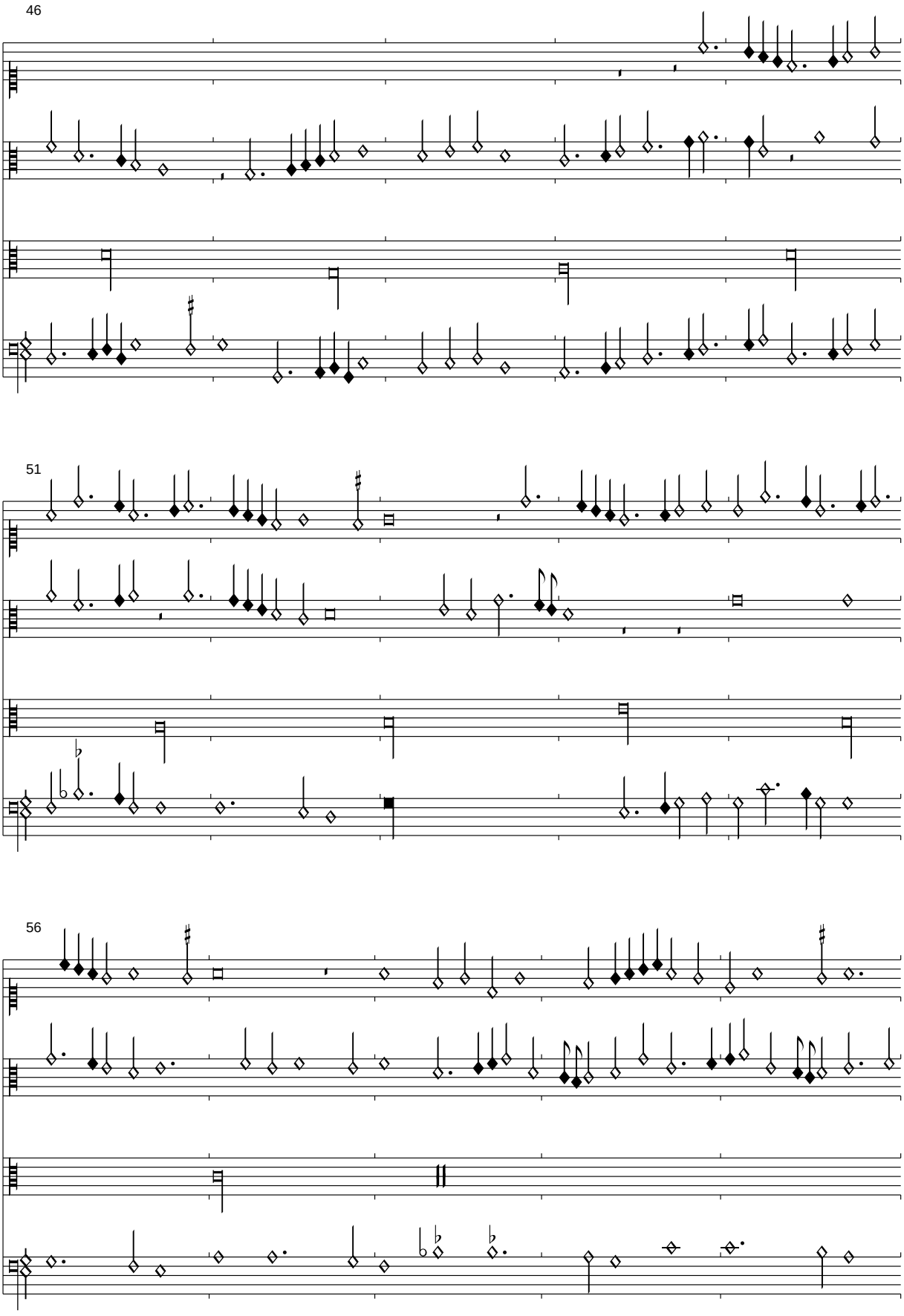
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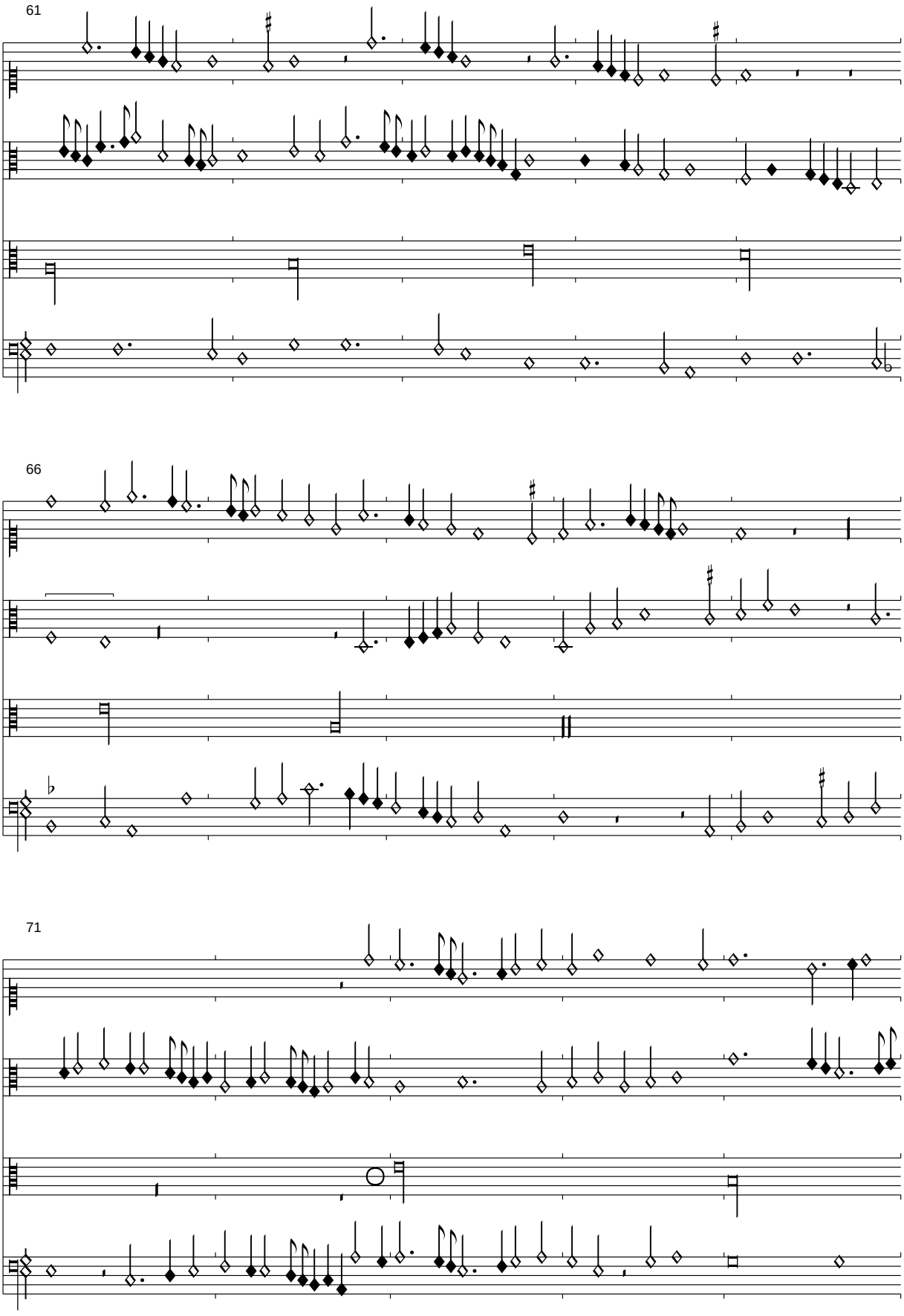
51
56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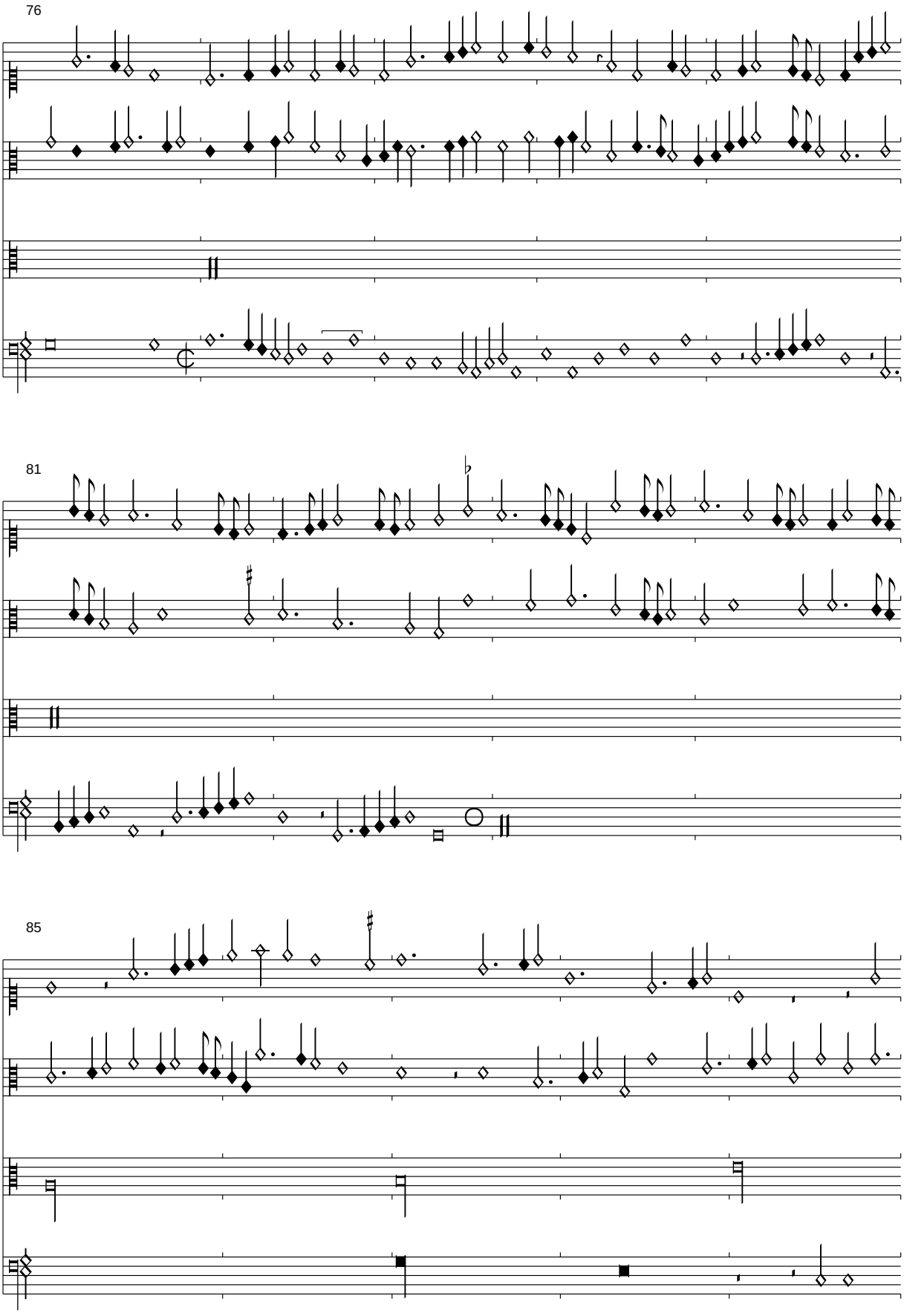
66
71


76
81
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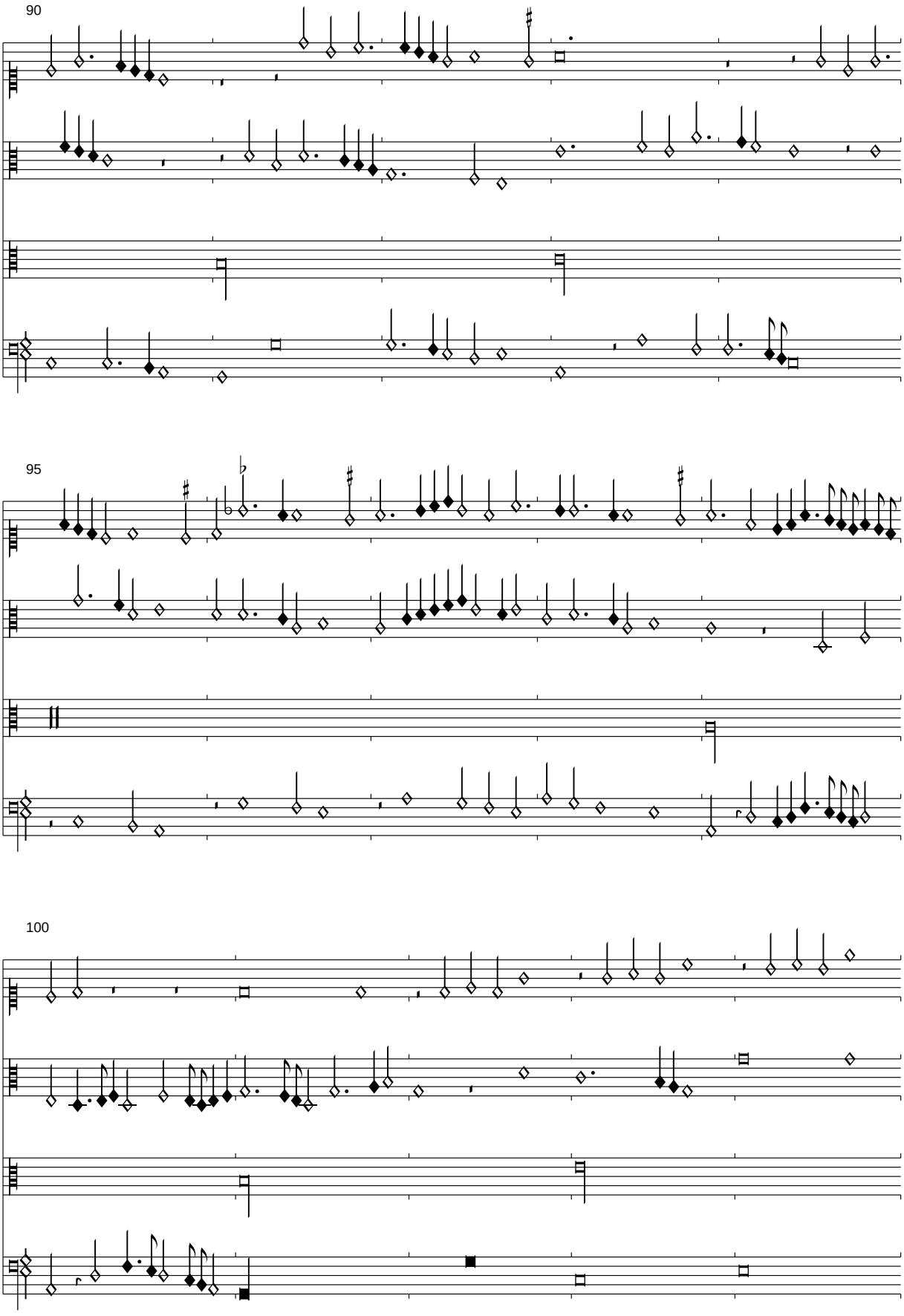
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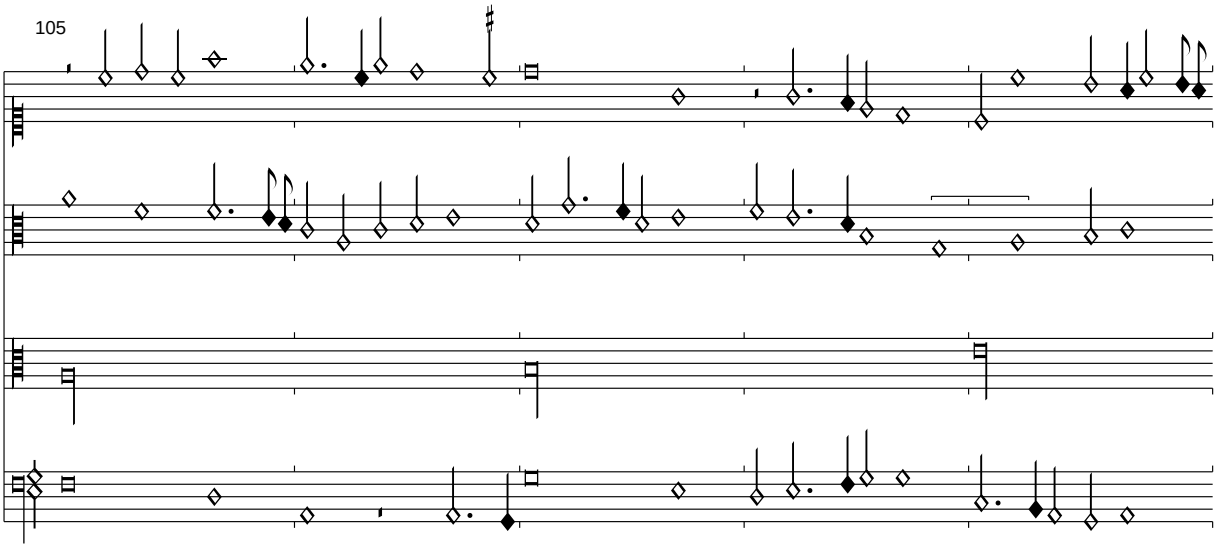

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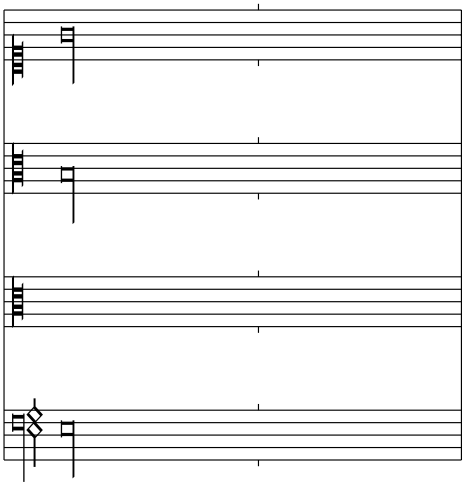

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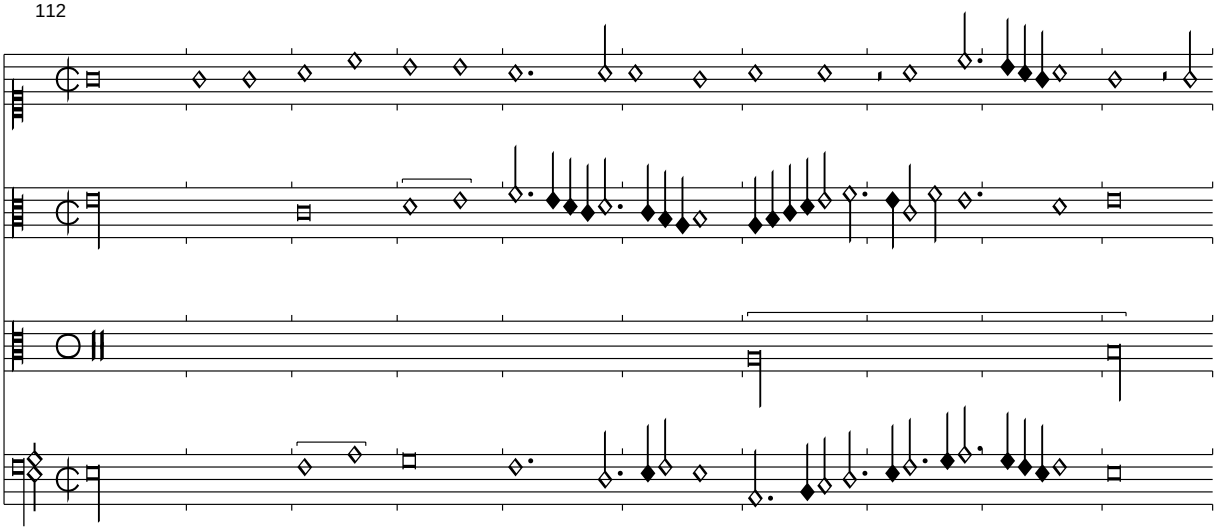

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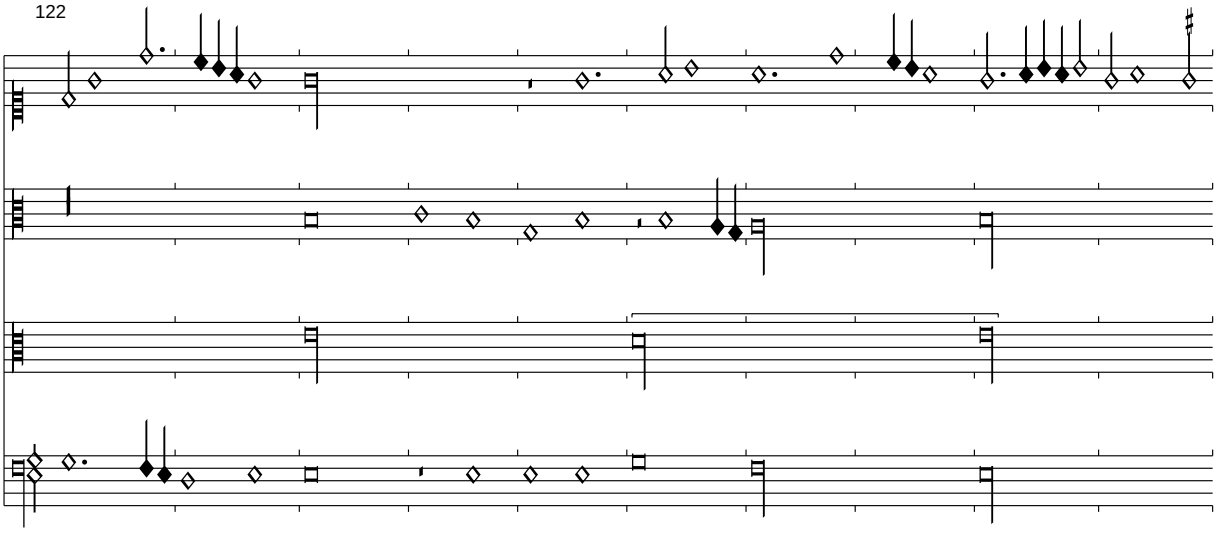

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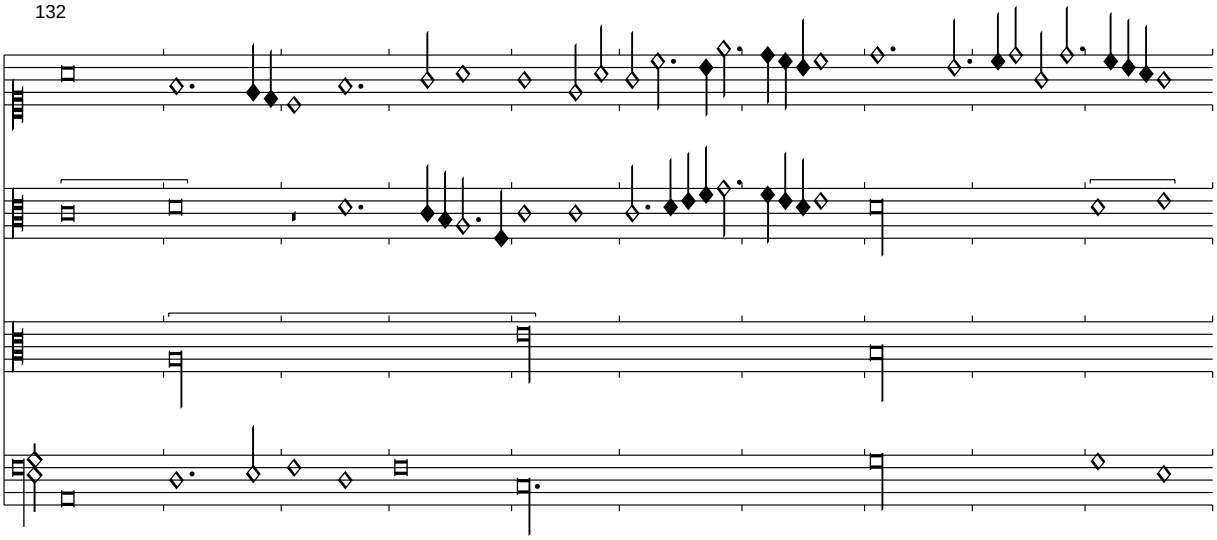

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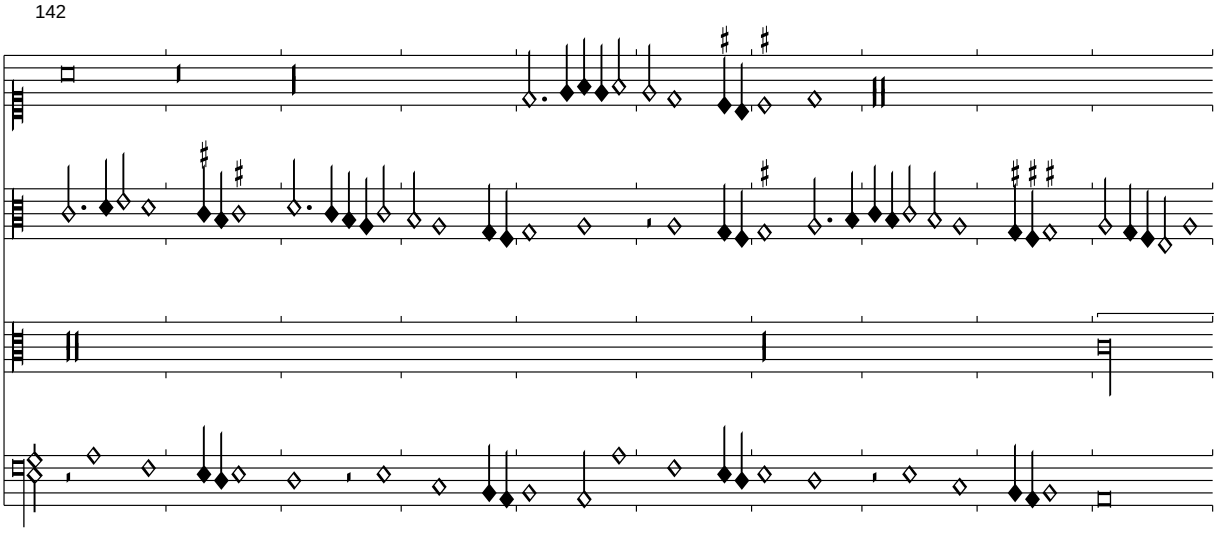

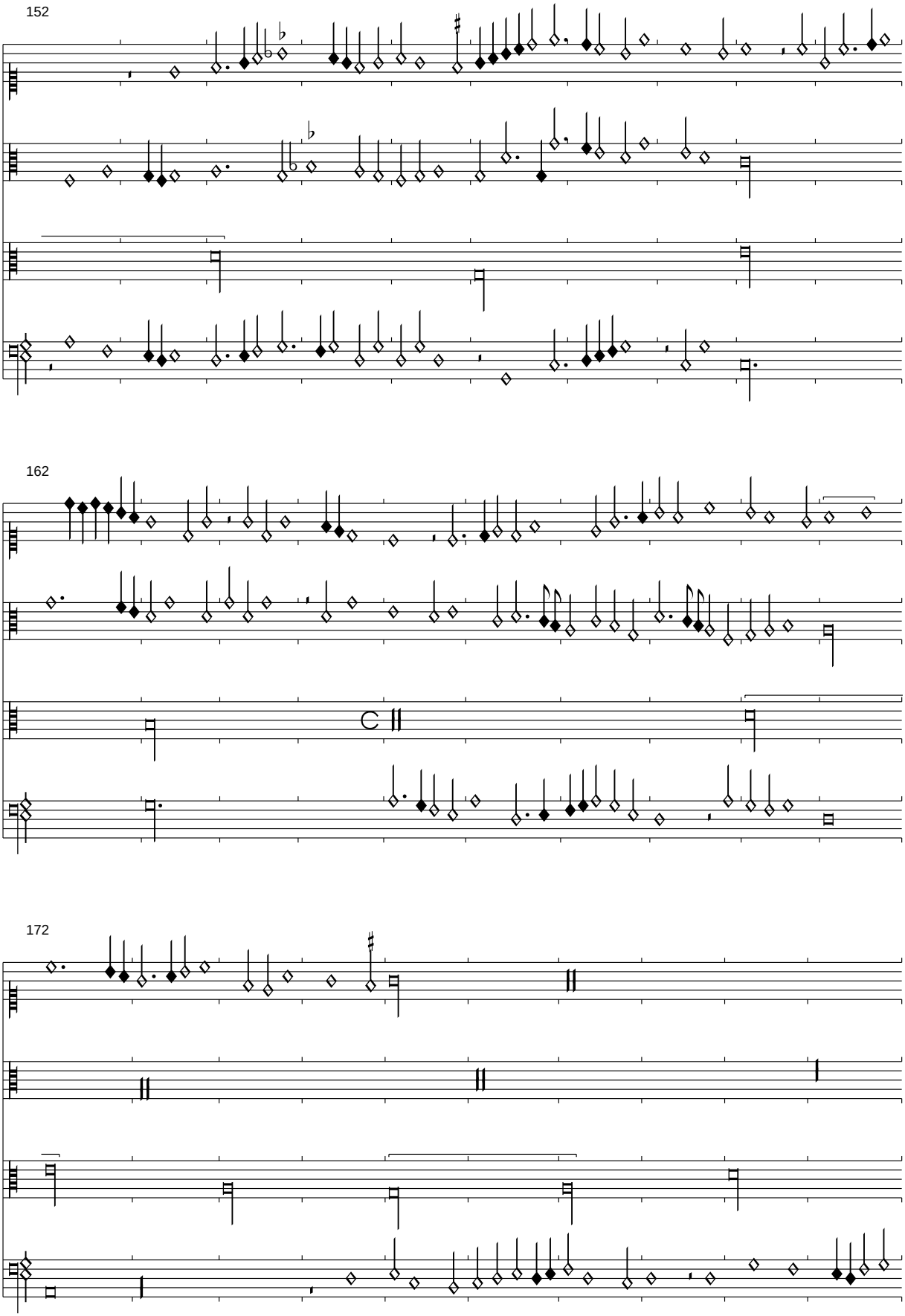
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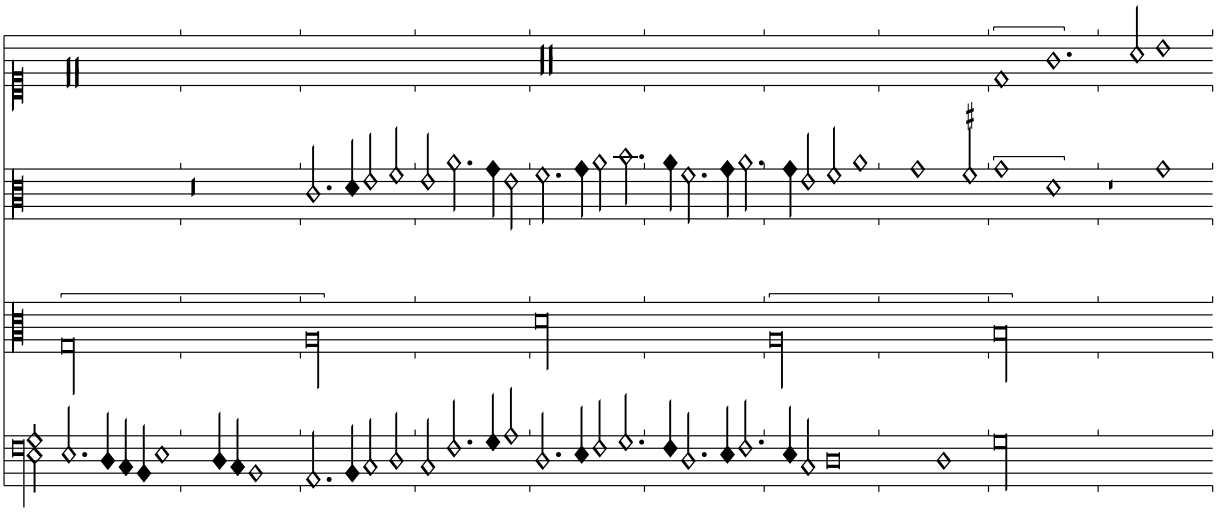
162
172

182



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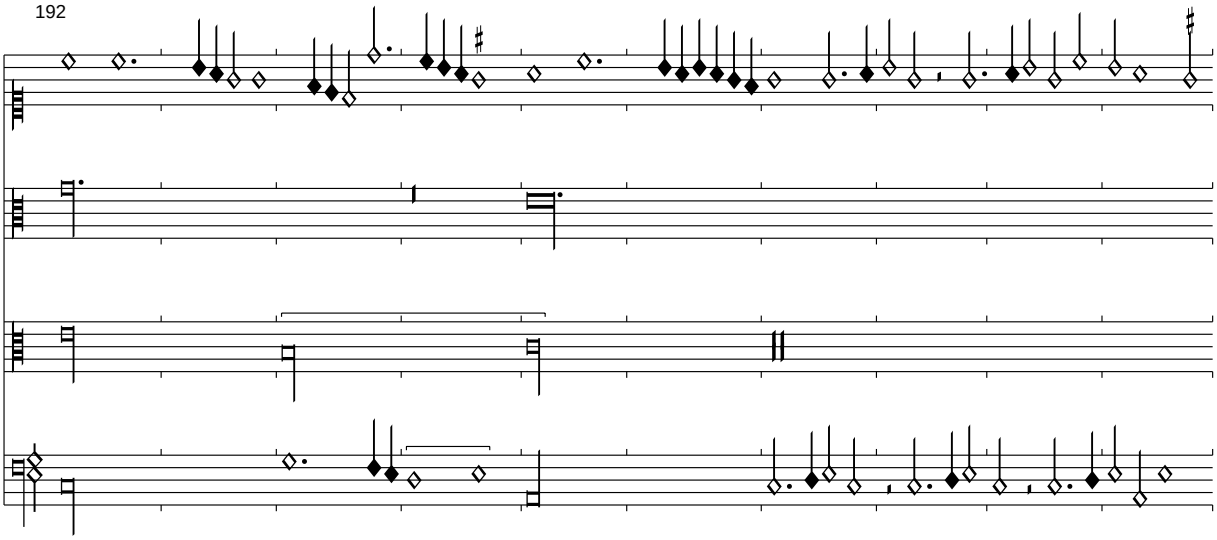

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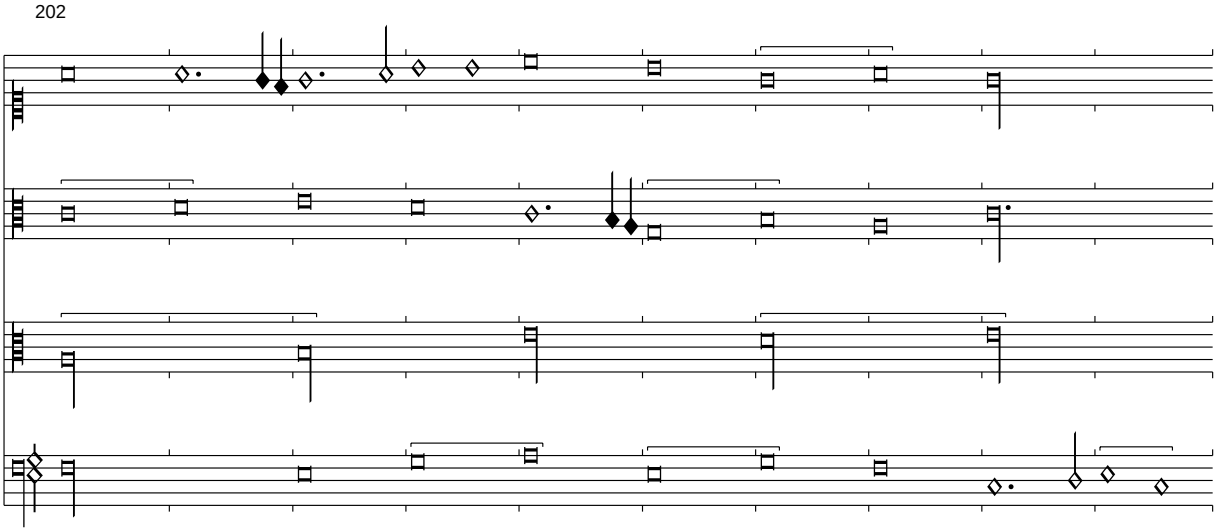
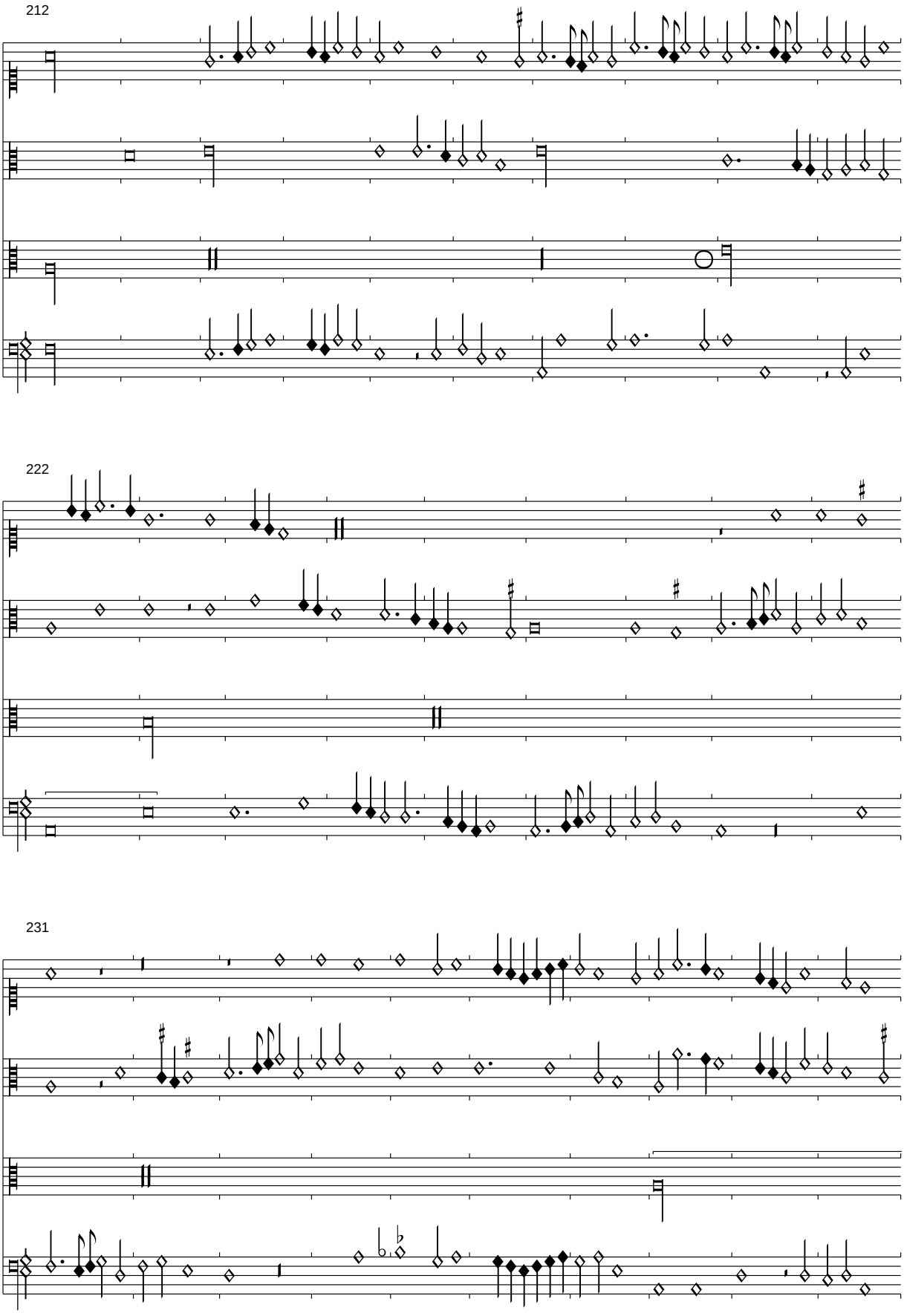
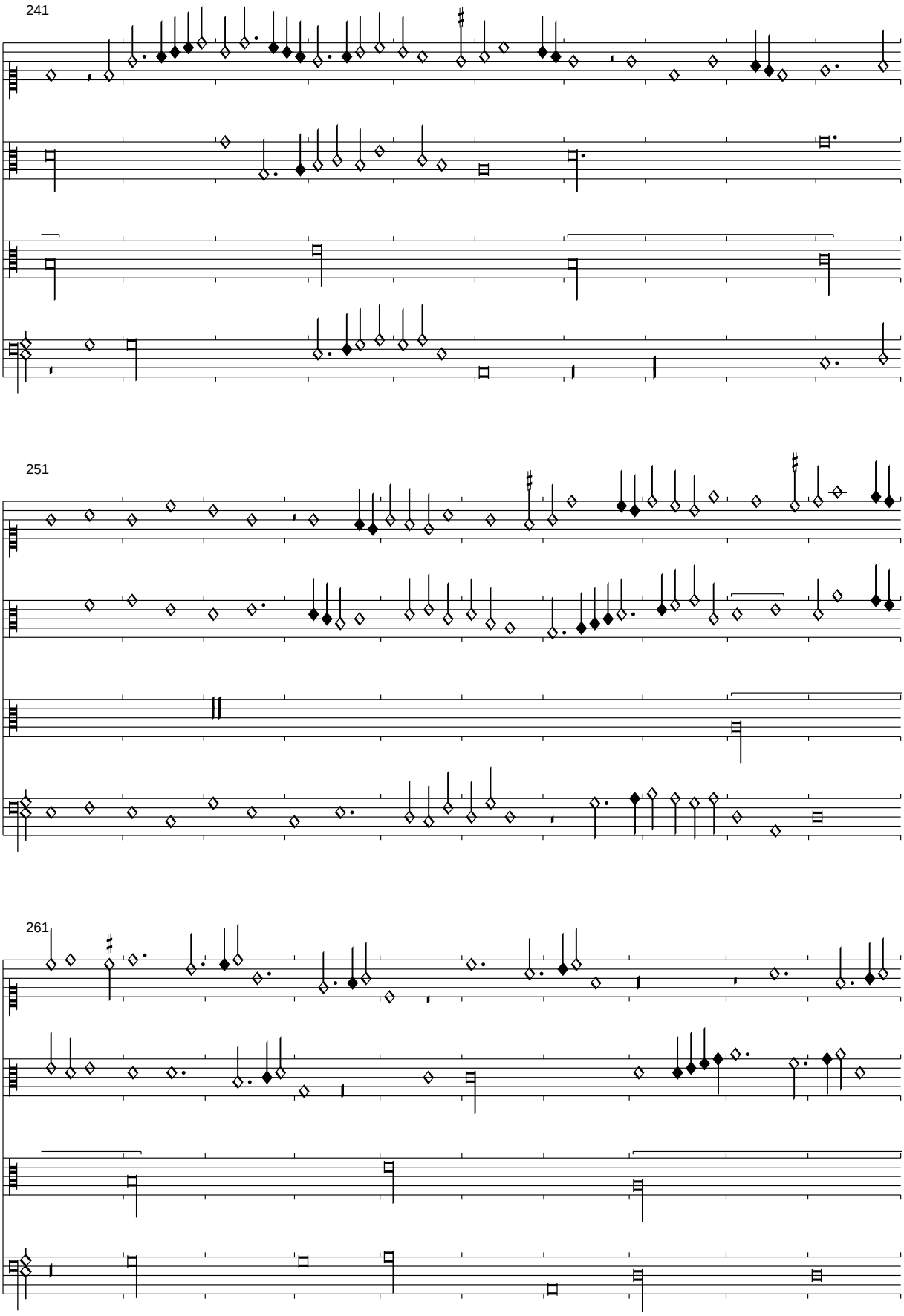



212
222
231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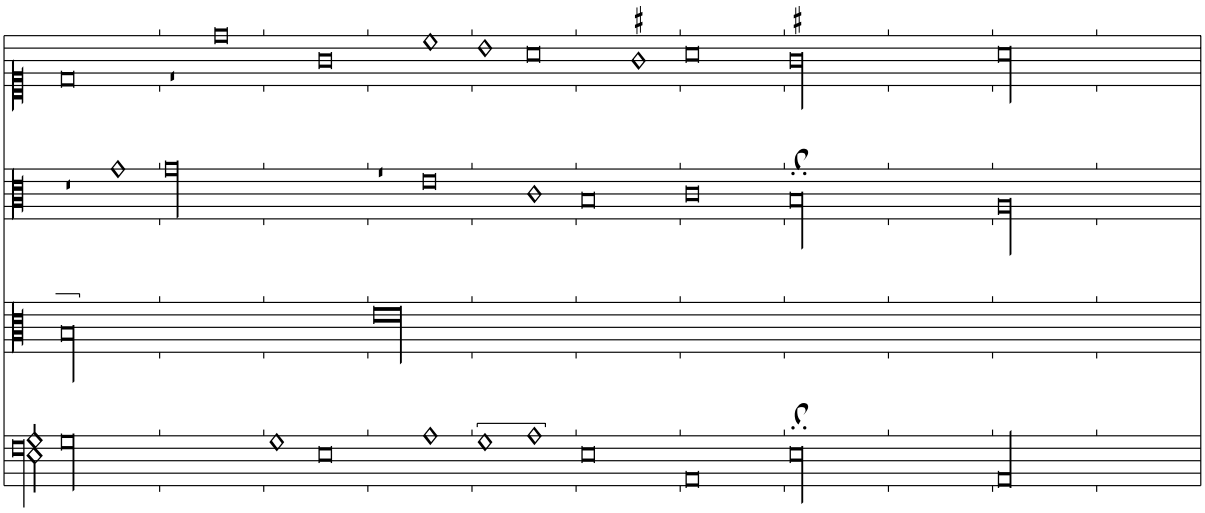
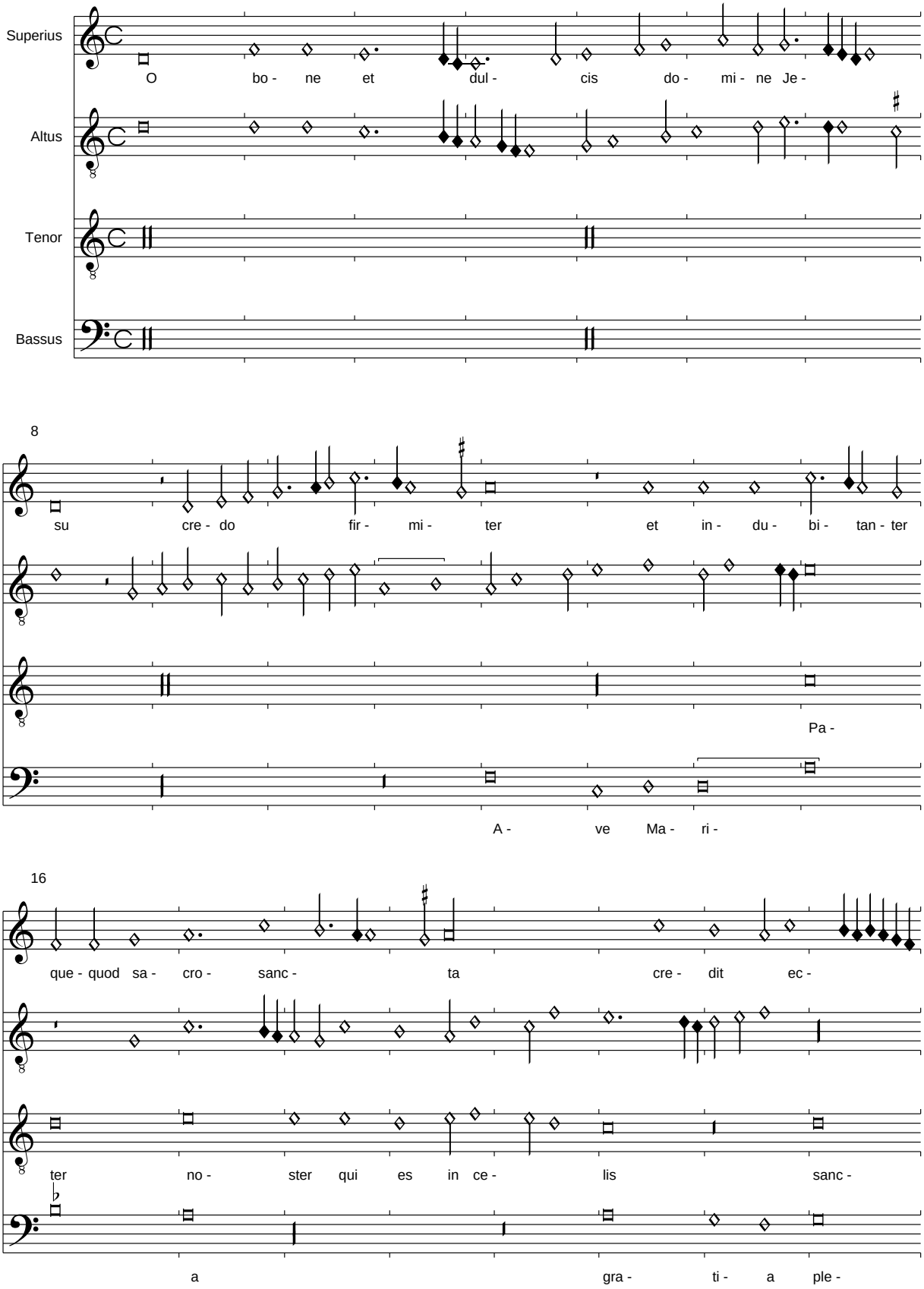
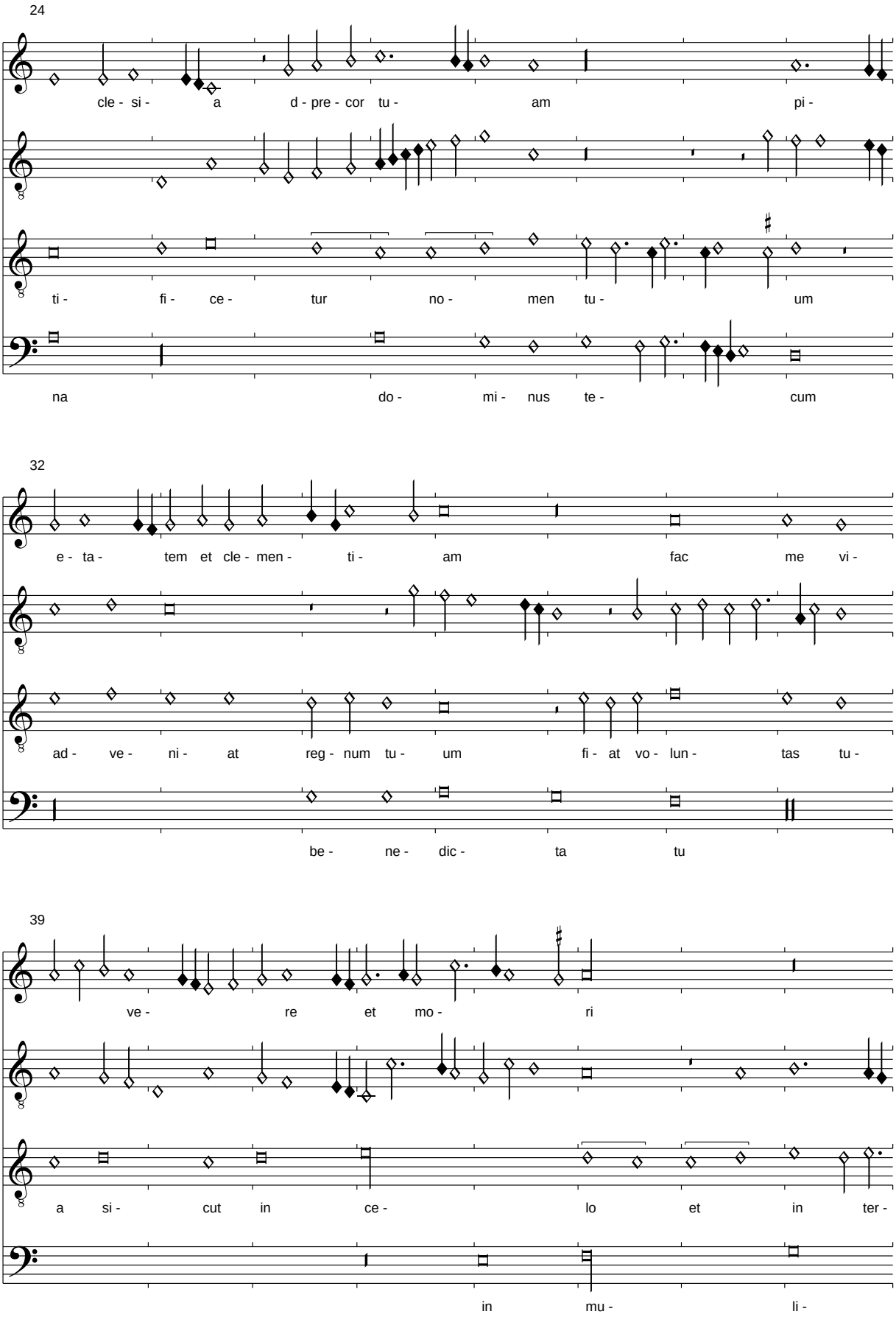
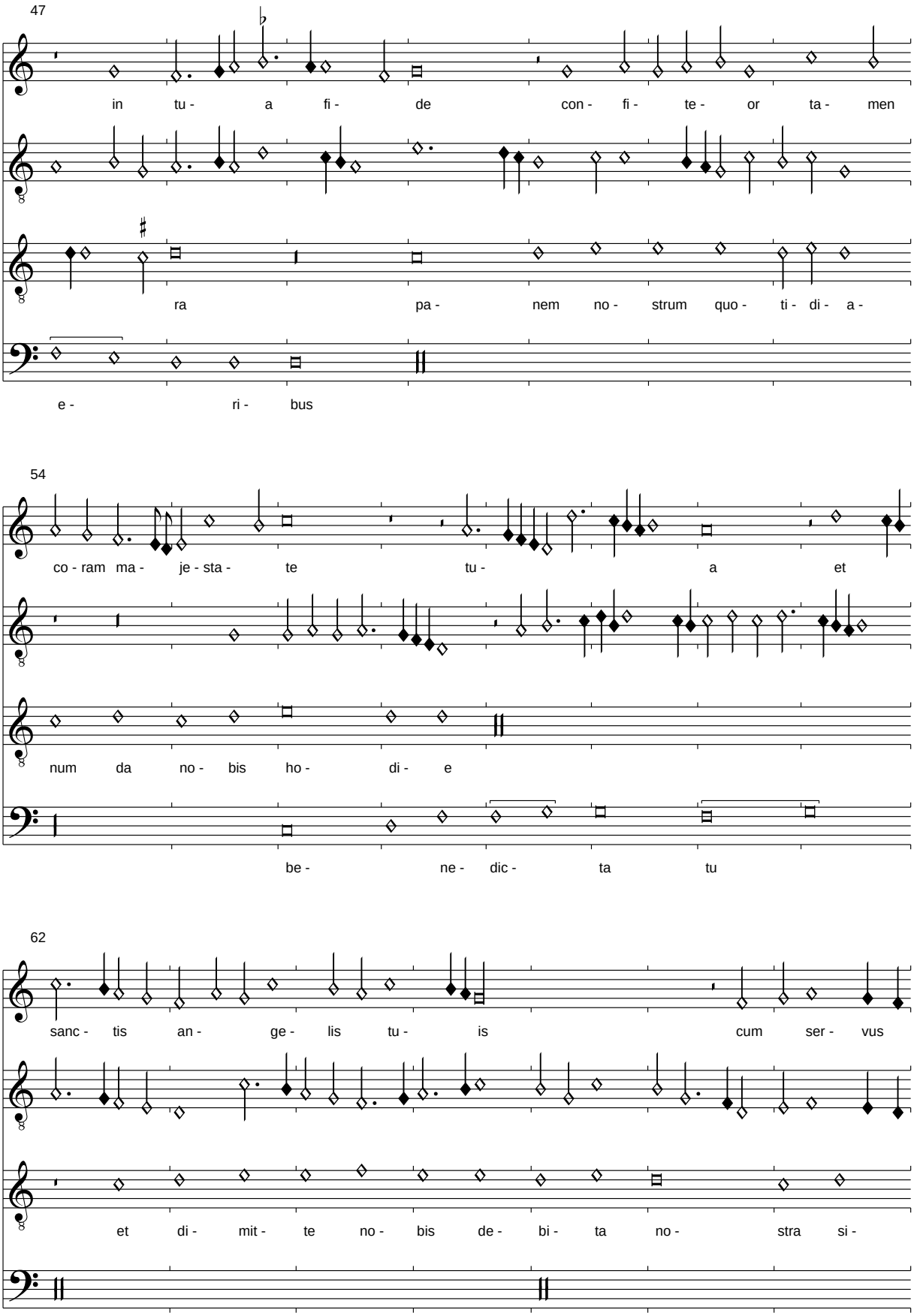


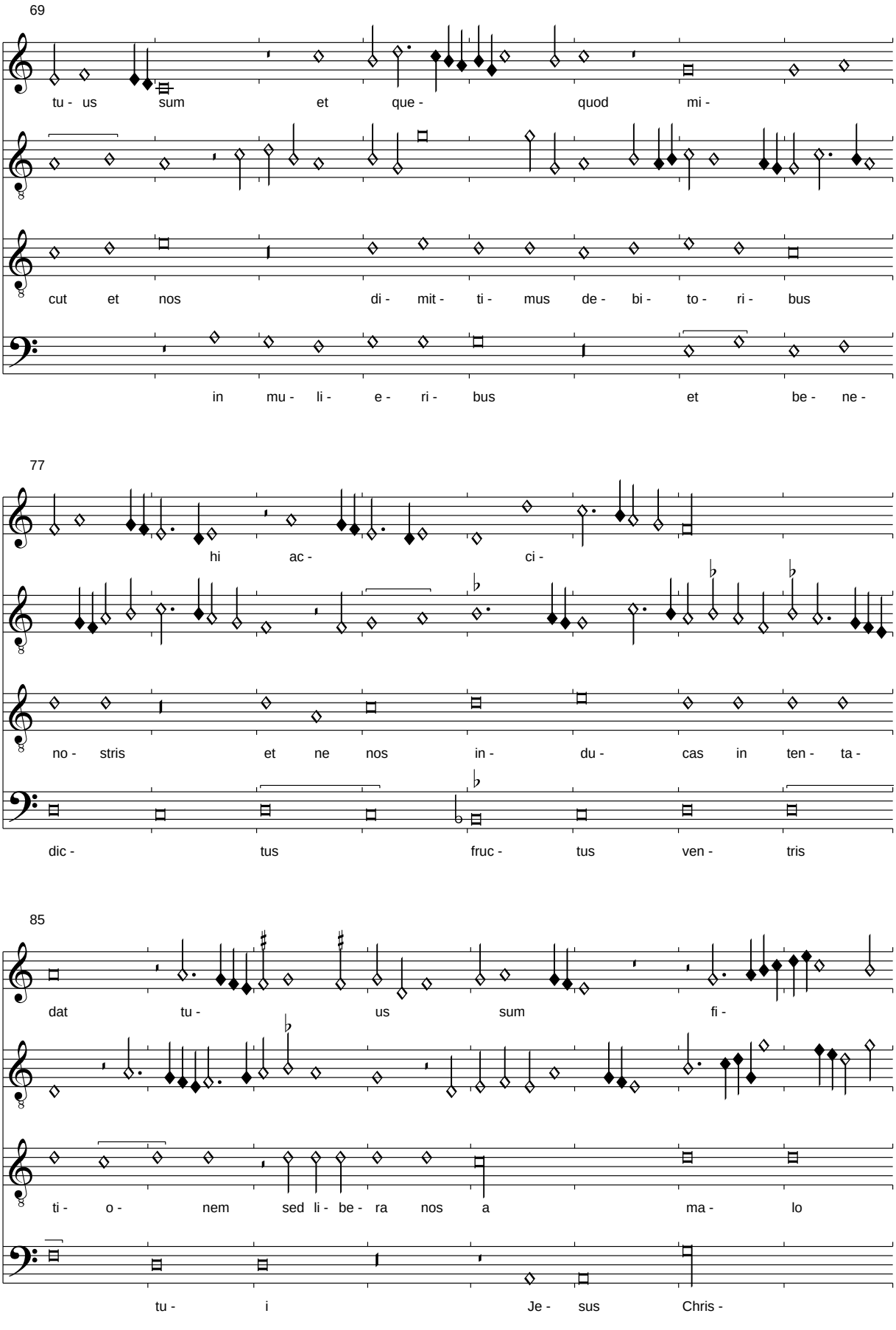
O bone et dulcis domine / Pater noster / Ave Maria

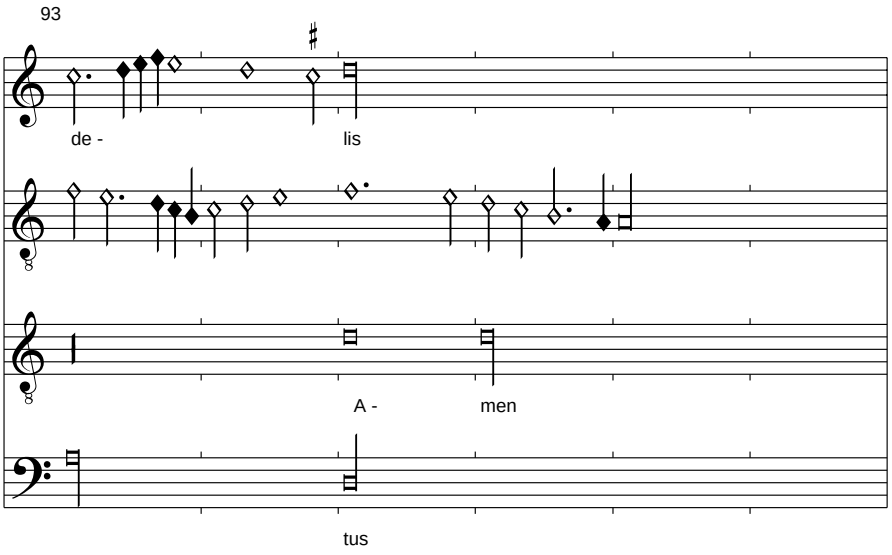
Petrucci Motetti C, Nr. 16




24
cle - si - a d - pre - cor tu - am pi -
ti - fi - ce - tur no - men tu - um
na do - mi - nus te - cum
32
e - ta - tem et cle - men - ti - am fac me vi -
ad - ve - ni - at reg - num tu - um fi - at vo - lun - tas tu -
be - ne - dic - ta tu
39
ve - re et mo - ri
a si - cut in ce - lo et in ter -
in mu - li -

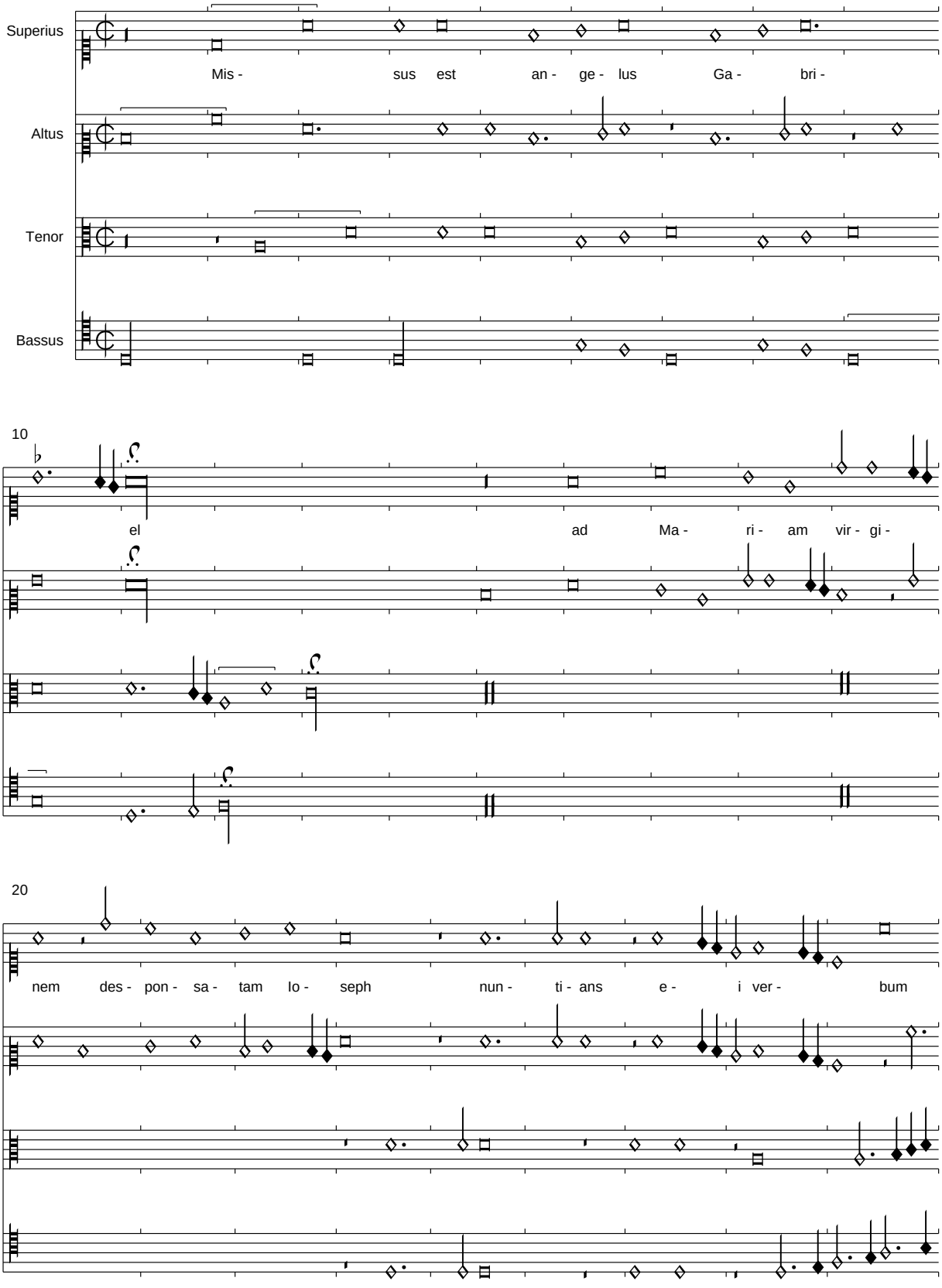

47
in tu - a fi - de con - fi - te - or ta - men
ra pa - nem no - strum quo - ti - di - a -
e - ri - bus
54
co - ram ma - je - sta - te tu - a et
num da no - bis ho - di - e
be - ne - dic - ta tu
62
sanc - tis an - ge - lis tu - is cum ser - vus
et di - mit - te no - bis de - bi - ta no - stra si -

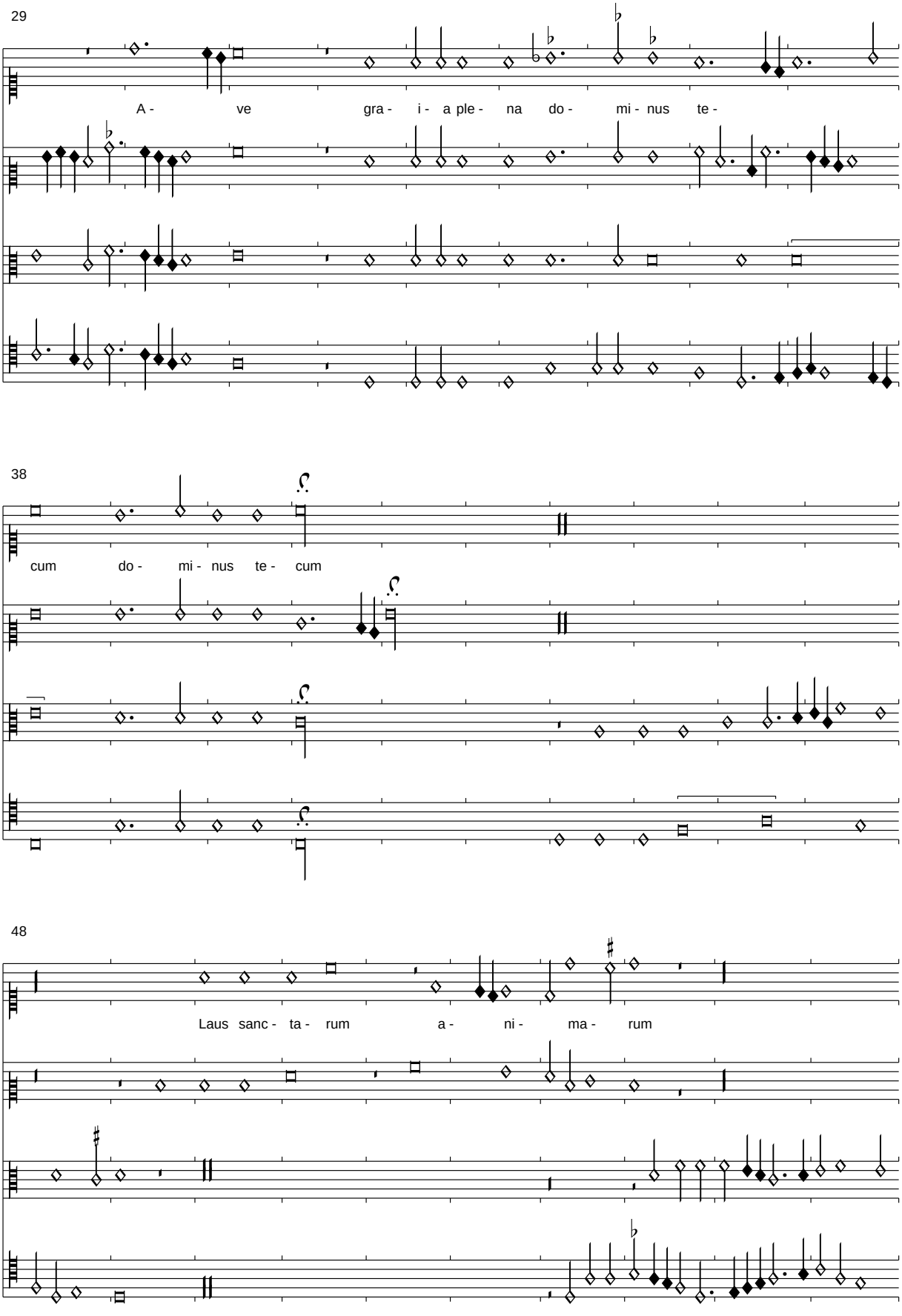

69
tu - us sum et que - quod mi -
cut et nos di - mit - ti - mus de - bi - to - ri - bus
in mu - li - e - ri - bus et be - ne -
77
hi ac - ci -
no - stris et ne nos in - du - cas in ten - ta -
dic - tus fruc - tus ven - tris
85
dat tu - us sum fi -
ti - o - nem sed li - be - ra nos a ma - lo
tu - i Je - sus Chris -

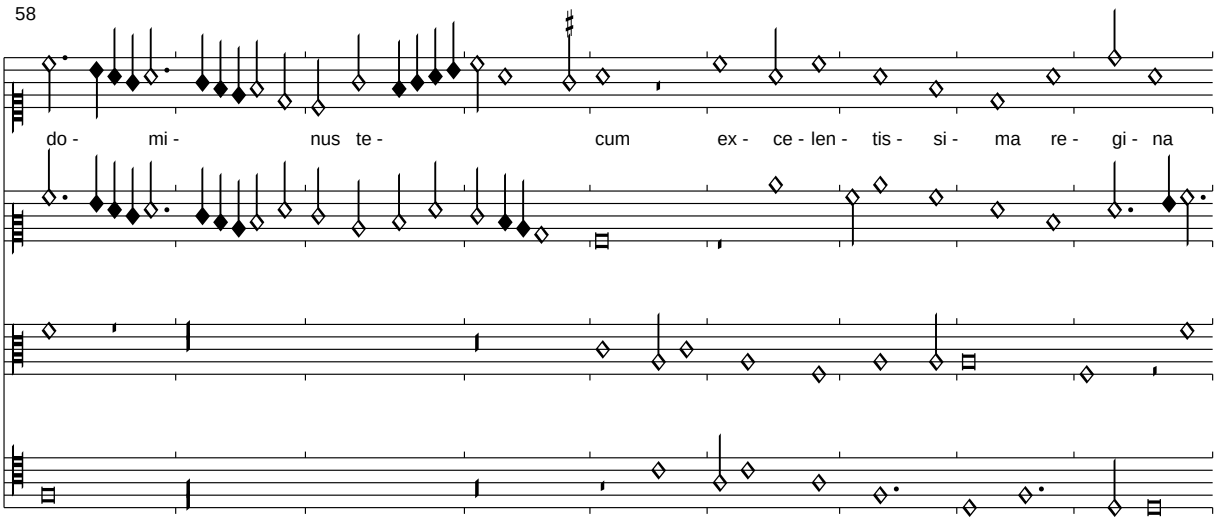

93
de -
lis
A -
men
tus

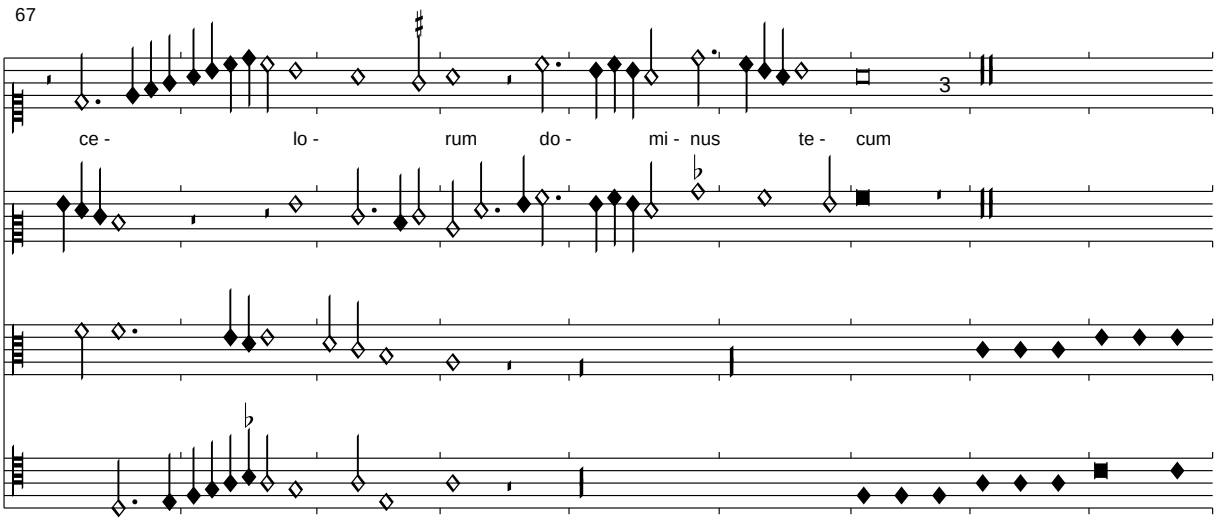
Missus est Gabriel

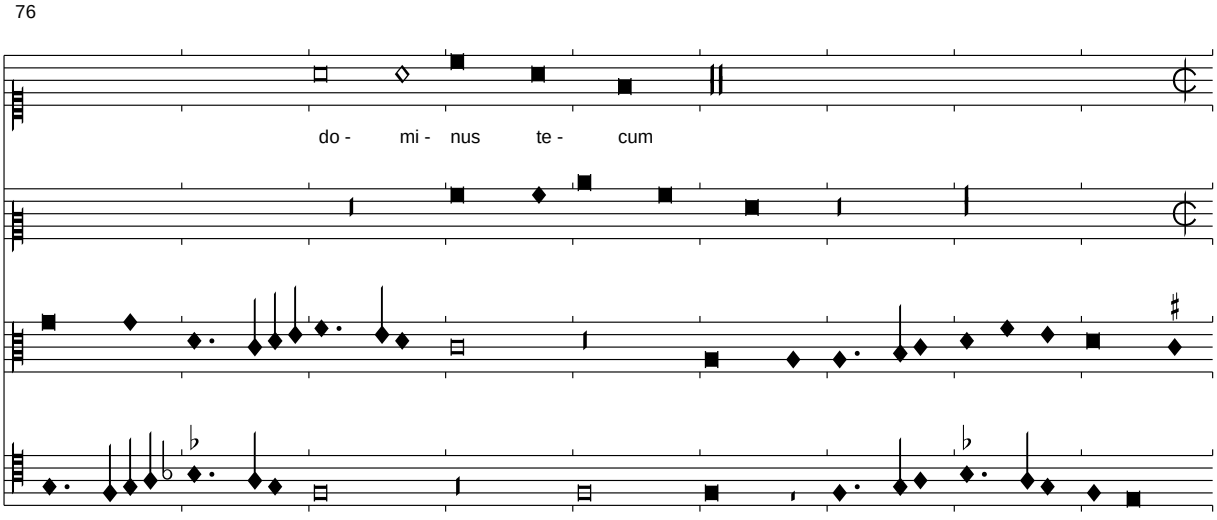
Petrucci Motetti C, Nr. 17



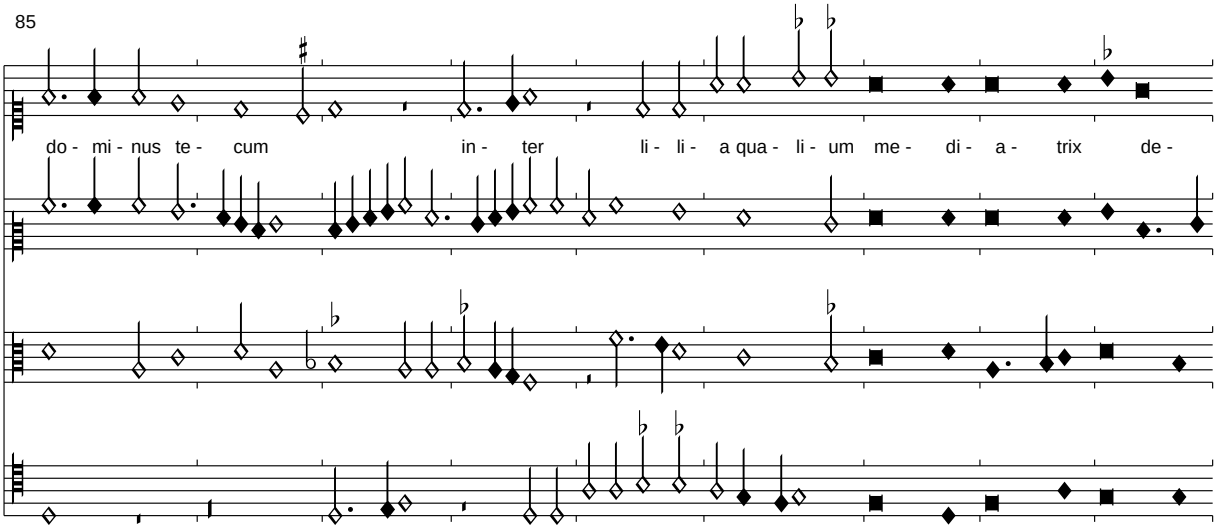

29
A - ve gra - i - a ple - na do - mi - nus te -
38
cum do - mi - nus te - cum
48
Laus sanc - ta - rum a - ni - ma - rum


58
do - mi - nus te - cum ex - ce - len - tis - si - ma re - gi - na

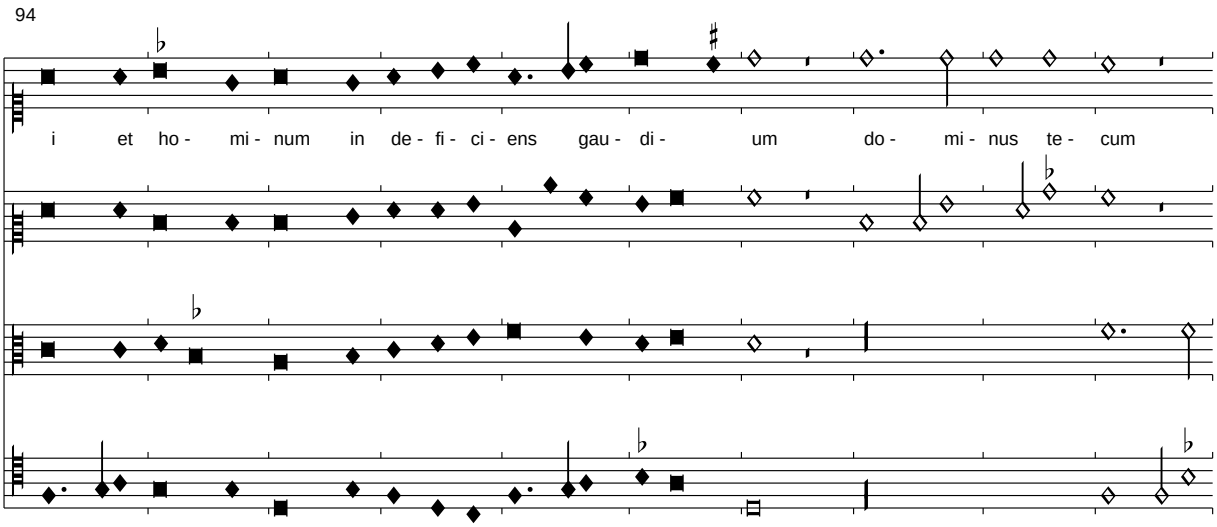

67
3
ce - lo - rum do - mi - nus te - cum


76
do - mi - nus te - cum

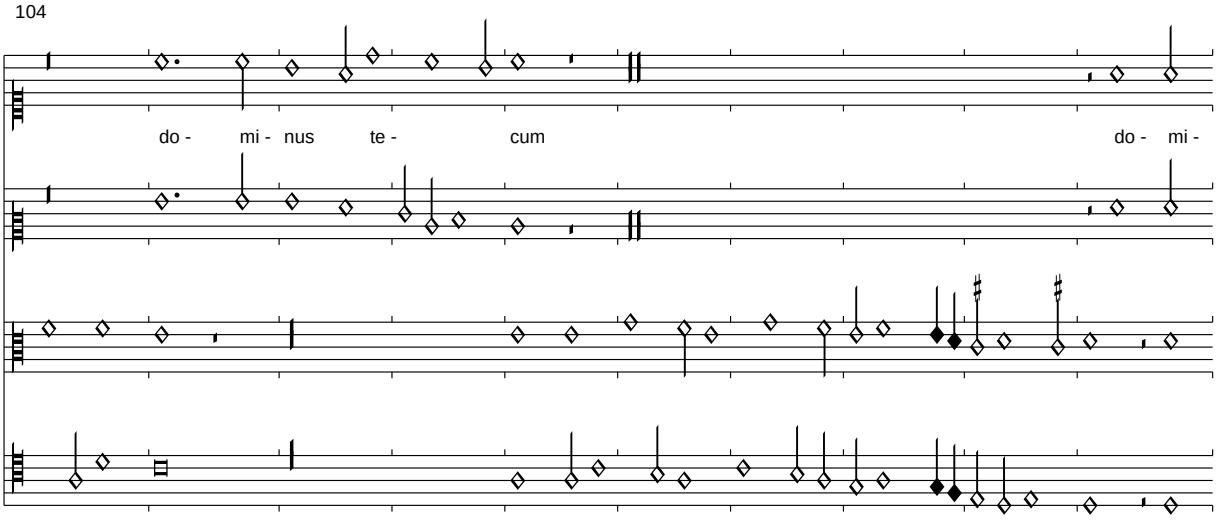
85


do - mi - nus te - cum in - ter li - li - a qua - li - um me - di - a - trix de -

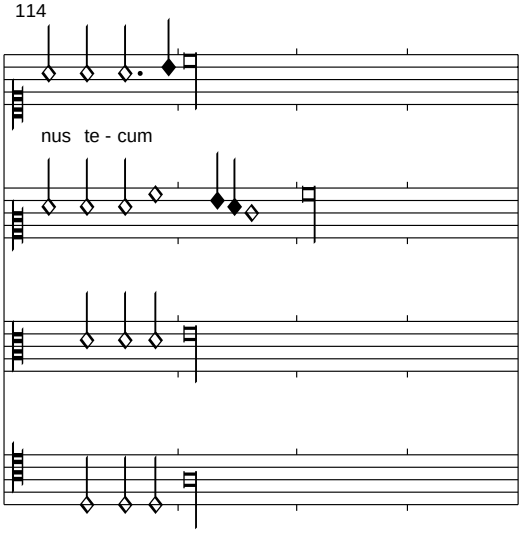
94


i et ho - mi - num in de - fi - ci - ens gau - di - um do - mi - nus te - cum

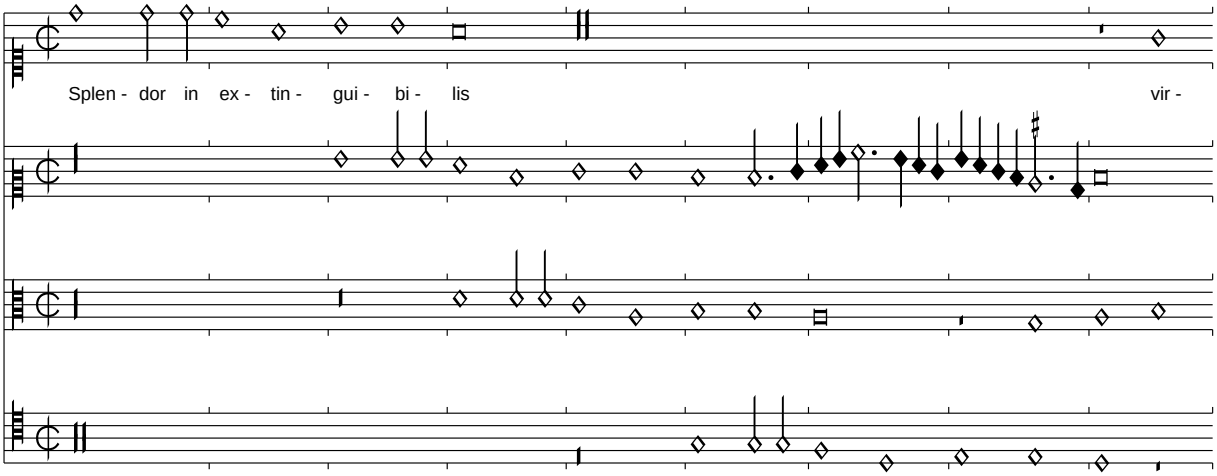
104


do - mi - nus te - cum do - mi -

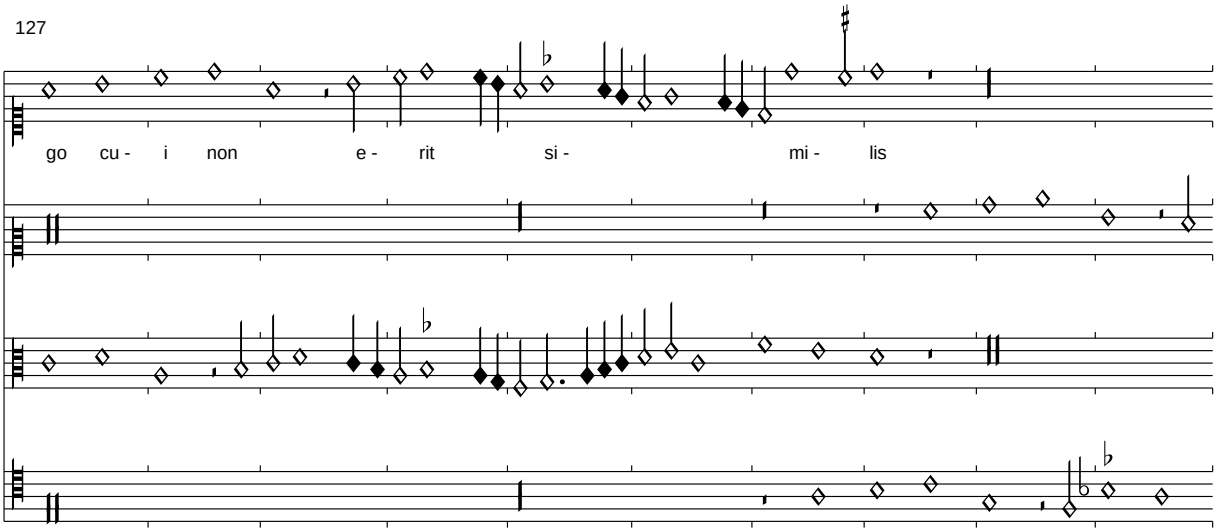
114


nus te - cum

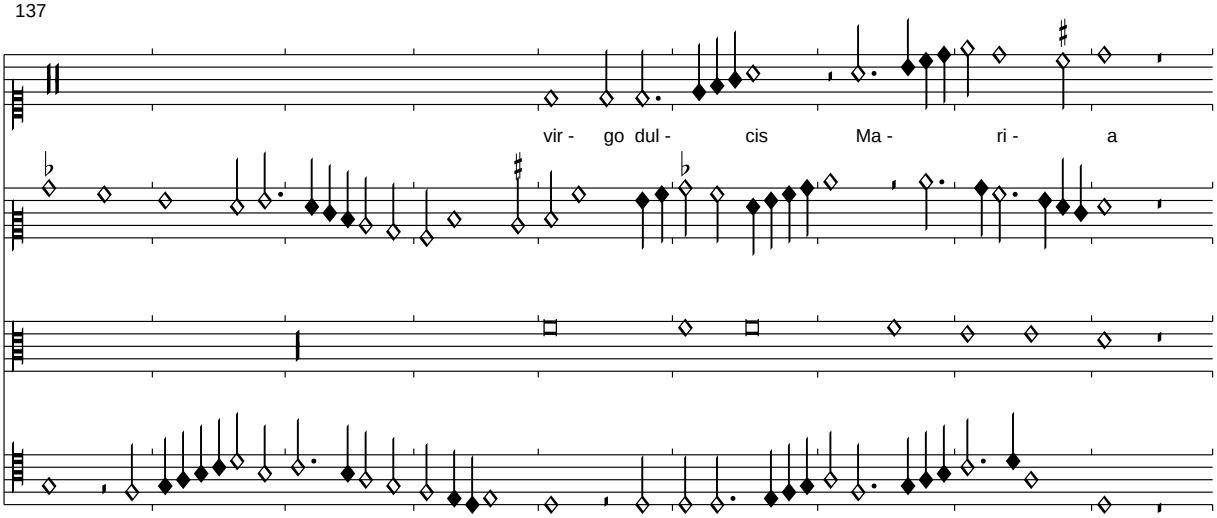
118


Splen - dor in ex - tin - gui - bi - lis vir -

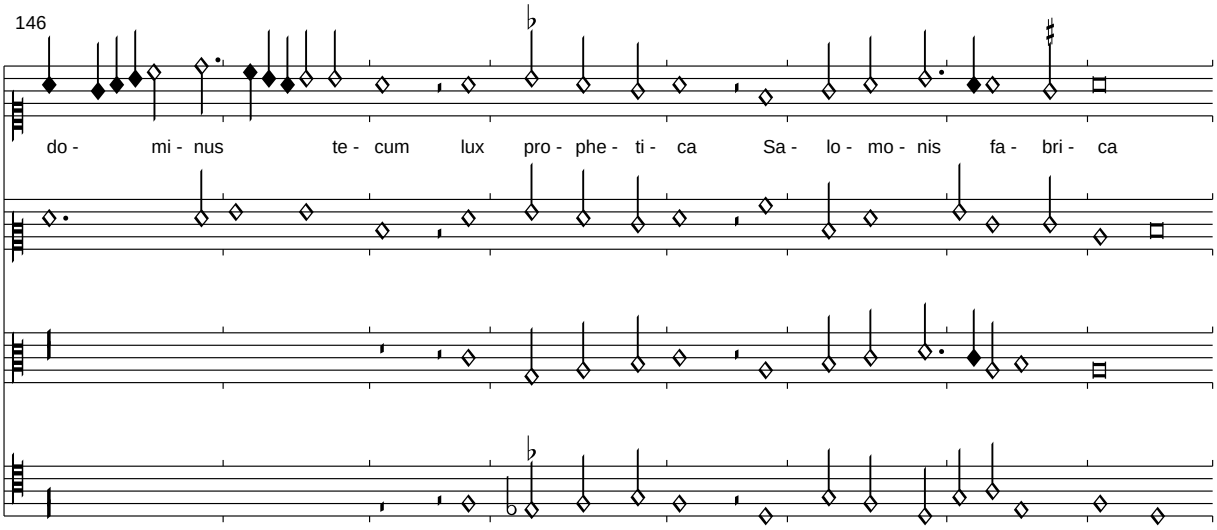
127


go cu - i non e - rit si - mi - lis

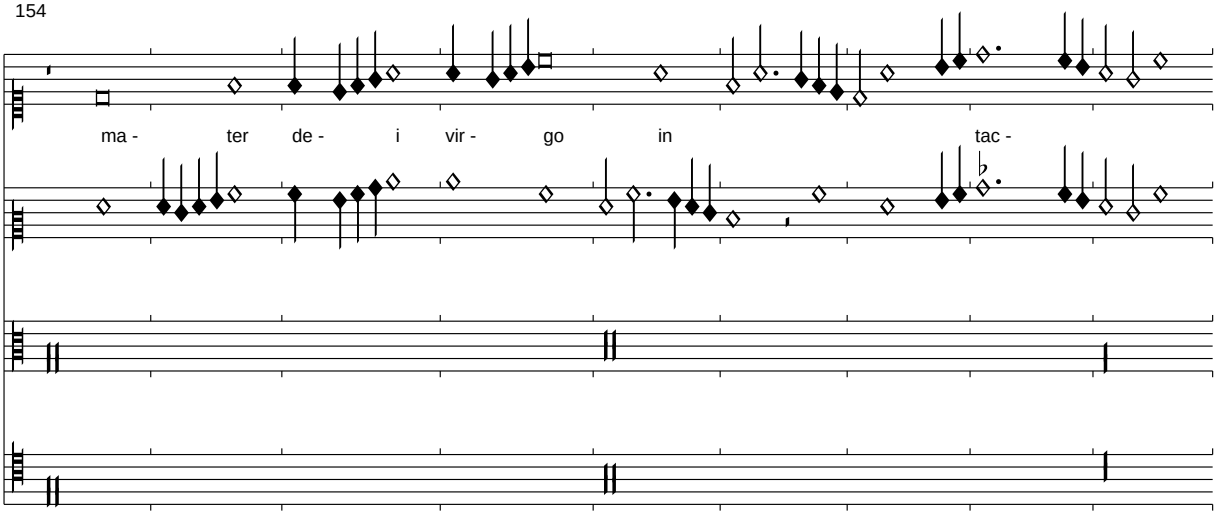
137

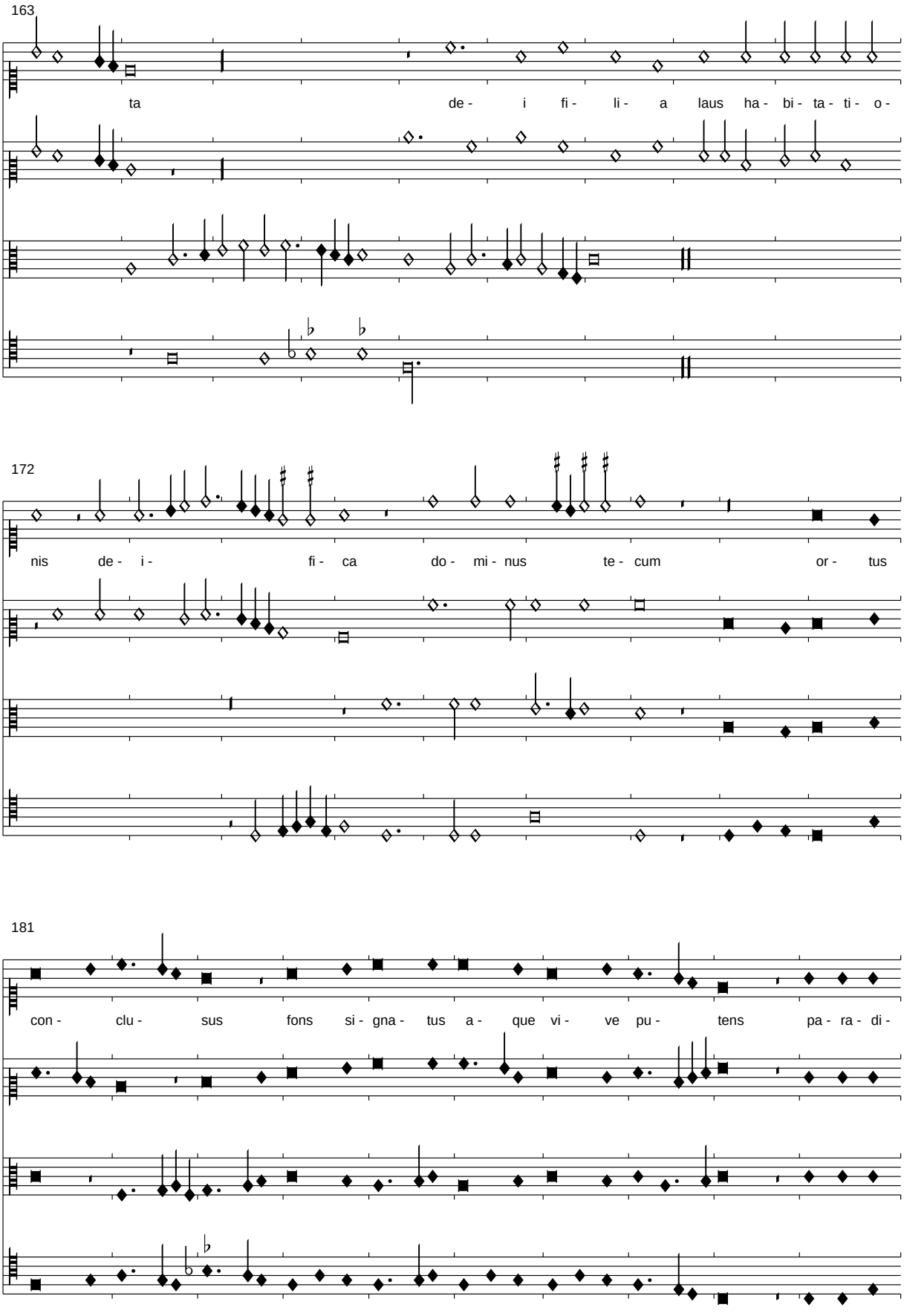

vir - go dul - cis Ma - ri - a

146

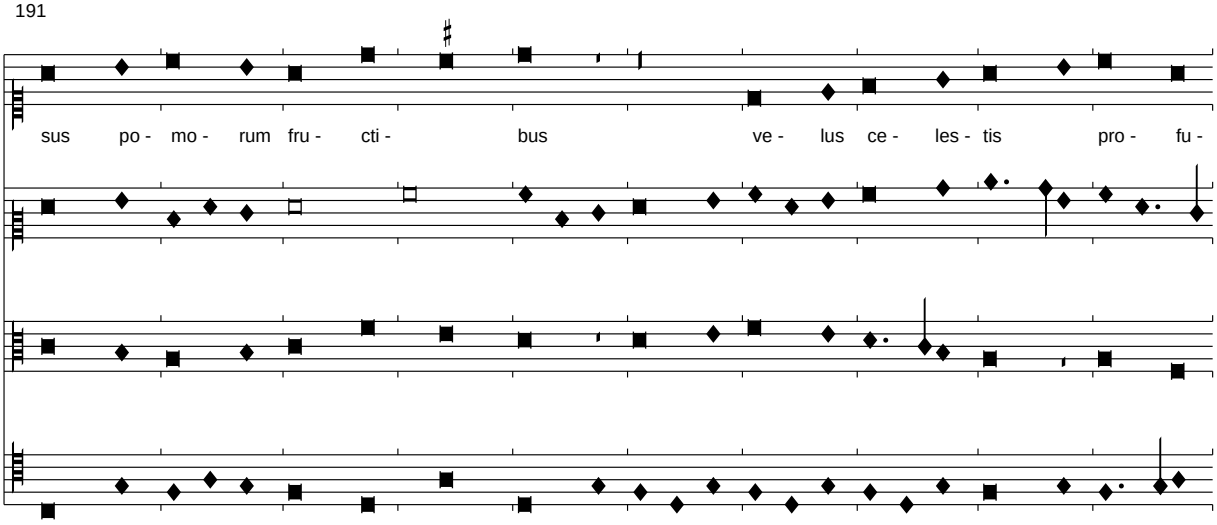

do - mi - nus te - cum lux pro - phe - ti - ca Sa - lo - mo - nis fa - bri - ca

154

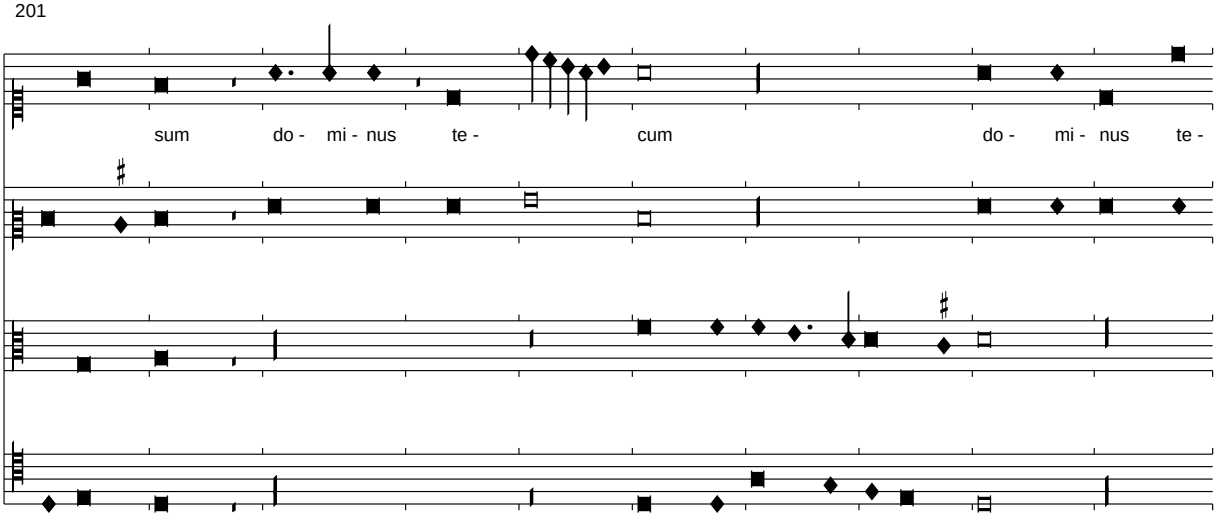

ma - ter de - i vir - go in tac -


163
ta de- i fi- li- a laus ha- bi- ta- ti- o-
172
nis de- i- fi- ca do- mi- nus te- cum or- tus
181
con- clu- sus fons si- gna- tus a- que vi- ve pu- tens pa- ra- di-

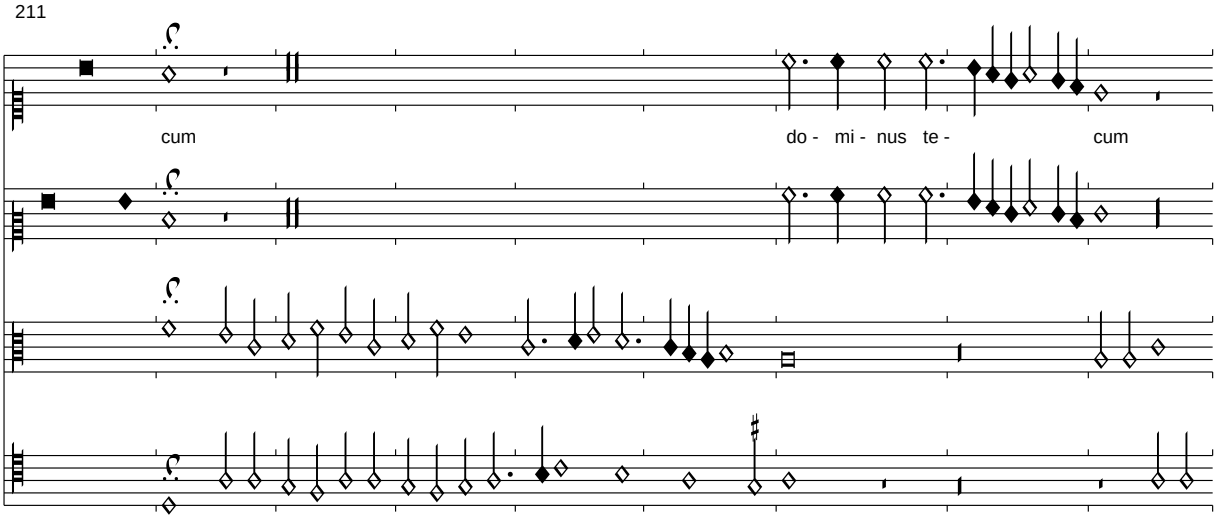
191

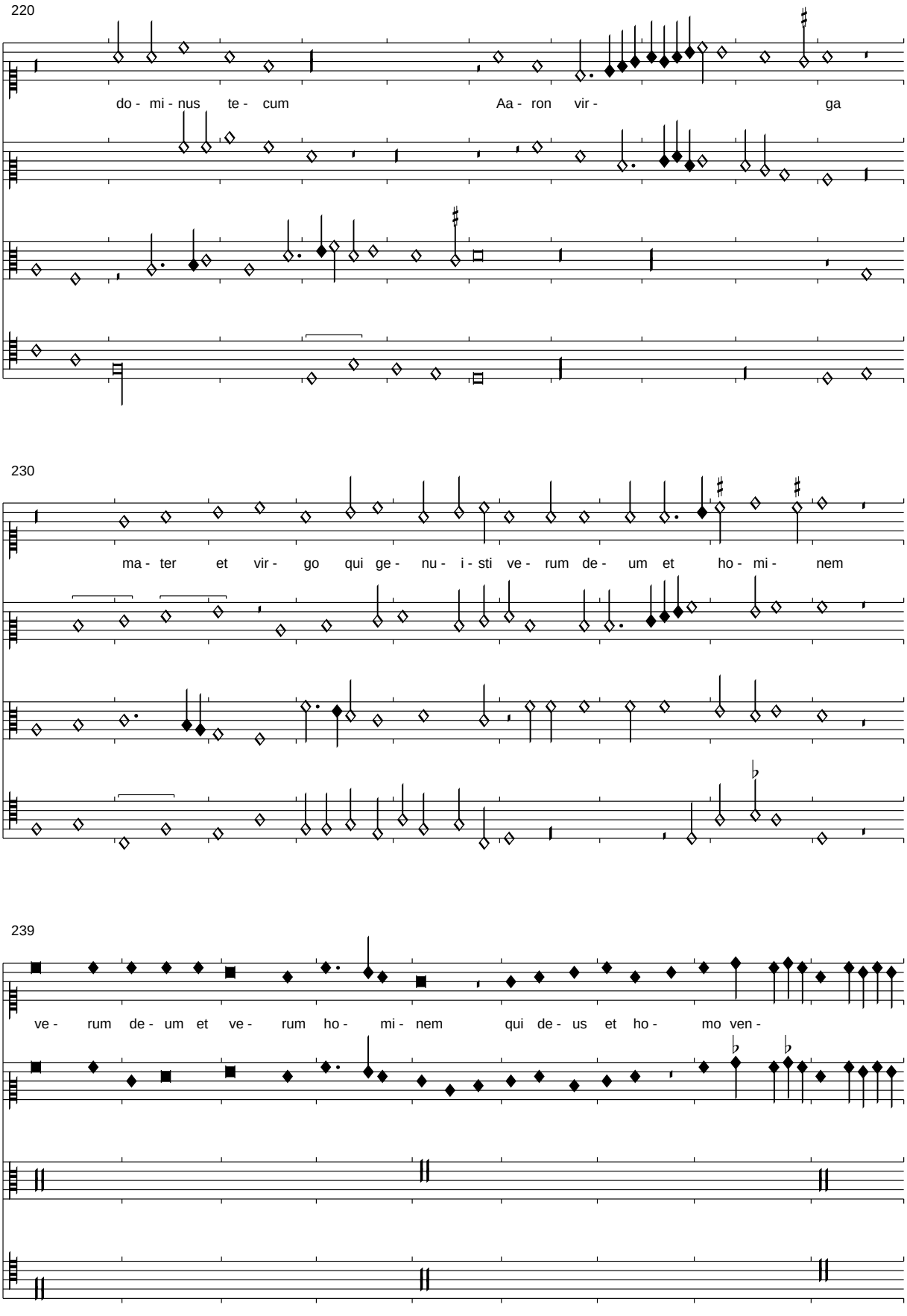

sus po - mo - rum fru - cti - bus ve - lus ce - les - tis pro - fu -

201

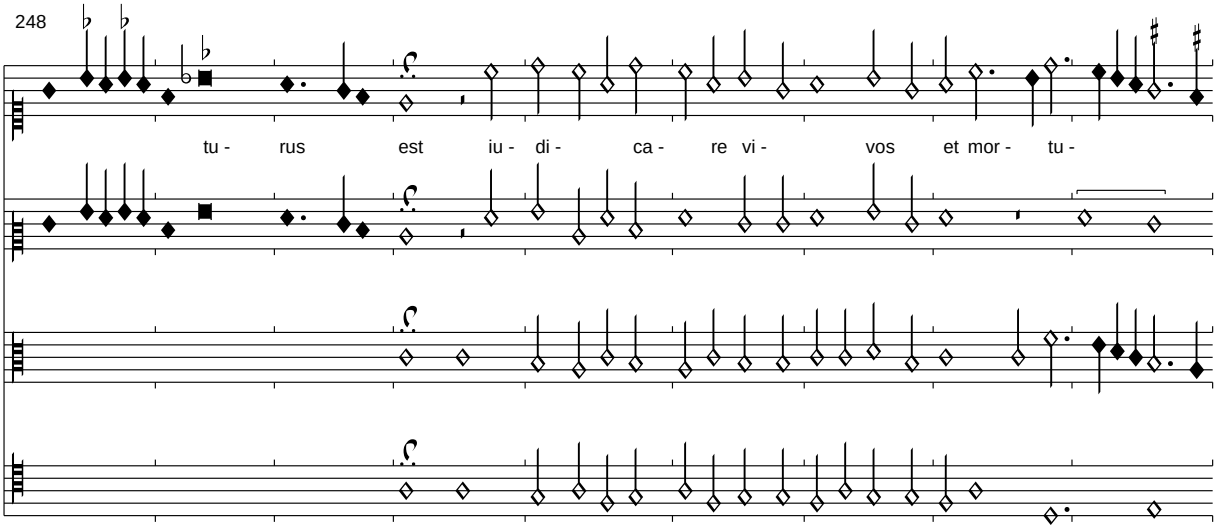

sum do - mi - nus te - cum do - mi - nus te -

211

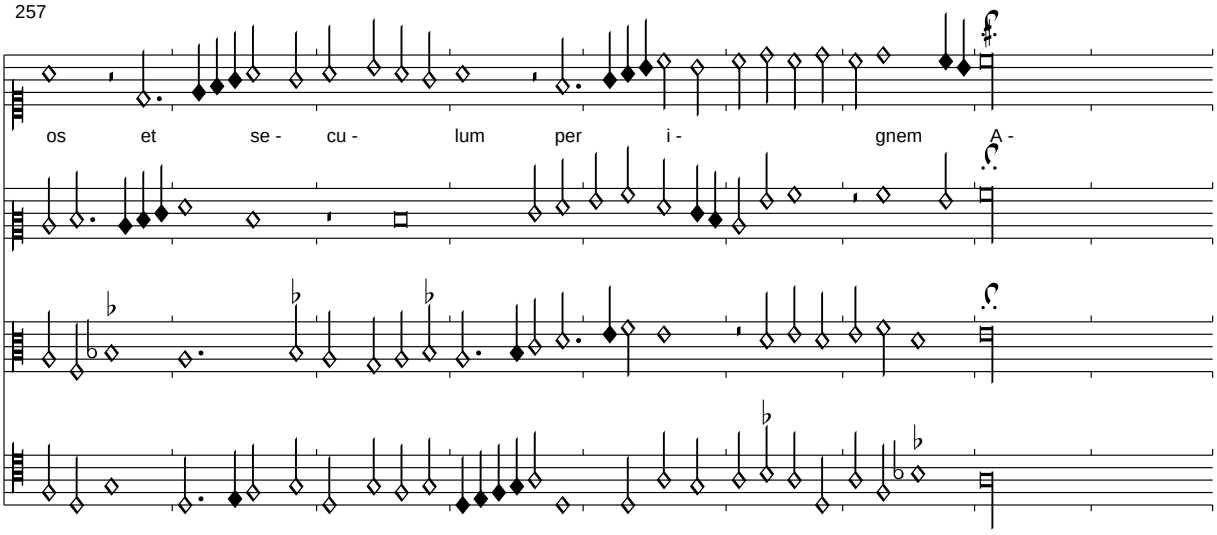

cum do - mi - nus te - cum


220
do - mi - nus te - cum Aa - ron vir - ga
230
ma - ter et vir - go qui ge - nu - i - sti ve - rum de - um et ho - mi - nem
239
ve - rum de - um et ve - rum ho - mi - nem qui de - us et ho - mo ven -

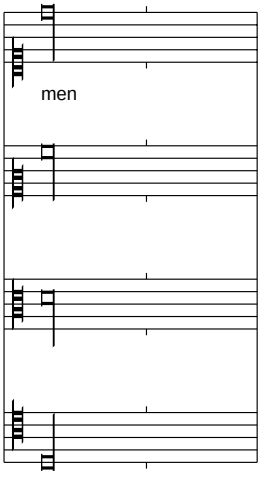
248


tu - rus est iu - di - ca - re vi - vos et mor - tu -

257

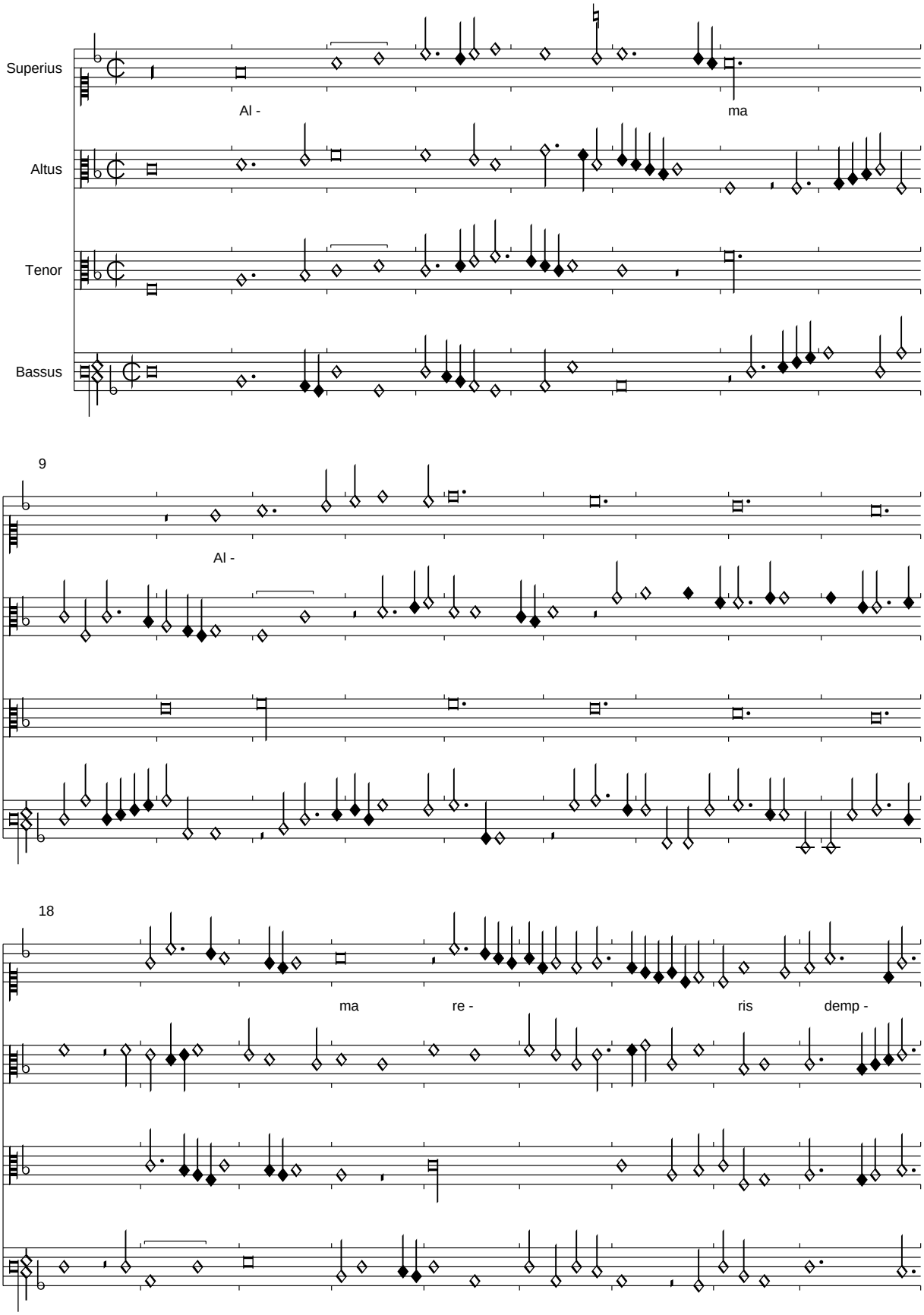

os et se - cu - lum per i - gnem A -

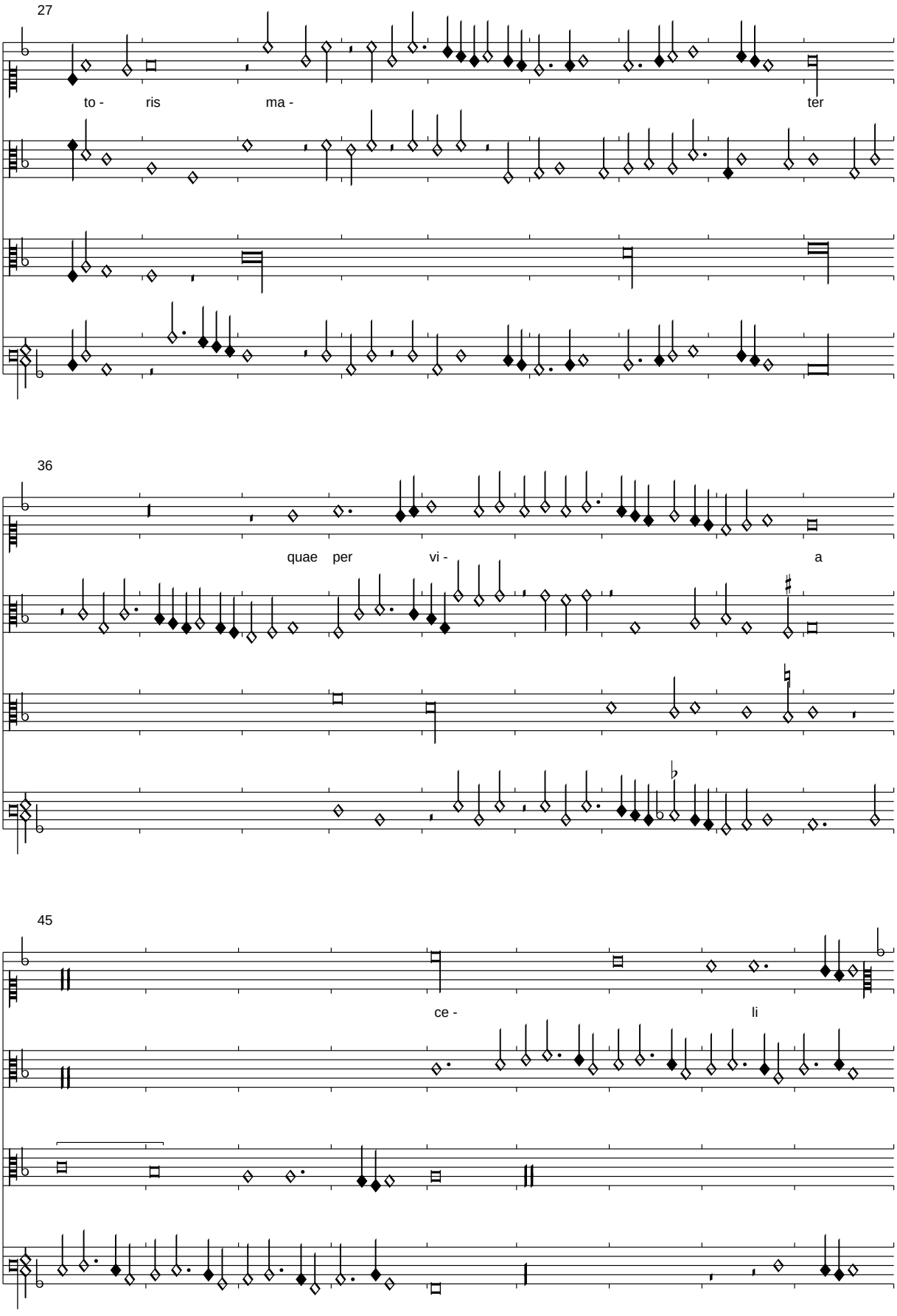
266

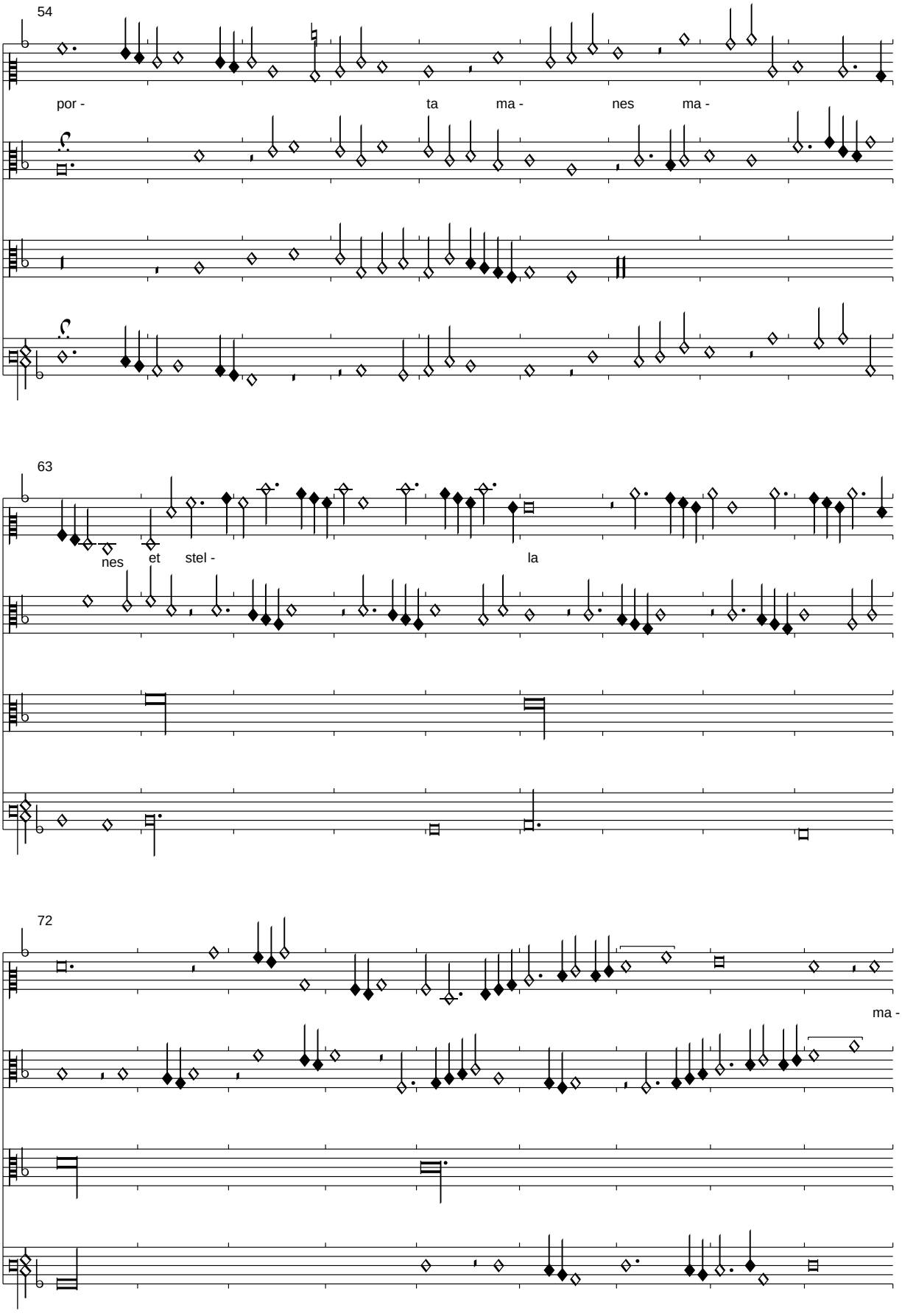

men

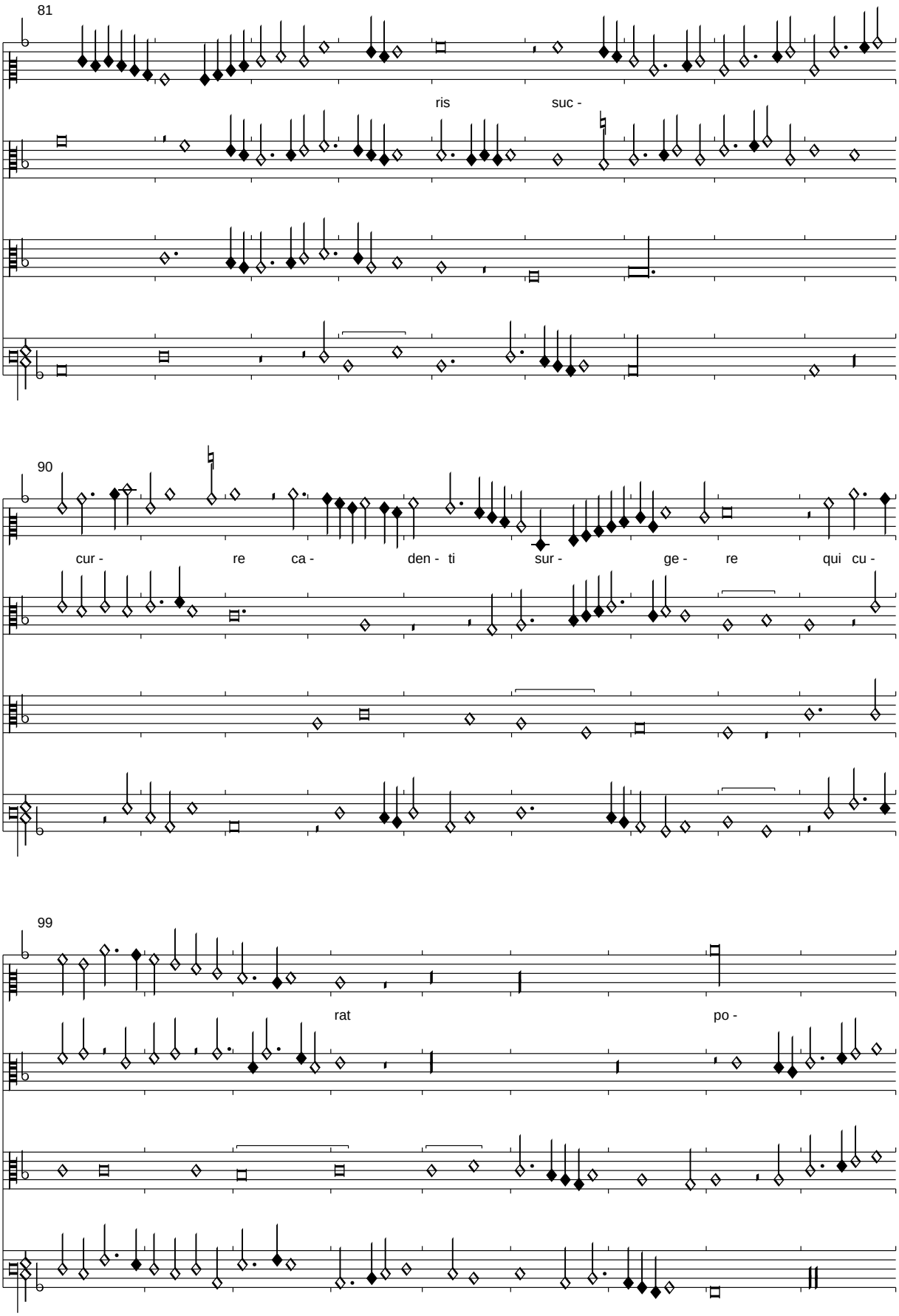
<Isaac>: Alma redemptoris mater

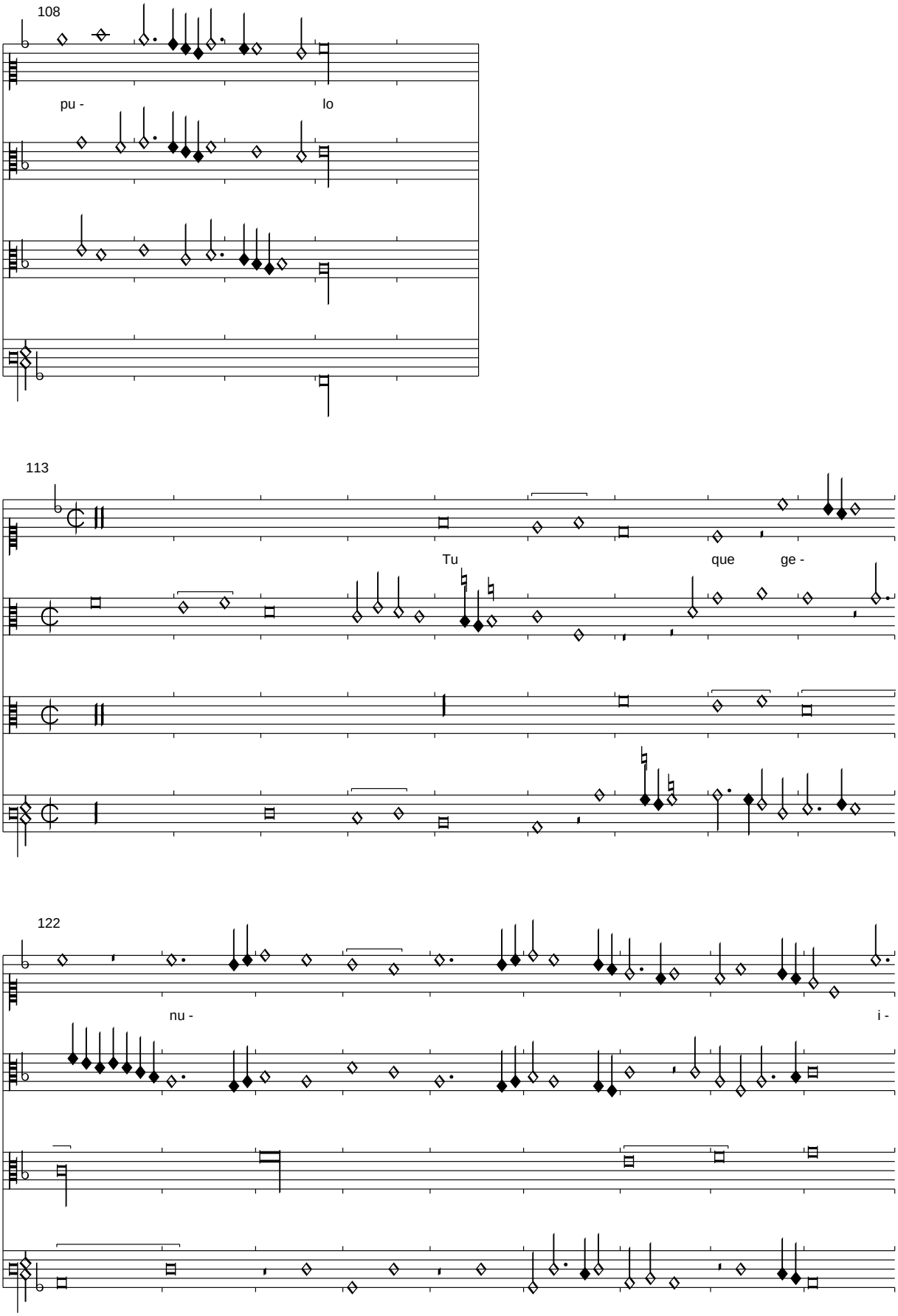
Petrucci Canti C, Nr. 18

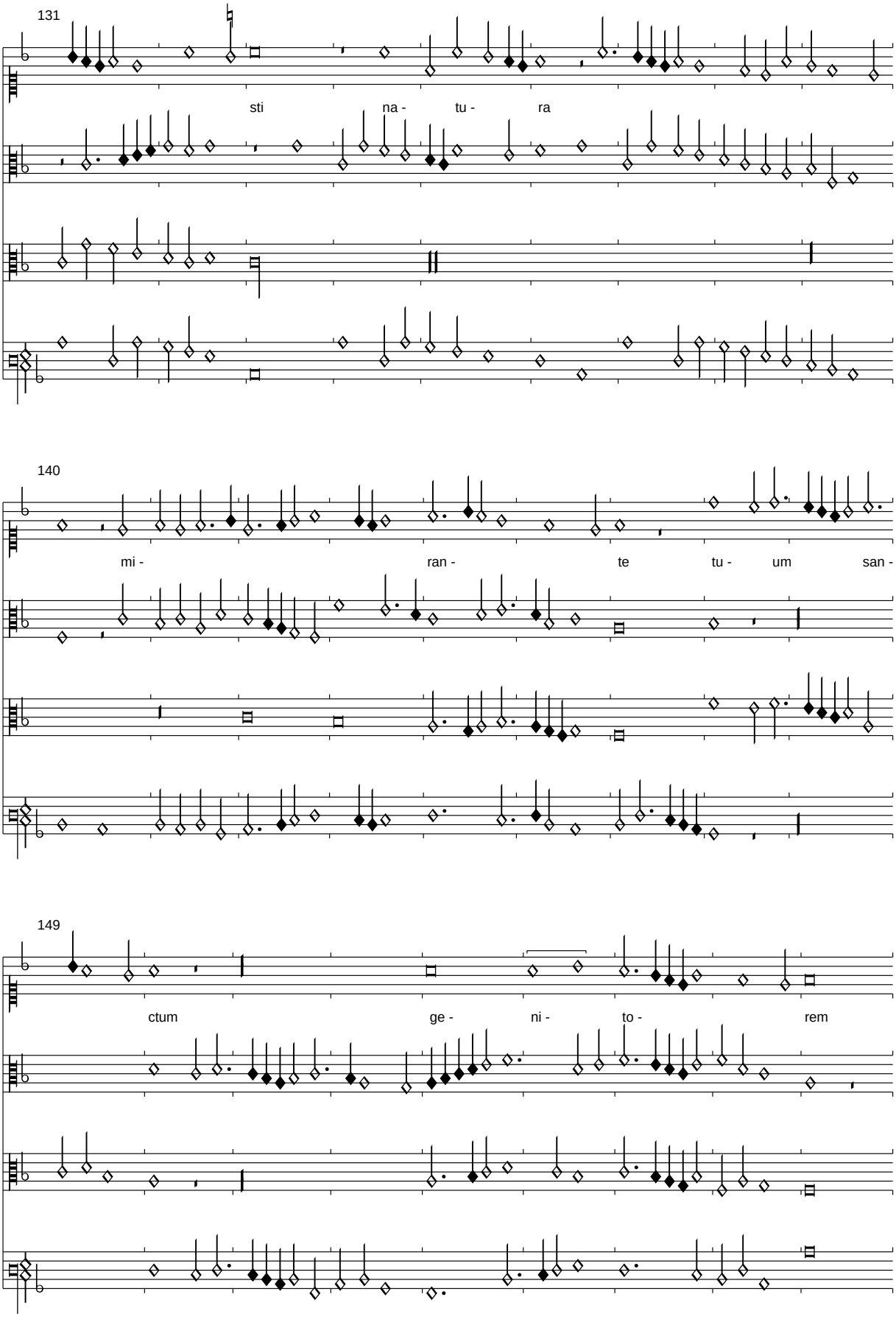


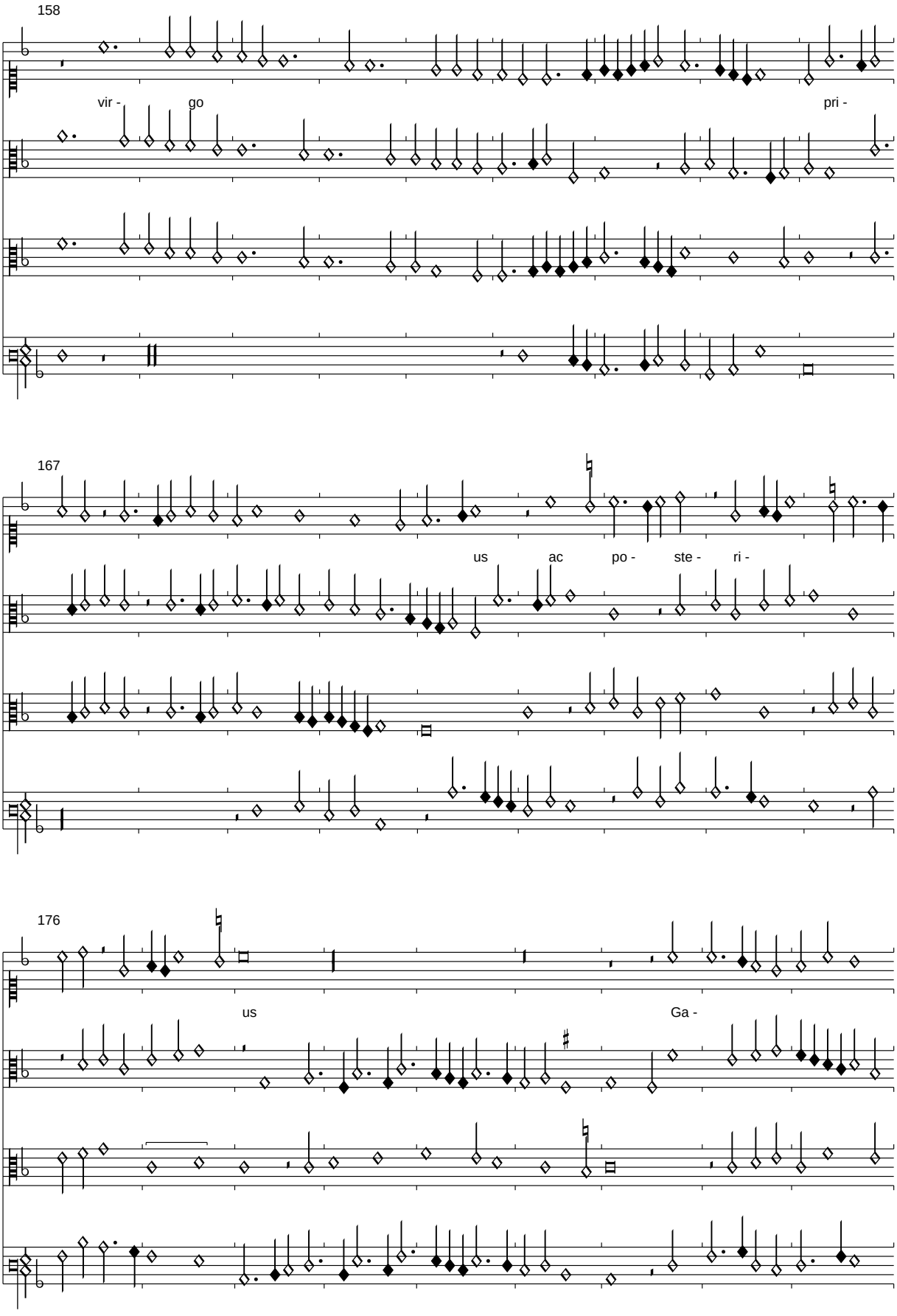

27
to - ris ma - ter
36
quae per vi - a
45
ce - li

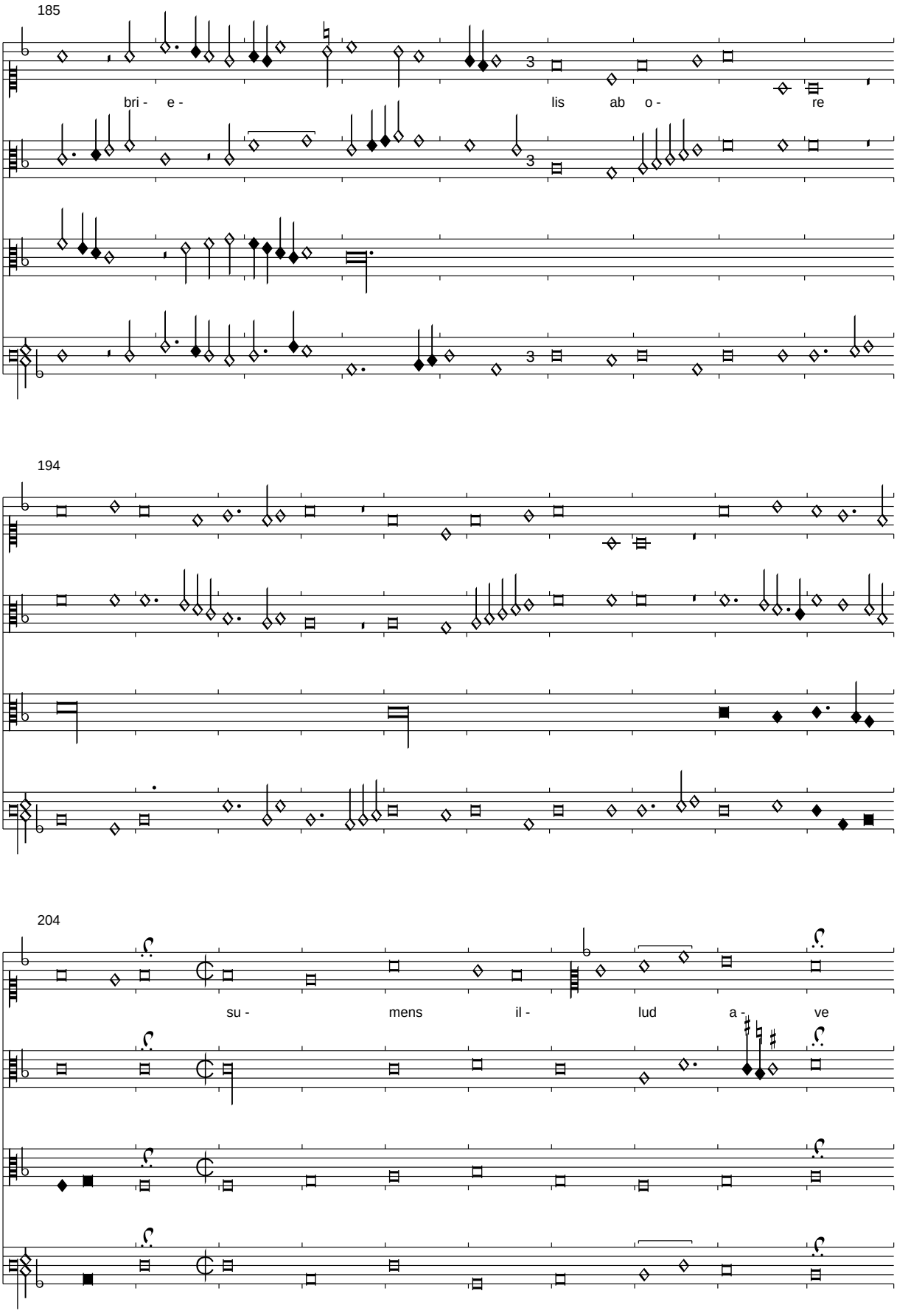

54
por -
ta
ma -
nes
ma -
63
nes
et
stel -
la
72
ma -

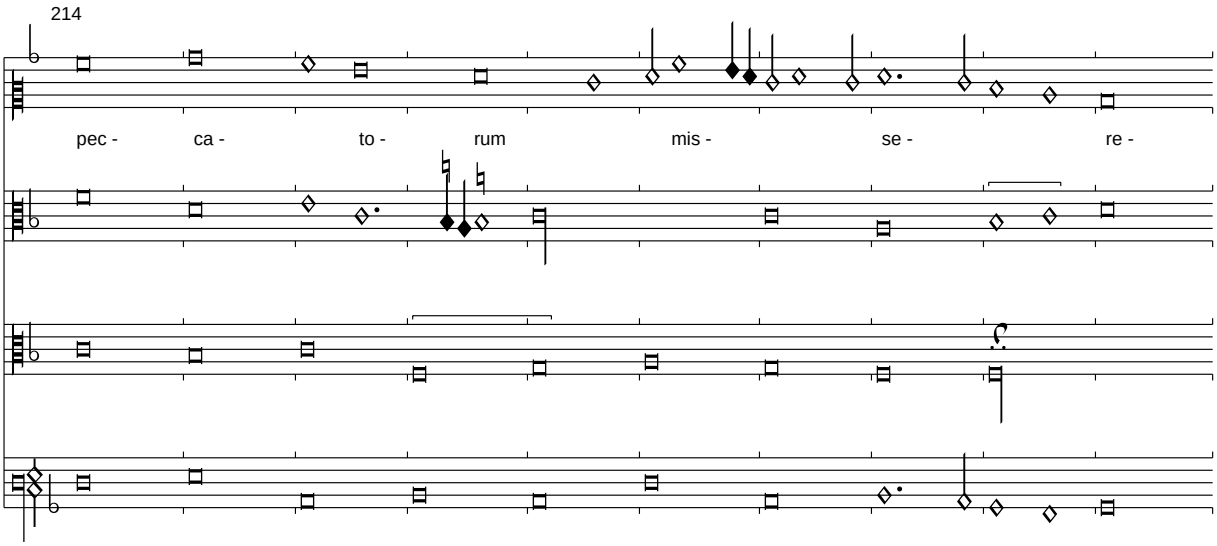

81
ris
suc -
90
cur -
re
ca -
den - ti
sur -
ge -
re
qui cu -
99
rat
po -

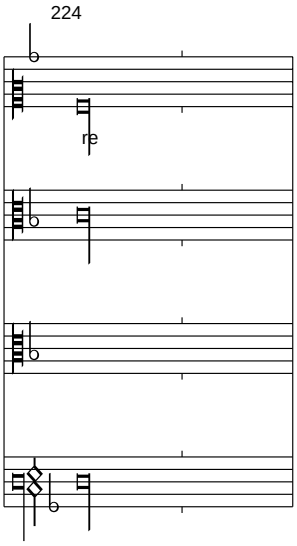

108
pu -
lo
113
Tu
que
ge -
122
nu -
i -


131
sti na - tu - ra
140
mi - ran - te tu - um san -
149
ctum ge - ni - to - rem


158
vir - go
pri -
167
us ac po - ste - ri -
176
us
Ga -

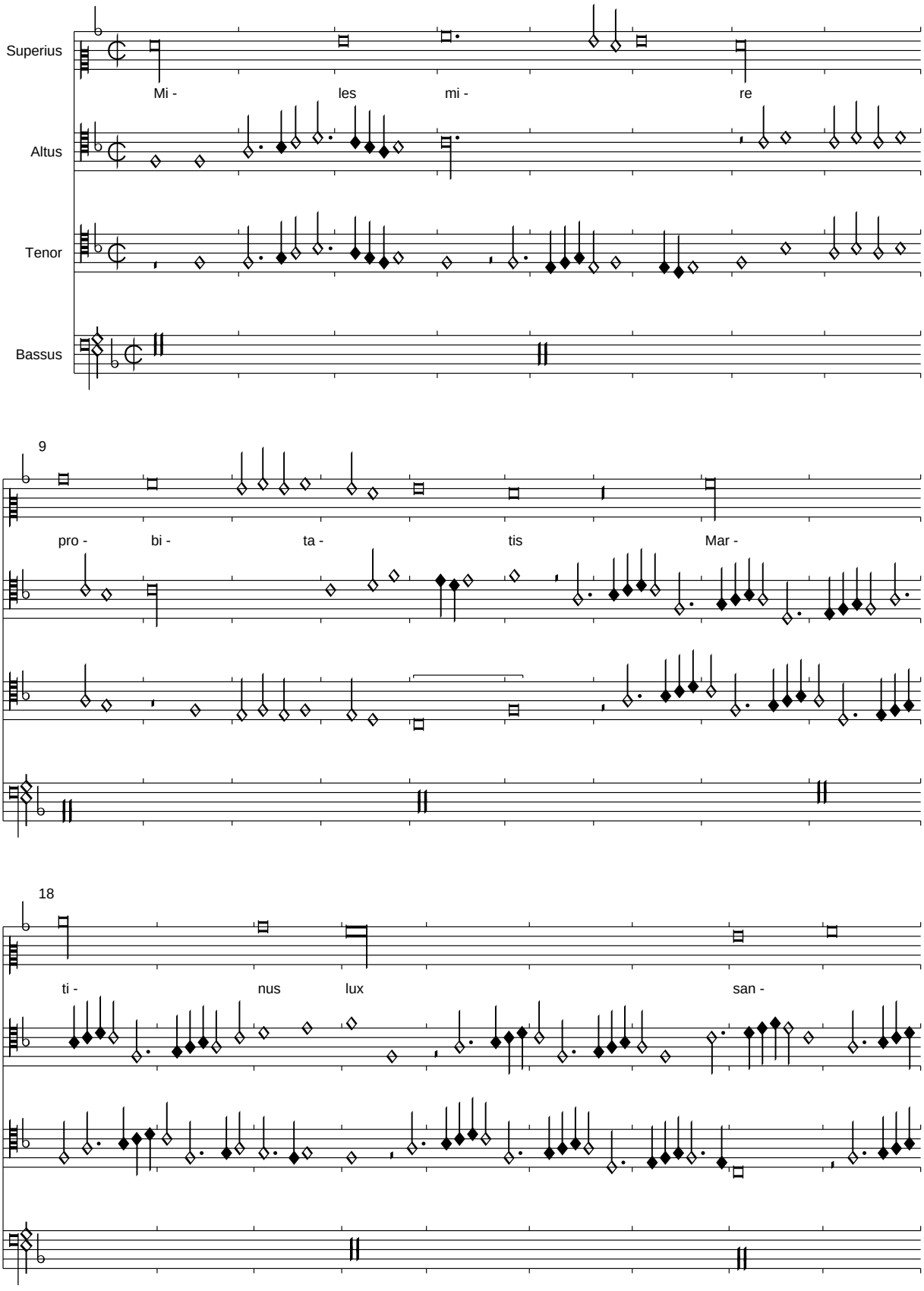

185
bri - e -
lis ab o -
re
194
204
su -
mens
il -
lud
a -
ve

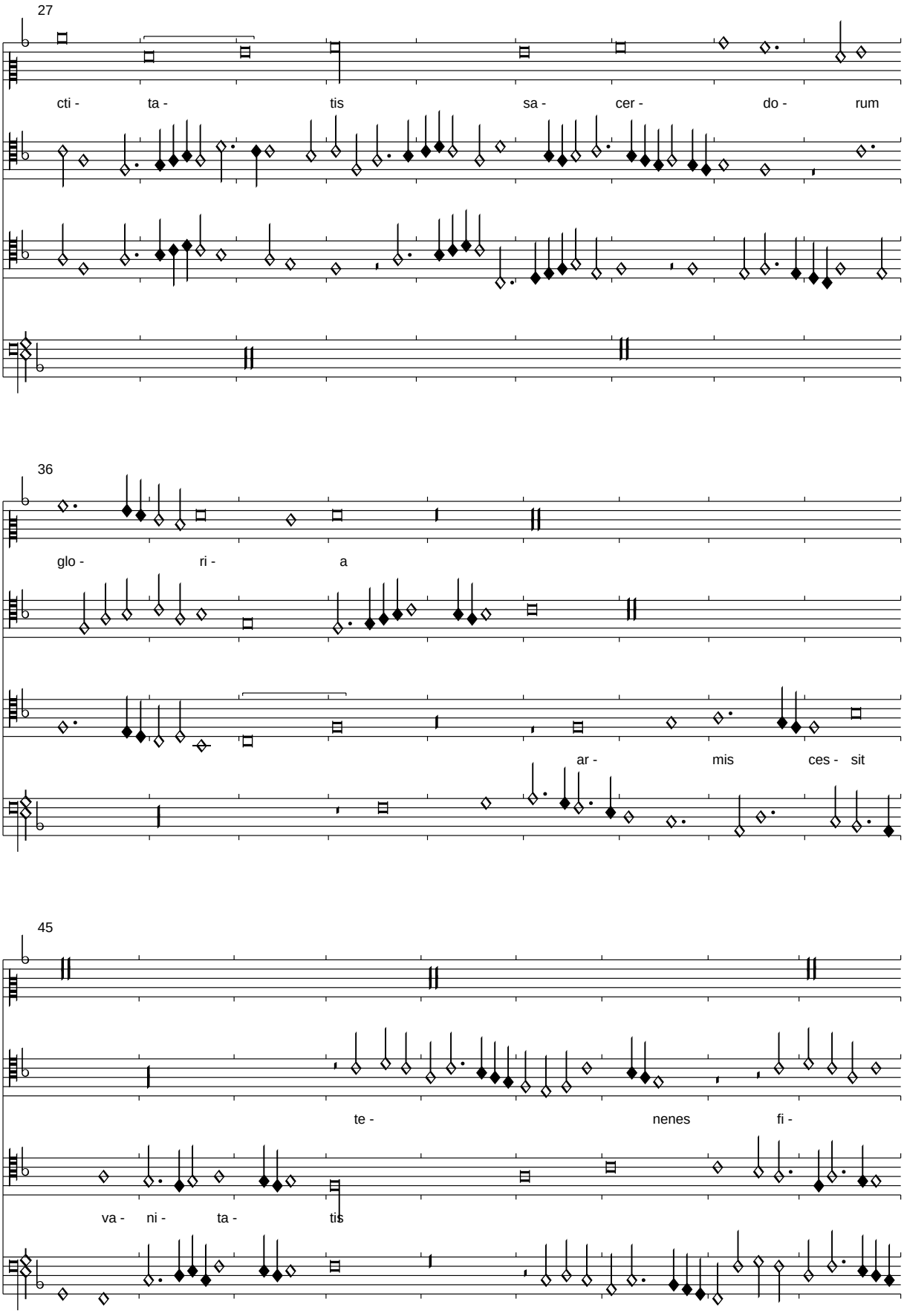

214
pec - ca - to - rum mis - se - re -

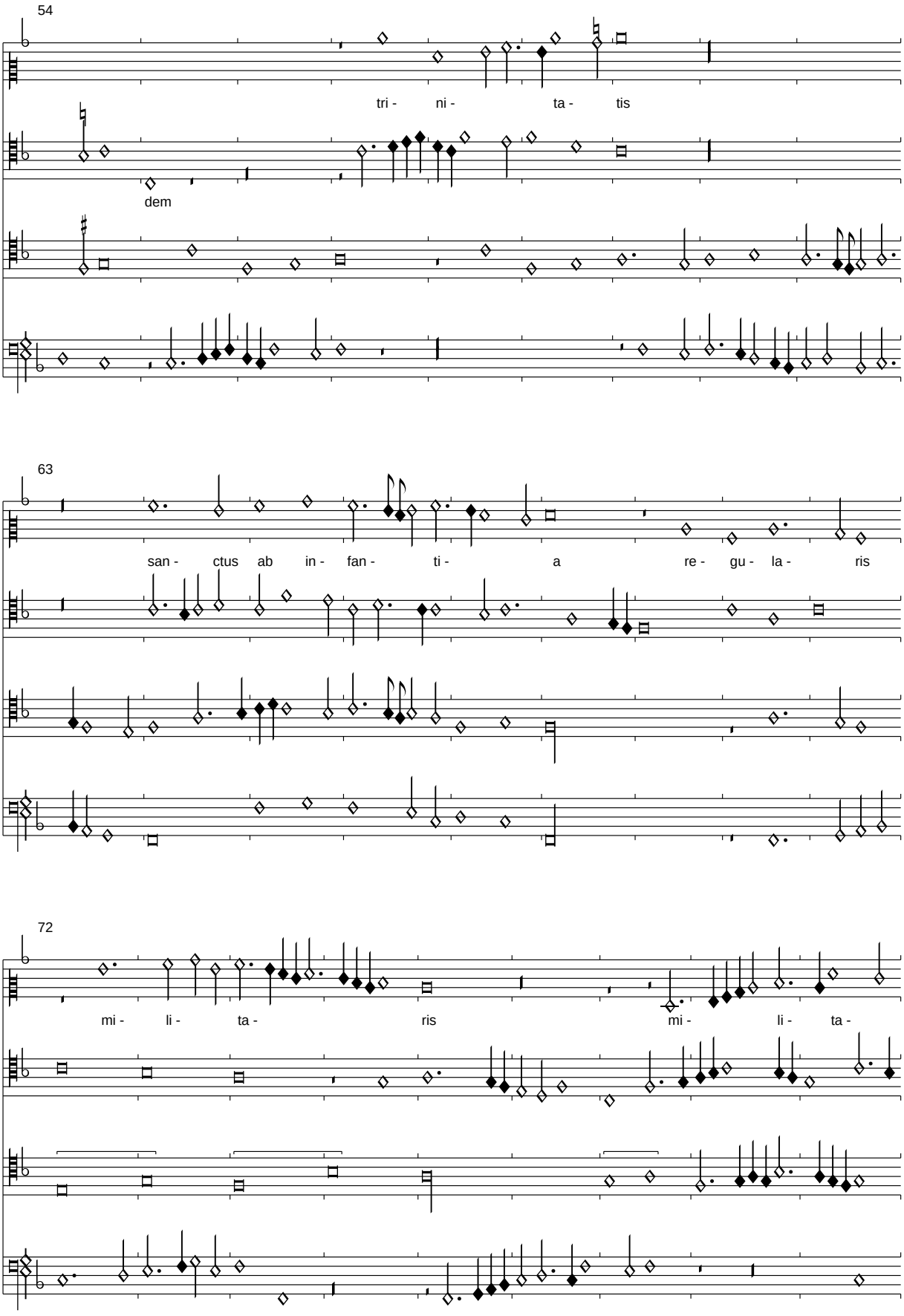

224
re

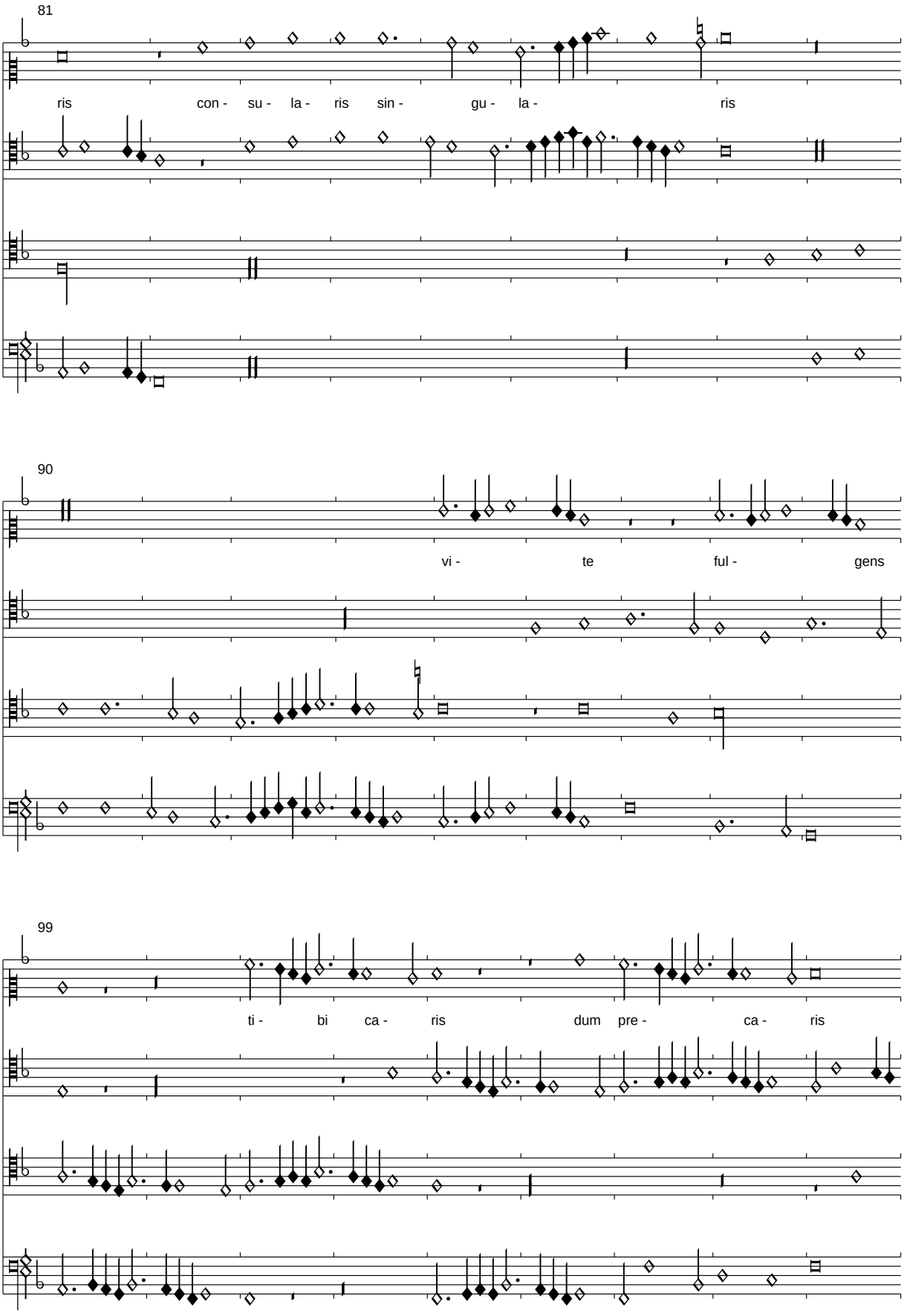
Miles mire probitatis

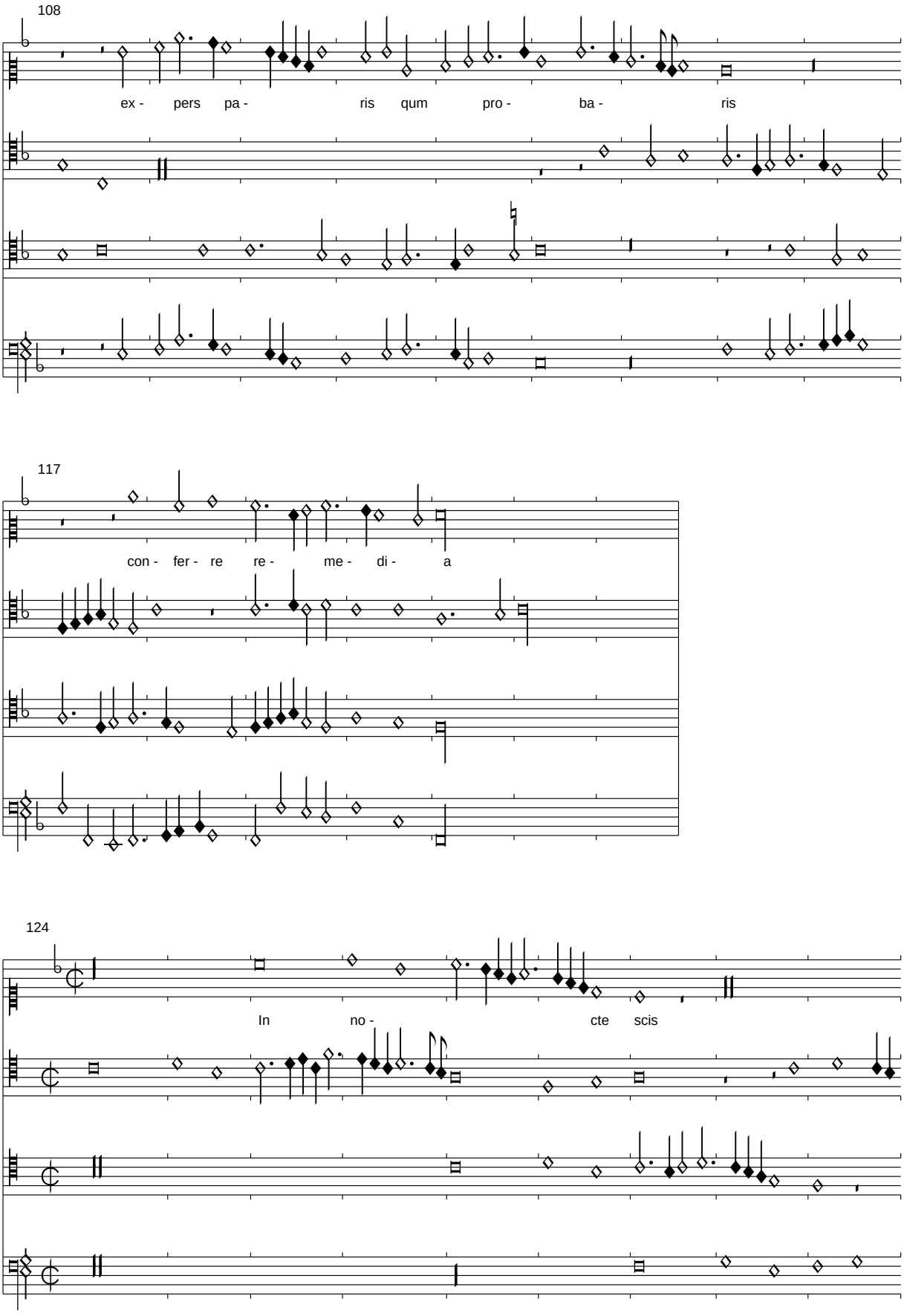
Petrucci Motetti C, Nr. 19

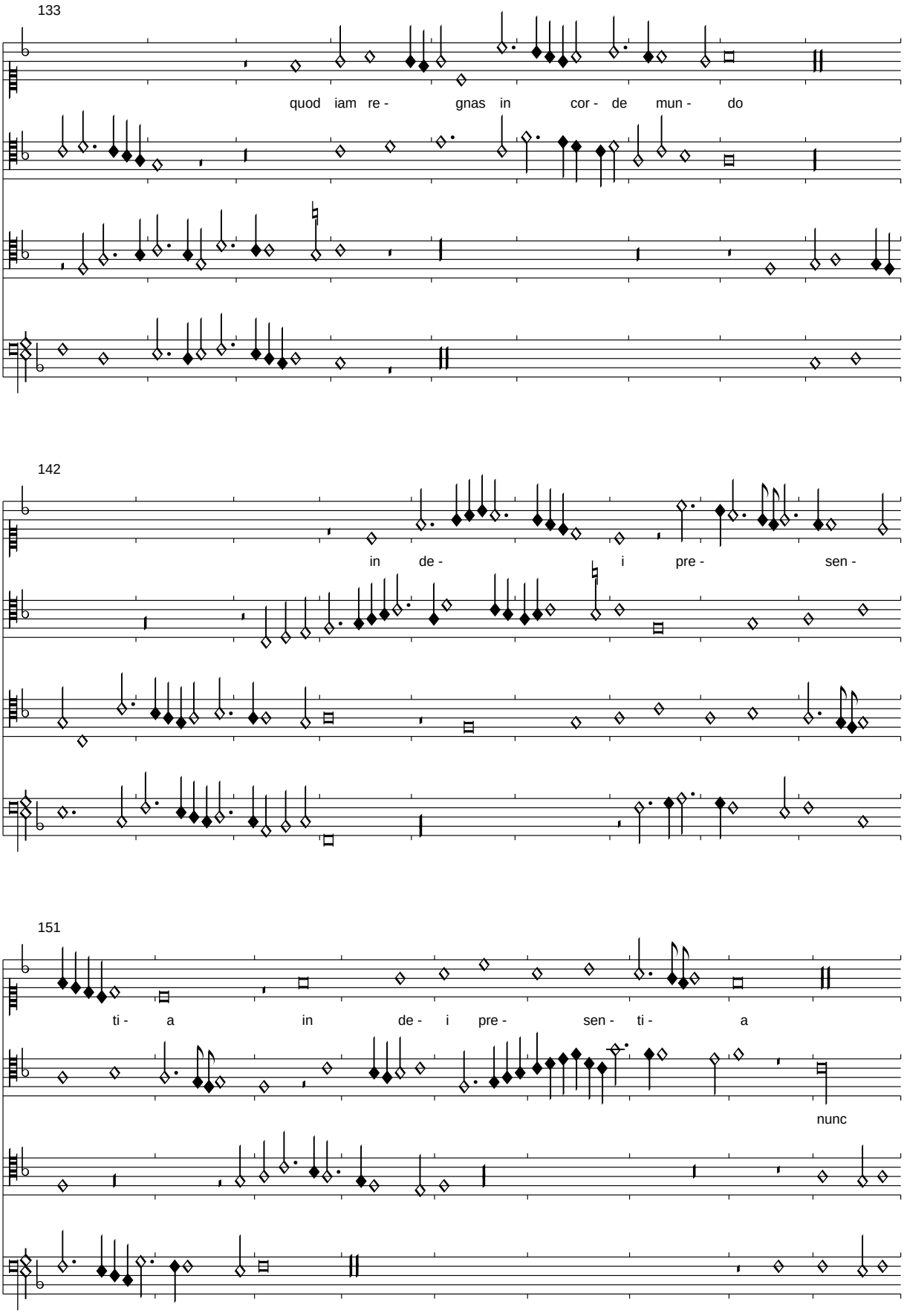


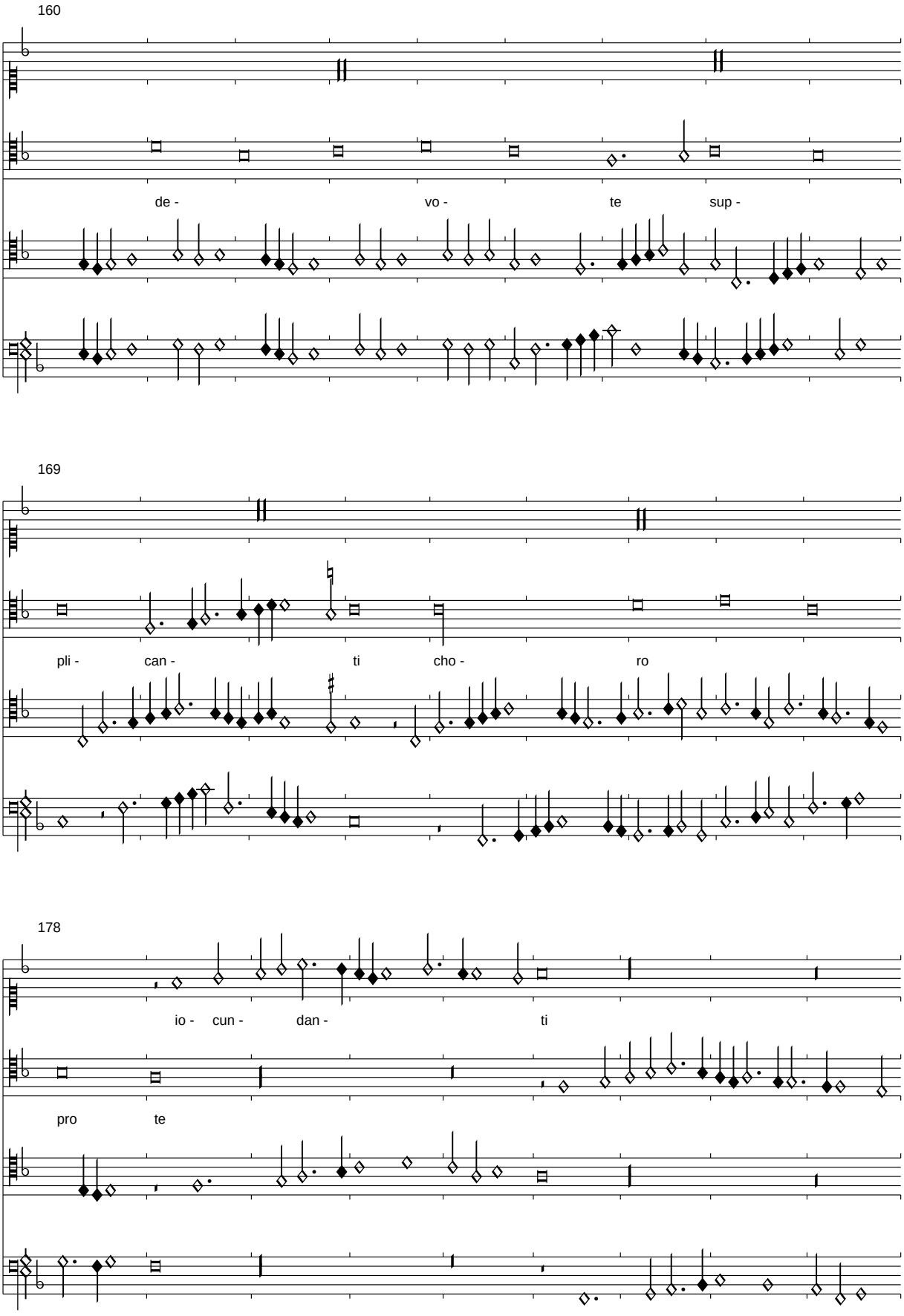

27
cti - ta - tis sa - cer - do - rum
36
glo - ri - a
ar - mis ces - sit
45
te - nenes fi -
va - ni - ta - tis

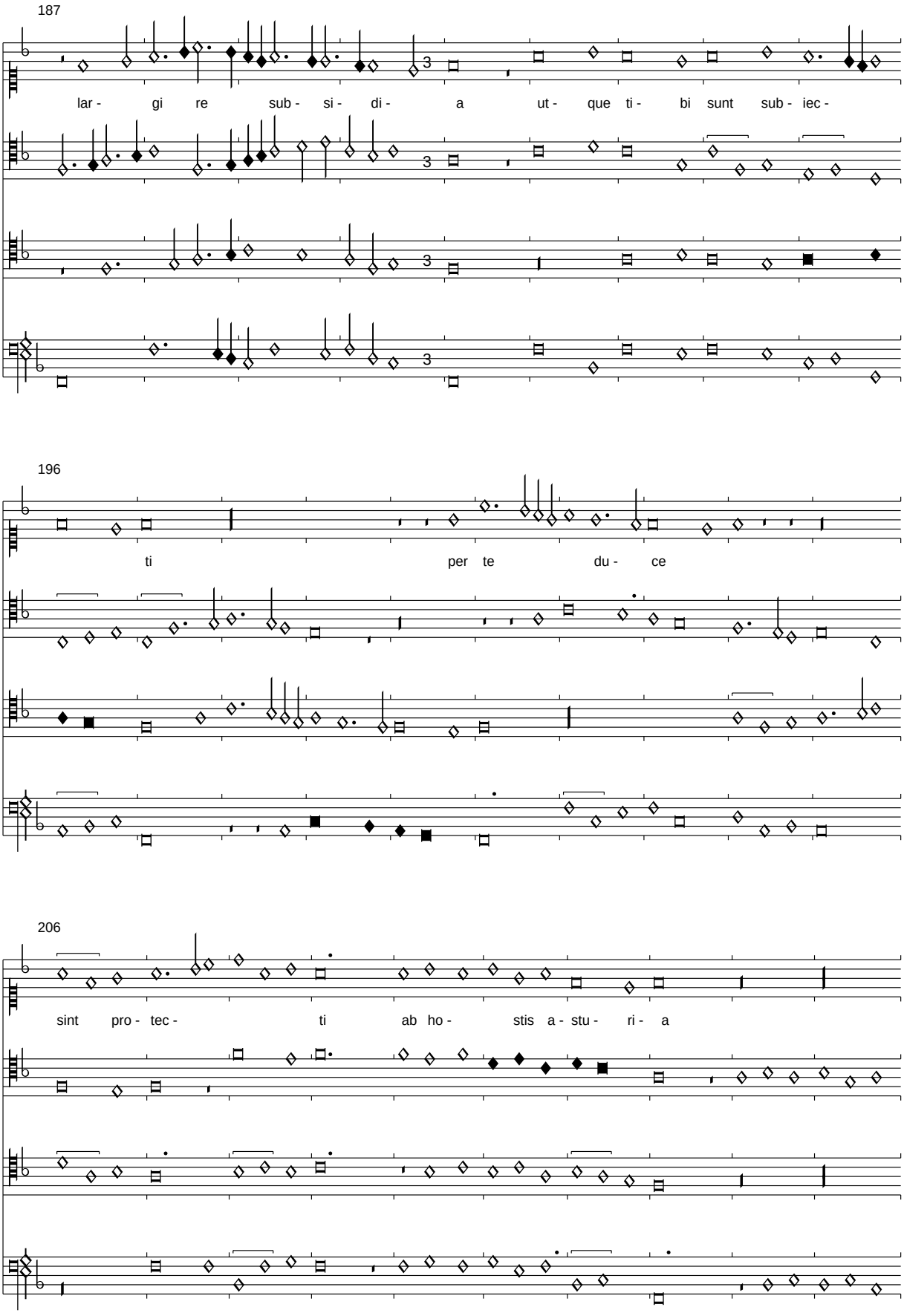

54
tri - ni - ta - tis
dem
63
san - ctus ab in - fan - ti - a re - gu - la - ris
72
mi - li - ta - ris mi - li - ta -

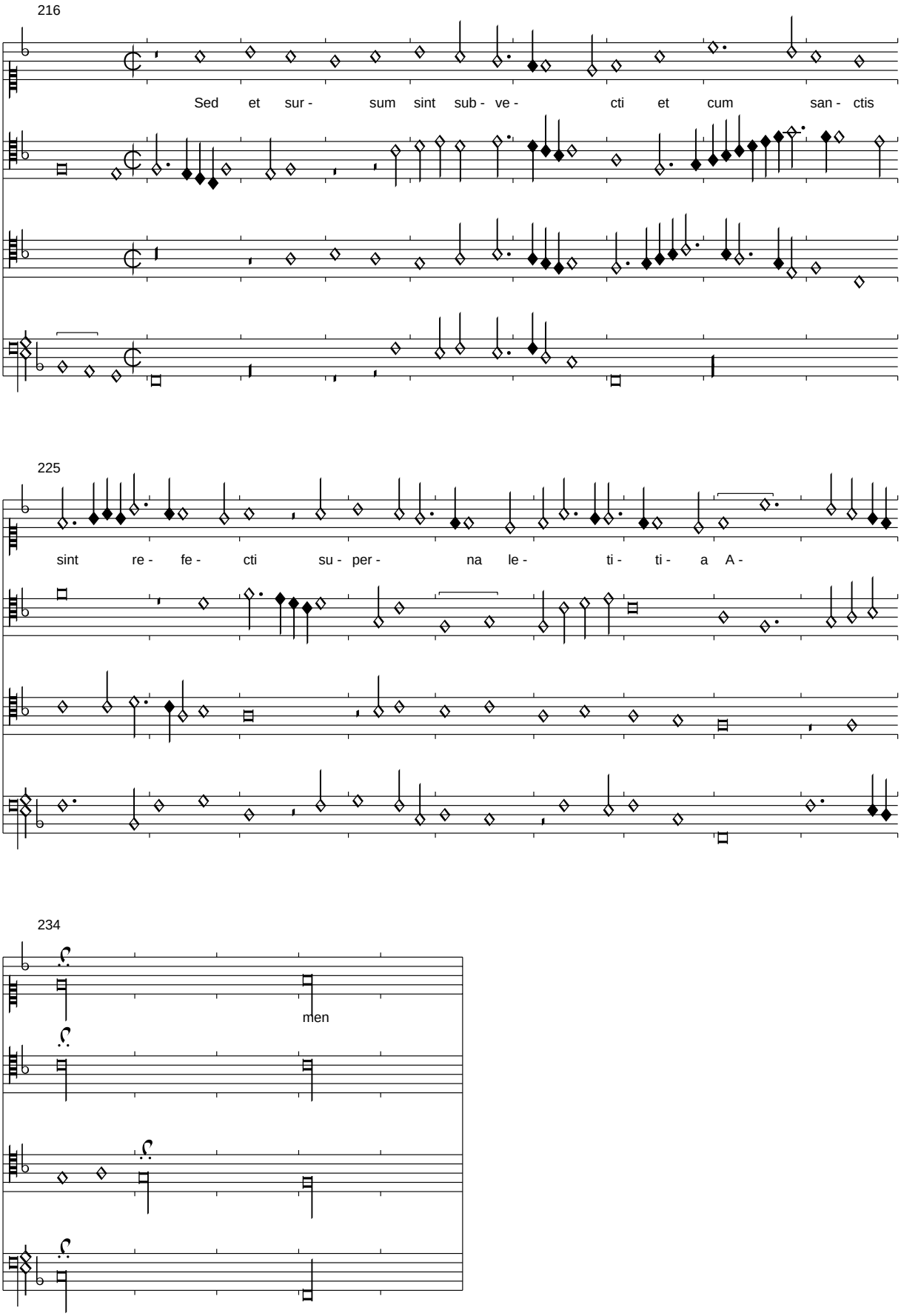

81
ris con - su - la - ris sin - gu - la - ris
90
vi - te ful - gens
99
ti - bi ca - ris dum pre - ca - ris


108
ex - pers pa - ris qum pro - ba - ris
117
con - fer - re re - me - di - a
124
In no - cte scis


133
quod iam re - gnas in cor - de mun - do
142
in de - i pre - sen -
151
ti - a in de - i pre - sen - ti - a
nunc

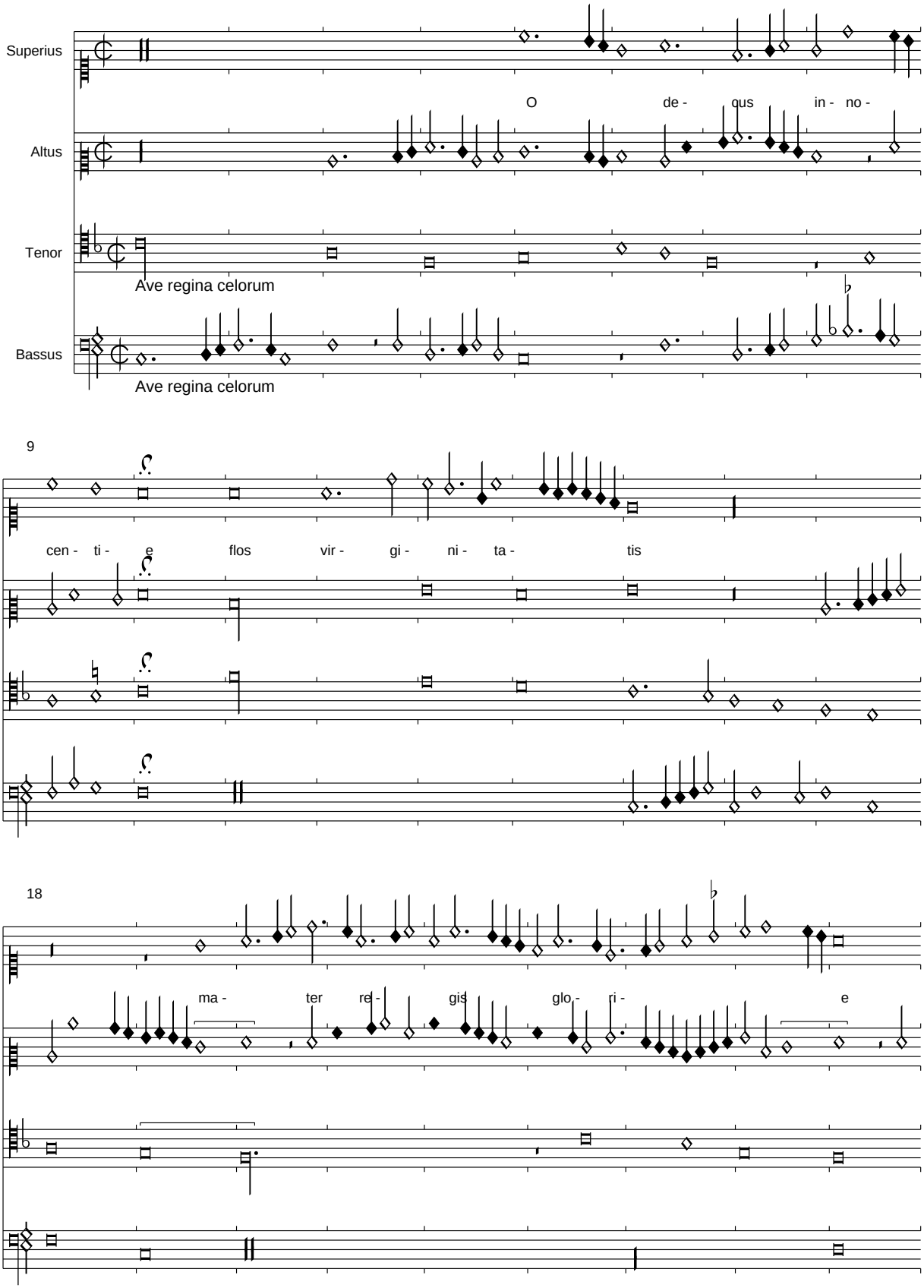

160
de - vo - te sup -
169
pli - can - ti cho - ro
178
io - cun - dan - ti
pro te


187
lar - gi re sub - si - di - a ut - que ti - bi sunt sub - iec -
196
ti per te du - ce
206
sint pro - tec - ti ab ho - stis a - stu - ri - a

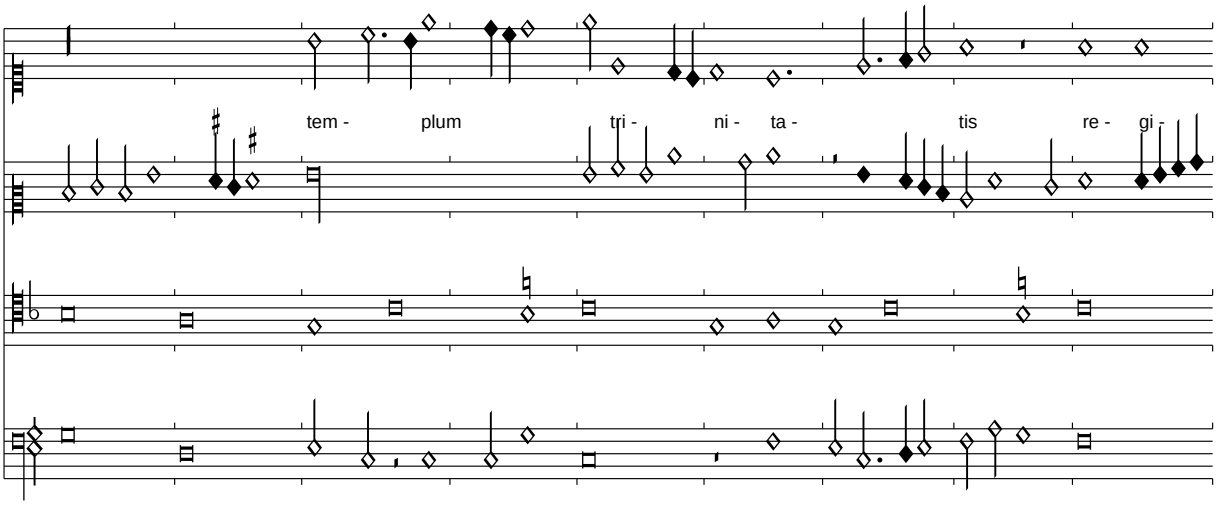

216
Sed et sur - sum sint sub - ve - cti et cum san - ctis
225
sint re - fe - cti su - per - na le - ti - ti - a A -
234
men

O decus - Ave regina celorum

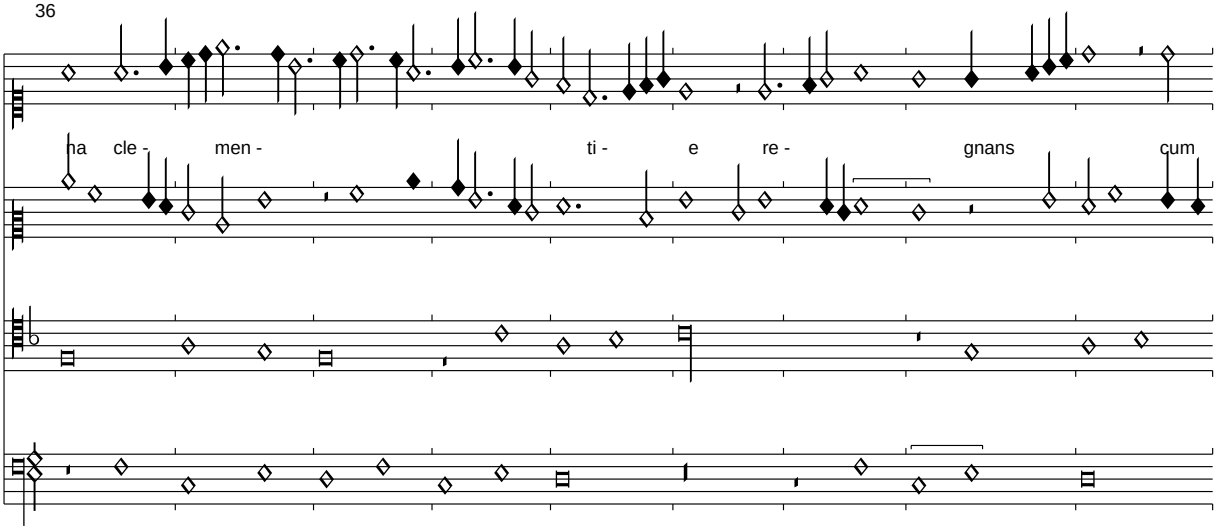
Petrucci Motetti C, Nr. 20



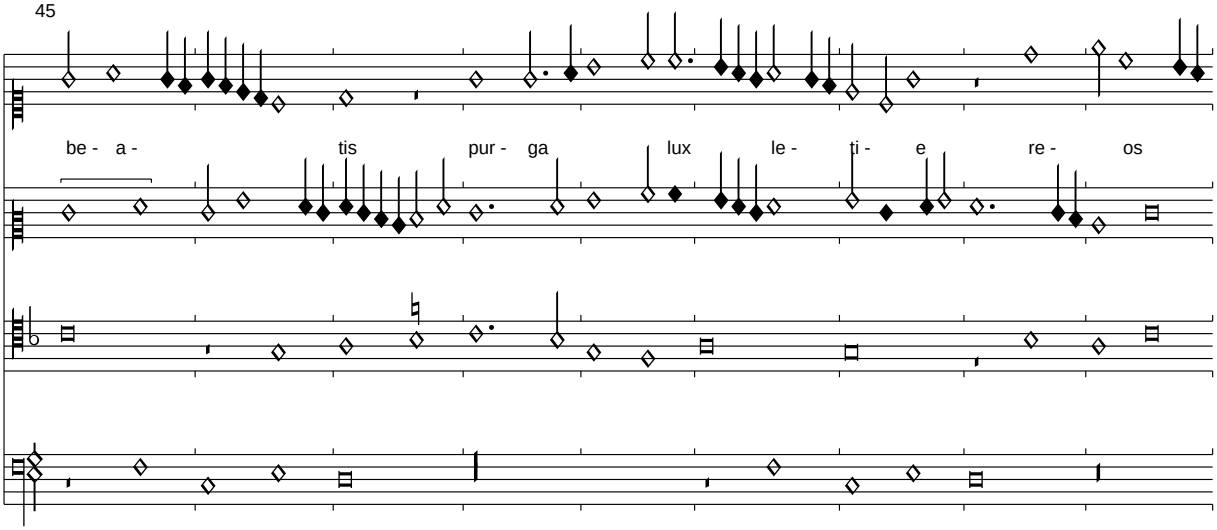
27

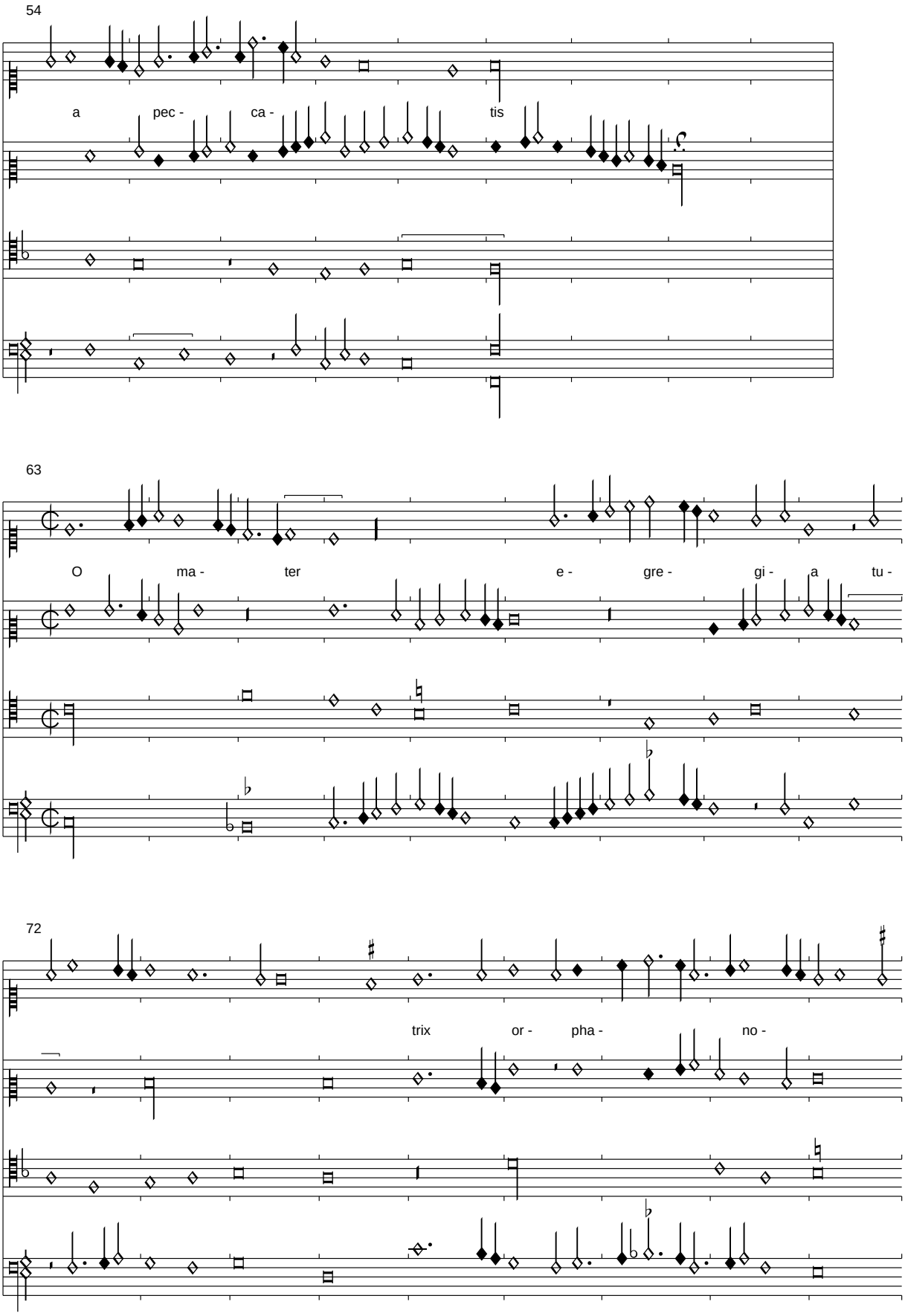

tem - plum tri - ni - ta - tis re - gi -

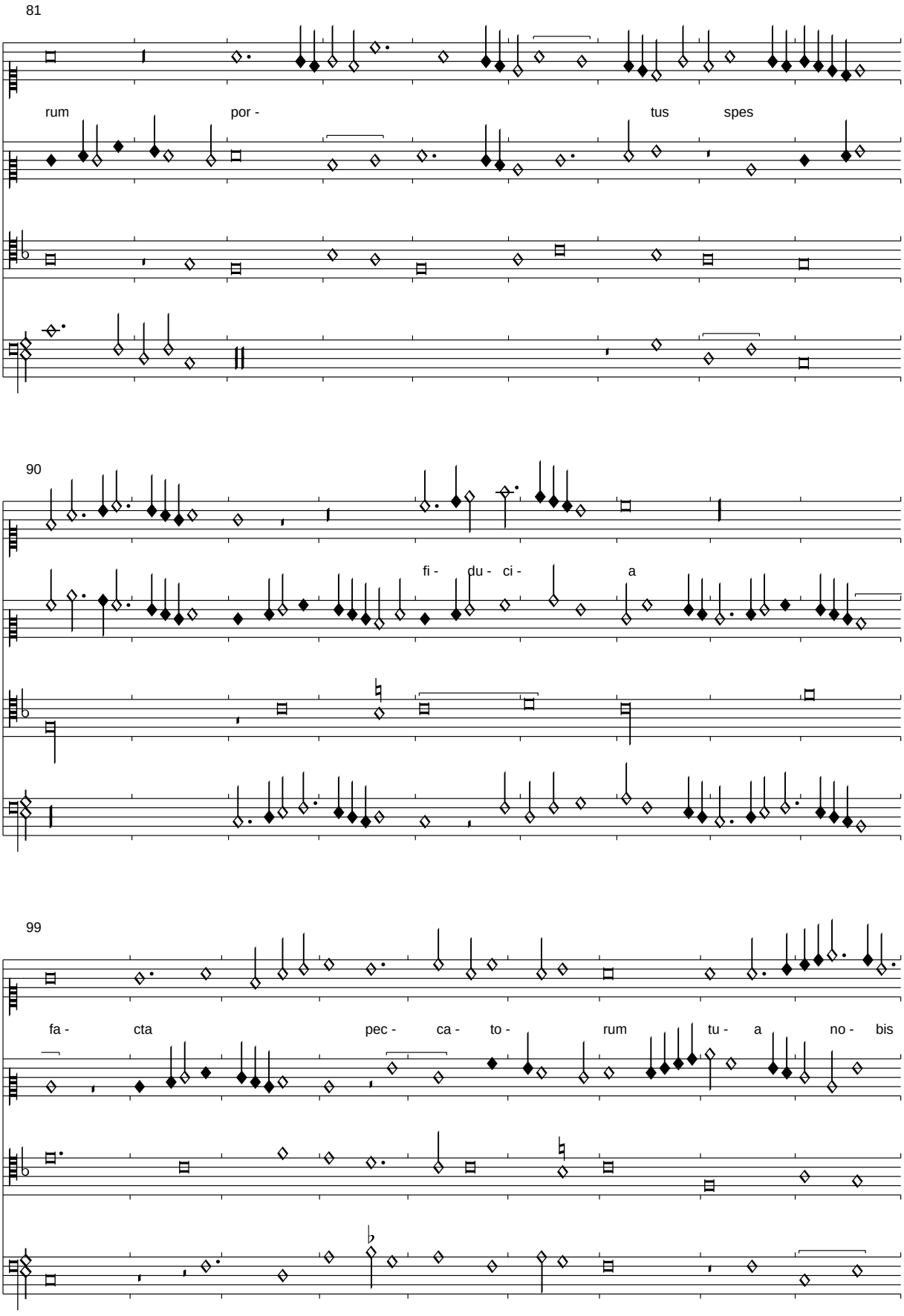
36

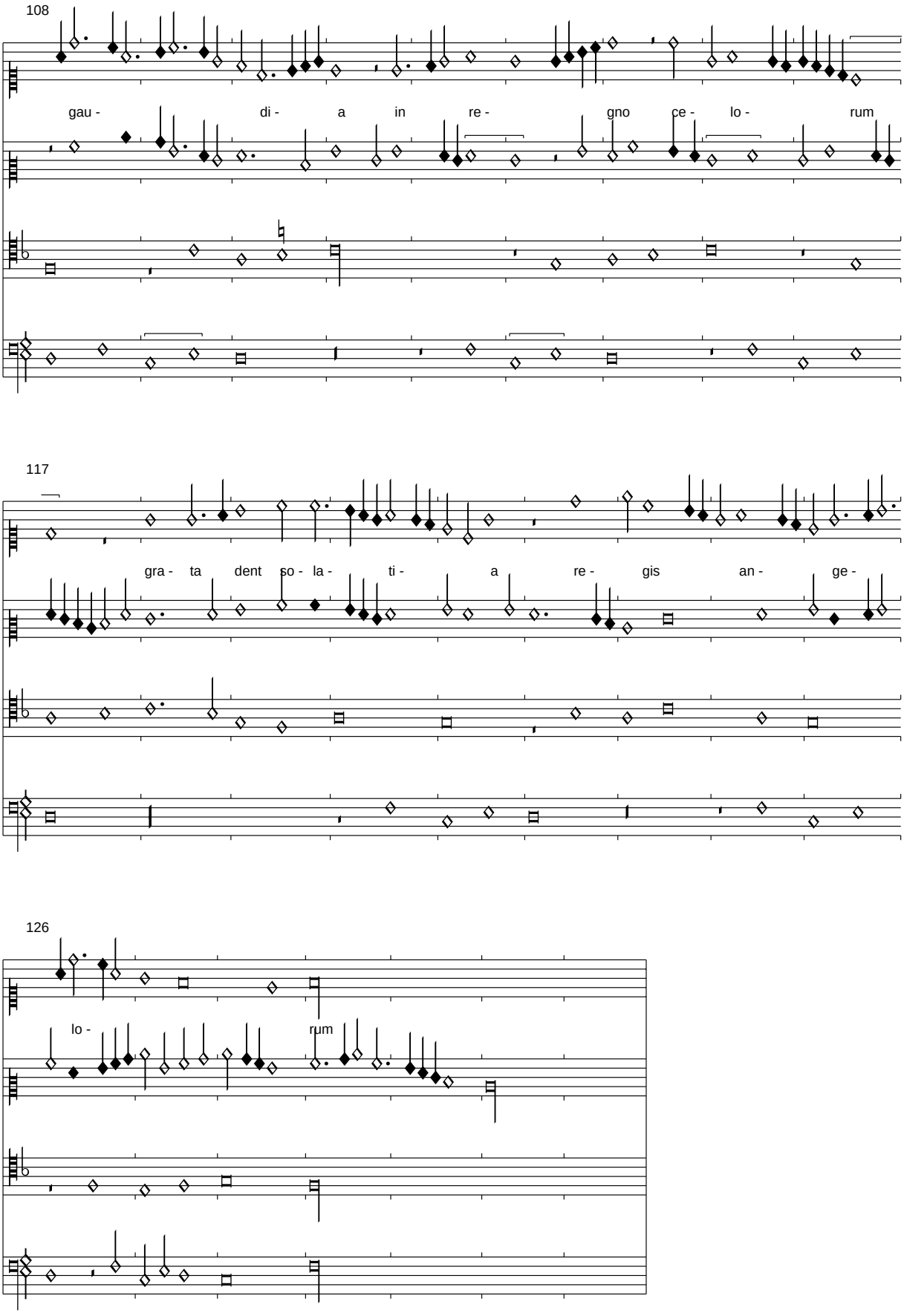

ha cle - men - ti - e re - gnans cum

45


be - a - tis pur - ga lux le - ti - e re - os

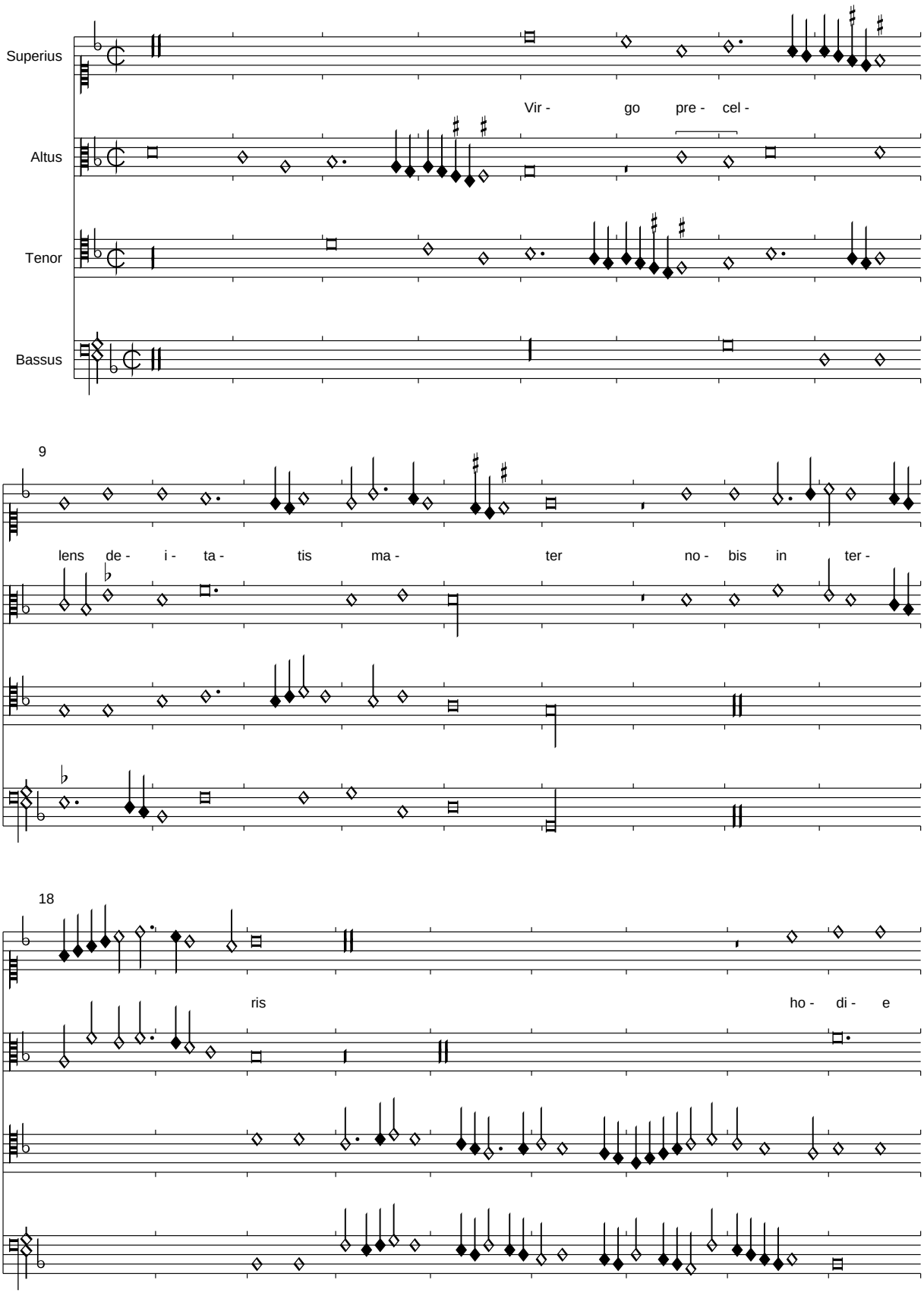

54
a pec - ca - tis
63
O ma - ter e - gre - gi - a tu -
72
trix or - pha - no -

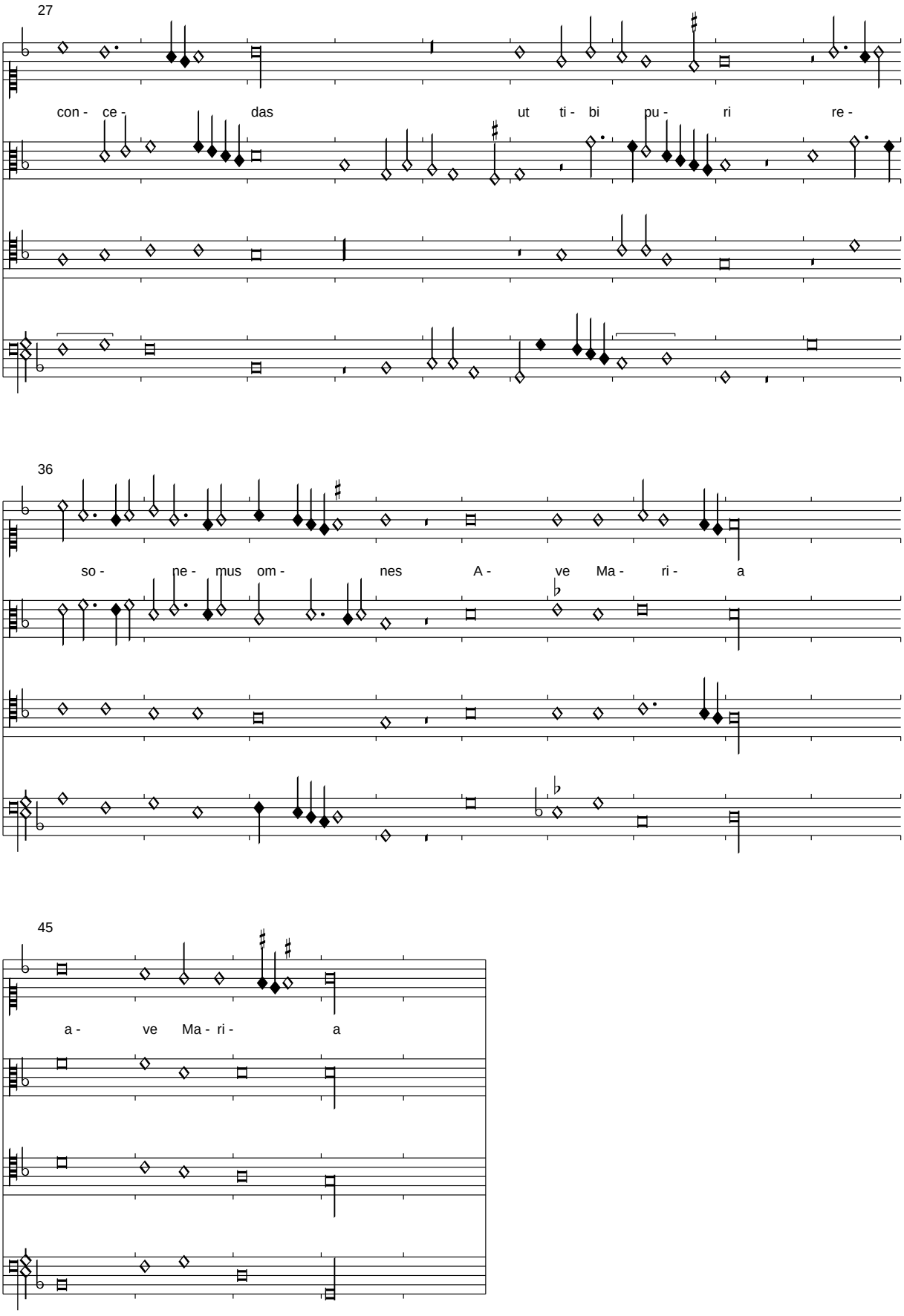

81
rum por - tus spes
90
fi - du - ci - a
99
fa - cta pec - ca - to - rum tu - a no - bis

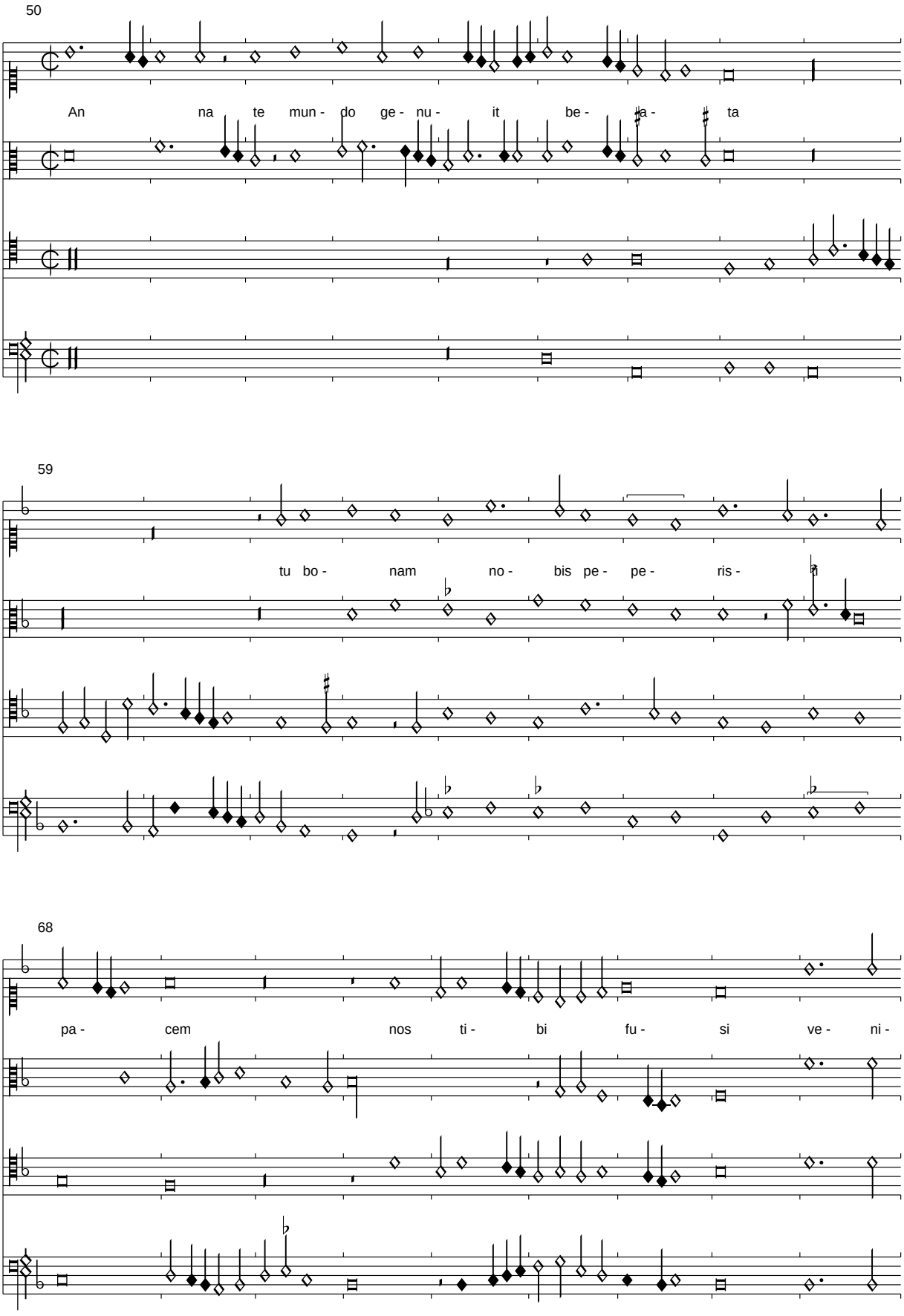

108
gau - di - a in re - gno ce - lo - rum
117
gra - ta dent so - la - ti - a re - gis an - ge -
126
lo - rum

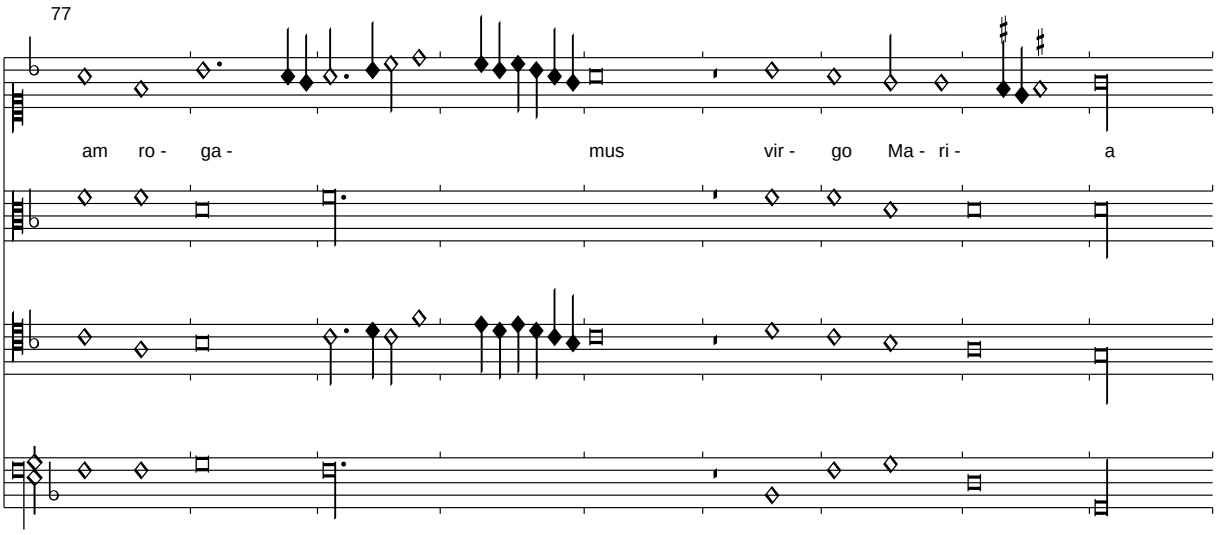
Virgo precellens

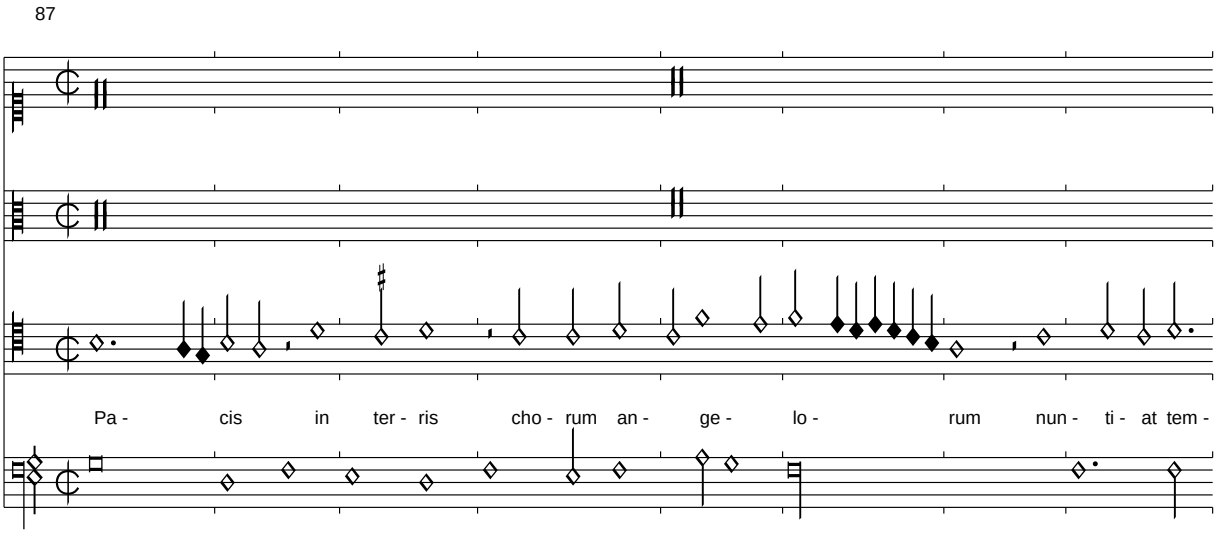
Petrucci Motetti C, Nr. 21

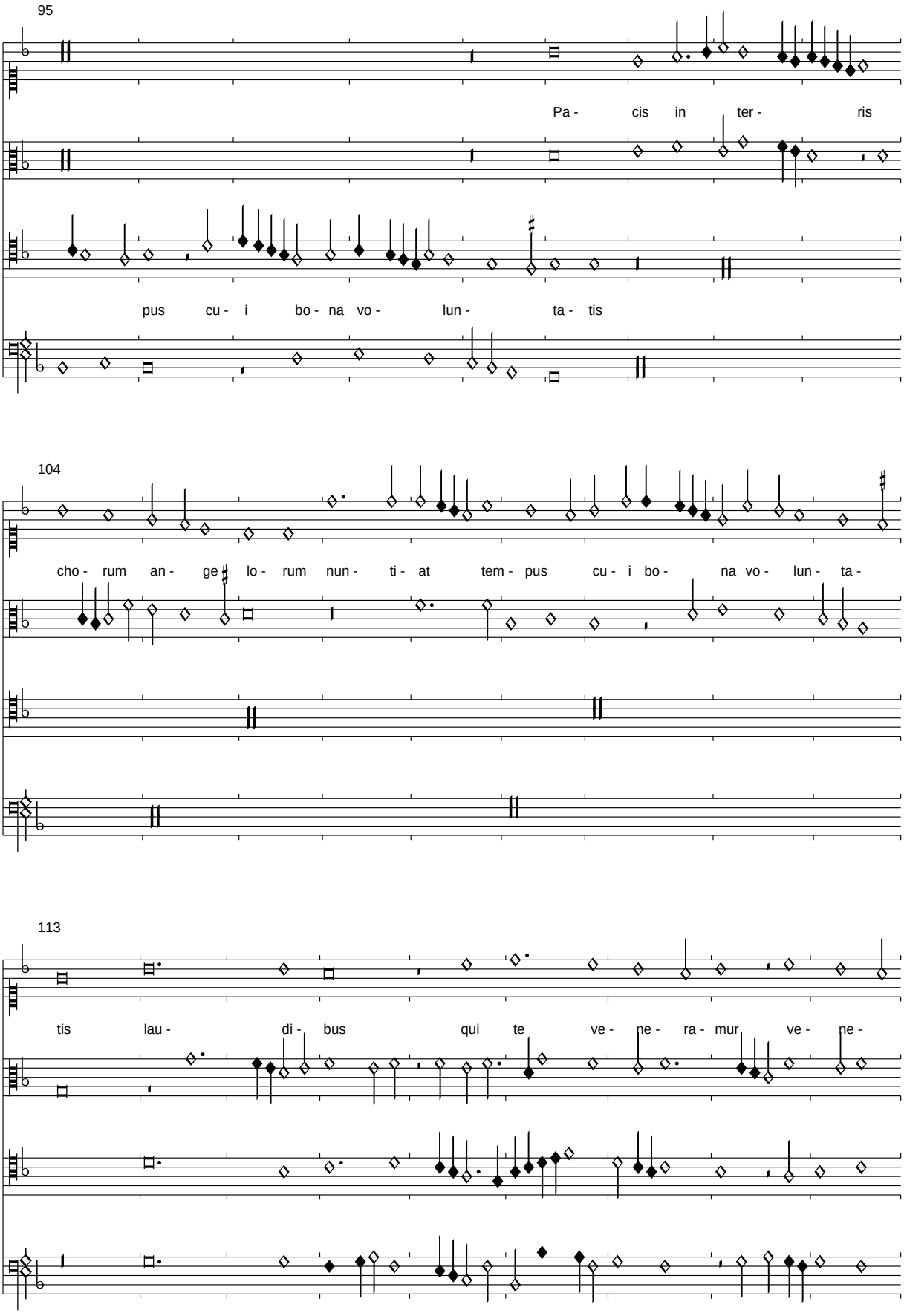


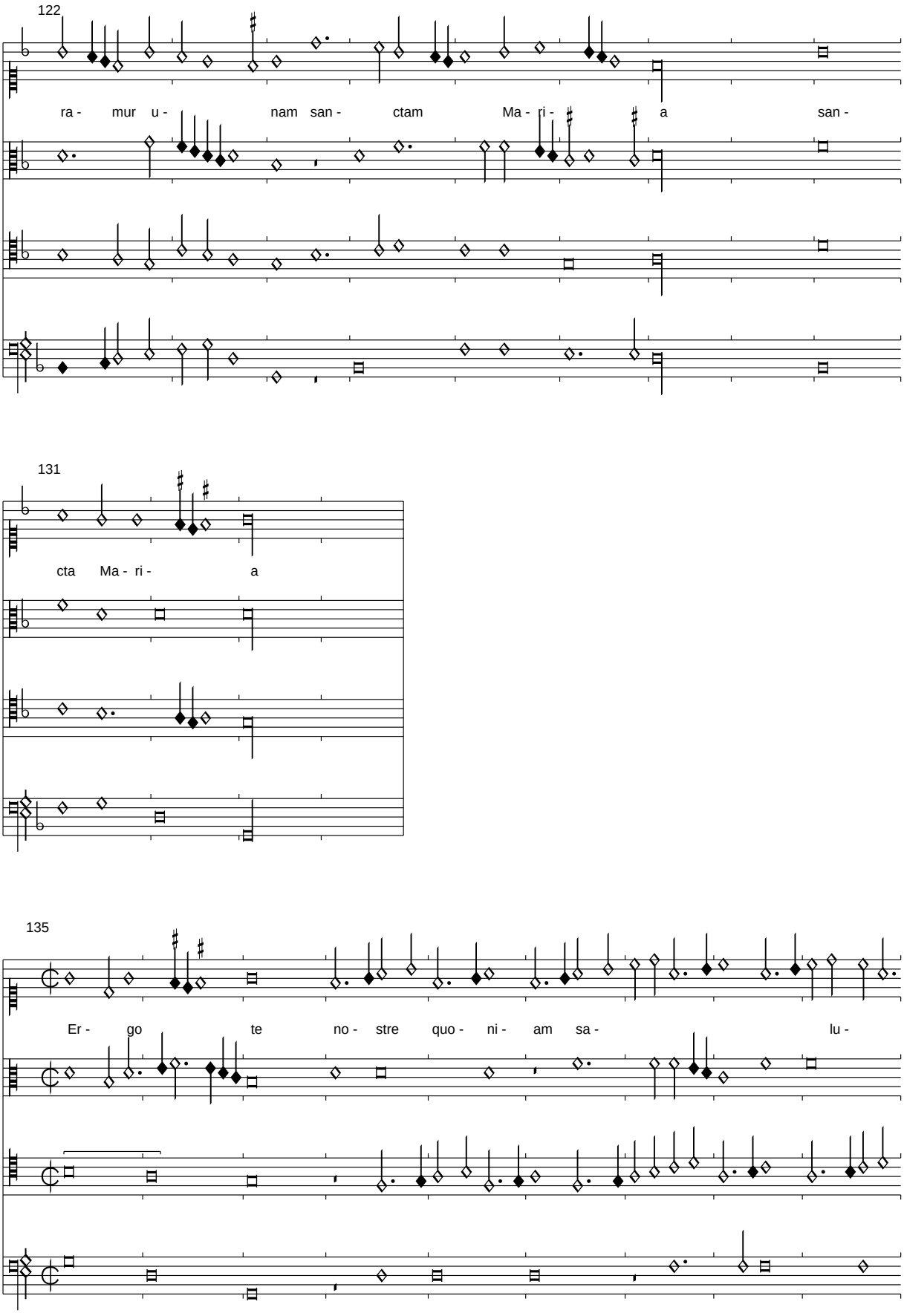

27
con - ce - das ut ti - bi pu - ri re -
36
so - ne - mus om - nes A - ve Ma - ri - a
45
a - ve Ma - ri - a

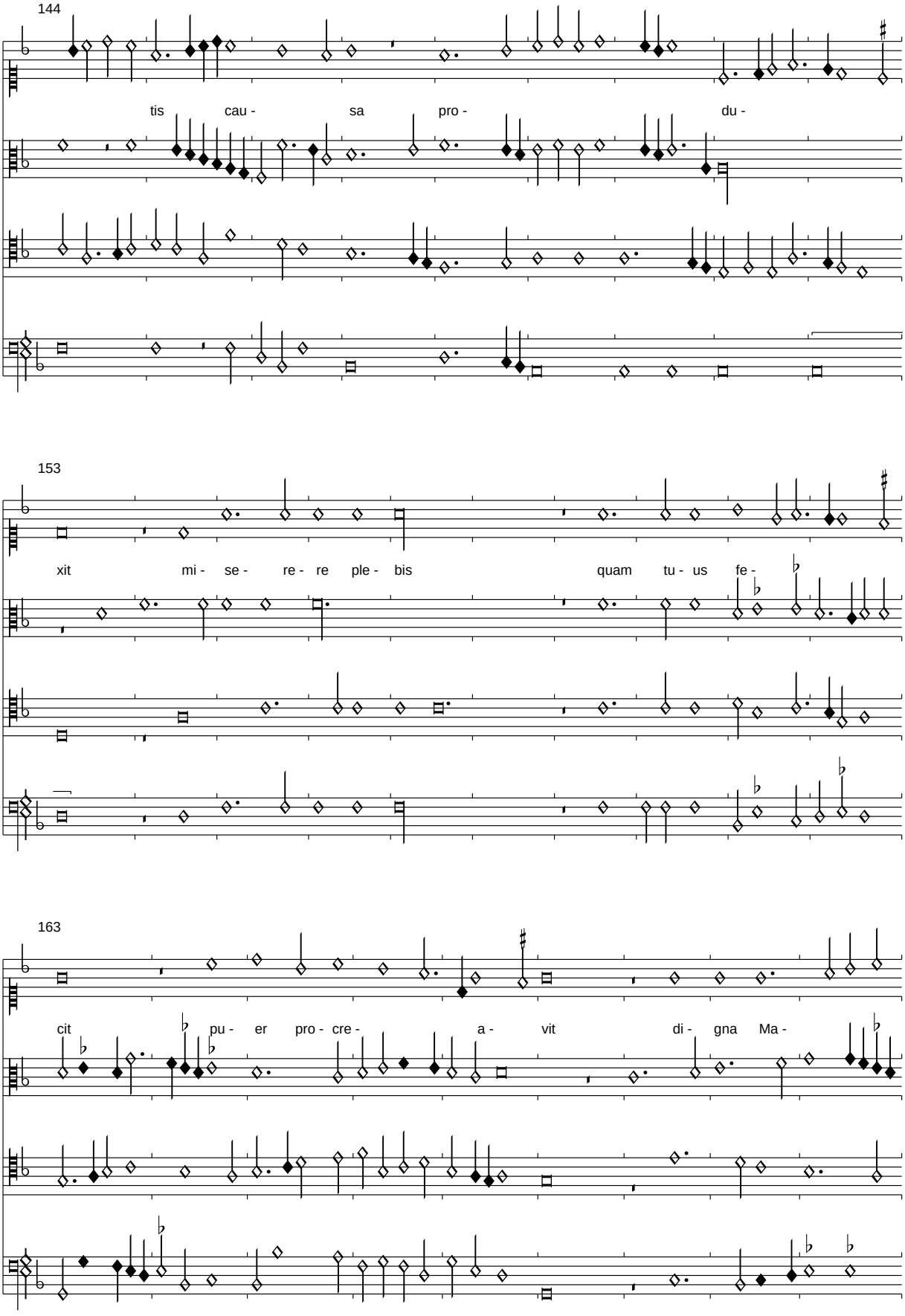

50
An na te mun - do ge - nu - it be - a - ta
59
tu bo - nam no - bis pe - pe - ris -
68
pa - cem nos ti - bi fu - si ve - ni -

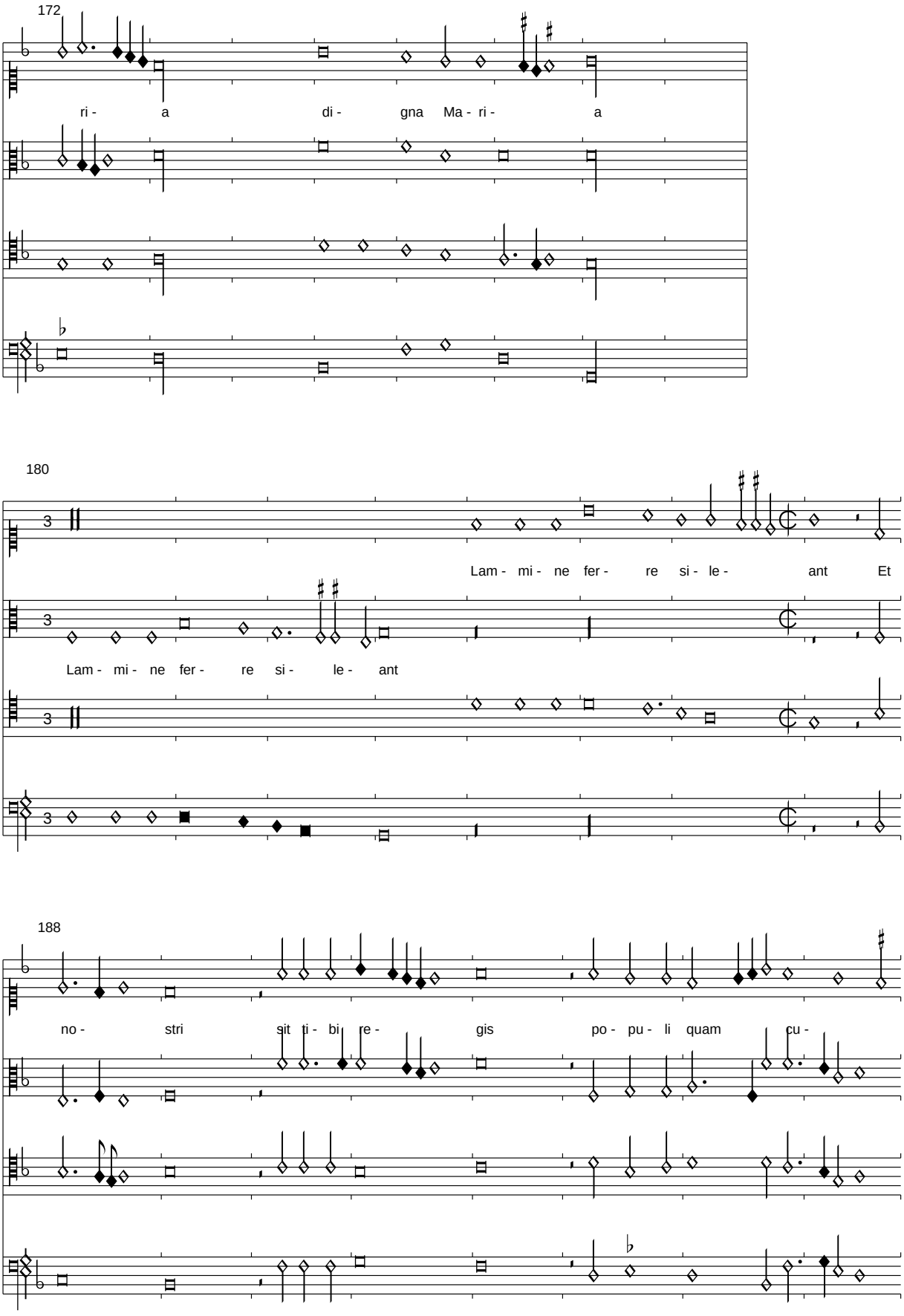

77
am ro - ga - mus vir - go Ma - ri - a

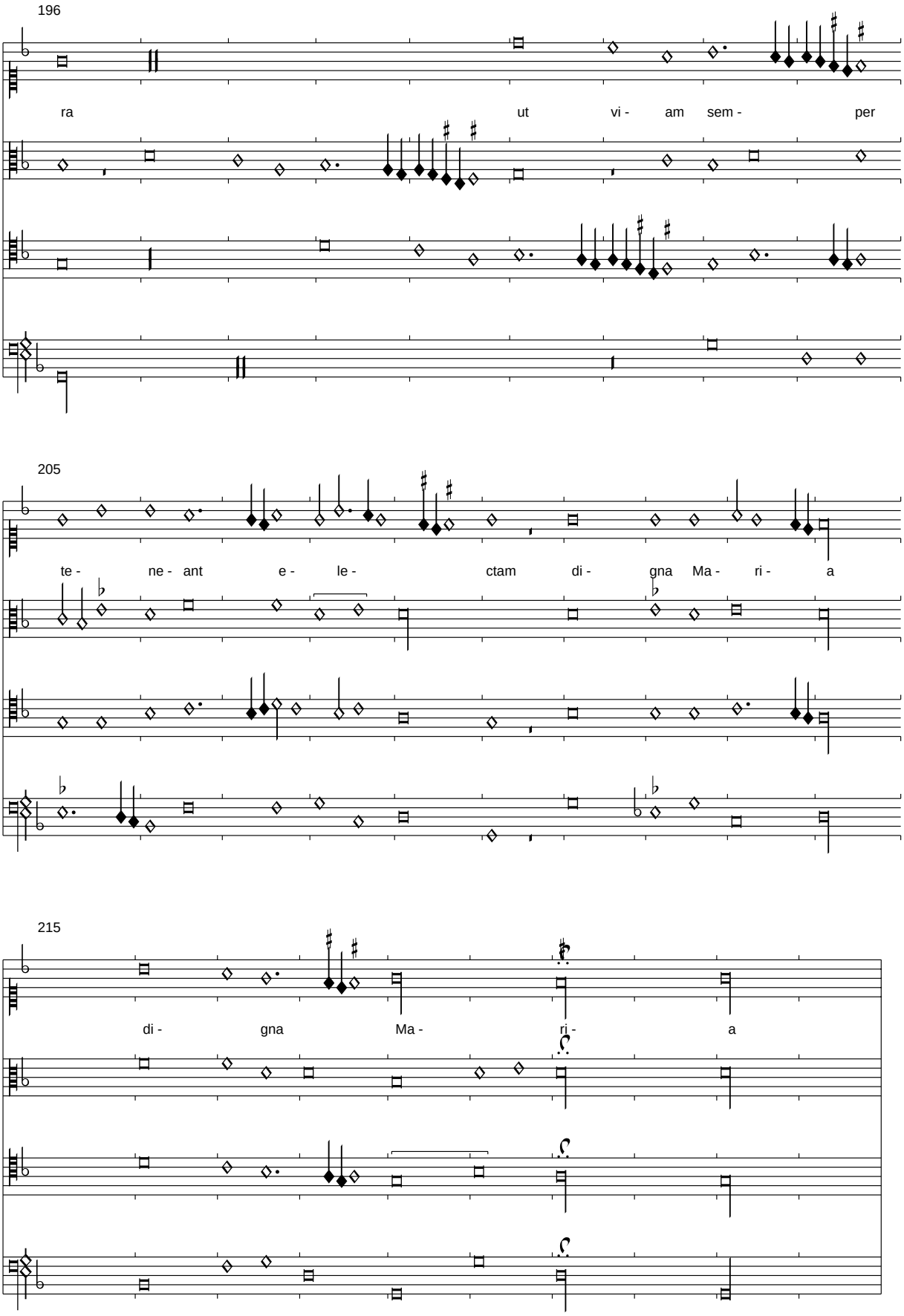

87
Pa - cis in ter - ris cho - rum an - ge - lo - rum nun - ti - at tem -


95
Pa - cis in ter - ris
pus cu - i bo - na vo - lun - ta - tis
104
cho - rum an - ge - lo - rum nun - ti - at tem - pus cu - i bo - na vo - lun - ta -
113
tis lau - di - bus qui te ve - ne - ra - mur ve - ne -


122
ra - mur u - nam san - ctam Ma - ri - a san -
131
cta Ma - ri - a
135
Er - go te no - stre quo - ni - am sa - lu -

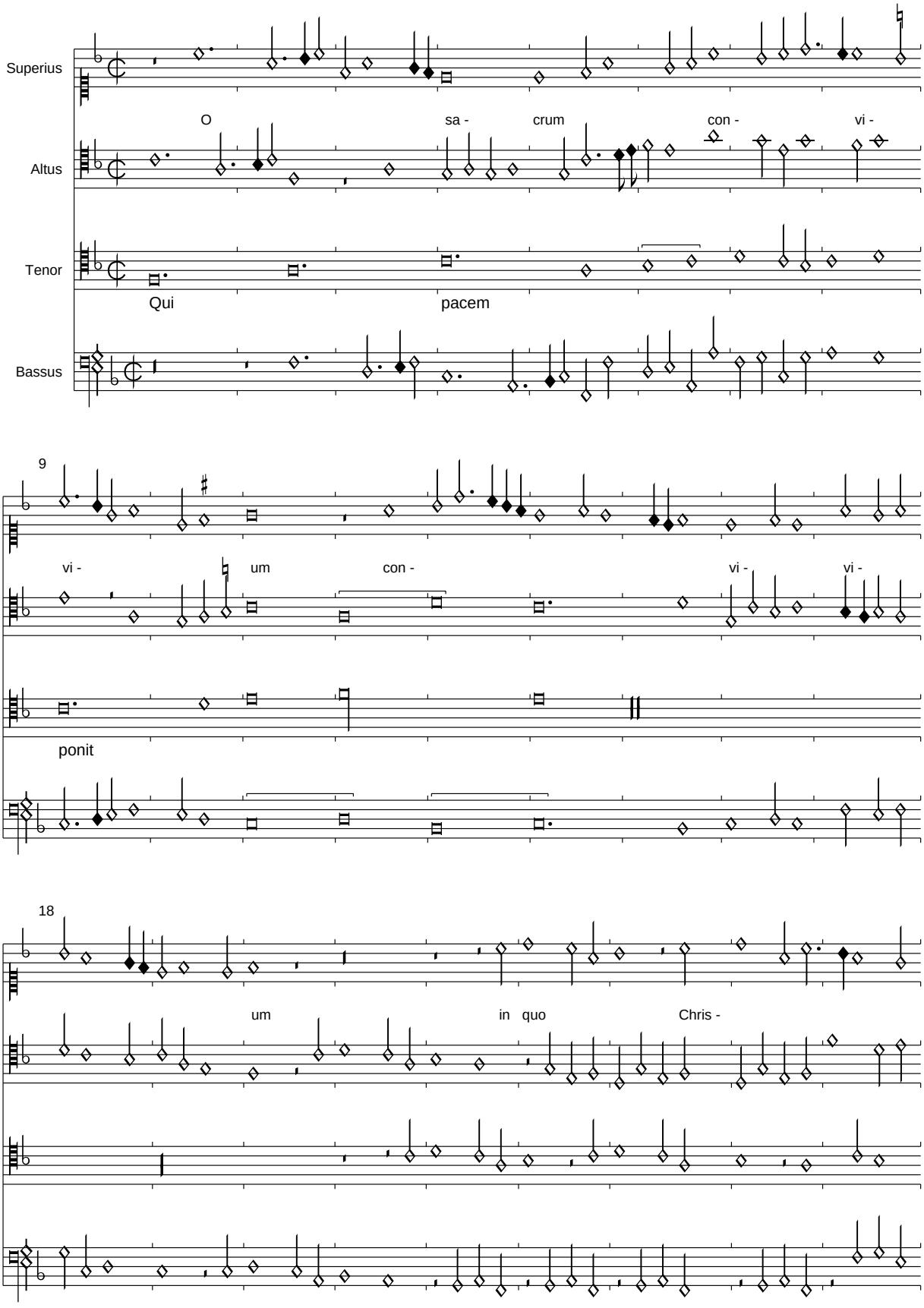

144
tis cau - sa pro - du -
153
xit mi - se - re - re ple - bis quam tu - us fe -
163
cit pu - er pro - cre - a - vit di - gna Ma -

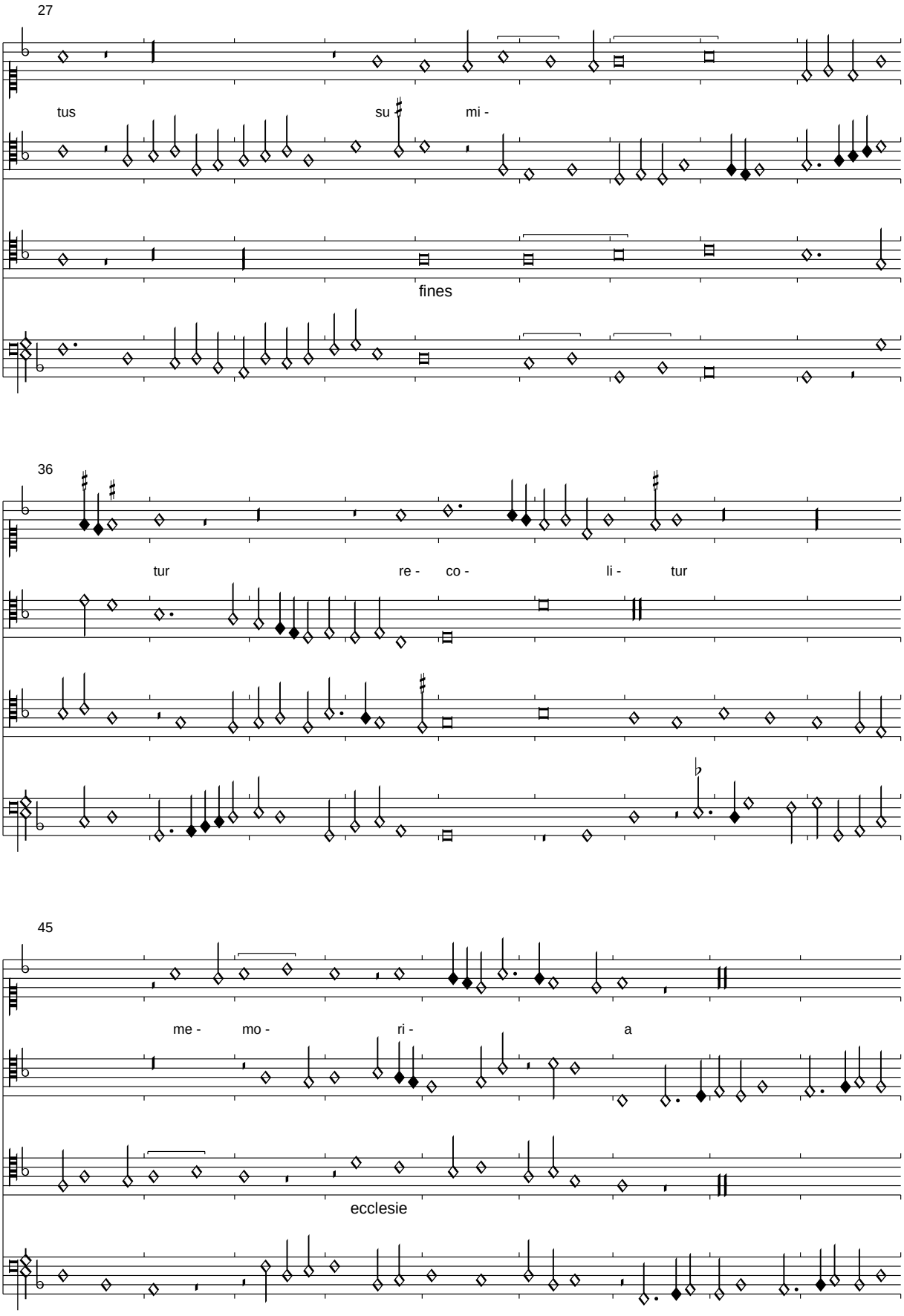

172
ri - a di - gna Ma - ri - a
180
Lam - mi - ne fer - re si - le - ant Et
Lam - mi - ne fer - re si - le - ant
188
no - stri sit ti - bi re - gis po - pu - li quam cu -

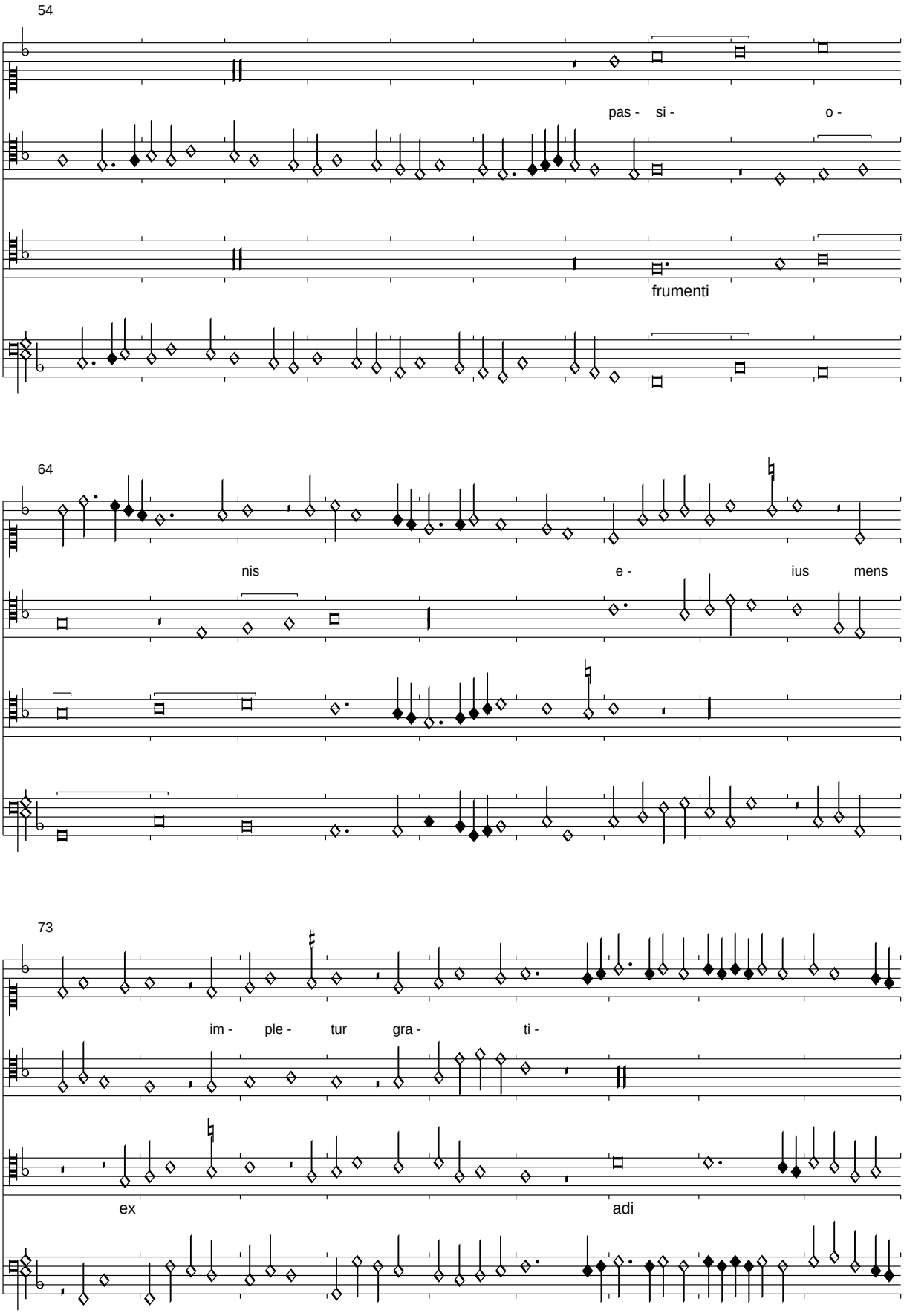

196
ra ut vi - am sem - per
205
te - ne - ant e - le - ctam di - gna Ma - ri - a
215
di - gna Ma - ri - a

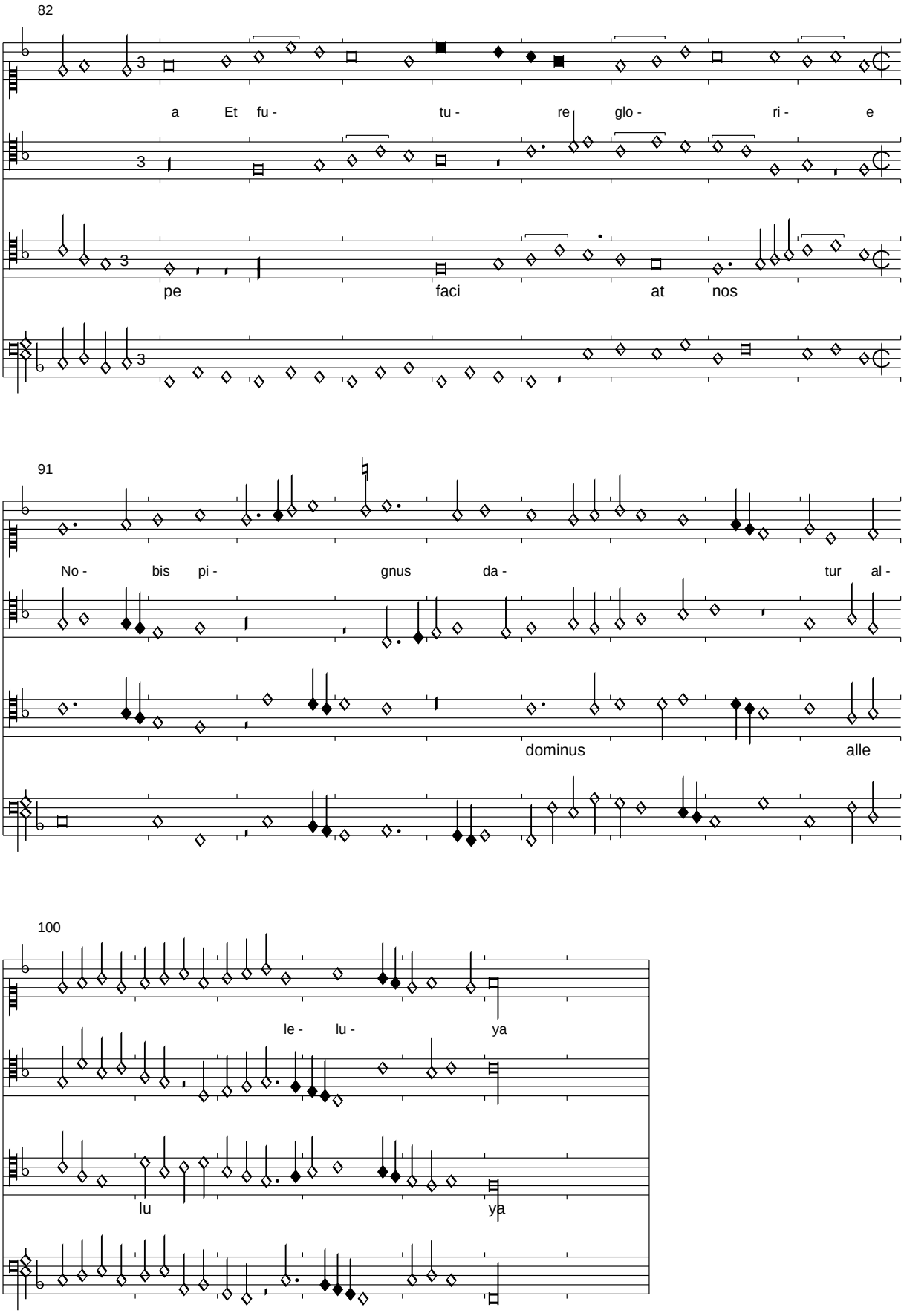
O sacrum convivium - Qui pacem ponit

Petrucci Motetti C, Nr. 22



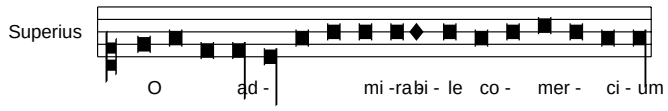

27
tus
su
mi -
fines
36
tur
re -
co -
li -
tur
45
me -
mo -
ri -
a
ecclesie

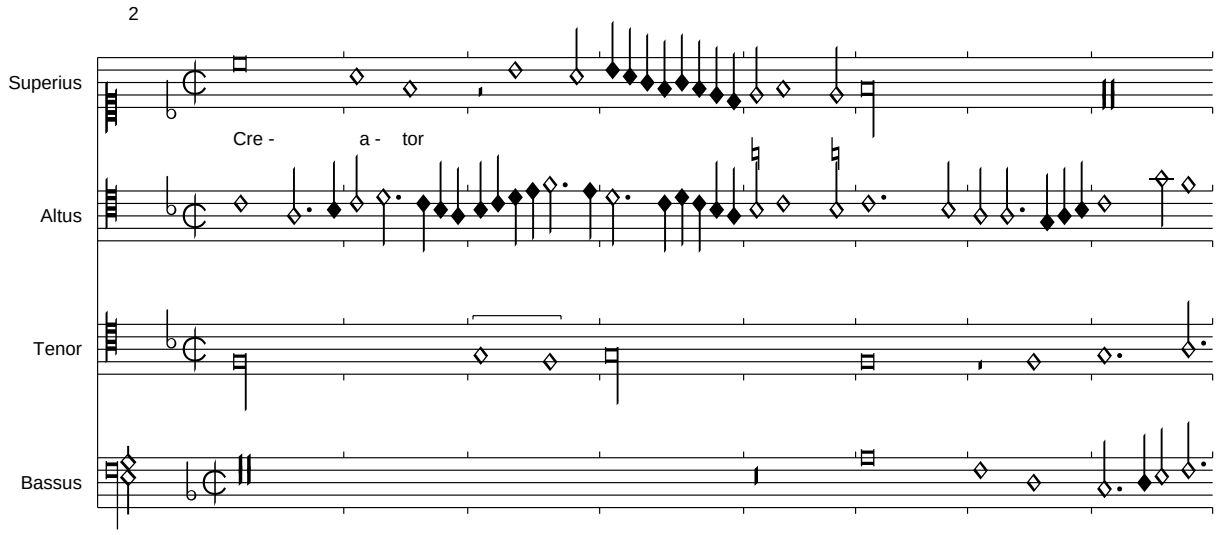

54
pas - si - o -
frumenti
64
nis e - ius mens
73
im - ple - tur gra - ti -
ex adi

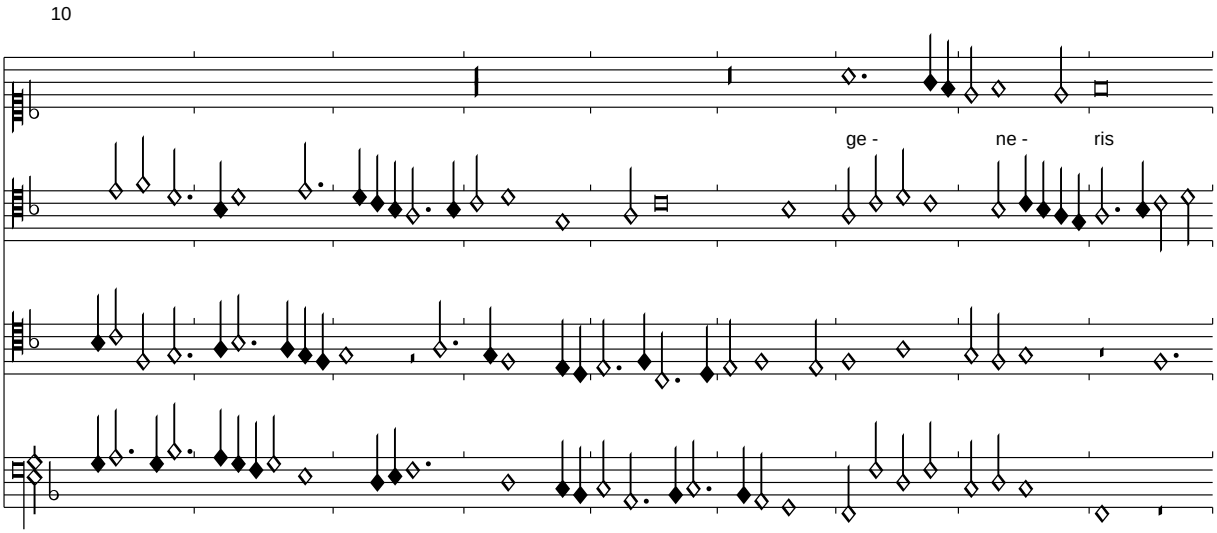

82
a Et fu - tu - re glo - ri - e
pe faci at nos
91
No - bis pi - gnus da - tur al -
dominus alle
100
le - lu - ya
lu ya

O admirabile comercium

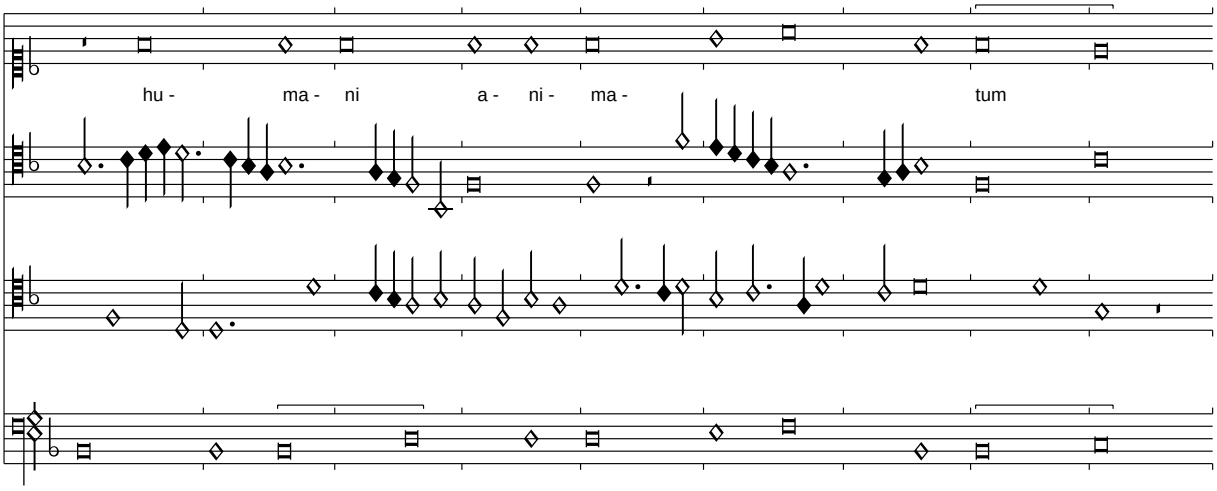
Petrucci Motetti C, Nr. 23



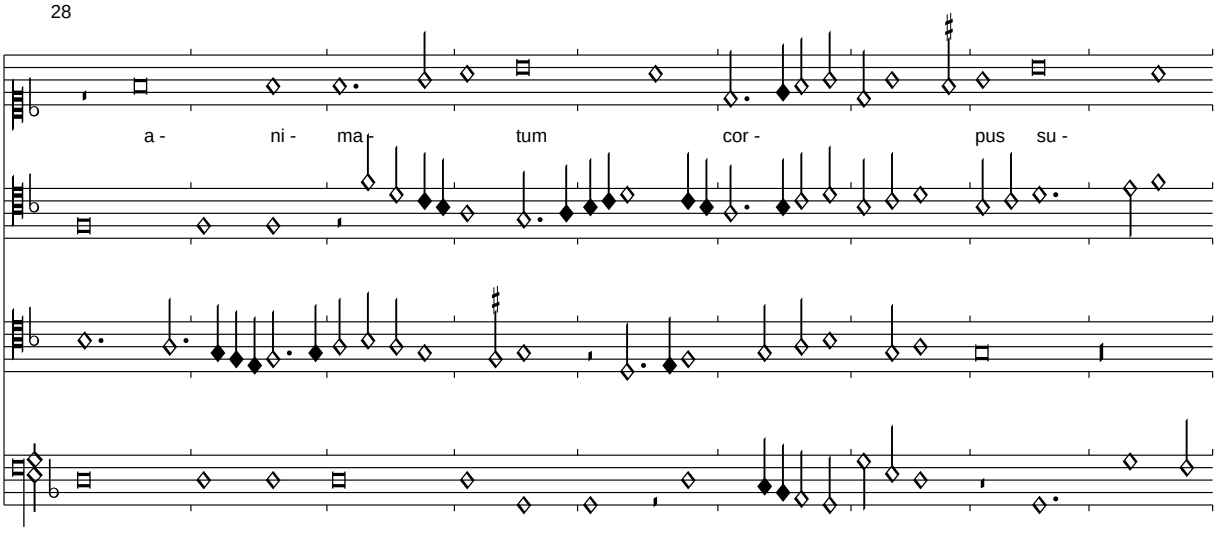




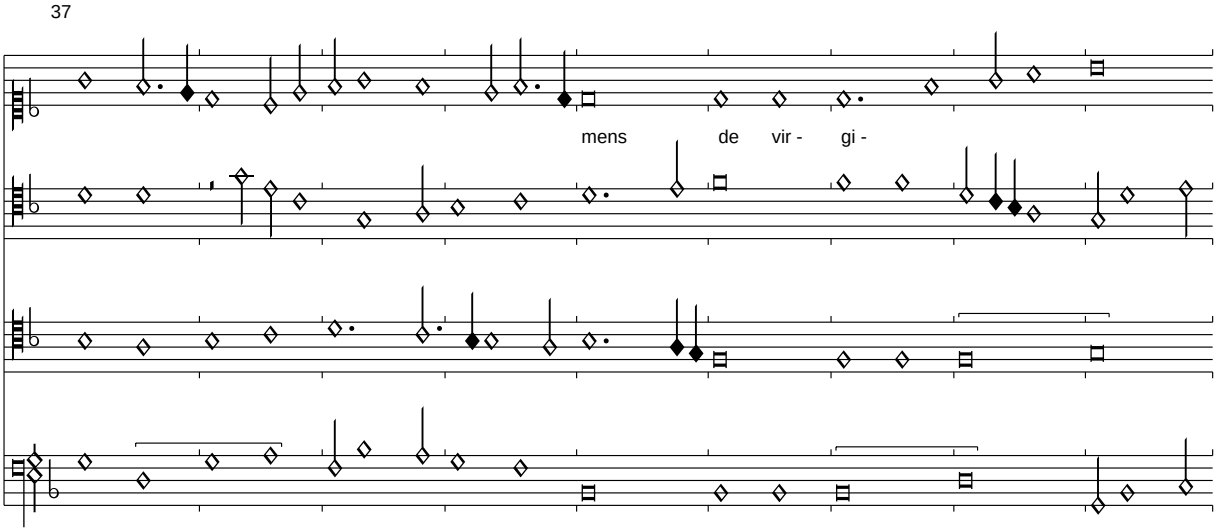
19

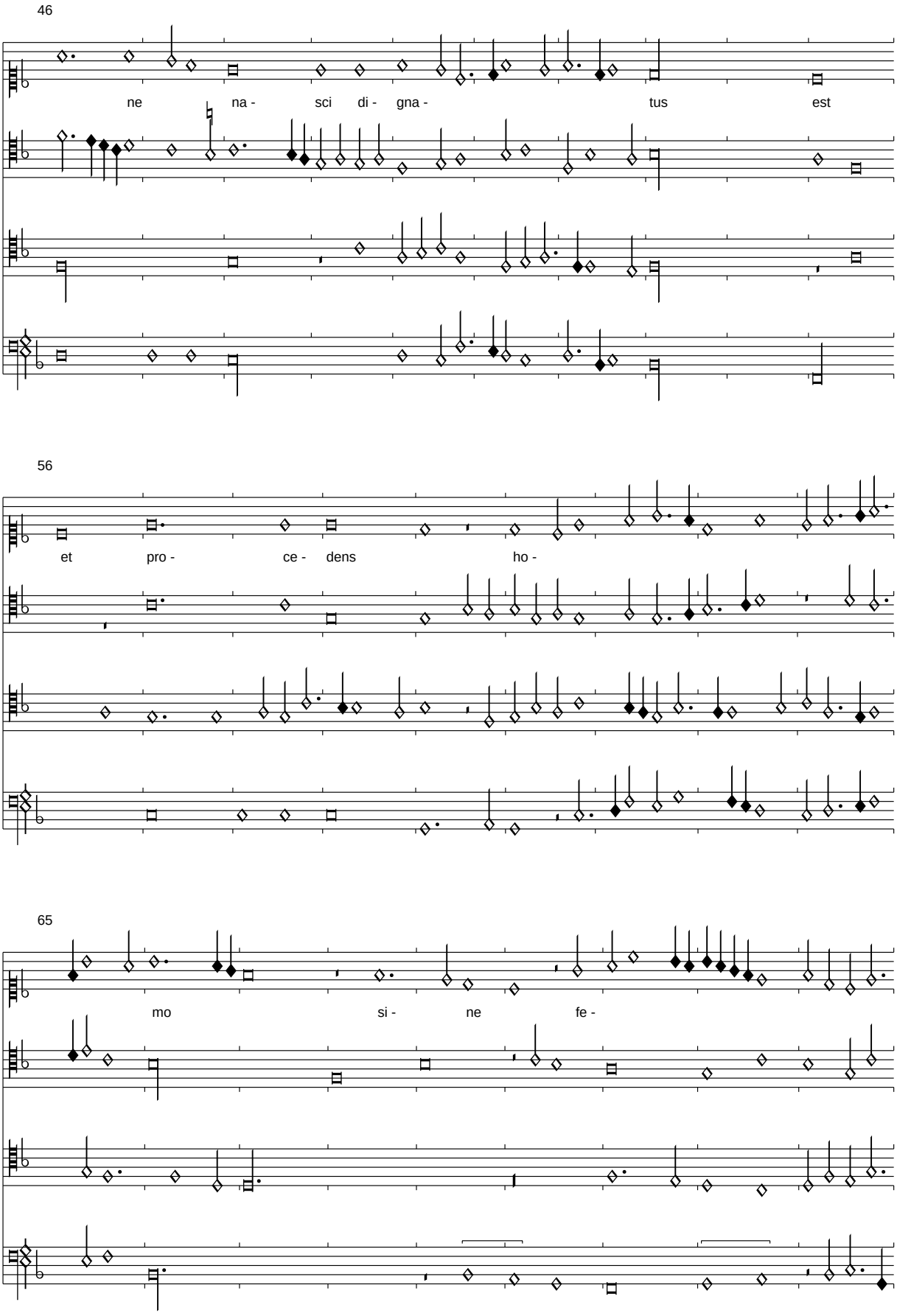


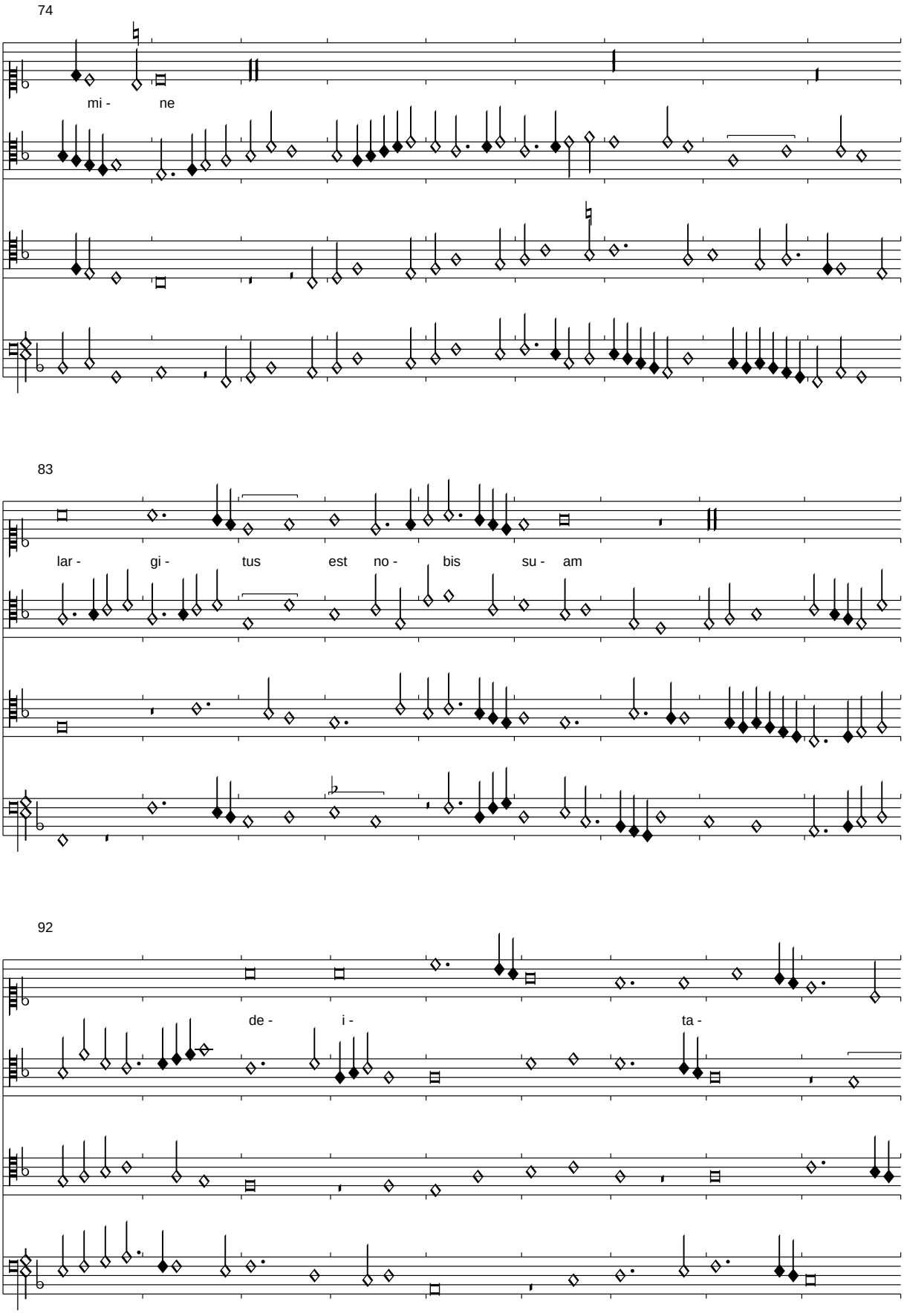
28

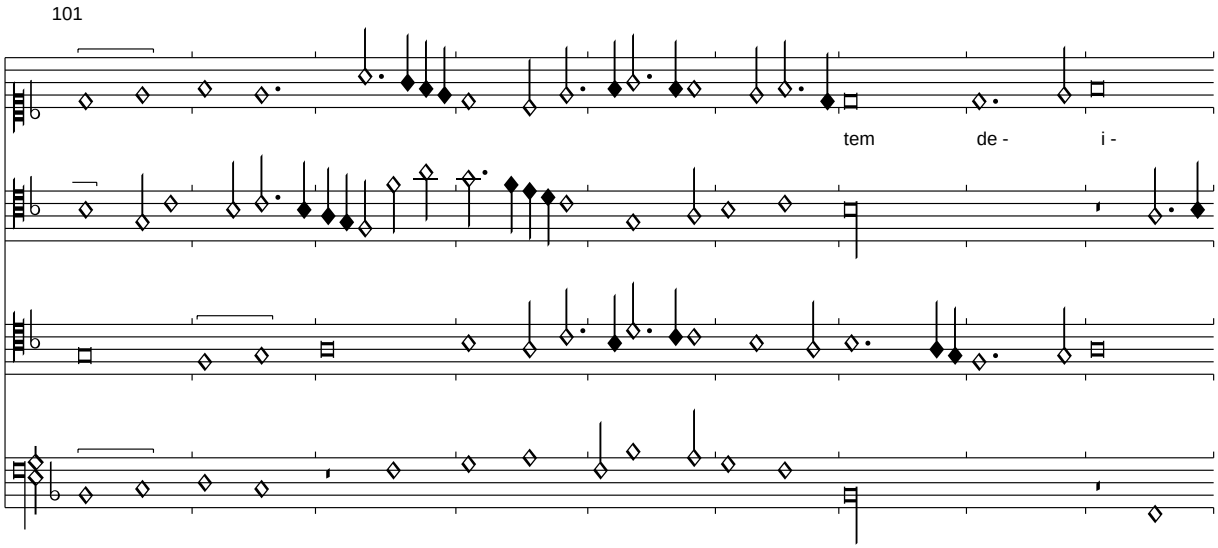


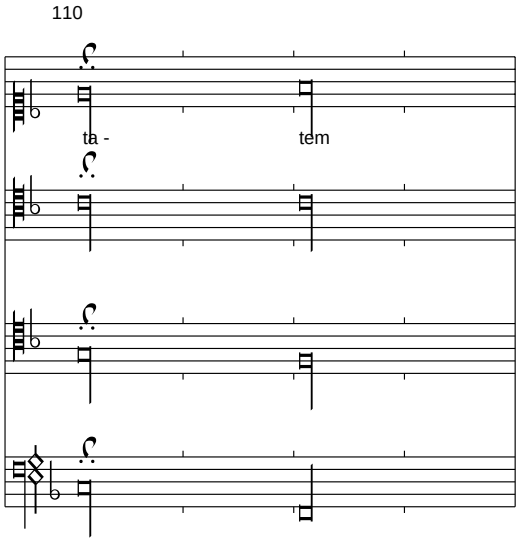
37




46
ne na - sci di - gna - tus est
56
et pro - ce - dens ho -
65
mo si - ne fe -


74
mi - ne
83
lar - gi - tus est no - bis su - am
92
de - i - ta -

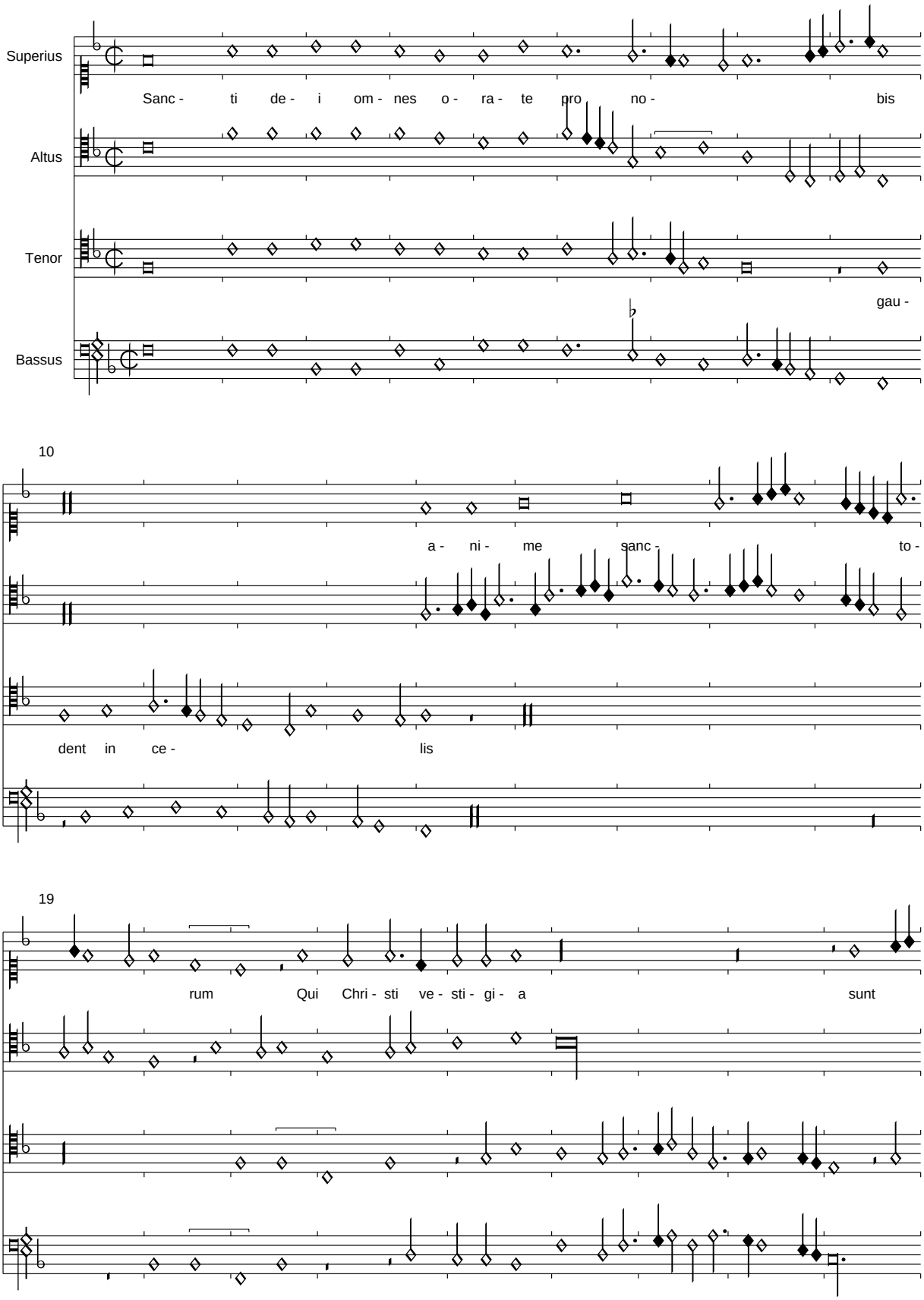


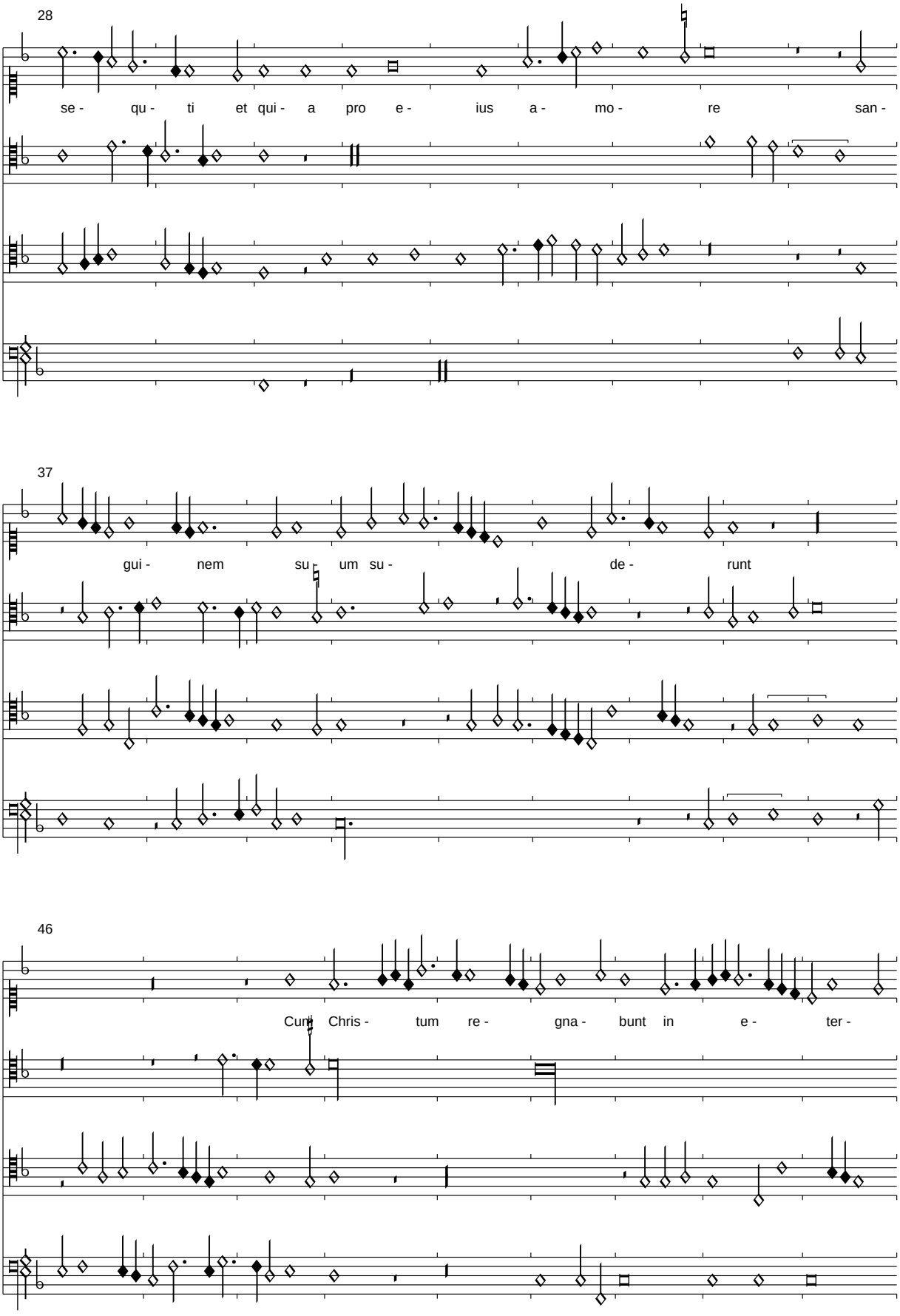


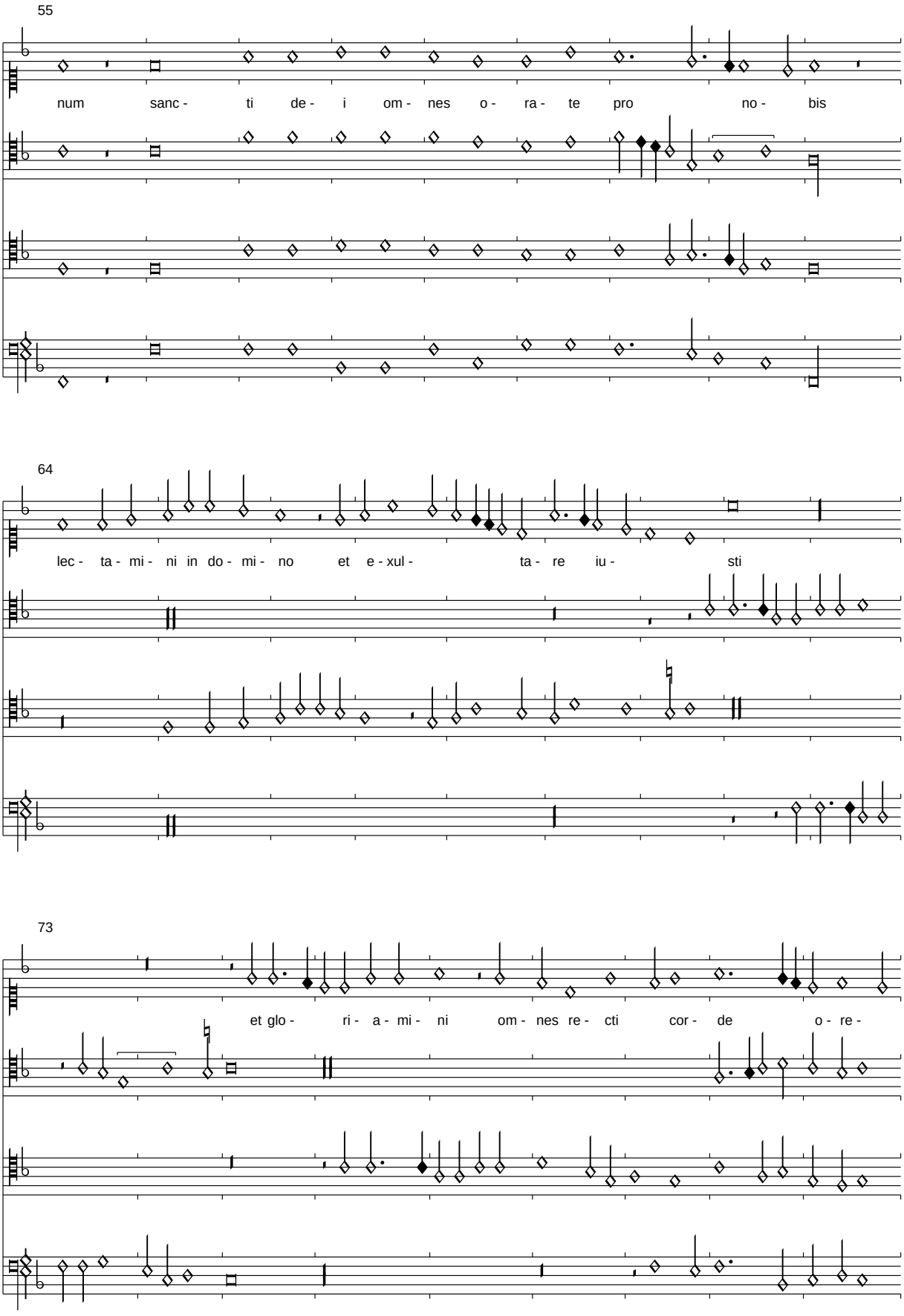
Im Superius musste in T. 108 der Rhythmus verdoppelt werden - einer der ganz wenigen Fehler in diesem Druck!
Der Text passt nur mit Mühe auf die Oberstimme, es ist von hier teils suggerierten Textwiederholungen auszugehen.

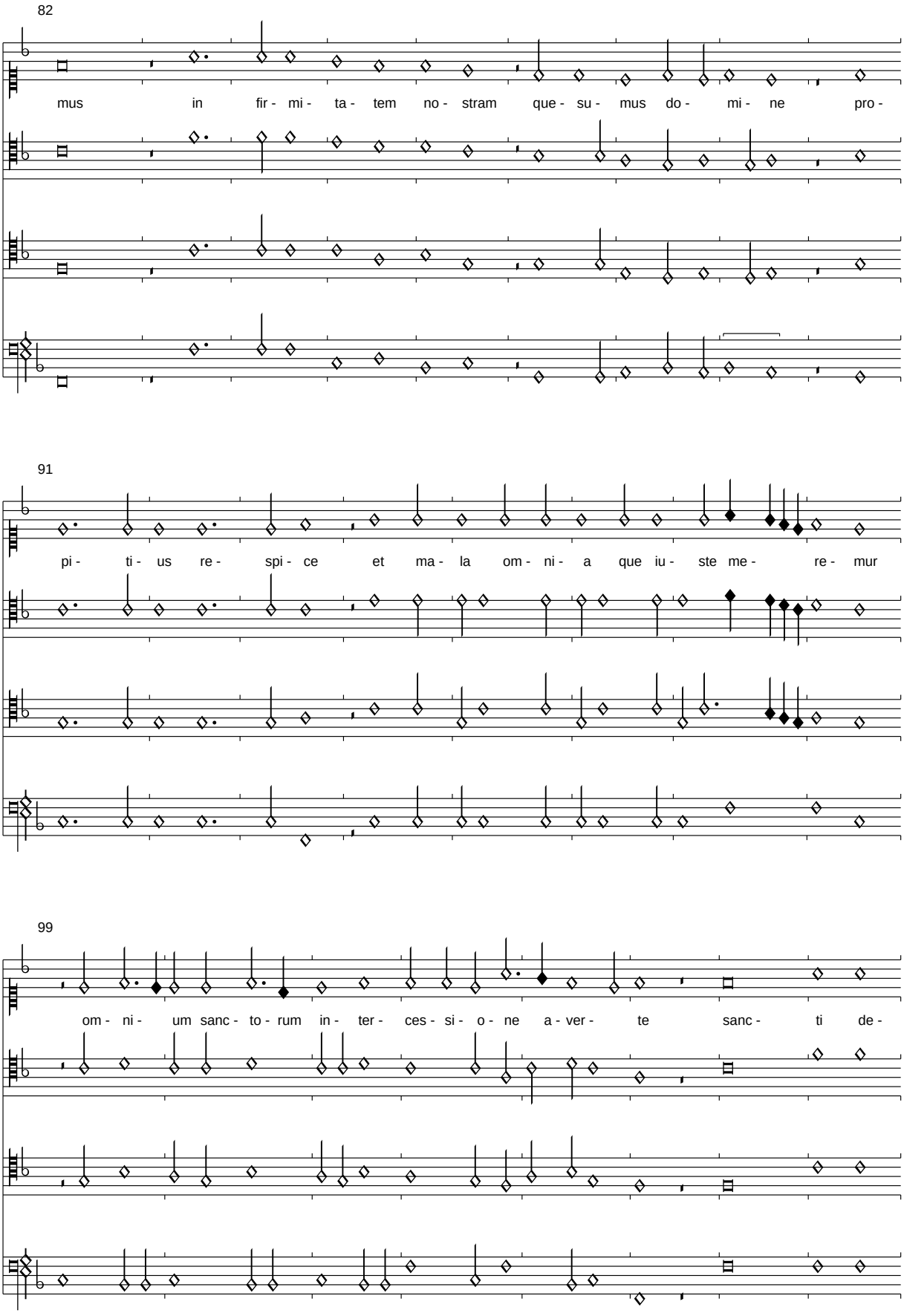
Sancti dei omnes

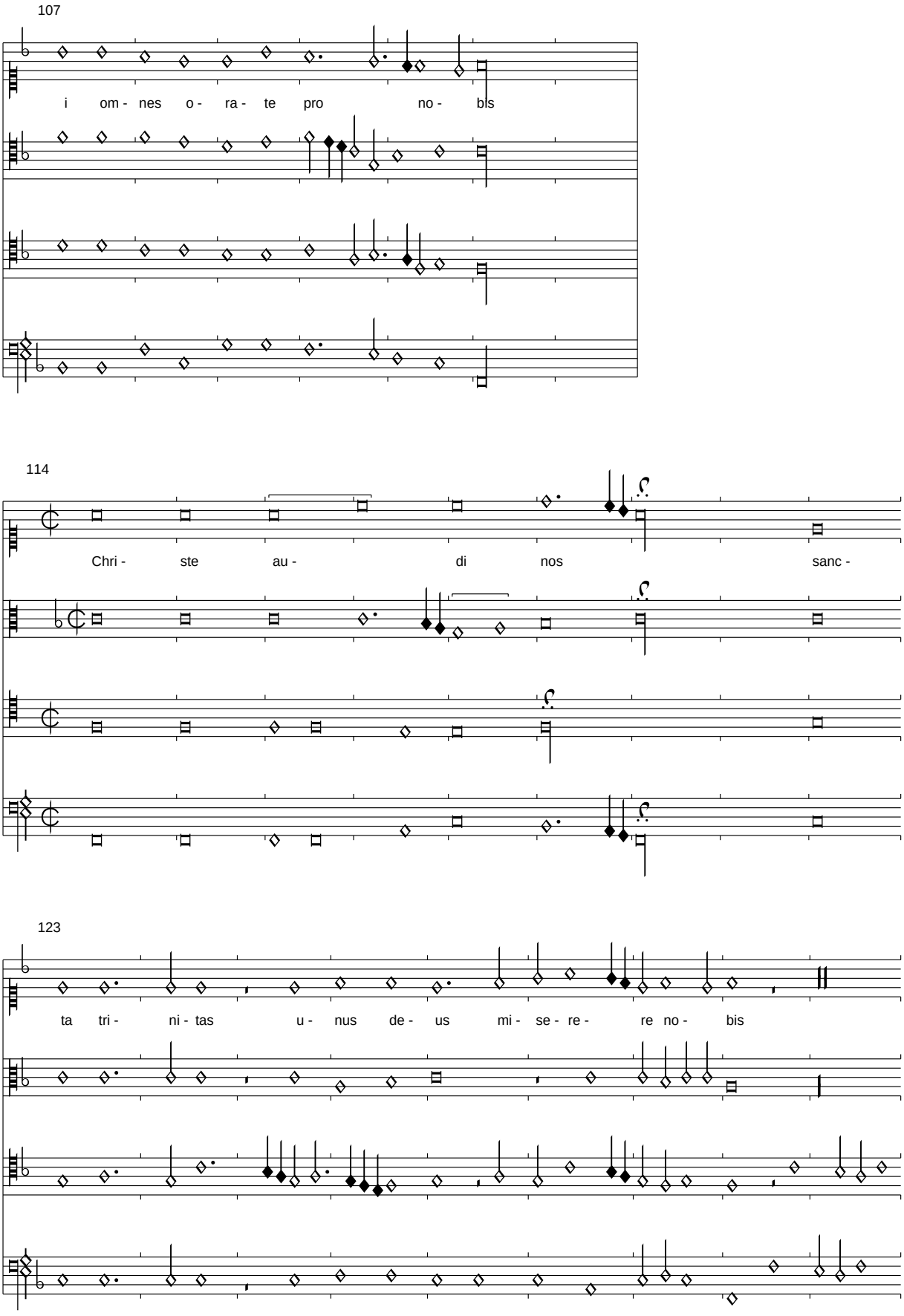
Petrucci Motetti C, Nr. 24




28
se - qu - ti et qui - a pro e - ius a - mo - re san -
37
gui - nem su um su - de - runt
46
Cum Chris - tum re - gna - bunt in e - ter -


55
num sanc - ti de - i om - nes o - ra - te pro no - bis
64
lec - ta - mi - ni in do - mi - no et e - xul - ta - re iu - sti
73
et glo - ri - a - mi - ni om - nes re - cti cor - de o - re -


82
mus in fir - mi - ta - tem no - stram que - su - mus do - mi - ne pro -
91
pi - ti - us re - spi - ce et ma - la om - ni - a que iu - ste me - re - mur
99
om - ni - um sanc - to - rum in - ter - ces - si - o - ne a - ver - te sanc - ti de -


107
i om - nes o - ra - te pro no - bis
114
Chri - ste au - di nos sanc -
123
ta tri - ni - tas u - nus de - us mi - se - re - re no - bis

132

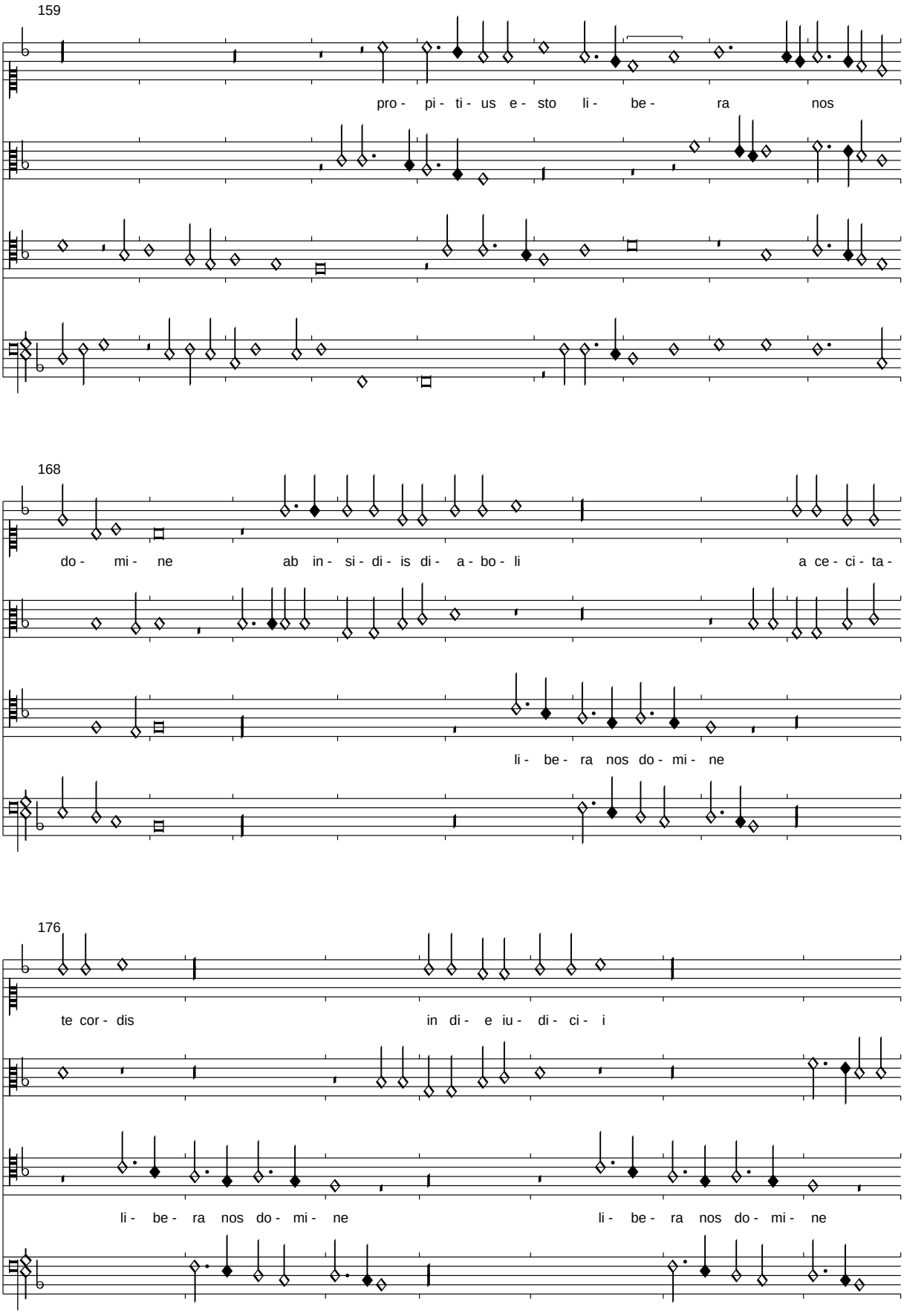
sanc - ta Ma - ri - a o - ra pro

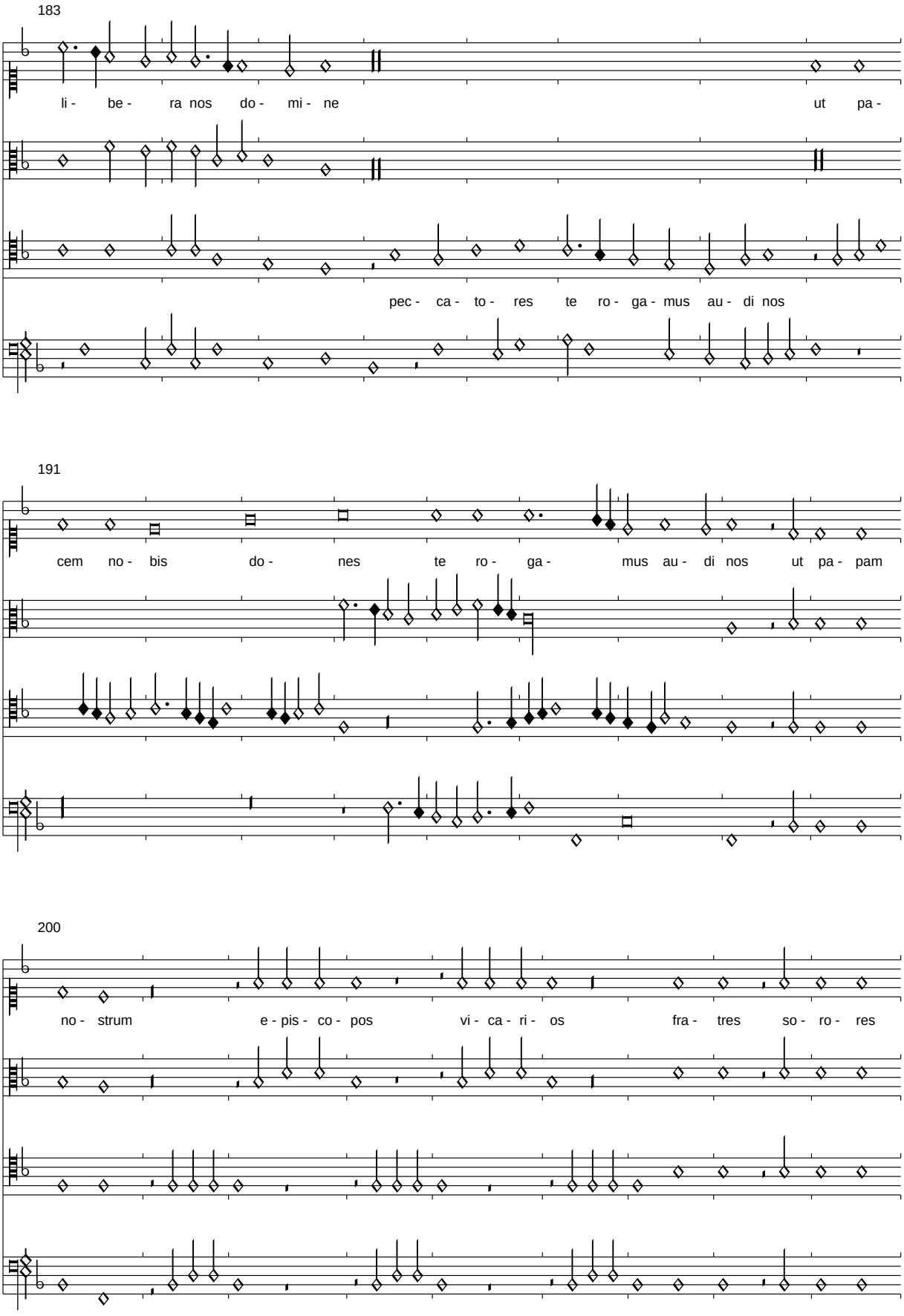
141

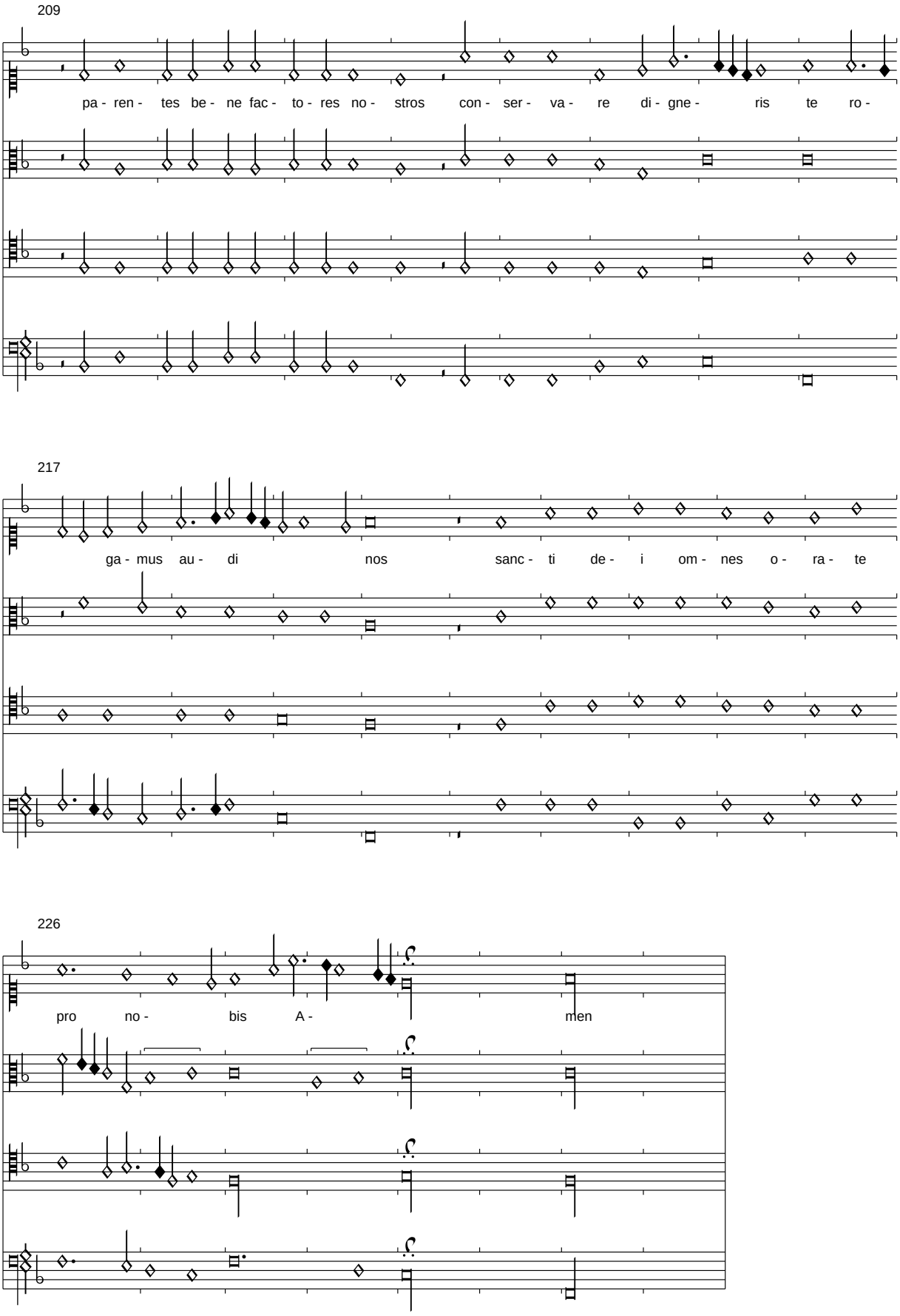
no - bis sanc - ti de - i om - nes o - ra - te pro no -

150

bis pro - pi - ti us e - sto par - ce no - bis do - mi - ne pro - pi - ti - us

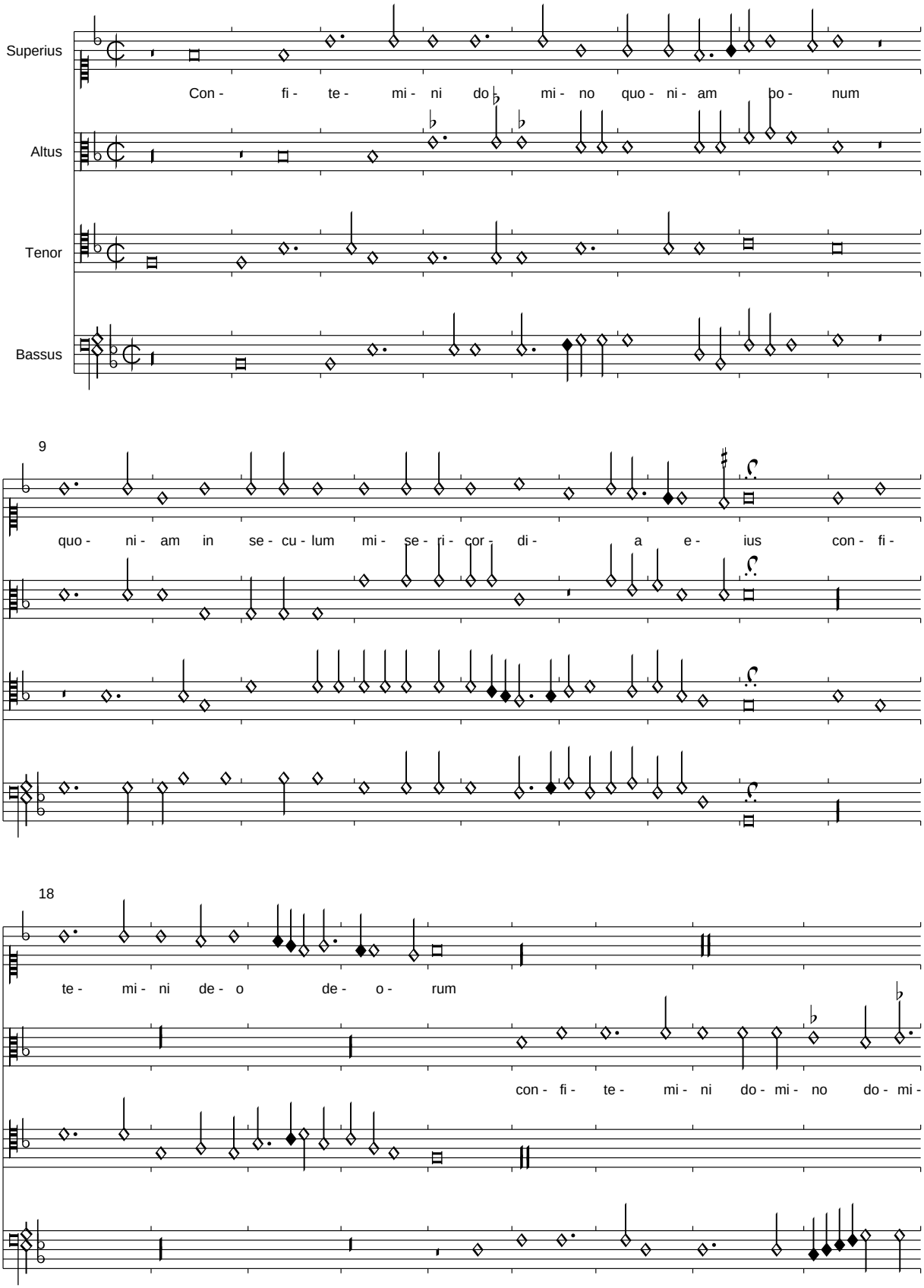

159
pro - pi - ti - us e - sto li - be - ra nos
168
do - mi - ne ab in - si - di - is di - a - bo - li a ce - ci - ta -
li - be - ra nos do - mi - ne
176
te cor - dis in di - e iu - di - ci - i
li - be - ra nos do - mi - ne
li - be - ra nos do - mi - ne

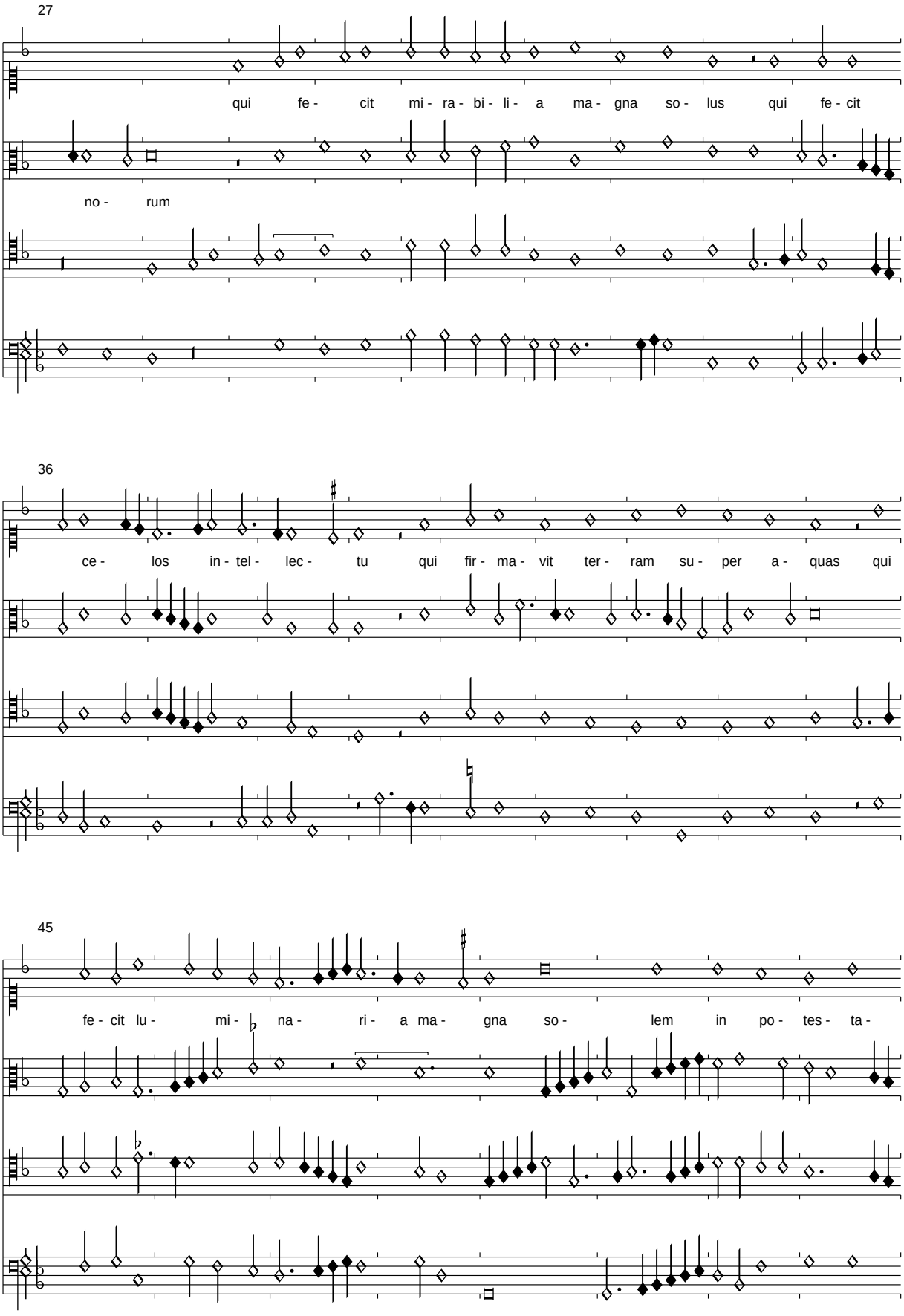

183
li - be - ra nos do - mi - ne ut pa -
pec - ca - to - res te ro - ga - mus au - di nos
191
cem no - bis do - nes te ro - ga - mus au - di nos ut pa - pam
200
no - strum e - pis - co - pos vi - ca - ri - os fra - tres so - ro - res

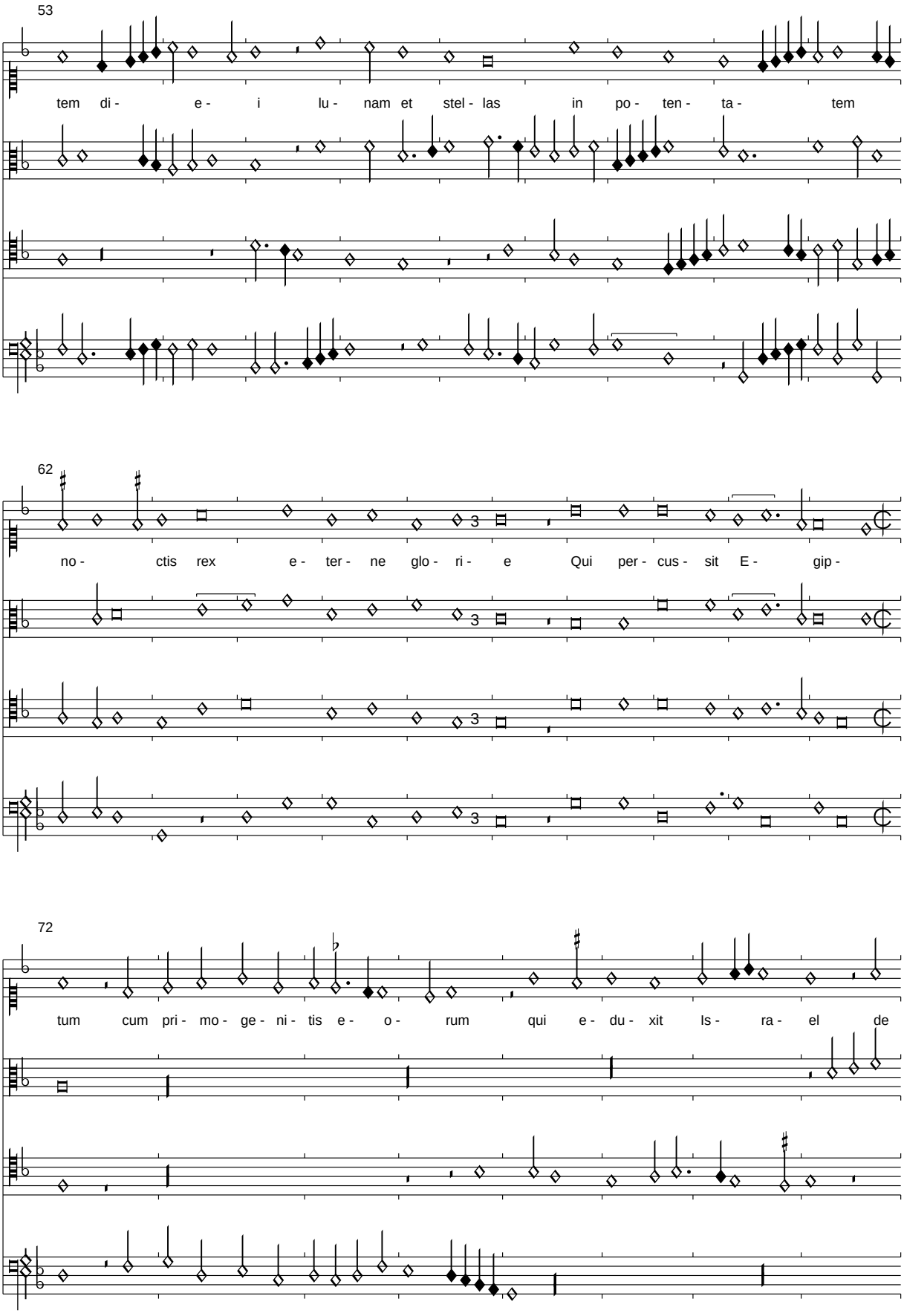

209
pa - ren - tes be - ne fac - to - res no - stros con - ser - va - re di - gne - ris te ro -
217
ga - mus au - di nos sanc - ti de - i om - nes o - ra - te
226
pro no - bis A - men

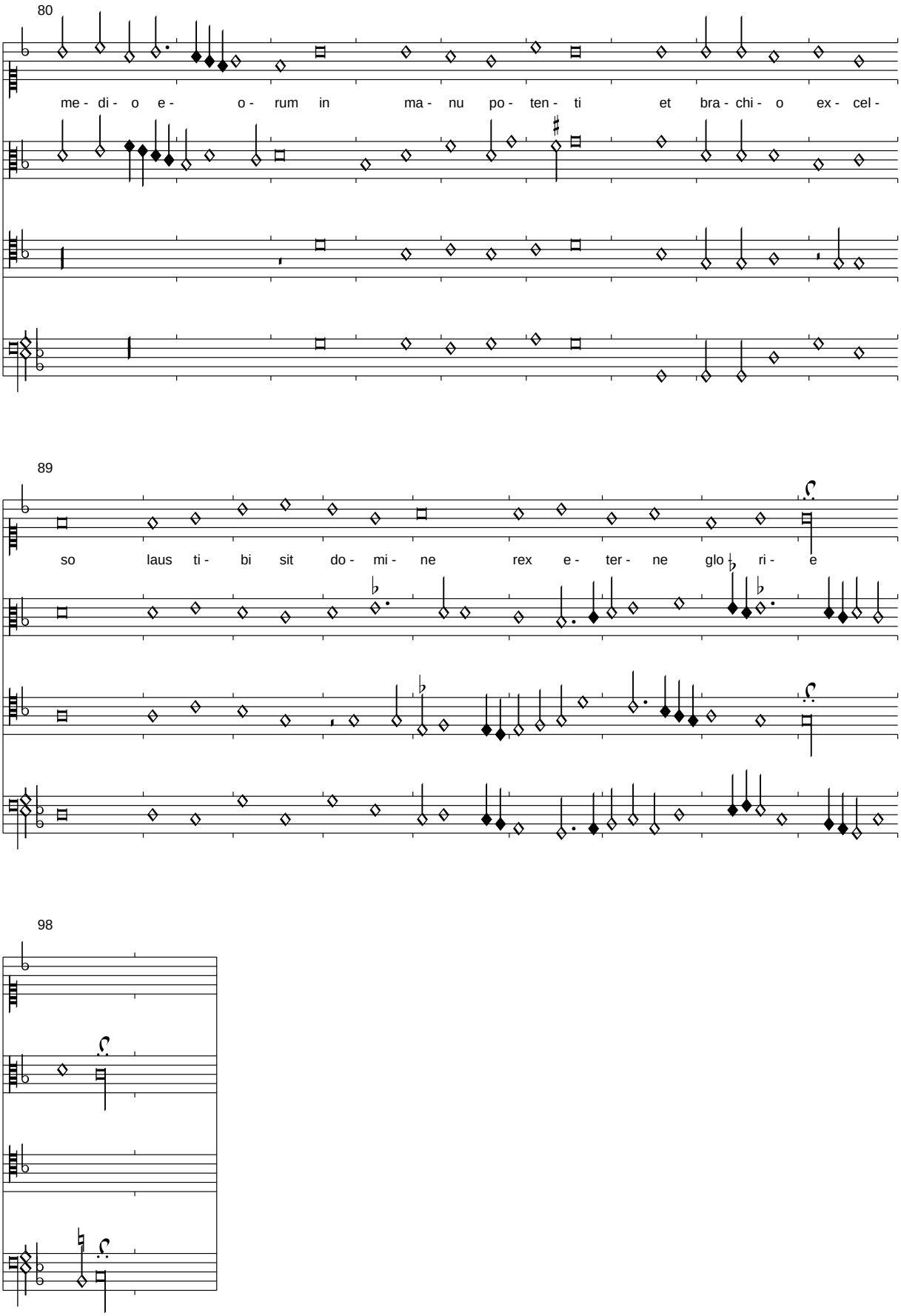
Confitemini domino

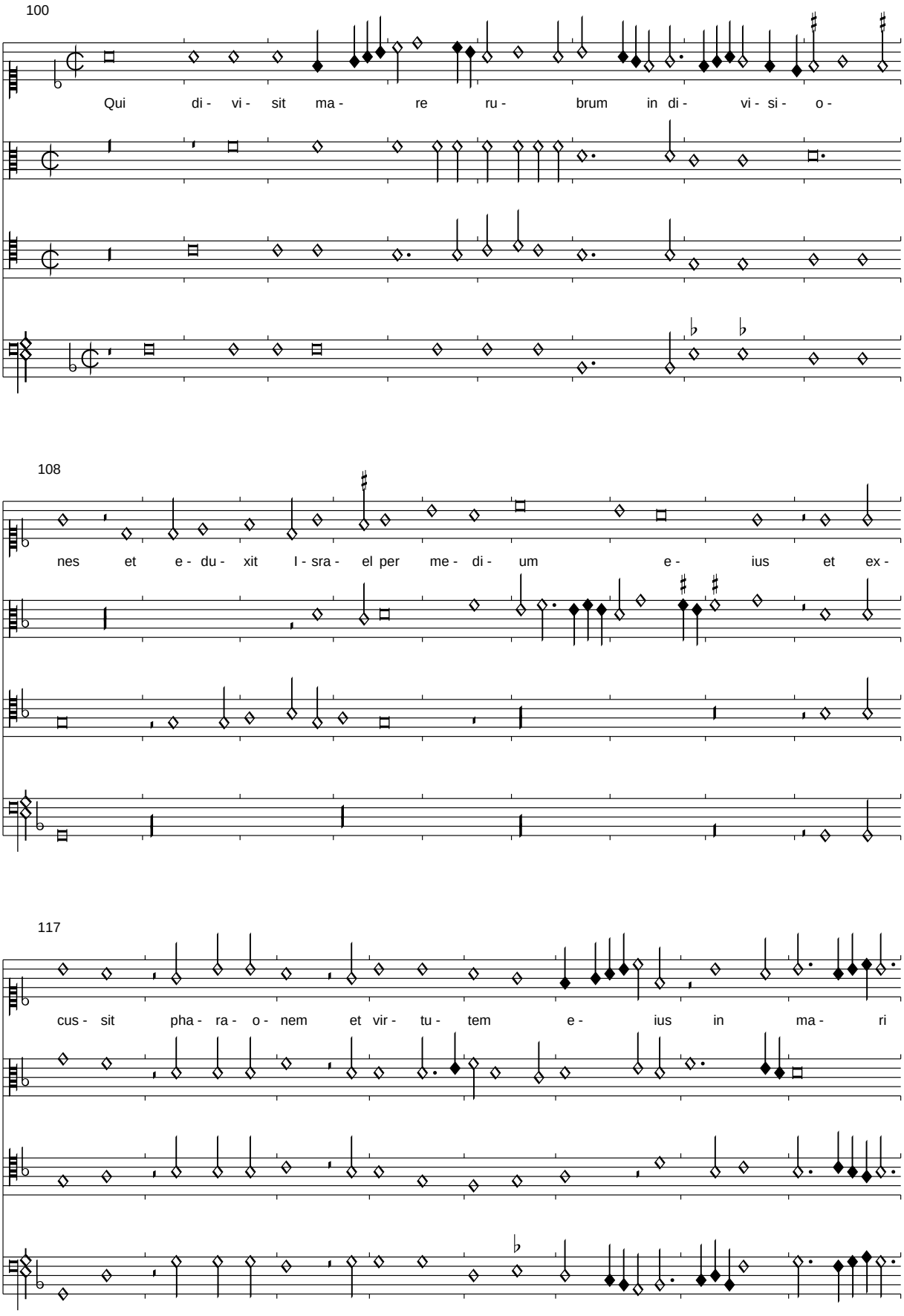
Petrucci Motetti C, Nr. 25

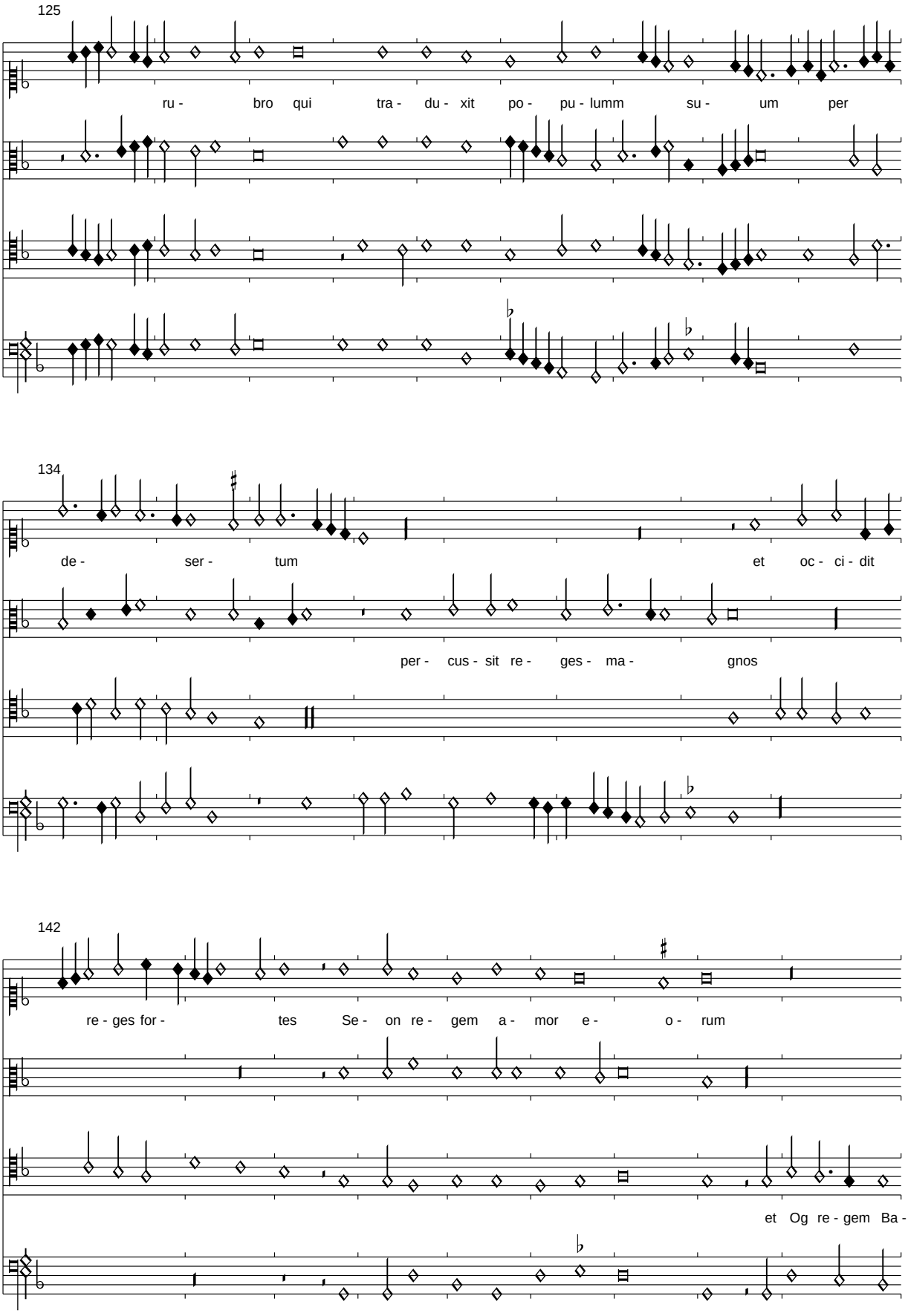


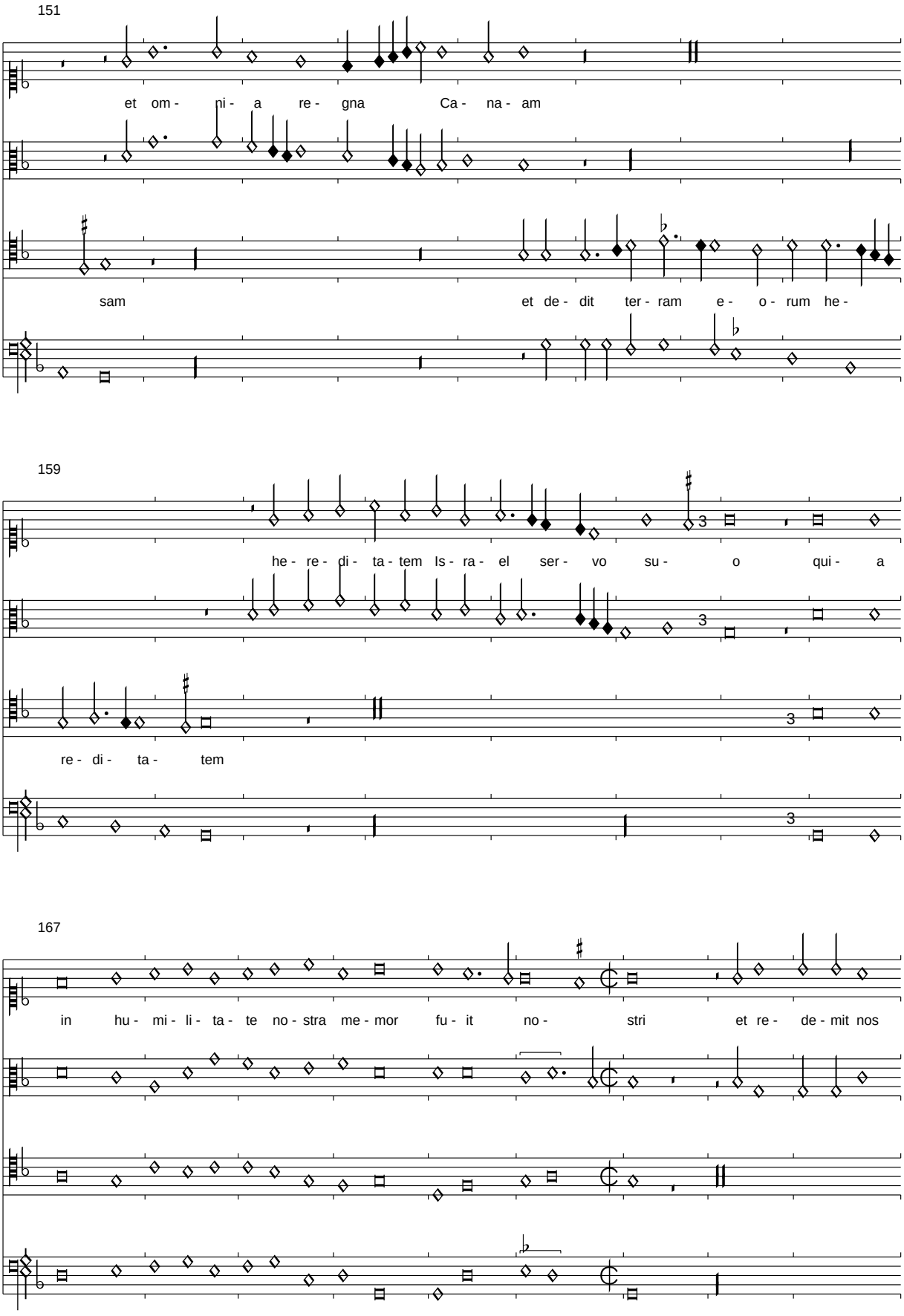

27
qui fe - cit mi - ra - bi - li - a ma - gna so - lus qui fe - cit
no - rum
36
ce - los in - tel - lec - tu qui fir - ma - vit ter - ram su - per a - quas qui
45
fe - cit lu - mi - na - ri - a ma - gna so - lem in po - tes - ta -

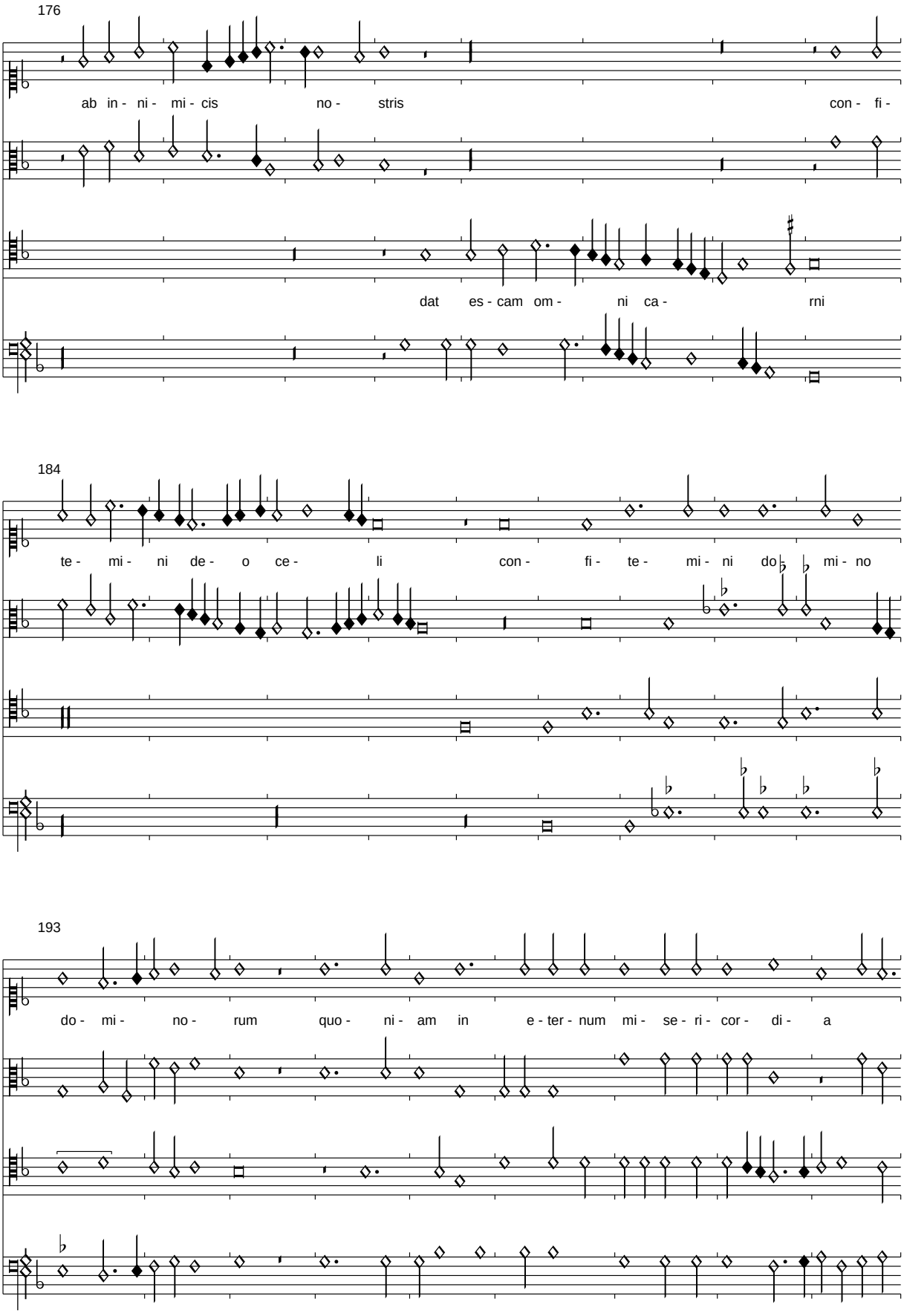

53
tem di - e - i lu - nam et stel - las in po - ten - ta - tem
62
no - ctis rex e - ter - ne glo - ri - e Qui per - cus - sit E - gip -
72
tum cum pri - mo - ge - ni - tis e - o - rum qui e - du - xit Is - ra - el de

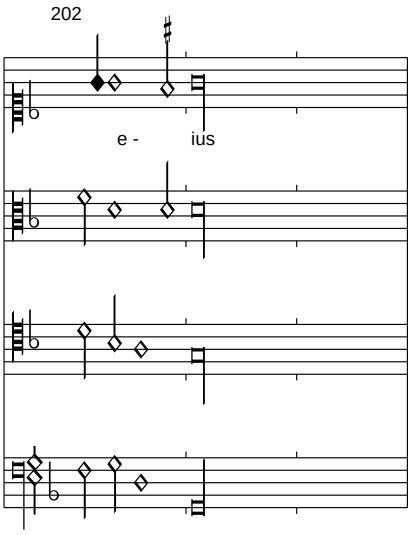

80
me - di - o e - o - rum in ma - nu po - ten - ti et bra - chi - o ex - cel -
89
so laus ti - bi sit do - mi - ne rex e - ter - ne glo - ri - e
98


100
Qui di - vi - sit ma - re ru - brum in di - vi - si - o -
108
nes et e - du - xit I - sra - el per me - di - um e - ius et ex -
117
cus - sit pha - ra - o - nem et vir - tu - tem e - ius in ma - ri


125
ru - bro qui tra - du - xit po - pu - lumm su - um per
134
de - ser - tum et oc - ci - dit
per - cus - sit re - ges - ma - gnos
142
re - ges for - tes Se - on re - gem a - mor e - o - rum
et Og re - gem Ba -

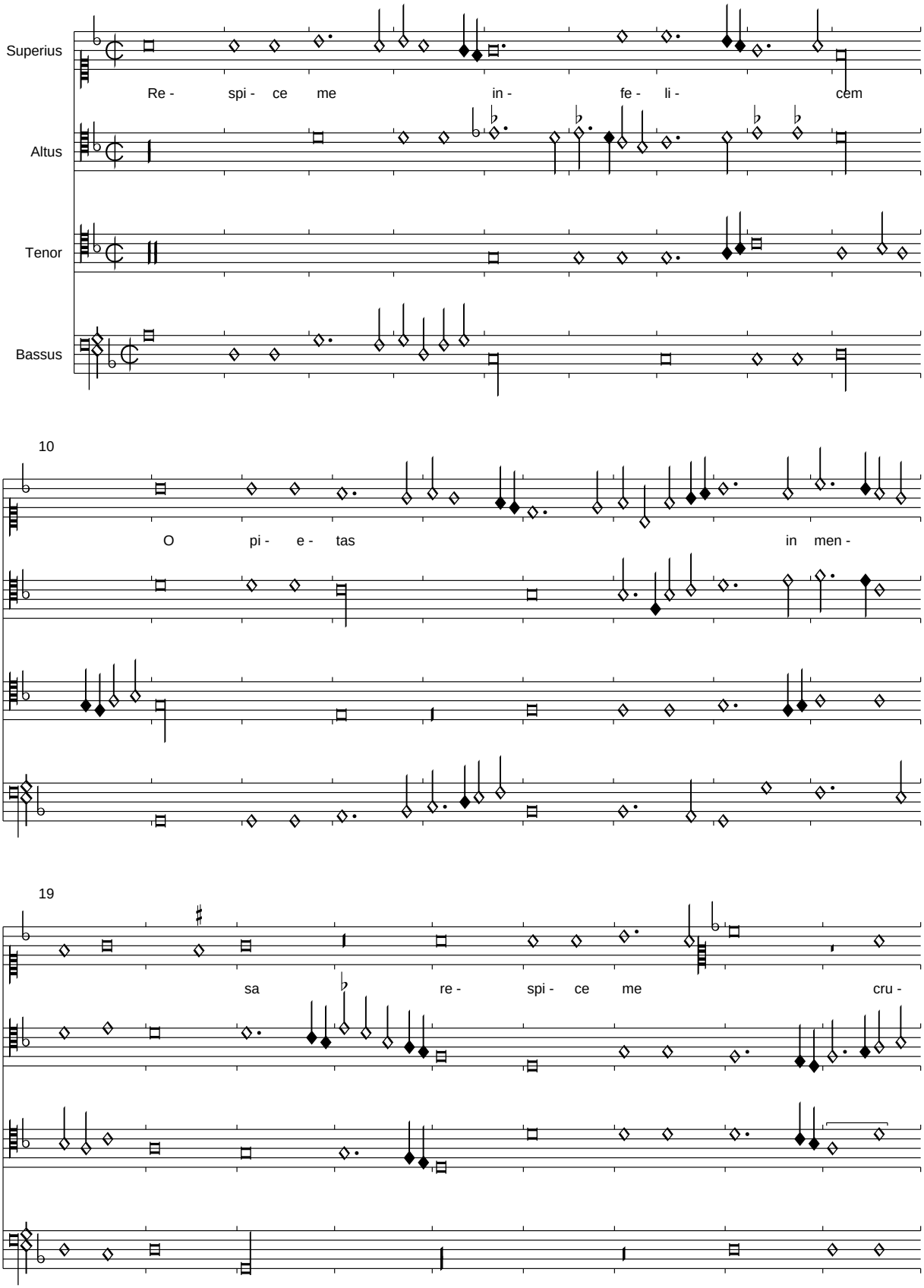

151
et om - ni - a re - gna Ca - na - am
sam et de - dit ter - ram e - o - rum he -
159
he - re - di - ta - tem Is - ra - el ser - vo su - o qui - a
re - di - ta - tem
167
in hu - mi - li - ta - te no - stra me - mor fu - it no - stri et re - de - mit nos

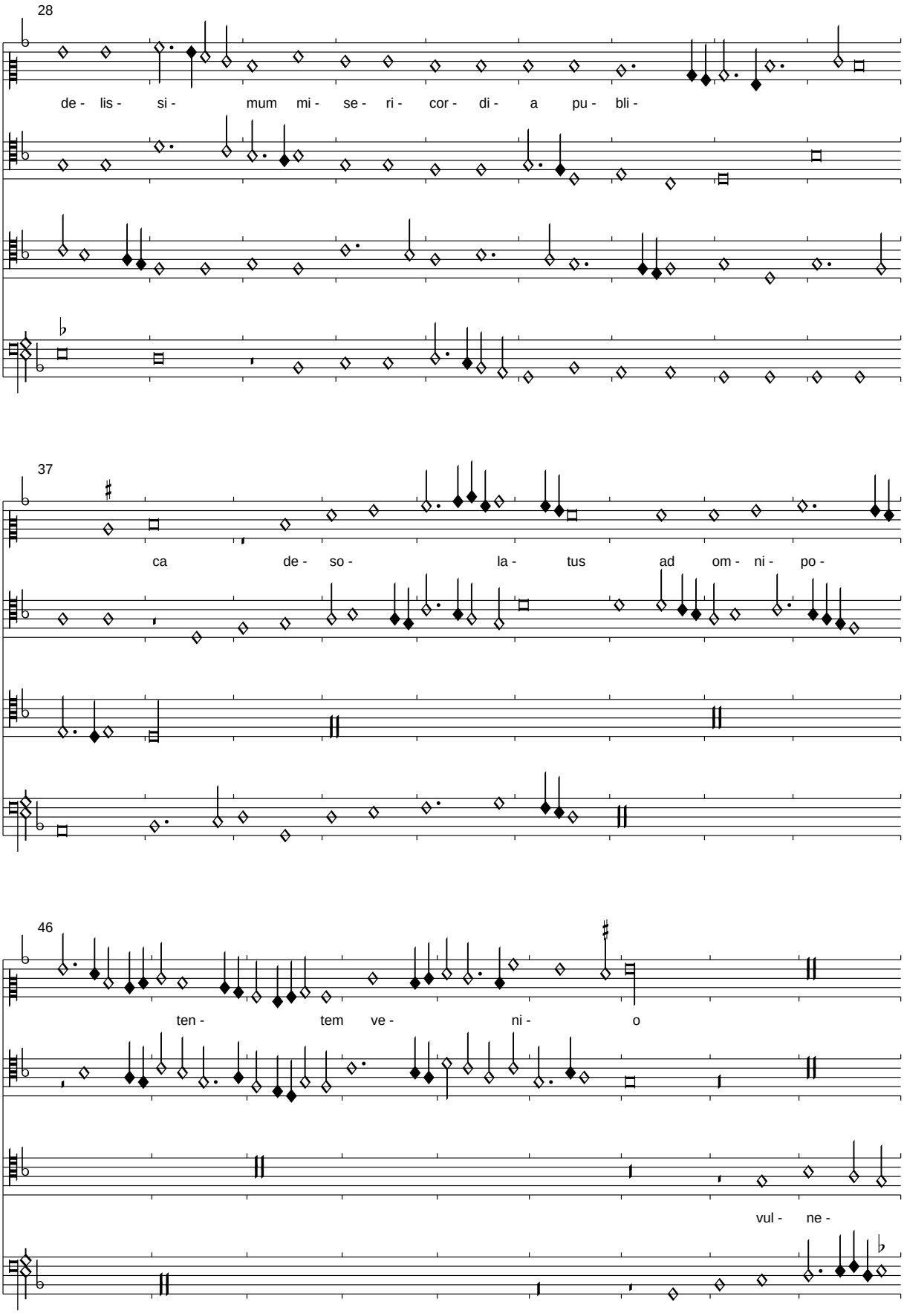

176
ab in - ni - mi - cis no - stris con - fi -
dat es - cam om - ni ca - rni
184
te - mi - ni de - o ce - li con - fi - te - mi - ni do - mi - no
193
do - mi - no - rum quo - ni - am in e - ter - num mi - se - ri - cor - di - a

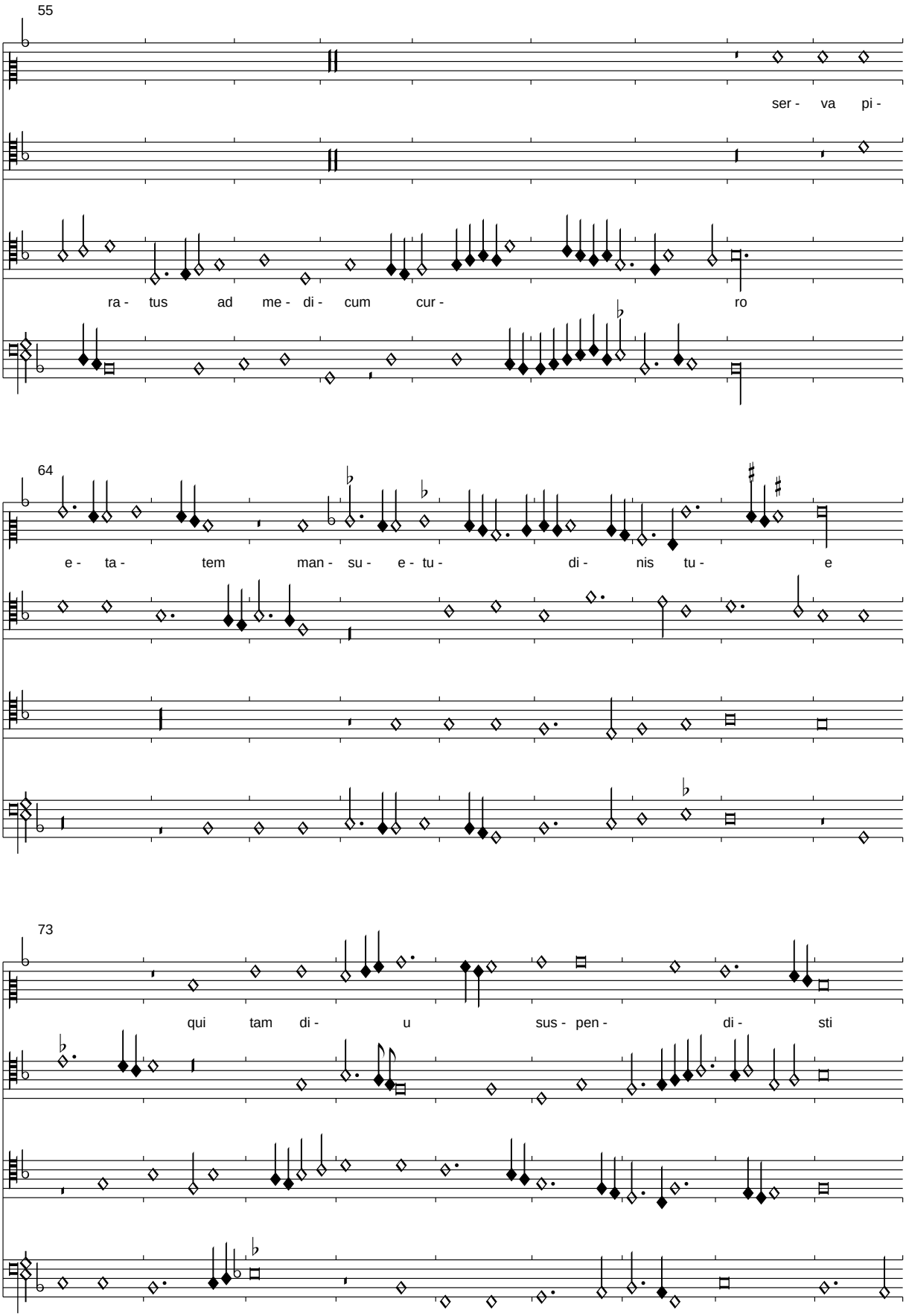

202
e -
ius

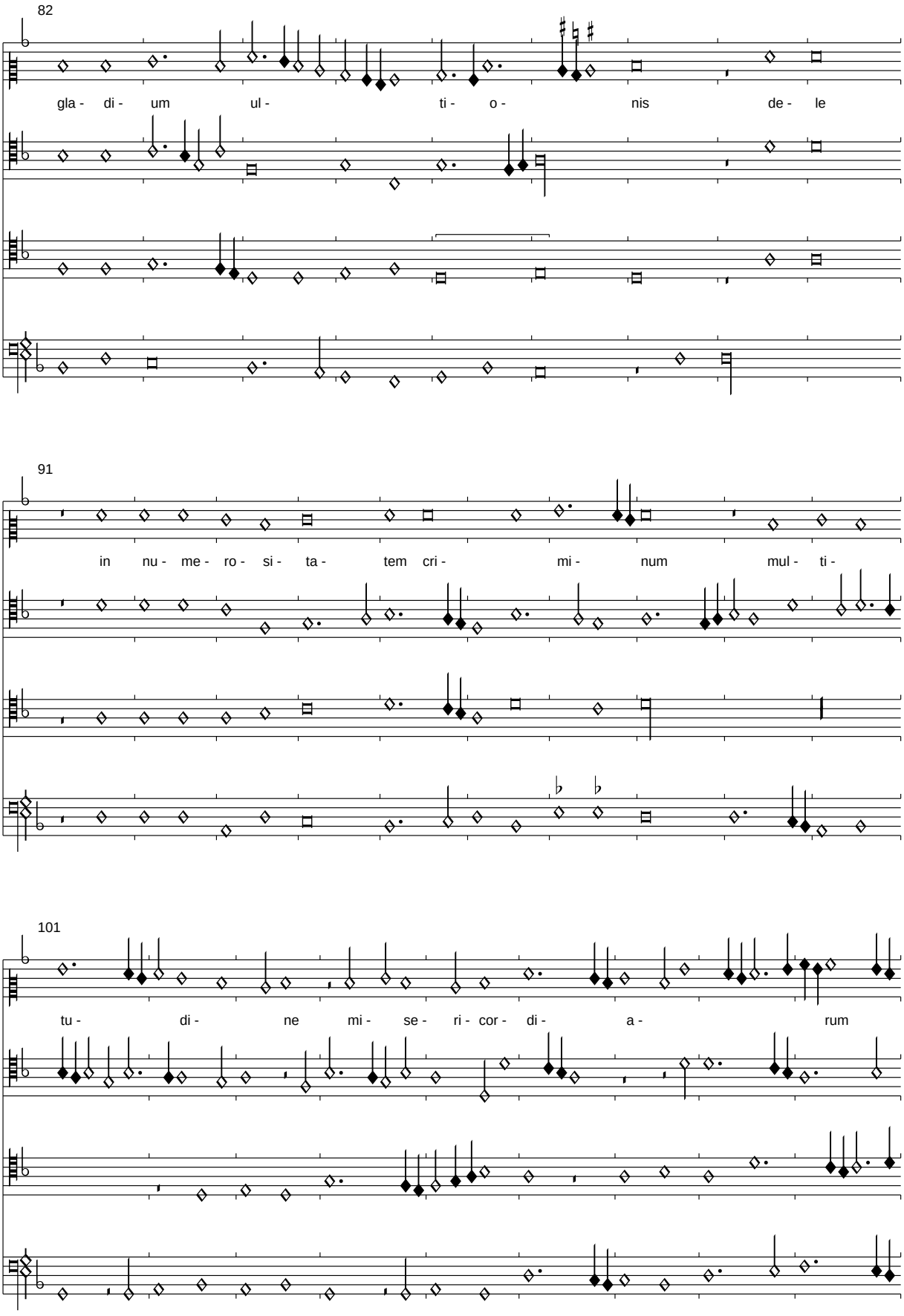
Respice me infelicem

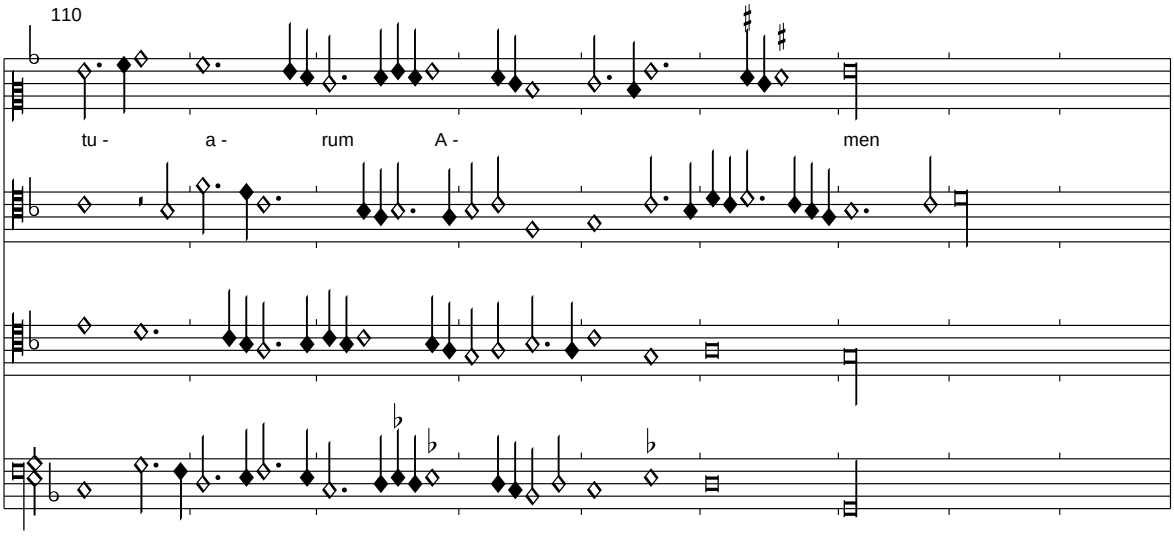
Petrucci Motett C, Nr. 26




28
de - lis - si - mum mi - se - ri - cor - di - a pu - bli -
37
ca de - so - la - tus ad om - ni - po -
46
ten - tem ve - ni - o
vul - ne -


55
ser - va pi -
ra - tus ad me - di - cum cur - ro
64
e - ta - tem man - su - e - tu - di - nis tu - e
73
qui tam di - u sus - pen - di - sti

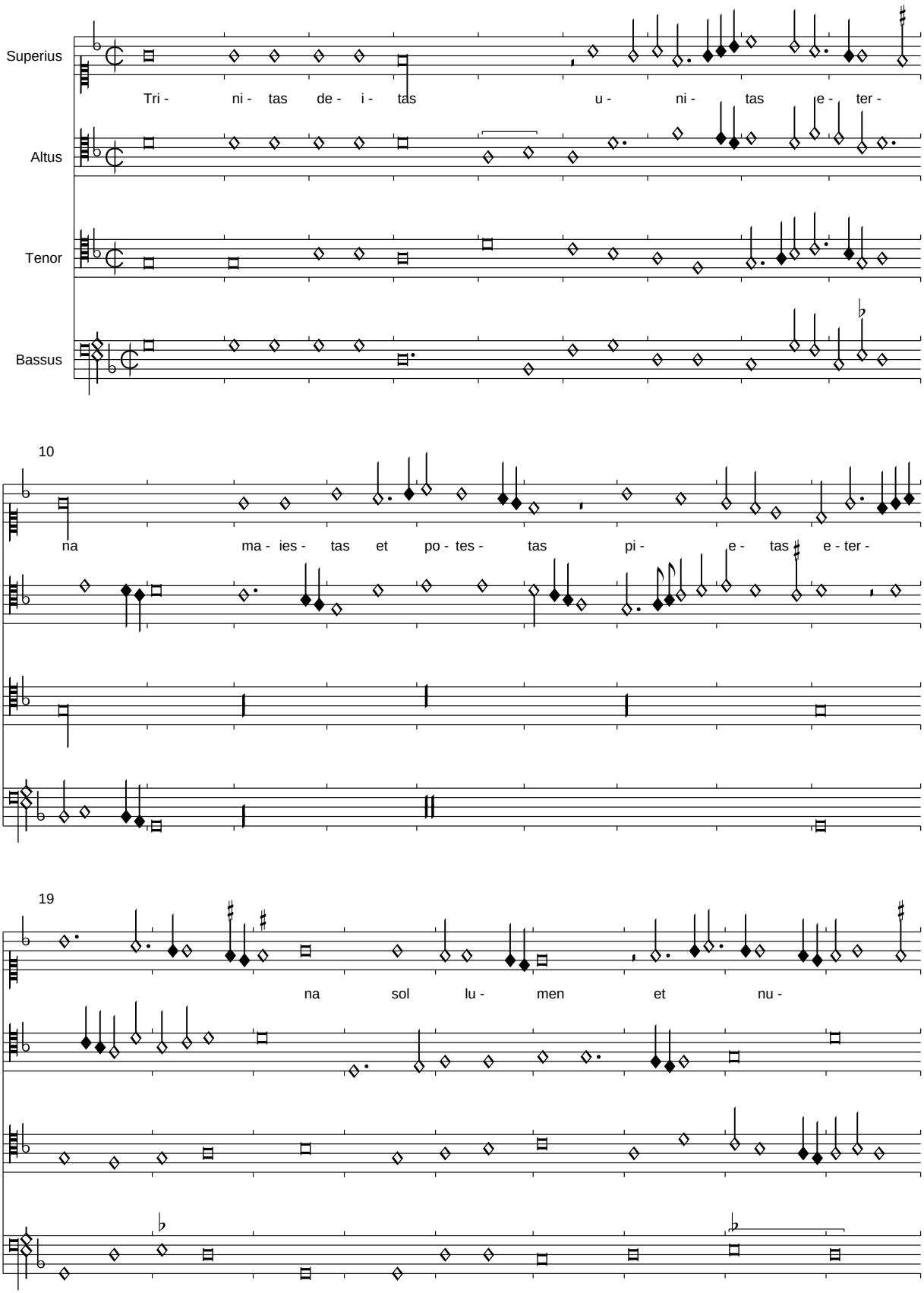

82
gla - di - um ul - ti - o - nis de - le
91
in nu - me - ro - si - ta - tem cri - mi - num mul - ti -
101
tu - di - ne mi - se - ri - cor - di - a - rum

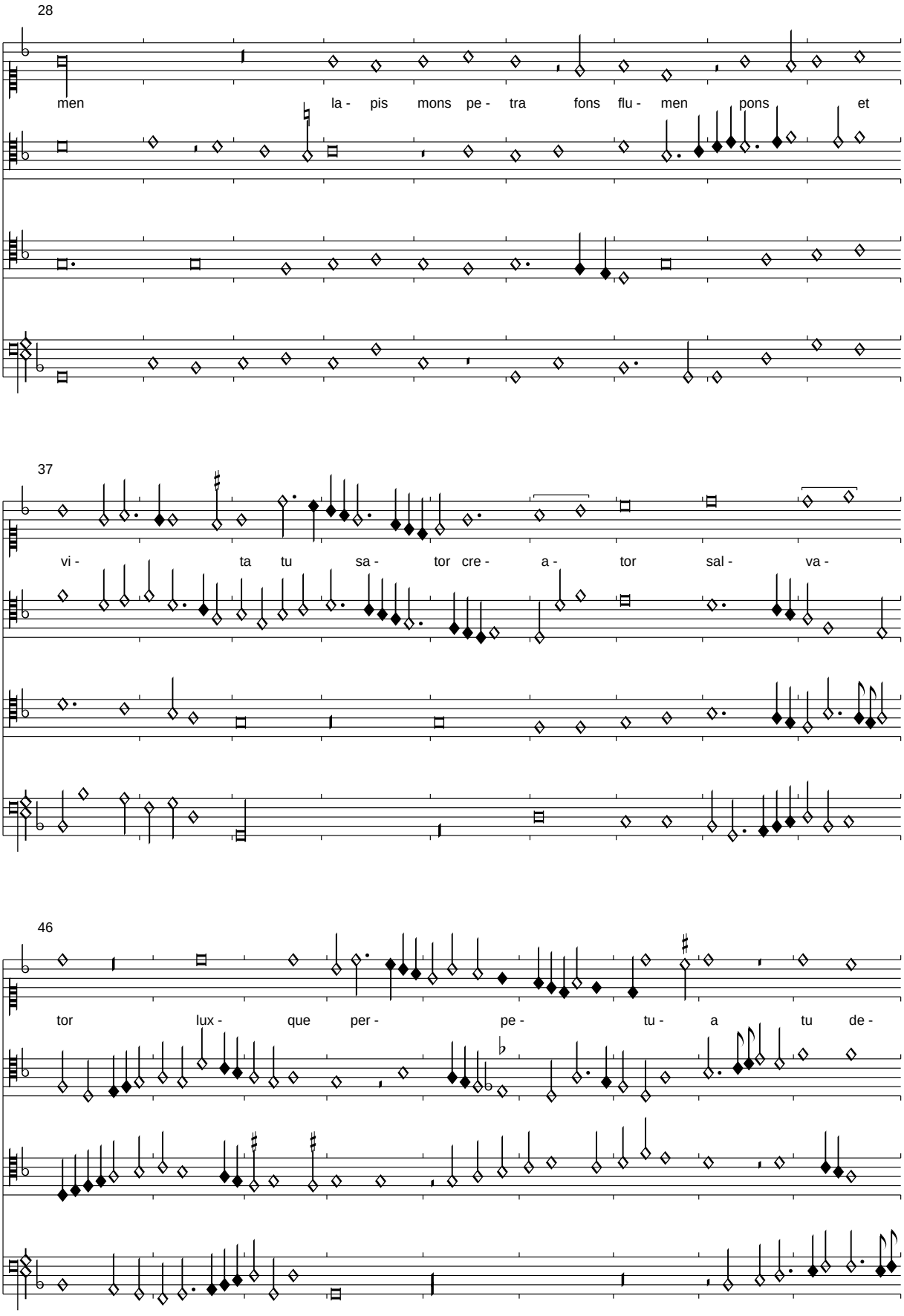


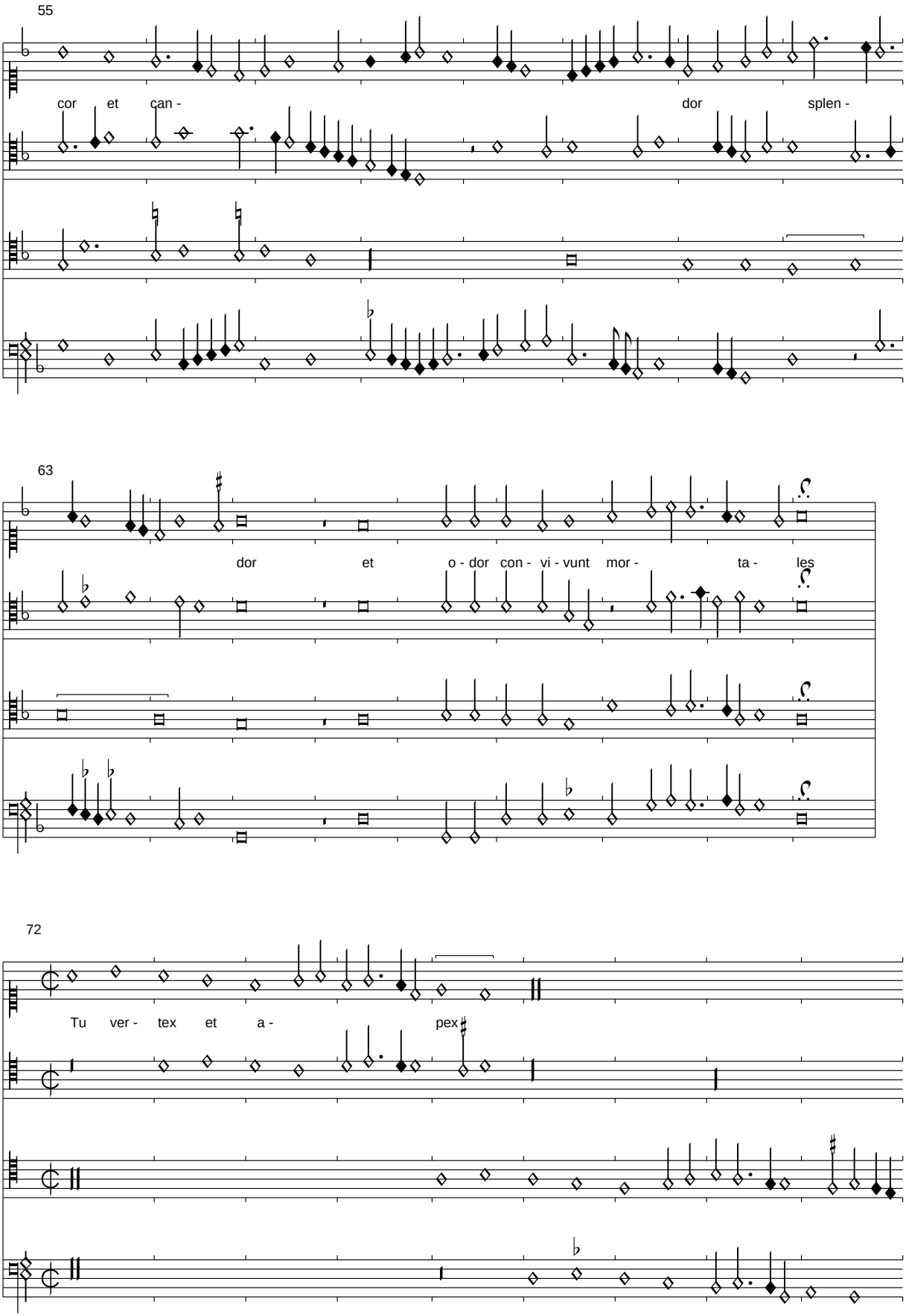
Das Gebet um Vergebung der „grausamen Sünden“ durch Gott, der schon „sein Schwert gezückt“ hatte, findet sich im Aberdeen Psalter.

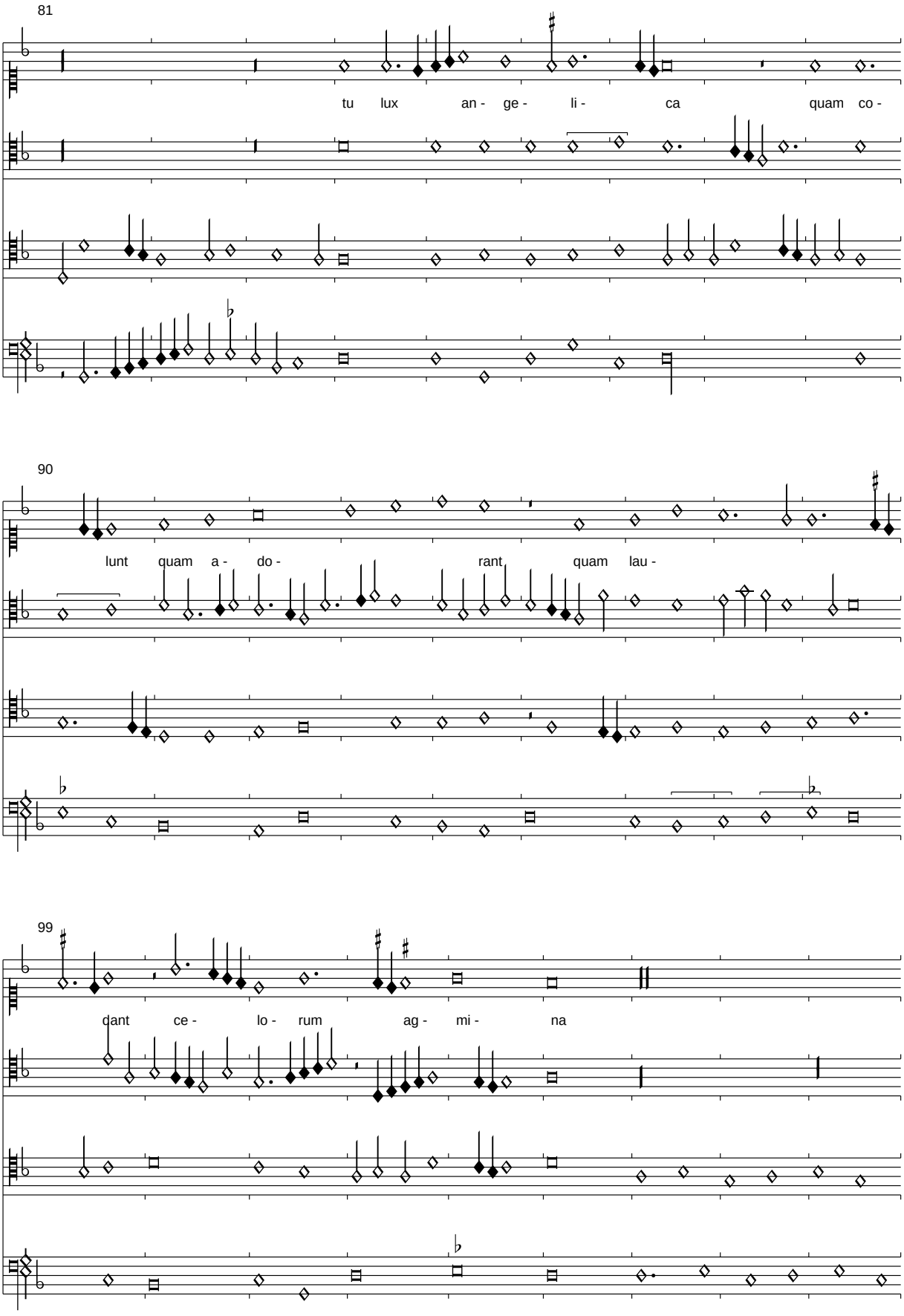
Trinitas deitas unitas

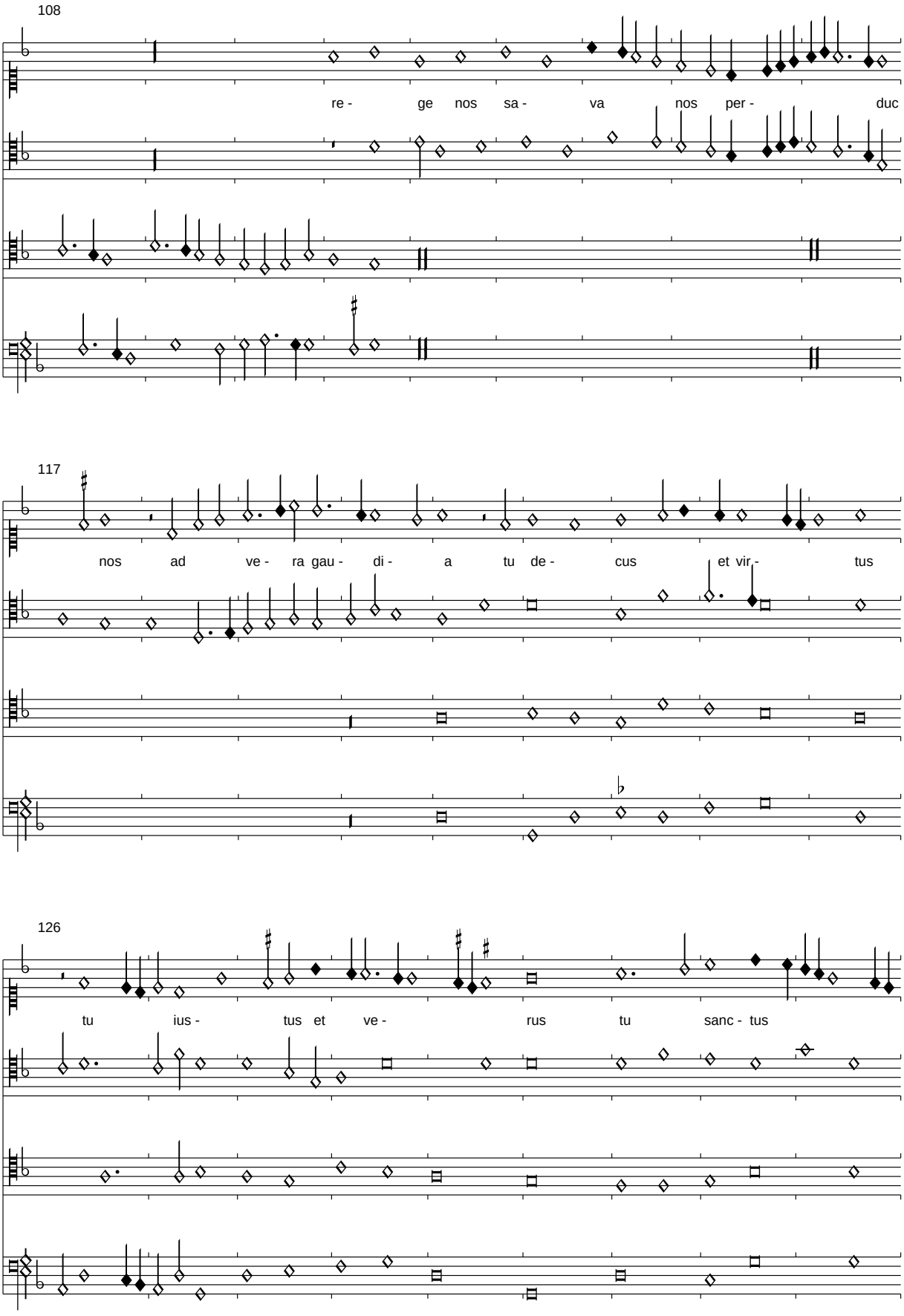
Petrucci Motetti C, Nr. 27

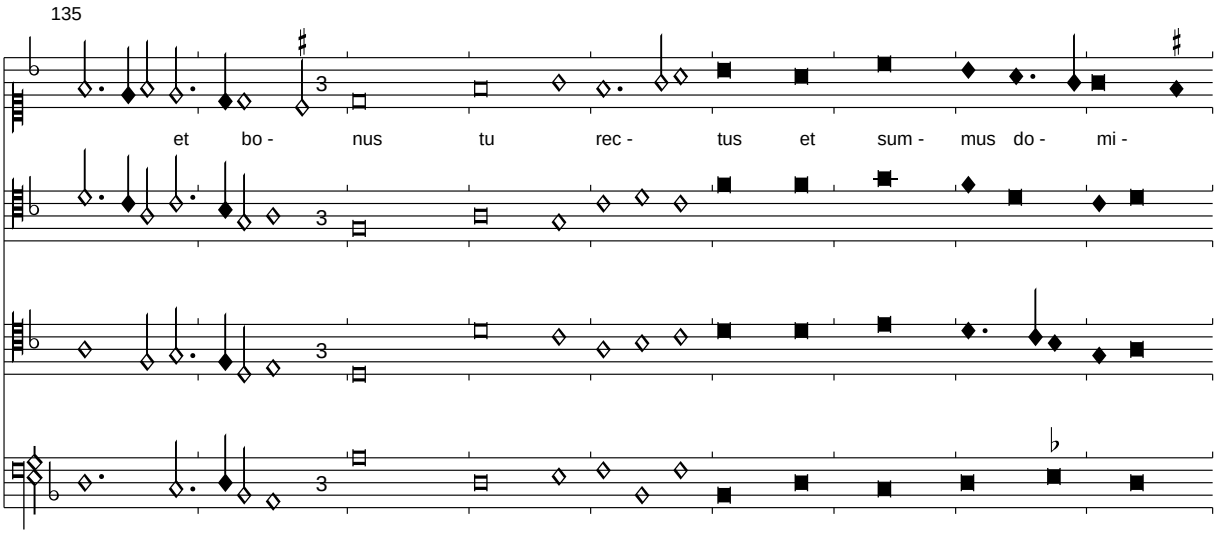


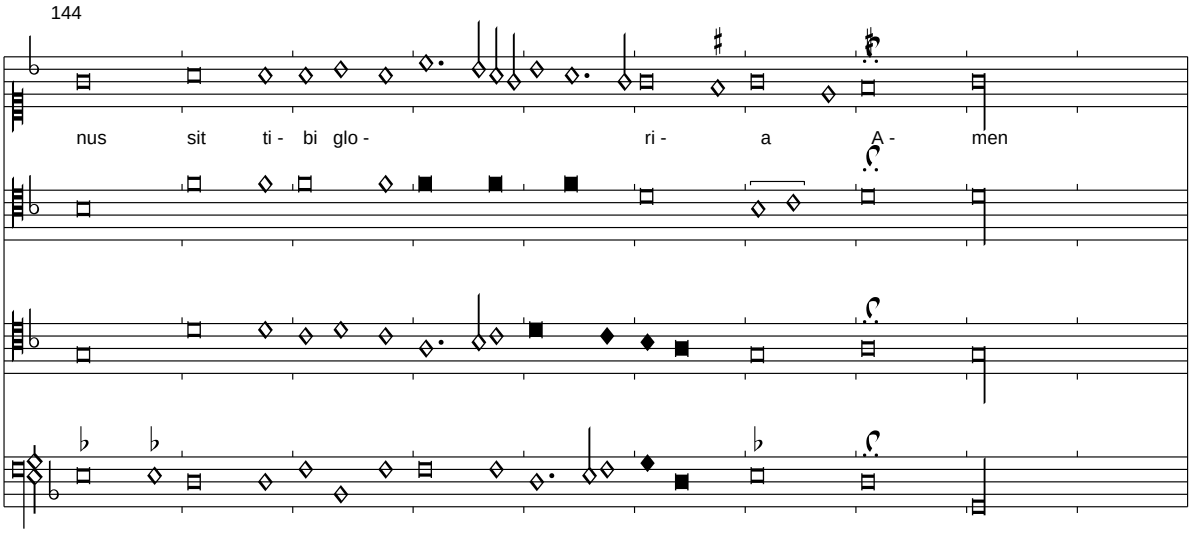

28
men la - pis mons pe - tra fons flu - men pons et
37
vi - ta tu sa - tor cre - a - tor sal - va -
46
tor lux - que per - pe - tu - a tu de -


55
cor et can - dor splen -
63
dor et o - dor con - vi - vunt mor - ta - les
72
Tu ver - tex et a - pex


81
tu lux an - ge - li - ca quam co -
90
lunt quam a - do - rant quam lau -
99
dant ce - lo - rum ag - mi - na

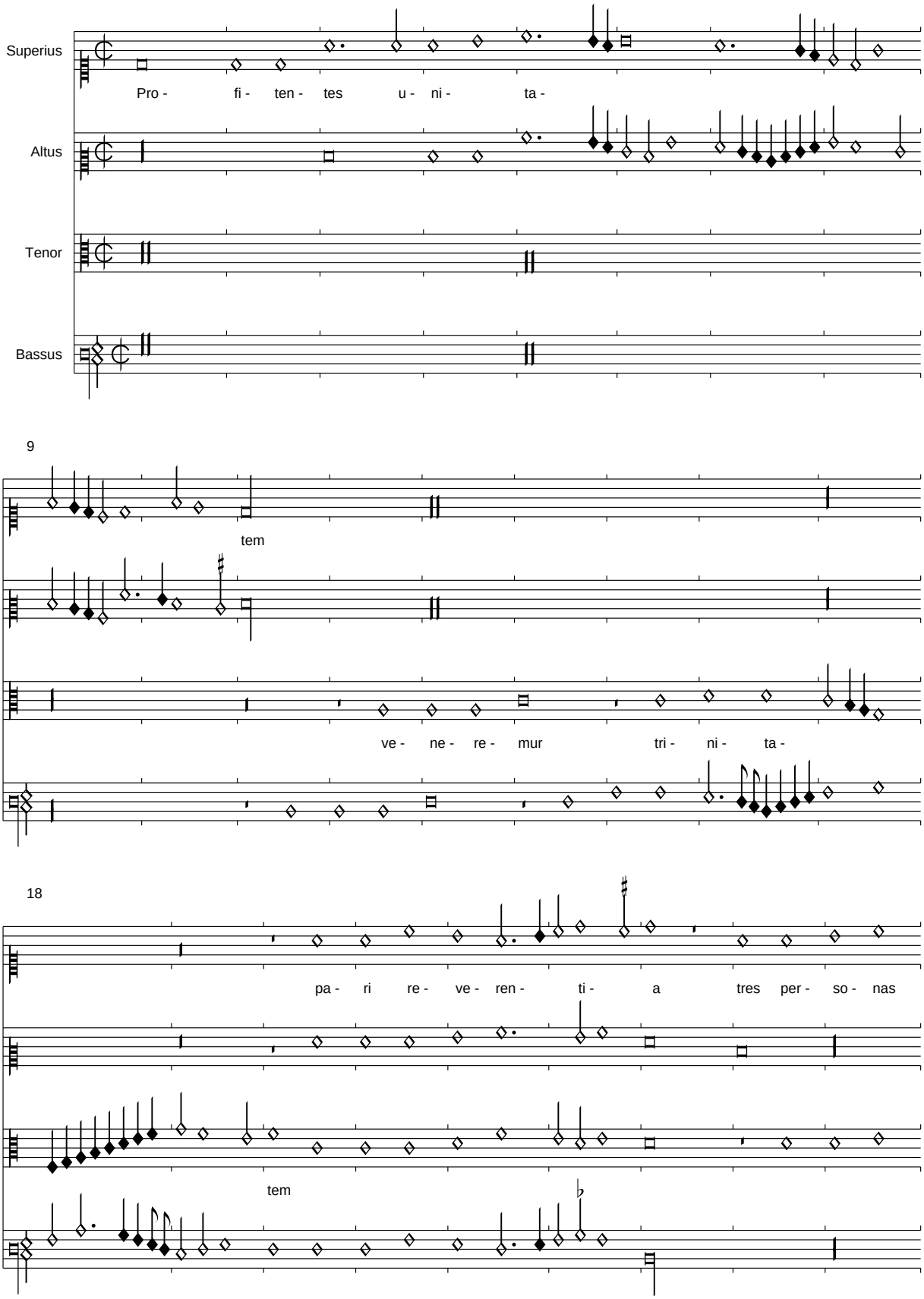

108
re - ge nos sa - va nos per - duc
117
nos ad ve - ra gau - di - a tu de - cus et vir - tus
126
tu ius - tus et ve - rus tu sanc - tus

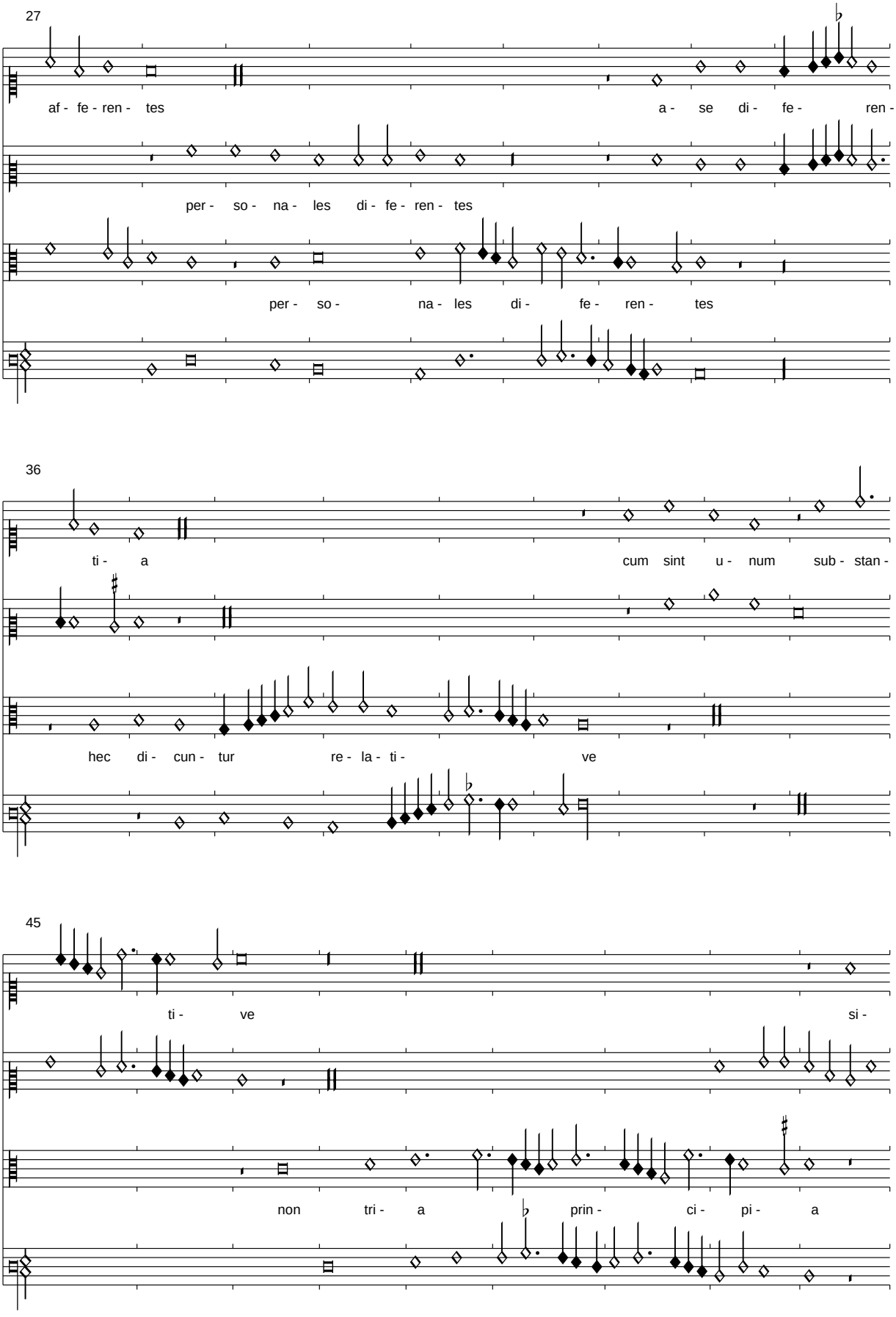

135
et bo - nus tu rec - tus et sum - mus do - mi -

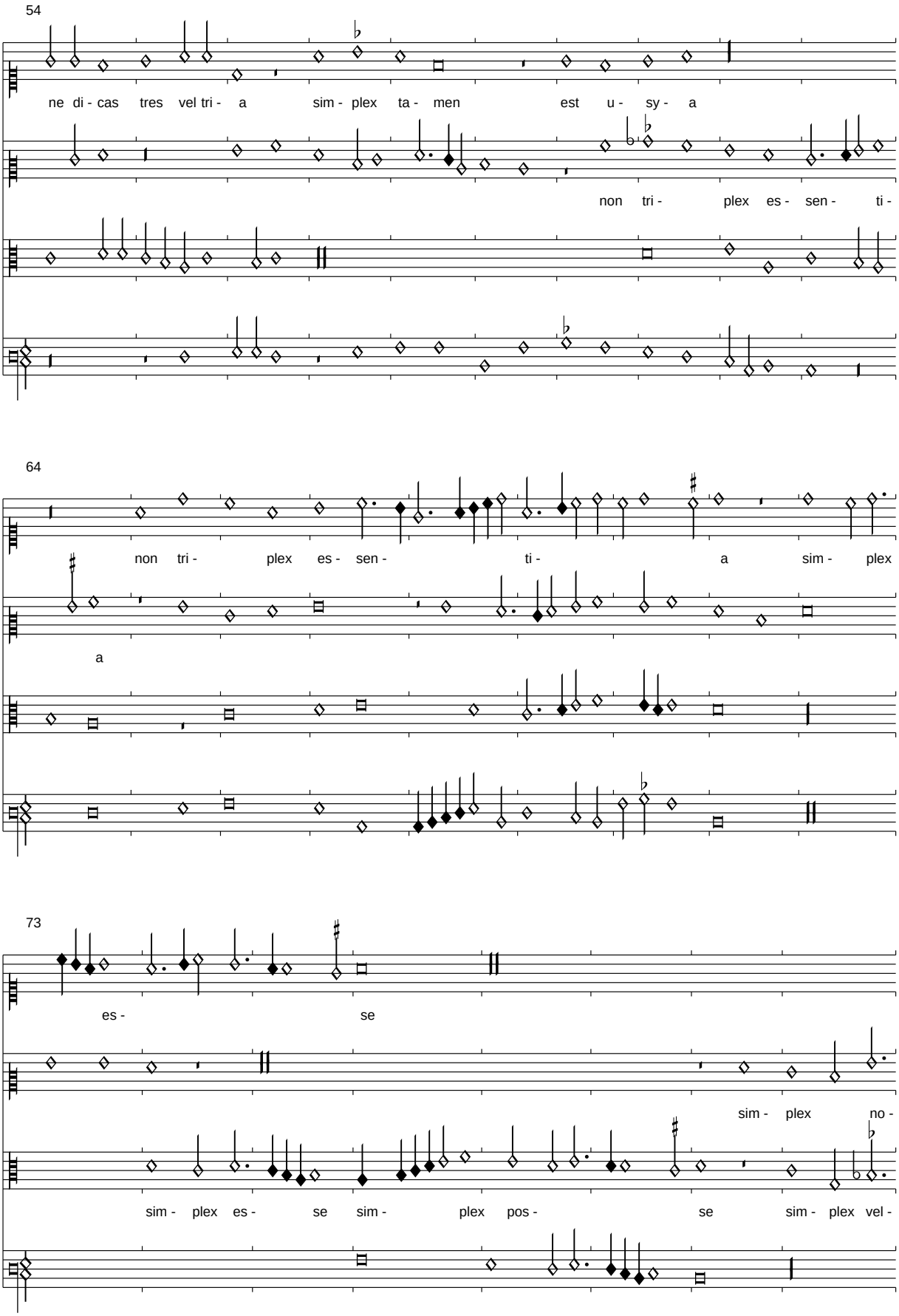

144
nus sit ti - bi glo - ri - a A - men

<Compere>: Profitentes unitatem

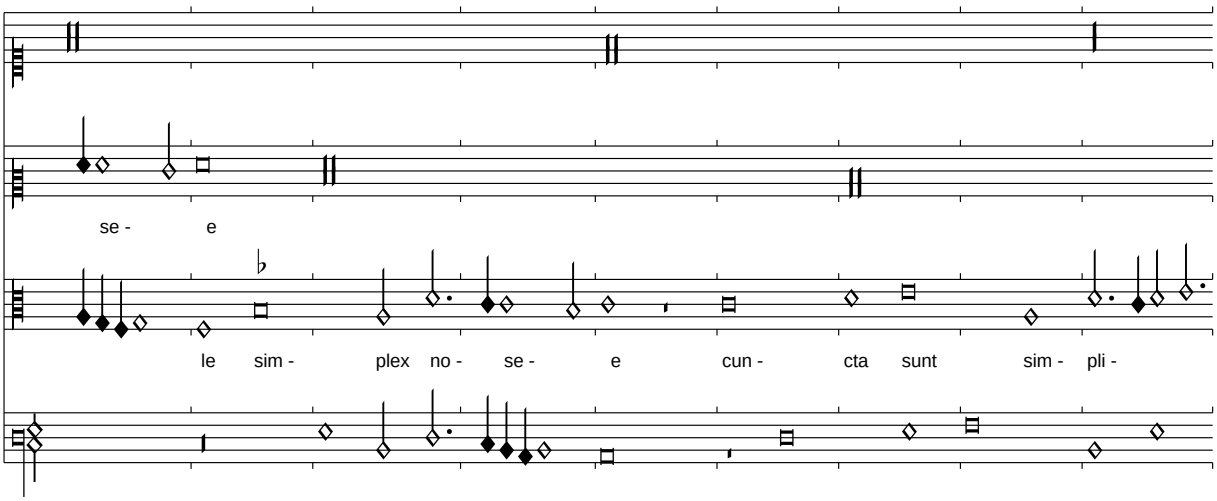
Petrucci Motetti C, Nr. 28



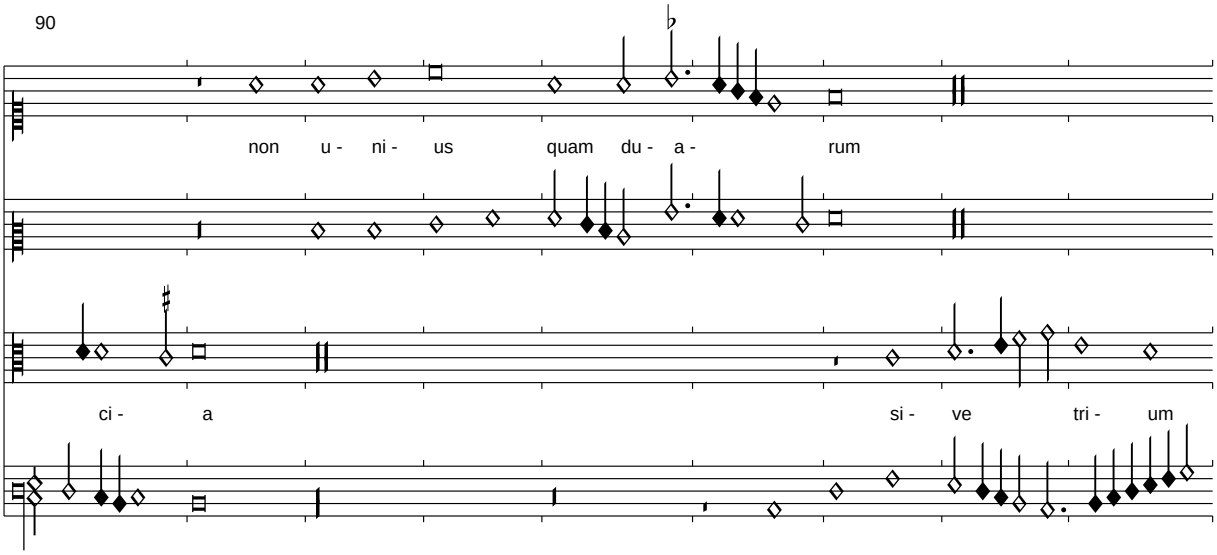

27
af - fe - ren - tes
a - se di - fe - ren -
per - so - na - les di - fe - ren - tes
per - so - na - les di - fe - ren - tes
36
ti - a
cum sint u - num sub - stan -
hec di - cun - tur re - la - ti - ve
45
ti - ve
si -
non tri - a prin - ci - pi - a


54
ne di - cas tres vel tri - a sim - plex ta - men est u - sy - a
non tri - plex es - sen - ti -
64
non tri - plex es - sen - ti - a sim - plex
a
73
es - se
sim - plex no -
sim - plex es - se sim - plex pos - se sim - plex vel -

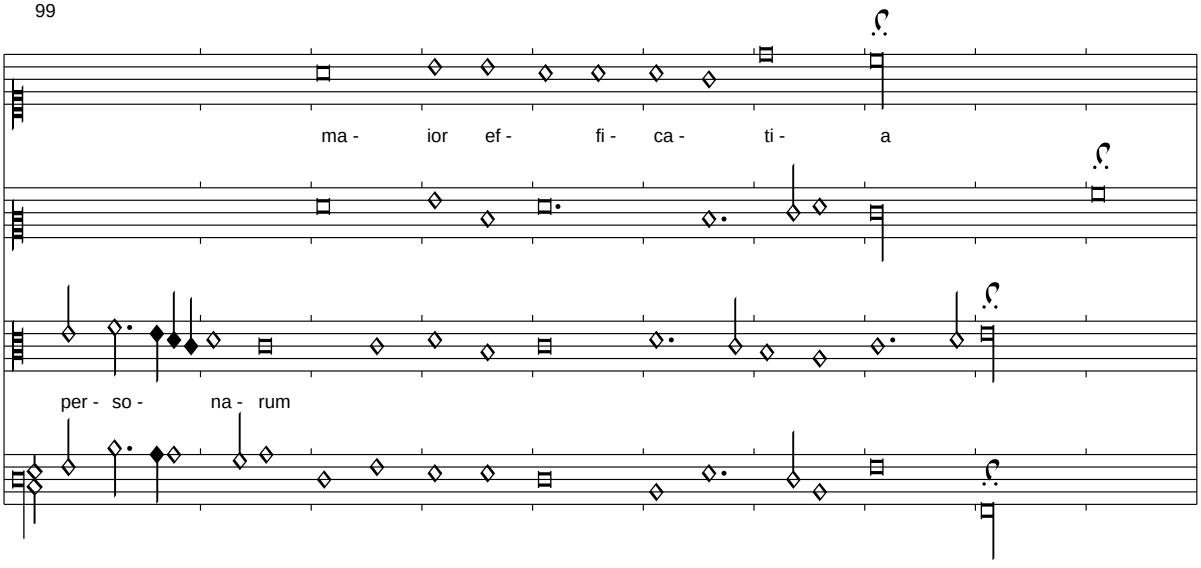
81

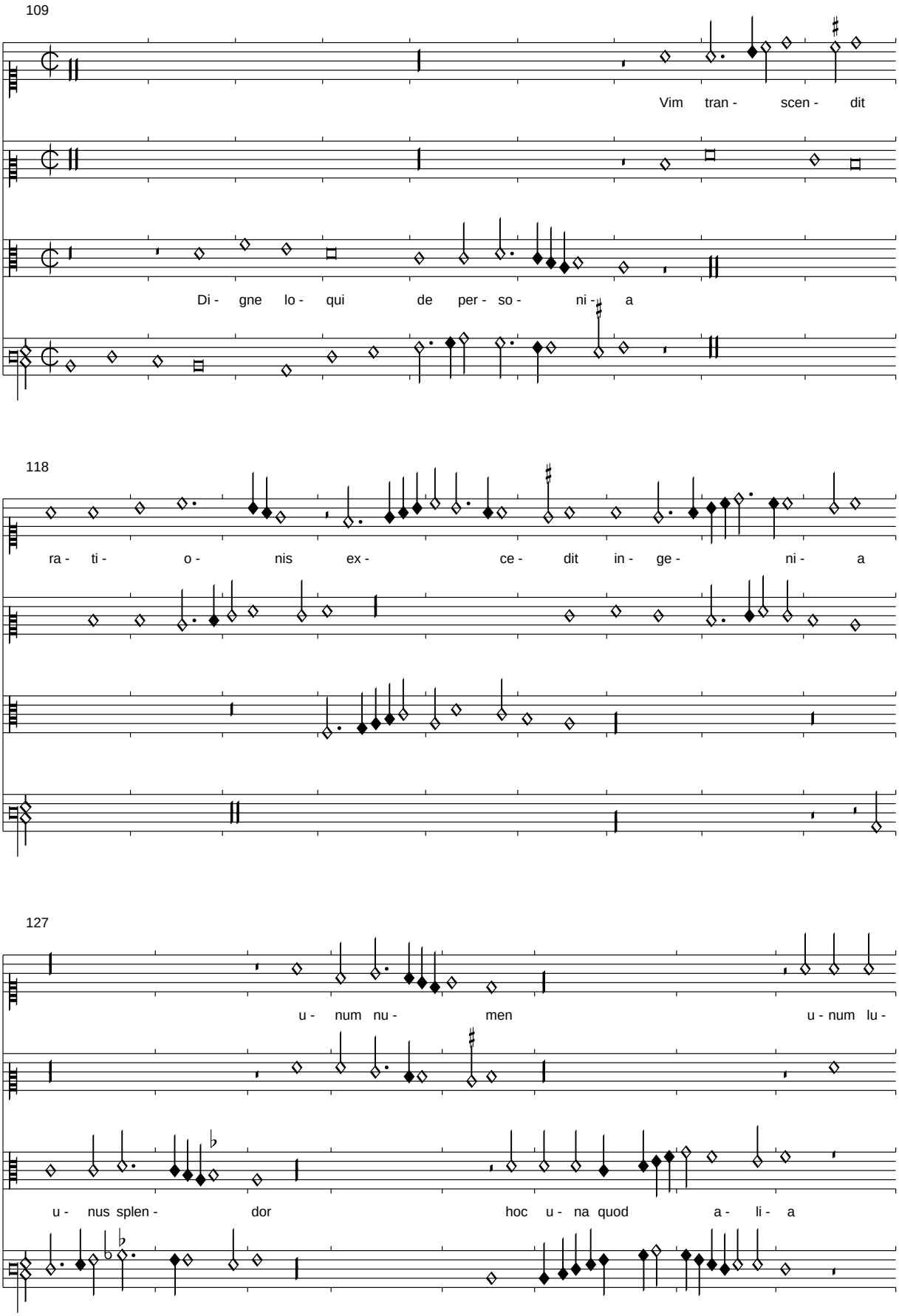

se - e
le sim - plex no - se - e cun - cta sunt sim - pli -

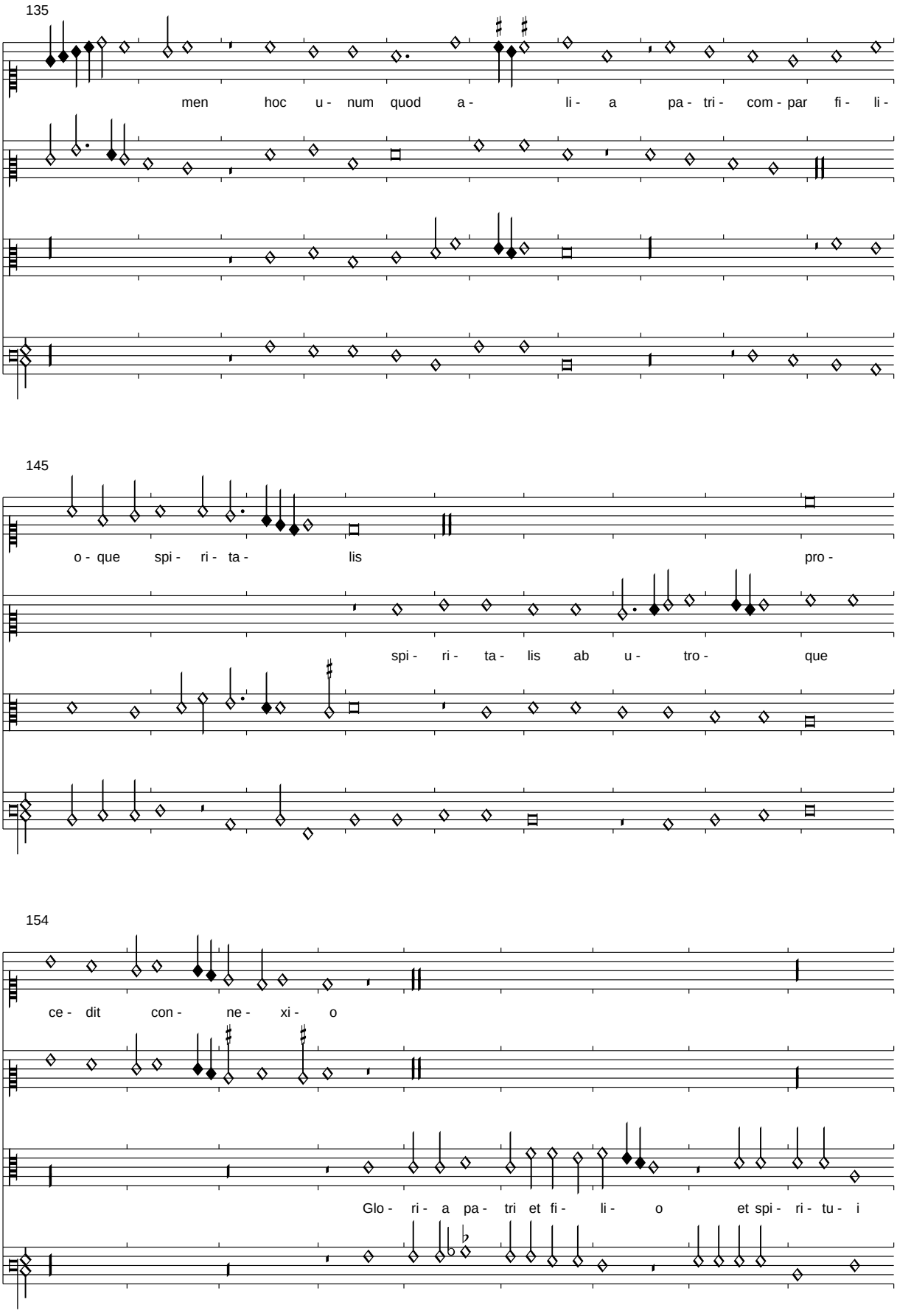
90


non u - ni - us quam du - a - rum
ci - a si - ve tri - um

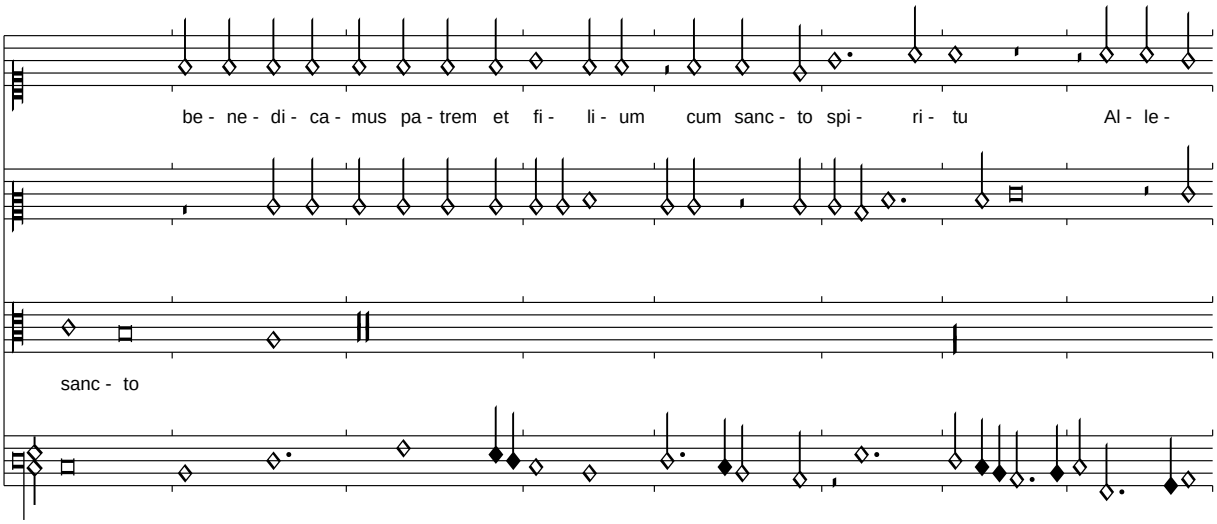
99


ma - ior ef - fi - ca - ti - a
per - so - na - rum

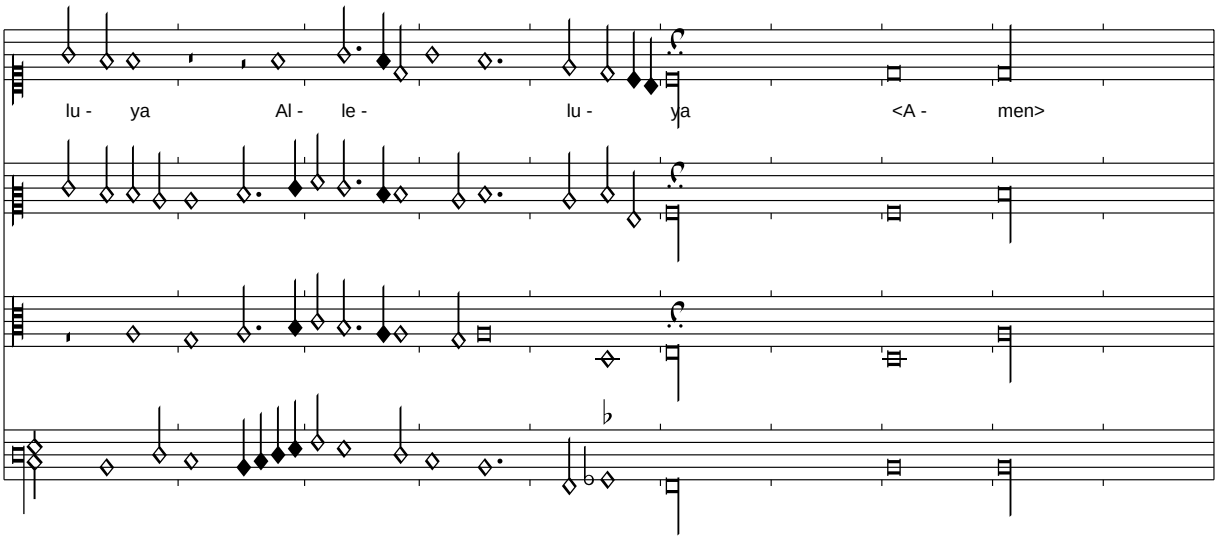

109
Vim tran - scen - dit
Di - gne lo - qui de per - so - ni - a
118
ra - ti - o - nis ex - ce - dit in - ge - ni - a
127
u - num nu - men u - num lu -
u - nus splen - dor hoc u - na quod a - li - a


135
men hoc u - num quod a - li - a pa - tri - com - par fi - li -
145
o - que spi - ri - ta - lis pro -
spi - ri - ta - lis ab u - tro - que
154
ce - dit con - ne - xi - o
Glo - ri - a pa - tri et fi - li - o et spi - ri - tu - i

163

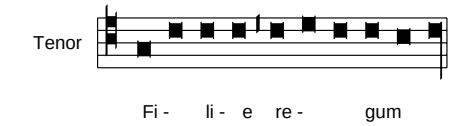

be - ne - di - ca - mus pa - trem et fi - li - um cum sanc - to spi - ri - tu Al - le -
sanc - to

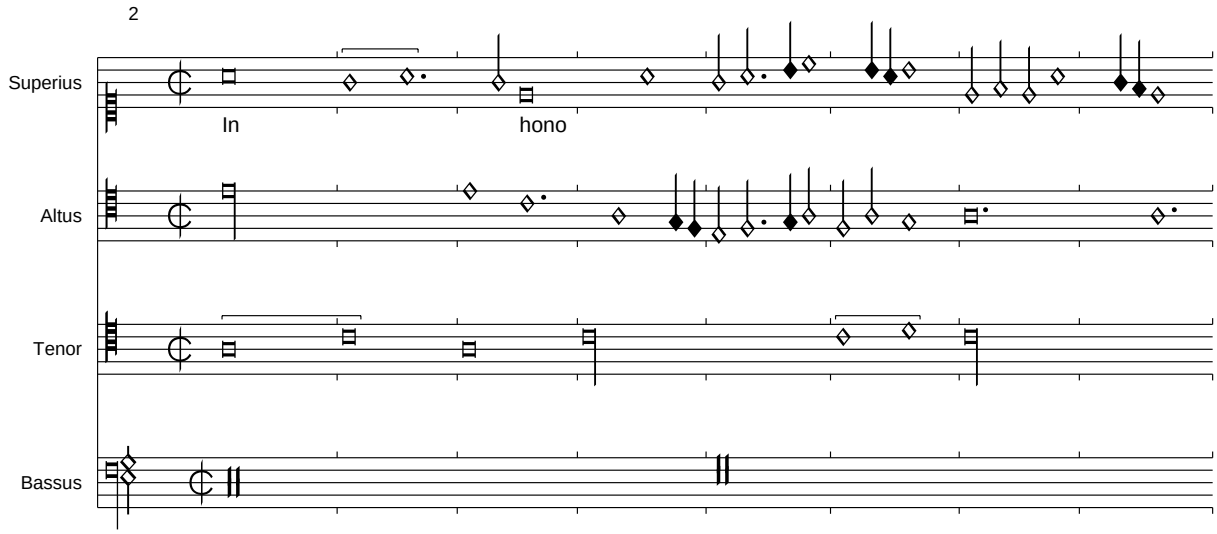
171

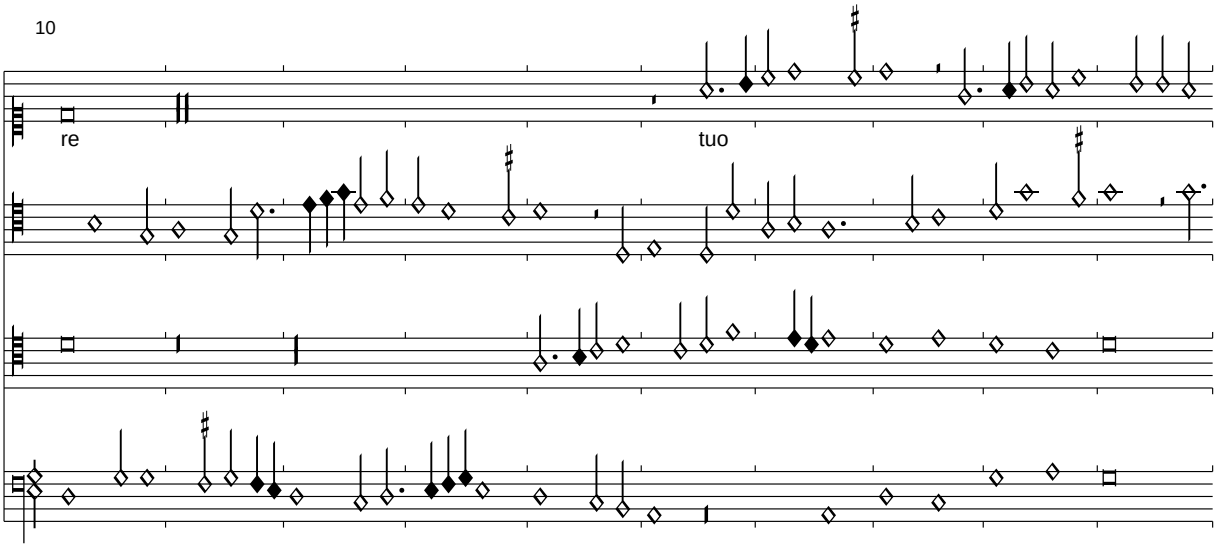

lu - ya Al - le - lu - ya <A - men>

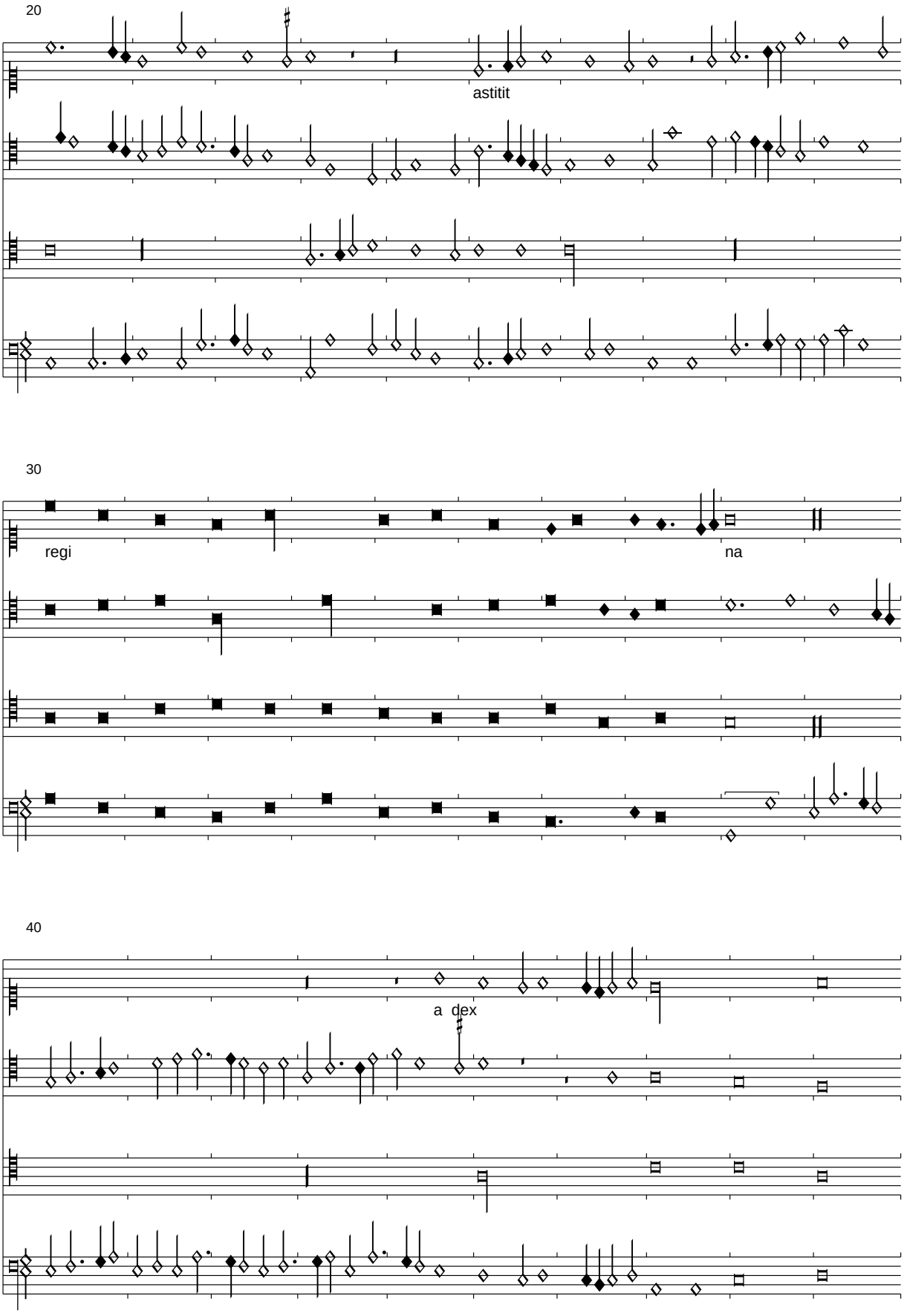
Filie regum in honore

Petrucci Motetti C, Nr. 29








20
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30
regi
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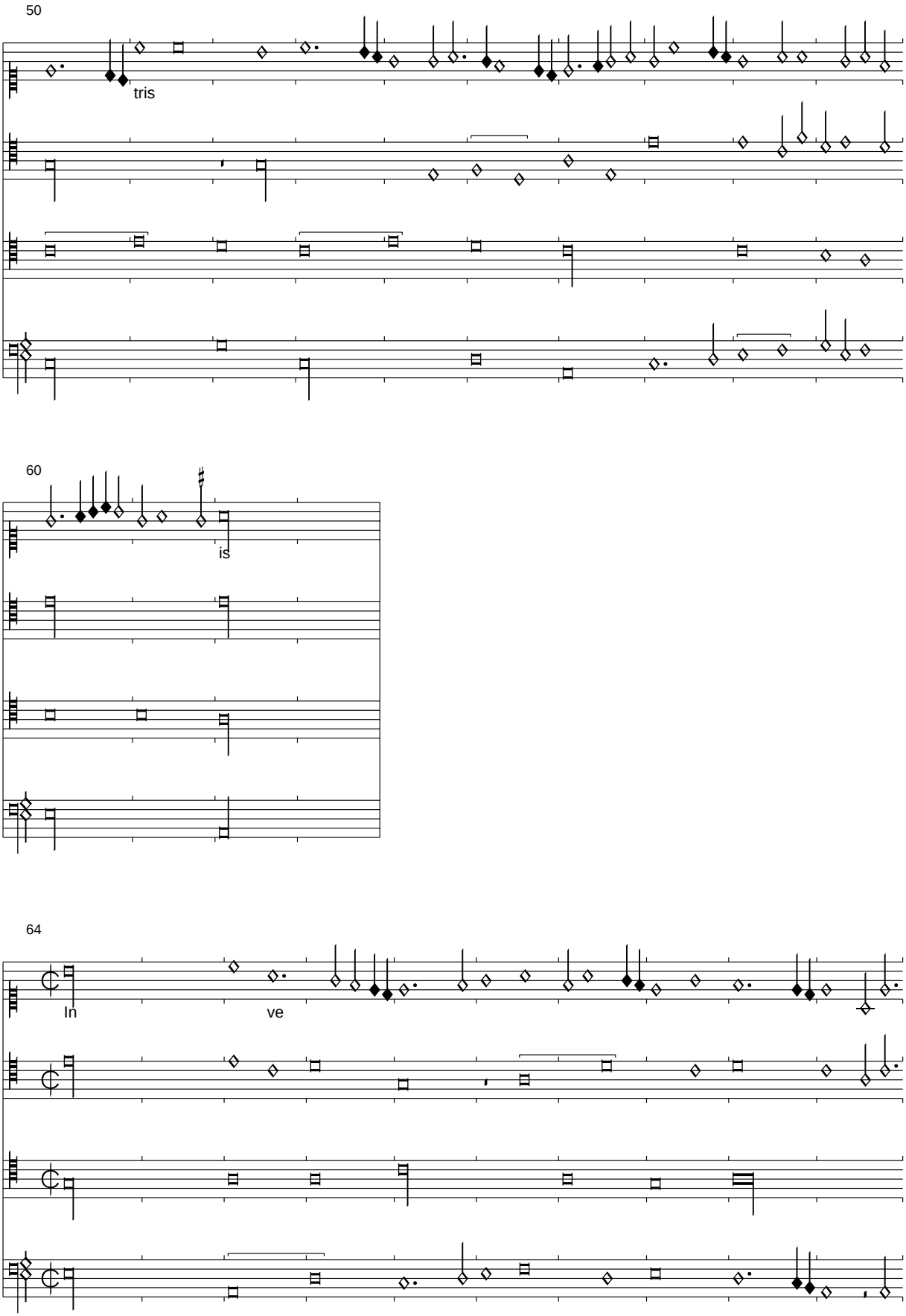
40
a dex


50
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60
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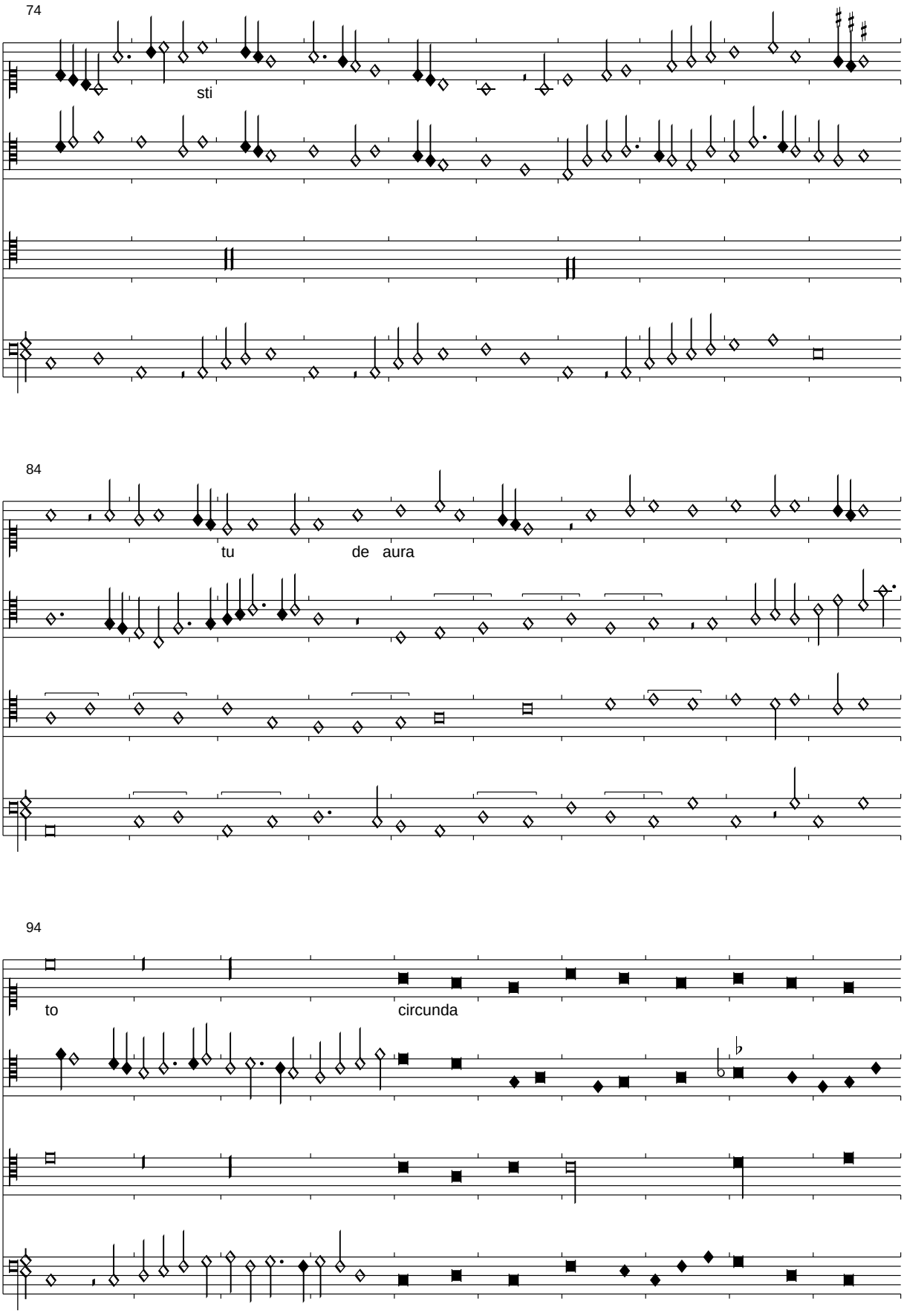
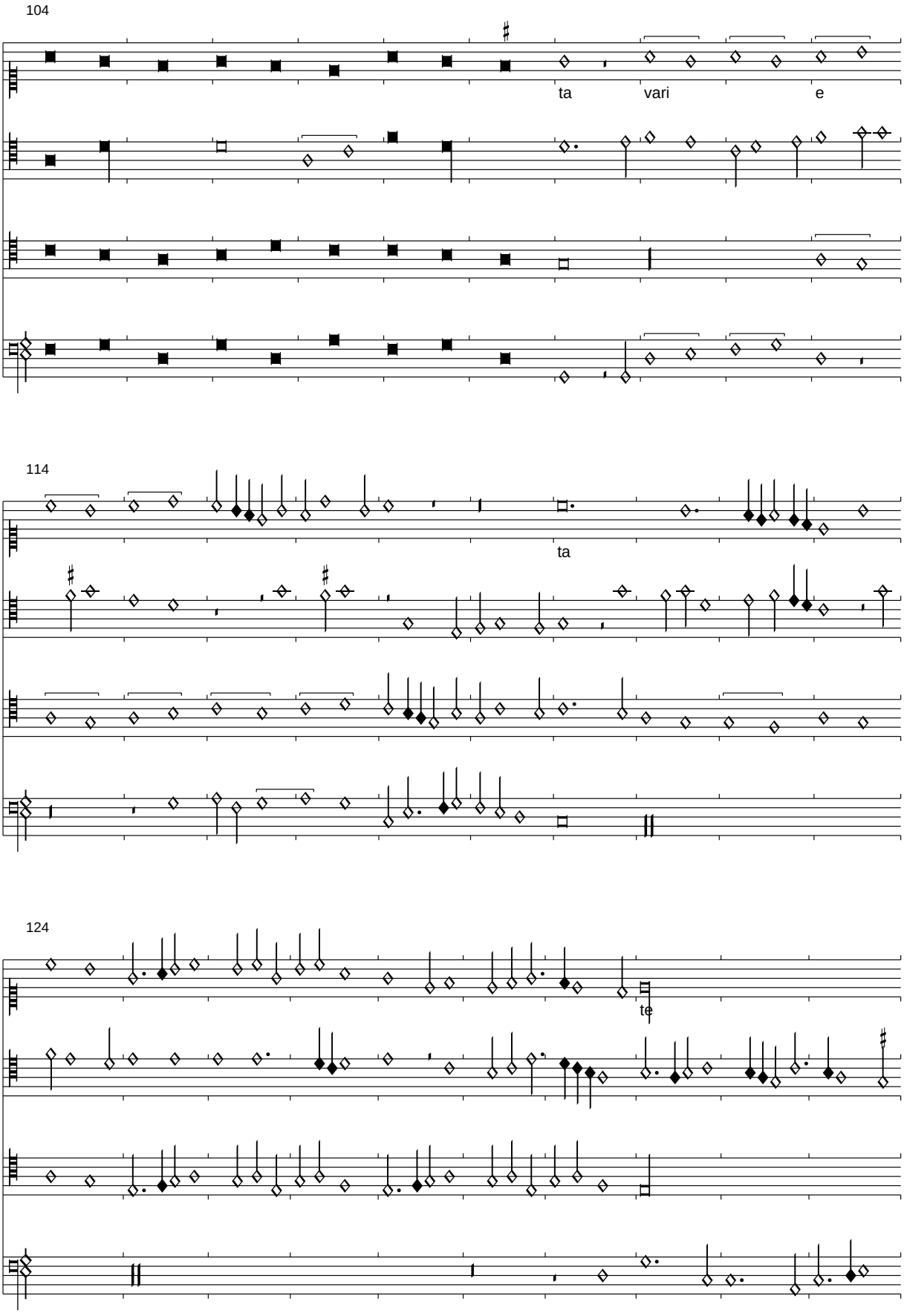
64
In
ve


74
sti
84
tu
de aura
94
to
circunda


104
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114
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124
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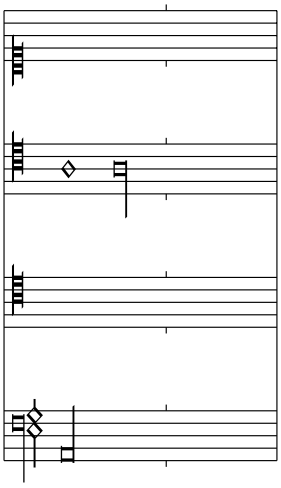
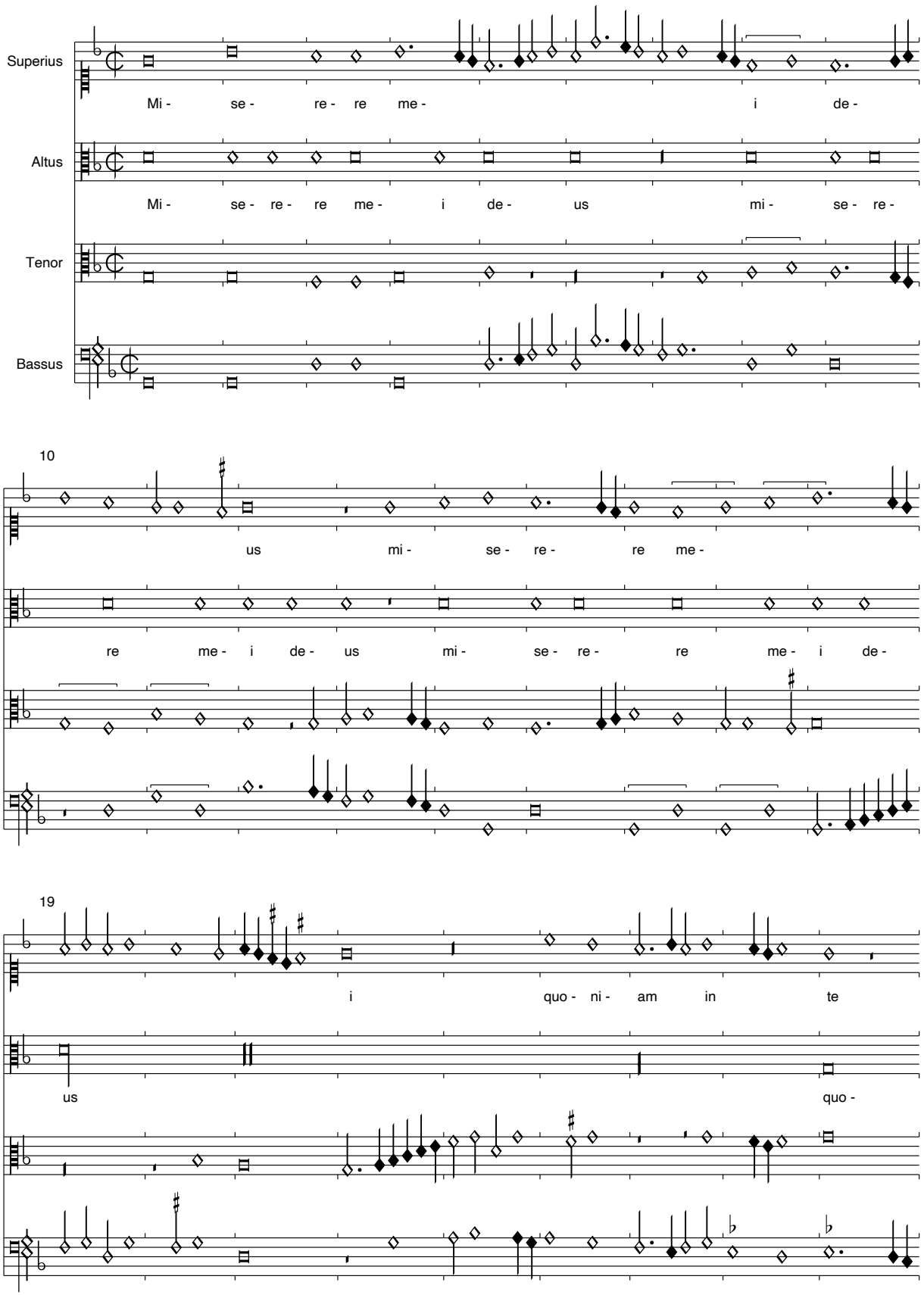
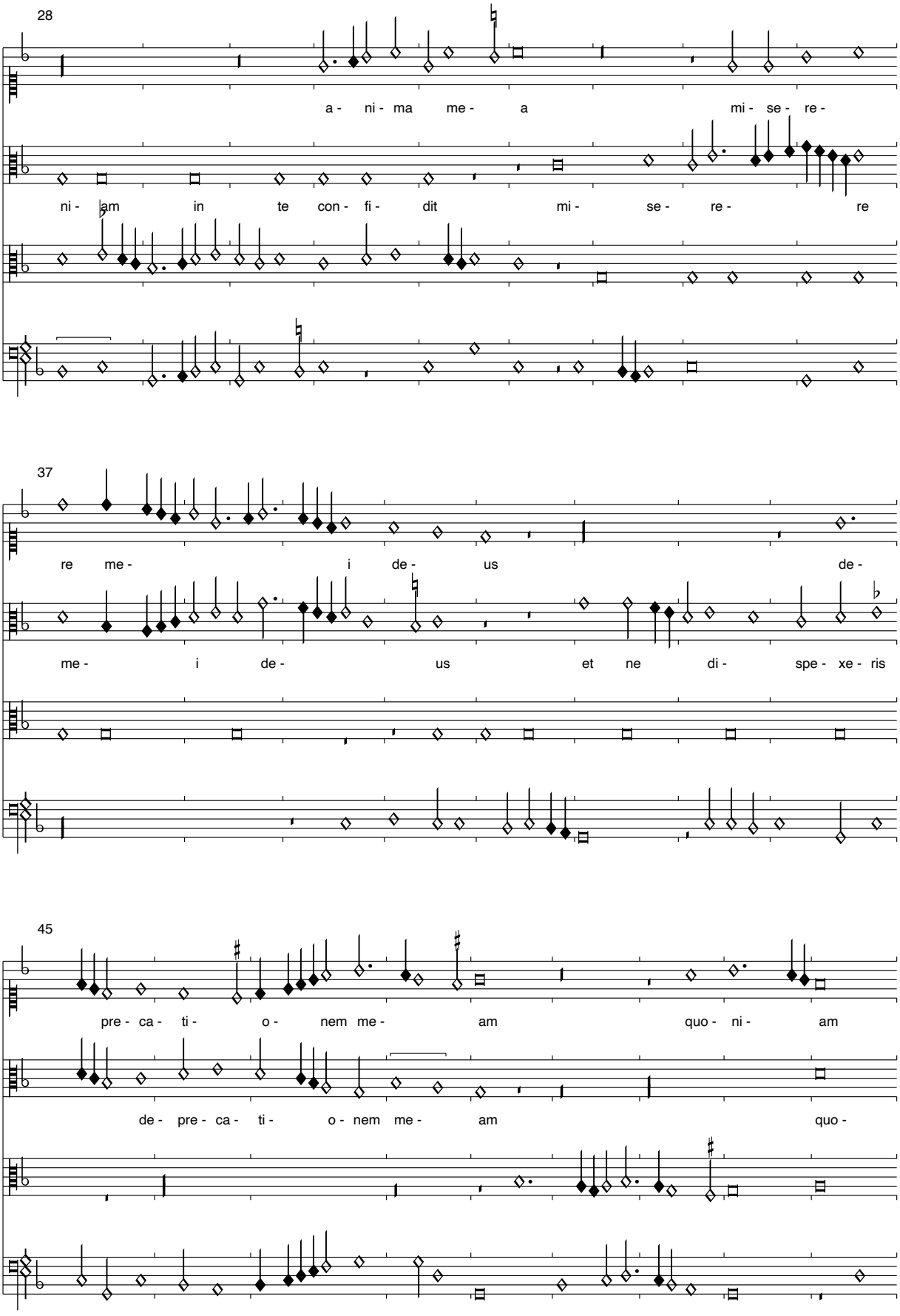
134

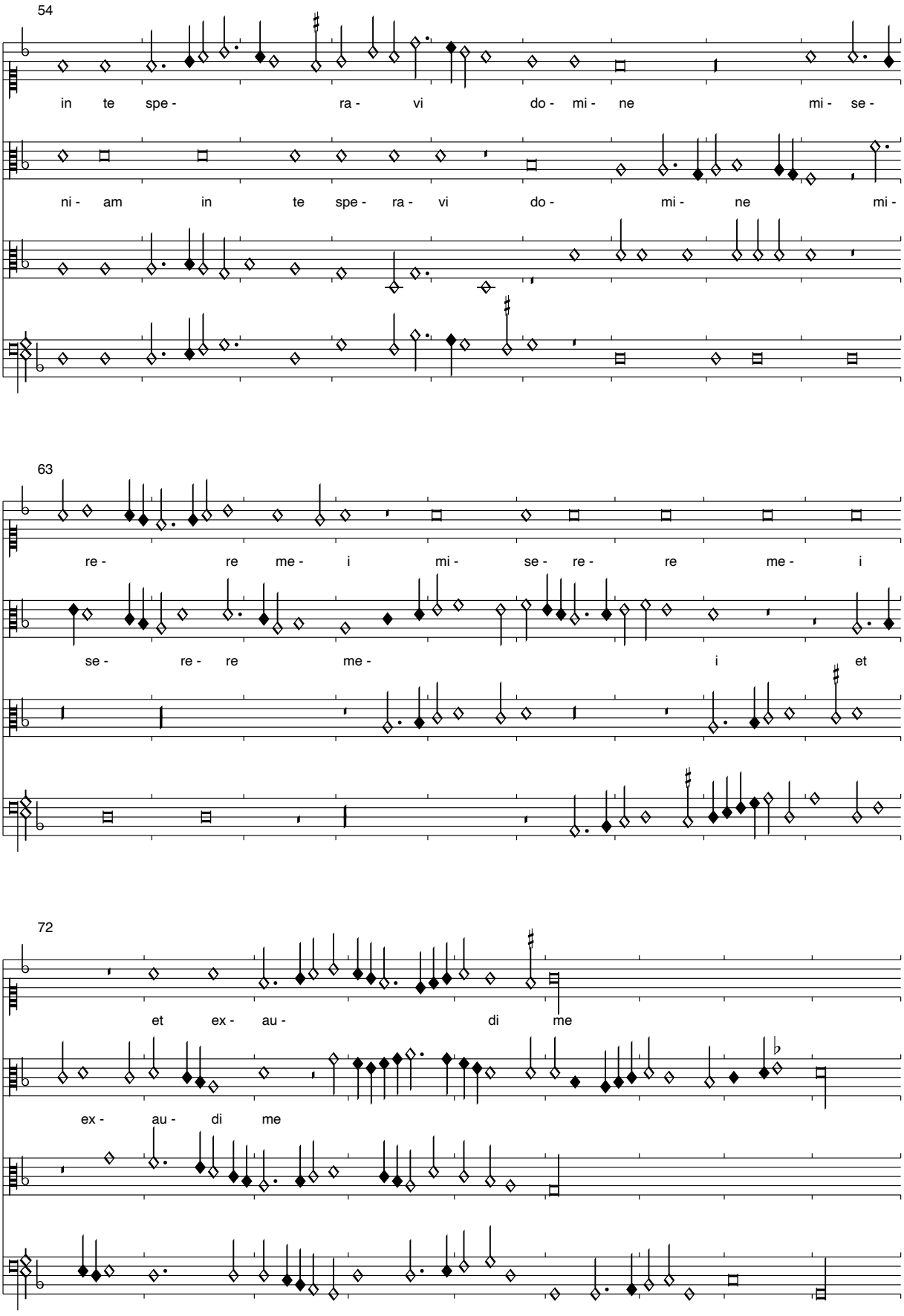


Der Text ist eher inhaltlich als wirklich textiert angeführt. Das Stück basiert auf einem gregorianischen Offertorium unter Verwendung von Versen aus Psalm 44.

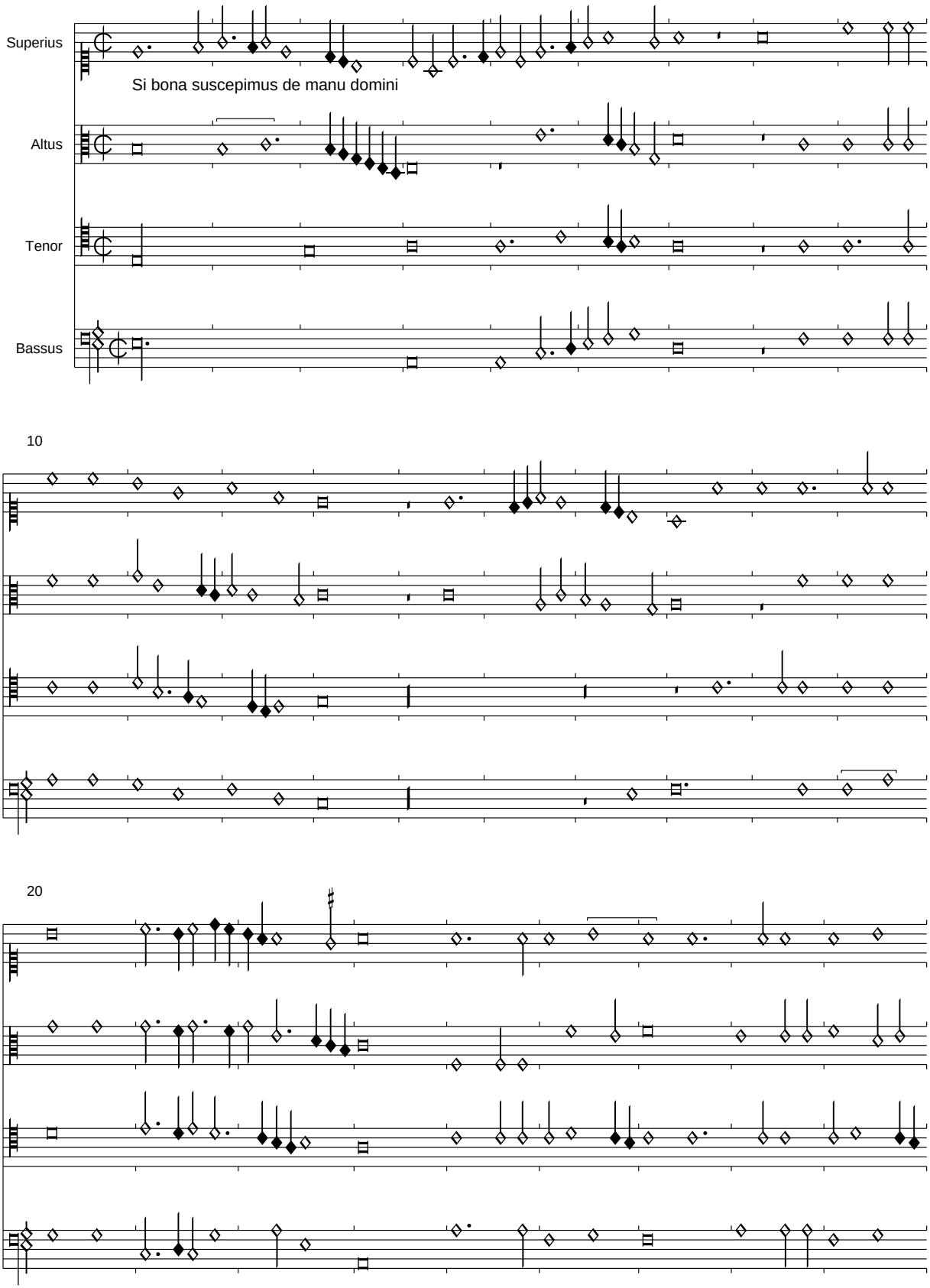
Miserere mei
Petrucci Motetti C, Nr. 30



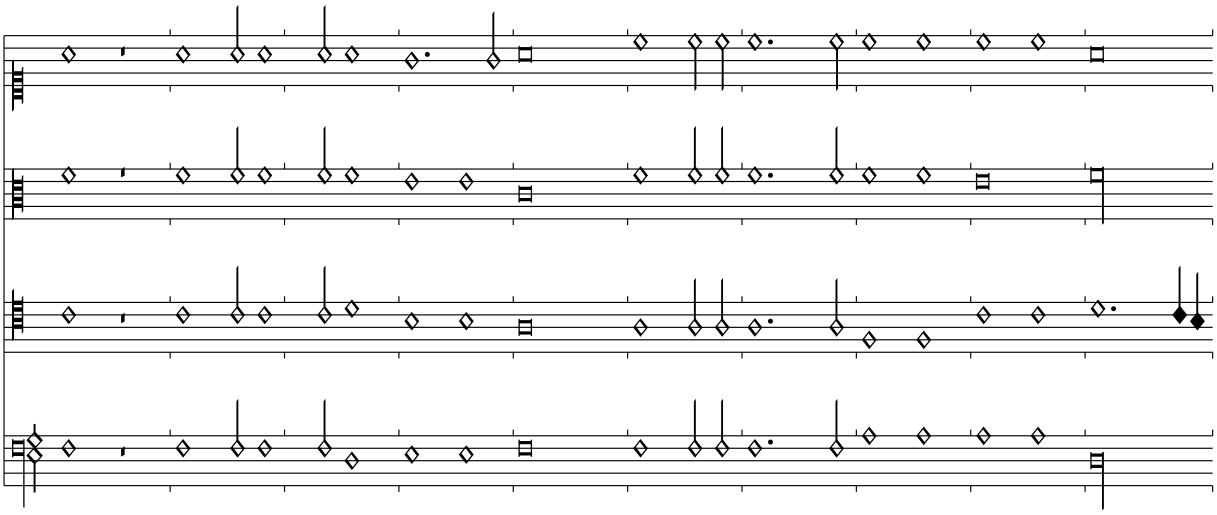

28
a - ni - ma me - a mi - se - re -
ni - am in te con - fi - dit mi - se - re - re
37
re me - i de - us de -
me - i de - us et ne di - spe - xe - ris
45
pre - ca - ti - o - nem me - am quo - ni - am
de - pre - ca - ti - o - nem me - am quo -


54
in te spe - ra - vi do - mi - ne mi - se -
ni - am in te spe - ra - vi do - mi - ne mi -
63
re - re me - i mi - se - re - re me - i
se - re - re me - i et
72
et ex - au - di me
ex - au - di me

Si bona suscepimus
Petrucci Motetti C, Nr. 31



29



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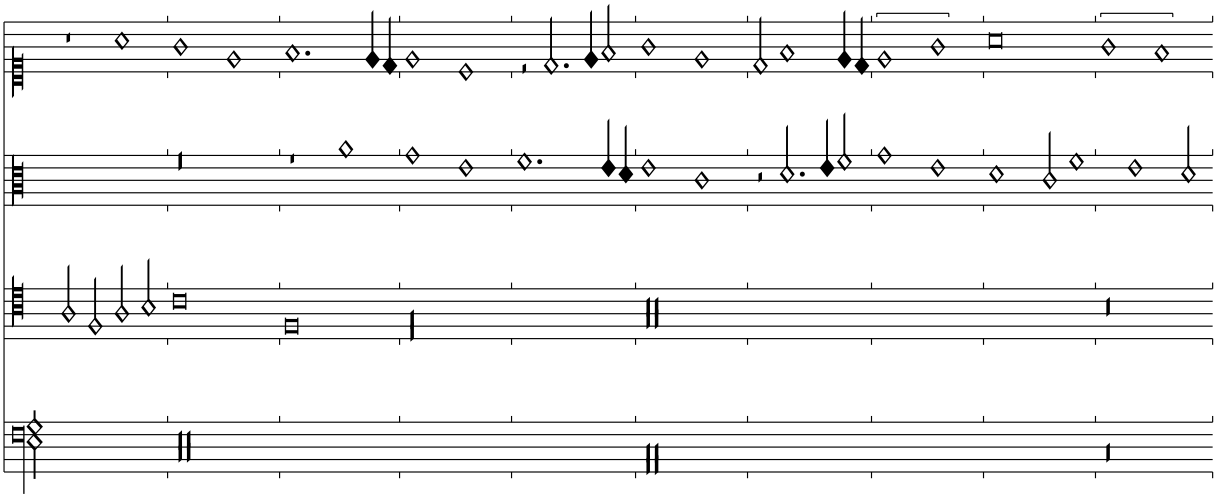

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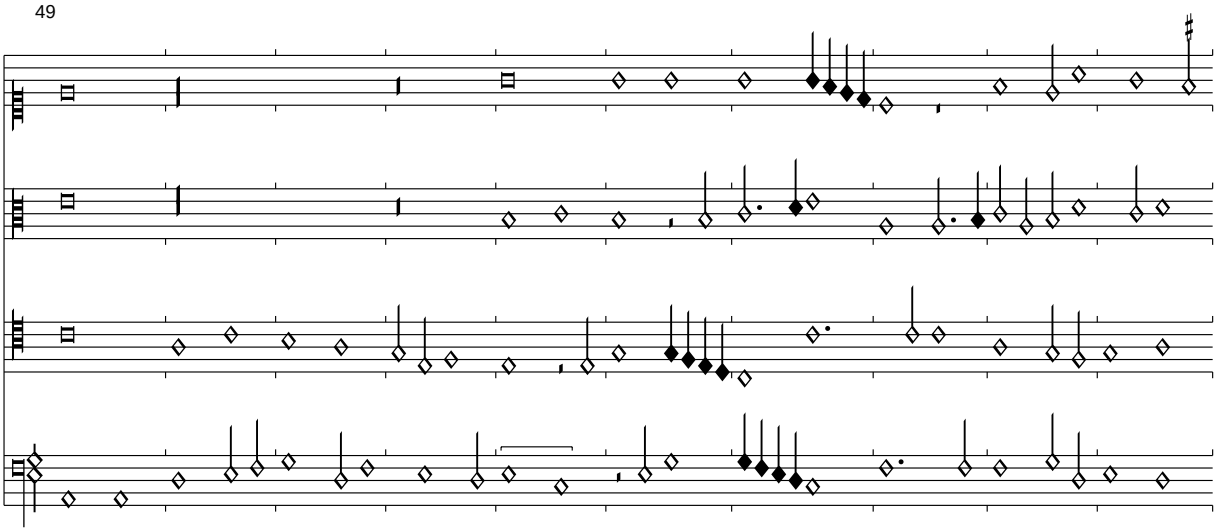
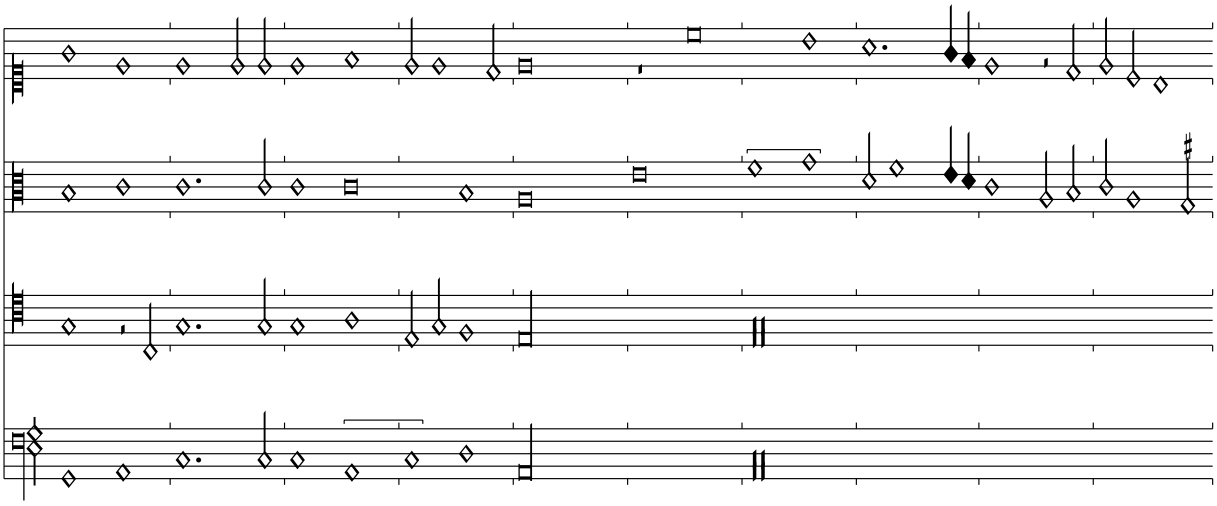


59



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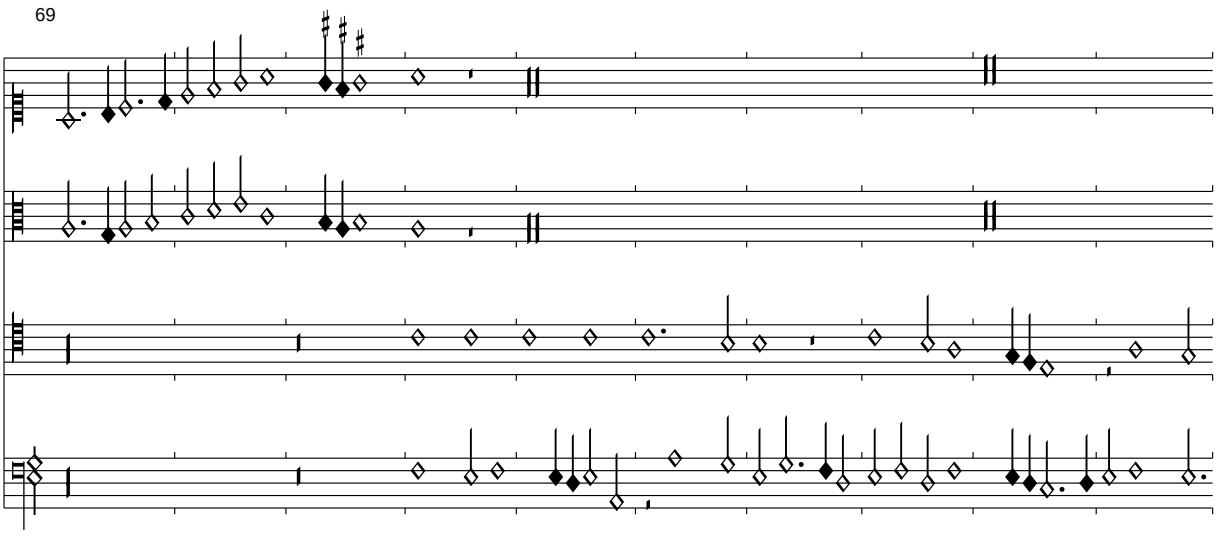
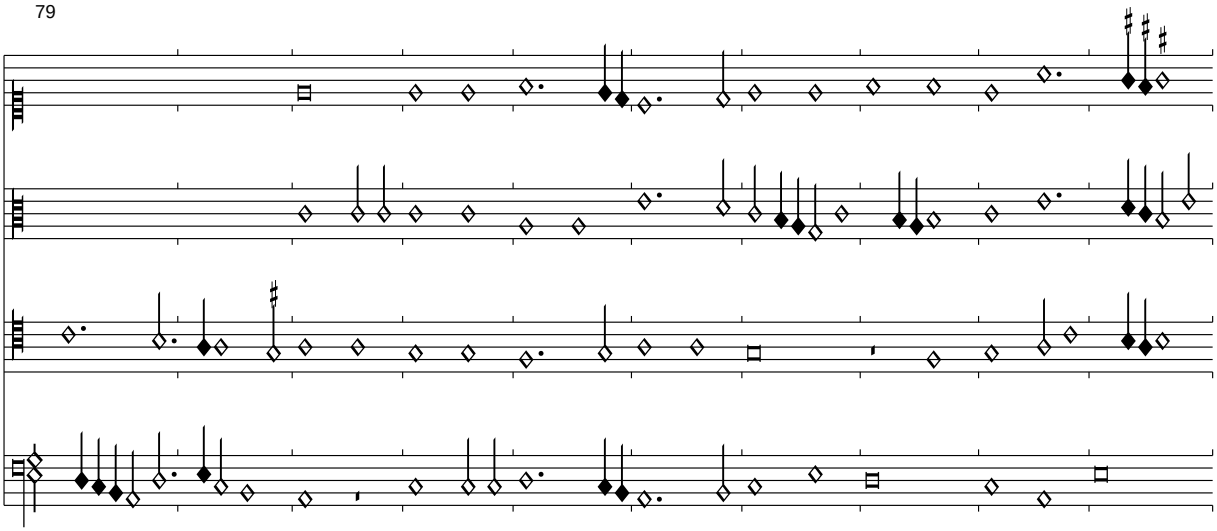


79



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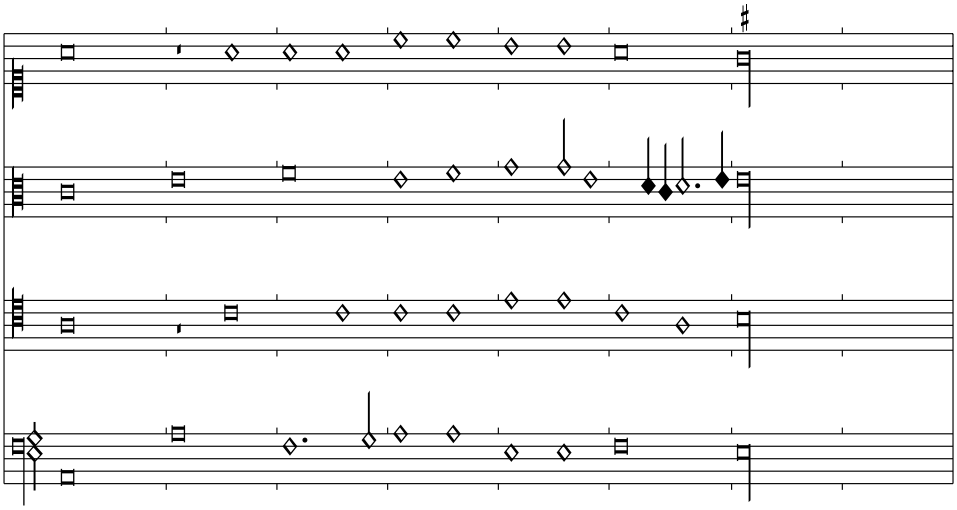
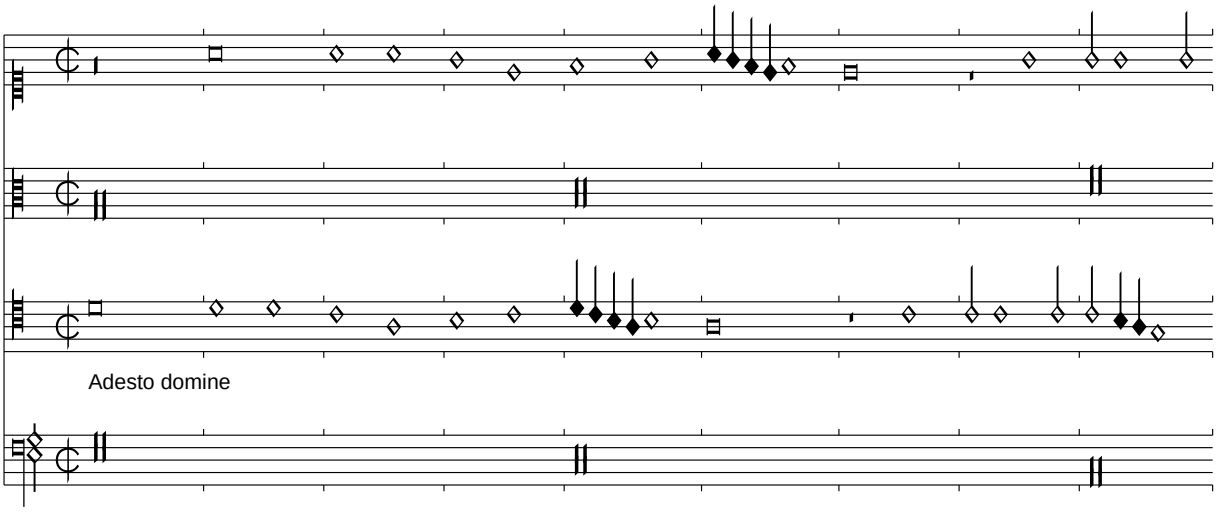


97



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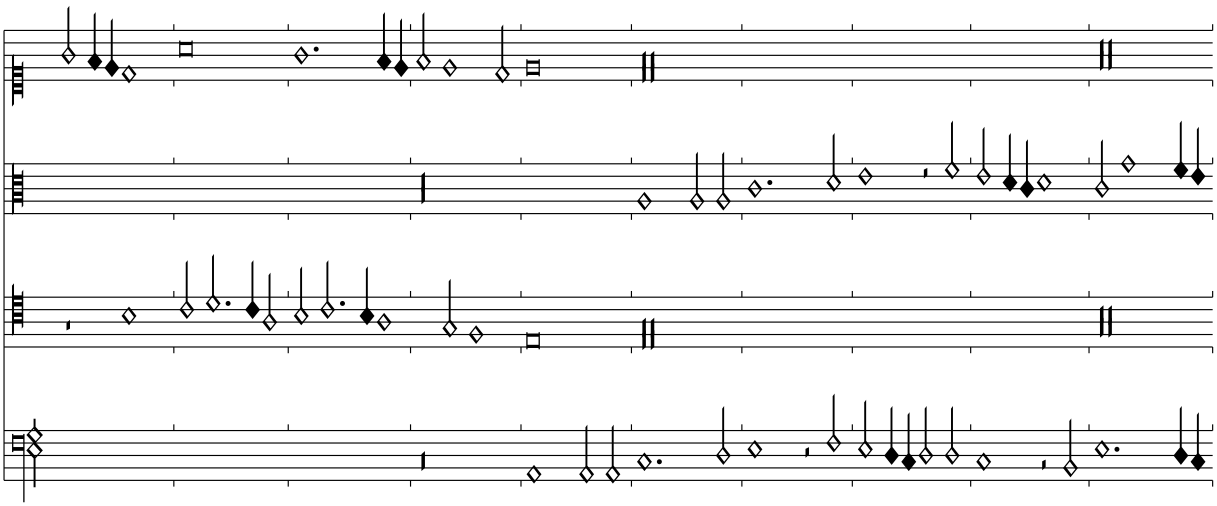

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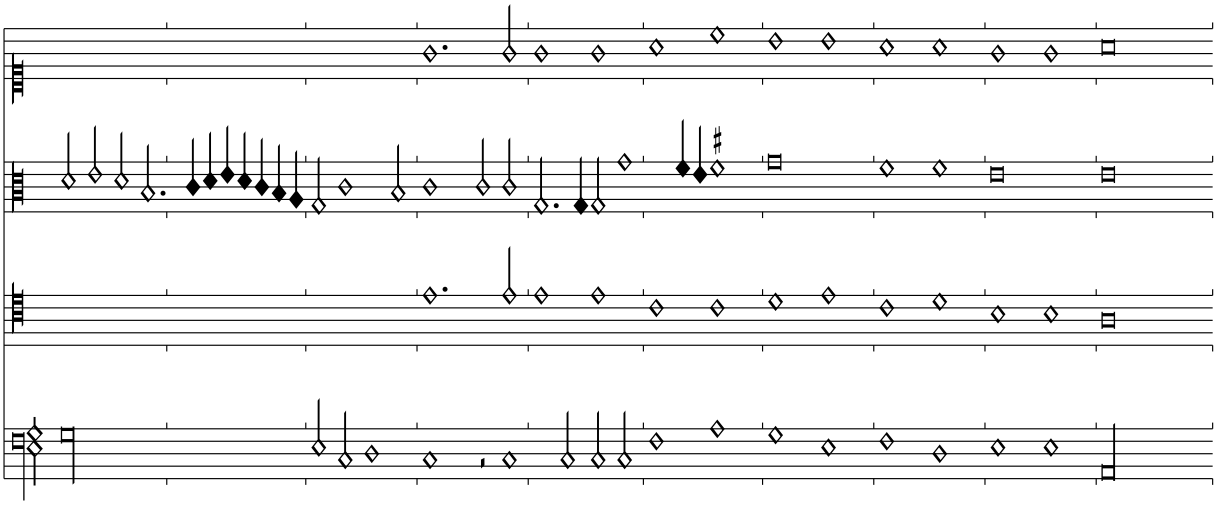
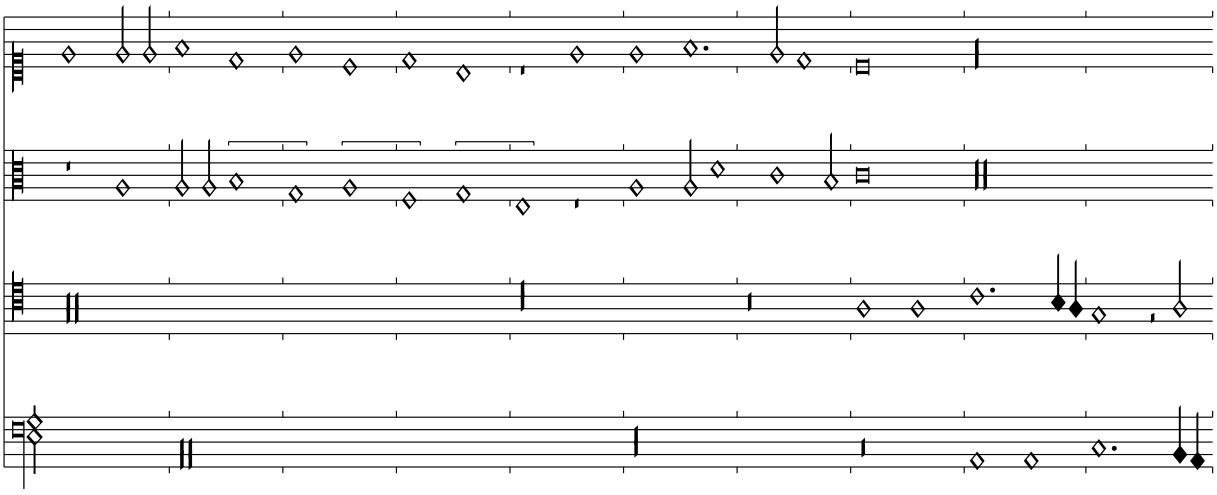


126



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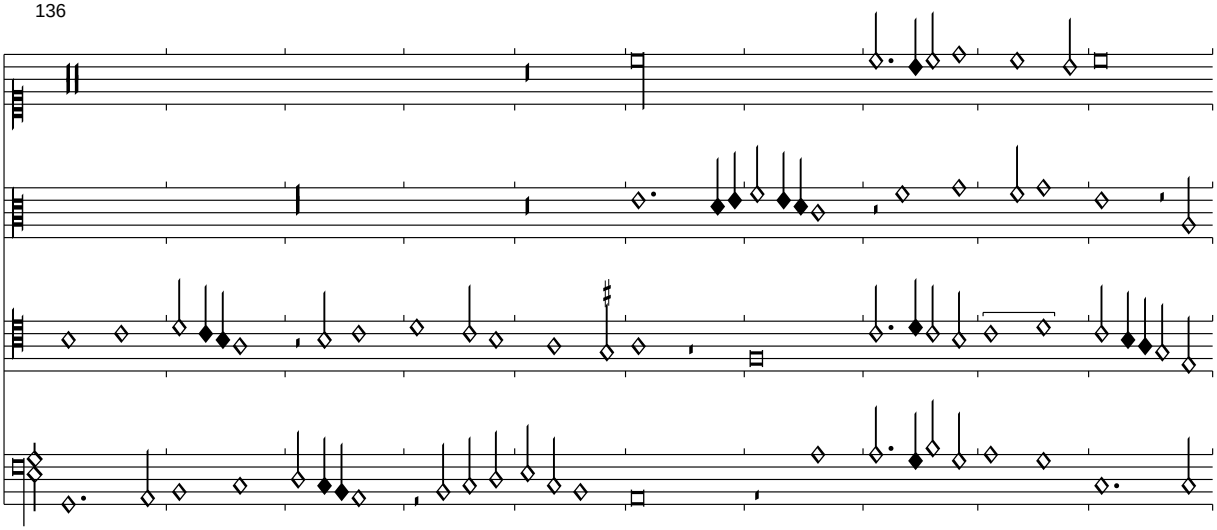
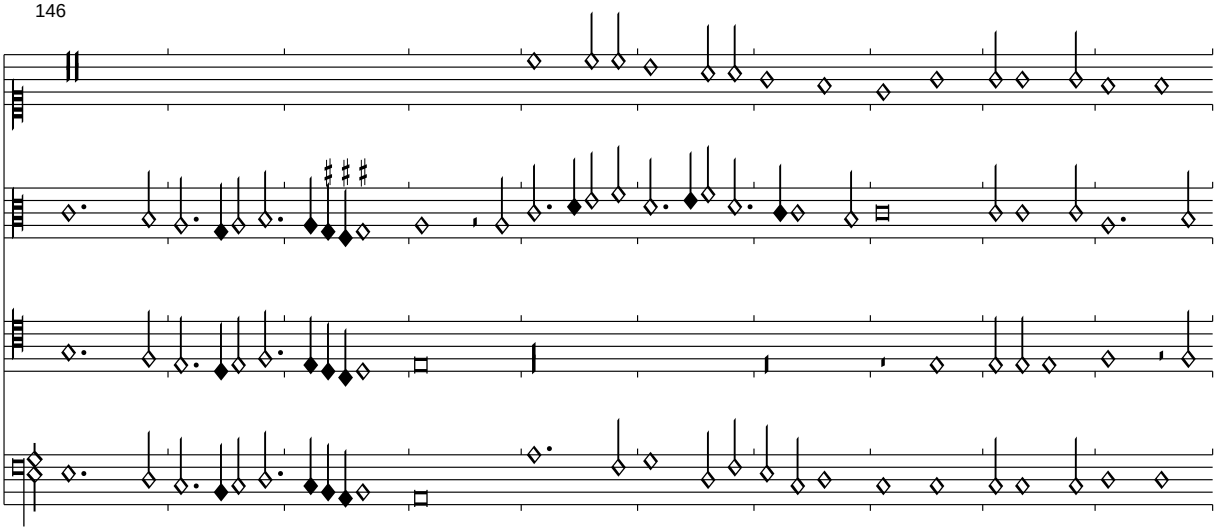


146



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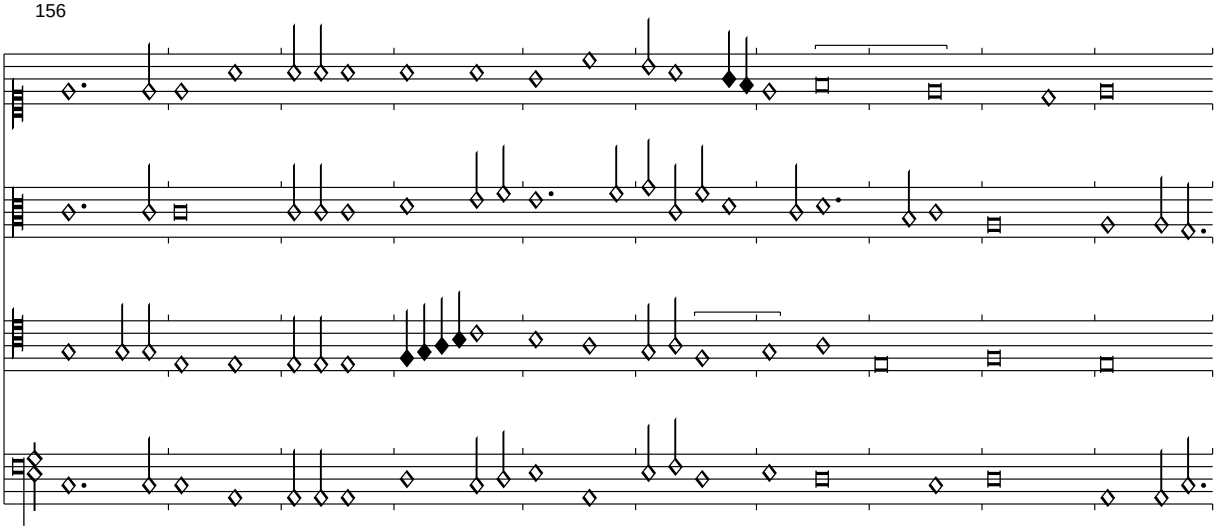

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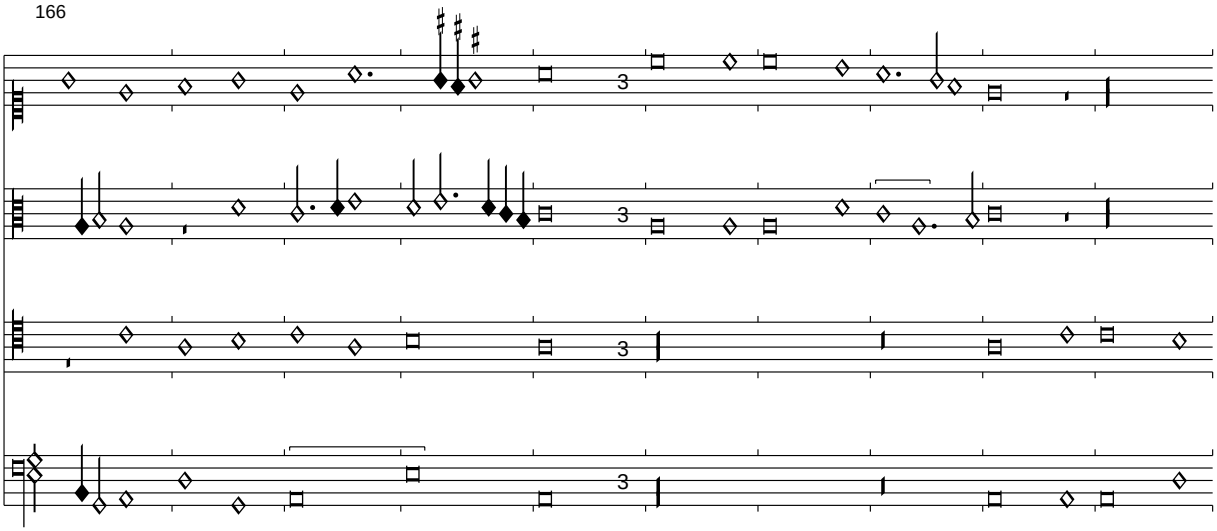

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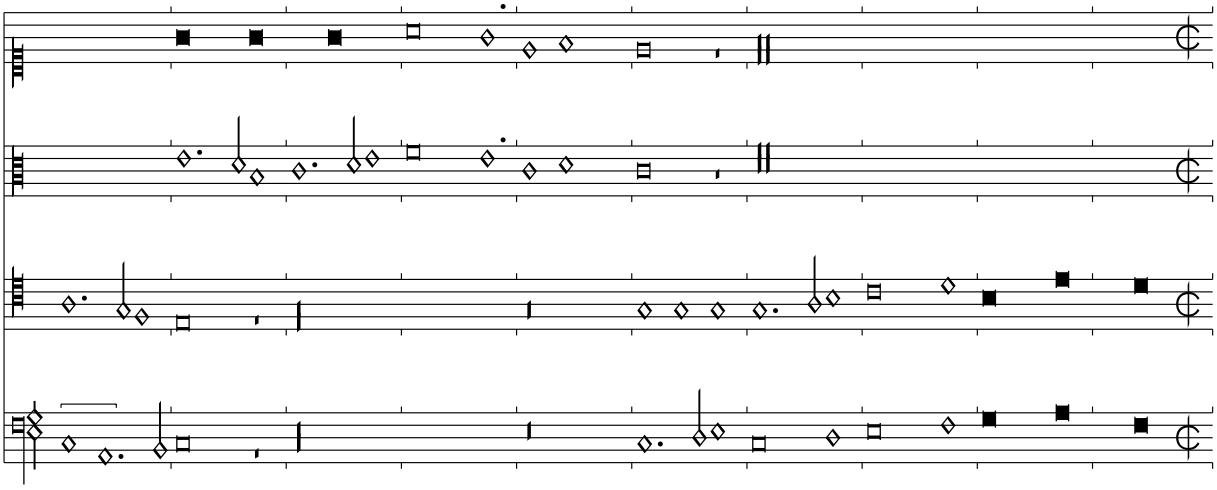

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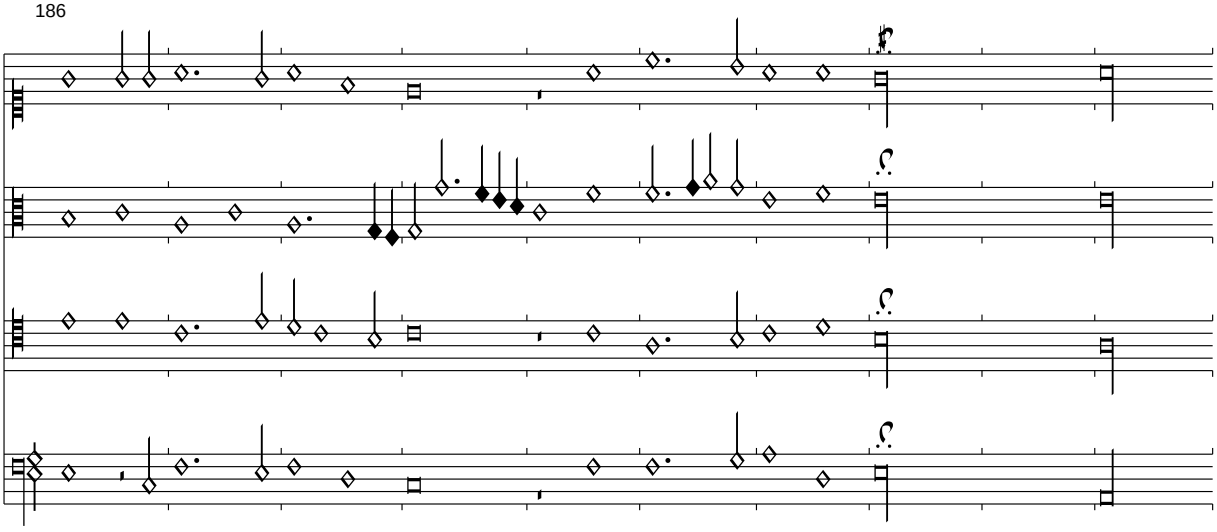
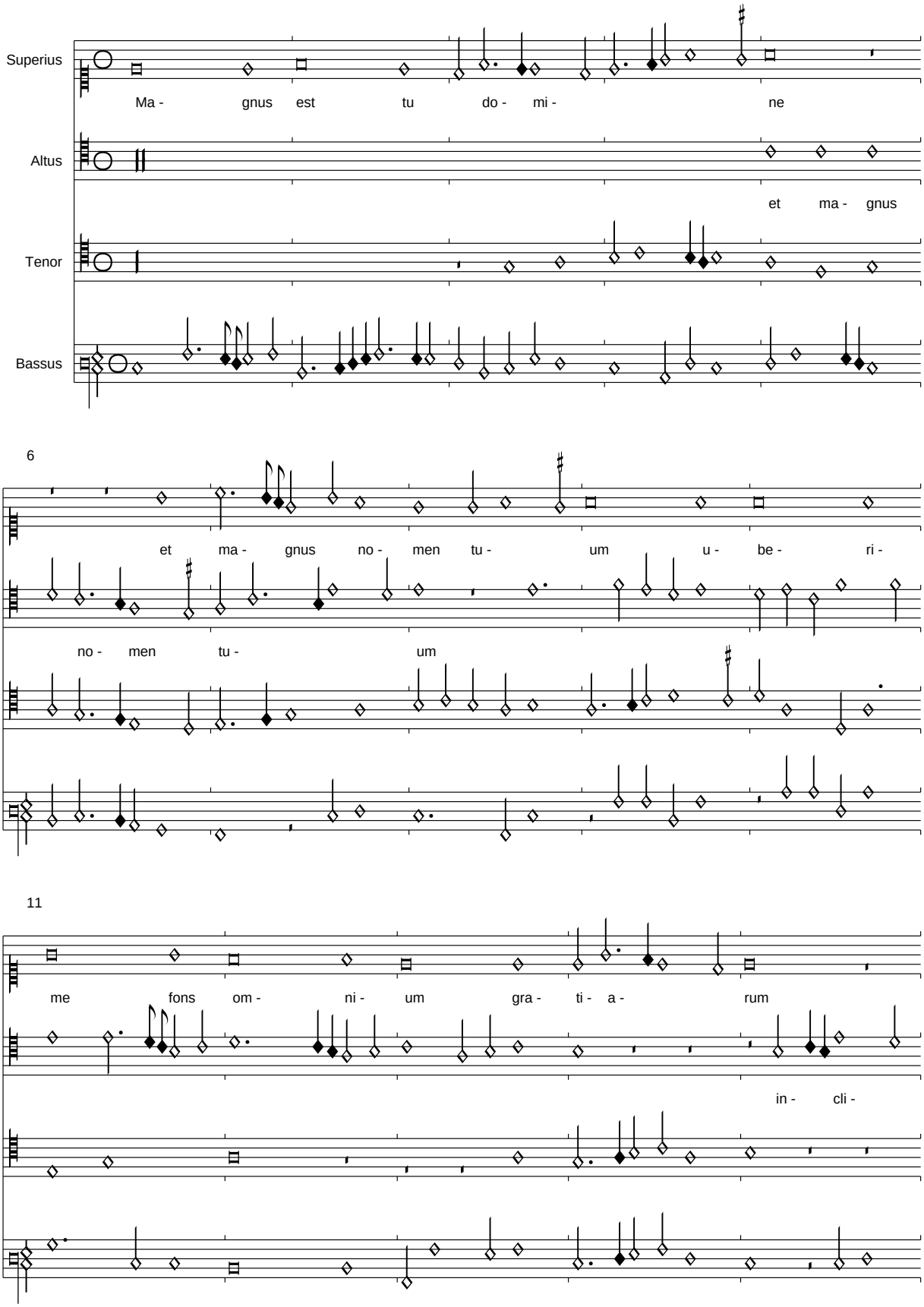
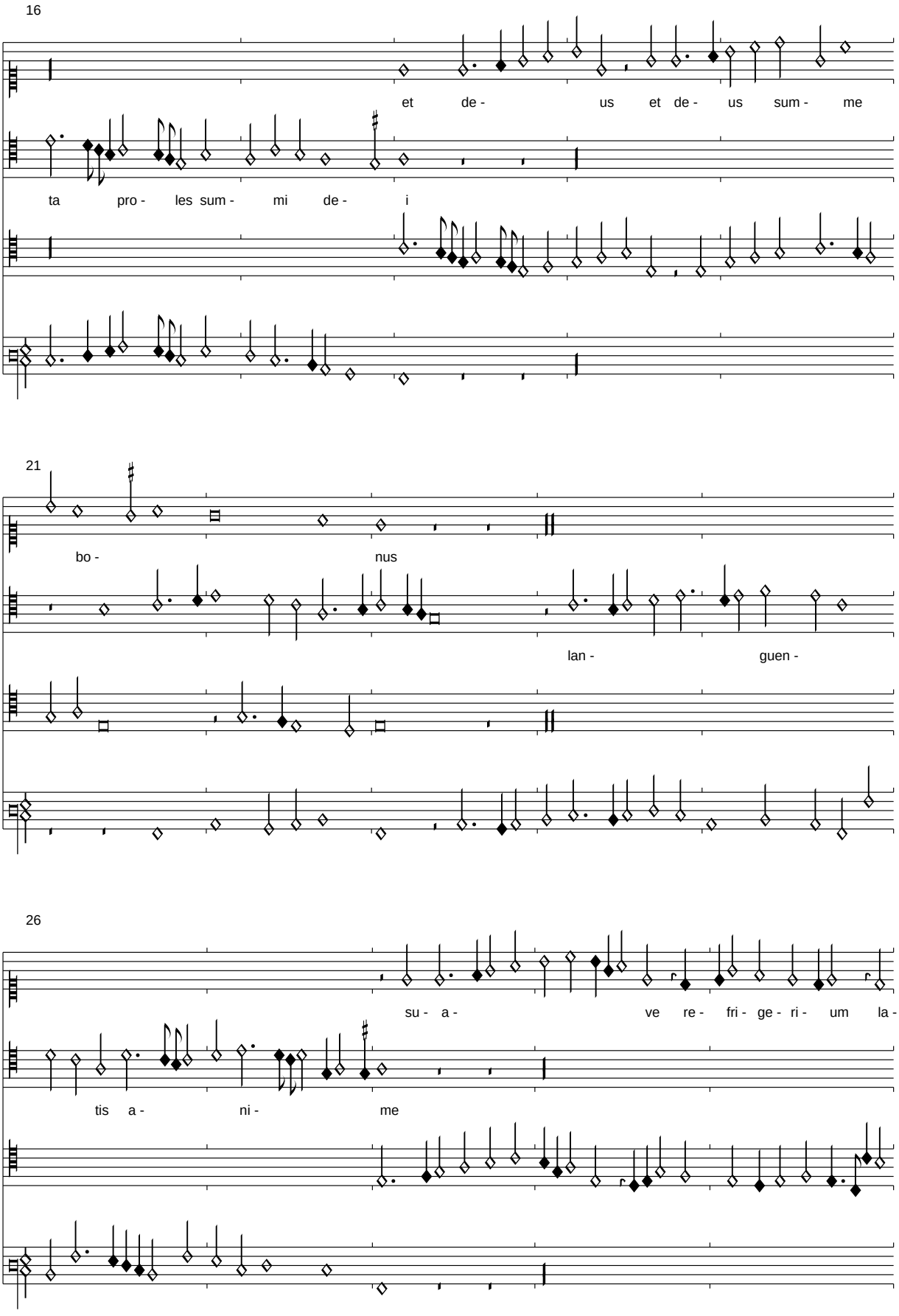


Das Incipit verweist auf das oft vertonte Responsorium der Totenmesse hin. Allerding passt der Text keinesfalls auf die vielen syllabischen Noten! Das allein im Tenor vorhandene Incipit des zweiten Teils stammt nicht aus dem Responsorium. Vermutlich war ursprünglich ein anderer Text für diese Musik vorgesehen.

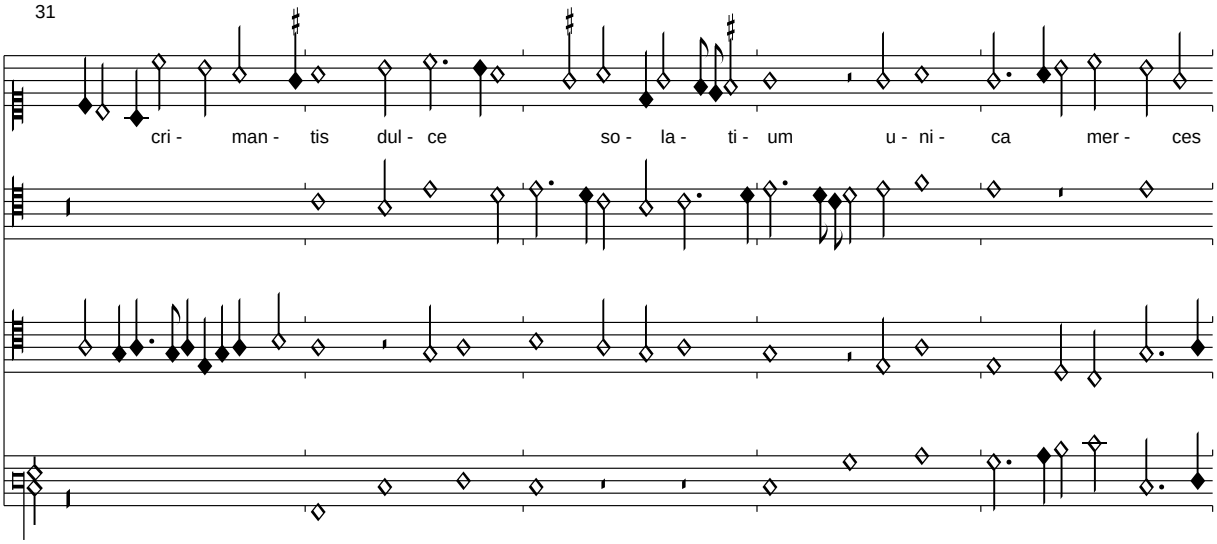
<Josquin>: Magnus es tu domine

Petrucci Motetti C, Nr. 32

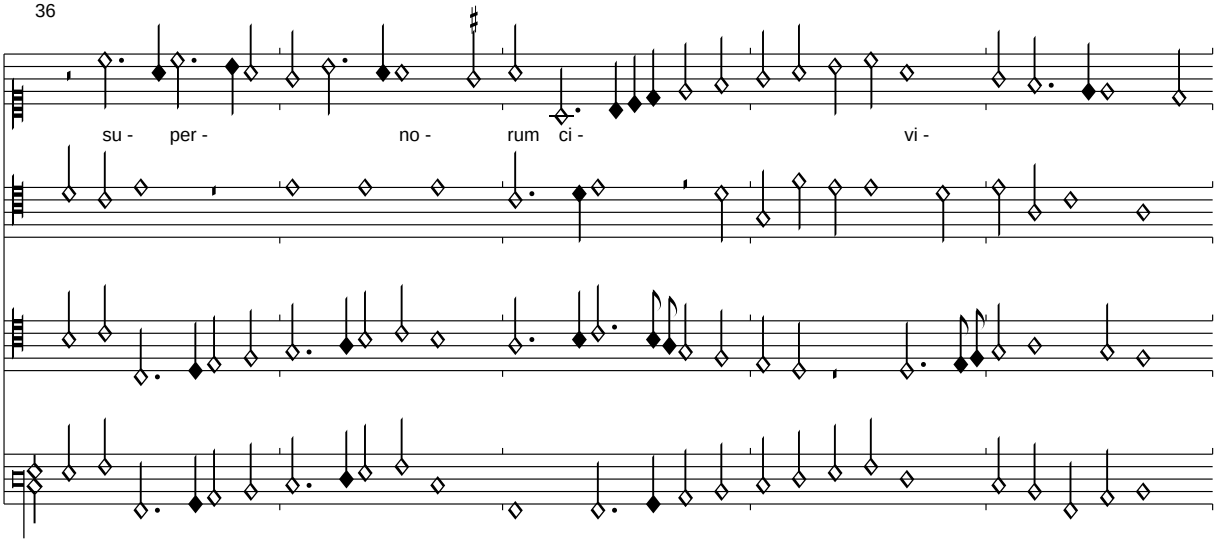



16
et de - us et de - us sum - me
ta pro - les sum - mi de - i
21
bo - nus
lan - guen -
26
su - a - ve re - fri - ge - ri - um la -
tis a - ni - me

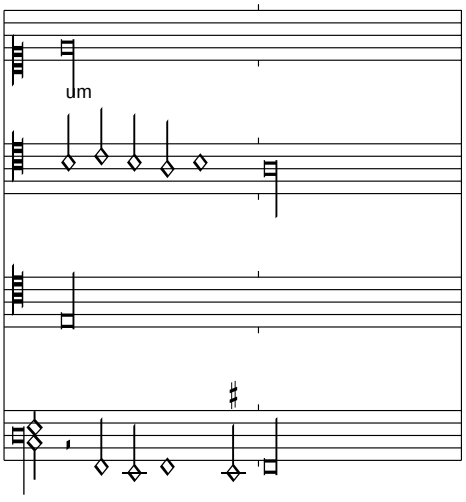
31

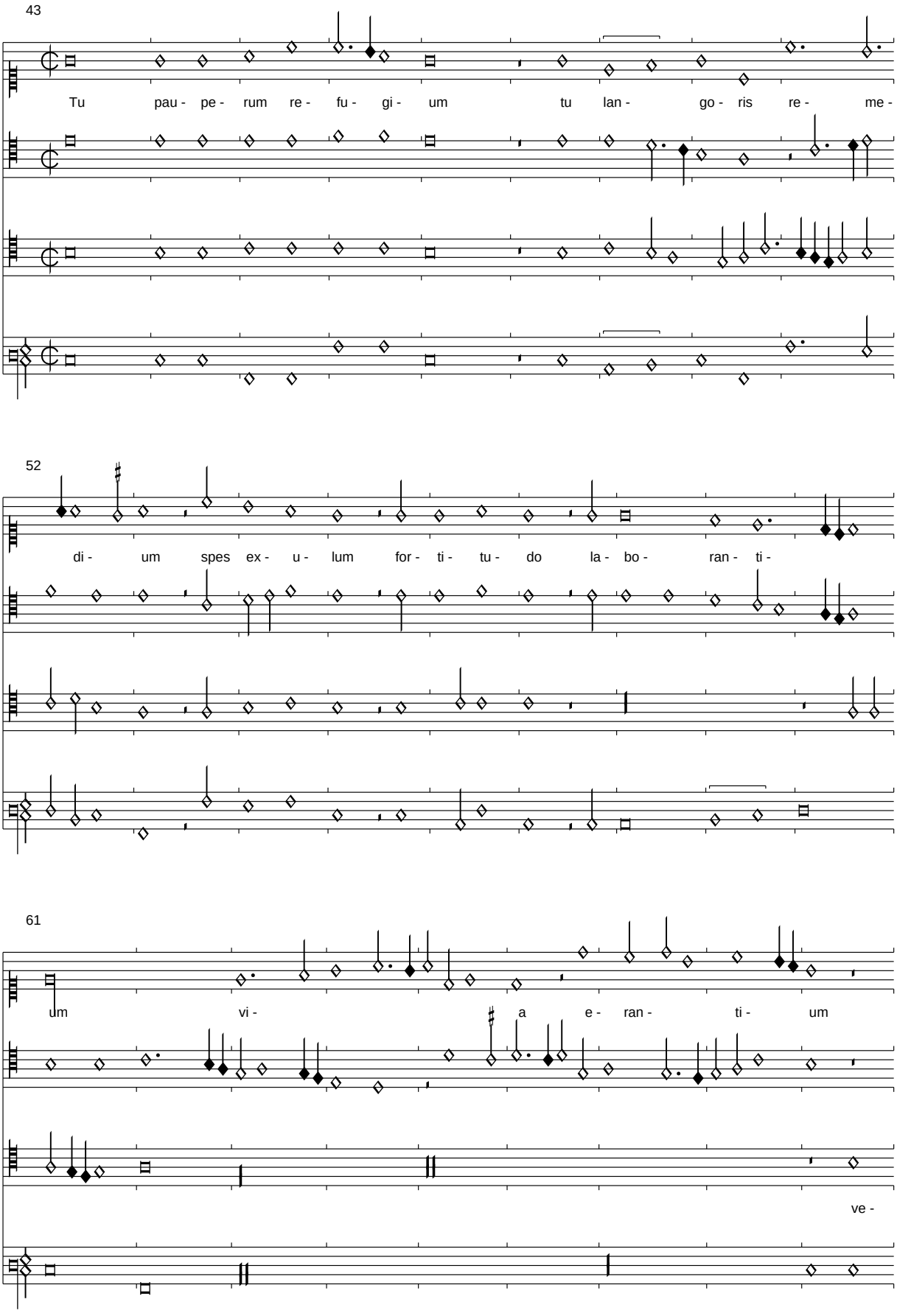


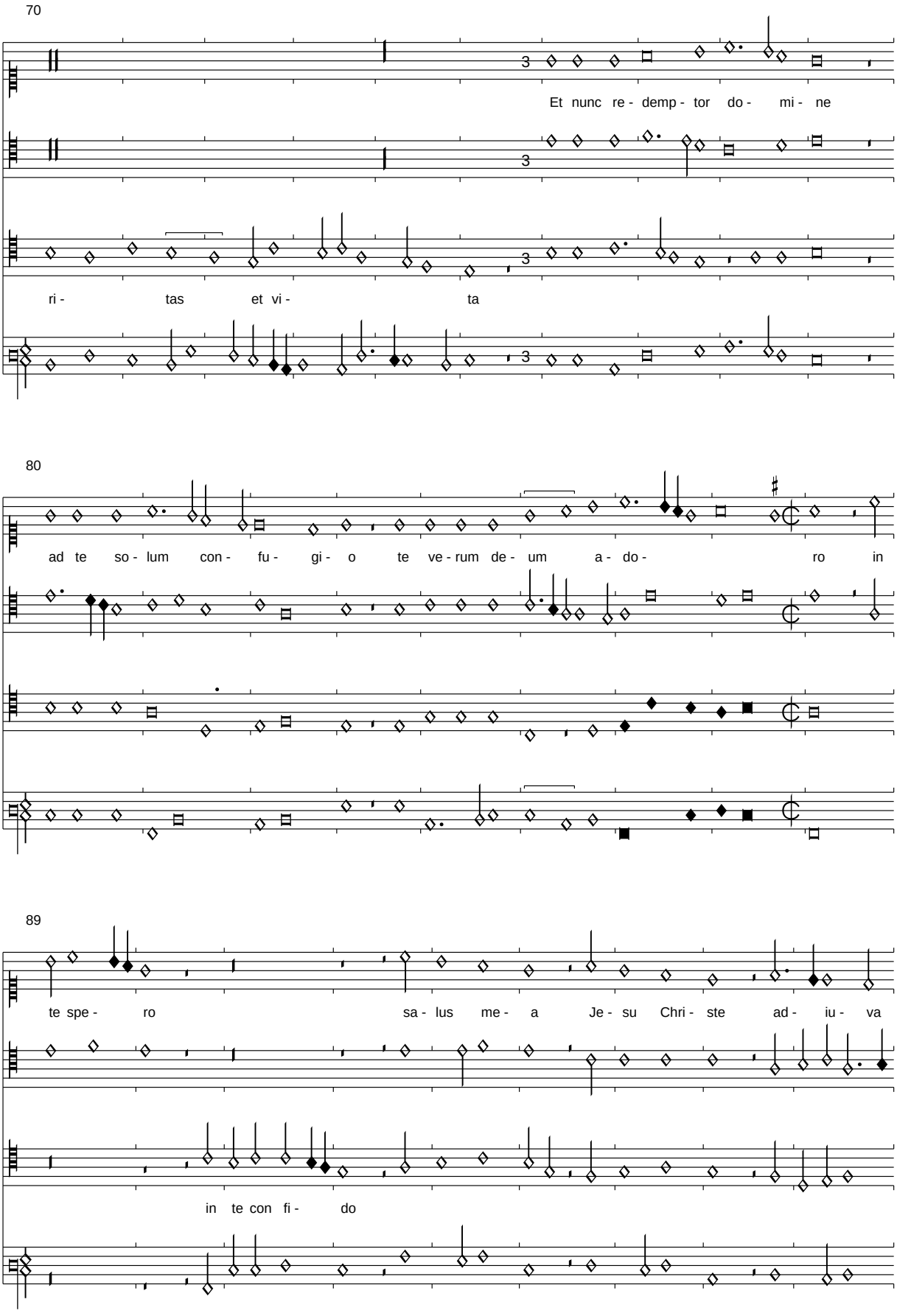
36



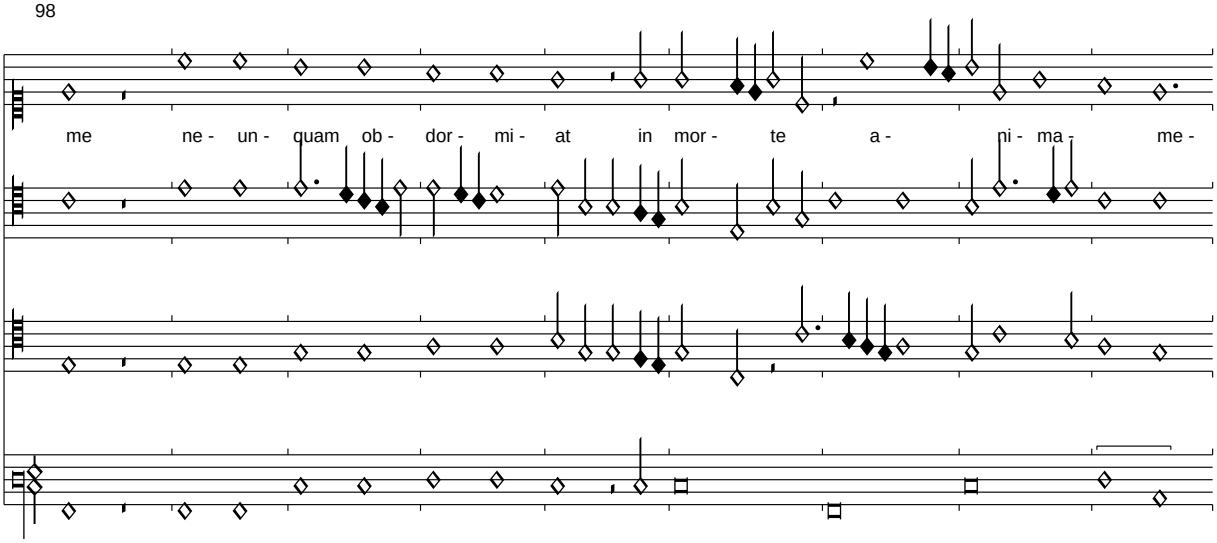
41



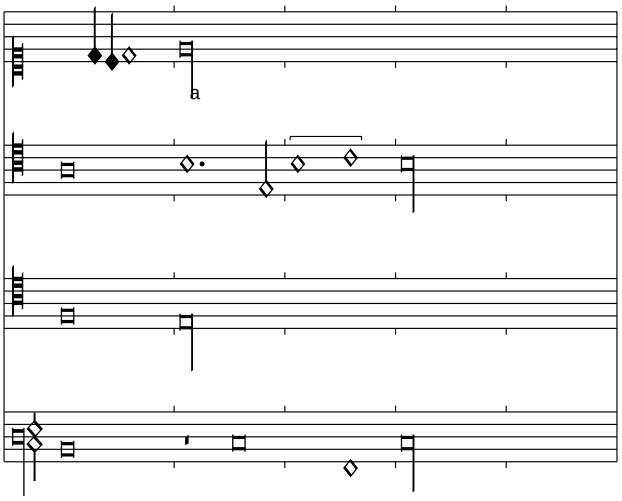

43
Tu pau - pe - rum re - fu - gi - um tu lan - go - ris re - me -
52
di - um spes ex - u - lum for - ti - tu - do la - bo - ran - ti -
61
um vi - a e - ran - ti - um
ve -


70
Et nunc re - demp - tor do - mi - ne
ri - tas et vi - ta
80
ad te so - lum con - fu - gi - o te ve - rum de - um a - do - ro in
89
te spe - ro sa - lus me - a Je - su Chri - ste ad - iu - va
in te con fi - do

98

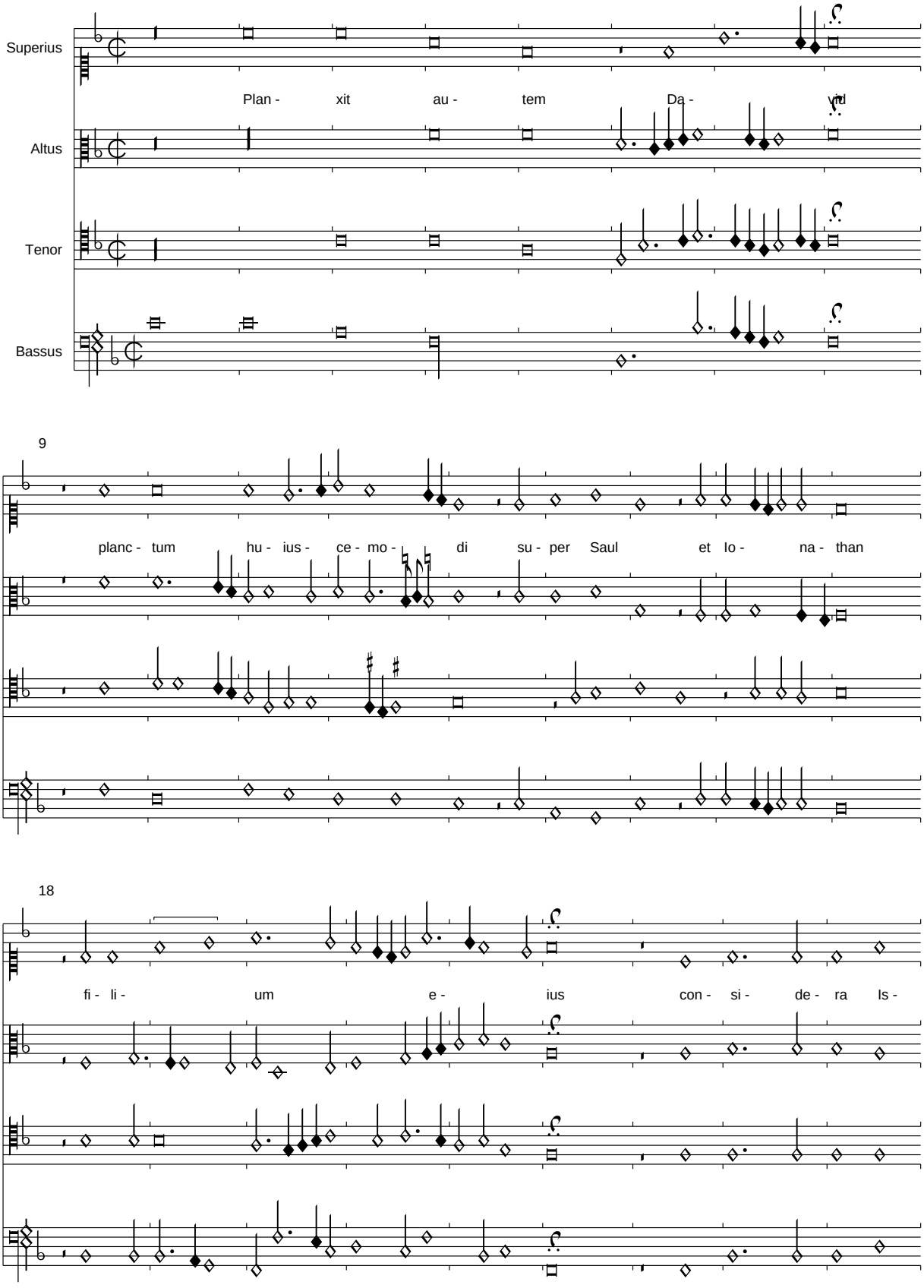


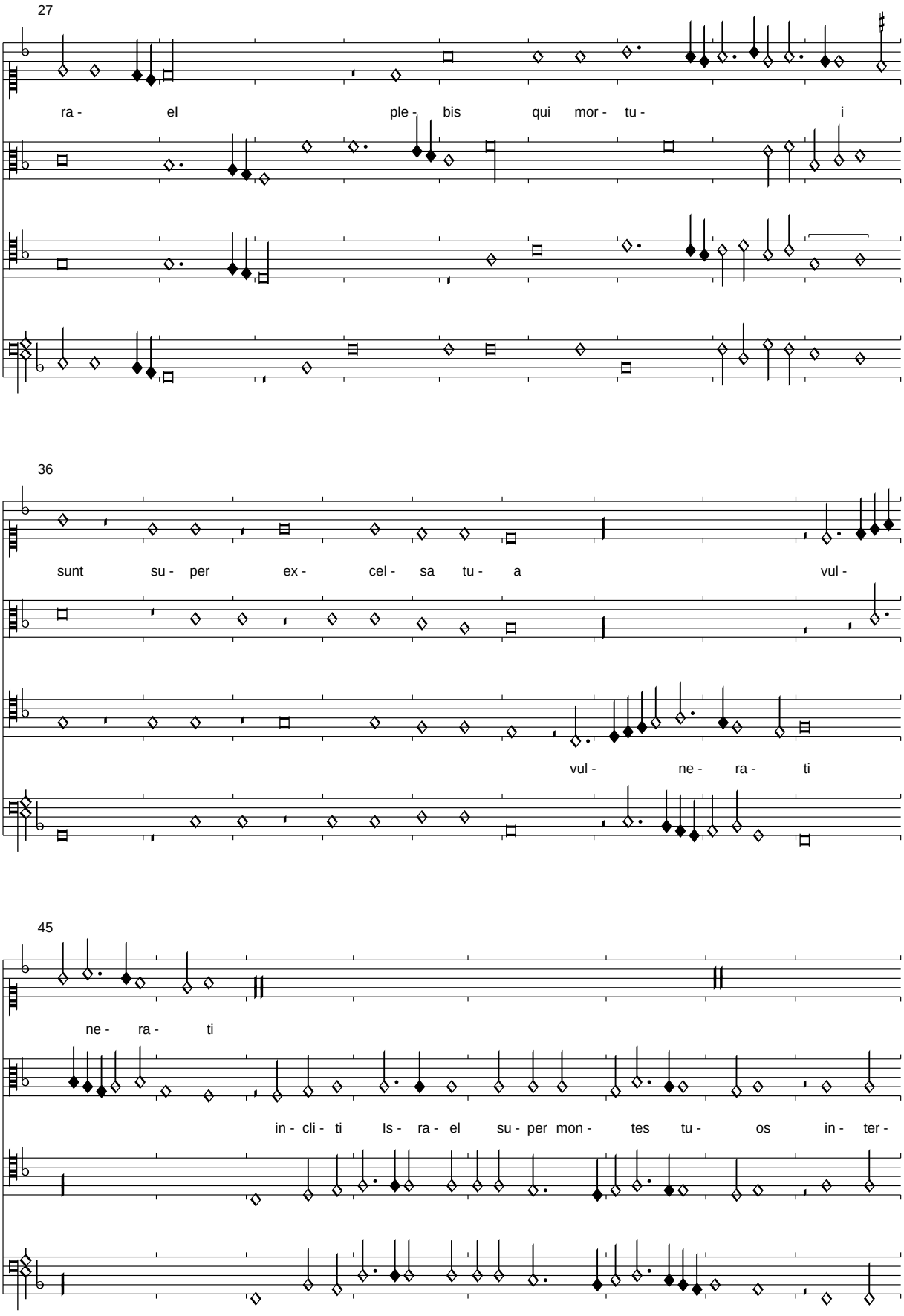
107

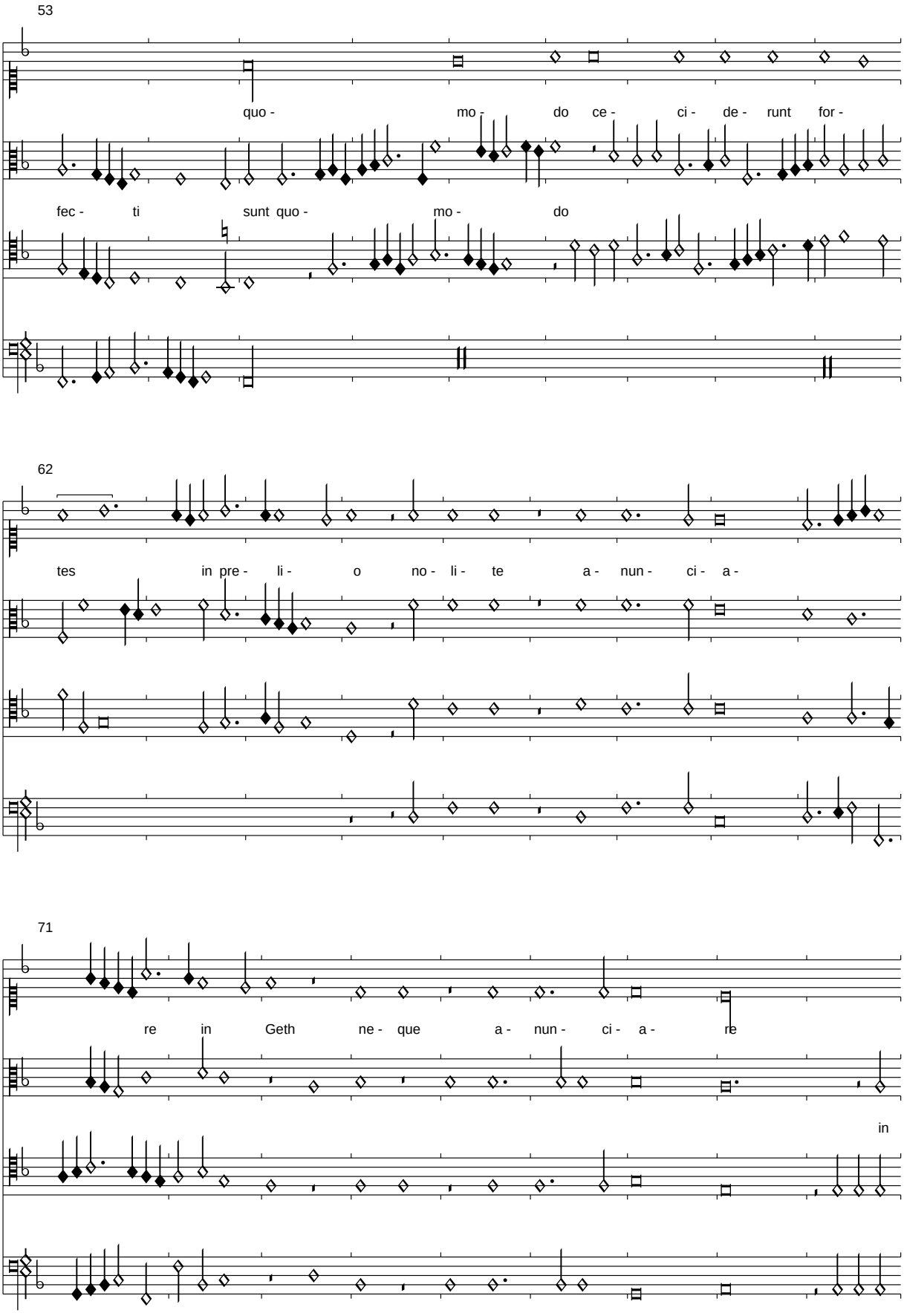


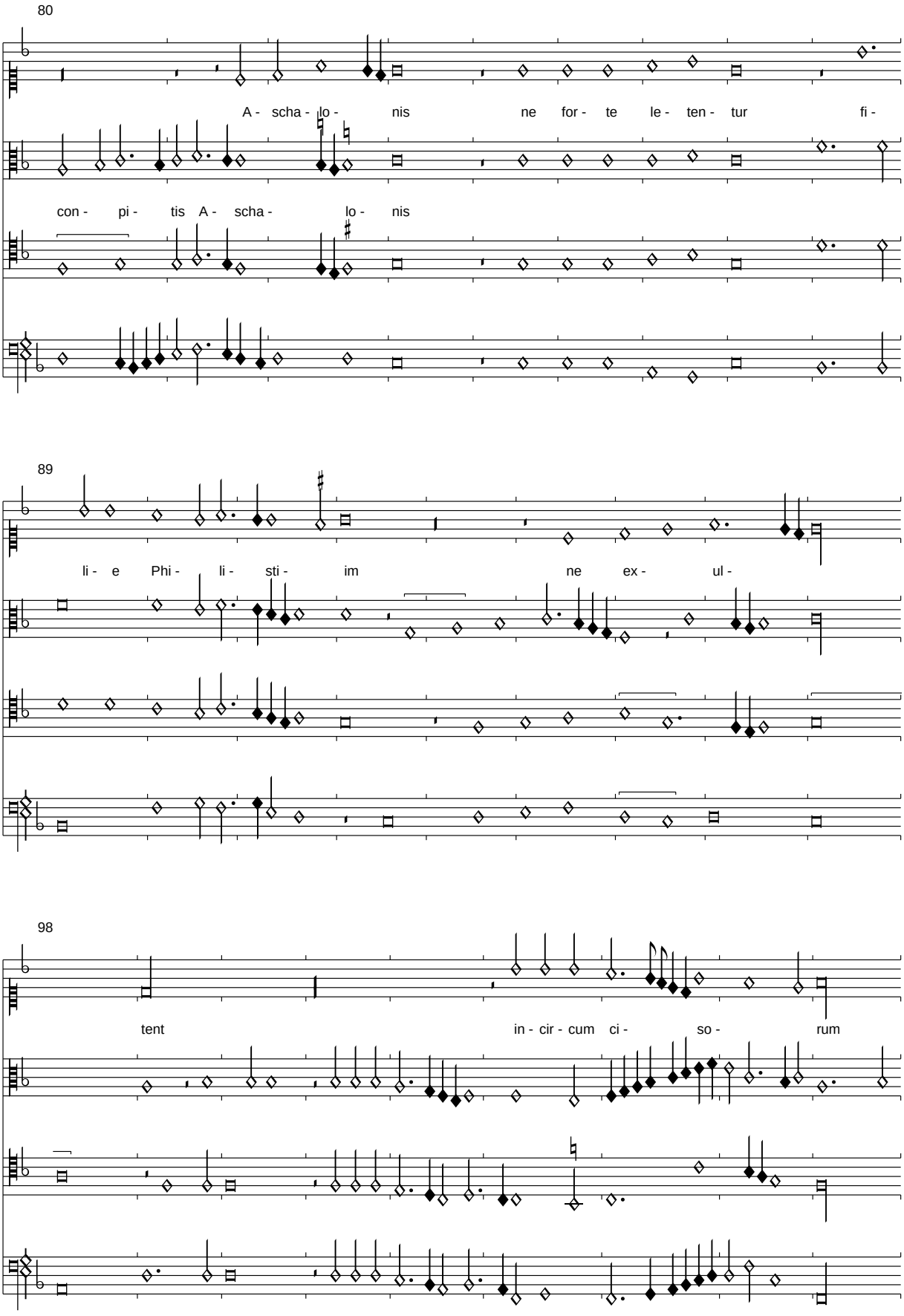
<Josquin?/le Petit>: Planxit autem David

Petrucci Motetti C, Nr. 33

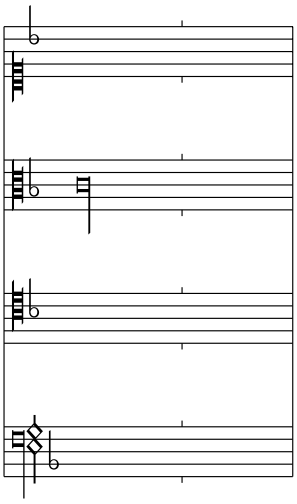



27
ra - el ple - bis qui mor - tu - i
36
sunt su - per ex - cel - sa tu - a vul -
vul - ne - ra - ti
45
ne - ra - ti
in - cli - ti Is - ra - el su - per mon - tes tu - os in - ter -

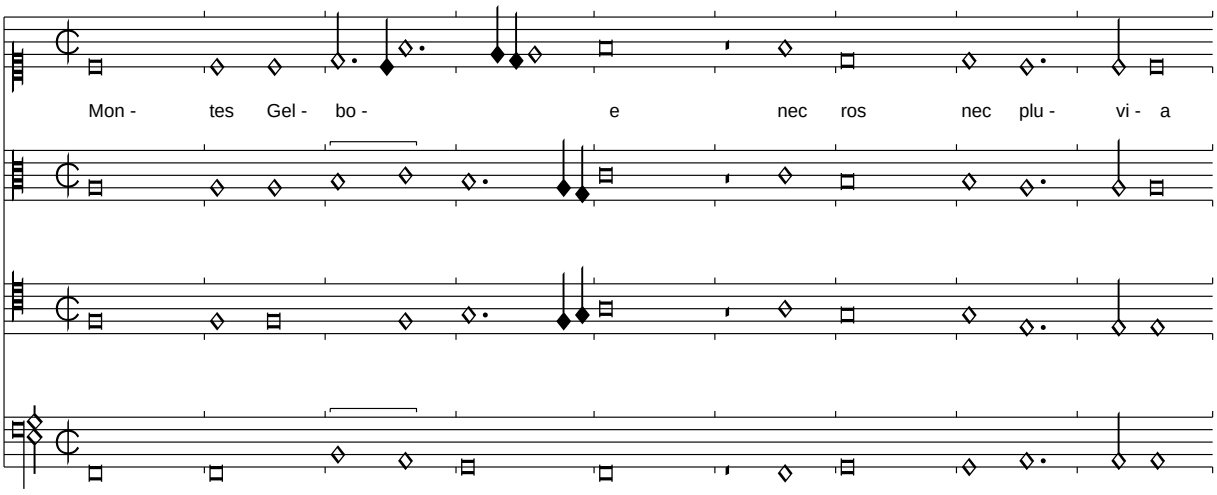

53
quo - mo - do ce - ci - de - runt for -
fec - ti sunt quo - mo - do
62
tes in pre - li - o no - li - te a - nun - ci - a -
71
re in Geth ne - que a - nun - ci - a - re
in


80
A - scha - lo - nis ne for - te le - ten - tur fi -
con - pi - tis A - scha - lo - nis
89
li - e Phi - li - sti - im ne ex - ul -
98
tent in - cir - cum ci - so - rum

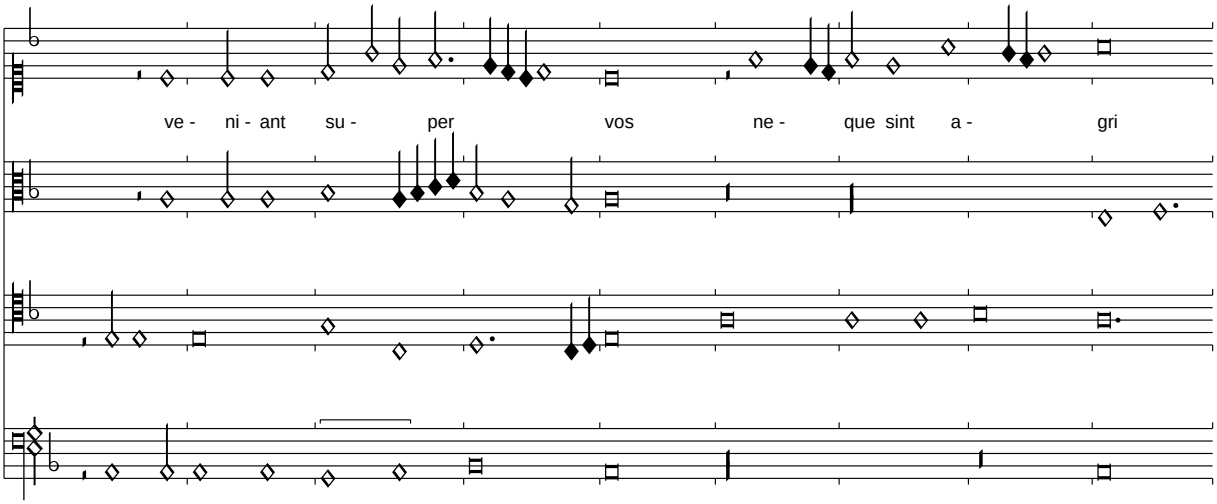
107

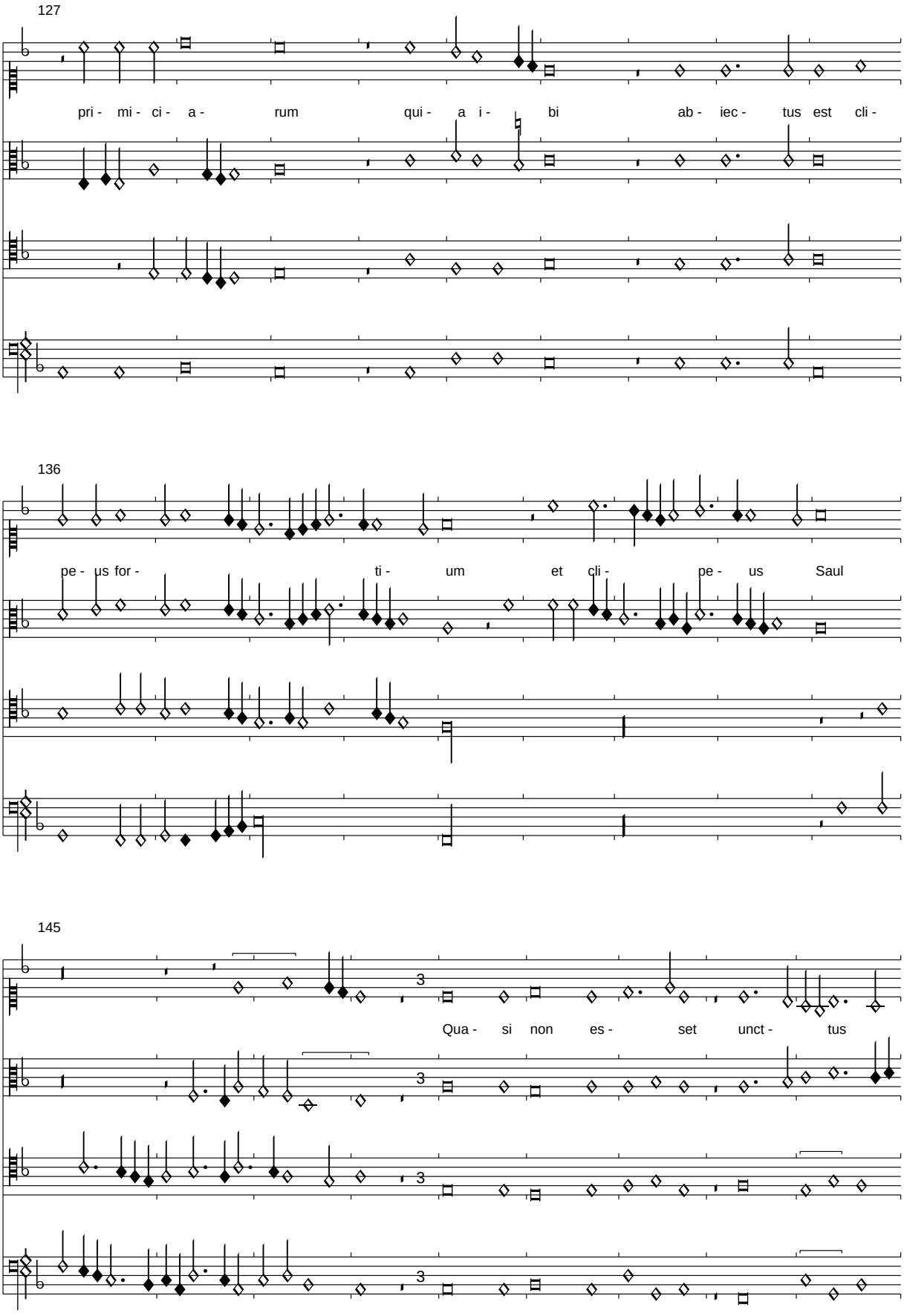


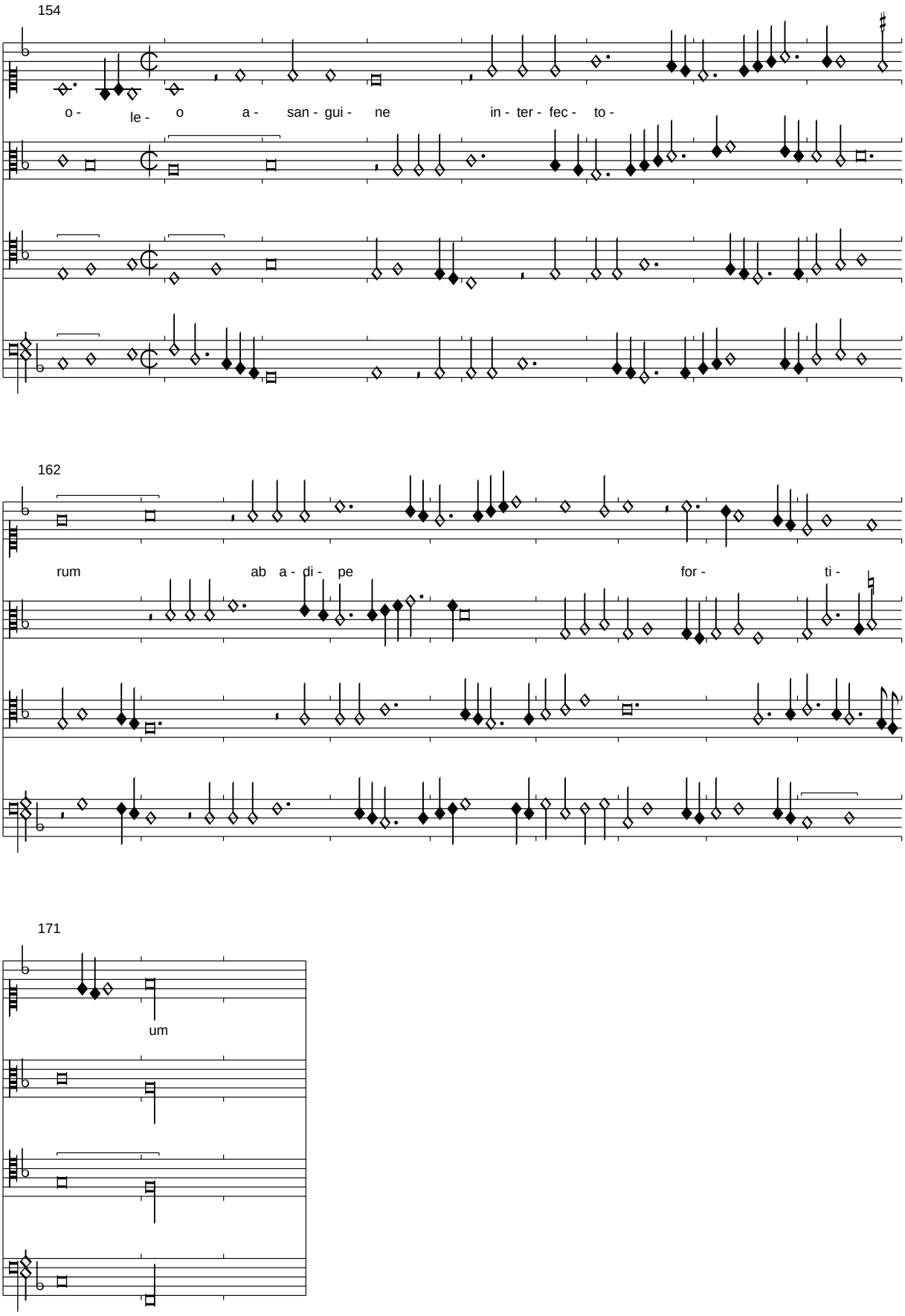
109

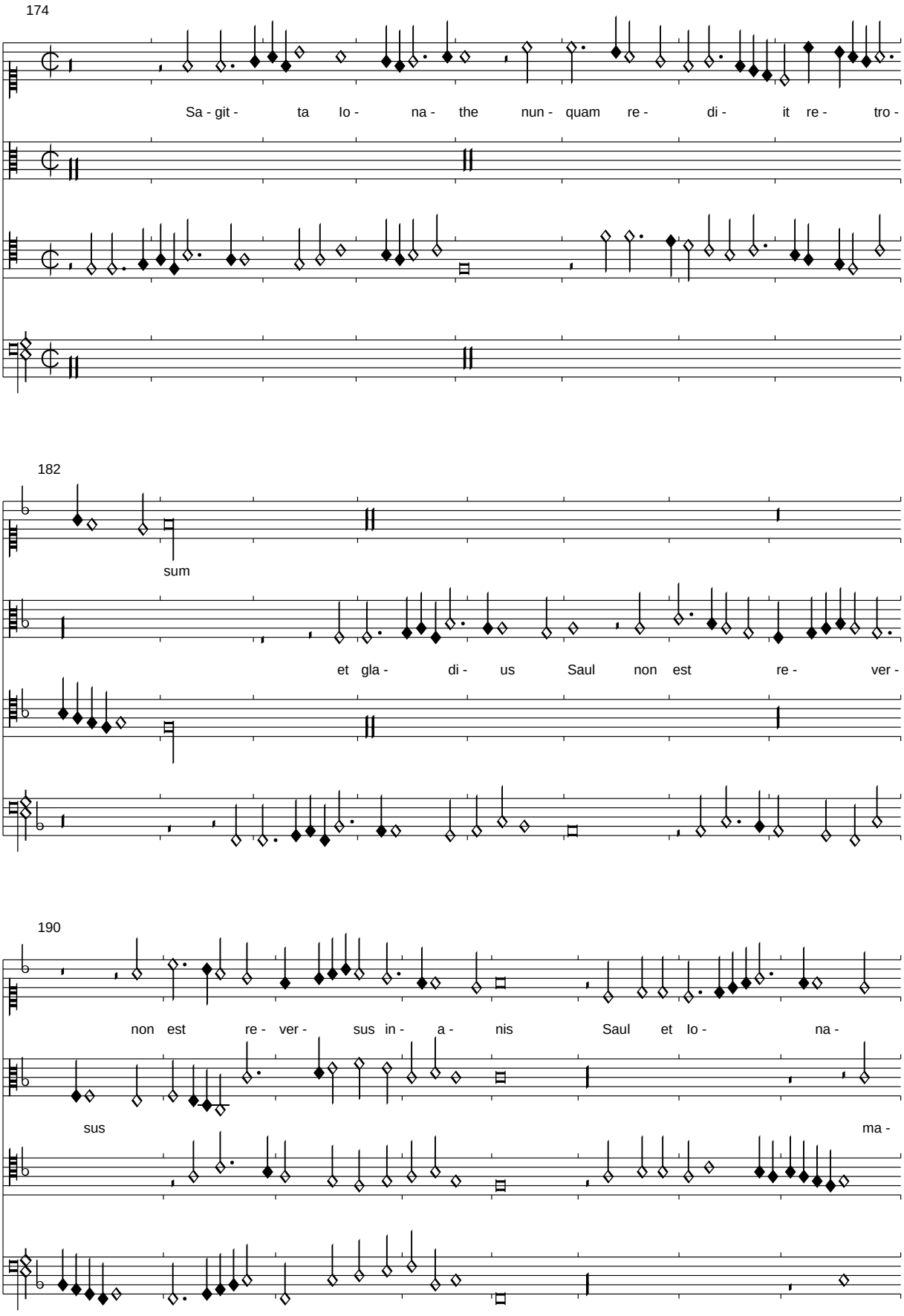

Mon - tes Gel - bo - e nec ros nec plu - vi - a

118

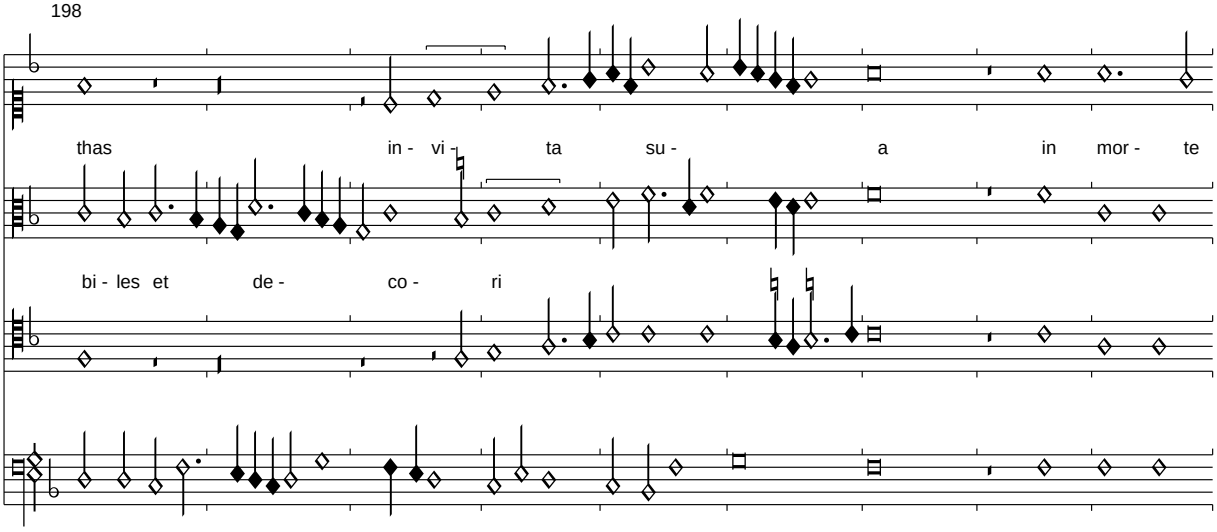

ve - ni - ant su - per vos ne - que sint a - gri


127
pri - mi - ci - a - rum qui - a i - bi ab - iec - tus est cli -
136
pe - us for - ti - um et cli - pe - us Saul
145
Qua - si non es - set unct - tus

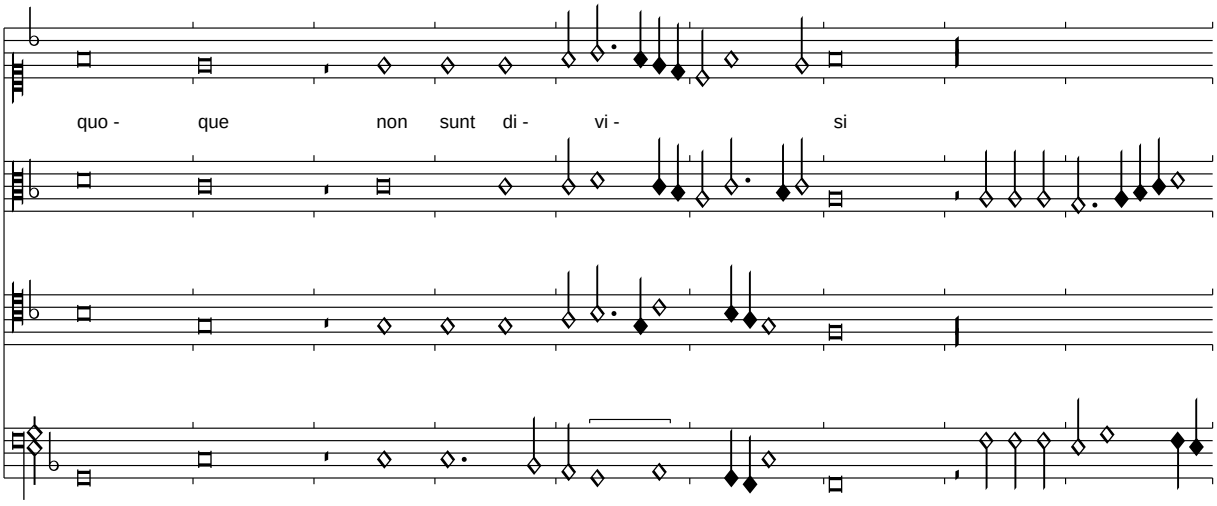

154
o - le - o a - san - gui - ne in - ter - fec - to -
162
rum ab a - di - pe for - ti -
171
um


174
Sa - git - ta Io - na - the nun - quam re - di - it re - tro -
182
sum
et gla - di - us Saul non est re - ver -
190
non est re - ver - sus in - a - nis Saul et Io - na -
sus
ma -

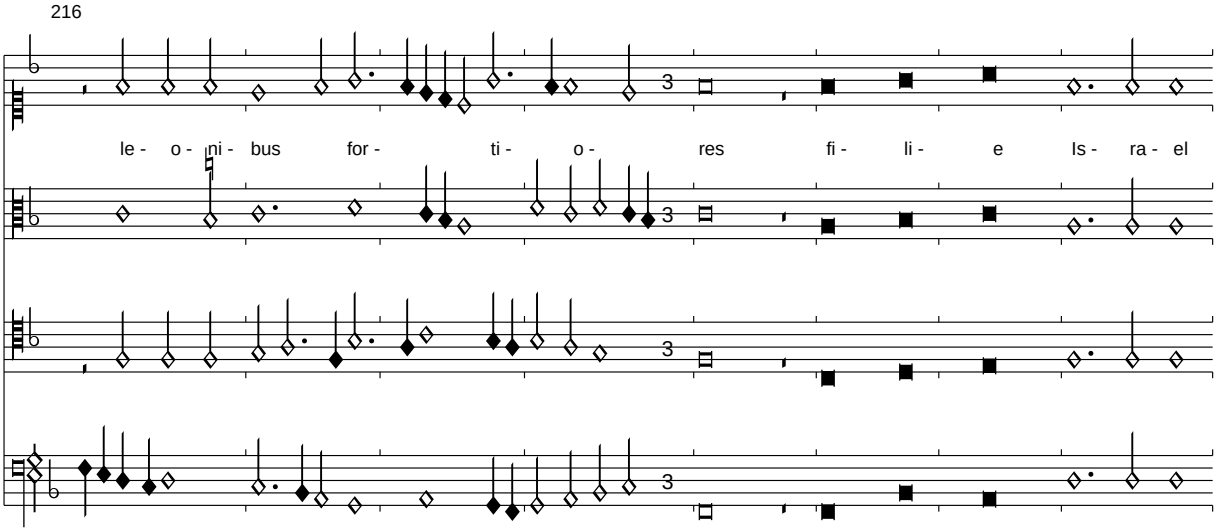
198

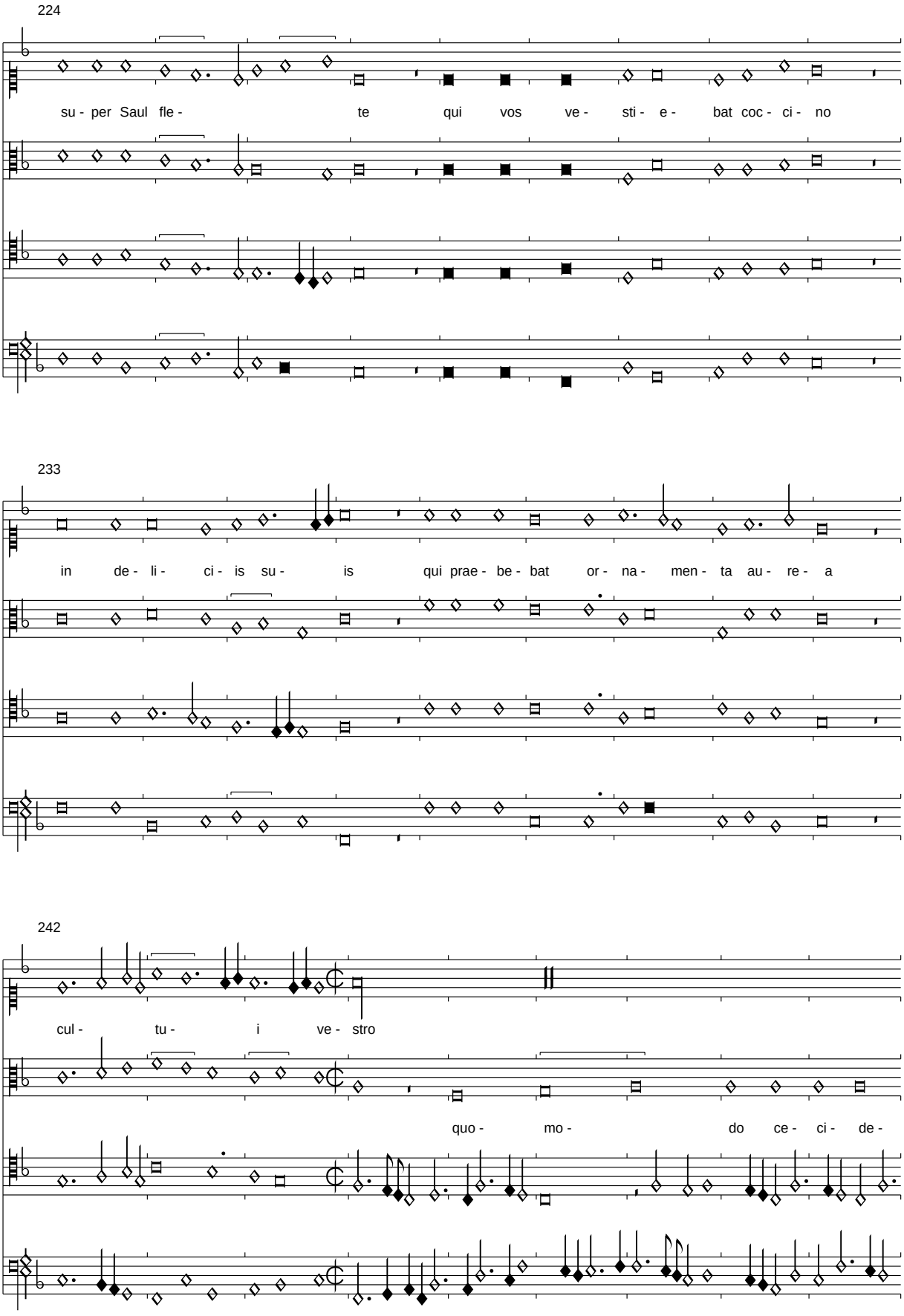

thas in - vi - ta su - a in mor - te
bi - les et de - co - ri

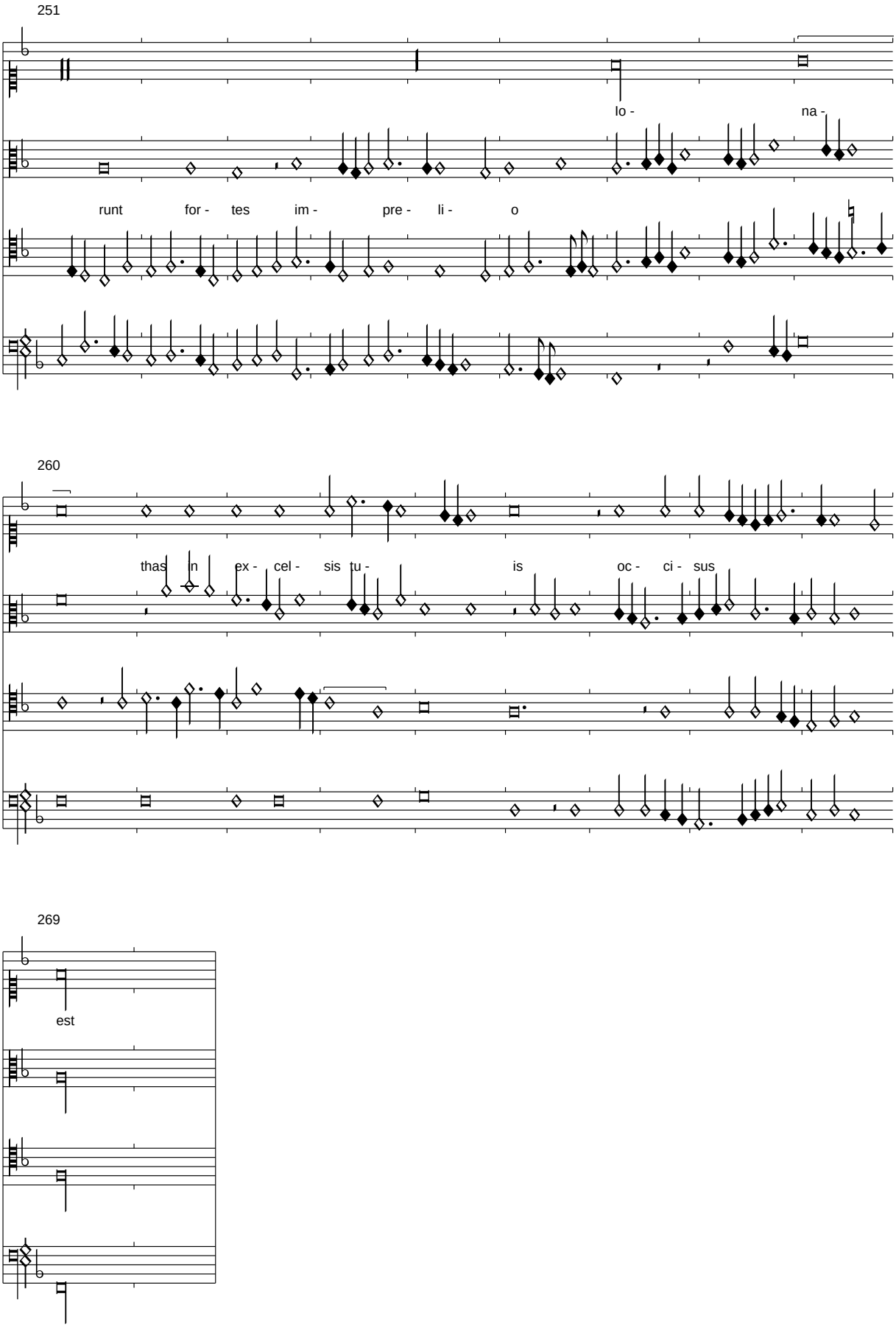
207

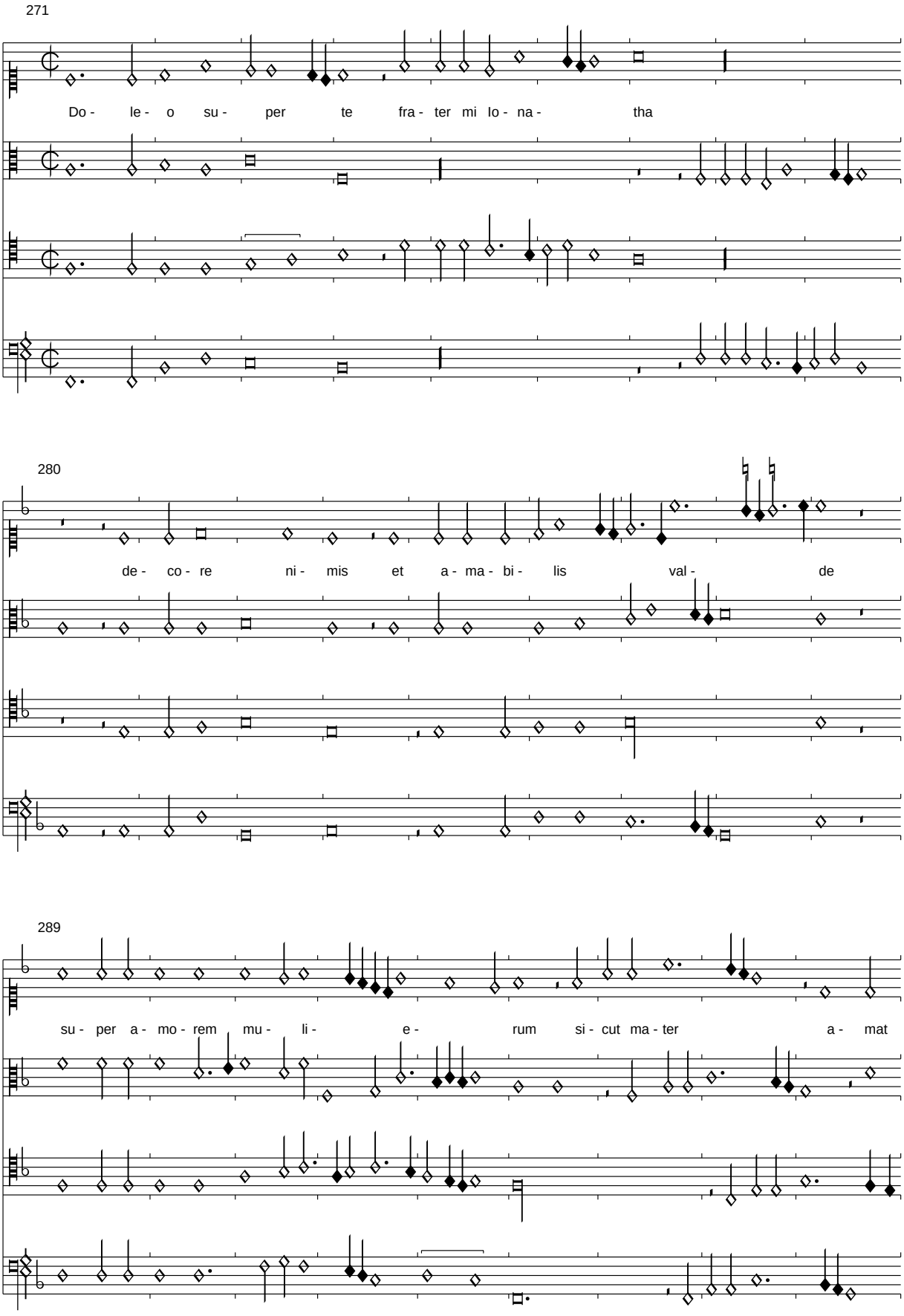

quo - que non sunt di - vi - si

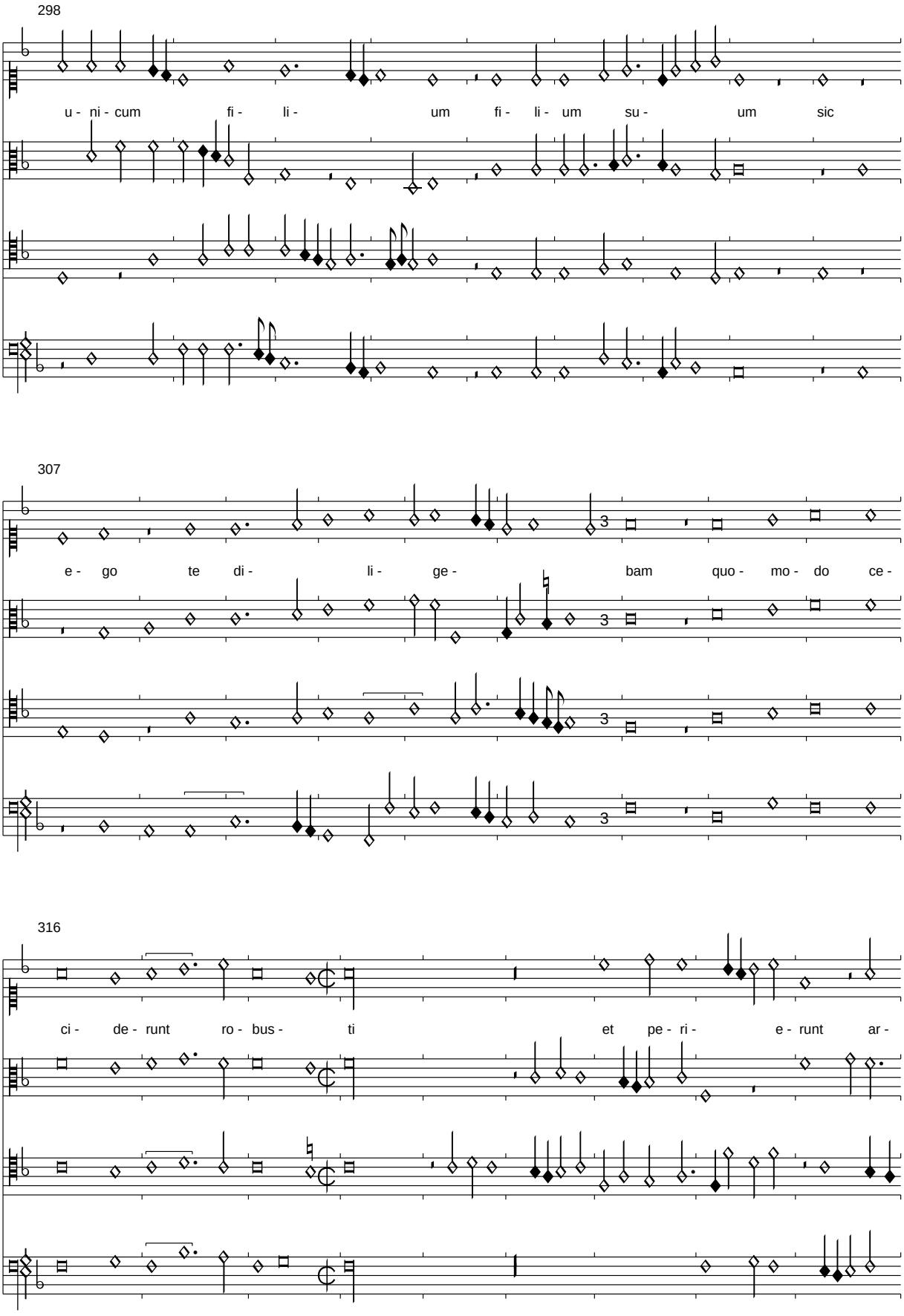
216

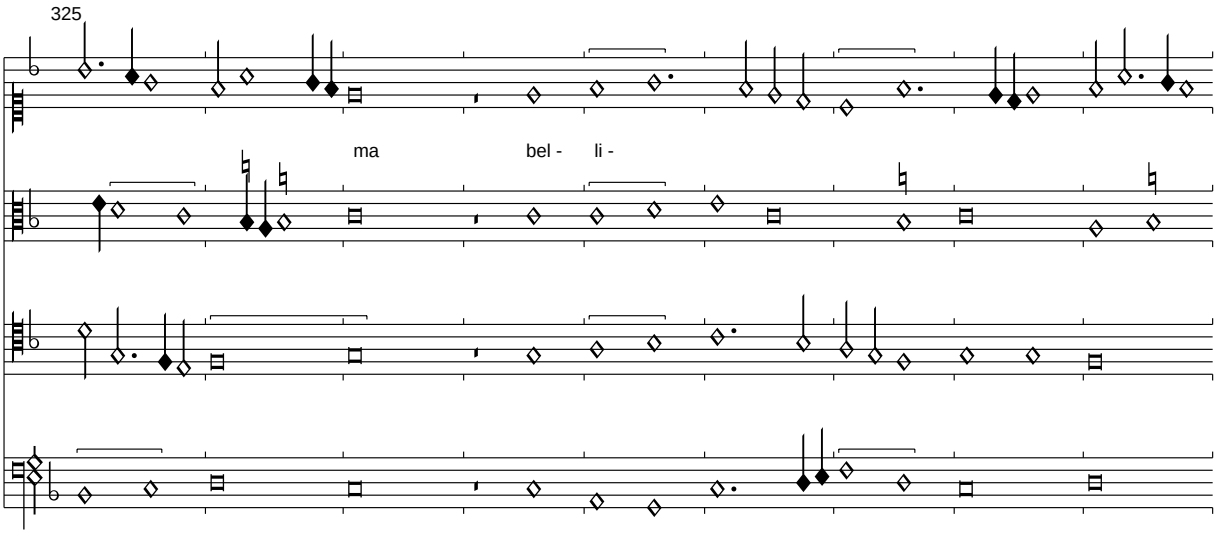

le - o - ni - bus for - ti - o - res fi - li - e Is - ra - el
3
3
3

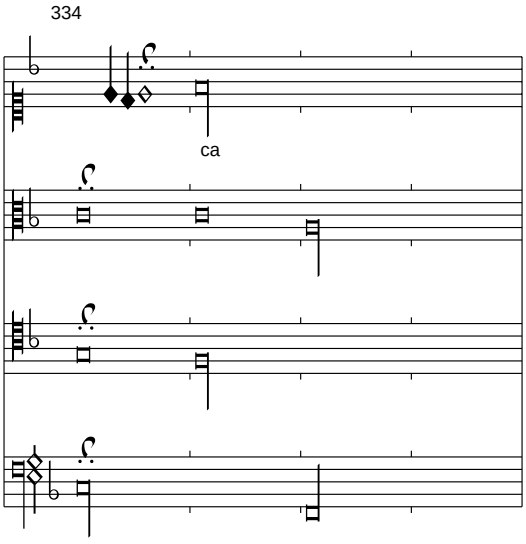

224
su - per Saul fle - te qui vos ve - sti - e - bat coc - ci - no
233
in de - li - ci - is su - is qui prae - be - bat or - na - men - ta au - re - a
242
cul - tu - i ve - stro
quo - mo - do ce - ci - de -


251
lo - na -
runt for - tes im - pre - li - o
260
thas n ex - cel - sis tu - is oc - ci - sus
269
est


271
Do - le - o su - per te fra - ter mi Io - na - tha
280
de - co - re ni - mis et a - ma - bi - lis val - de
289
su - per a - mo - rem mu - li - e - rum si - cut ma - ter a - mat

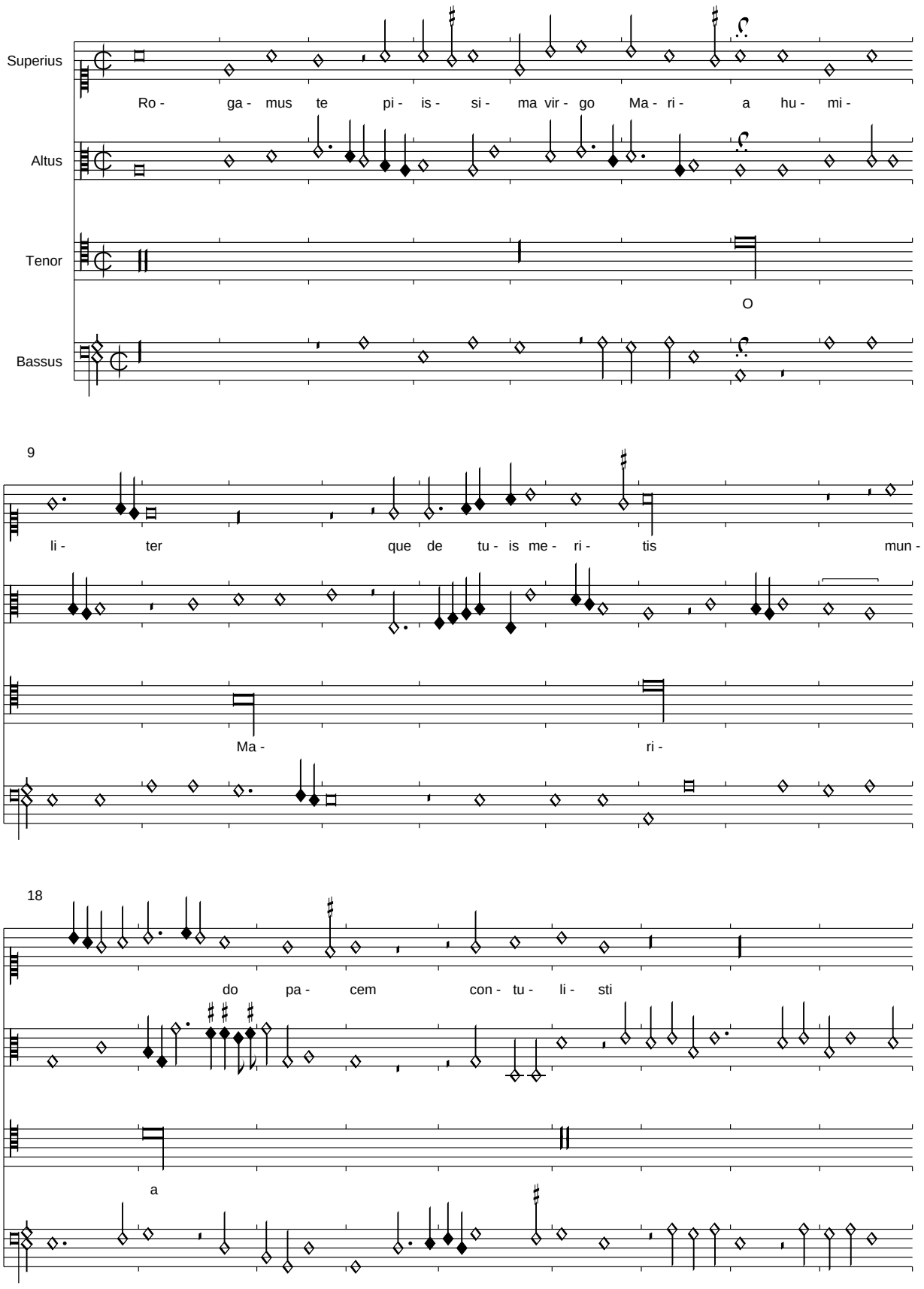

298
u - ni - cum fi - li - um fi - li - um su - um sic
307
e - go te di - li - ge - bam quo - mo - do ce -
316
ci - de - runt ro - bus - ti et pe - ri - e - runt ar -

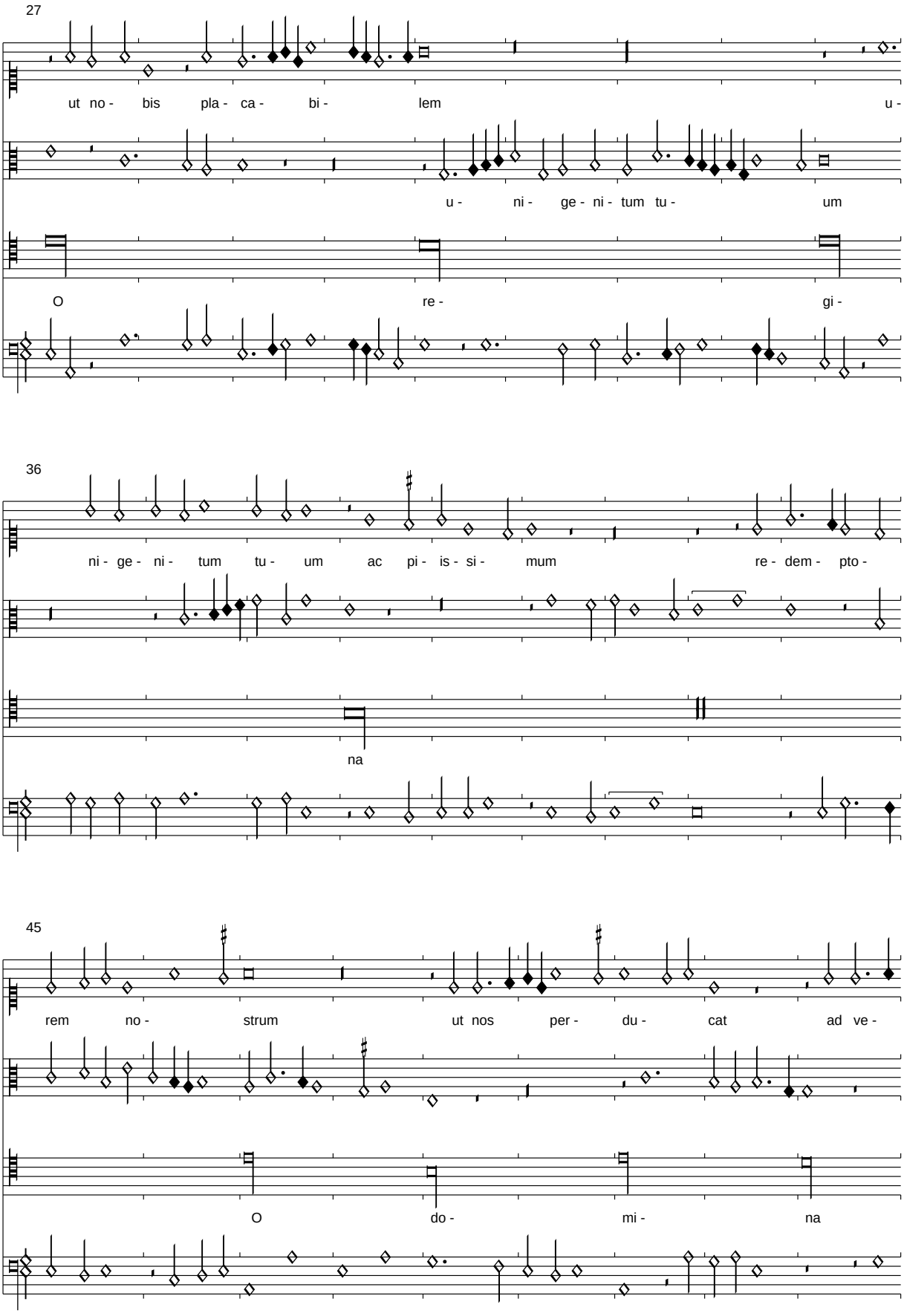

325
ma
bel -
li -

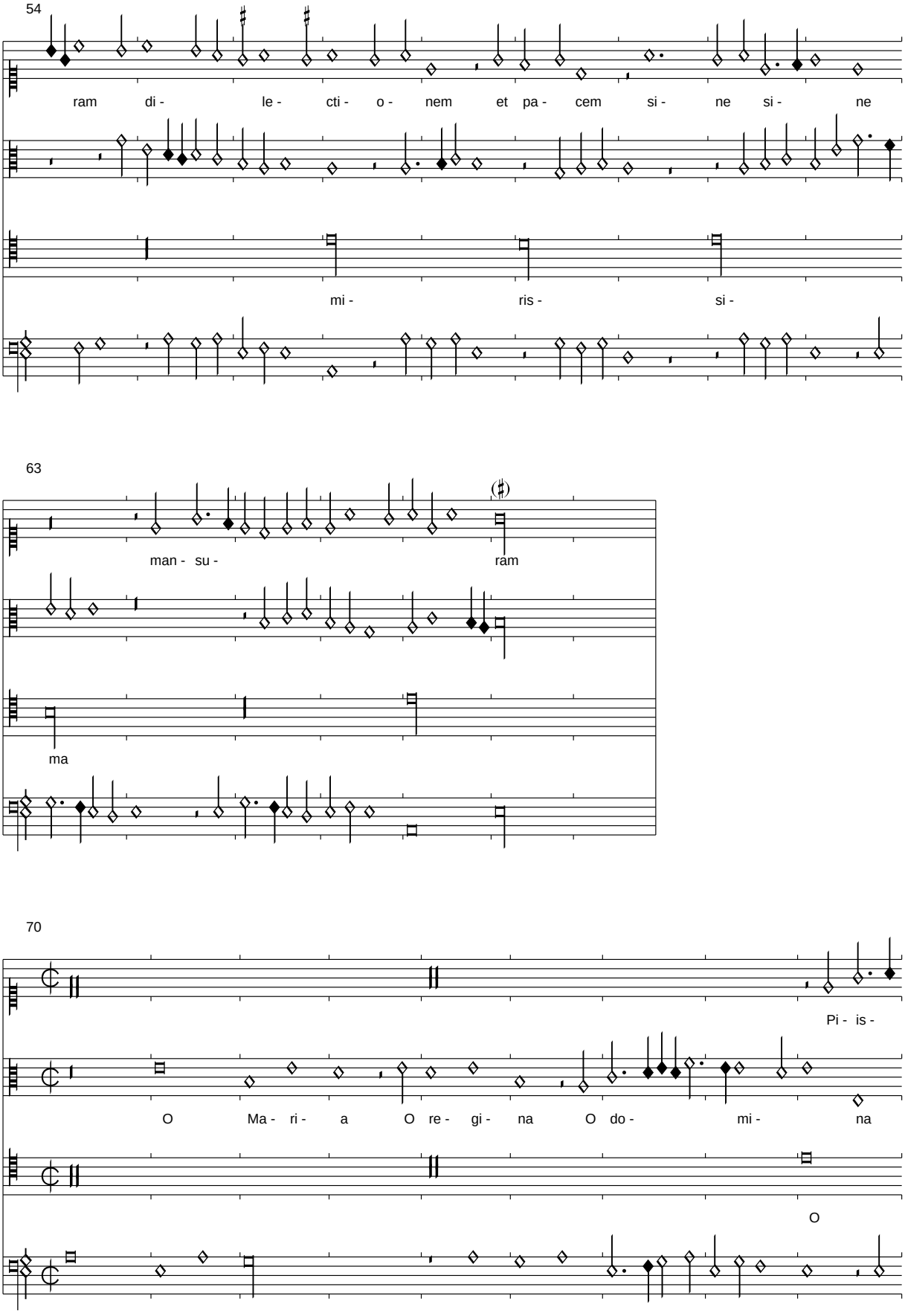

334
ca

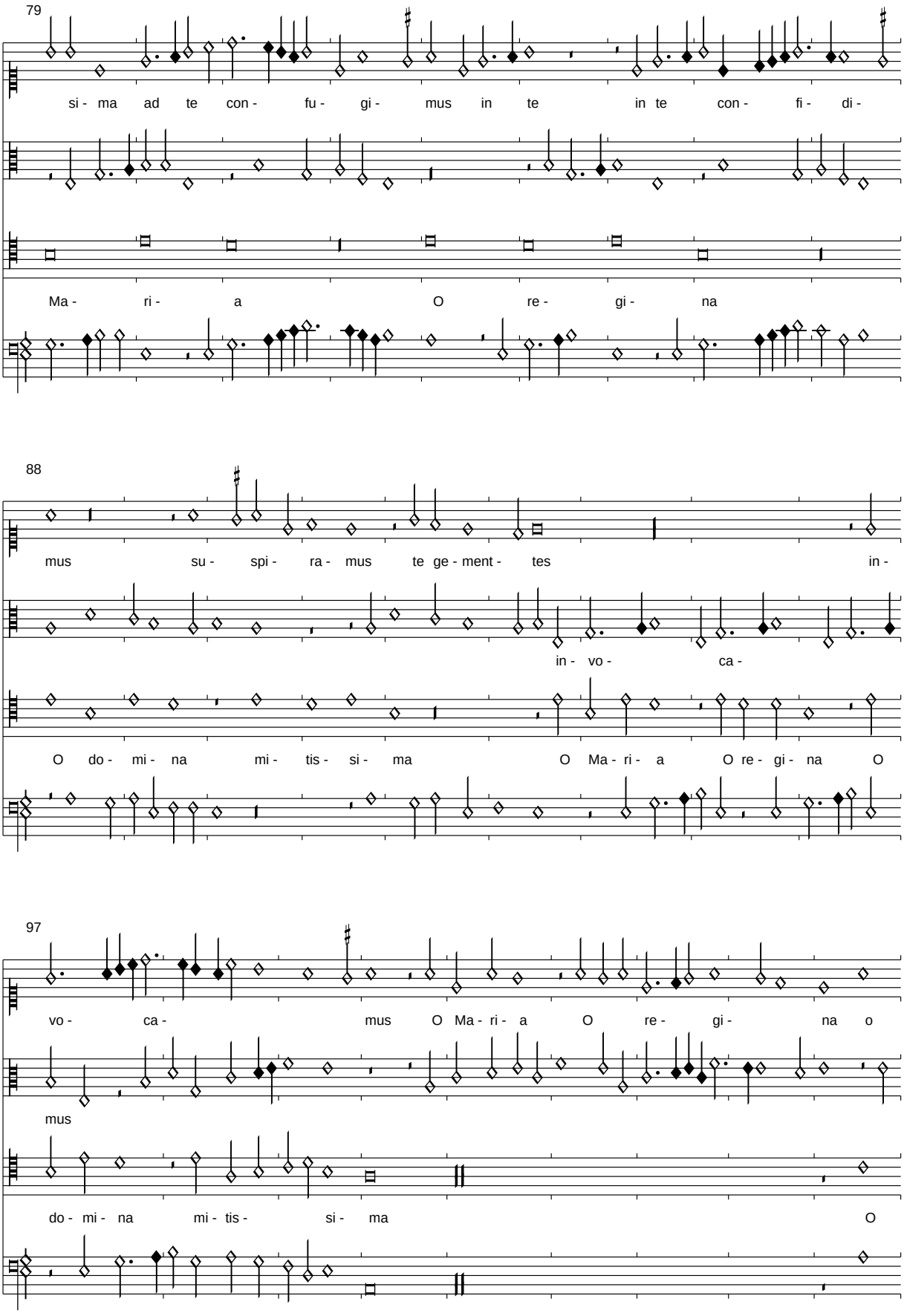
<Isaac>: Rogamus te - O Maria

Petrucci Motetti C, Nr. 34

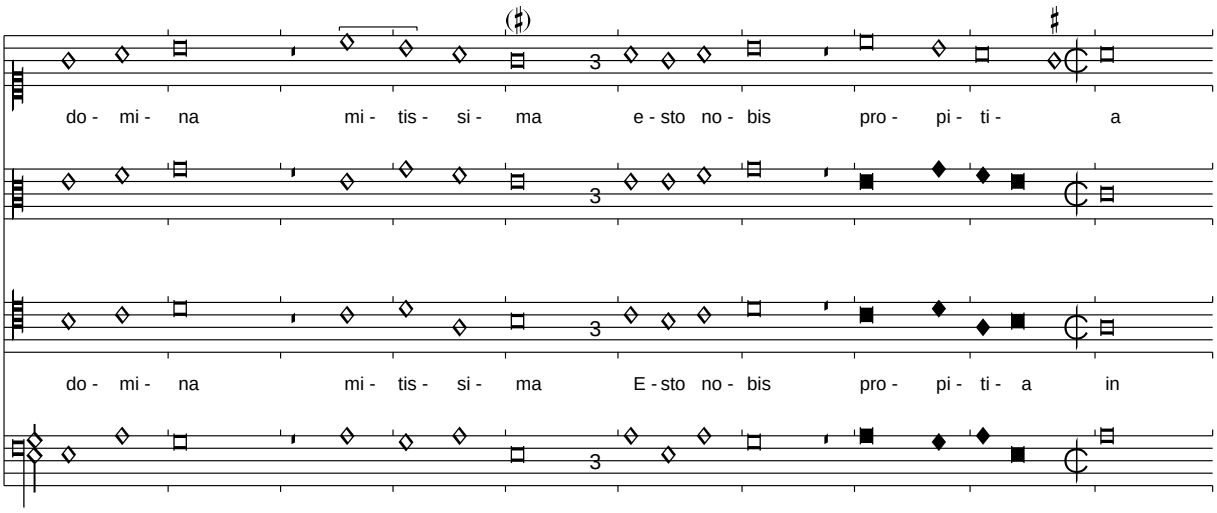



27
ut no - bis pla - ca - bi - lem u -
u - ni - ge - ni - tum tu - um
O re - gi -
36
ni - ge - ni - tum tu - um ac pi - is - si - mum re - dem - pto -
na
45
rem no - strum ut nos per - du - cat ad ve -
O do - mi - na

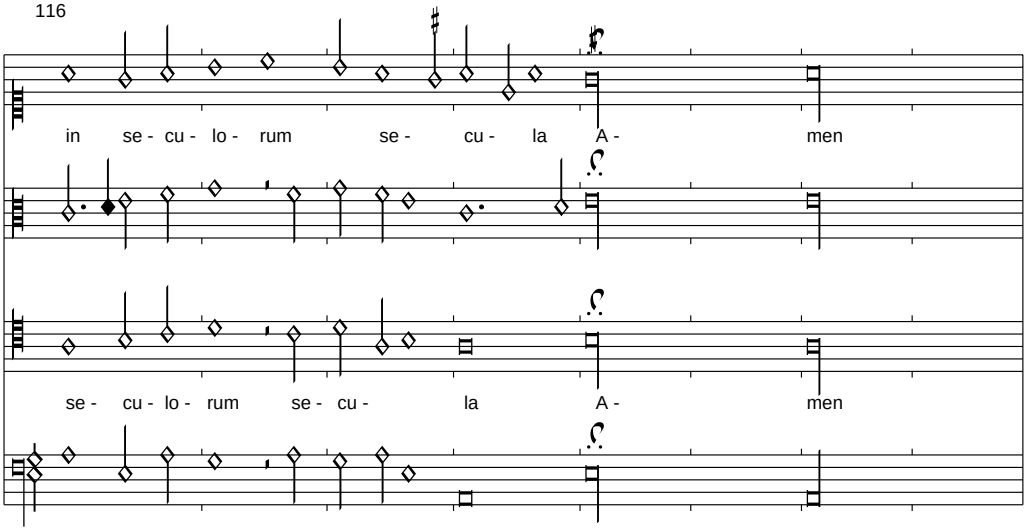

54
ram di - le - cti - o - nem et pa - cem si - ne si - ne
mi - ris - si -
63
man - su - ram
ma
70
Pi - is -
O Ma - ri - a O re - gi - na O do - mi - na
O


79
si - ma ad te con - fu - gi - mus in te in te con - fi - di -
Ma - ri - a O re - gi - na
88
mus su - spi - ra - mus te ge - ment - tes in -
in - vo - ca -
O do - mi - na mi - tis - si - ma O Ma - ri - a O re - gi - na O
97
vo - ca - mus O Ma - ri - a O re - gi - na o
mus
do - mi - na mi - tis - si - ma O

106

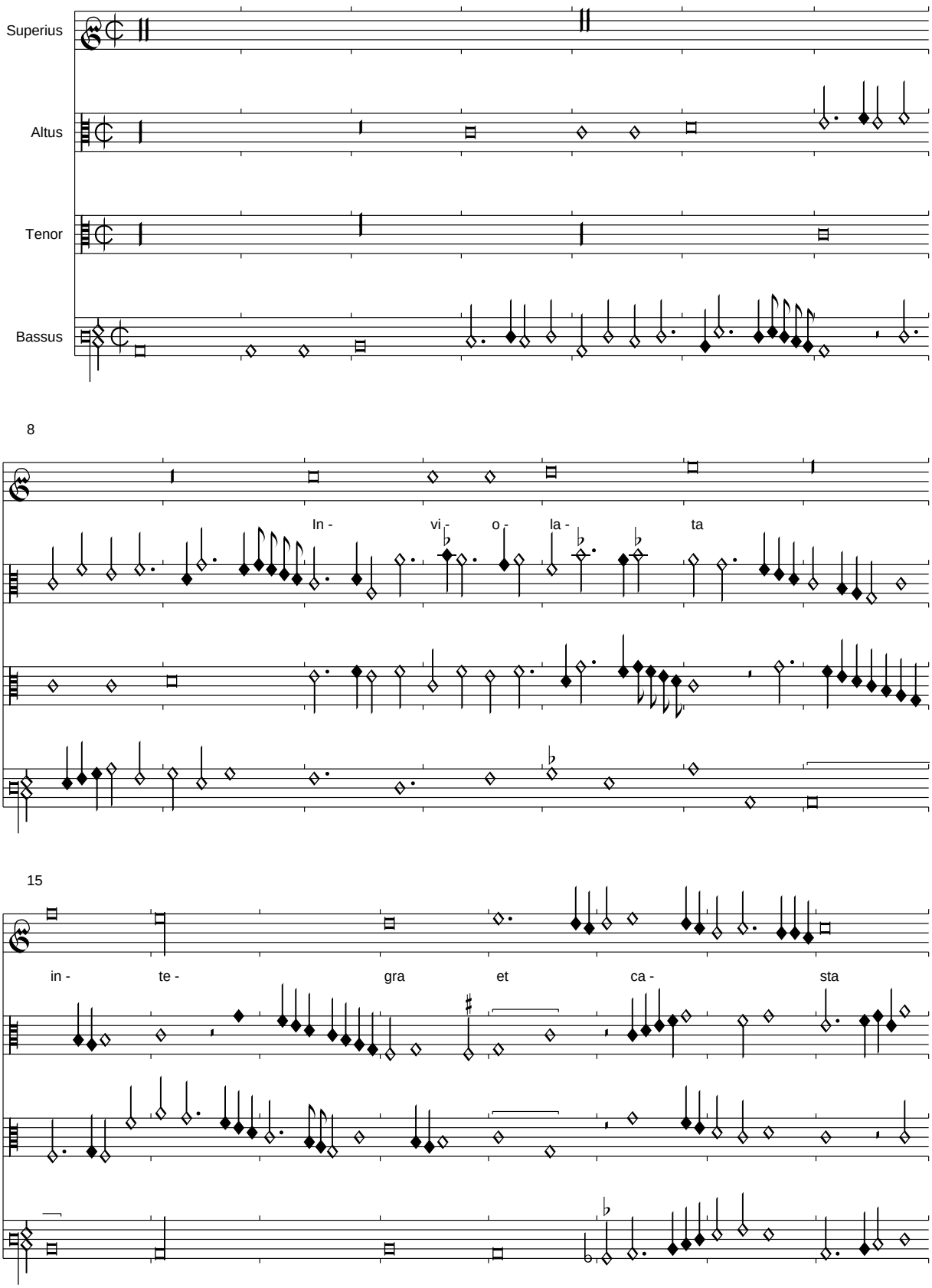

do - mi - na mi - tis - si - ma e - sto no - bis pro - pi - ti - a
do - mi - na mi - tis - si - ma E - sto no - bis pro - pi - ti - a in

116

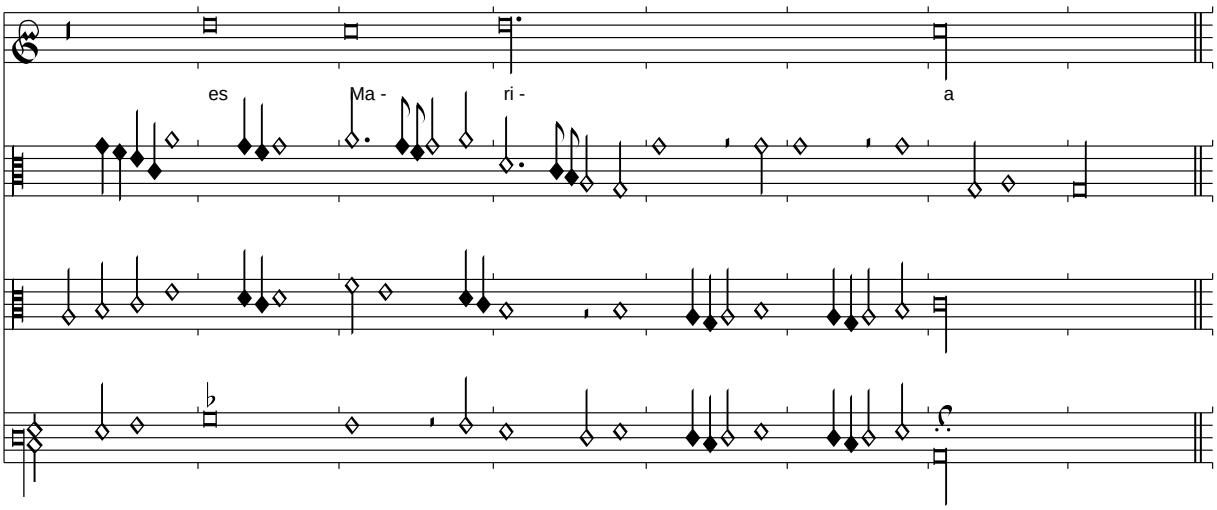

in se - cu - lo - rum se - cu - la A - men
se - cu - lo - rum se - cu - la A - men

Inviolata integra

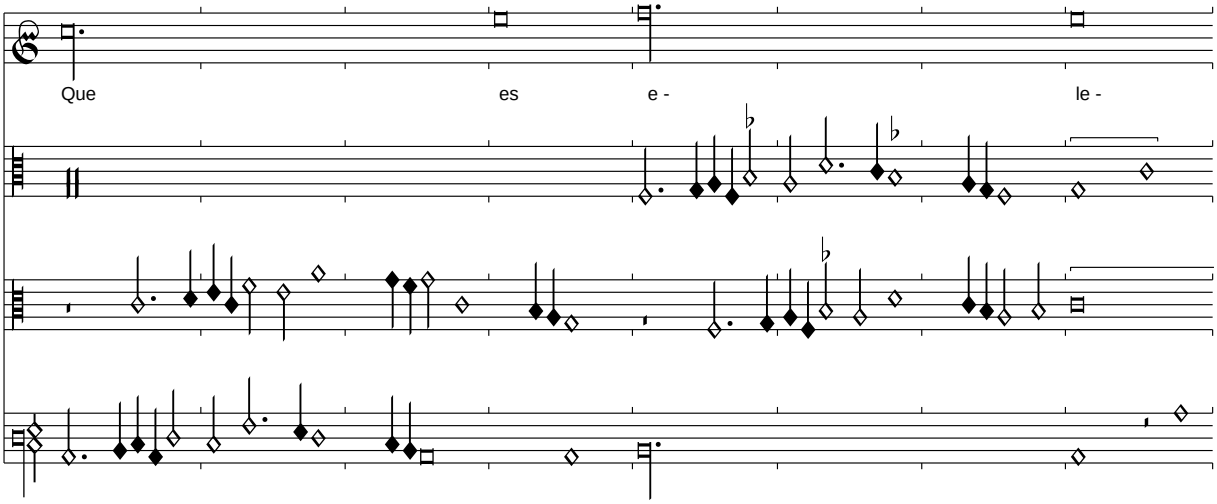
Petrucci Motetti C, Nr. 35



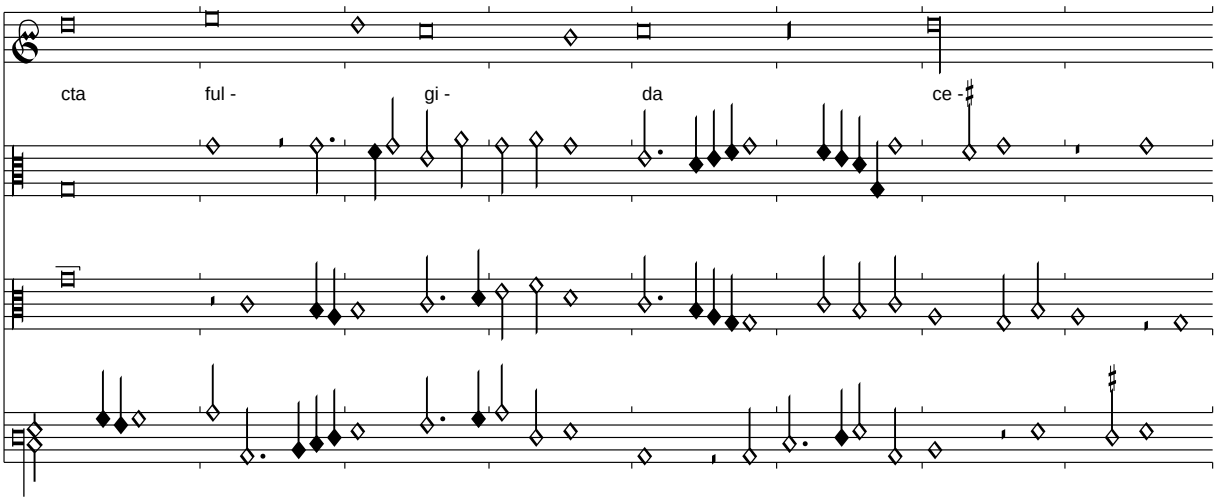
23

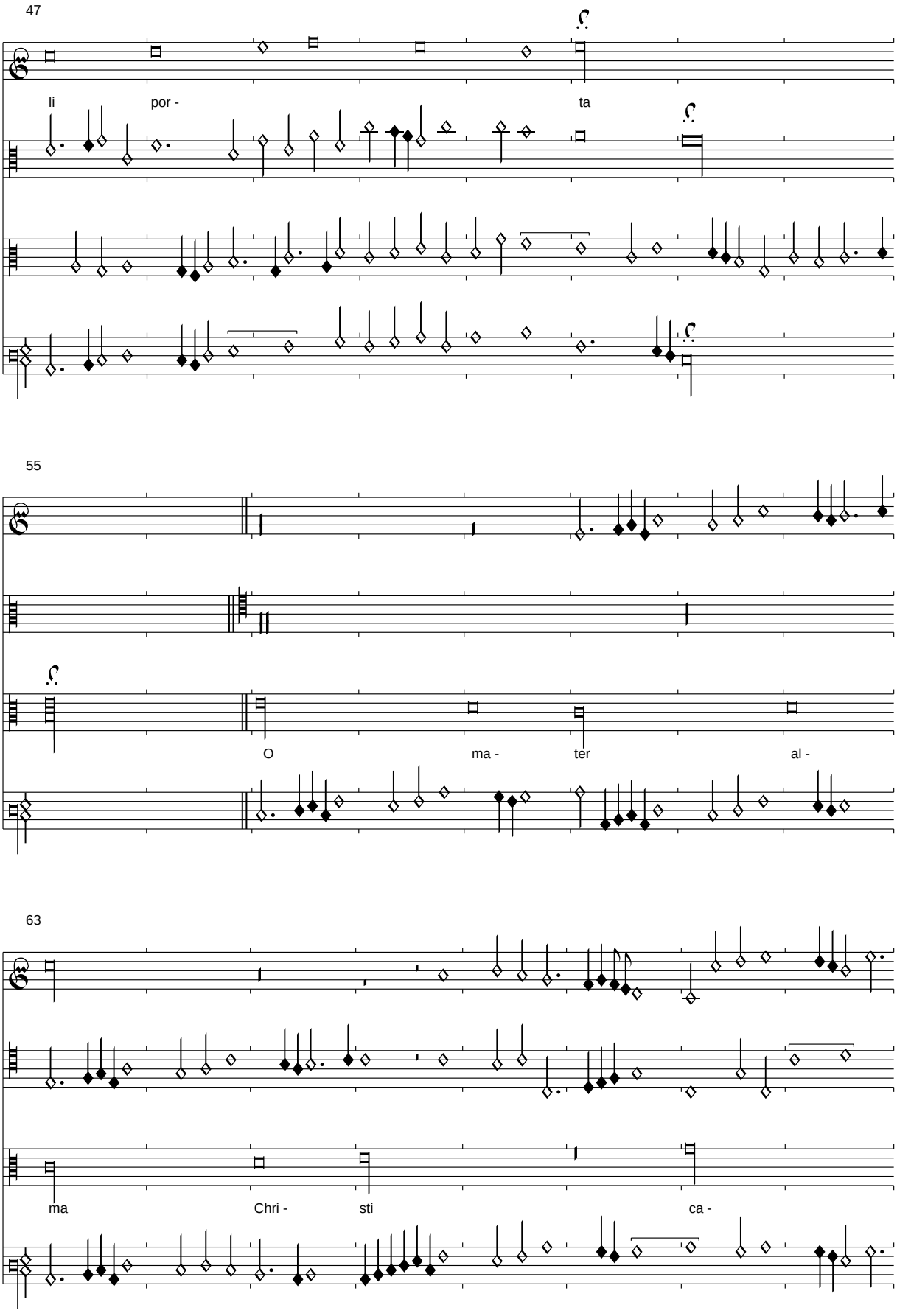


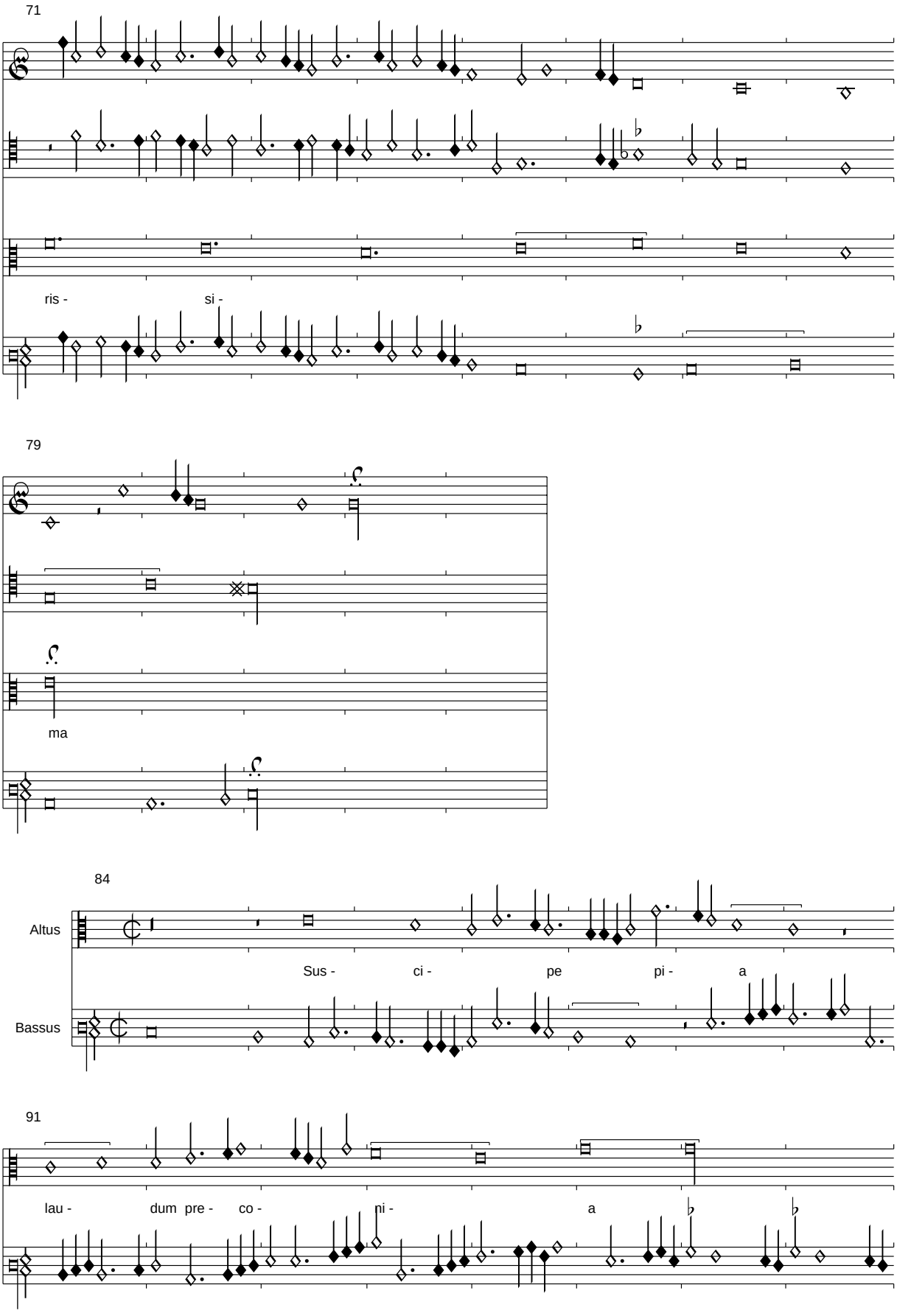
31

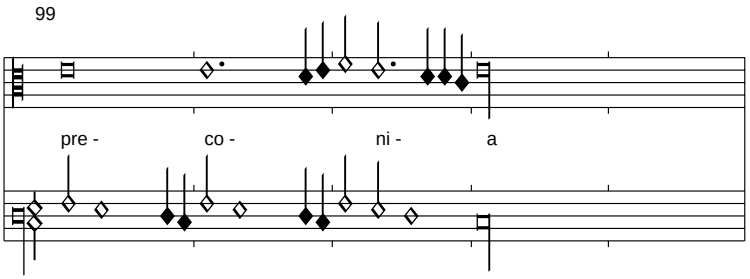


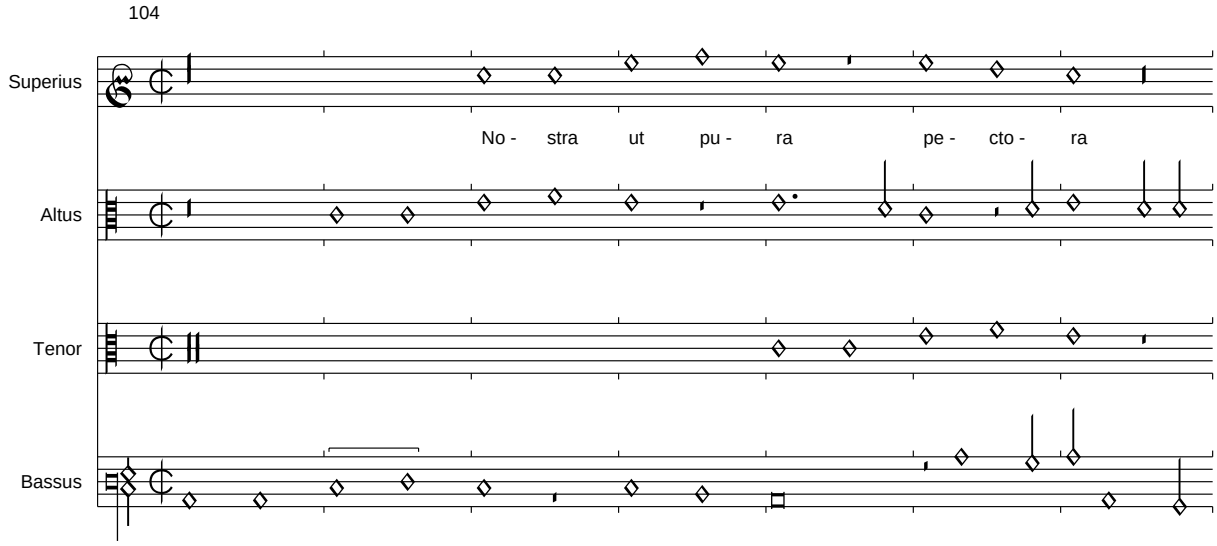
39

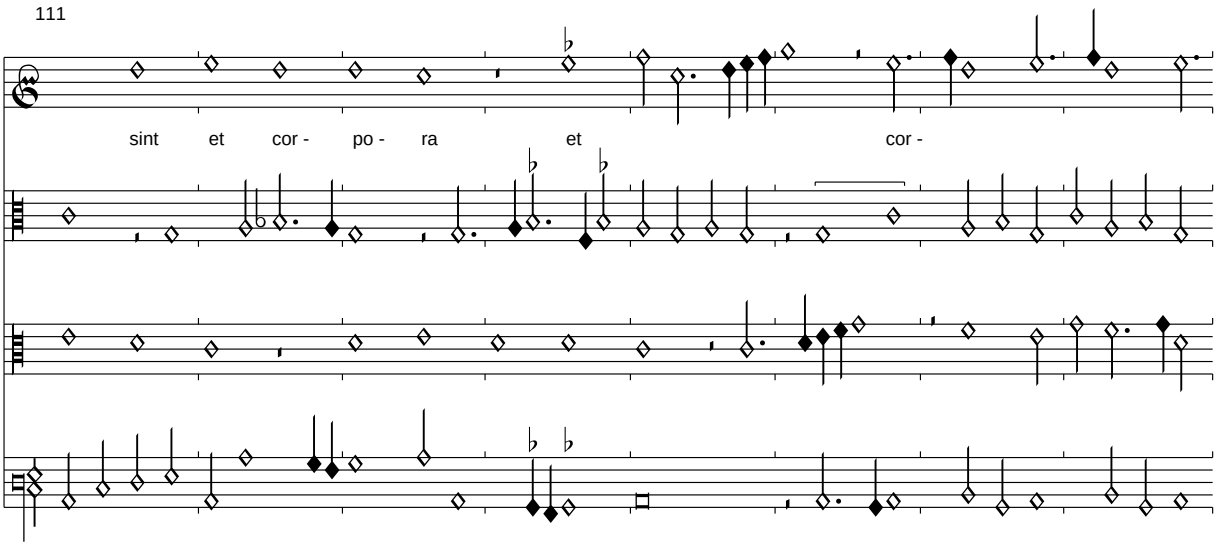


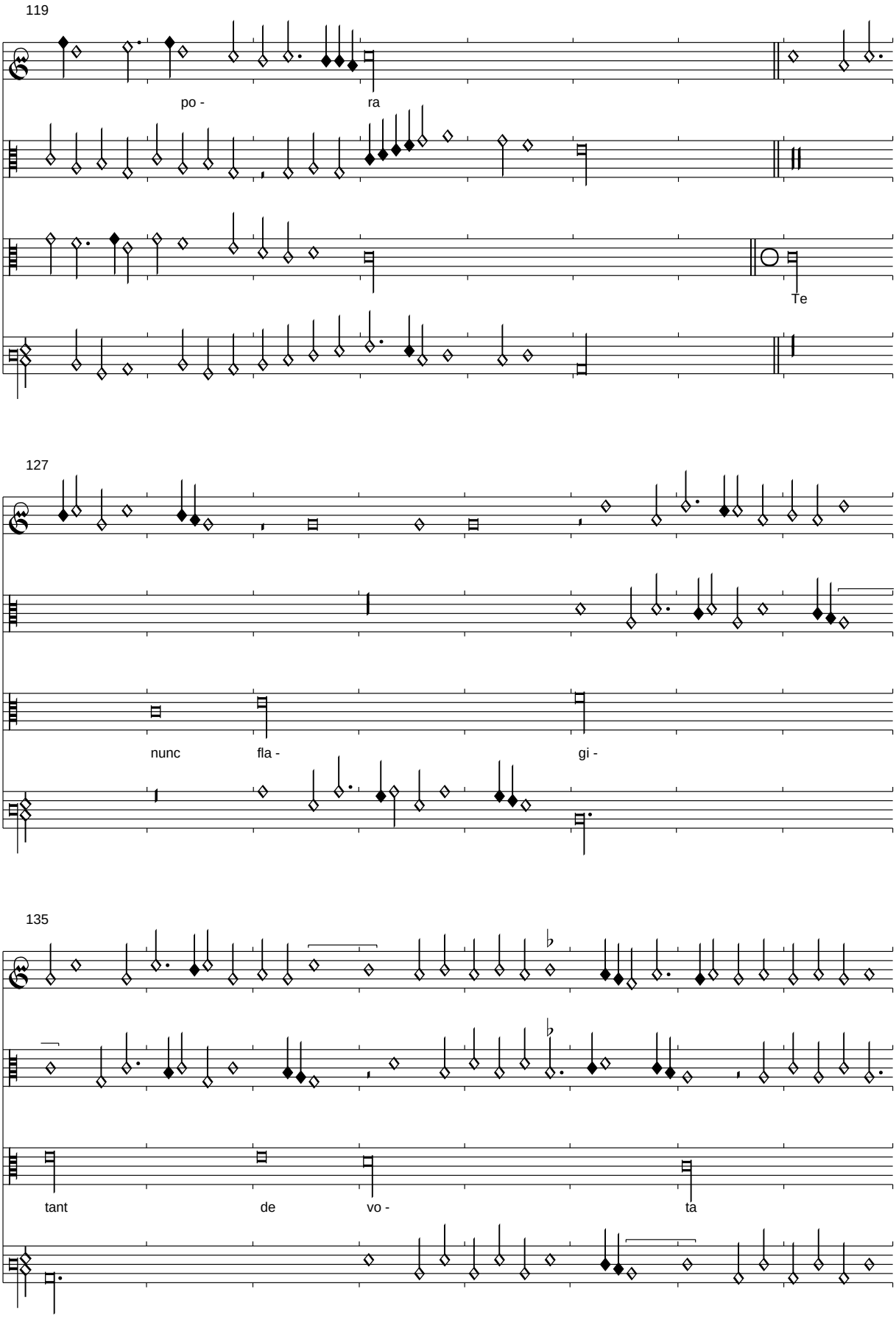

47
li por - ta
55
O ma - ter al -
63
ma Chri - sti ca -

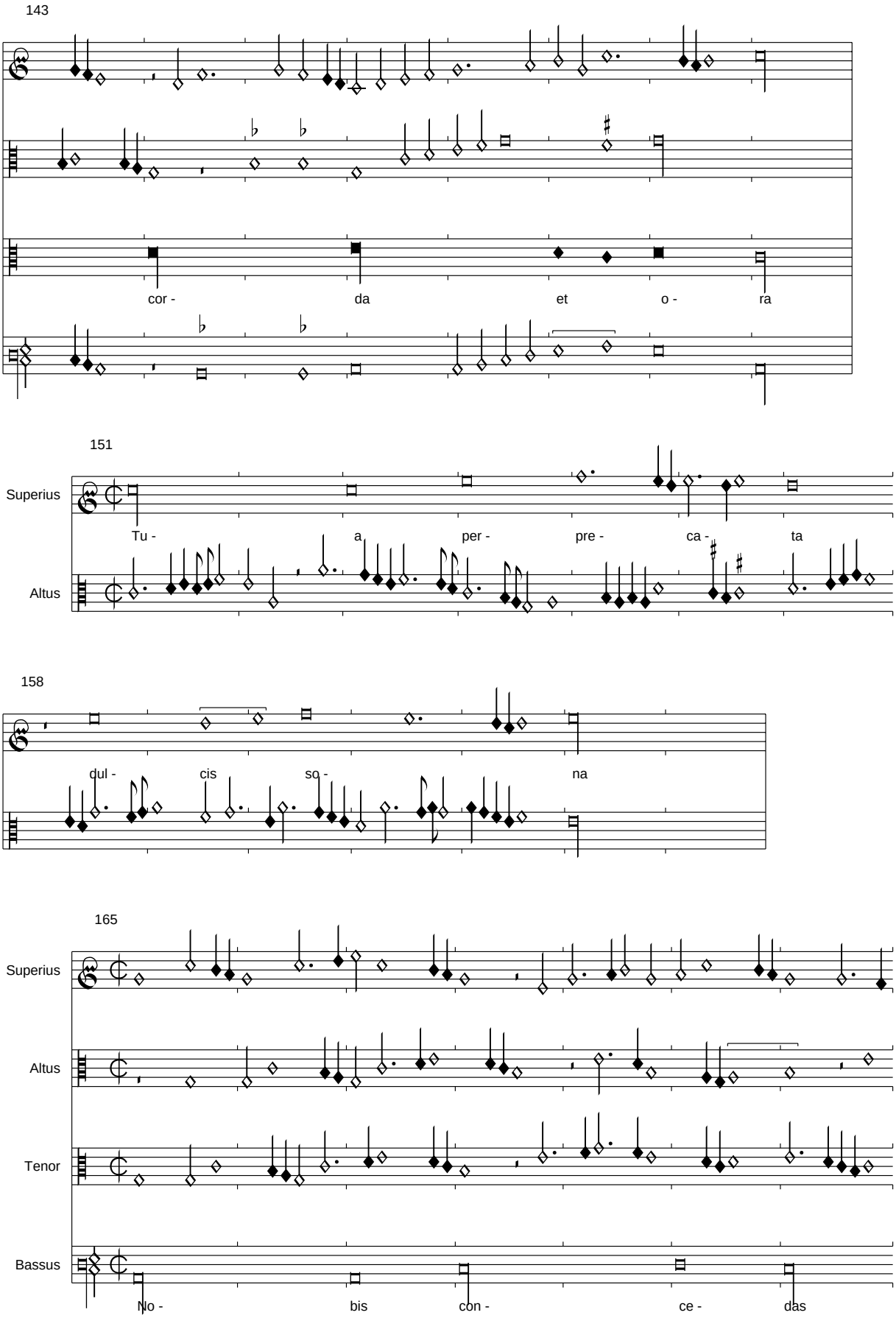

71
ris - si -
79
ma
84
Altus
Bassus
Sus - ci - pe pi - a
91
lau - dum pre - co - ni - a

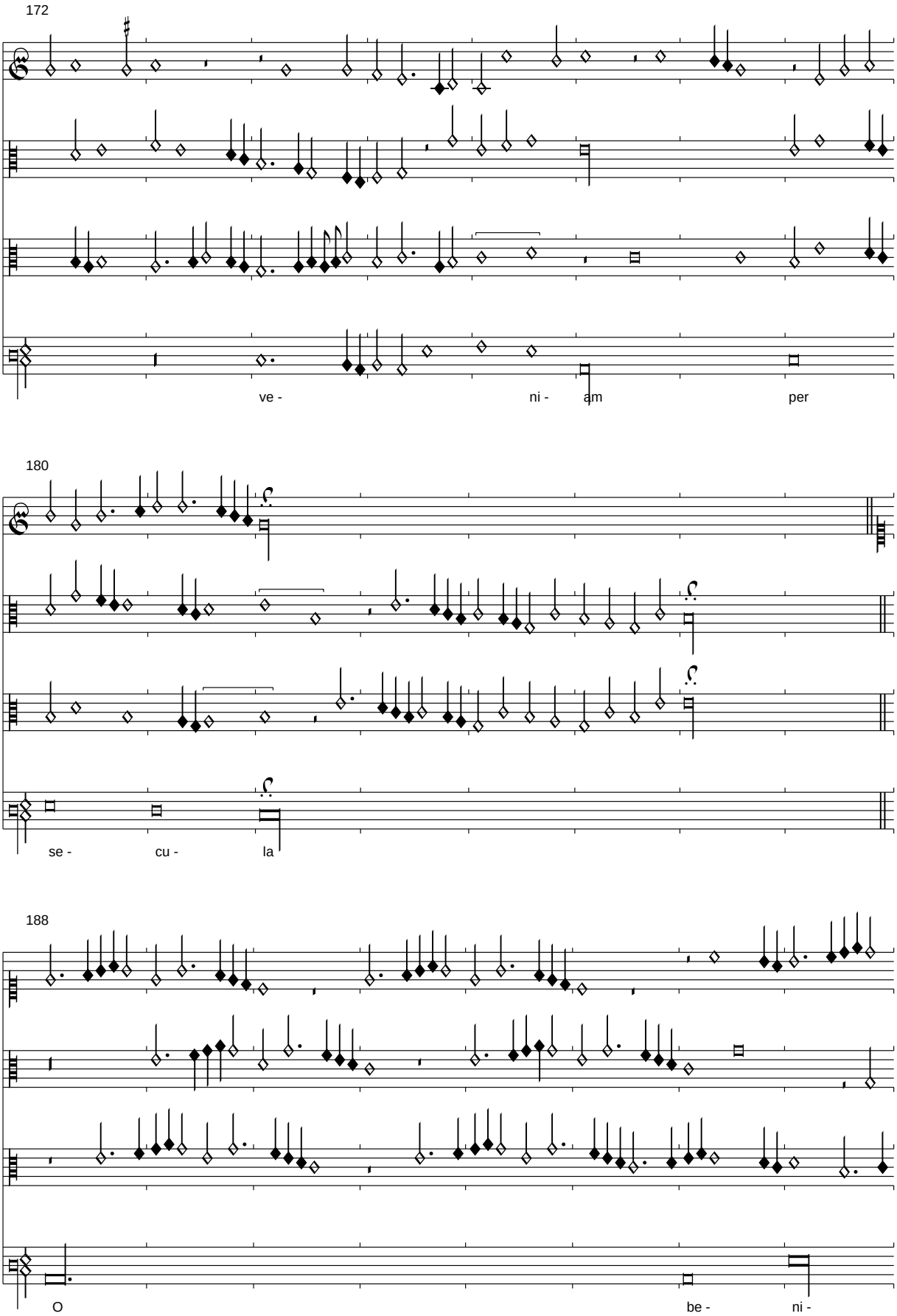

99
pre - co - ni - a


104
Superius
No - stra ut pu - ra pe - cto - ra
Altus
Tenor
Bassus

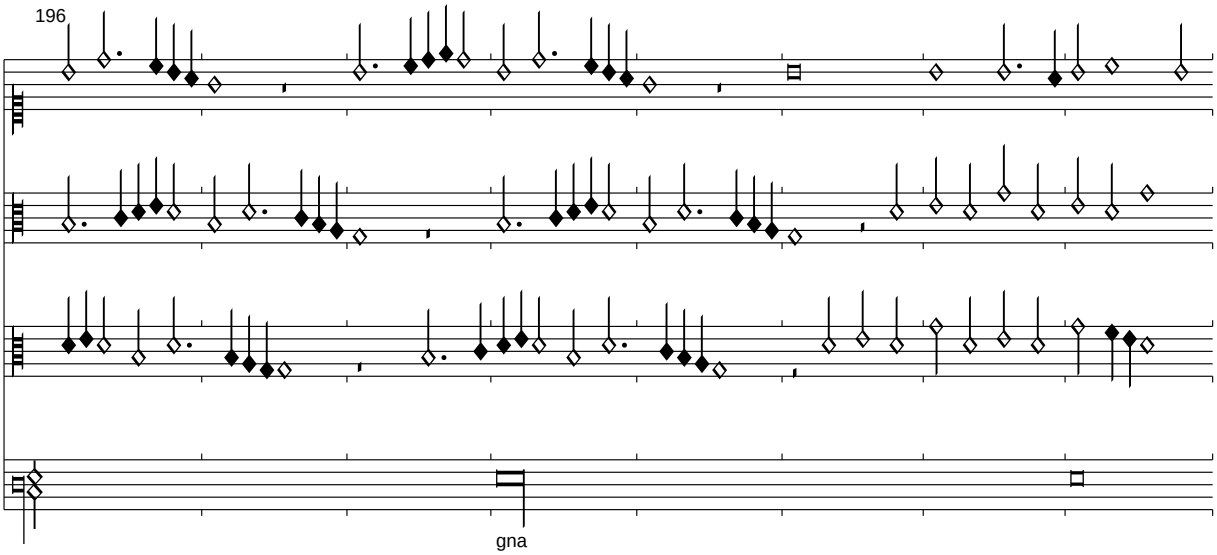

111
sint et cor - po - ra et cor -


119
po -
ra
Te
127
nunc
fla -
gi -
135
tant
de
vo -
ta


143
cor - da et o - ra
151
Superius
Tu - a per - pre - ca - ta
Altus
158
dul - cis so - na
165
Superius
Altus
Tenor
Bassus
No - bis con - ce - das


172
ve - ni - am per
180
se - cu - la
188
O be - ni -

196



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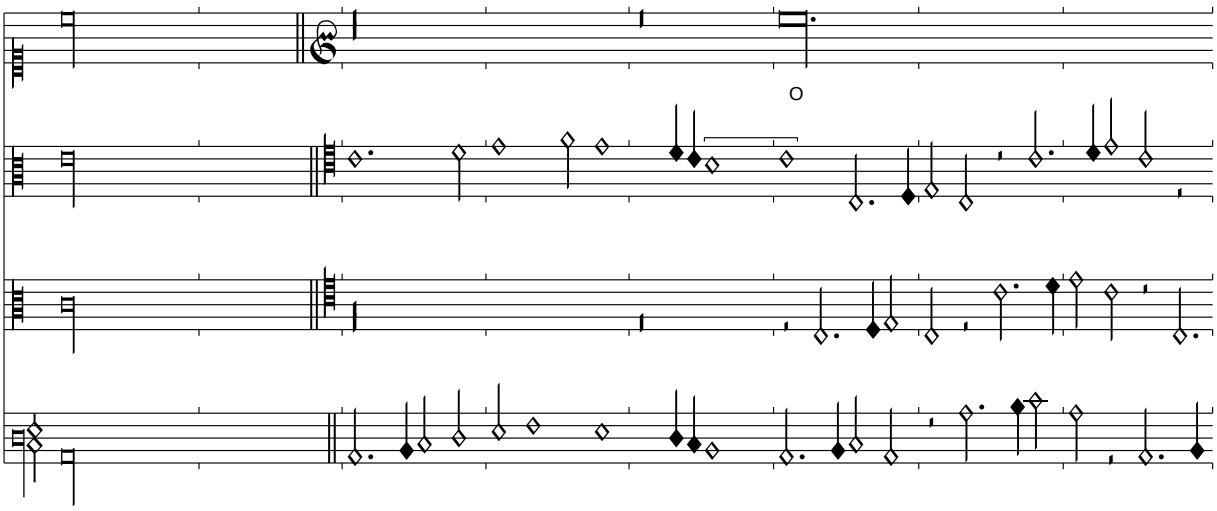

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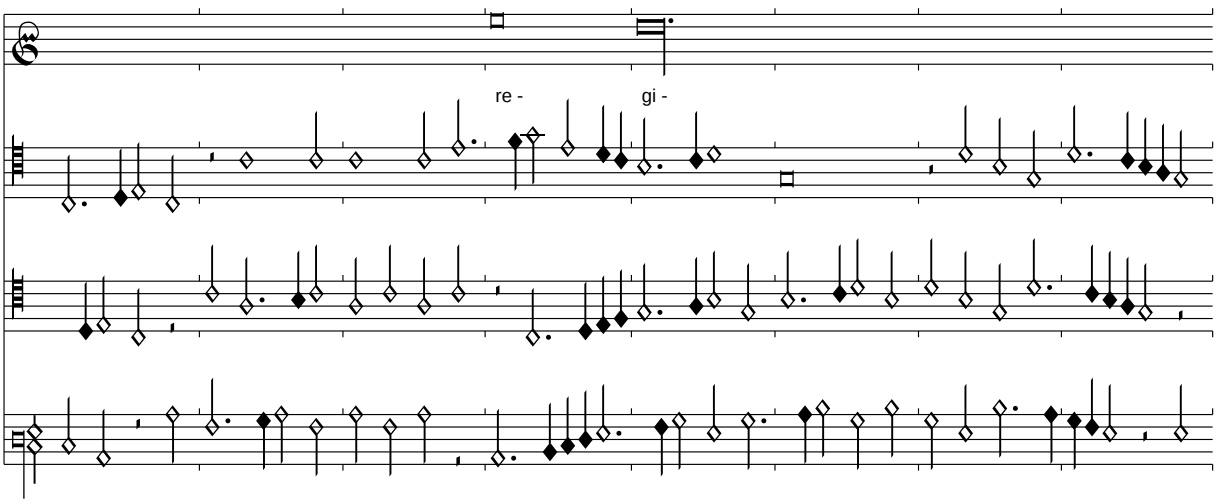

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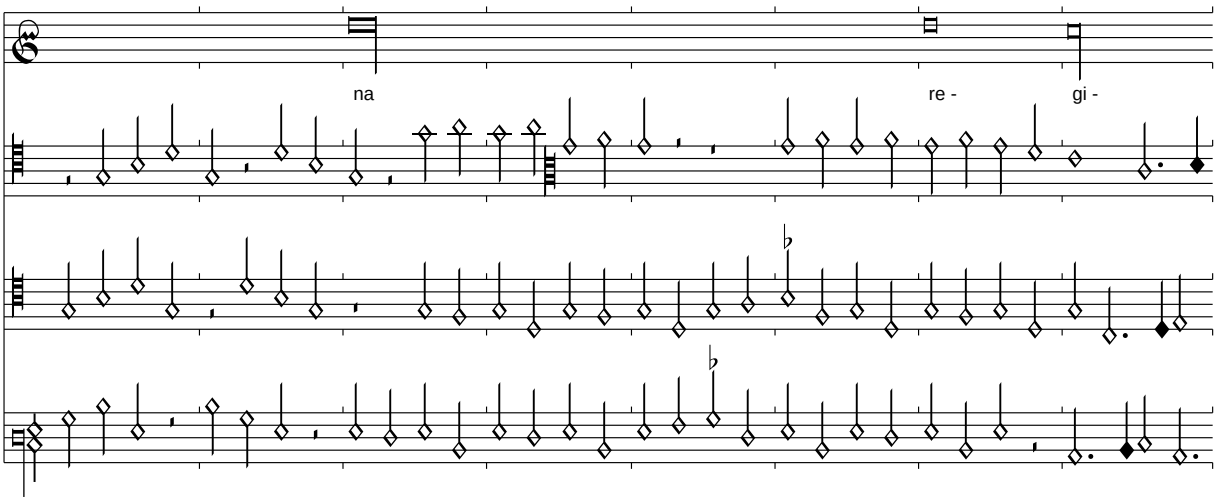

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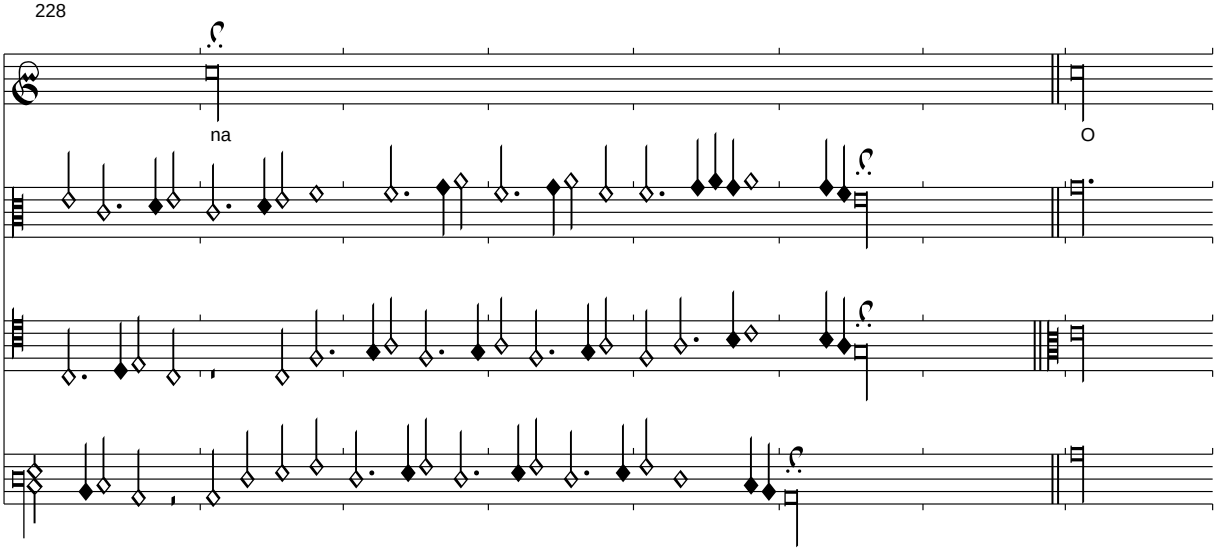
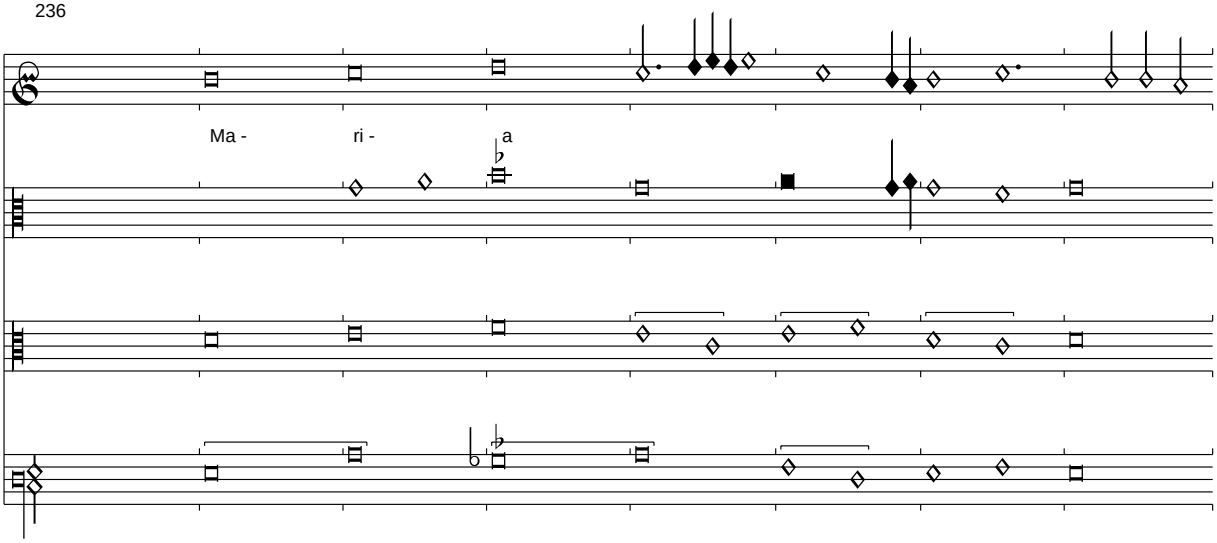


236



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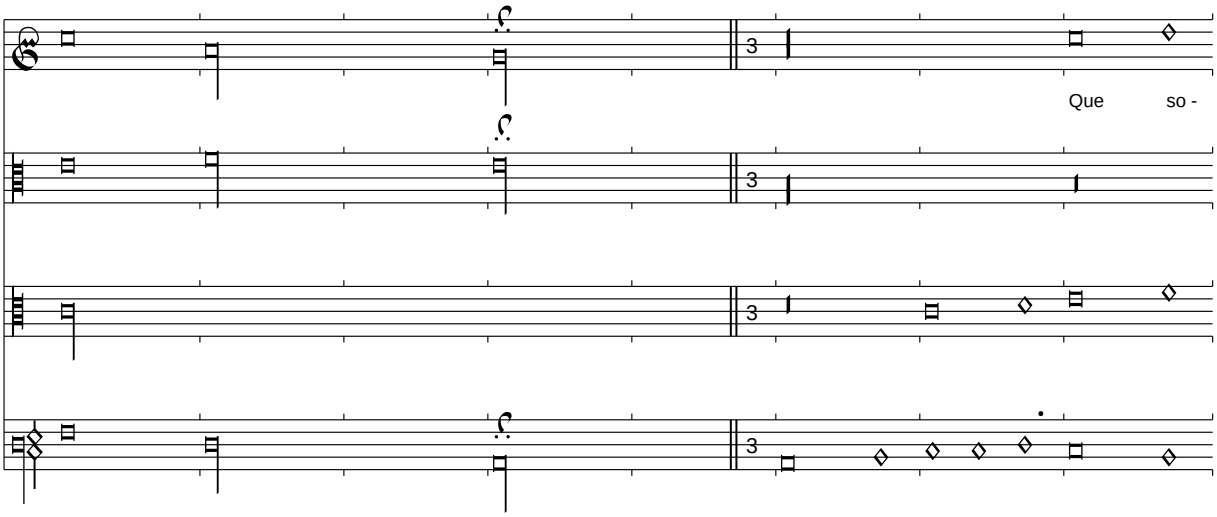

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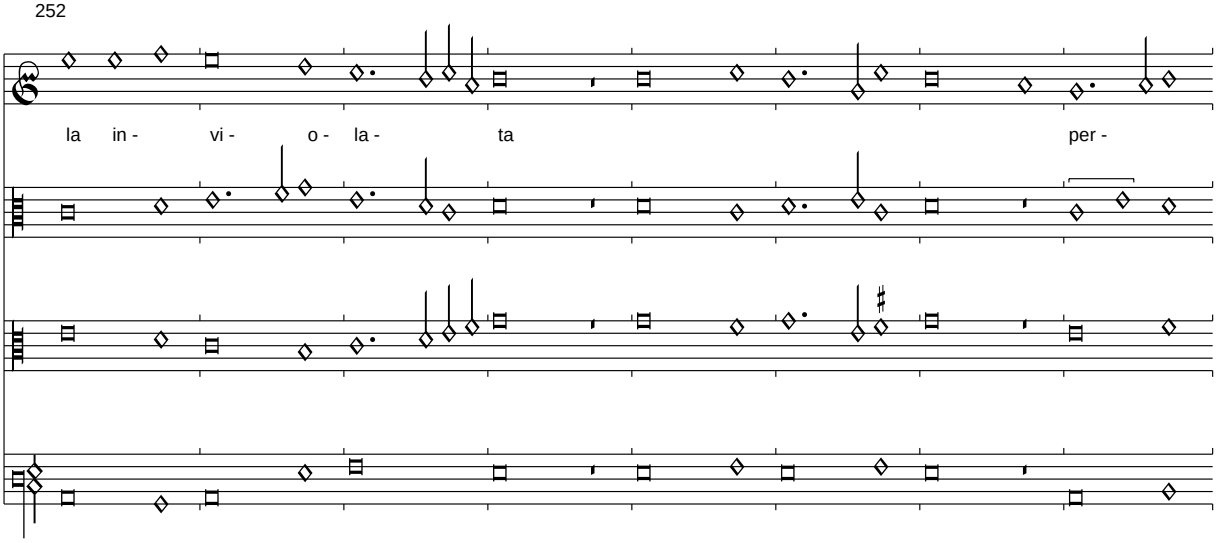
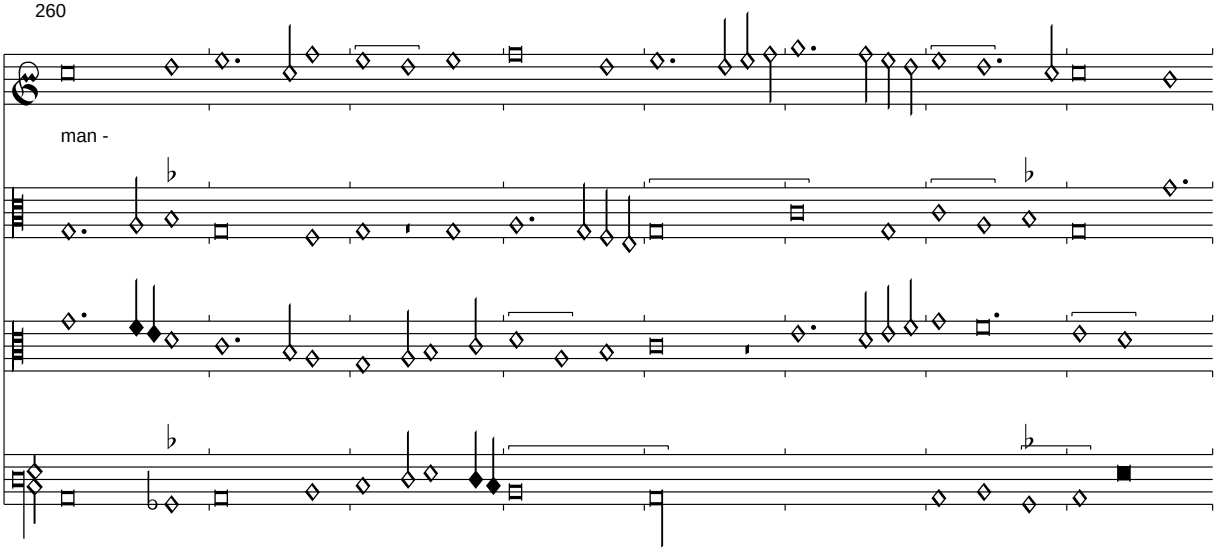
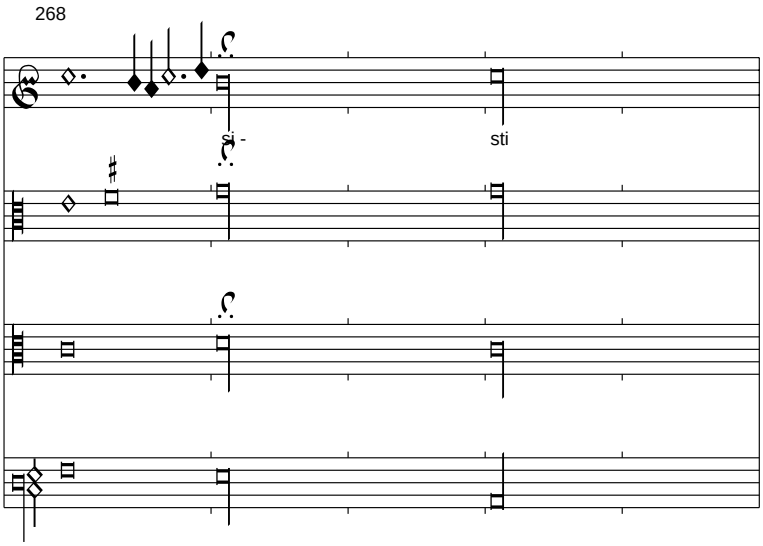


260

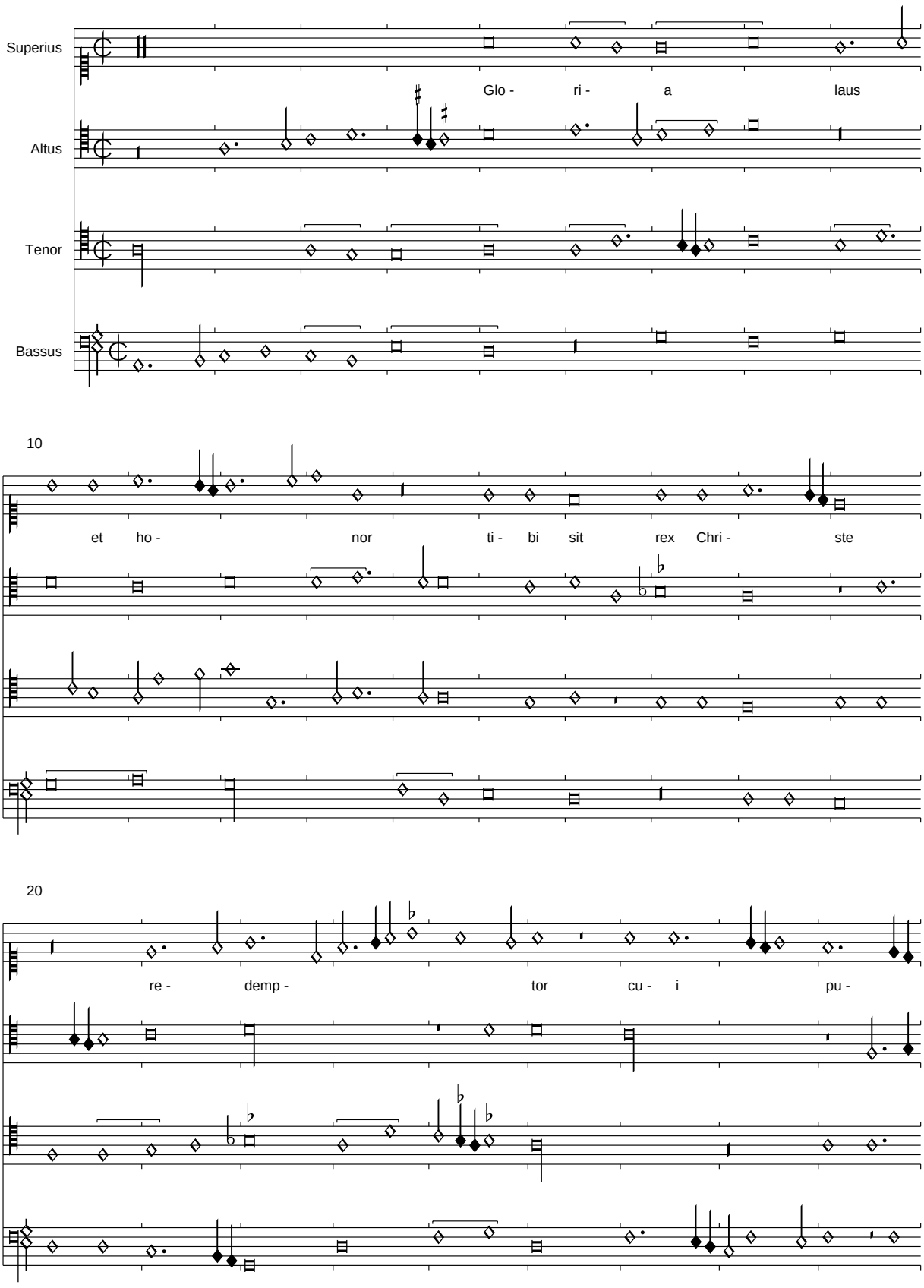




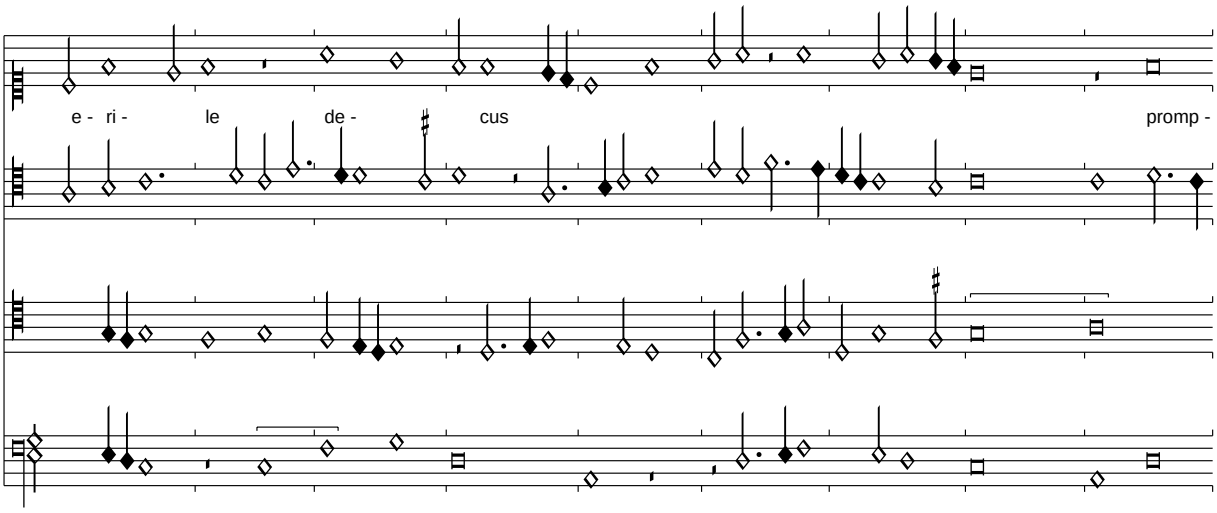
Im Abschnitt „Te nunc flagitant“ (T. 126ff.) wird im Tenor eine eigenartige Mensur angedeutet: Vor dem alla breve Zeichen ist eine Paus von drei Breves eingefügt die eine perfekte Mensur auf der Ebene Longa-Brevis angibt. Ich habe dies hier nur als O angeben können.

Gloria laus et honor

Petrucci Motetti C, Nr. 36



29



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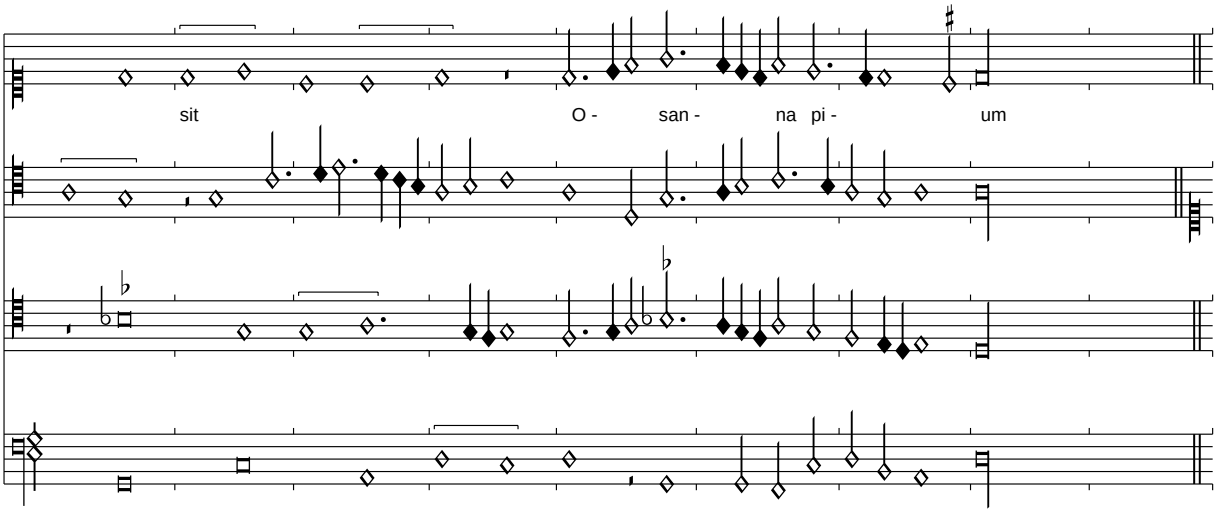

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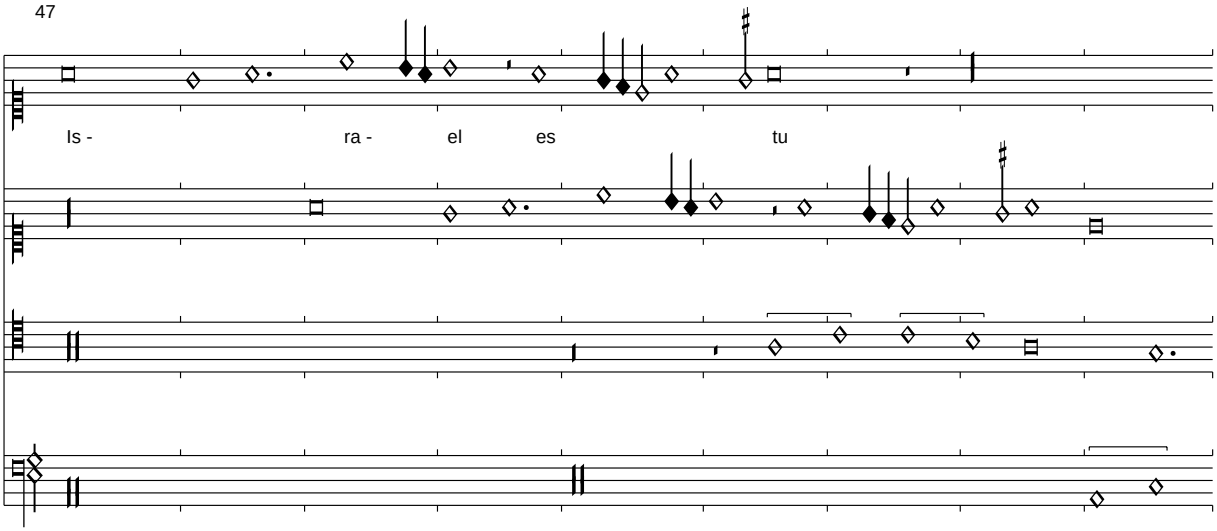

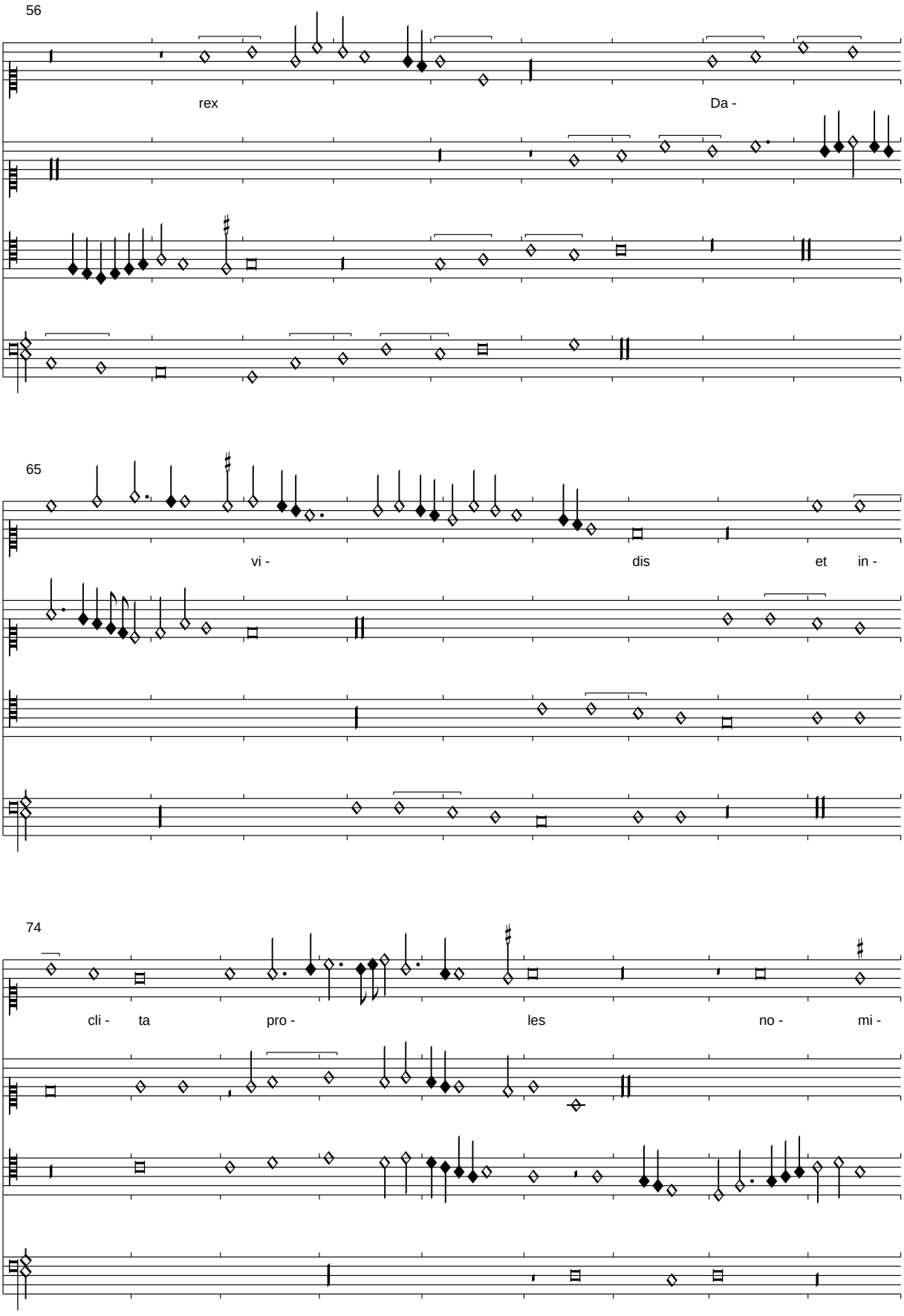
56
rex
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65
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74
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no -
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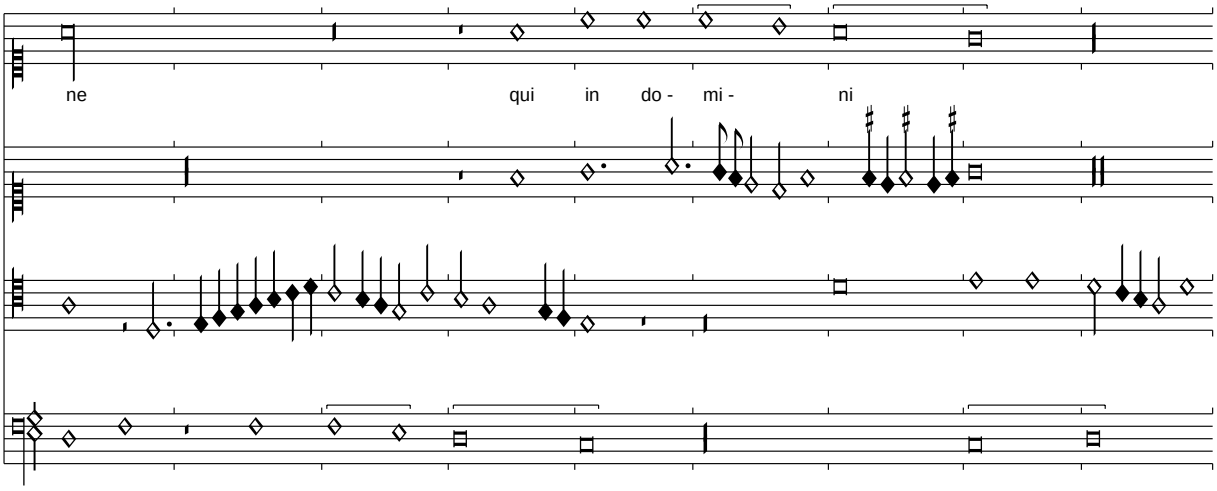
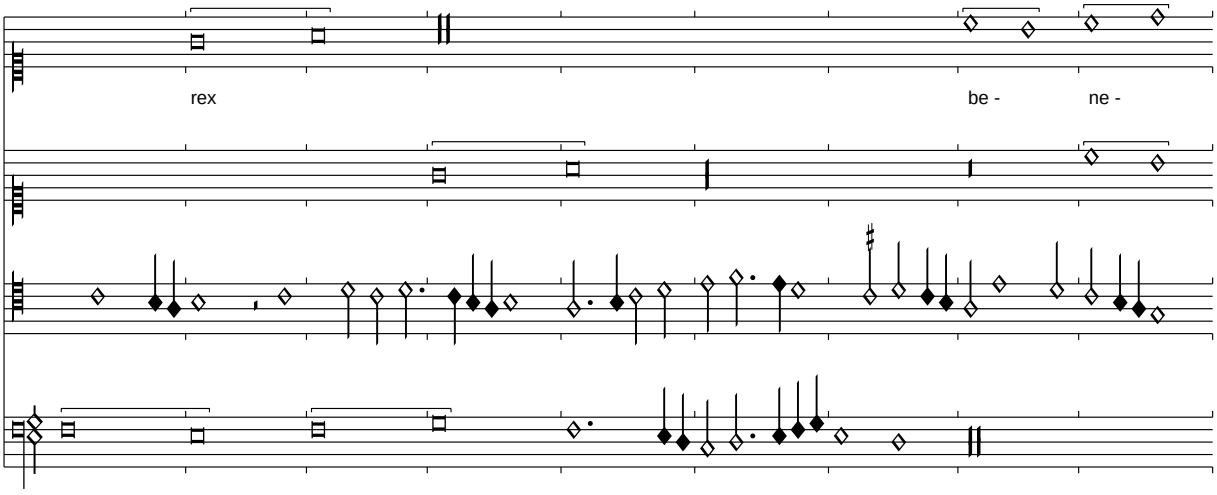
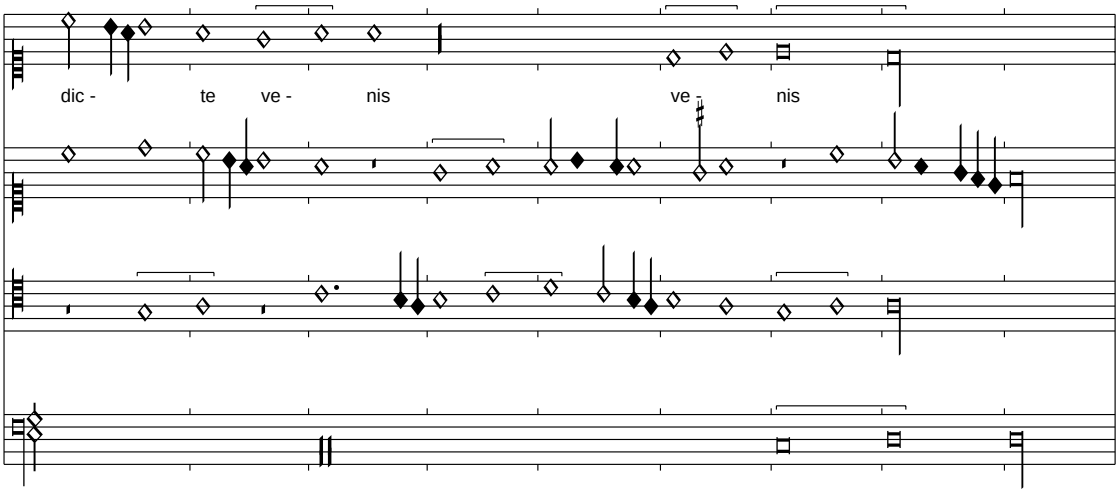
83



92



101



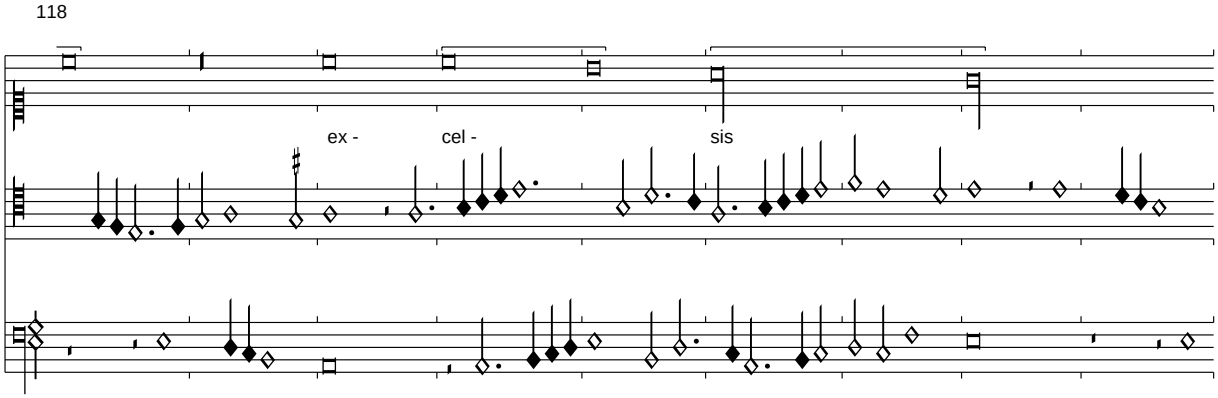
110

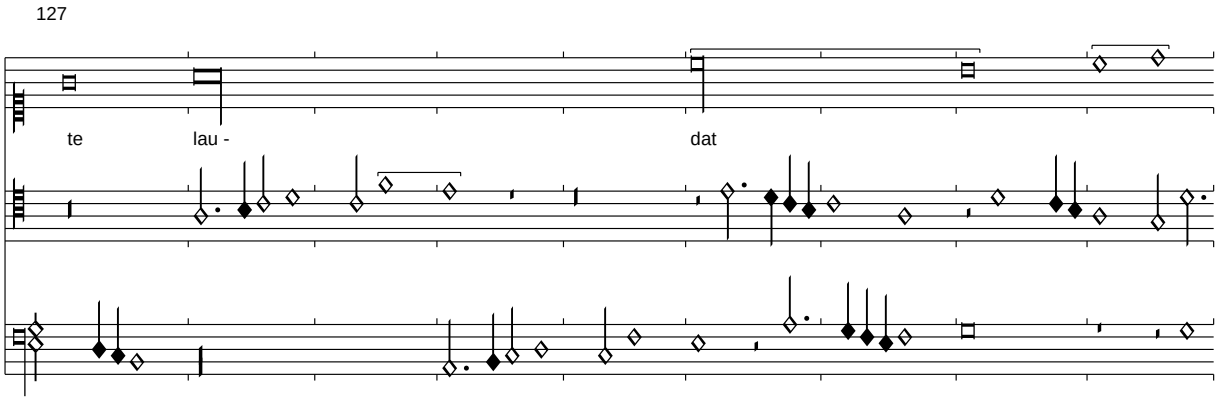
Superius

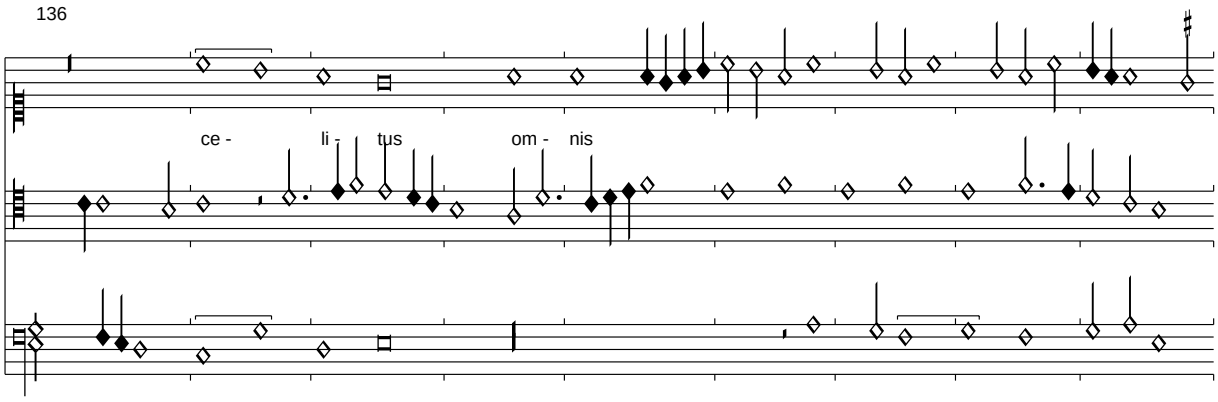
Tenor

Bassus

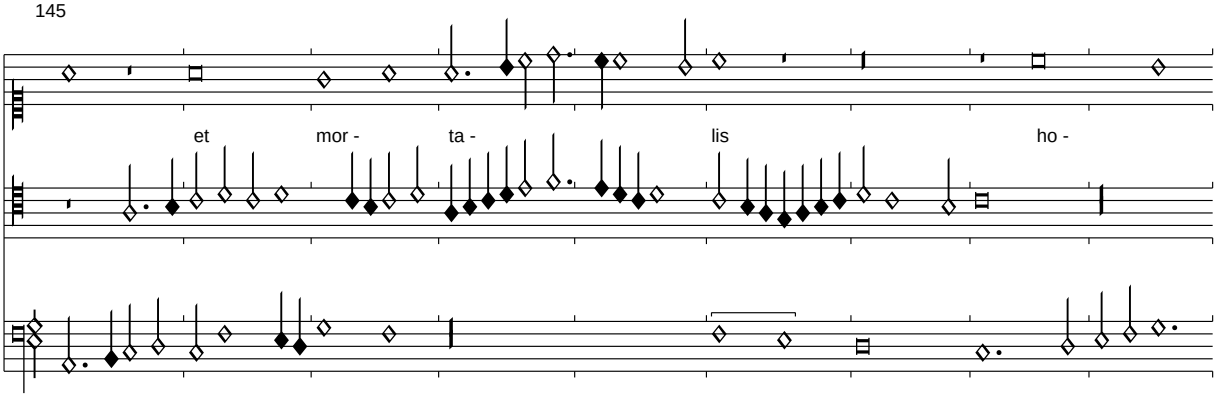
Le - tus in



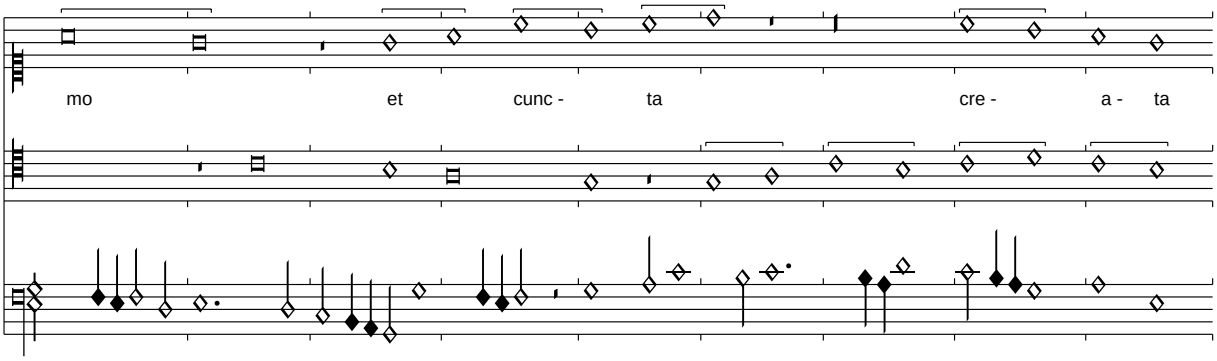




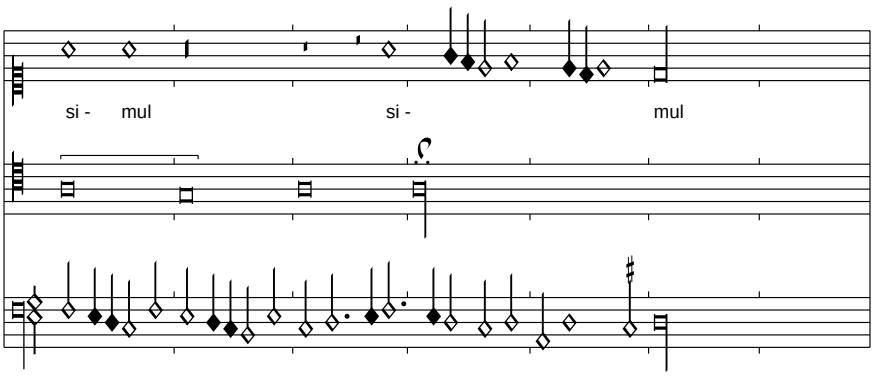
145

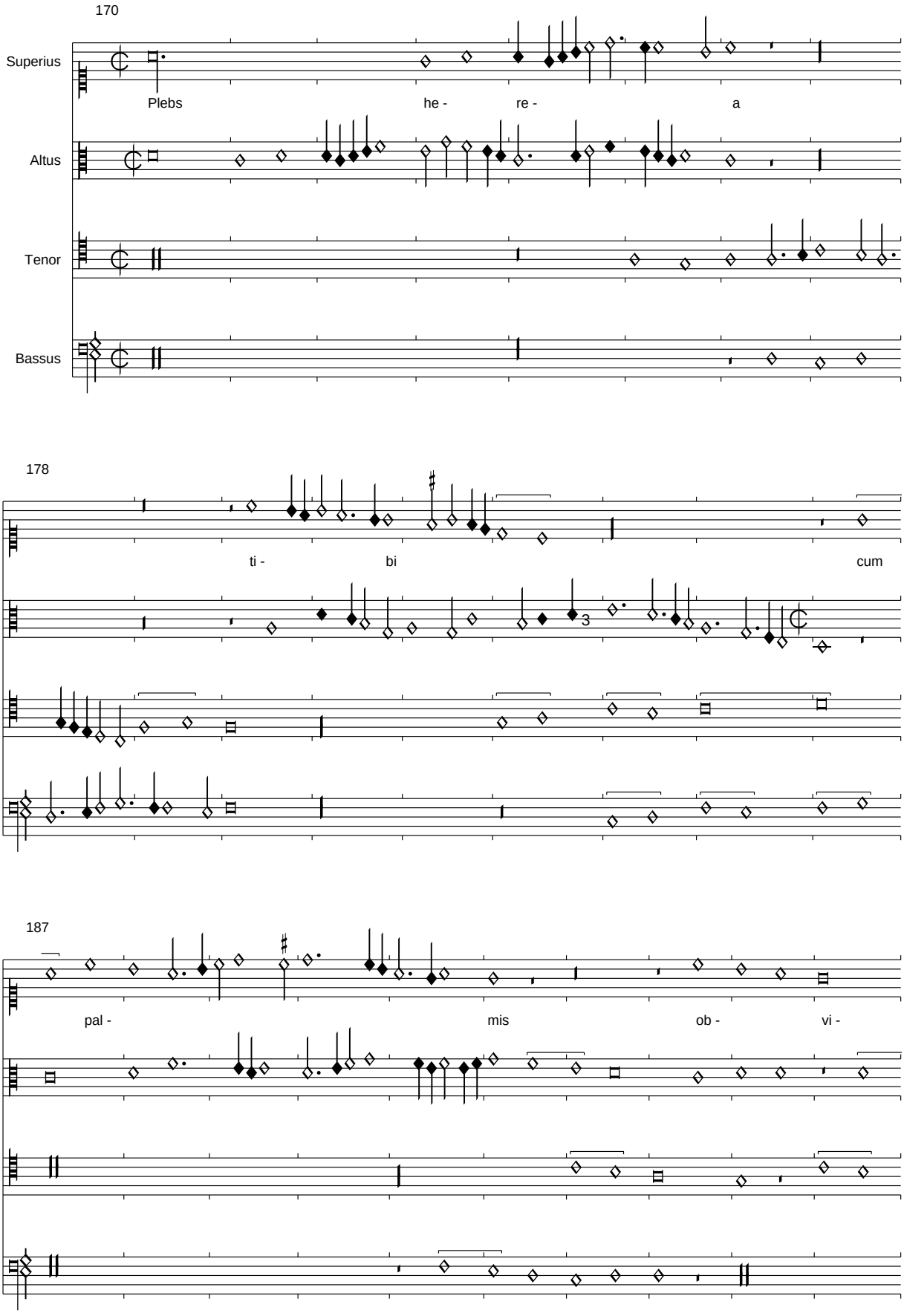


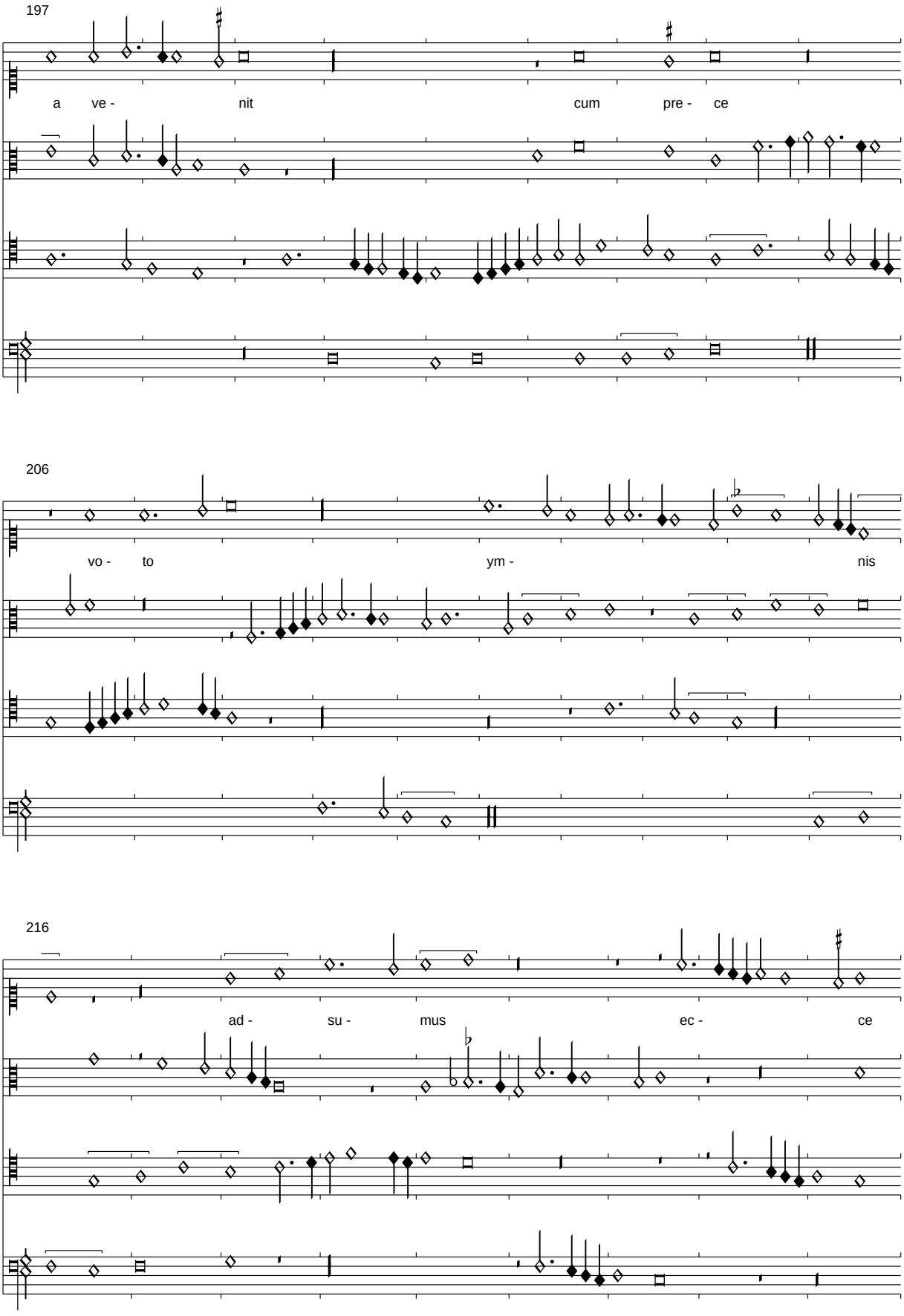
154

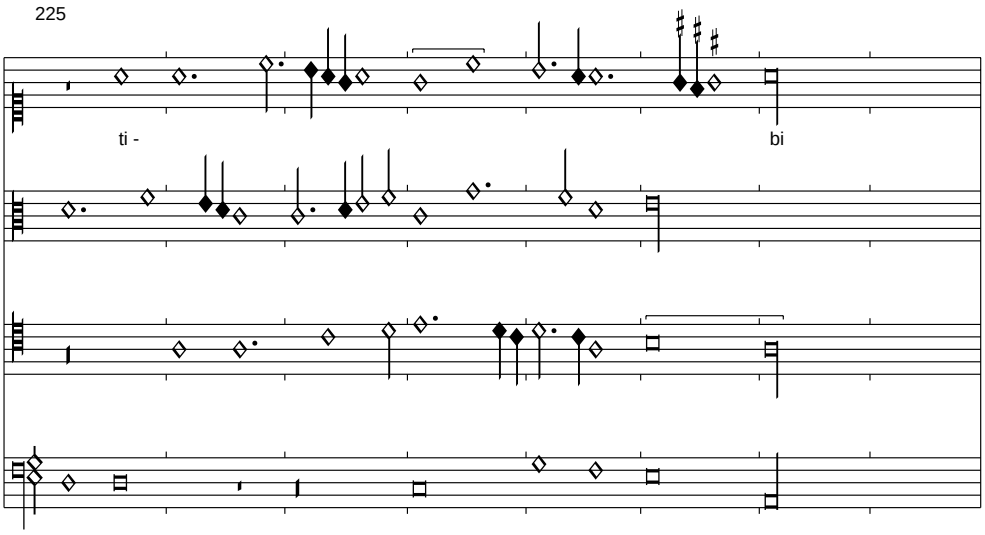


163



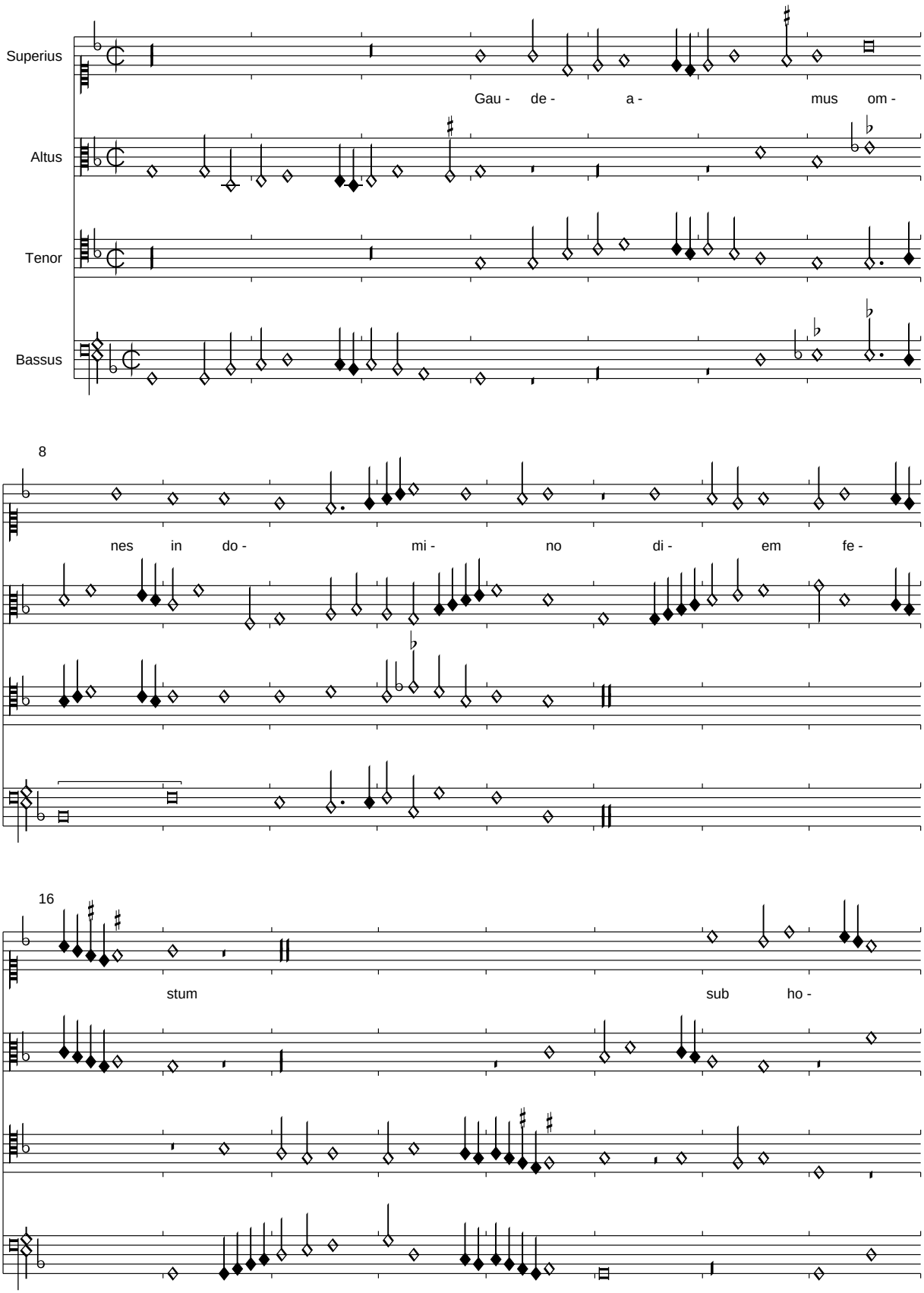

170
Superius
Plebs he - re - a
Altus
Tenor
Bassus
178
ti - bi cum
3
187
pal - mis ob - vi -

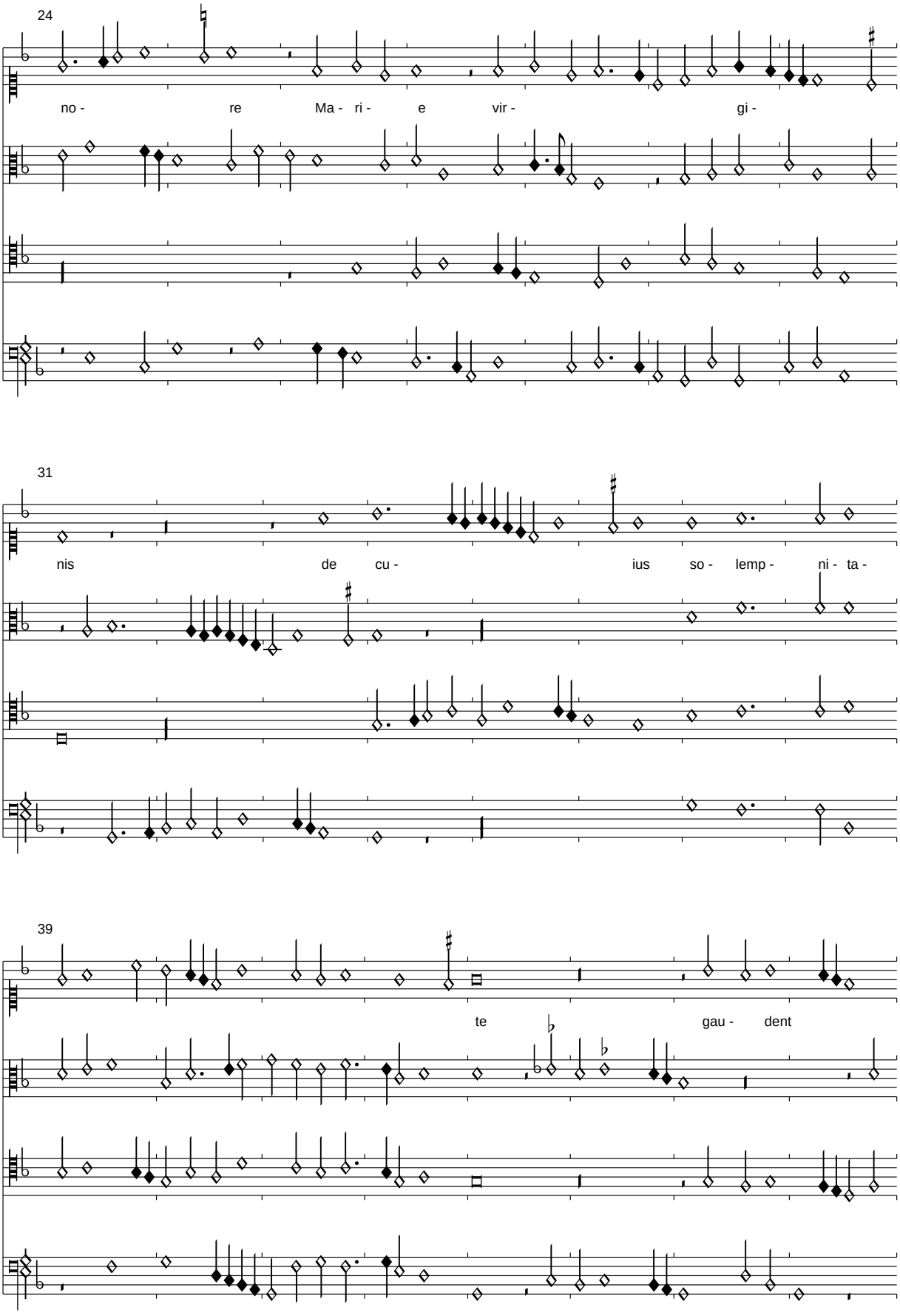

197
a ve - nit cum pre - ce
206
vo - to ym - nis
216
ad - su - mus ec - ce

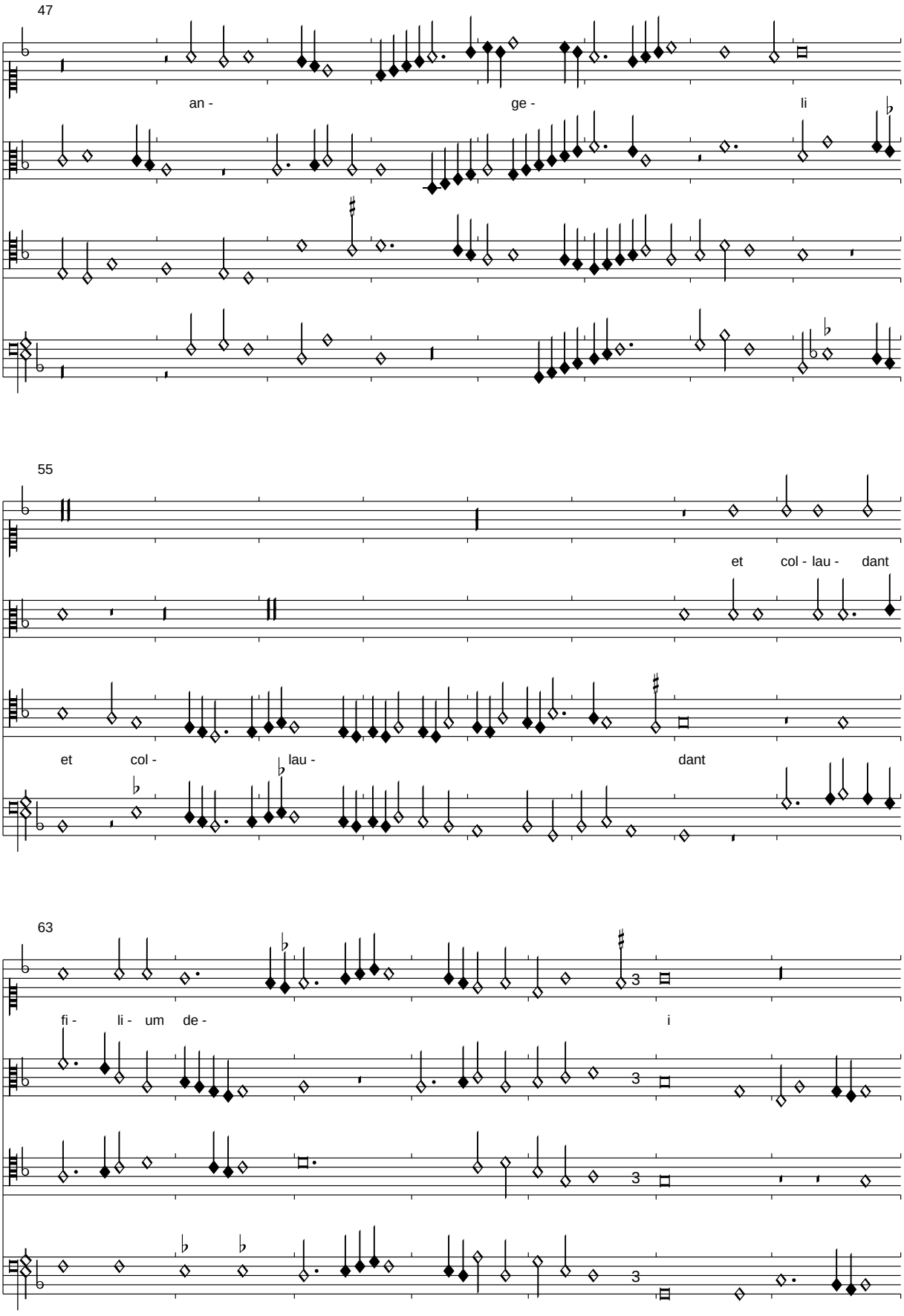


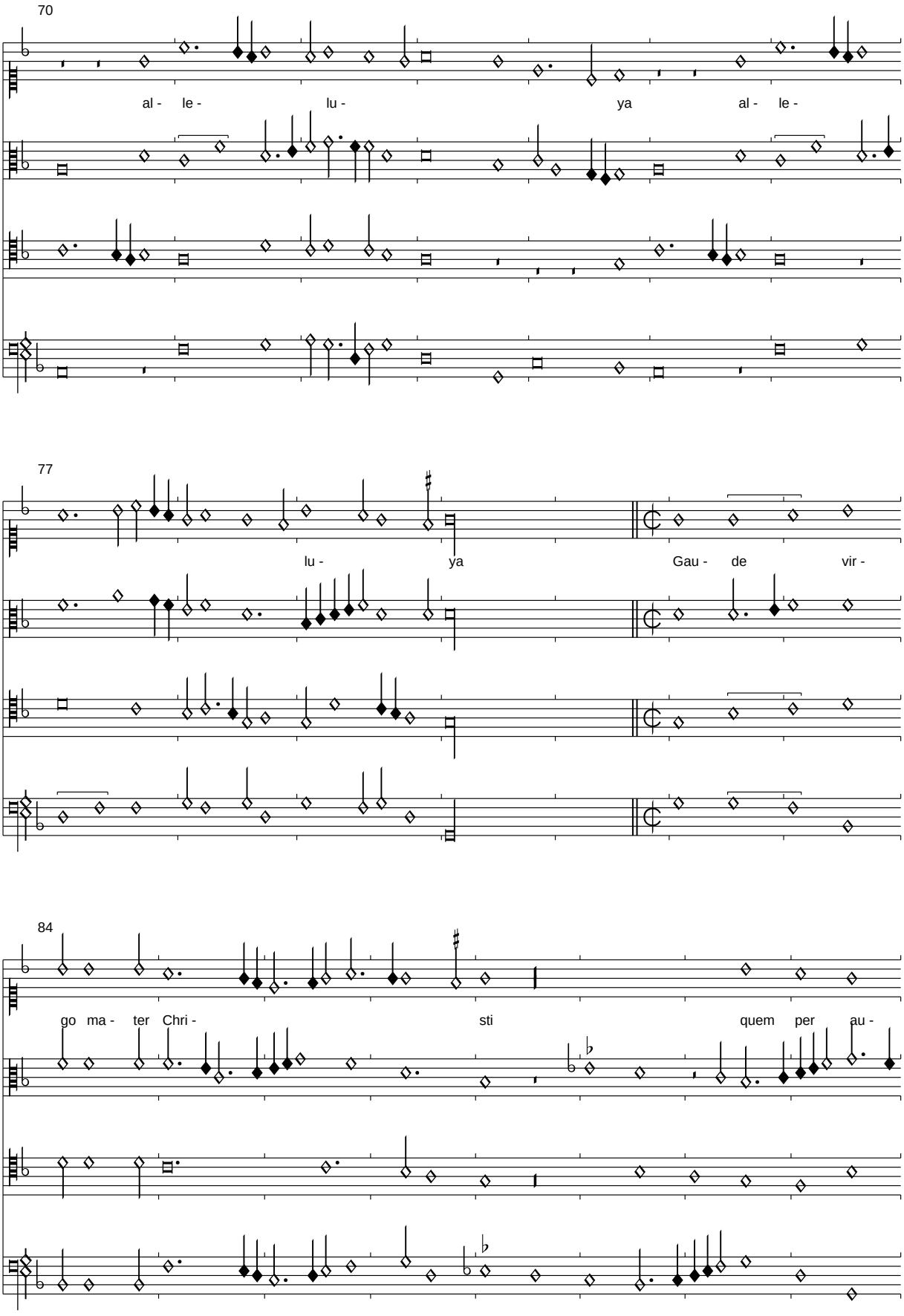
Die etwas unschönen Quintparallelen in T. 195 sind so im Druck vorhanden.

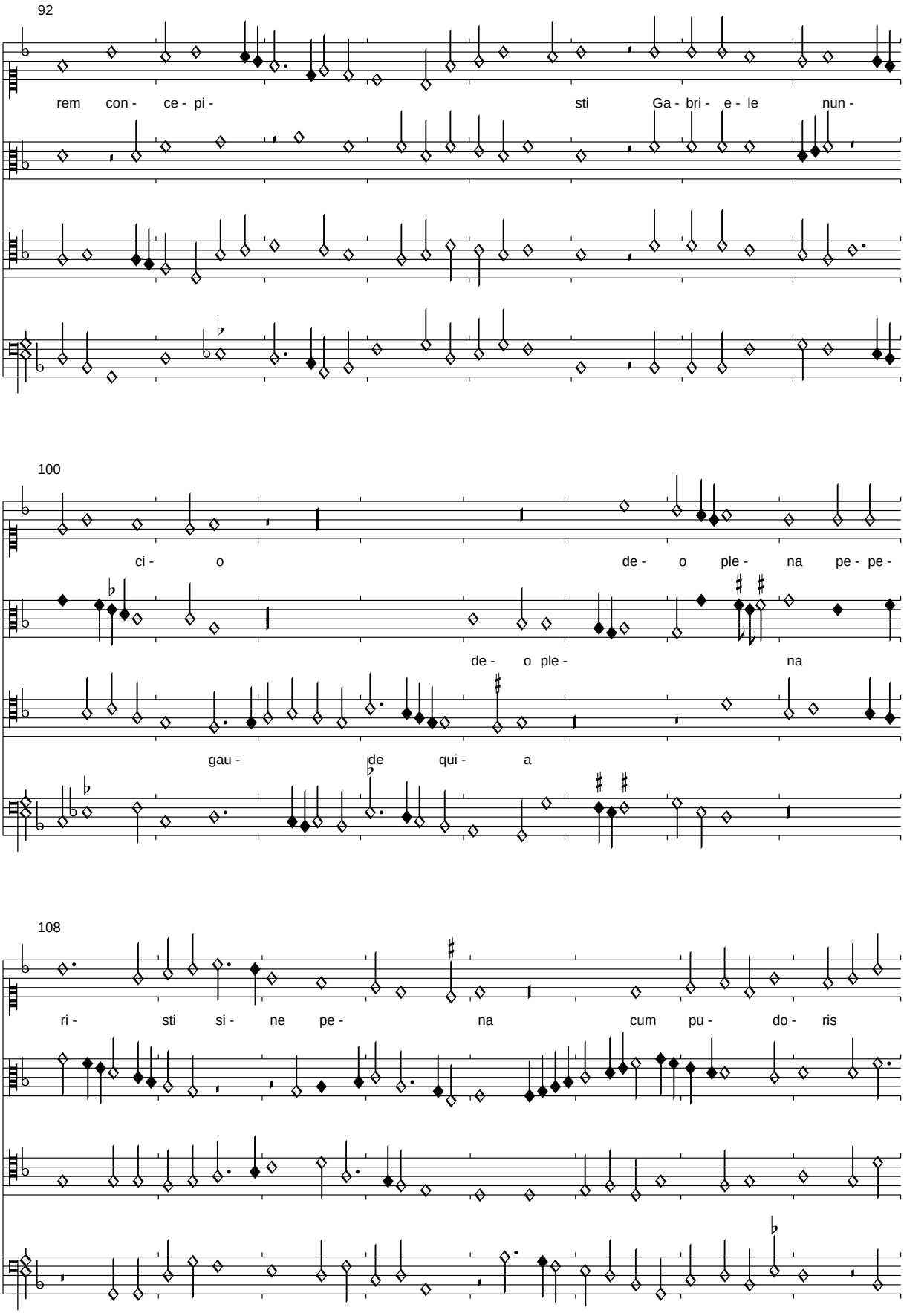
Gaudeamus omnes
Petrucci Motetti C, Nr. 37

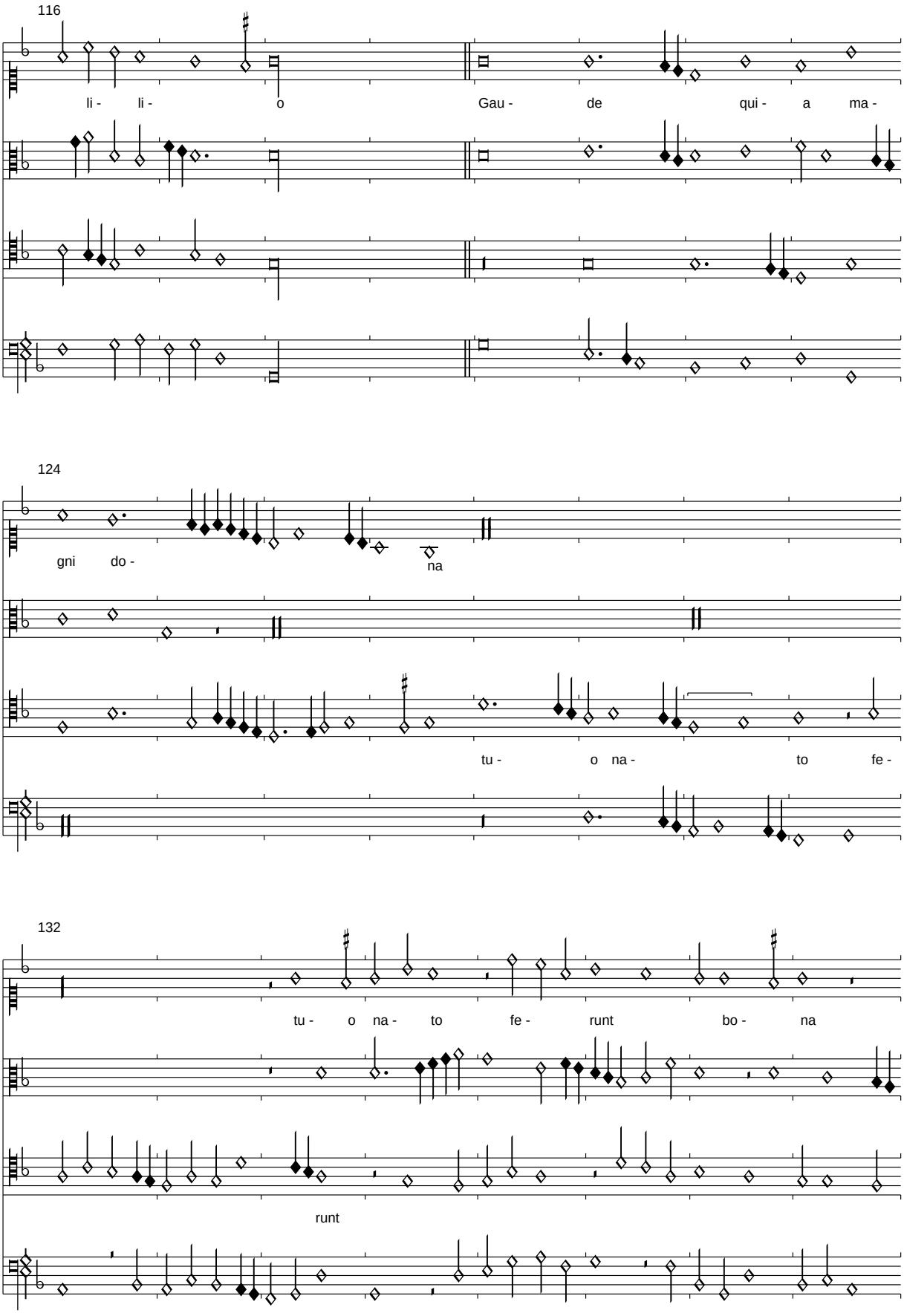


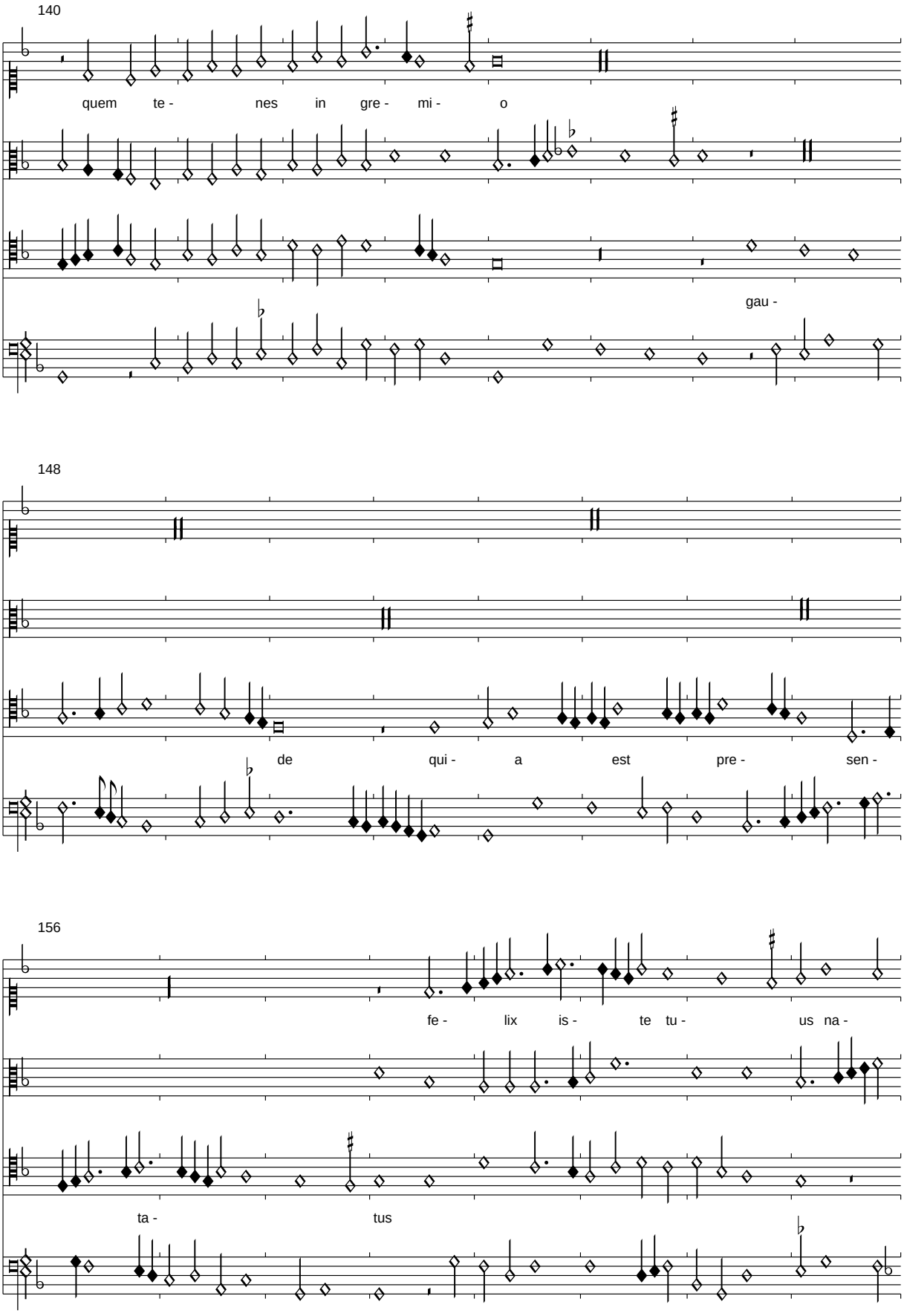

24
no - re Ma - ri - e vir - gi -
31
nis de cu - ius so - lemp - ni - ta -
39
te gau - dent

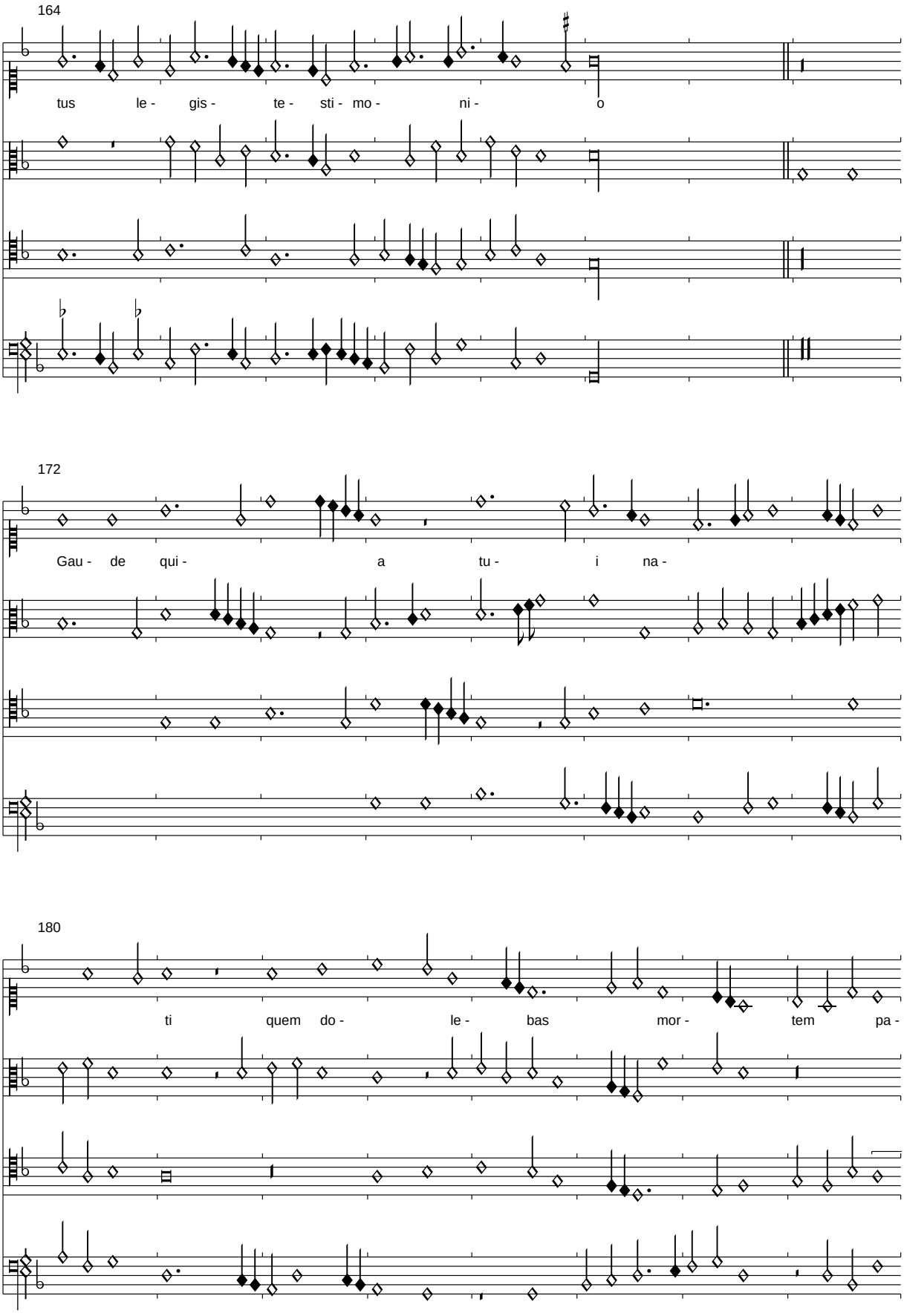

47
an - ge - li
55
et col - lau - dant
et col - lau - dant
63
fi - li - um de - i

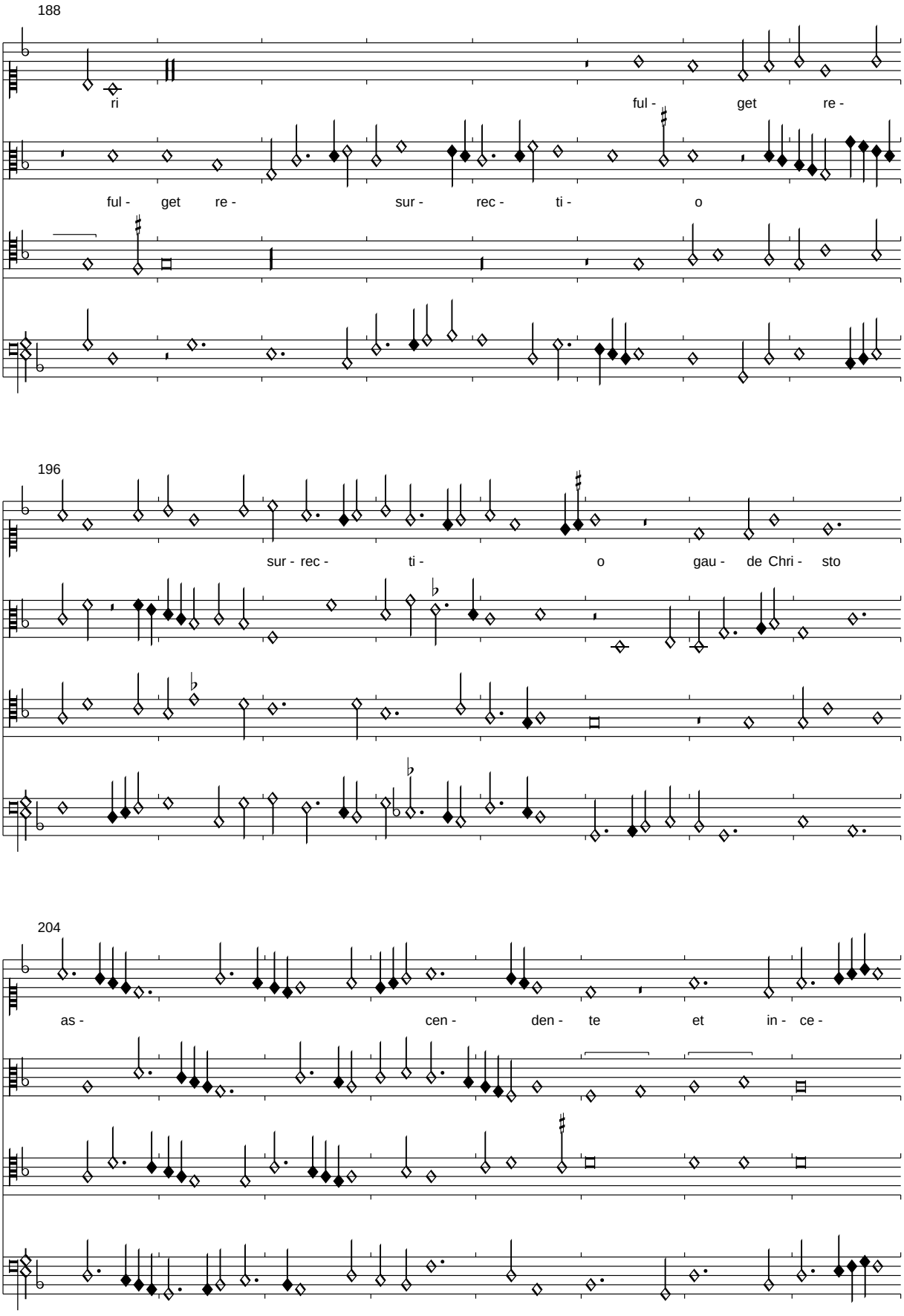

70
al - le - lu - ya al - le -
77
lu - ya Gau - de vir -
84
go ma - ter Chri - sti quem per au -

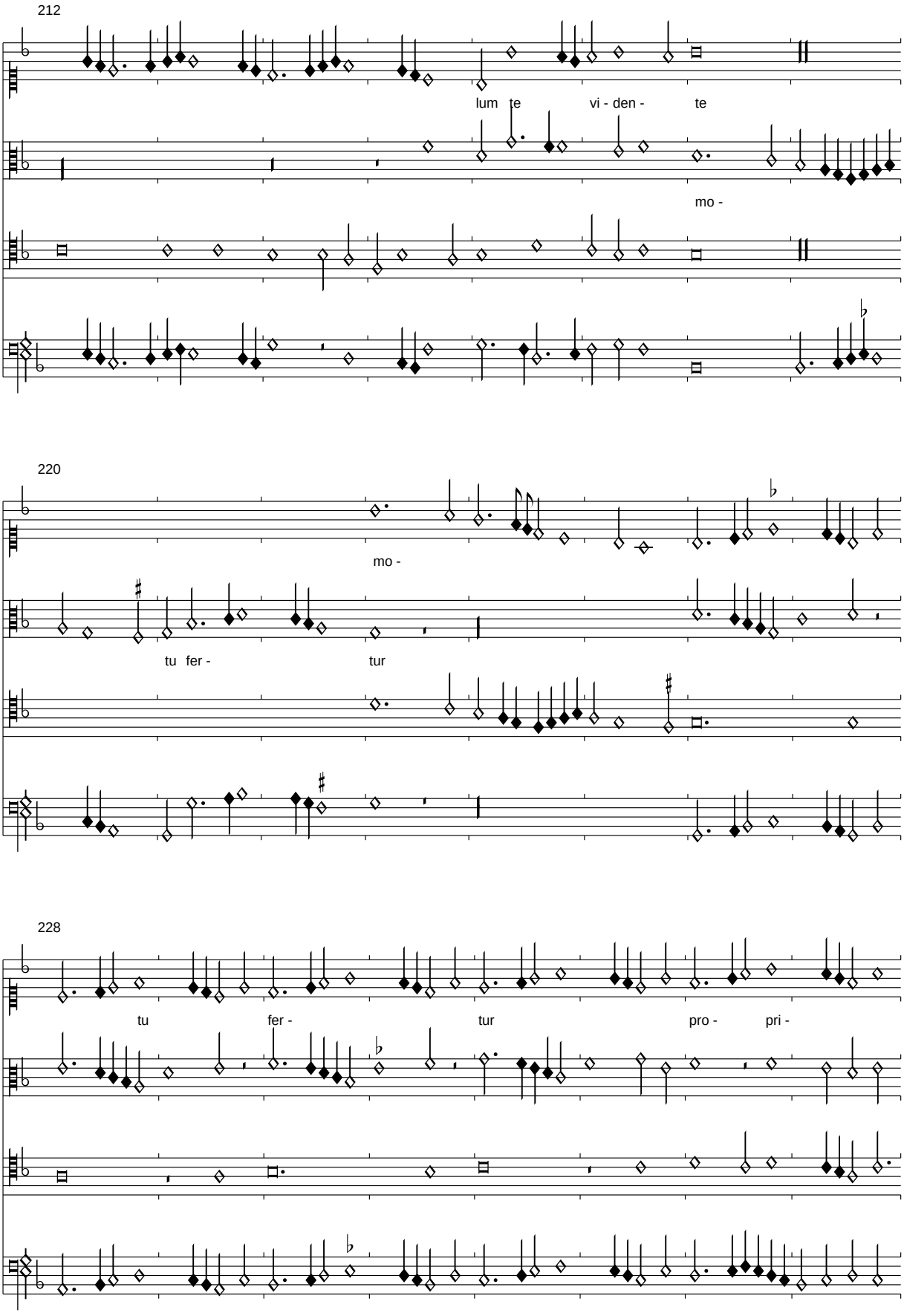

92
rem con - ce - pi - sti Ga - bri - e - le nun -
100
ci - o de - o ple - na pe - pe -
de - o ple - na
gau - de qui - a
108
ri - sti si - ne pe - na cum pu - do - ris

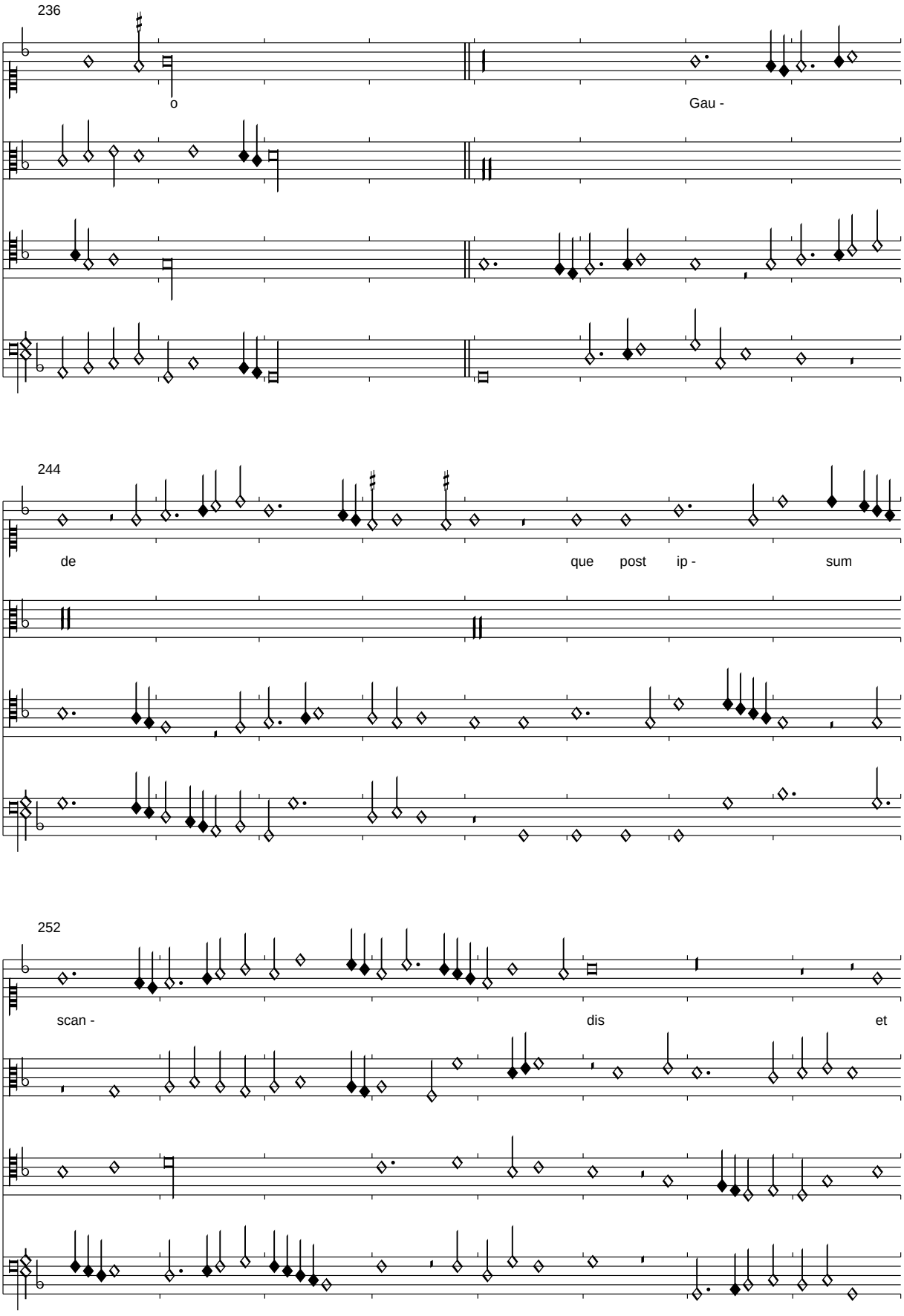

116
li - li - o Gau - de qui - a ma -
124
gni do - na
tu - o na - to fe -
132
tu - o na - to fe - runt bo - na
runt


140
quem te - nes in gre - mi - o
gau -
148
de qui - a est pre - sen -
156
fe - lix is - te tu - us na -
ta - tus


164
tus le - gis - te - sti - mo - ni - o
172
Gau - de qui - a tu - i na -
180
ti quem do - le - bas mor - tem pa -


188
ri
ful - get re -
ful - get re - sur - rec - ti - o
196
sur - rec - ti - o gau - de Chri - sto
204
as - cen - den - te et in - ce -


212
lum te vi - den - te
mo -
220
mo -
tu fer - tur
228
tu fer - tur pro - pri -


236
o
Gau -
244
de
que post ip -
sum
252
scan -
dis
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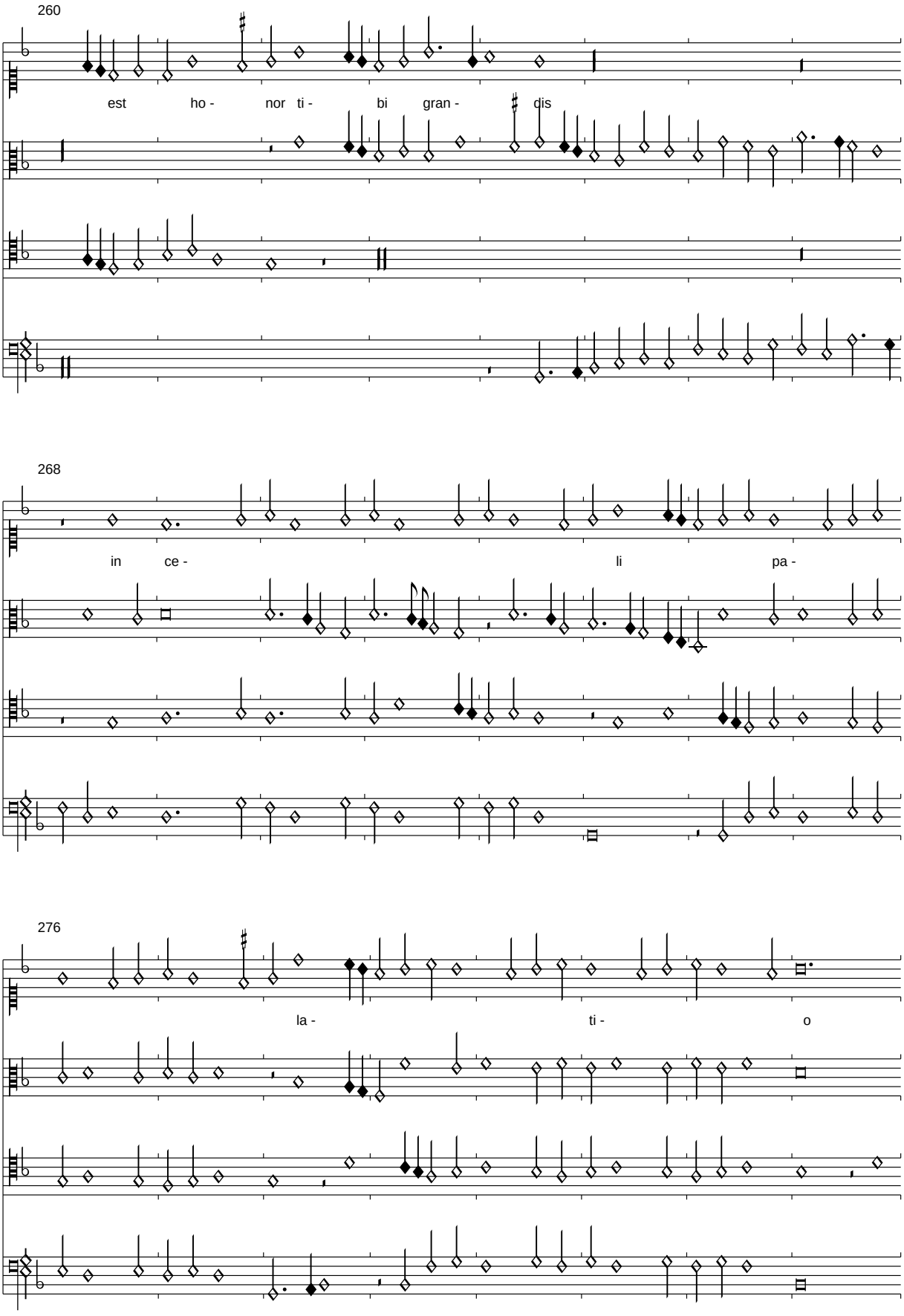
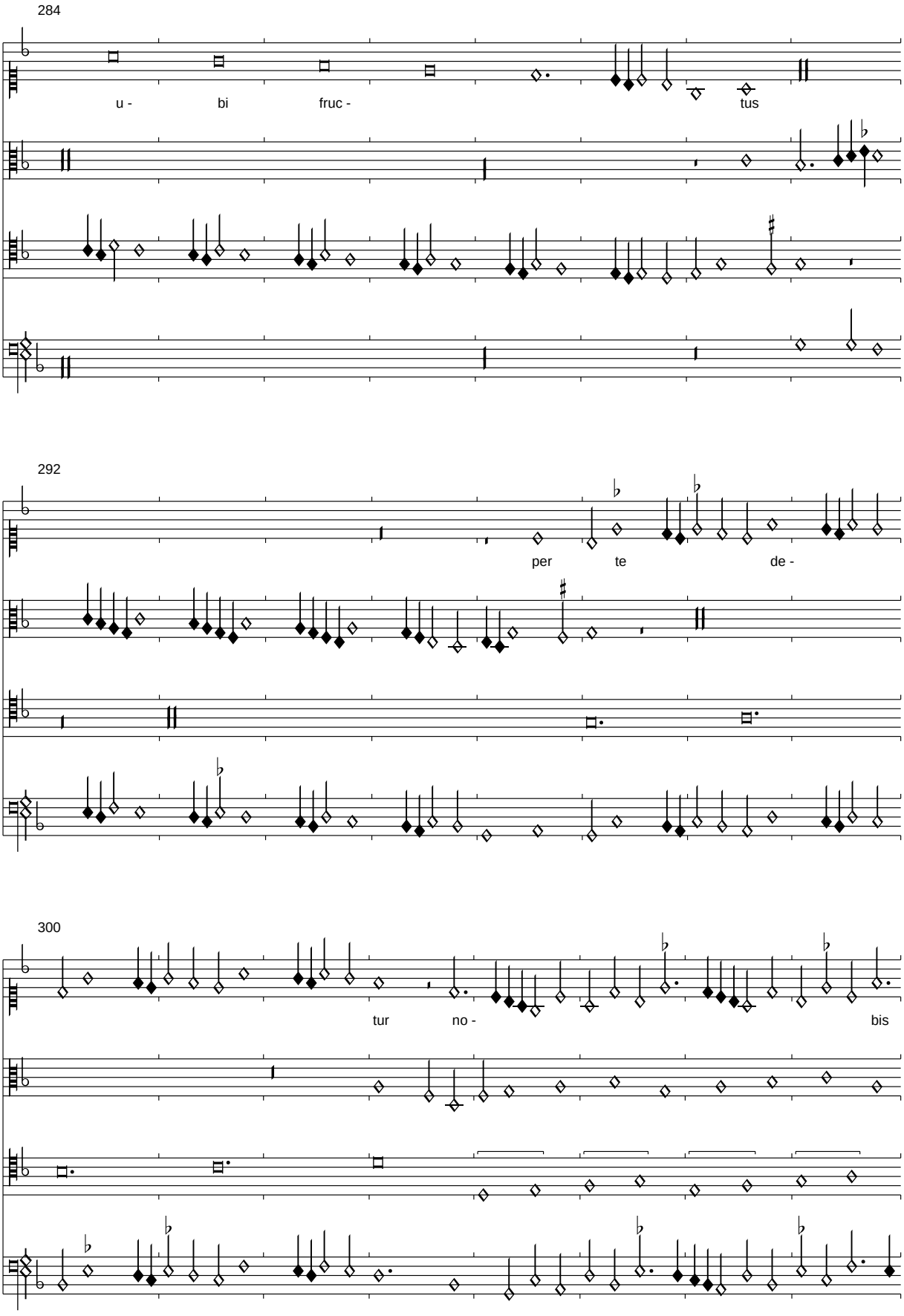
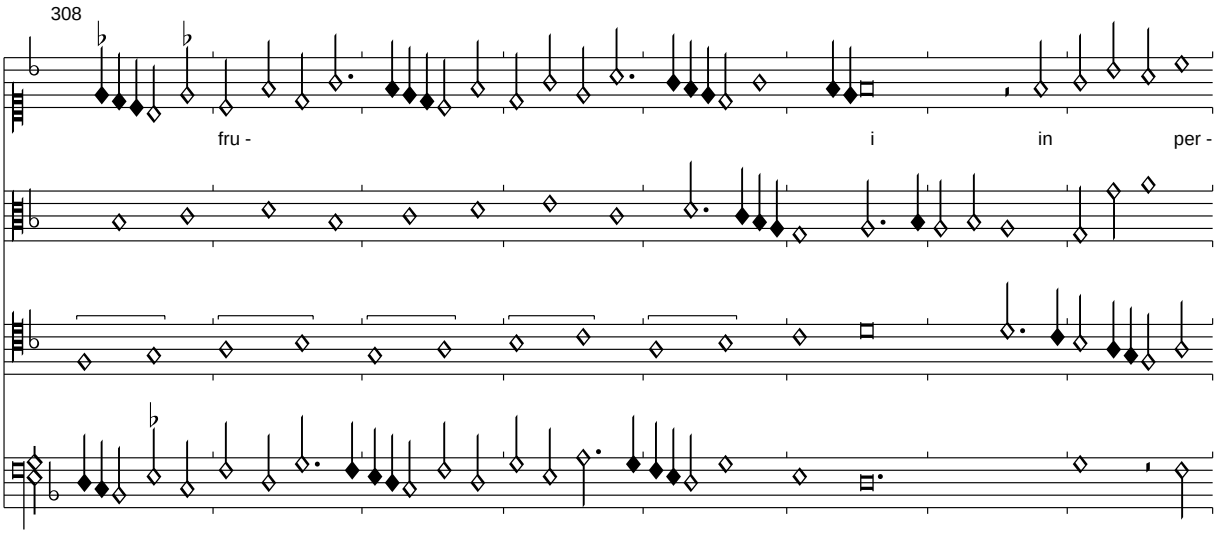

260
est ho - nor ti - bi gran - dis
268
in ce - li pa -
276
la - ti - o


284
u - bi fruc - tus
292
per te de -
300
tur no - bis


308
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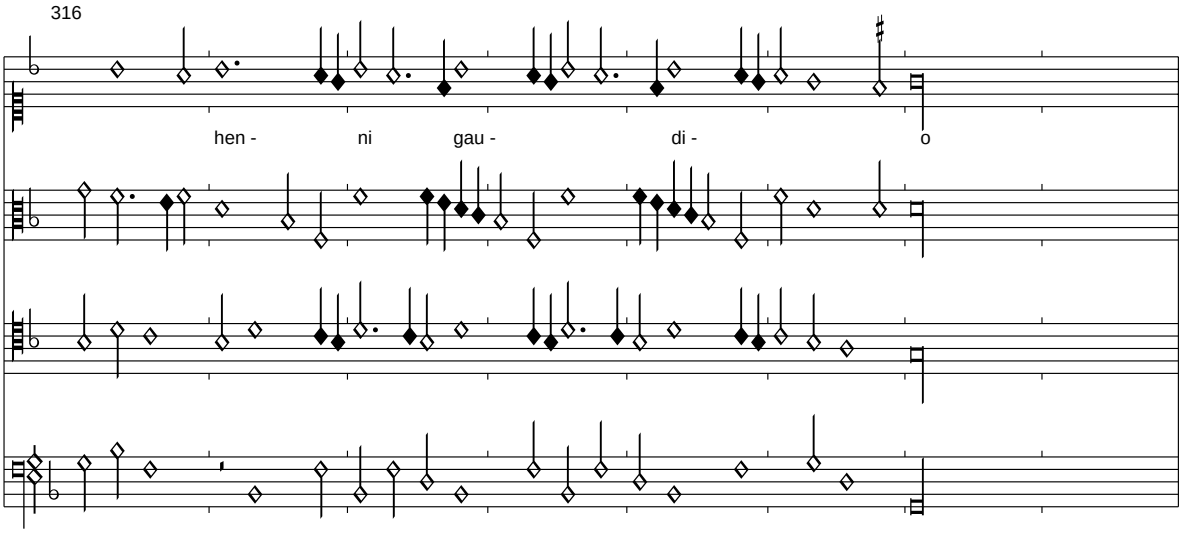
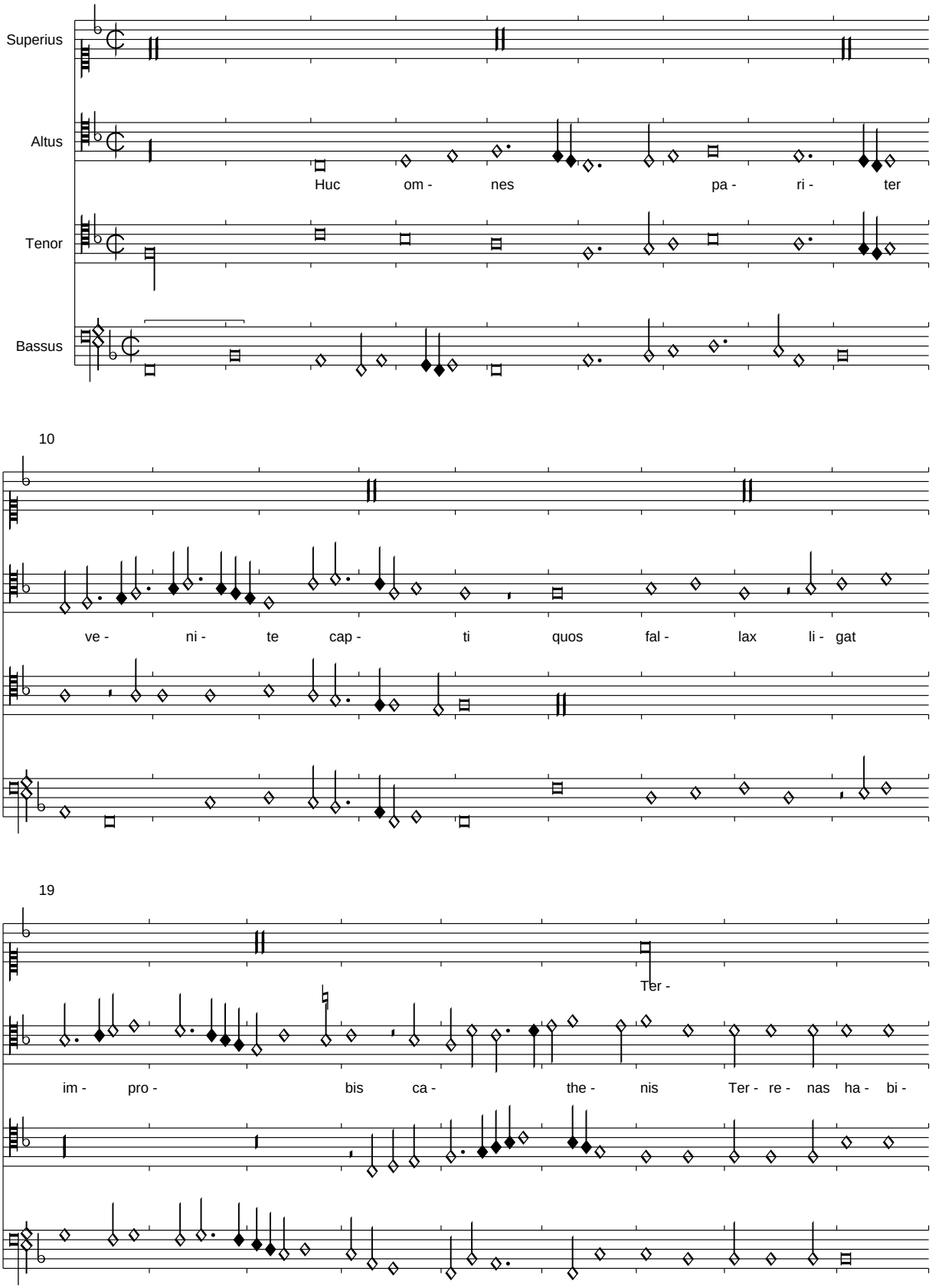
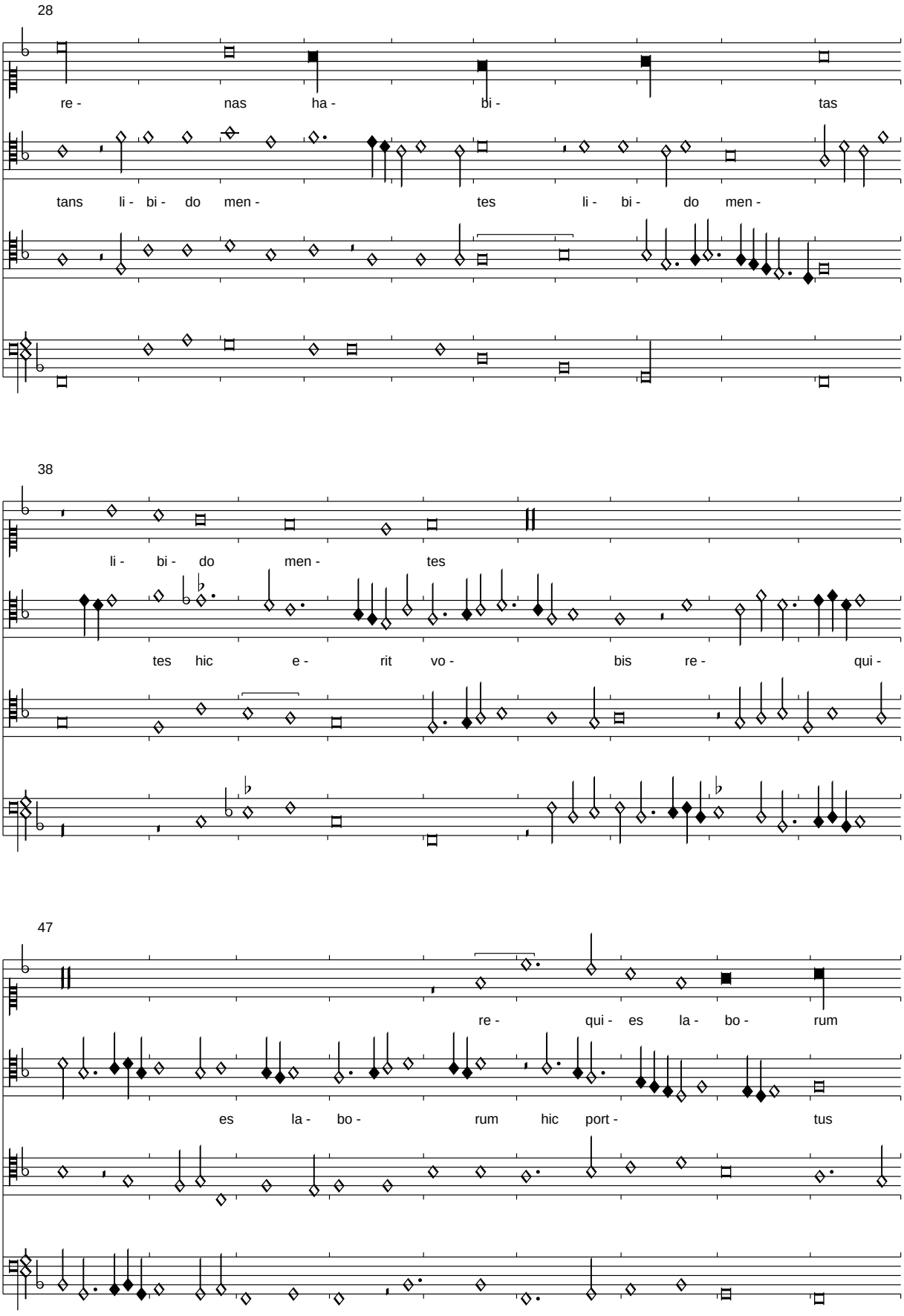
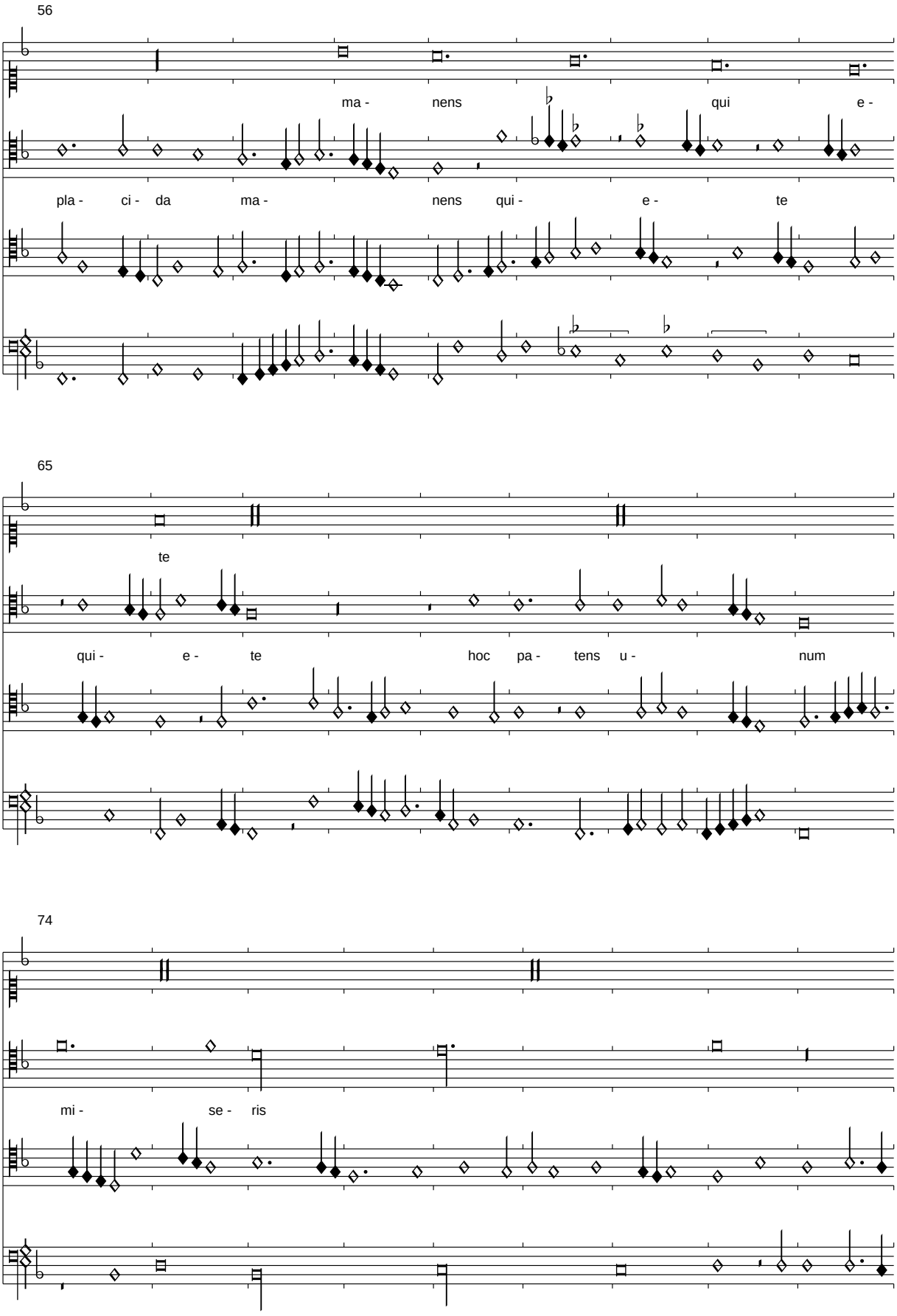

316
hen -
ni
gau -
di -
o

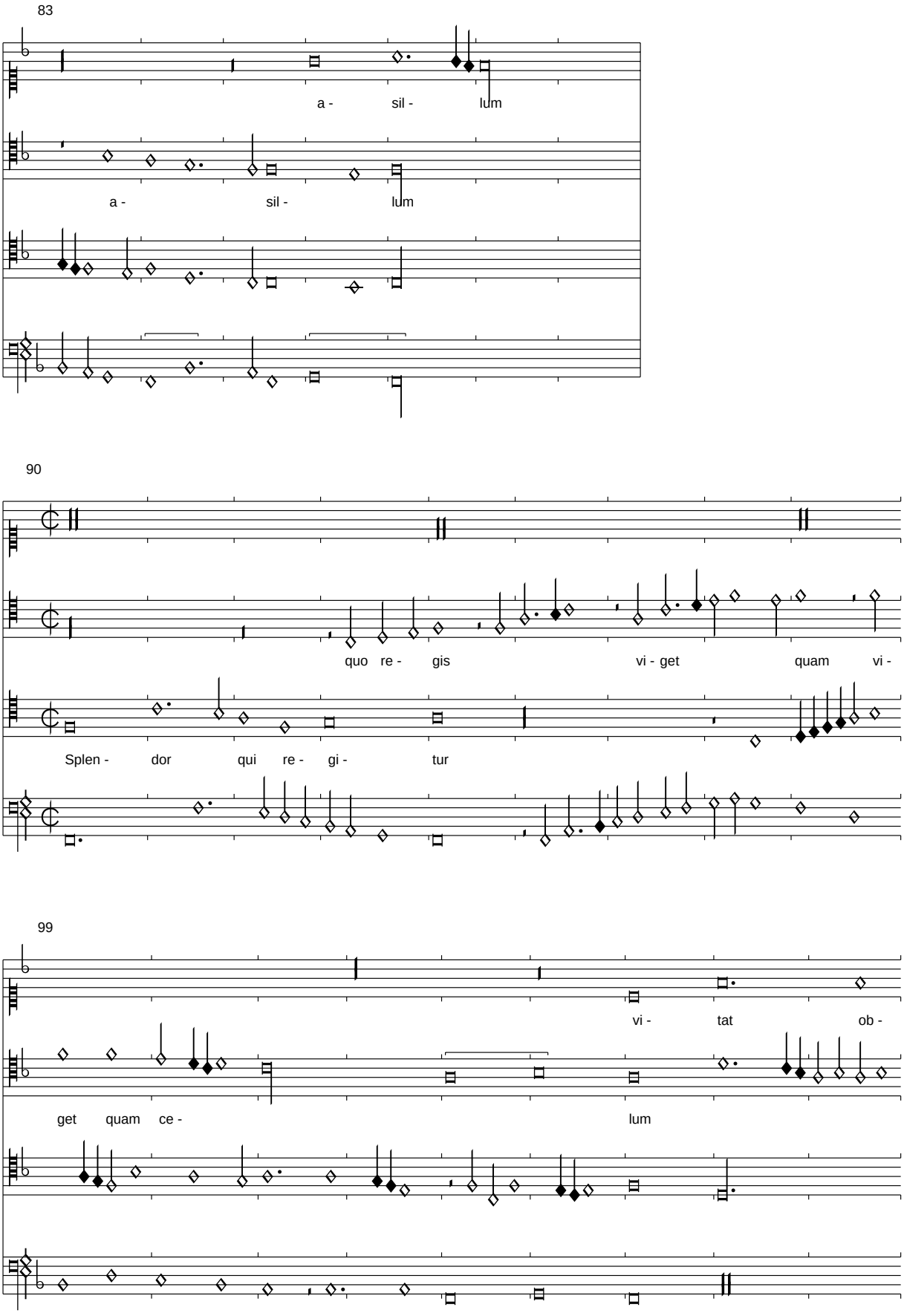
Huc omnes pariter

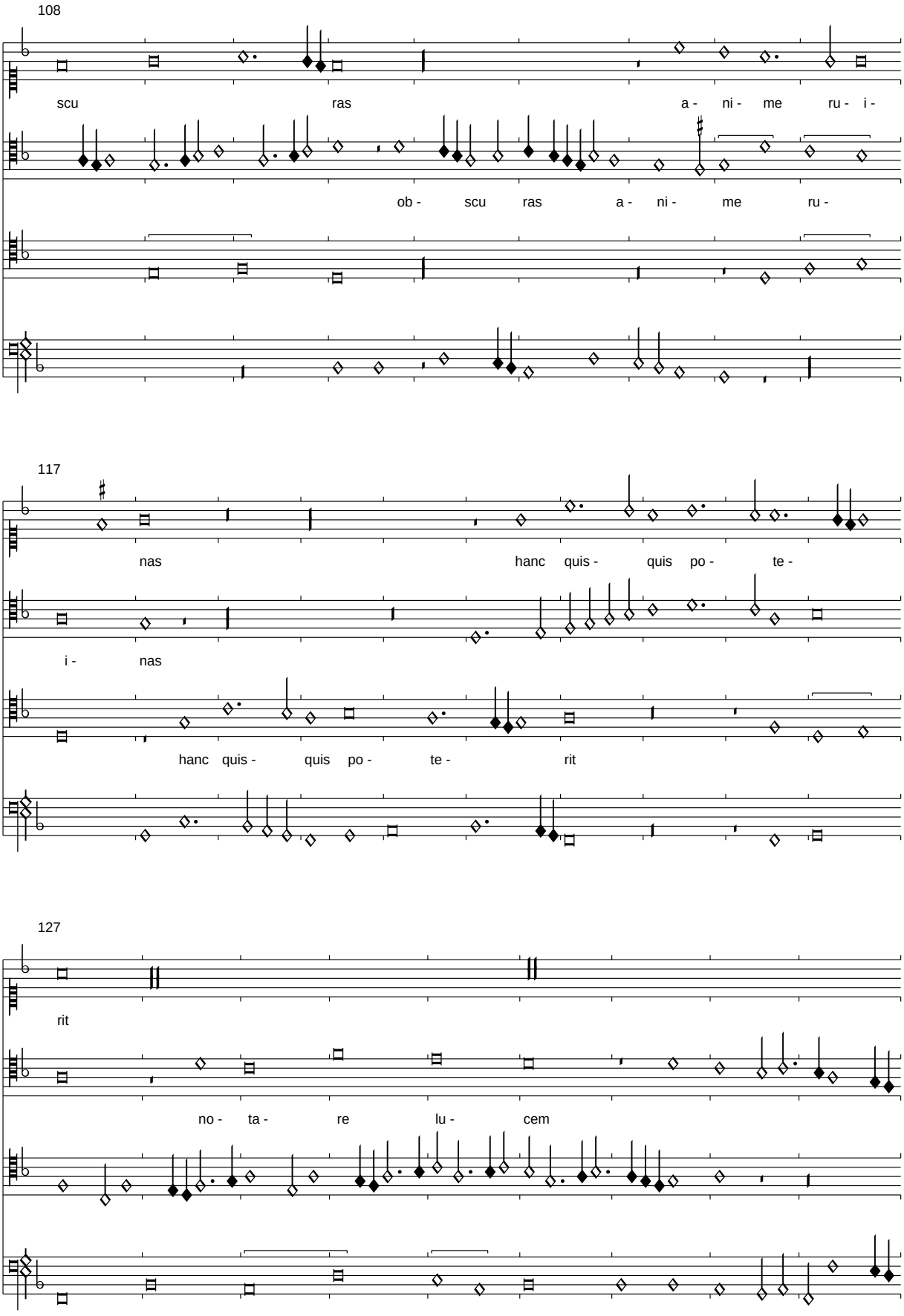
Petrucci Motetti C, Nr. 38

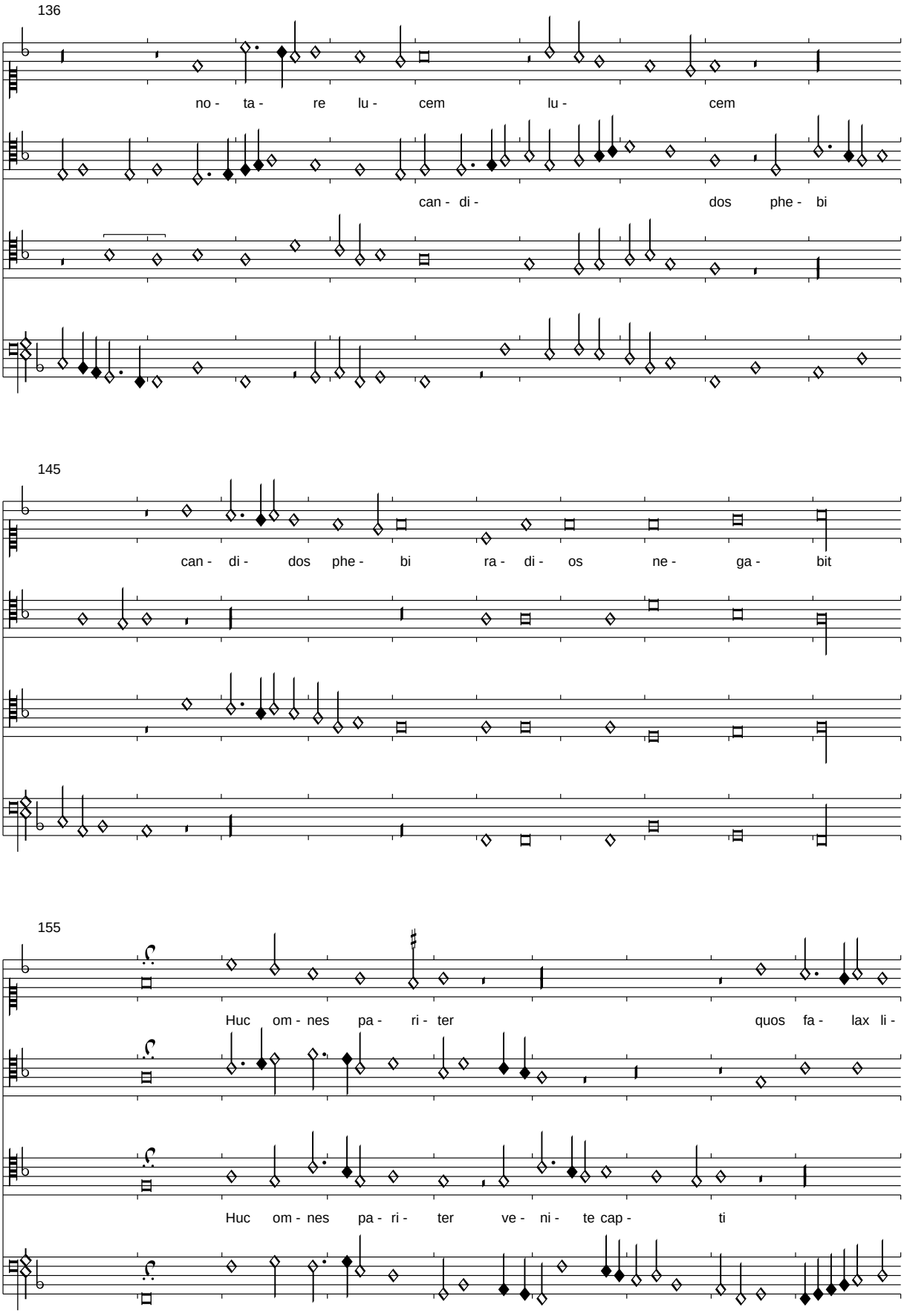


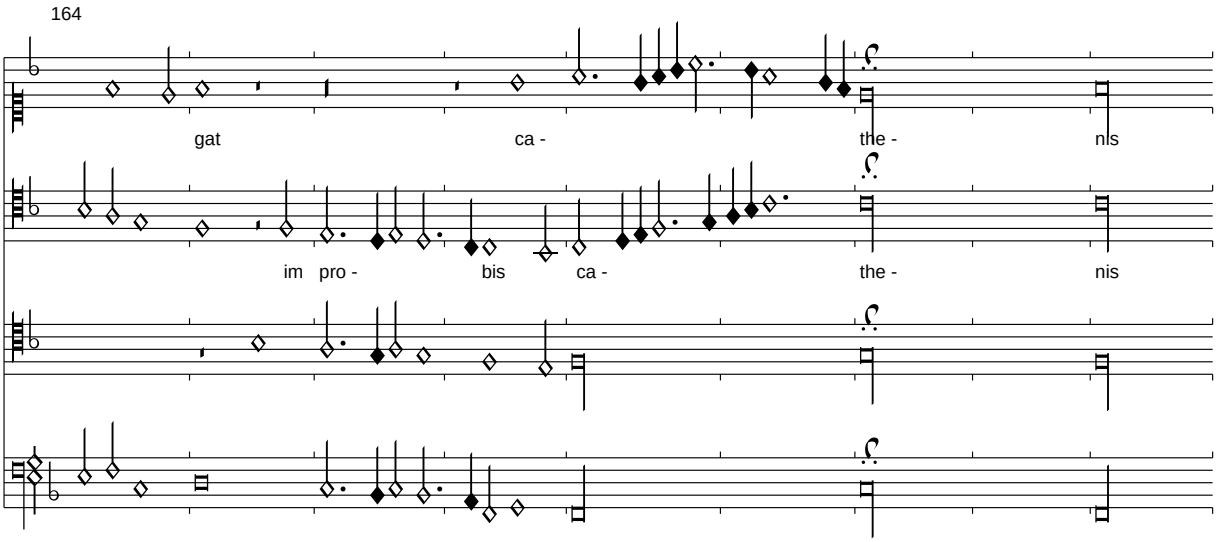

28
re - nas ha - bi - tas
tans li - bi - do men - tes li - bi - do men -
38
li - bi - do men - tes
tes hic e - rit vo - bis re - qui -
47
re - qui - es la - bo - rum
es la - bo - rum hic port - tus


56
ma - nens qui e -
pla - ci - da ma - nens qui - e - te
65
te
qui - e - te hoc pa - tens u - num
74
mi - se - ris


83
a - sil - lum
a - sil - lum
90
quo re - gis vi - get quam vi -
Splen - dor qui re - gi - tur
99
vi - tat ob -
get quam ce - lum


108
scu ras a - ni - me ru - i -
ob - scu ras a - ni - me ru -
117
nas hanc quis - quis po - te -
i - nas
hanc quis - quis po - te - rit
127
rit
no - ta - re lu - cem


136
no - ta - re lu - cem lu - cem
can - di - dos phe - bi
145
can - di - dos phe - bi ra - di - os ne - ga - bit
155
Huc om - nes pa - ri - ter quos fa - lax li -
Huc om - nes pa - ri - ter ve - ni - te cap - ti

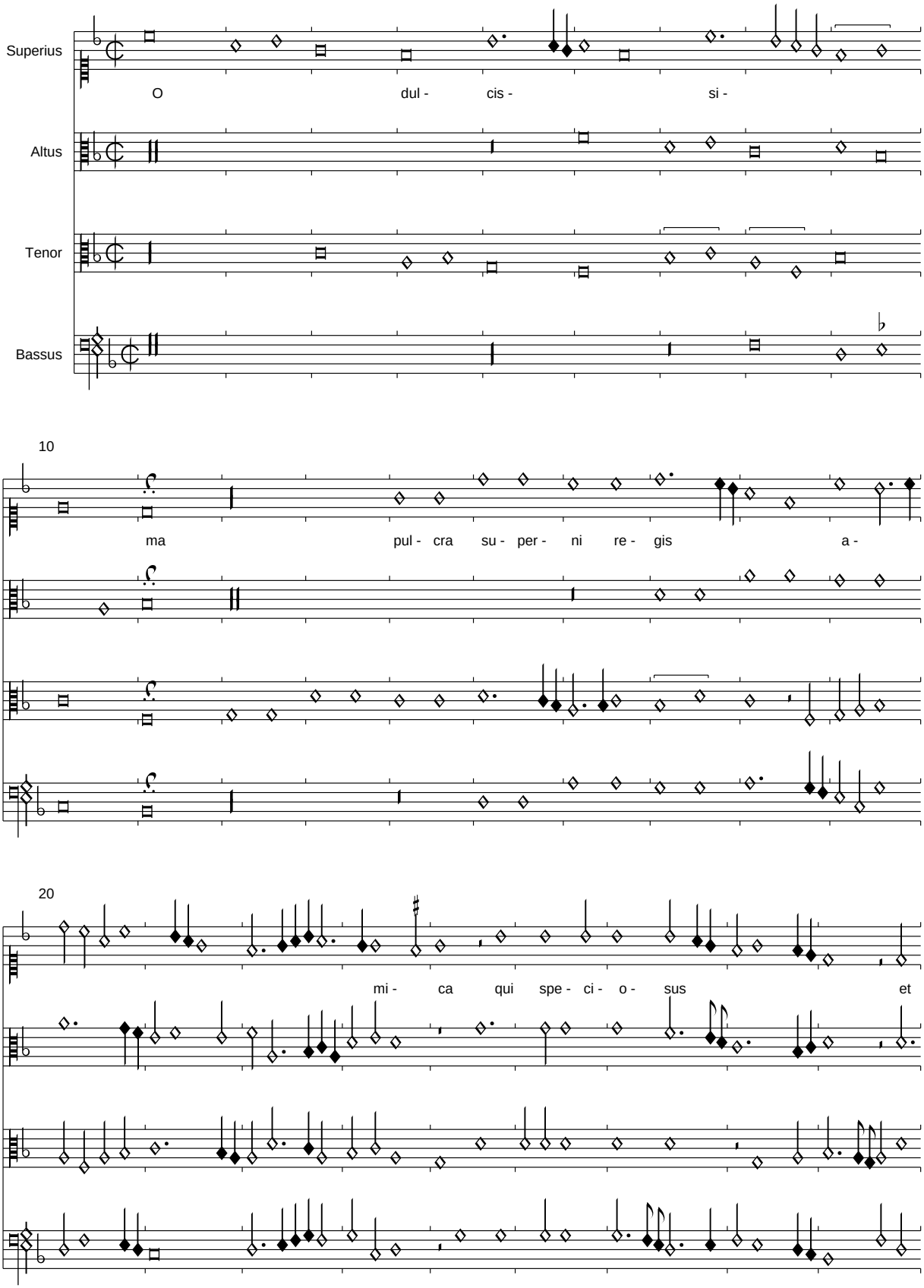


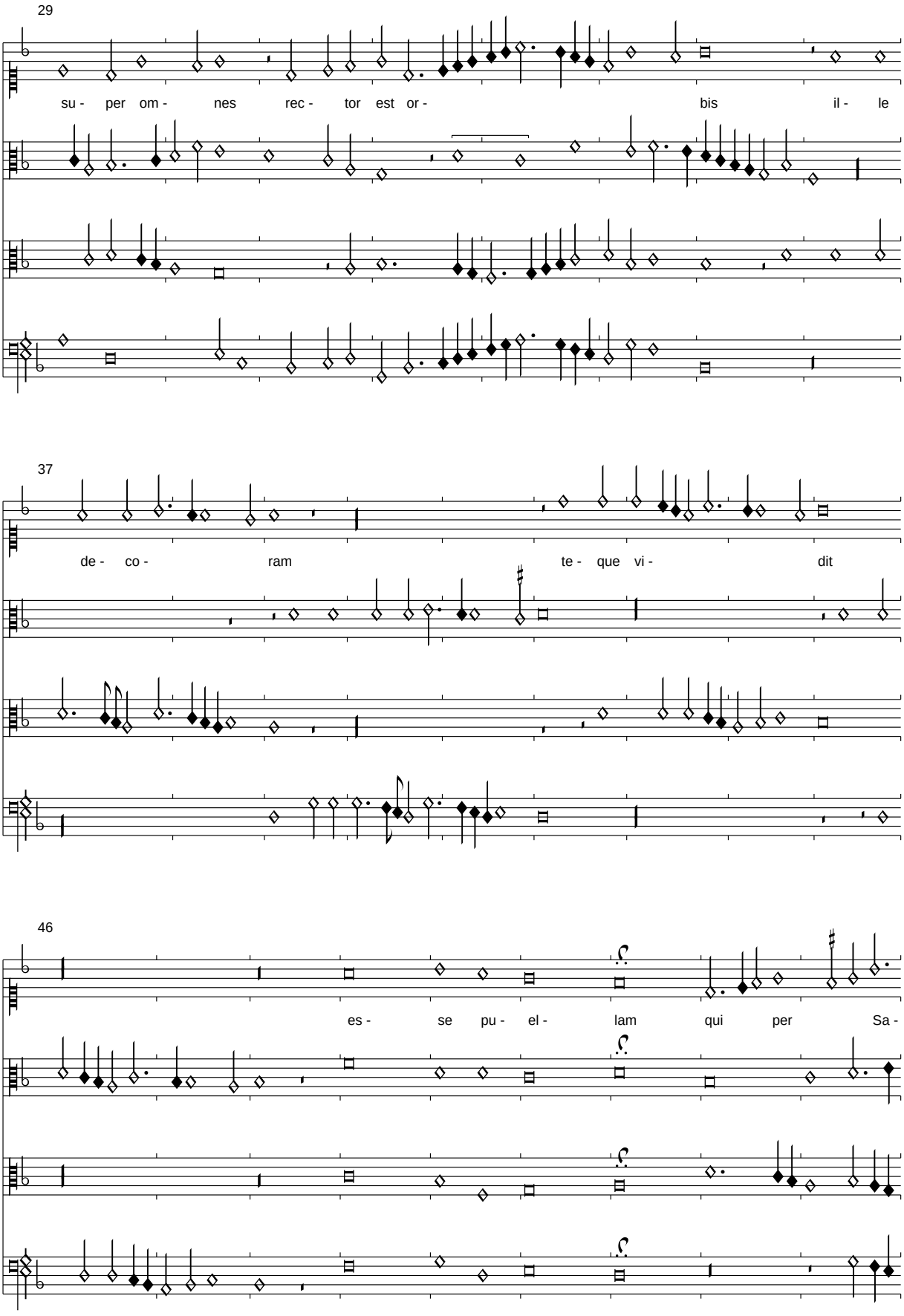
Der Superius im 1. Teil hat einen perfekten Modus, d. h. perfekte Longae. Dies kommt nur durch die colorierten Longae zum Ausdruck! entsprechend sind die Pausen zu verstehen, ich habe sie für ein leichteres Verständnis angepasst.

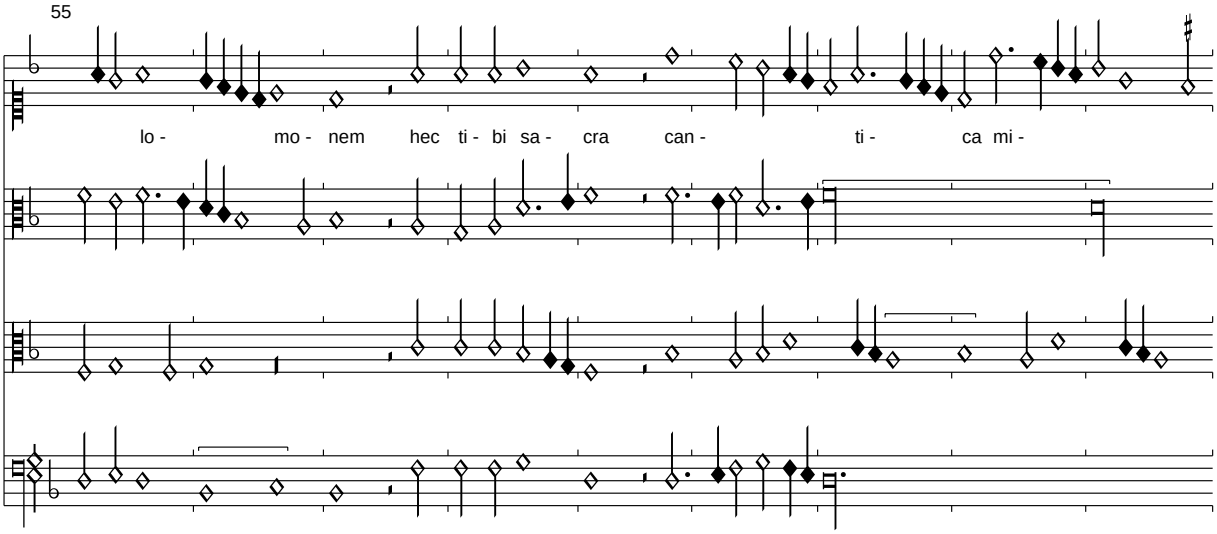
Der Text hat eine interessante Quelle, Boethius' „Trost der Philosophie", X. Buch. Er drückt das Erstaunen darüber aus, wie Ungläubige angesichts des Lichtes der Sonne in ihren „falschen Ketten" verbleiben können.

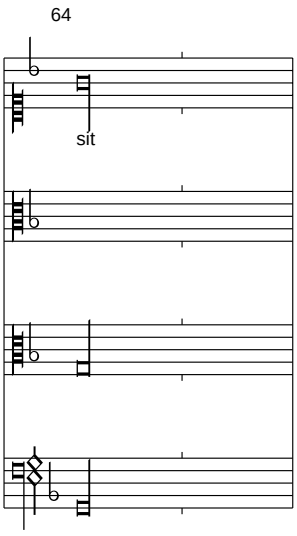
O dulcissima pulcra

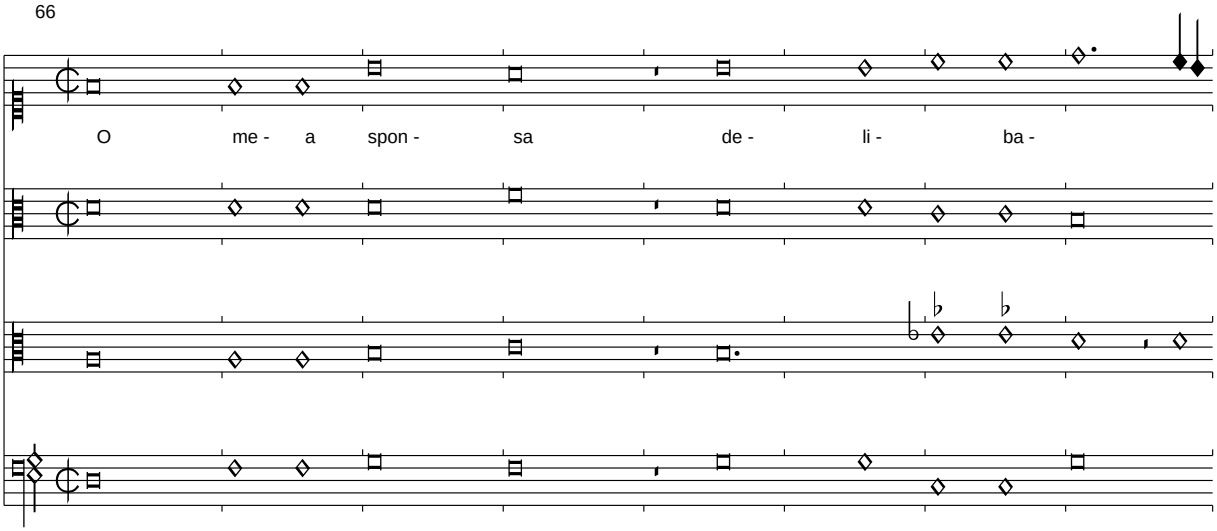
Petrucci Motetti C, Nr. 39

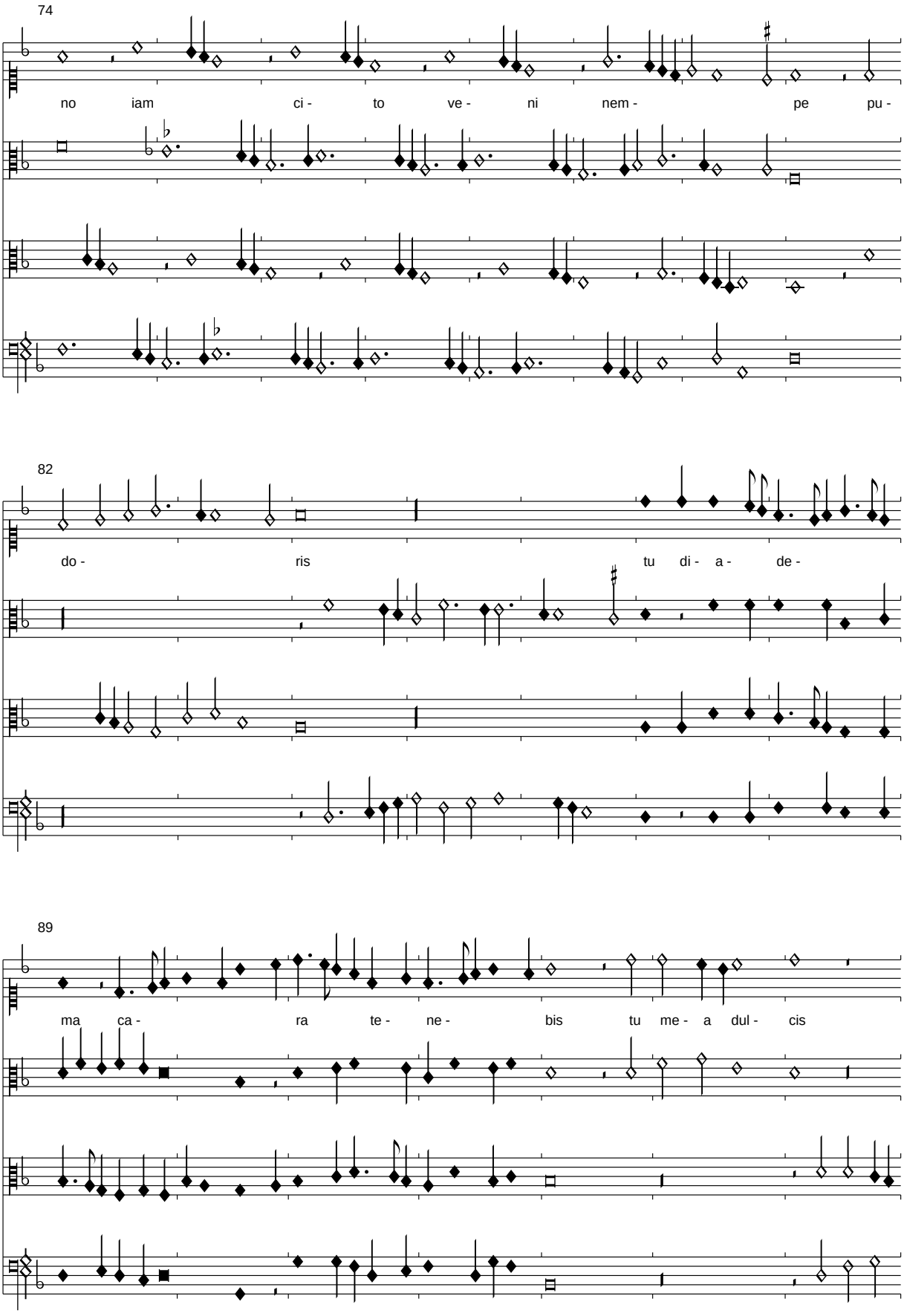


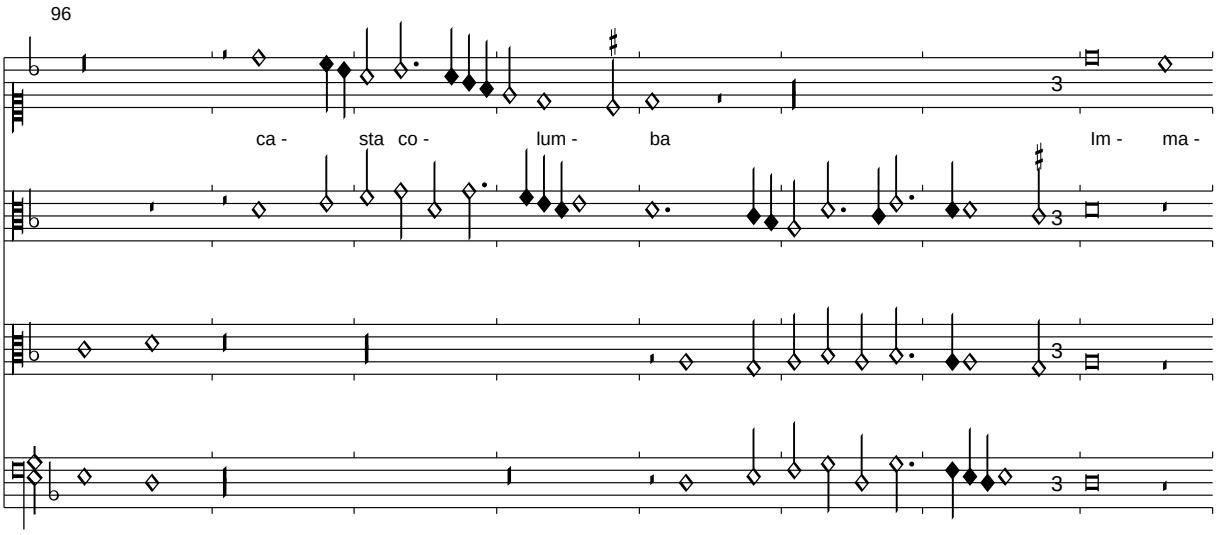

29
su - per om - nes rec - tor est or - bis il - le
37
de - co - ram te - que vi - dit
46
es - se pu - el - lam qui per Sa -

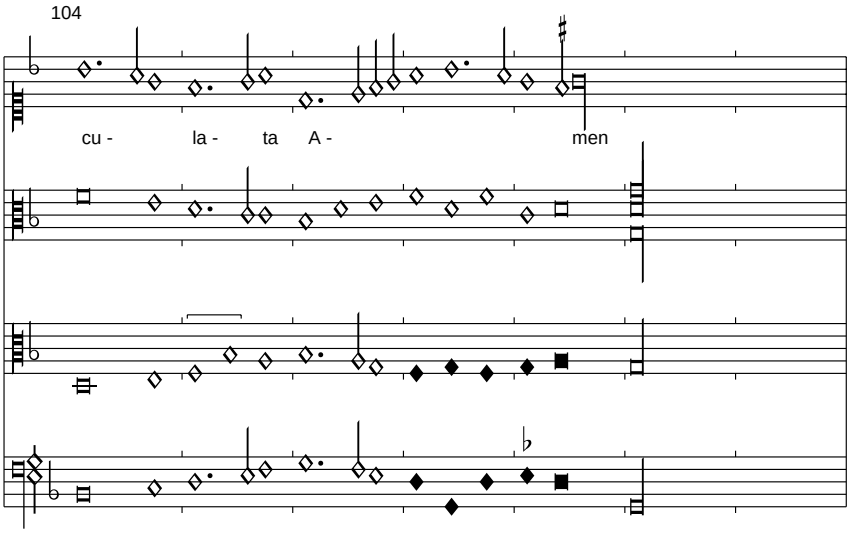

55
lo - mo - nem hec ti - bi sa - cra can - ti - ca mi -


64
sit


66
O me - a spon - sa de - li - ba -

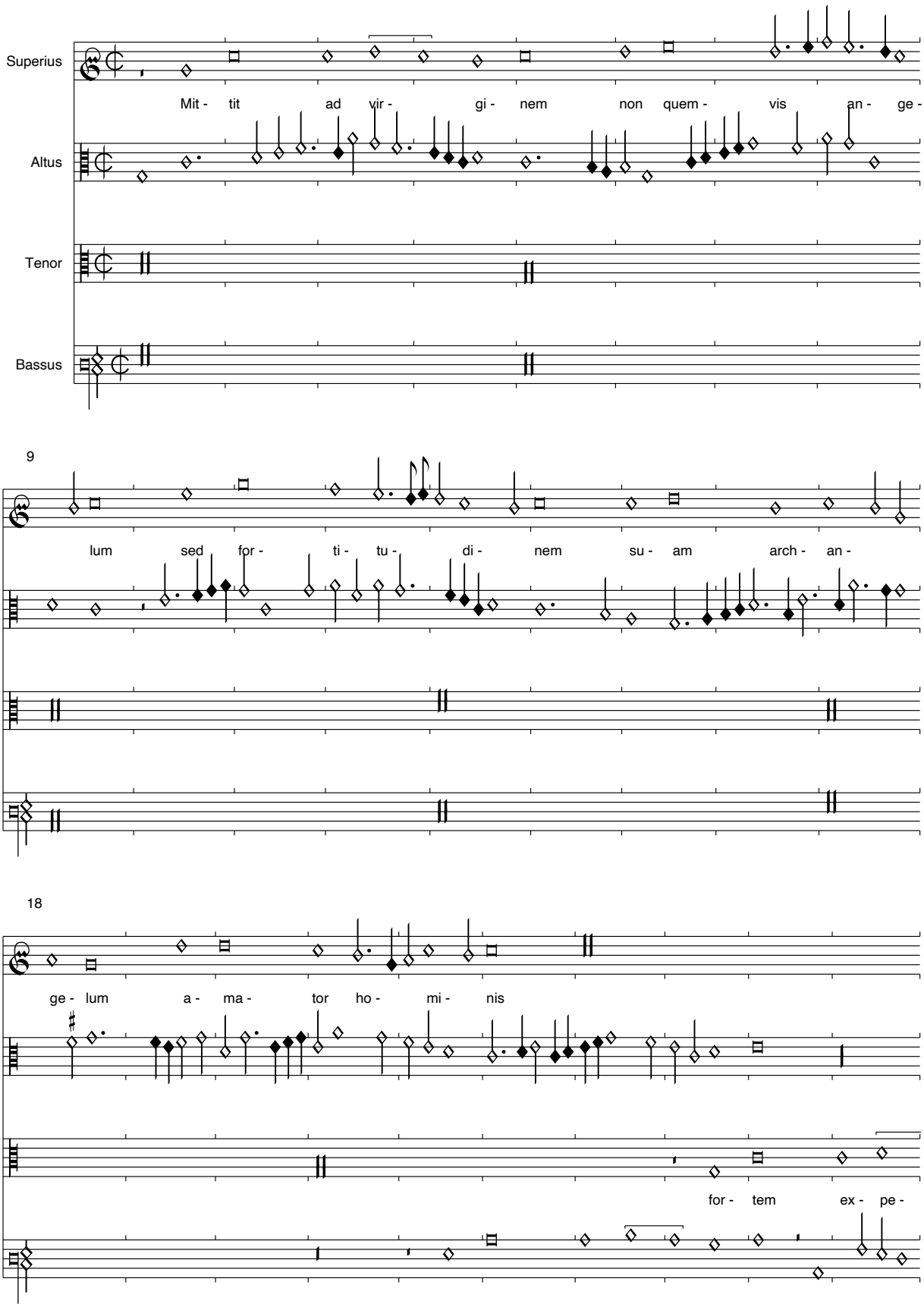

74
no iam ci - to ve - ni nem - pe pu -
82
do - ris tu di - a - de -
89
ma ca - ra te - ne - bis tu me - a dul - cis

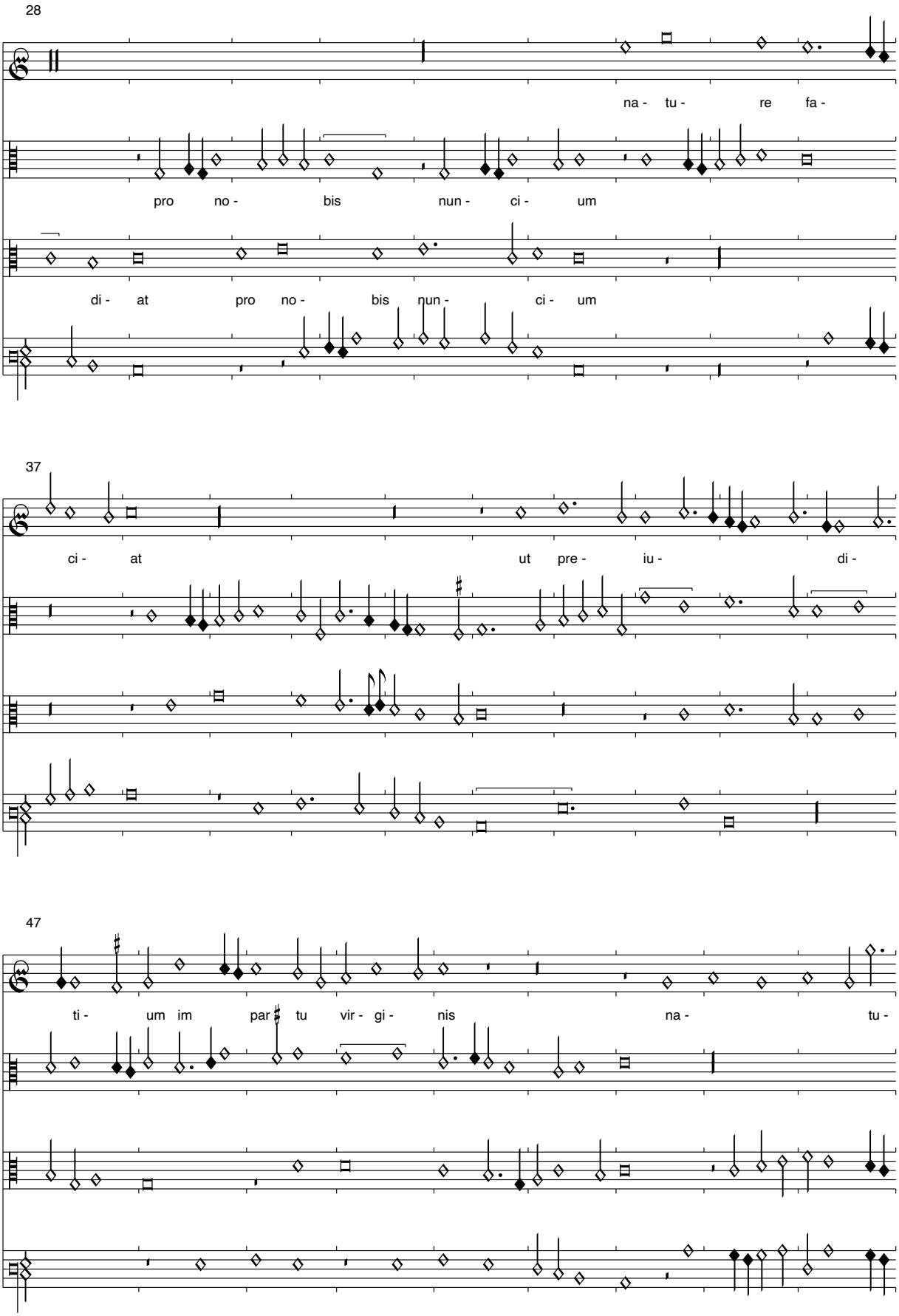

96
ca - sta co - lum - ba Im - ma -

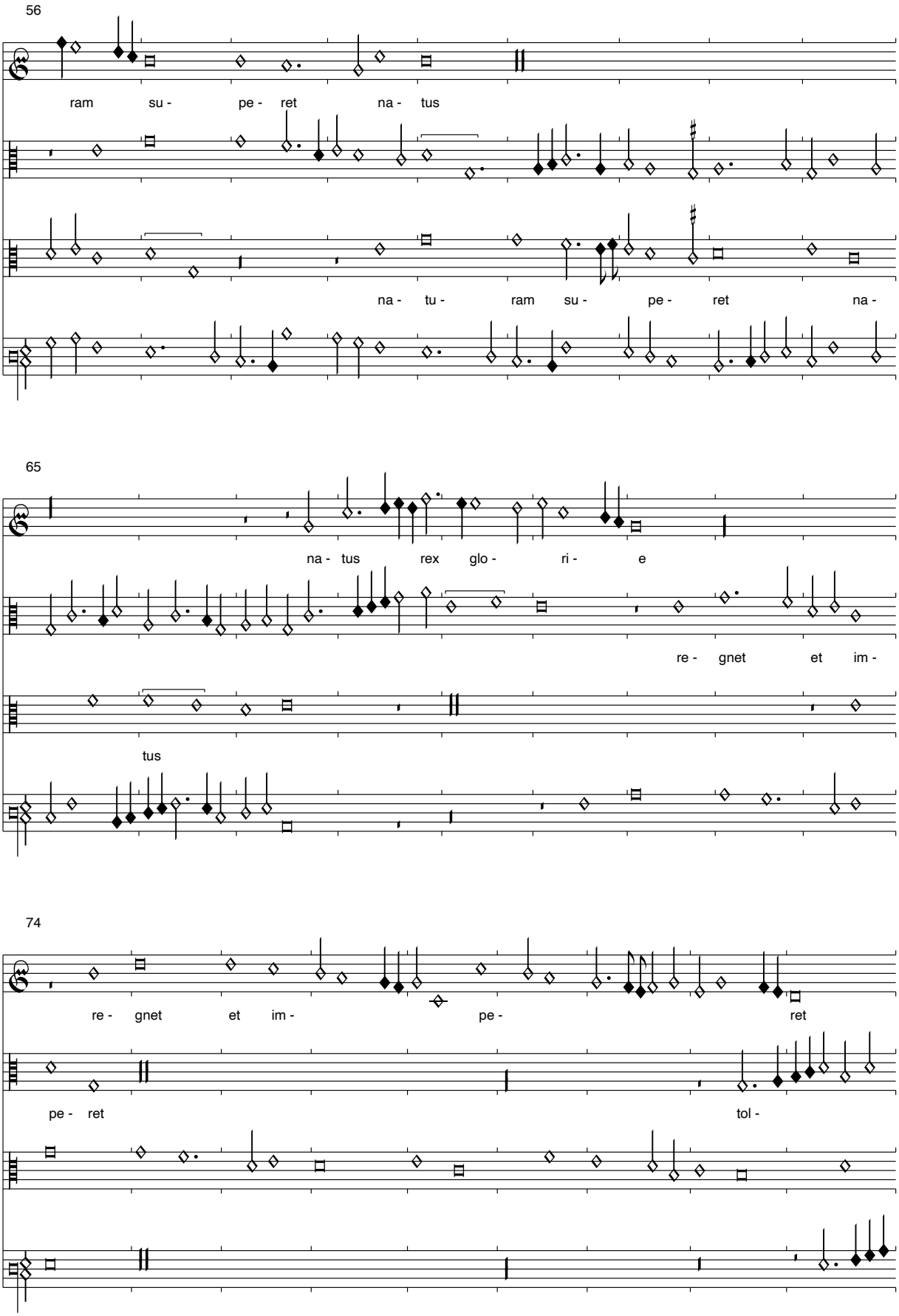

104
cu - la - ta A - men

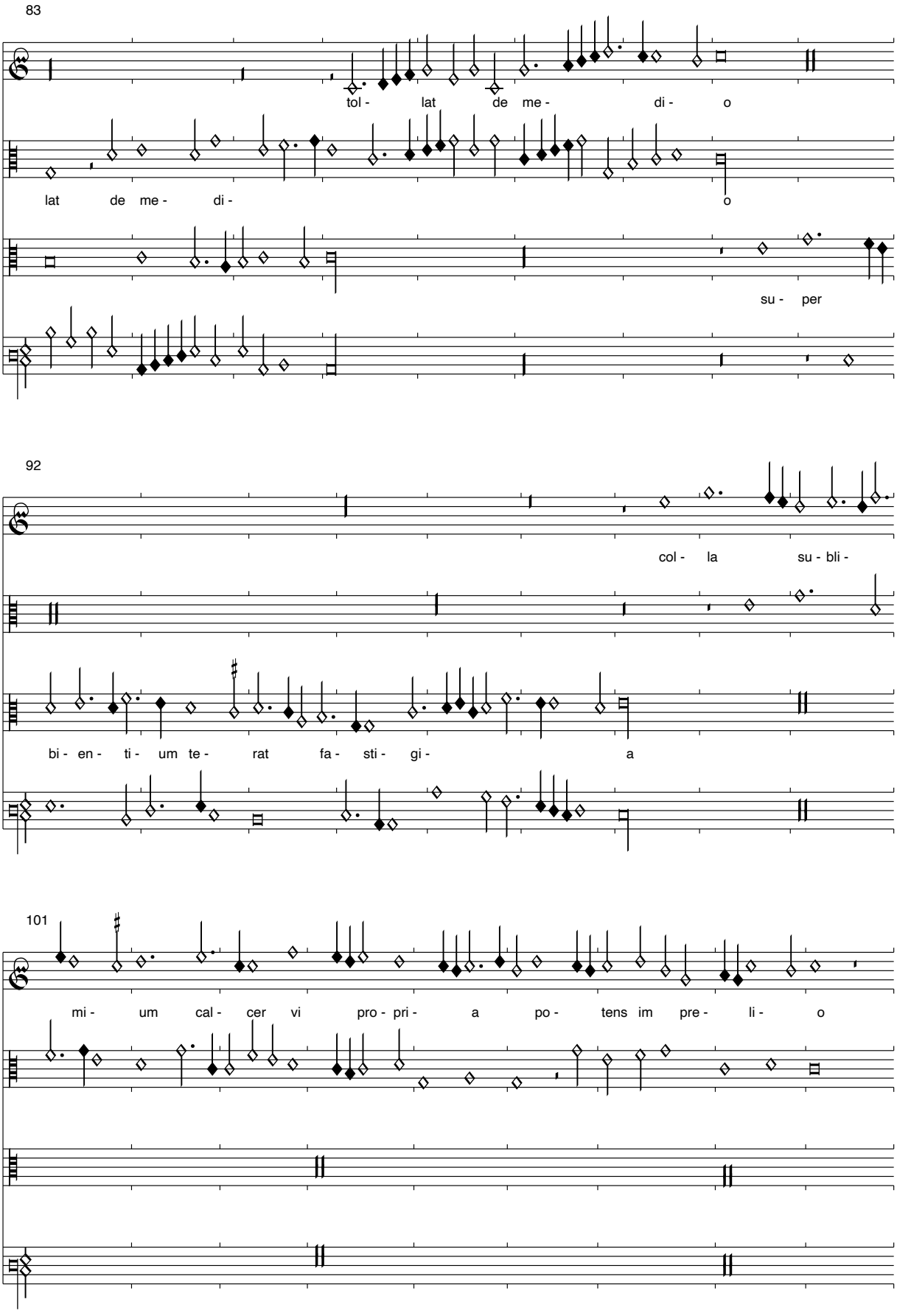
<Josquin>: Mittit ad virginem

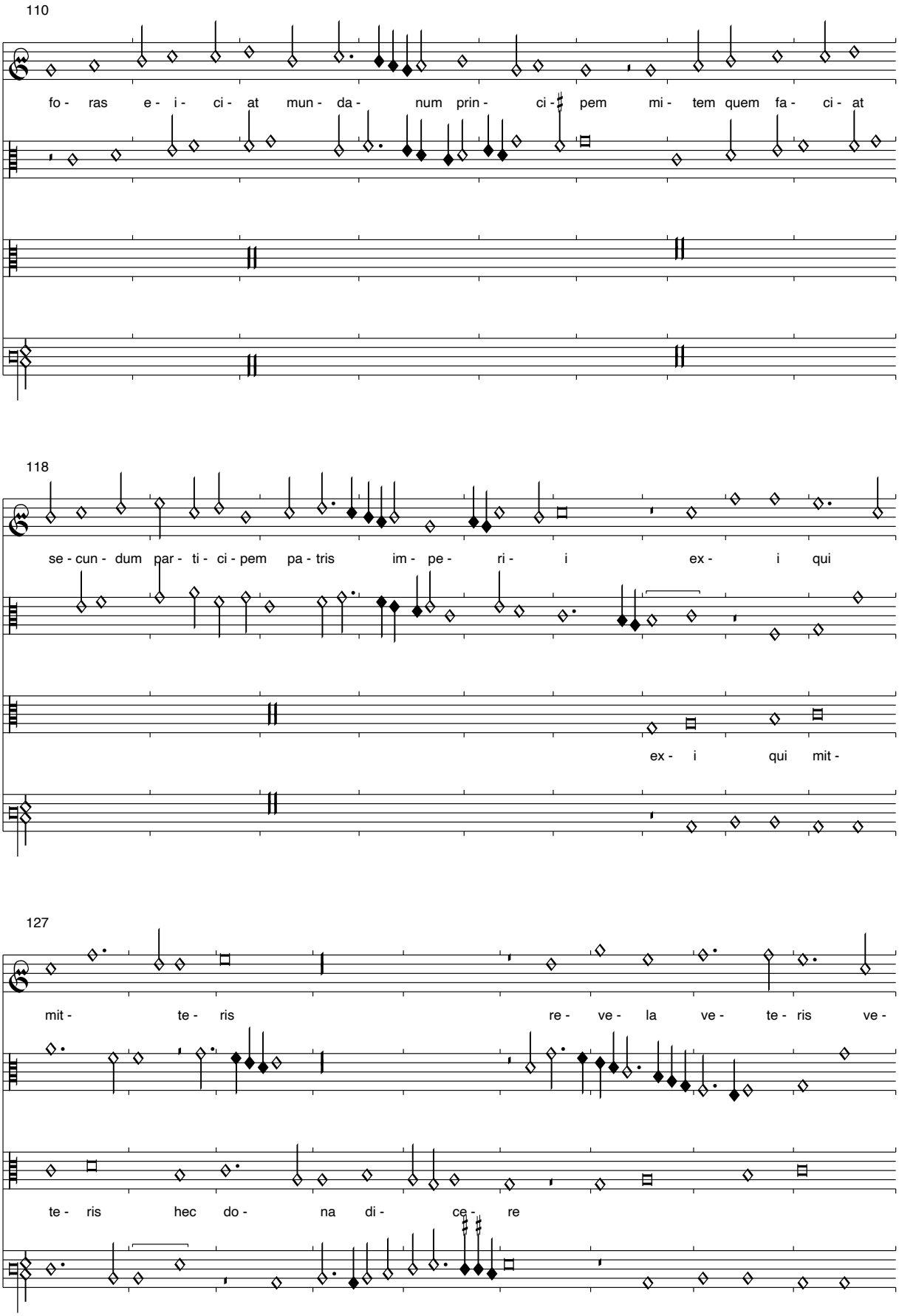
Petrucci Motetti C, Nr. 40



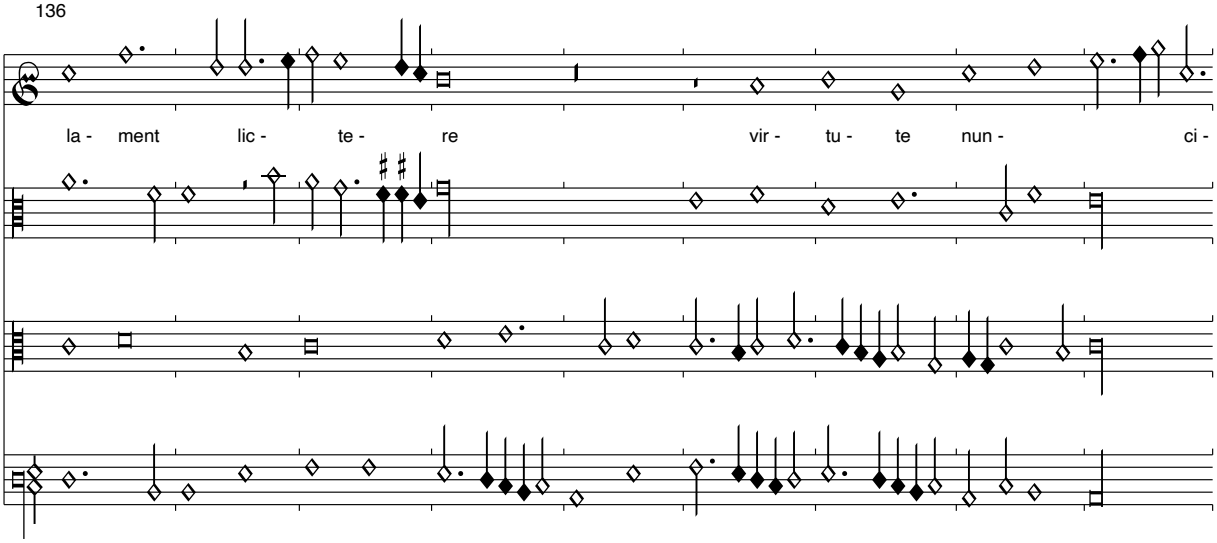

28
na - tu - re fa -
pro no - bis nun - ci - um
di - at pro no - bis nun - ci - um
37
ci - at ut pre - iu - di -
47
ti - um im par tu vir - gi - nis na - tu -


56
ram su - pe - ret na - tus
na - tu - ram su - pe - ret na -
65
na - tus rex glo - ri - e
re - gnet et im -
tus
74
re - gnet et im - pe - ret
pe - ret tol -

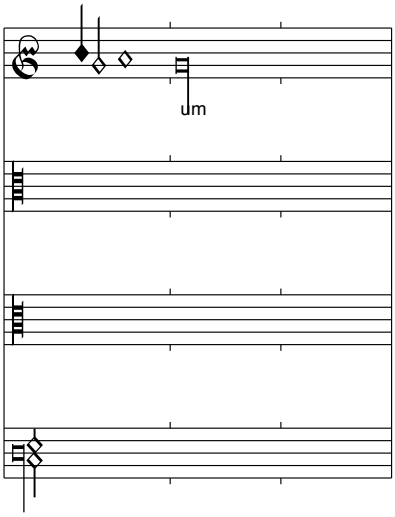

83
tol - lat de me - di - o
lat de me - di - o
su - per
92
col - la su - bli -
bi - en - ti - um te - rat fa - sti - gi - a
101
mi - um cal - cer vi pro - pri - a po - tens im pre - li - o


110
fo - ras e - i - ci - at mun - da - num prin - ci - pem mi - tem quem fa - ci - at
118
se - cun - dum par - ti - ci - pem pa - tris im - pe - ri - i ex - i qui
ex - i qui mit -
127
mit - te - ris re - ve - la ve - te - ris ve -
te - ris hec do - na di - ce - re

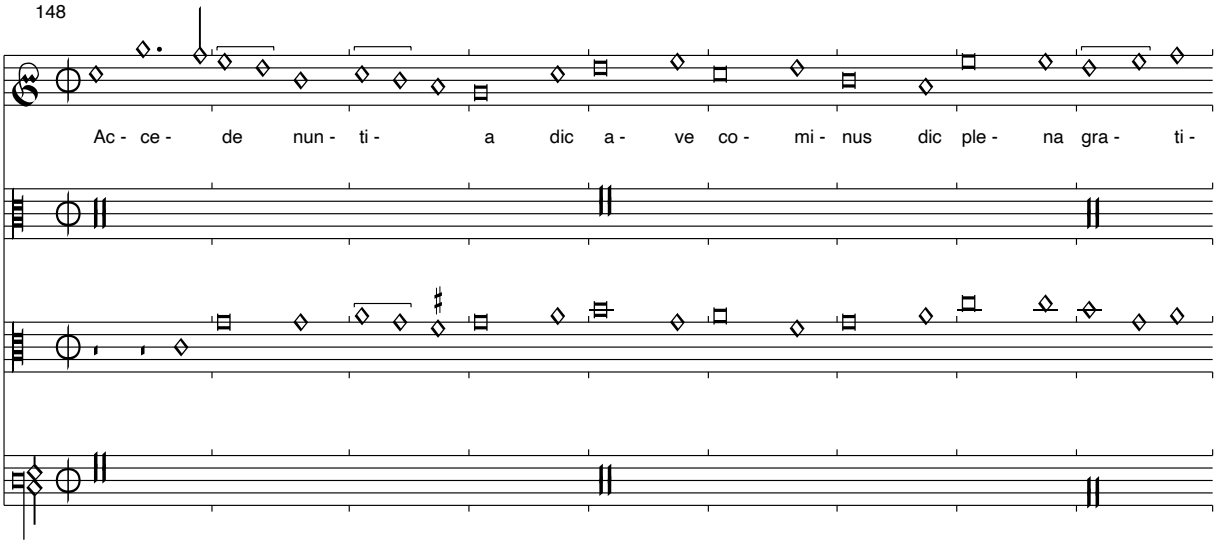
136


la - ment lic - te - re vir - tu - te nun - ci -

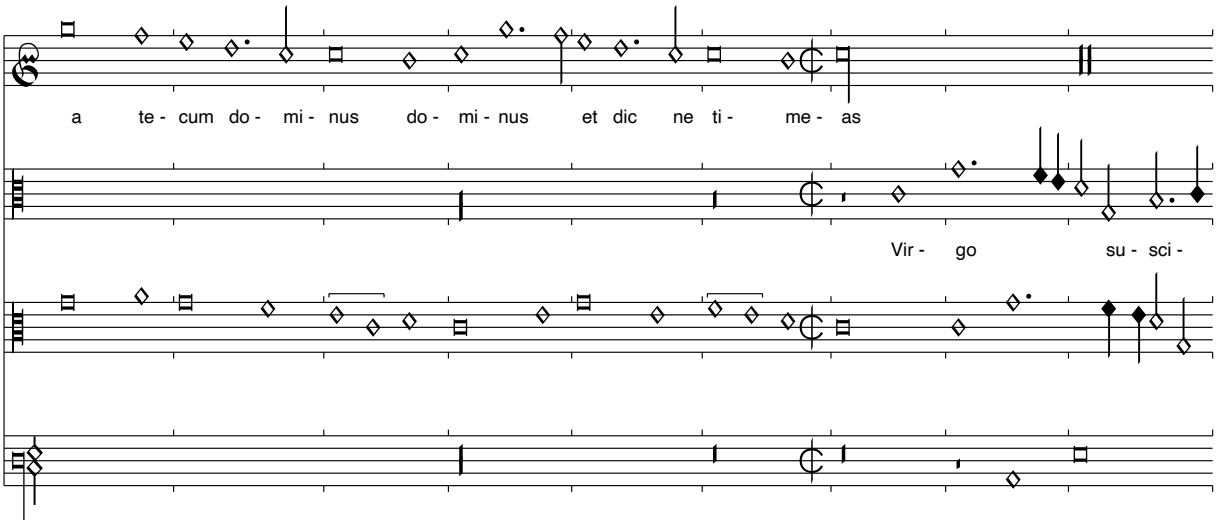
145


um

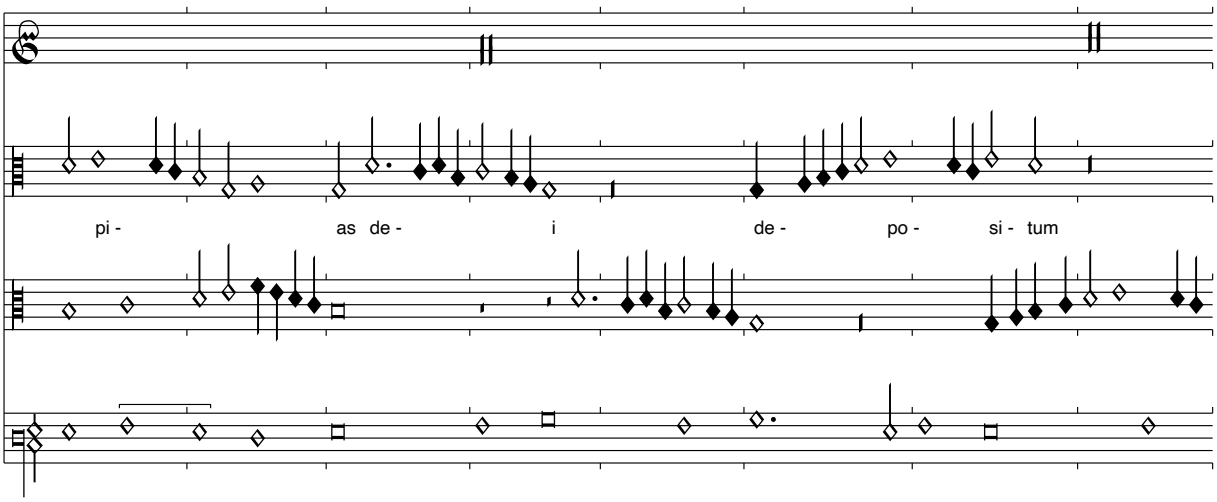
148


Ac - ce - de nun - ti - a dic a - ve co - mi - nus dic ple - na gra - ti -

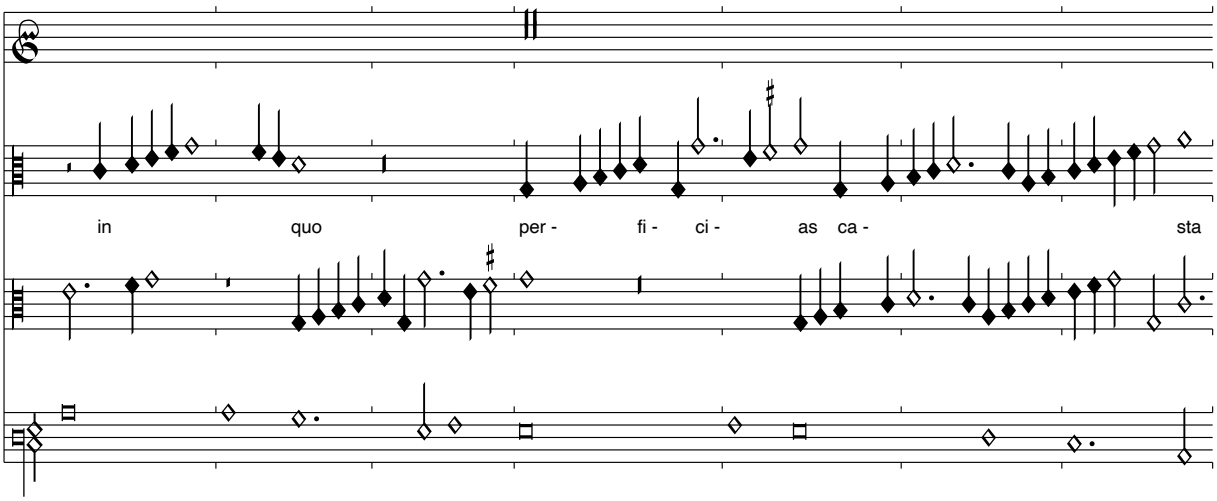
157

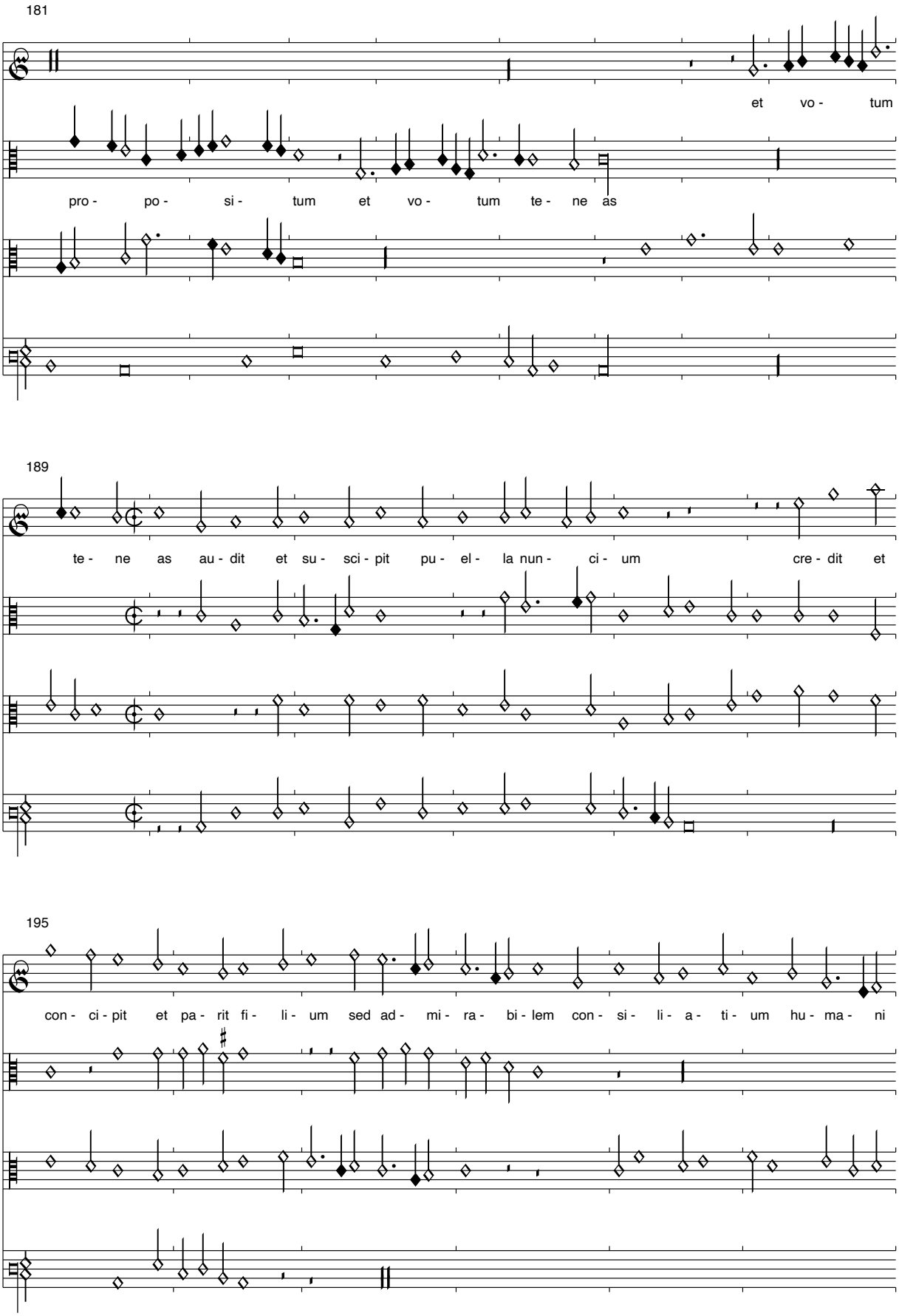

a te - cum do - mi - nus do - mi - nus et dic ne ti - me - as
Vir - go su - sci -

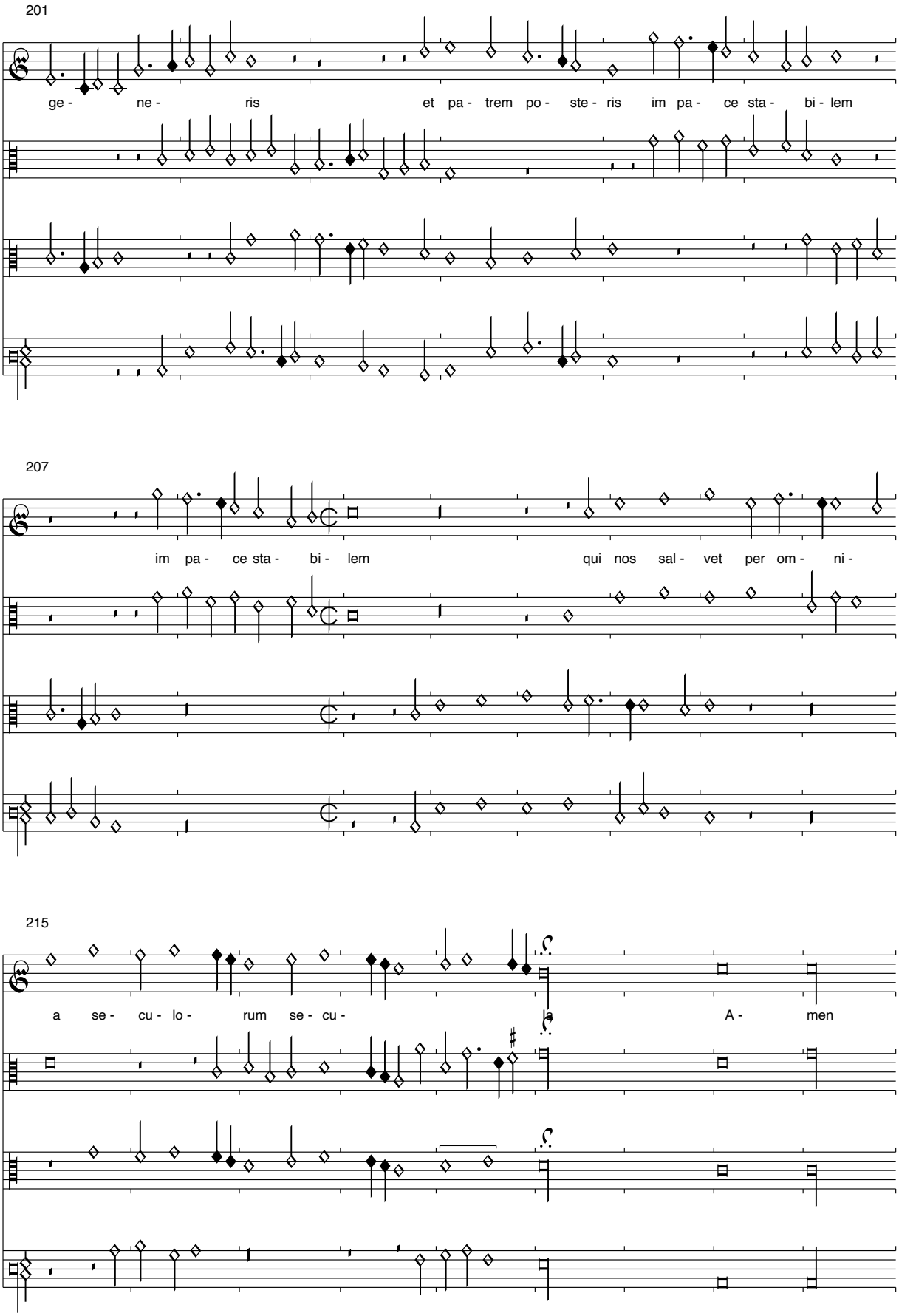
166


pi - as de - i de - po - si - tum

174


in quo per - fi - ci - as ca - sta

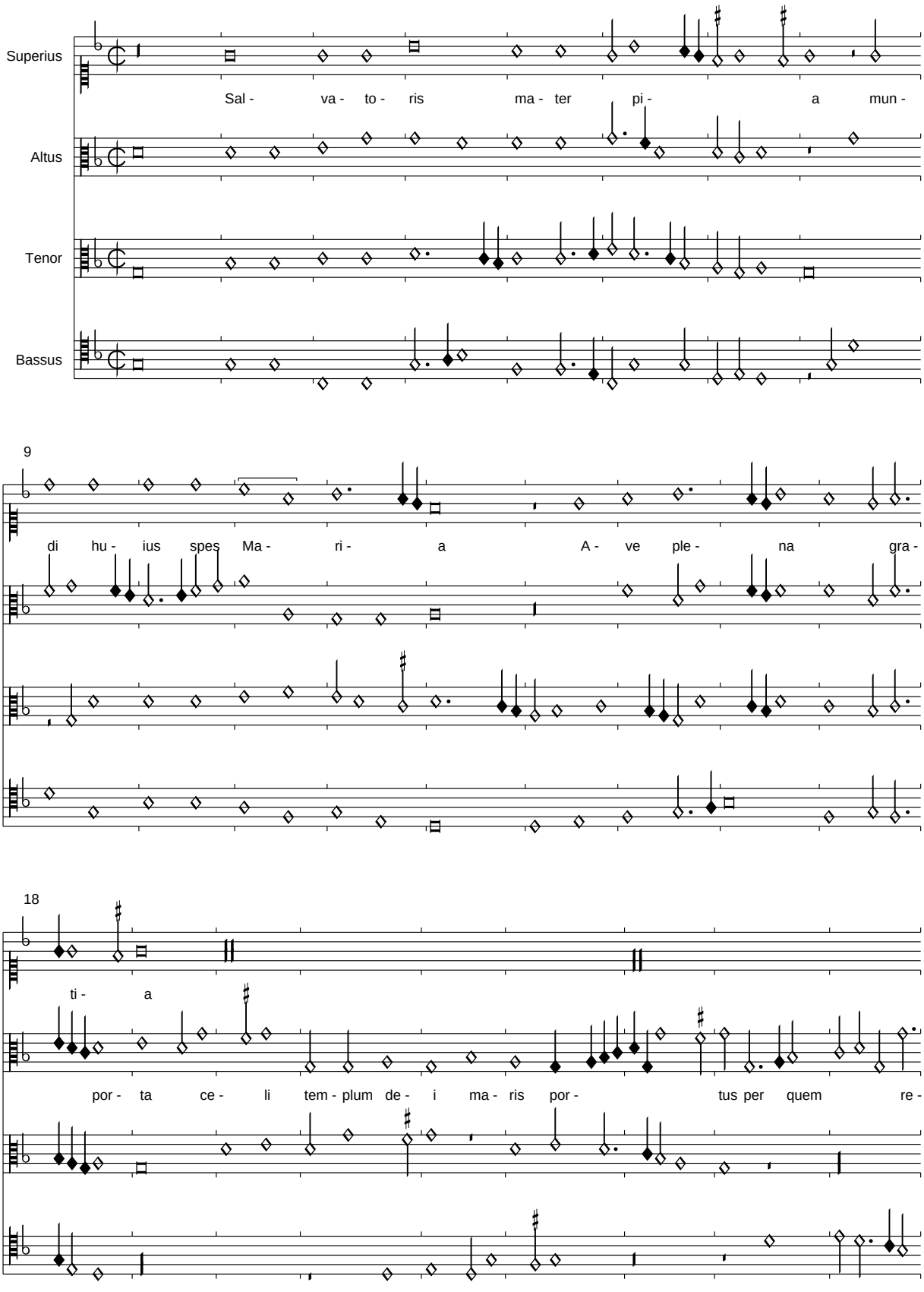

181
et vo - tum
pro - po - si - tum et vo - tum te - ne as
189
te - ne as au - dit et su - sci - pit pu - el - la nun - ci - um cre - dit et
195
con - ci - pit et pa - rit fi - li - um sed ad - mi - ra - bi - lem con - si - li - a - ti - um hu - ma - ni

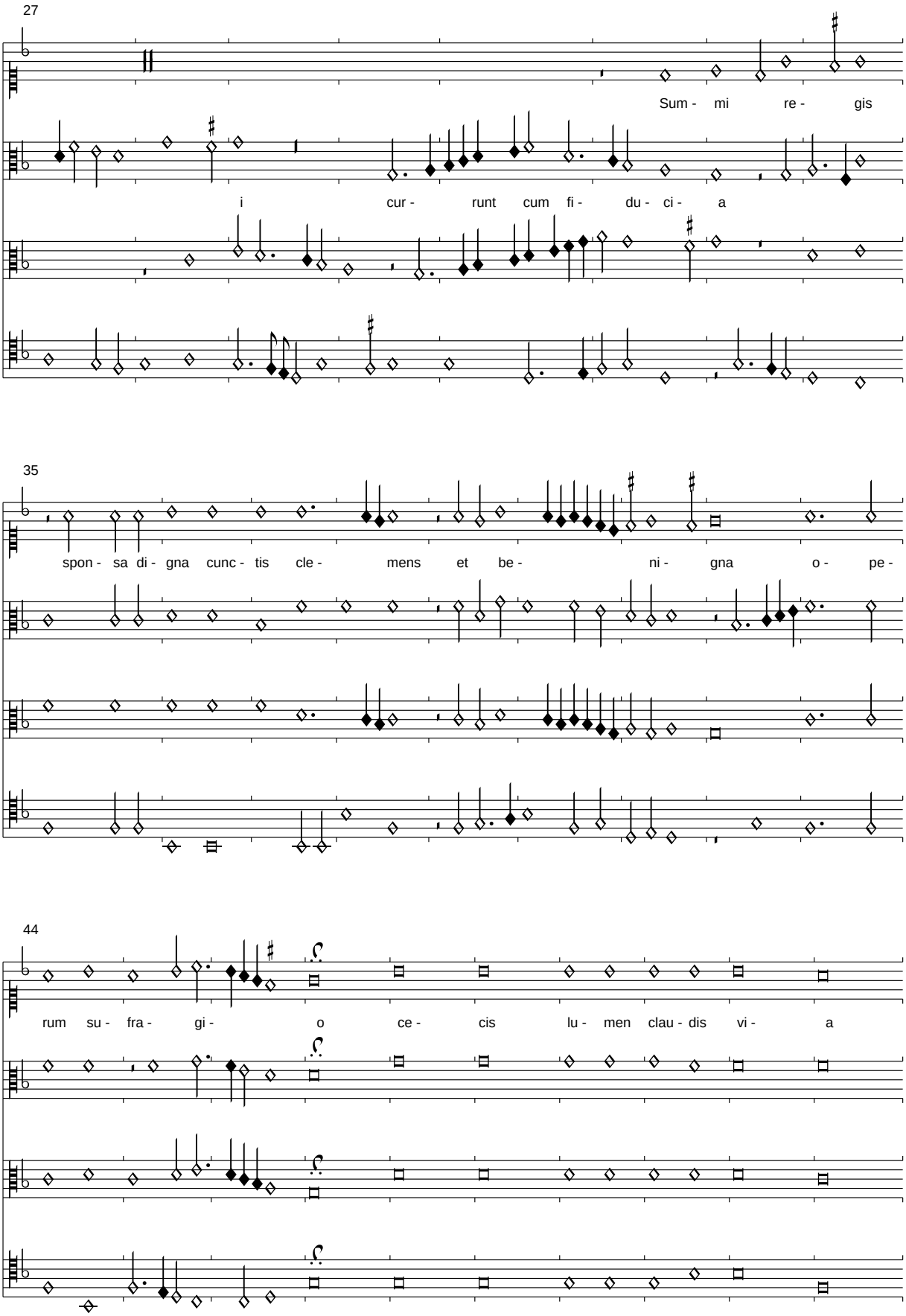


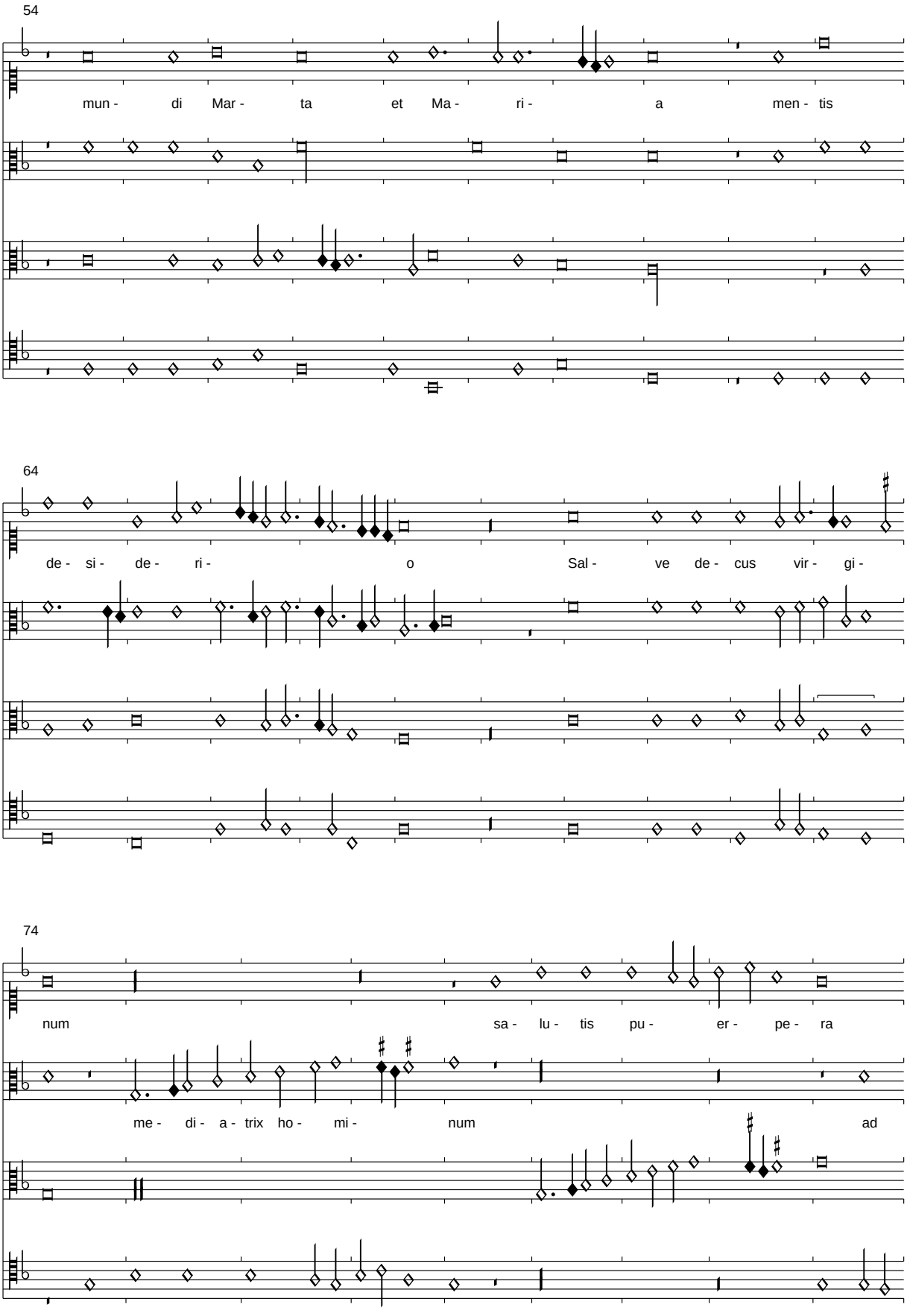
Ganz ausnahmsweise mussten Fehler korrigiert werden: im Tenor T. 214 muss die Pause von 2 auf eine Br verkürzt werden, der Schluss in allen Stimmen angeglichen werden.

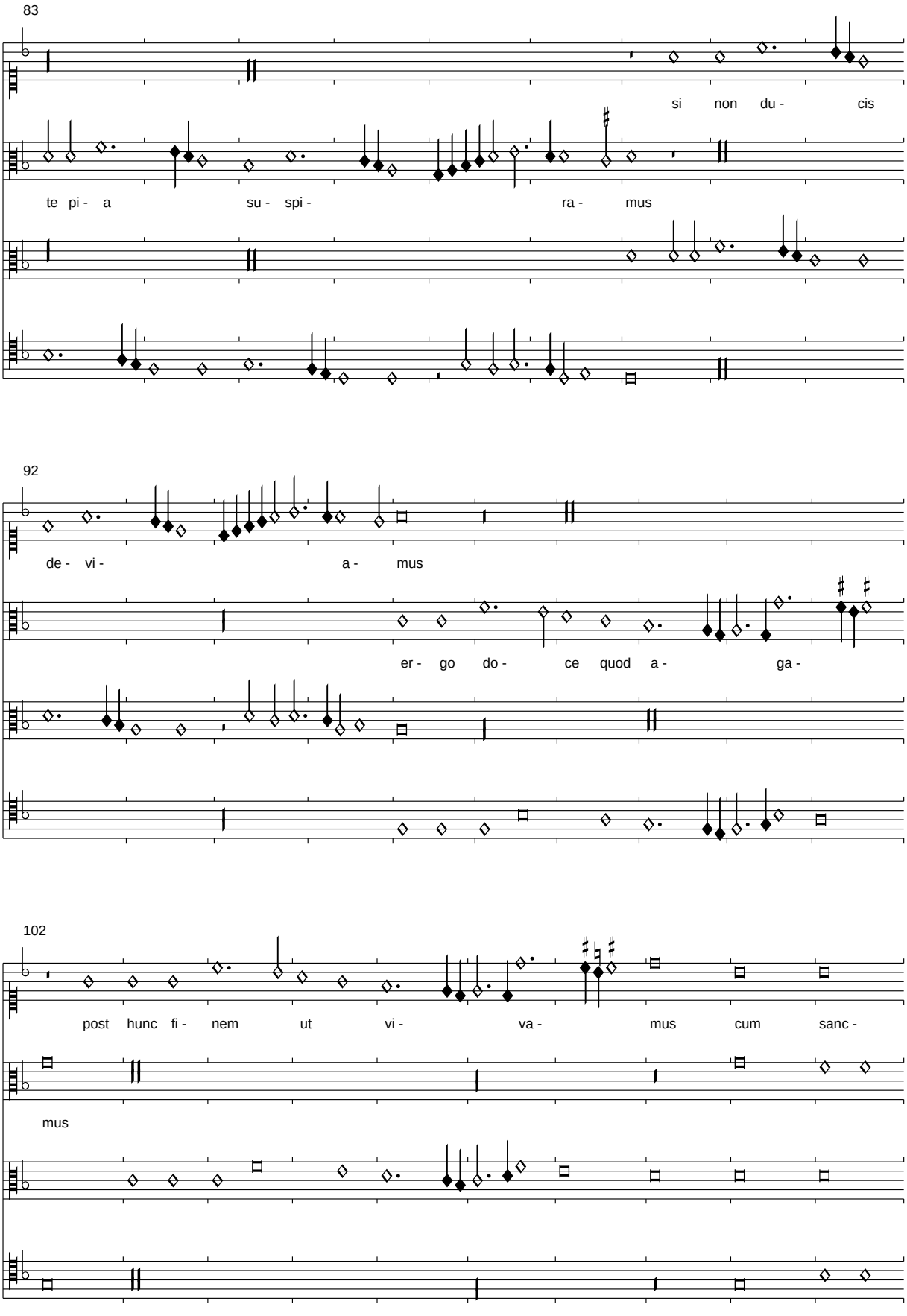
Salvatoris mater

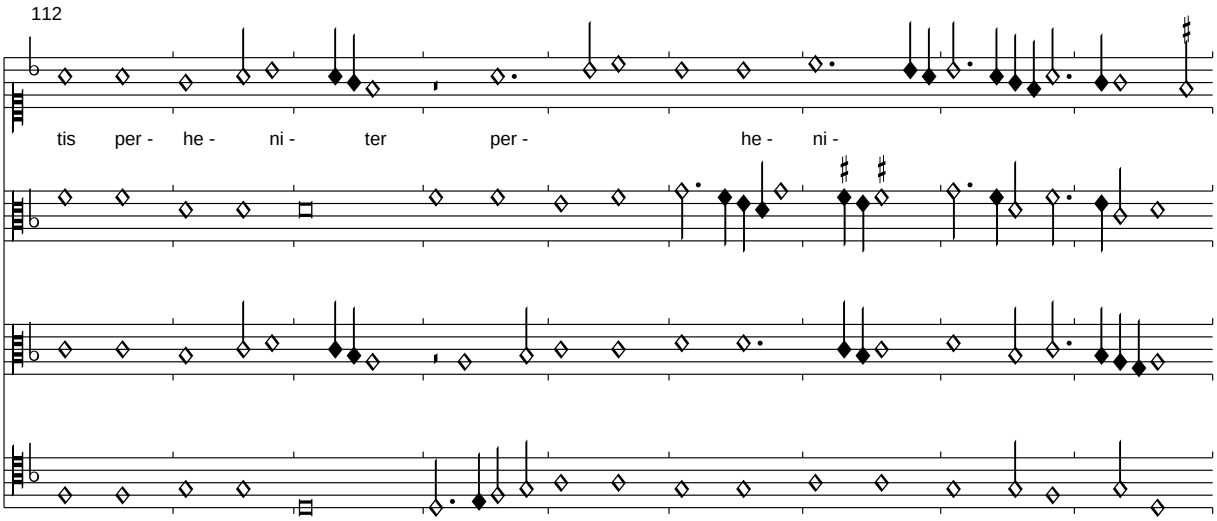
Petrucci, Motetti C, Nr. 41

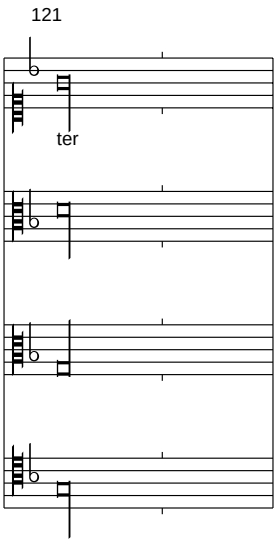


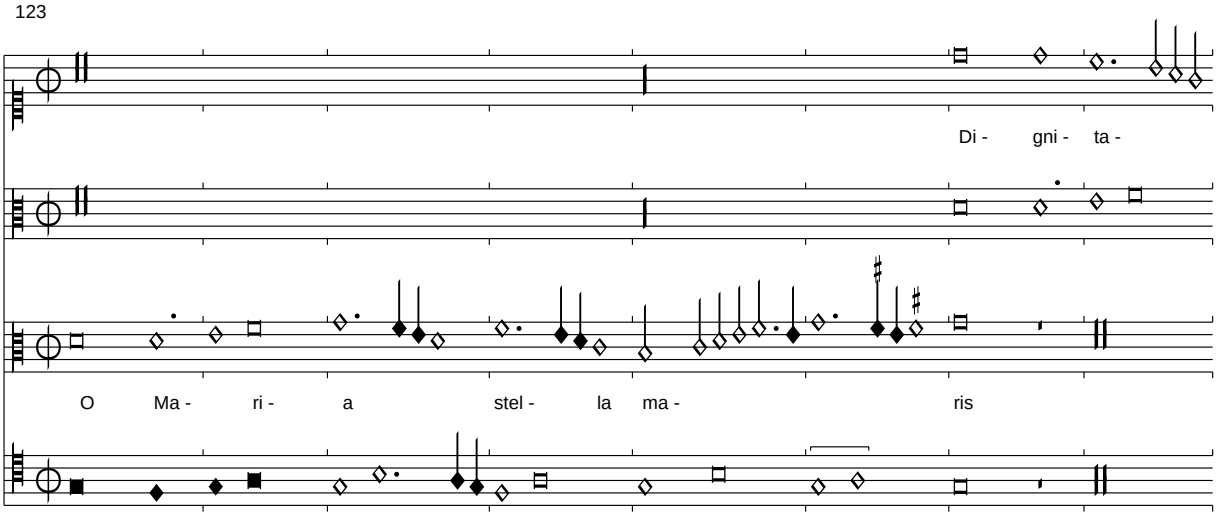

27
Sum - mi re - gis
i cur - runt cum fi - du - ci - a
35
spon - sa di - gna cunc - tis cle - mens et be - ni - gna o - pe -
44
rum su - fra - gi - o ce - cis lu - men clau - dis vi - a

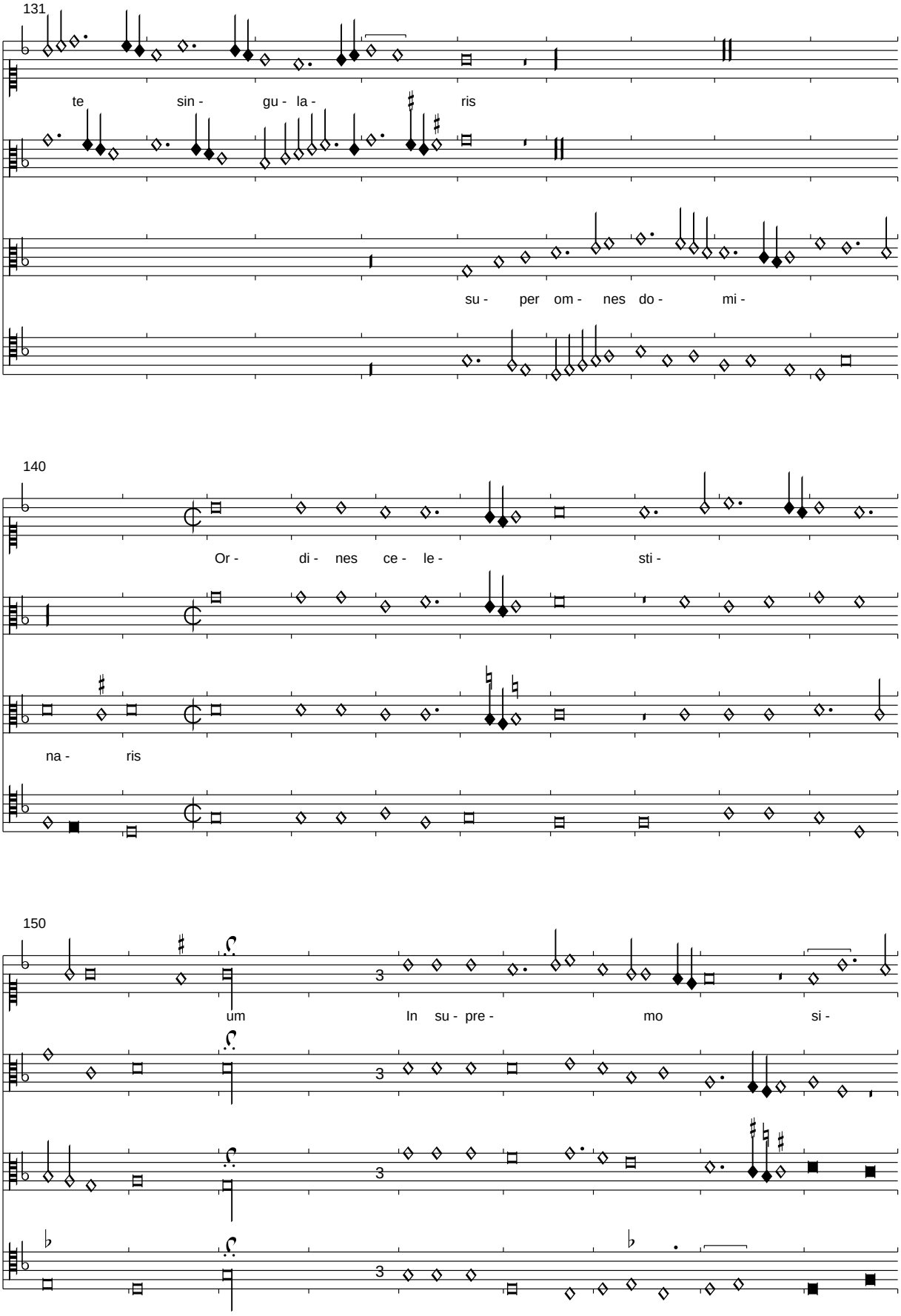

54
mun - di Mar - ta et Ma - ri - a men - tis
64
de - si - de - ri - o Sal - ve de - cus vir - gi -
74
num sa - lu - tis pu - er - pe - ra
me - di - a - trix ho - mi - num ad

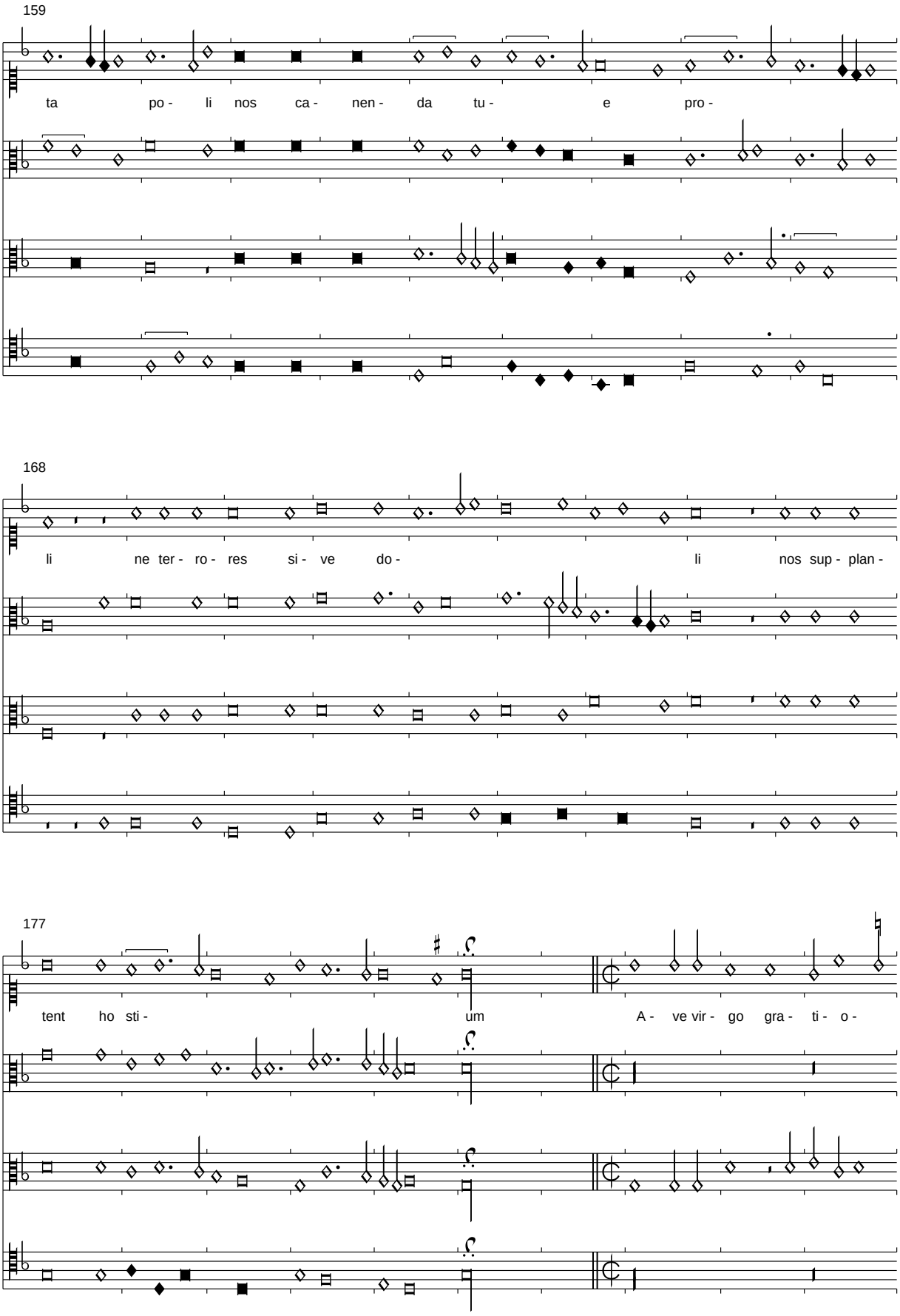

83
si non du - cis
te pi - a su - spi - ra - mus
92
de - vi - a - mus
er - go do - ce quod a - ga -
102
post hunc fi - nem ut vi - va - mus cum sanc -
mus

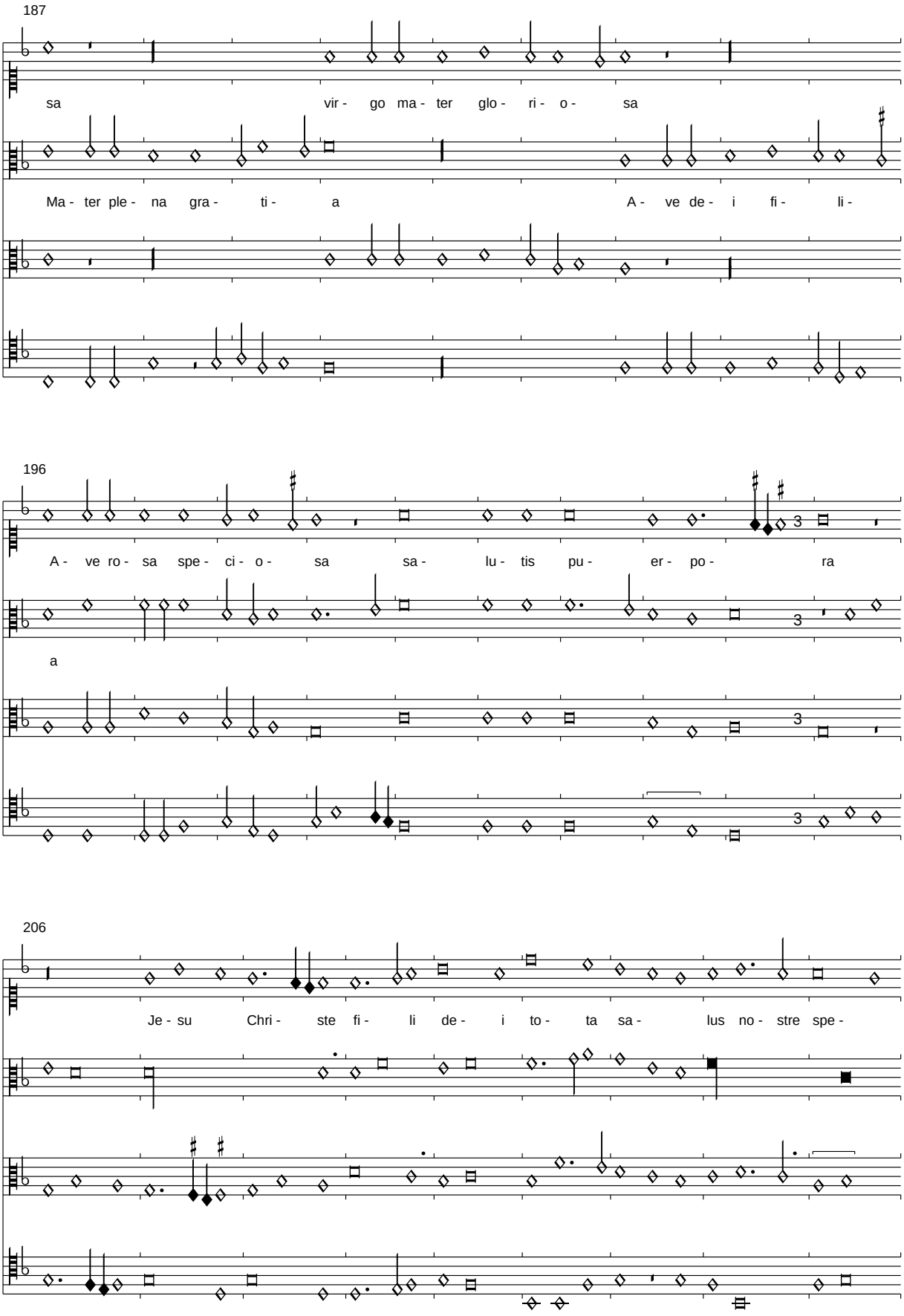

112
tis per - he - ni - ter per - he - ni -

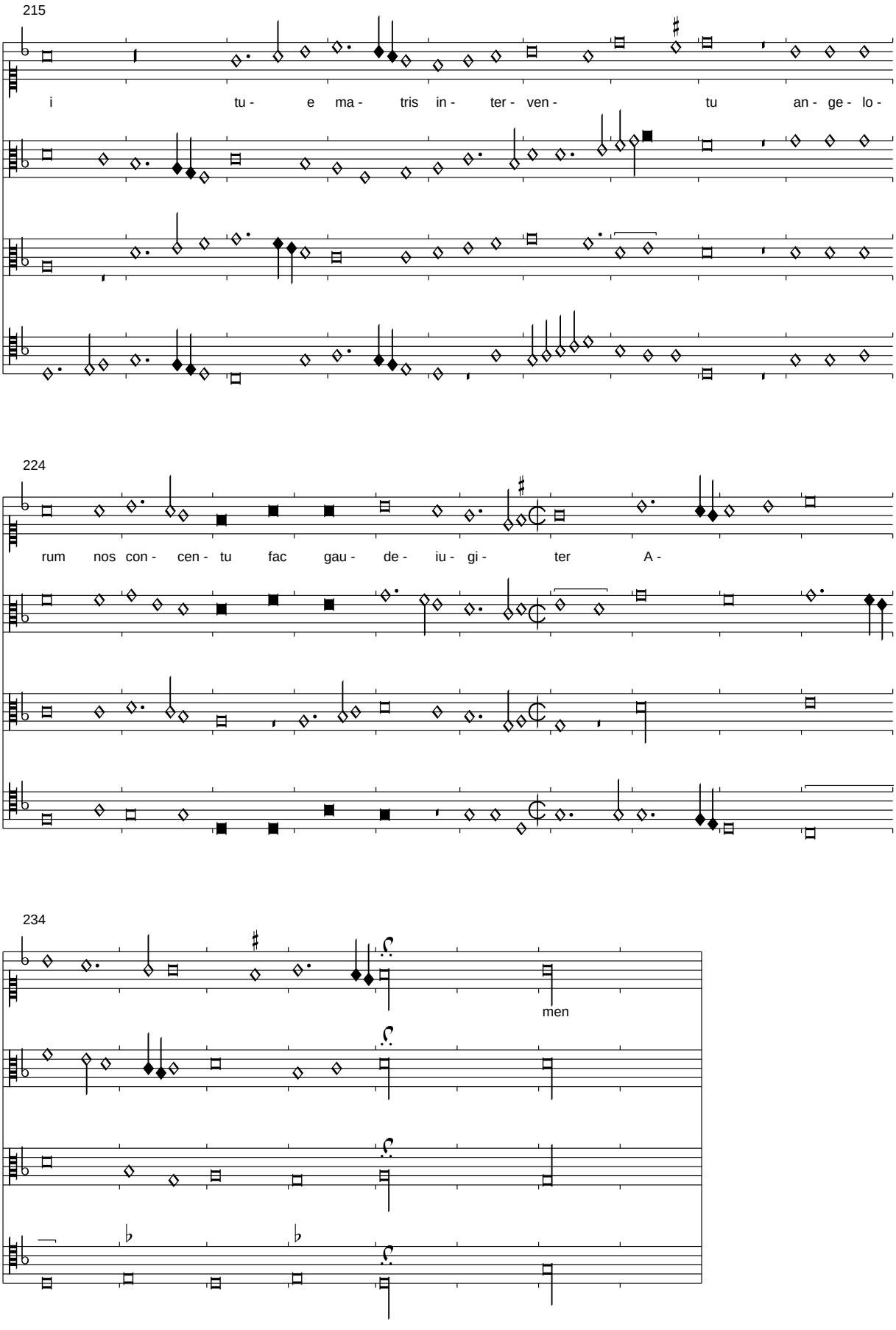

121
ter


123
Di - gni - ta -
O Ma - ri - a stel - la ma - ris


131
te sin - gu - la - ris
su - per om - nes do - mi -
140
Or - di - nes ce - le - sti -
na - ris
150
um In su - pre - mo si -

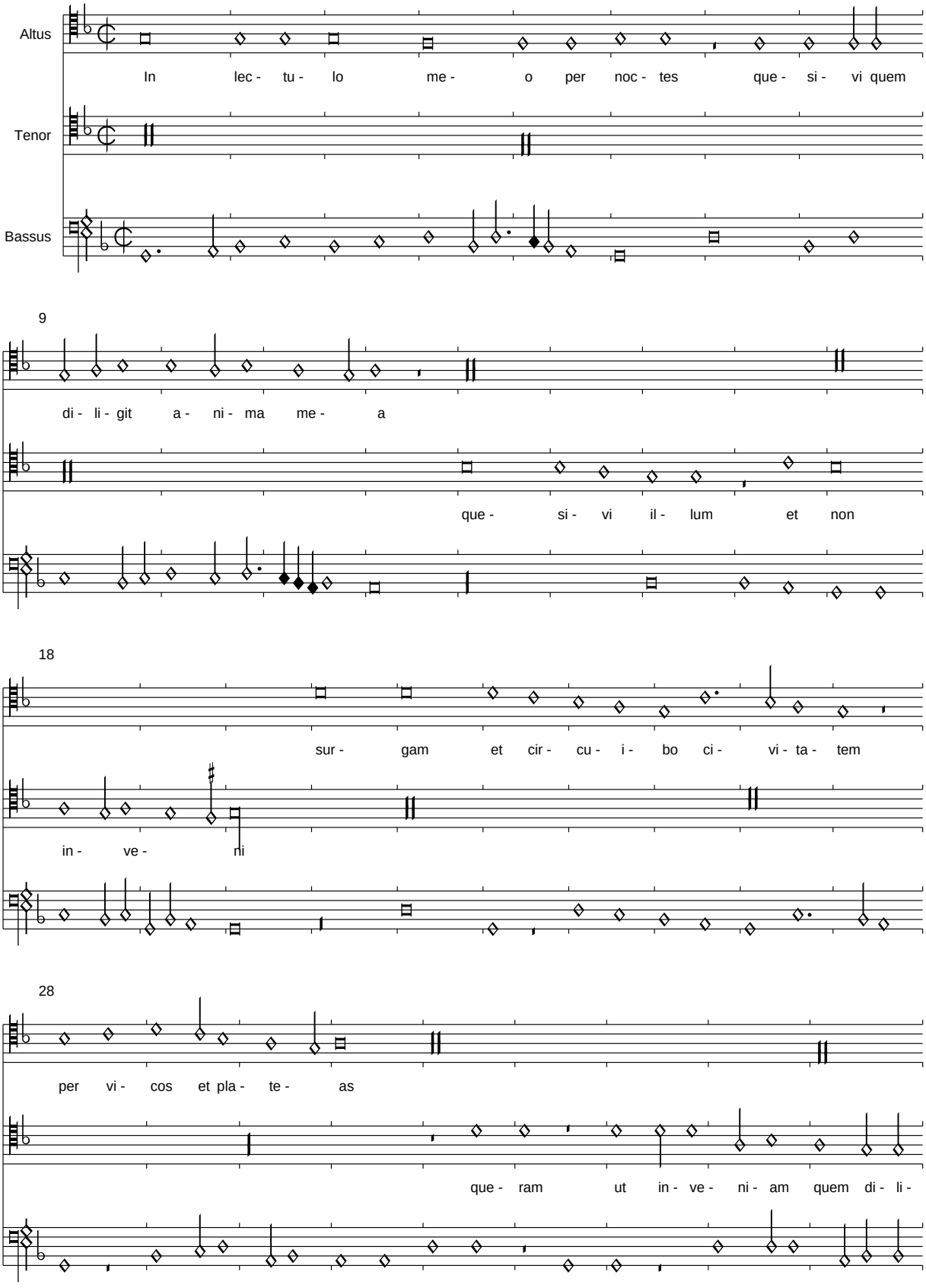

159
ta po - li nos ca - nen - da tu - e pro -
168
li ne ter - ro - res si - ve do - li nos sup - plan -
177
tent ho sti - um A - ve vir - go gra - ti - o -

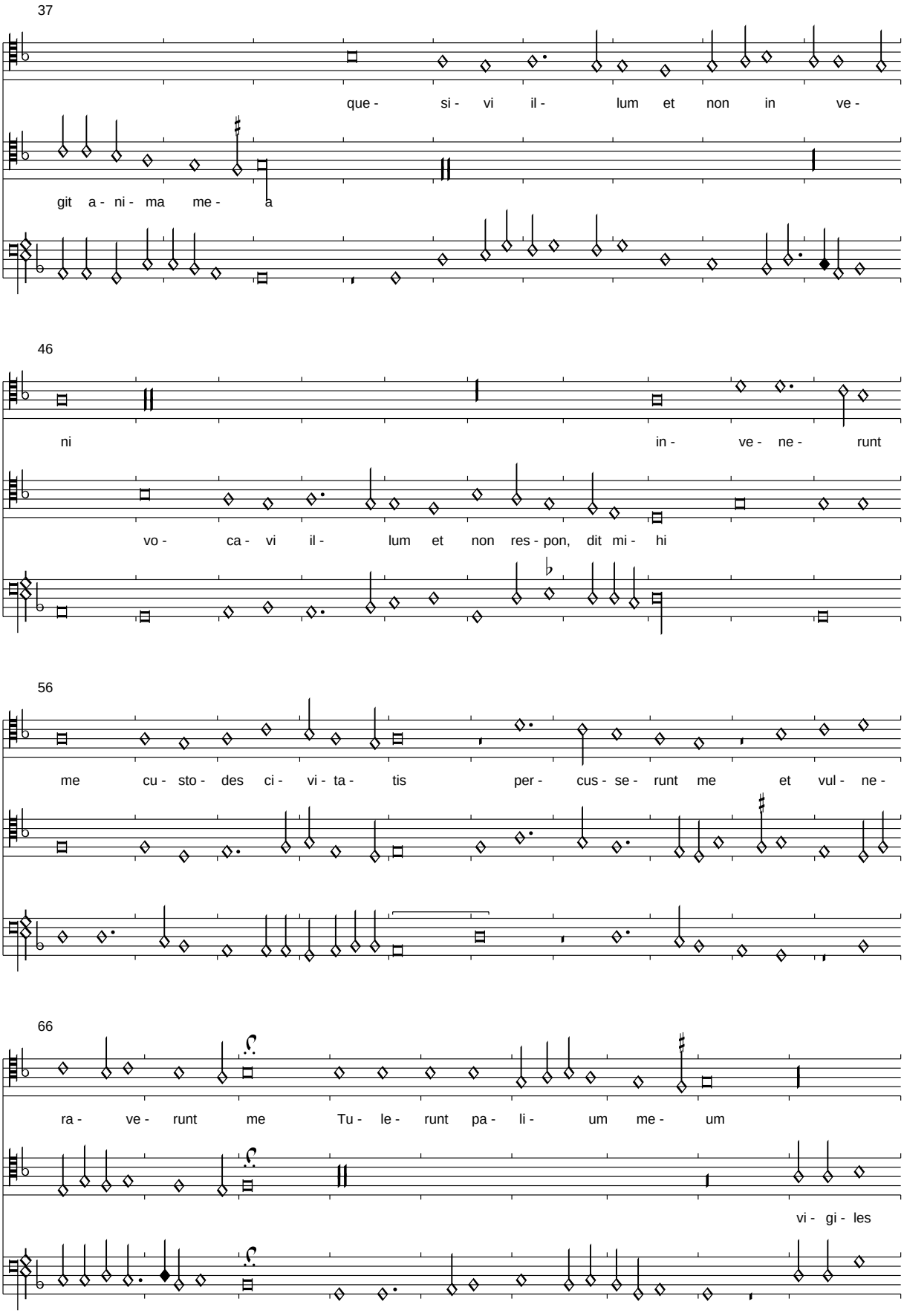

187
sa vir - go ma - ter glo - ri - o - sa
Ma - ter ple - na gra - ti - a A - ve de - i fi - li -
196
A - ve ro - sa spe - ci - o - sa sa - lu - tis pu - er - po - ra
a
206
Je - su Chri - ste fi - li de - i to - ta sa - lus no - stre spe -

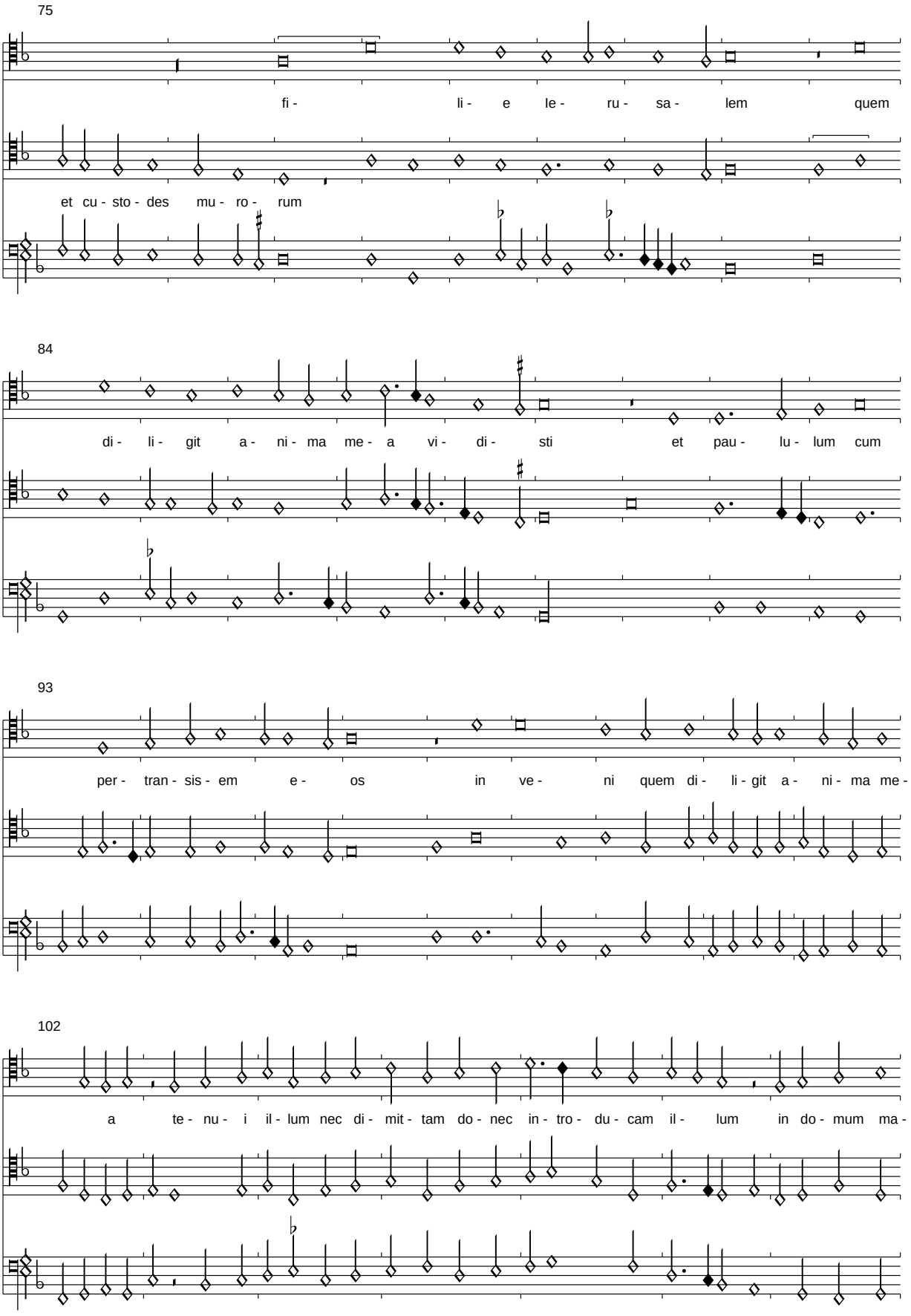

215
i tu - e ma - tris in - ter - ven - tu an - ge - lo -
224
rum nos con - cen - tu fac gau - de - iu - gi - ter A -
234
men

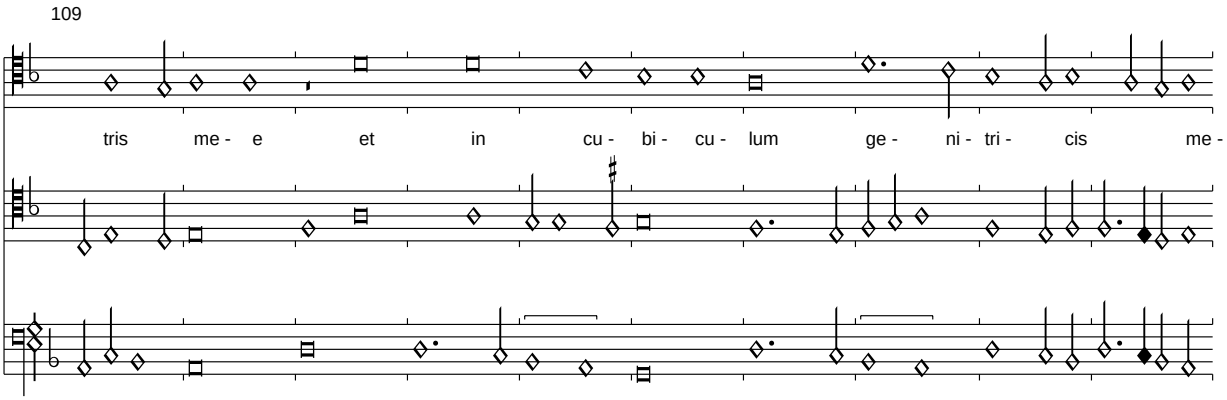
In lectulo meo

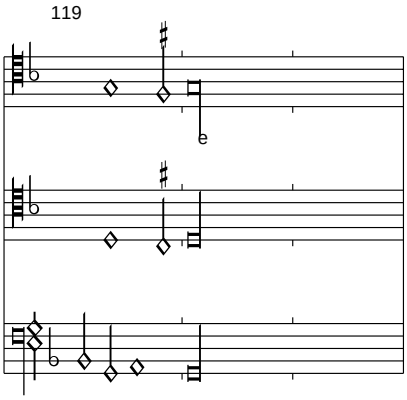
Petrucci Motetti C, Nr. 42




37
que - si - vi il - lum et non in ve -
git a - ni - ma me - a
46
ni in - ve - ne - runt
vo - ca - vi il - lum et non res - pon, dit mi - hi
56
me cu - sto - des ci - vi - ta - tis per - cus - se - runt me et vul - ne -
66
ra - ve - runt me Tu - le - runt pa - li - um me - um
vi - gi - les


75
fi - li - e le - ru - sa - lem quem
et cu - sto - des mu - ro - rum
84
di - li - git a - ni - ma me - a vi - di - sti et pau - lu - lum cum
93
per - tran - sis - em e - os in ve - ni quem di - li - git a - ni - ma me -
102
a te - nu - i il - lum nec di - mit - tam do - nec in - tro - du - cam il - lum in do - mum ma -





Es ist nicht ganz sicher, ob dieses Stück nicht doch ursprünglich vierstimmig war.
Der Text entstammt dem Hohelied, Kapitel 3.