Johannes Ockeghem

Missa Quinti toni

Biblioteca Apostolica Vaticana, Ms. Chigi
C VIII 234 (115v-125r)

ediert von

Clemens Goldberg

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Die Missa Quinti toni ist ein Musterbeispiel für eine stark rhetorische dreistimmige Messe ohne Cantus Firmus. Sie ist eher ein Spätwerk und zeigt ähnliche harmonische Interessen wie die Missa *Cuiusvis toni*. Die Lydische Tonart ist hier klar mit einem B versehen. Das führt wiederum zu häufigen Eb, die letztlich zu Mixolydischen Passagen führen. Dies ist genau die Konstellation der "lydischen" Version der *Missa Cuiusvis toni*.
Die Entstehung könnte mit dem Besuch bei Dufay in Cambray zusammenhängen. Dieser hatte seine dreistimmige *Missa Sancti Antonii* bei diesem Besuch aufführen lassen. Trotzdem sind beide Messen sehr unterschiedlich, vielleicht sogar deswegen! Die schlanke, gelenkige und raffinierte syllabisch Diktion zeigen einmal mehr, wie wenig bisher die stilistische Vielfalt Ockeghems gewürdigt wird. Die Stimmdisposition mit einem klaren Bass ist ebenfalls sehr modern.

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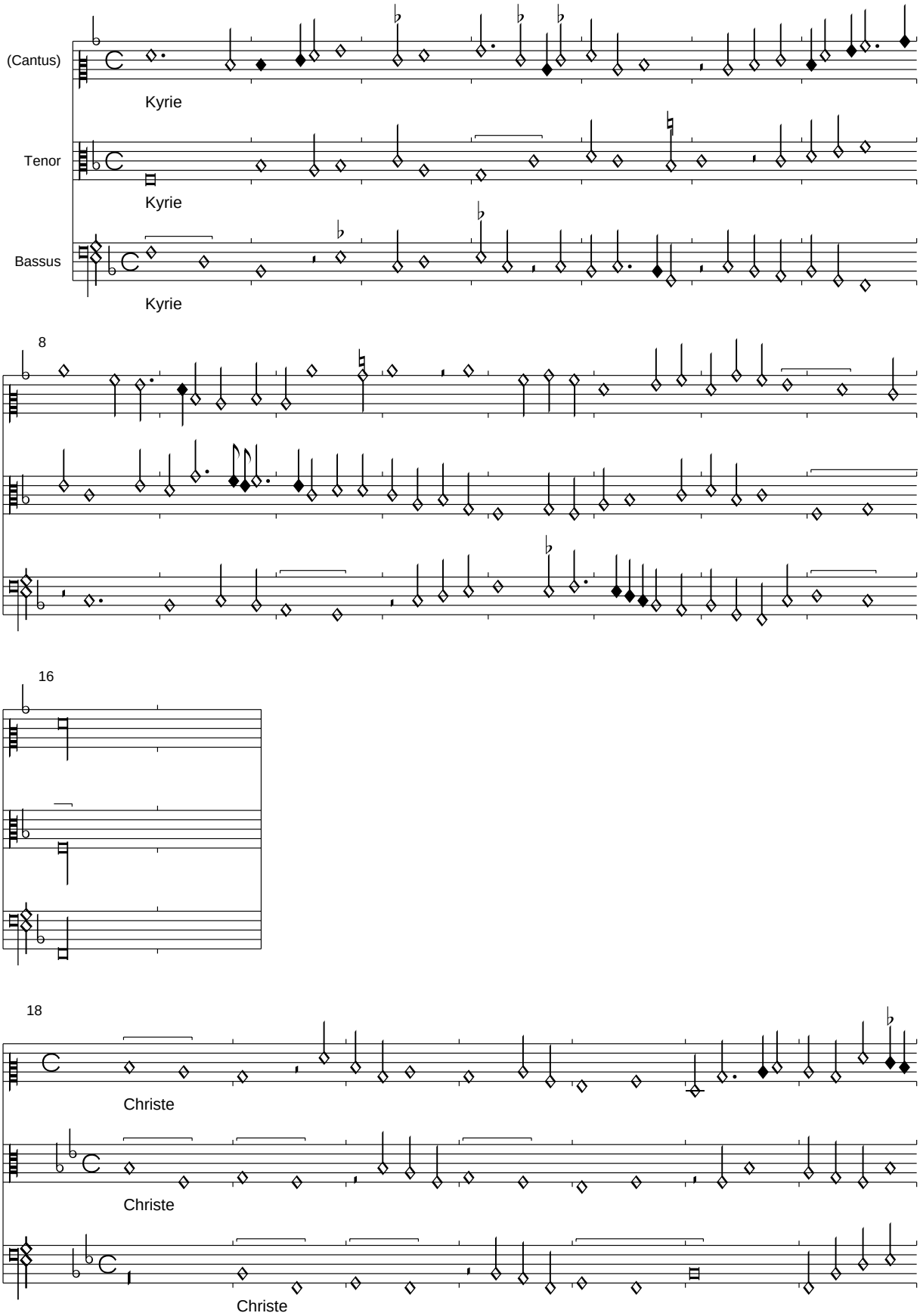
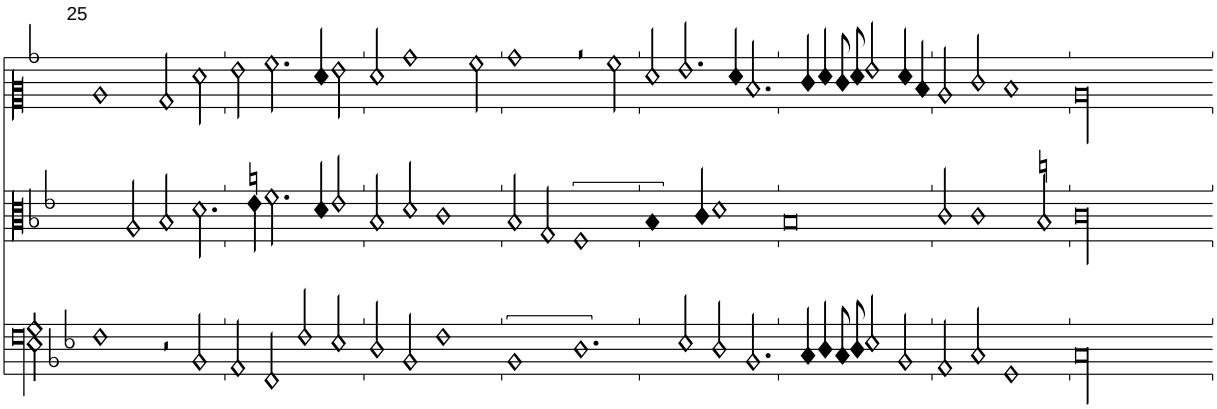
Kyrie

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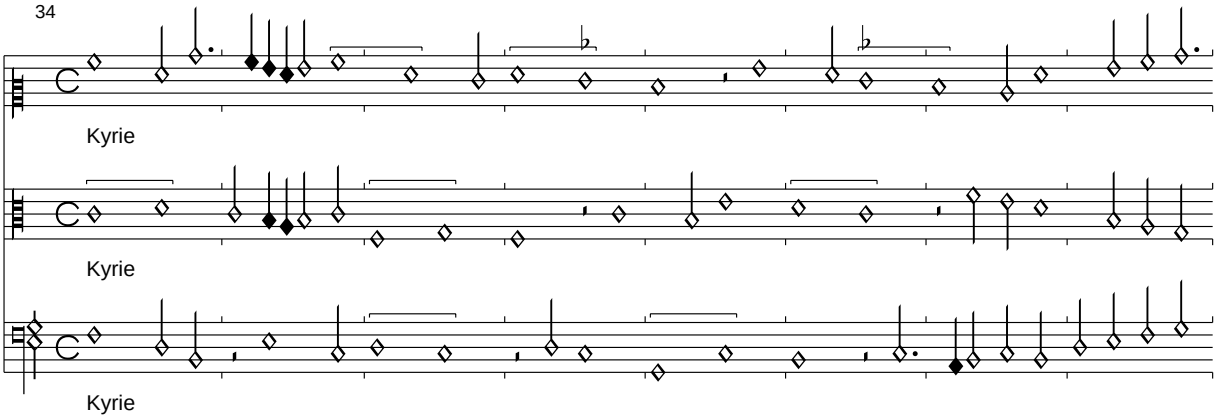
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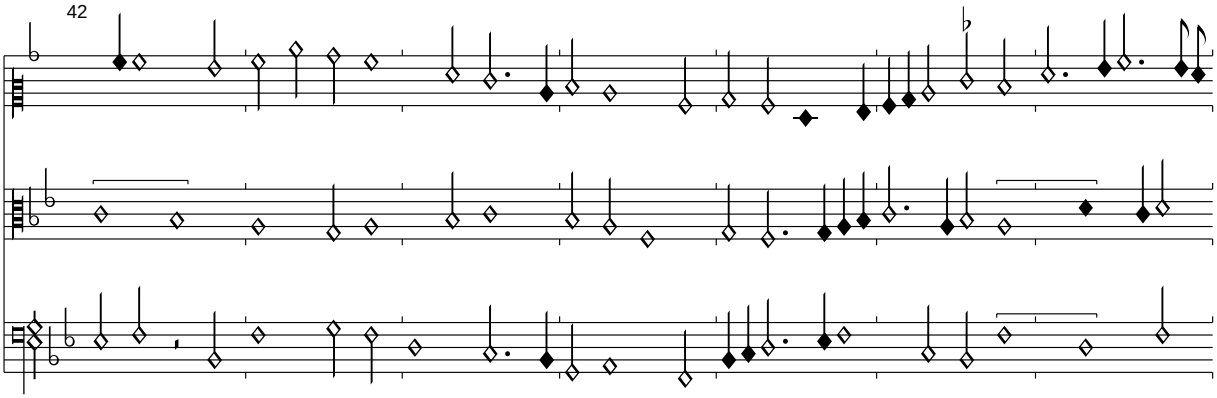
Kyrie
Kyrie
Kyrie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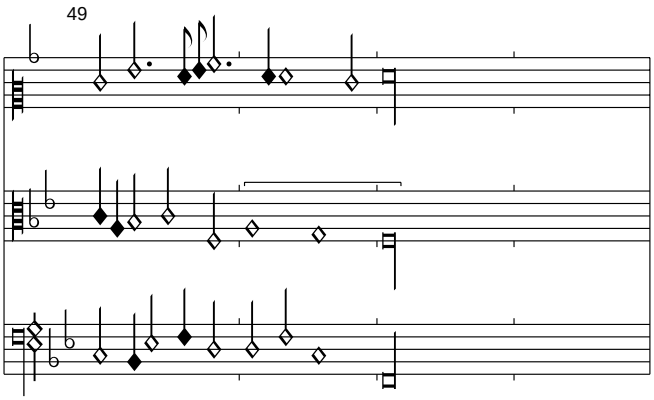
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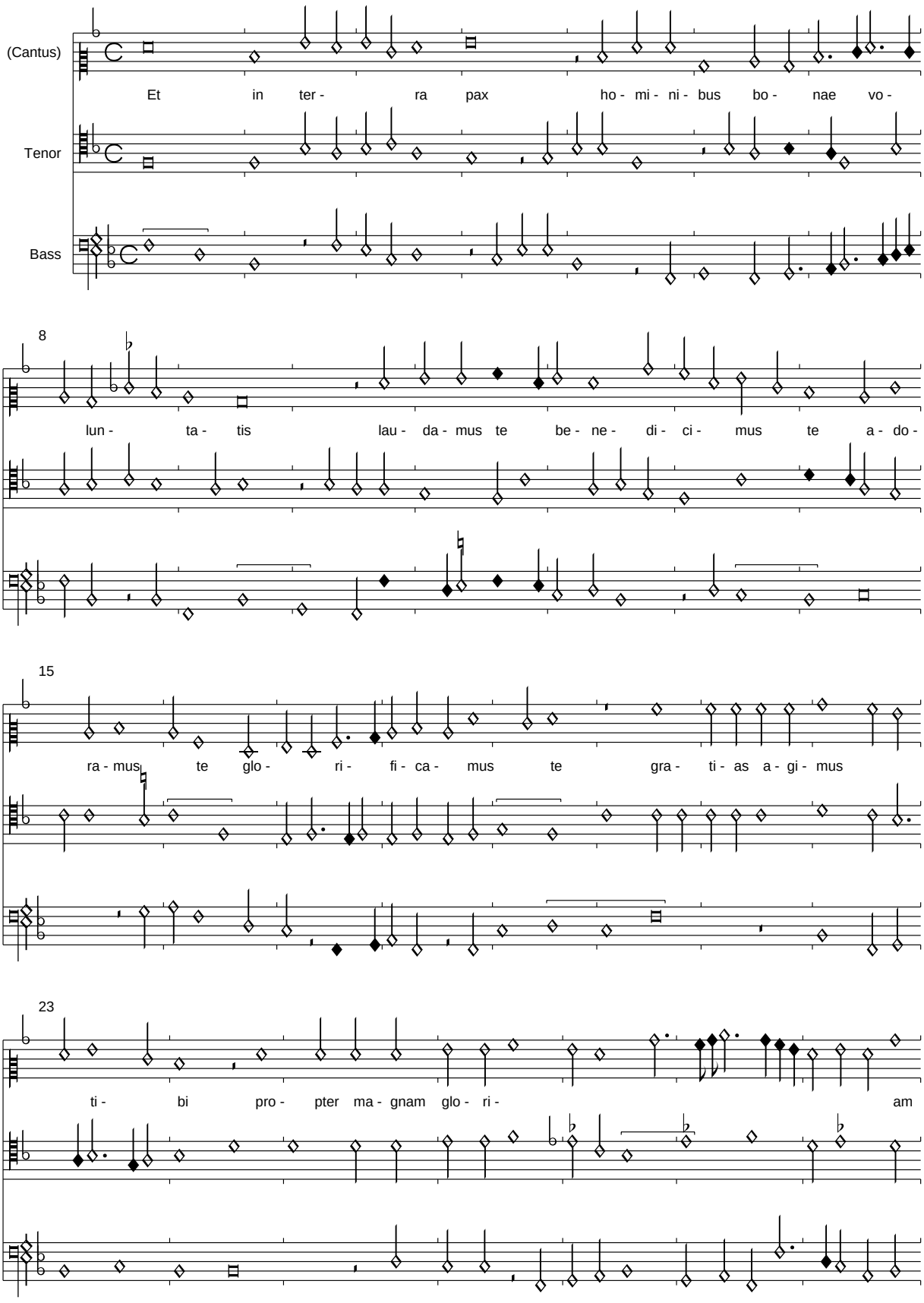
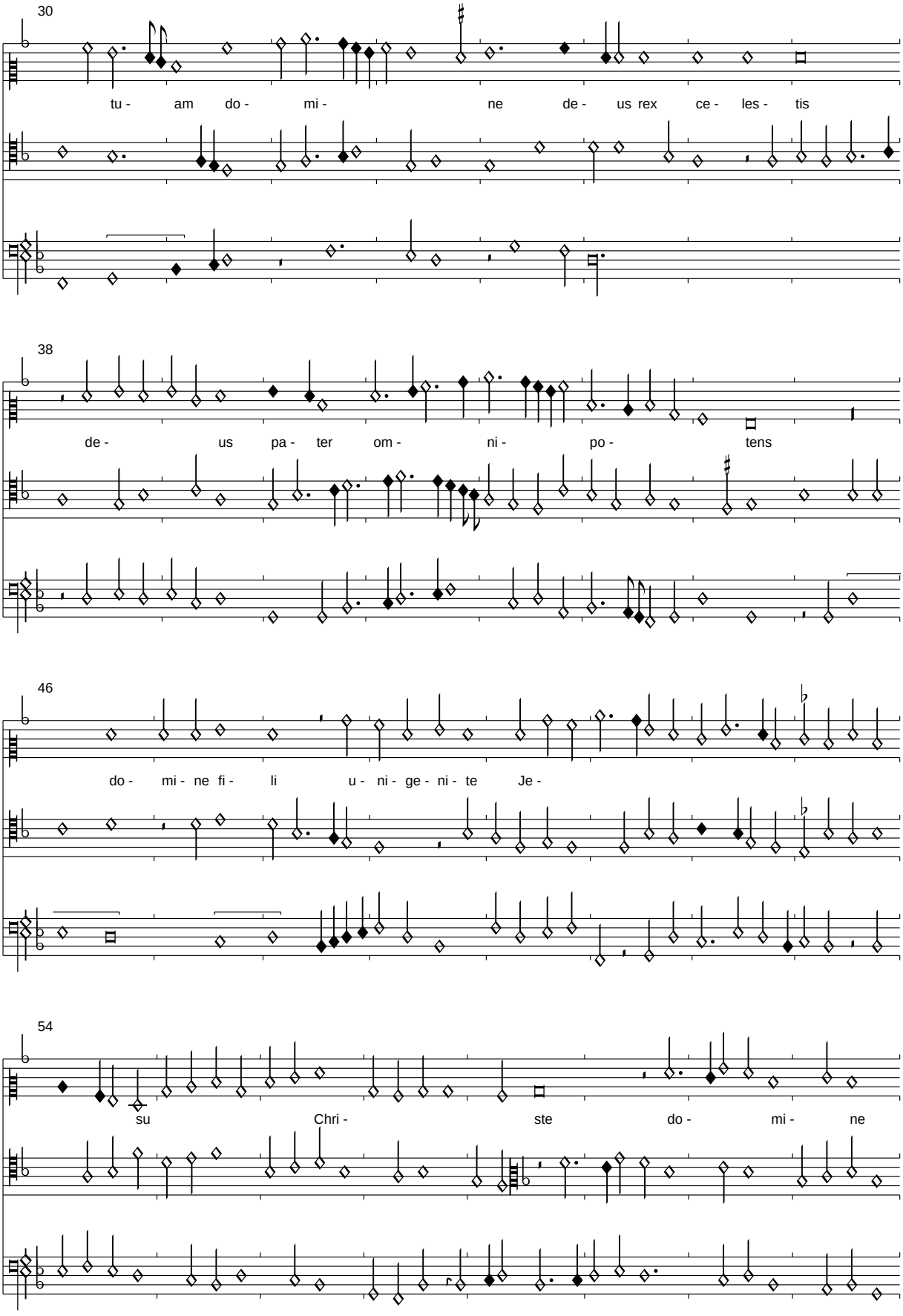
Gloria

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tu - am do - mi - ne de - us rex ce - les - tis
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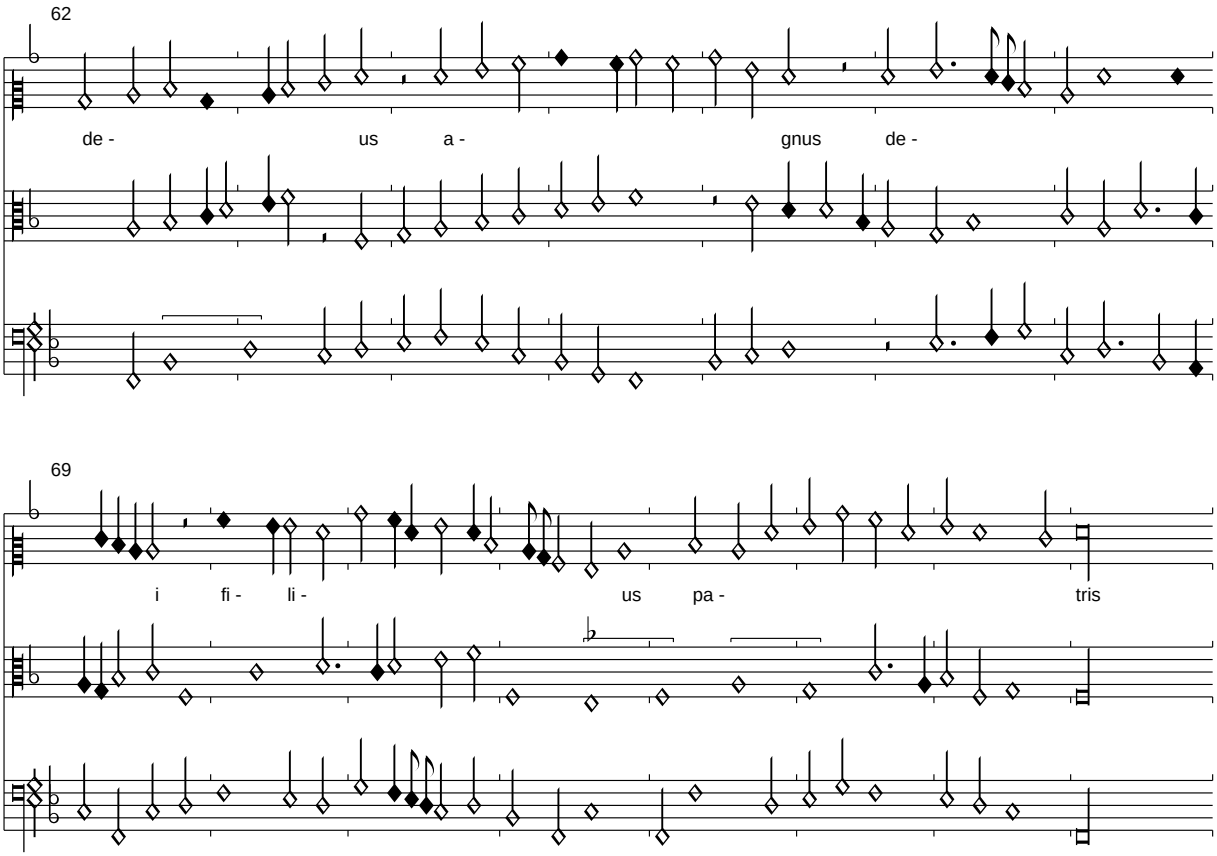
de - us pa - ter om - ni - po - tens
46
do - mi - ne fi - li u - ni - ge - ni - te Je -
54
su Chri - ste do - mi - ne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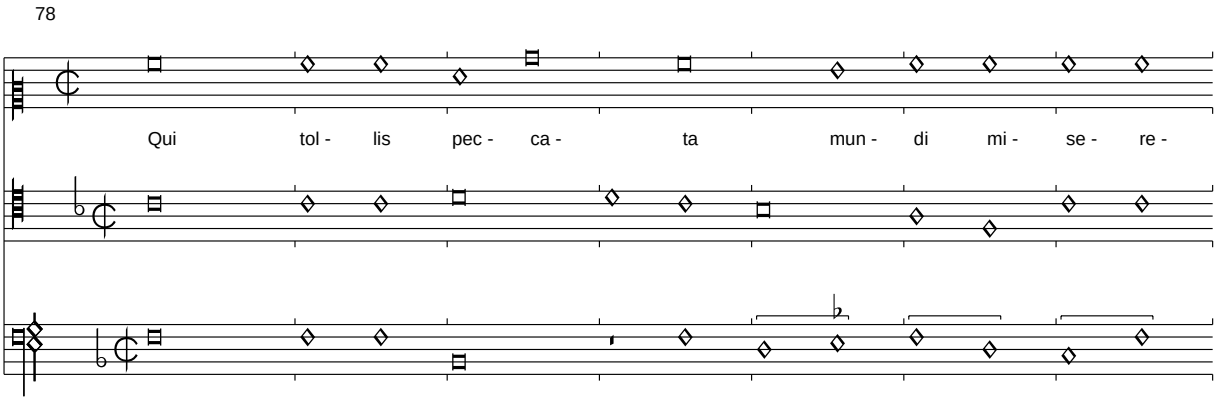
de - us a - gnus de -
69
i fi - li - us pa - tris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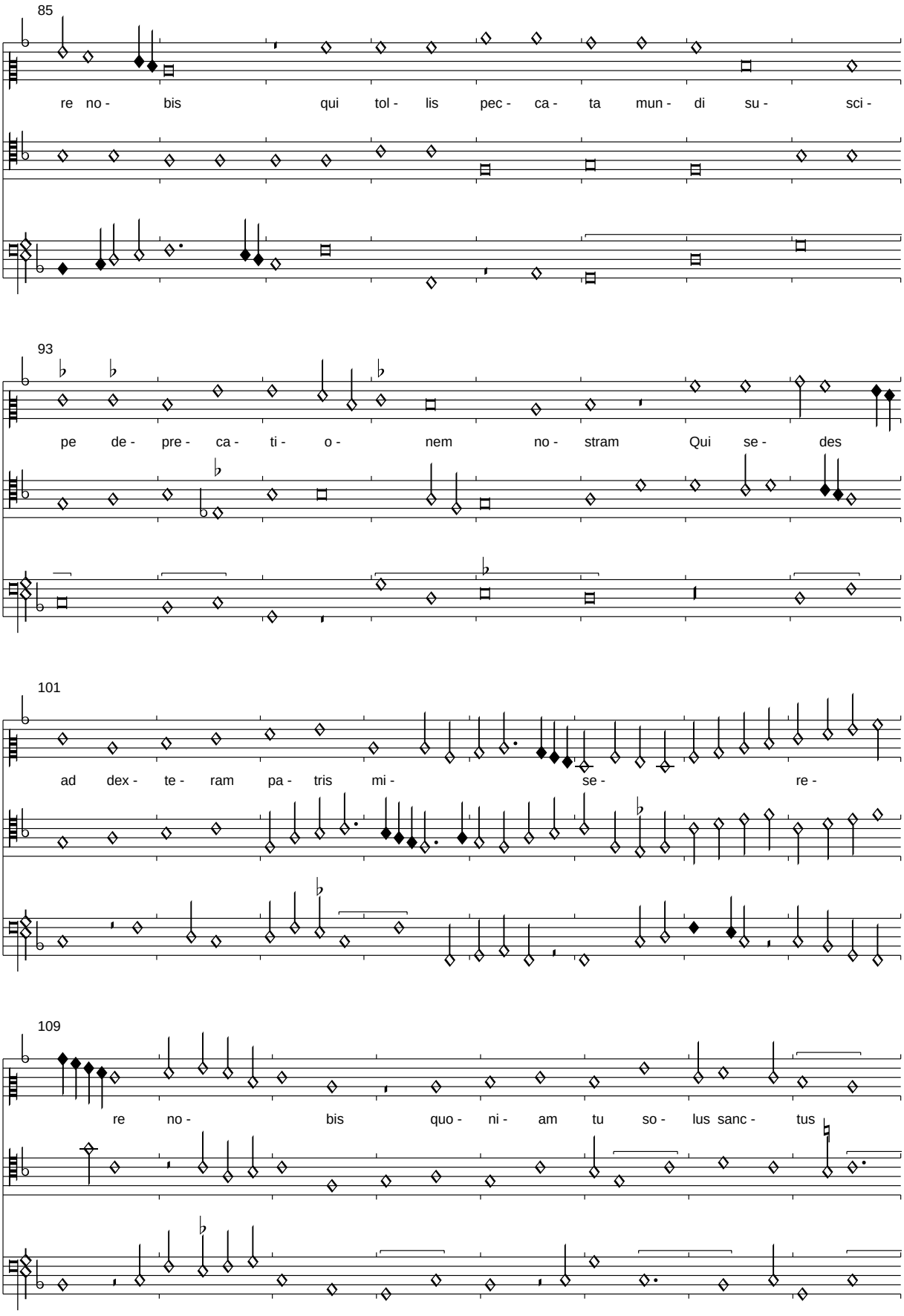
Qui tol - lis pec - ca - ta mun - di mi - se - re -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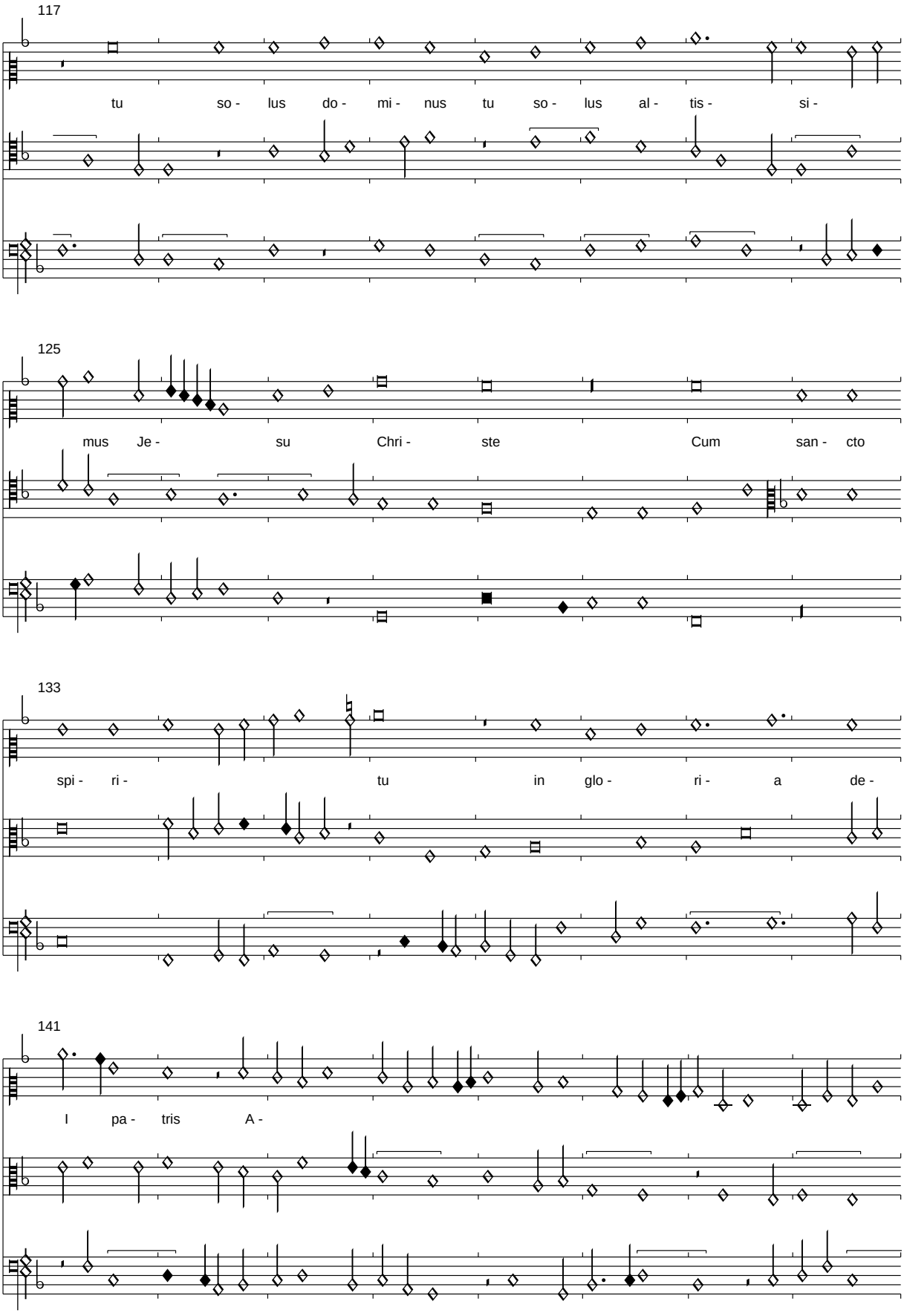
re no - bis qui tol - lis pec - ca - ta mun - di su - sci -
93
pe de - pre - ca - ti - o - nem no - stram Qui se - des
101
ad dex - te - ram pa - tris mi - se - re -
109
re no - bis quo - ni - am tu so - lus sanc - tus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tu so - lus do - mi - nus tu so - lus al - tis - si -
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mus Je - su Chri - ste Cum san - cto
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spi - ri - tu in glo - ri - a de -
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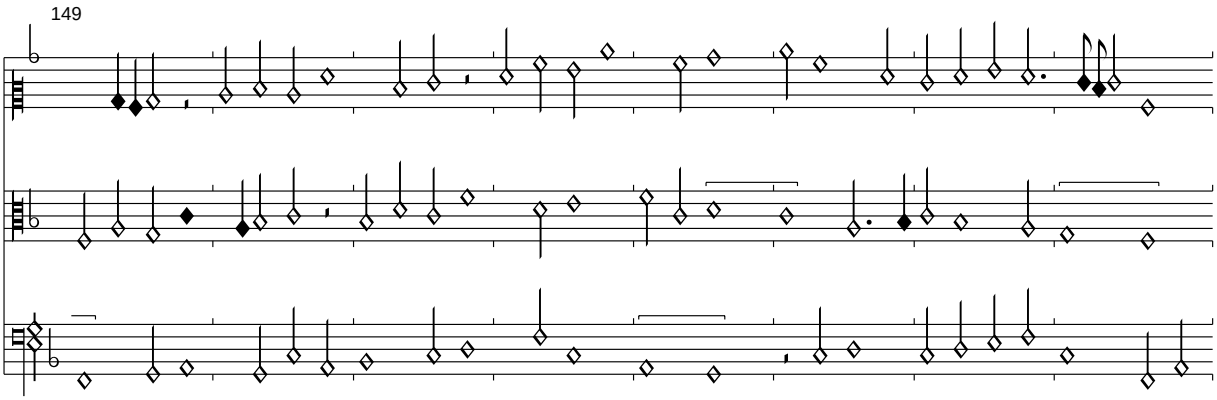
I pa - tris A -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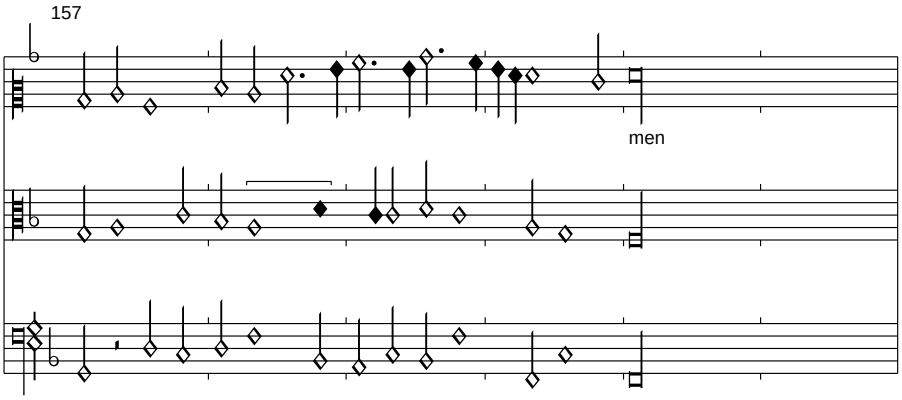
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men

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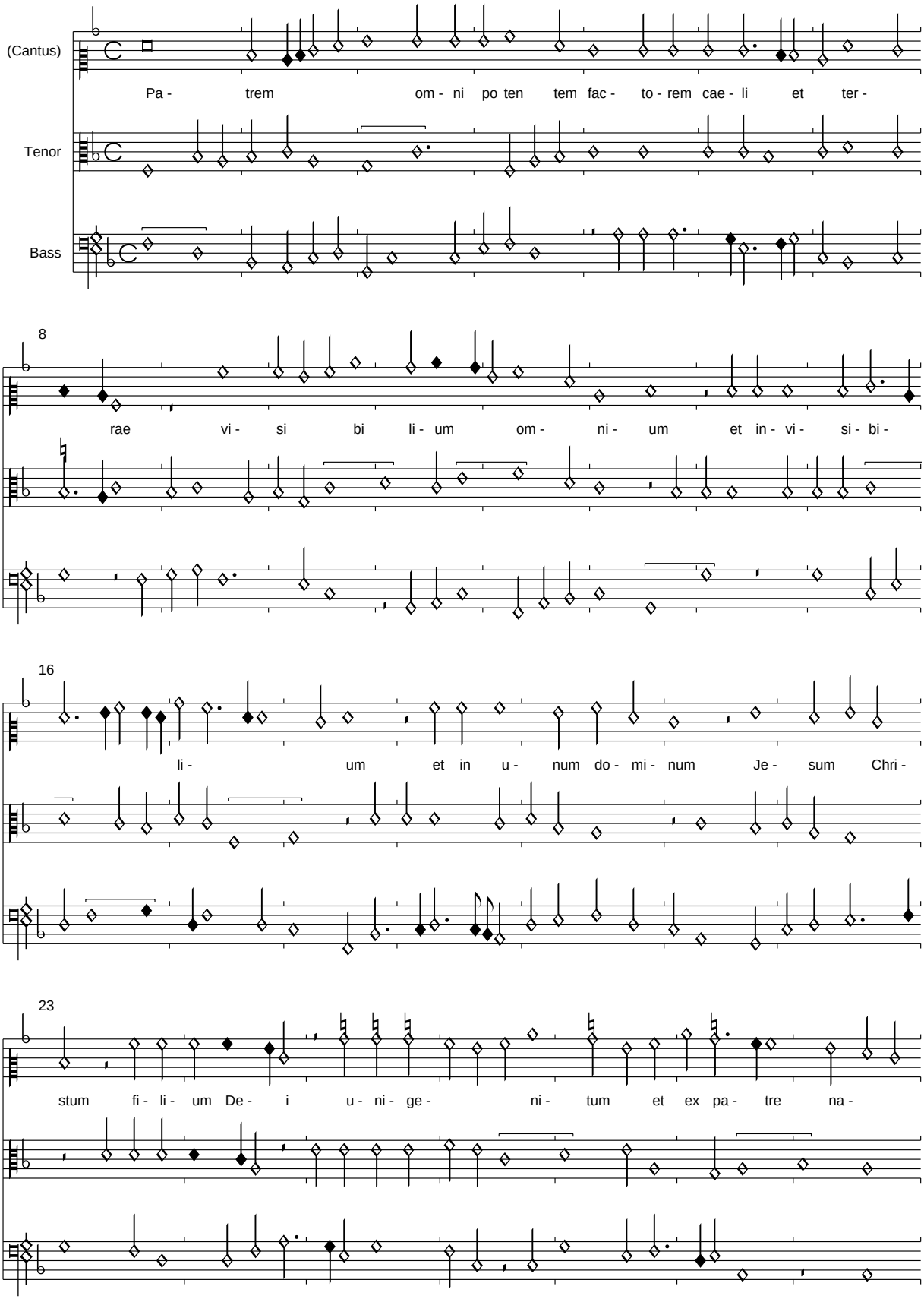
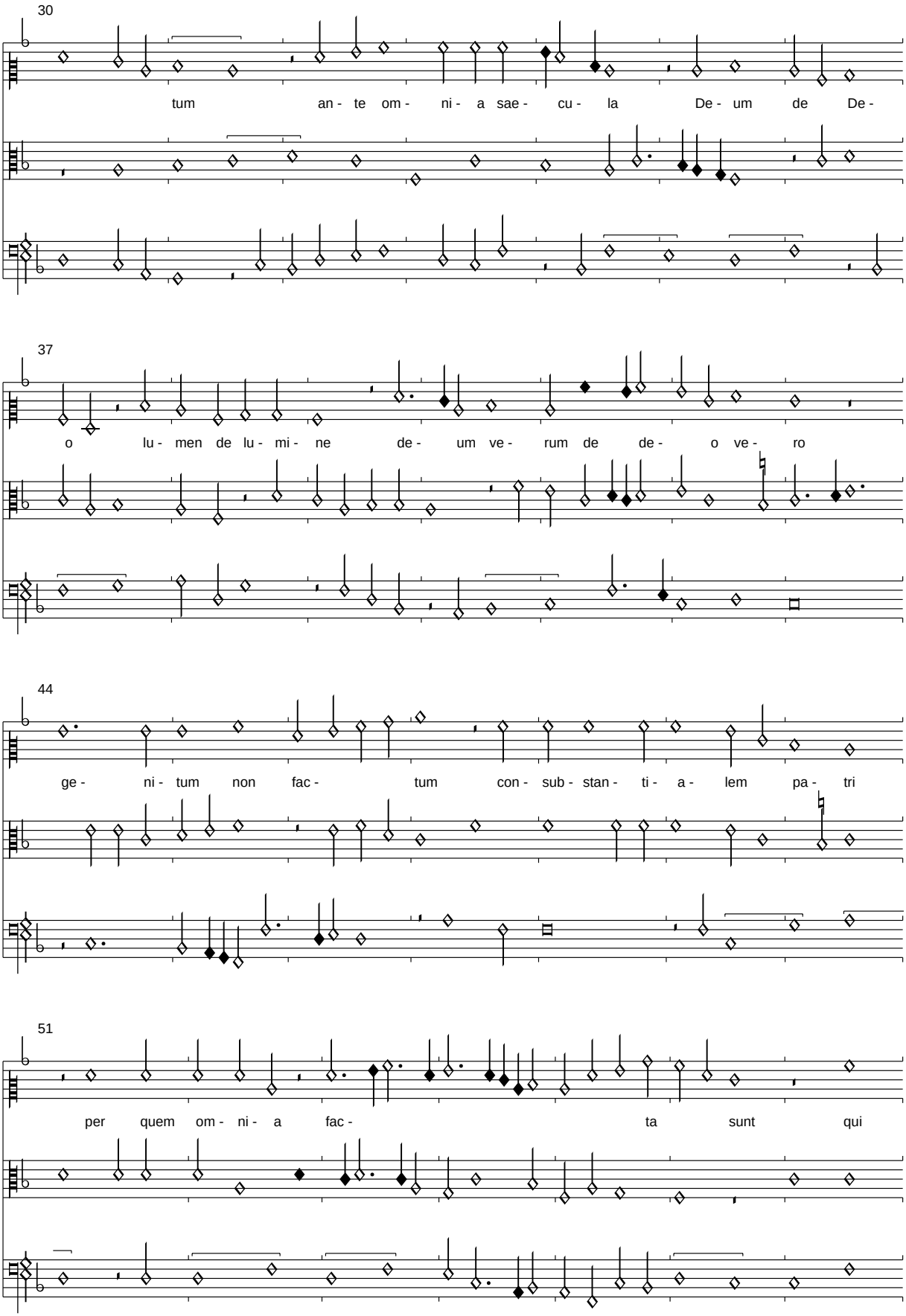
Credo

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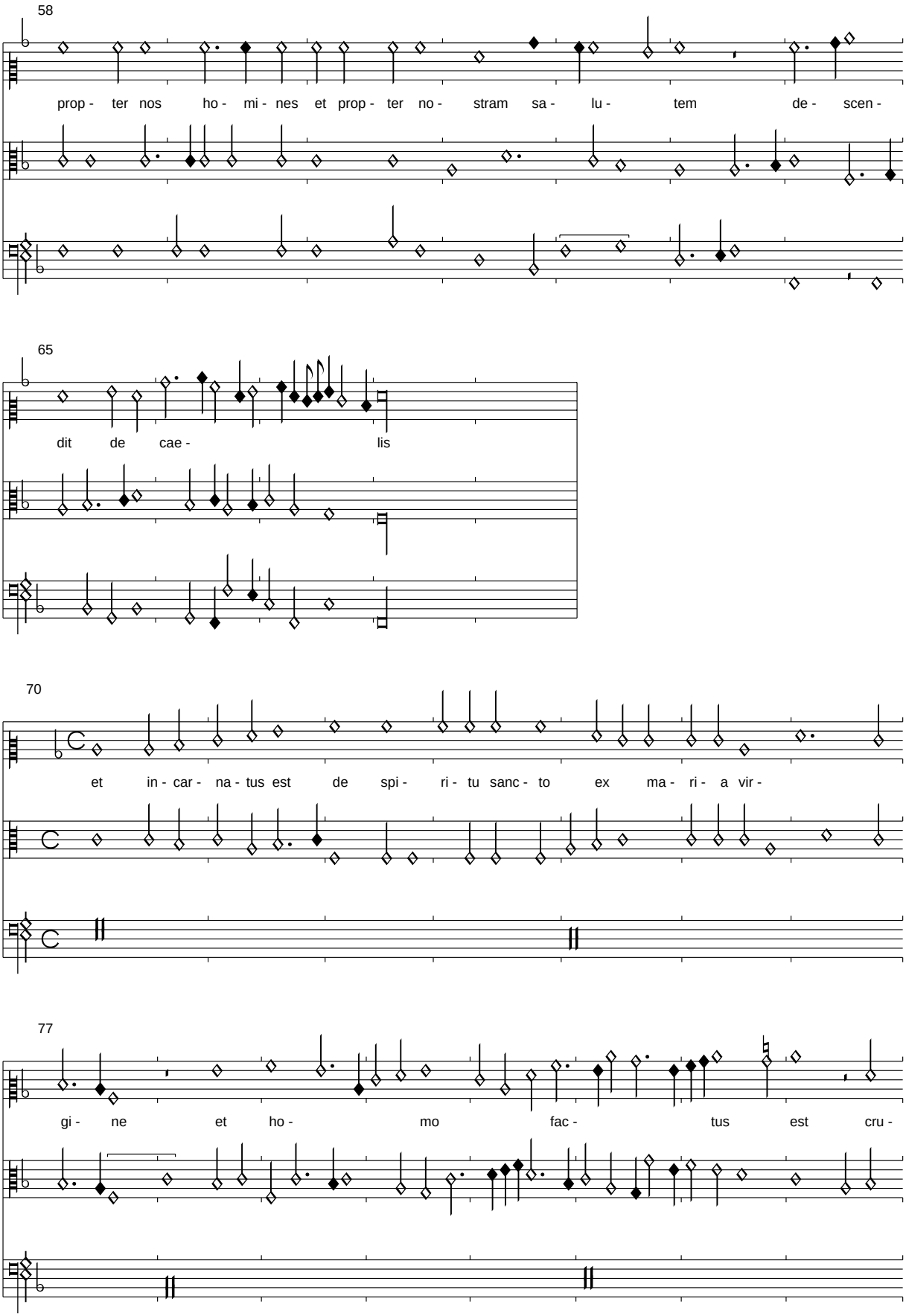
tum an - te om - ni - a sae - cu - la De - um de De -
37
o lu - men de lu - mi - ne de - um ve - rum de de - o ve - ro
44
ge - ni - tum non fac - tum con - sub - stan - ti - a - lem pa - tri
51
per quem om - ni - a fac - ta sunt qui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prop - ter nos ho - mi - nes et prop - ter no - stram sa - lu - tem de - scen -
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dit de cae - lis
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et in - car - na - tus est de spi - ri - tu sanc - to ex ma - ri - a vir -
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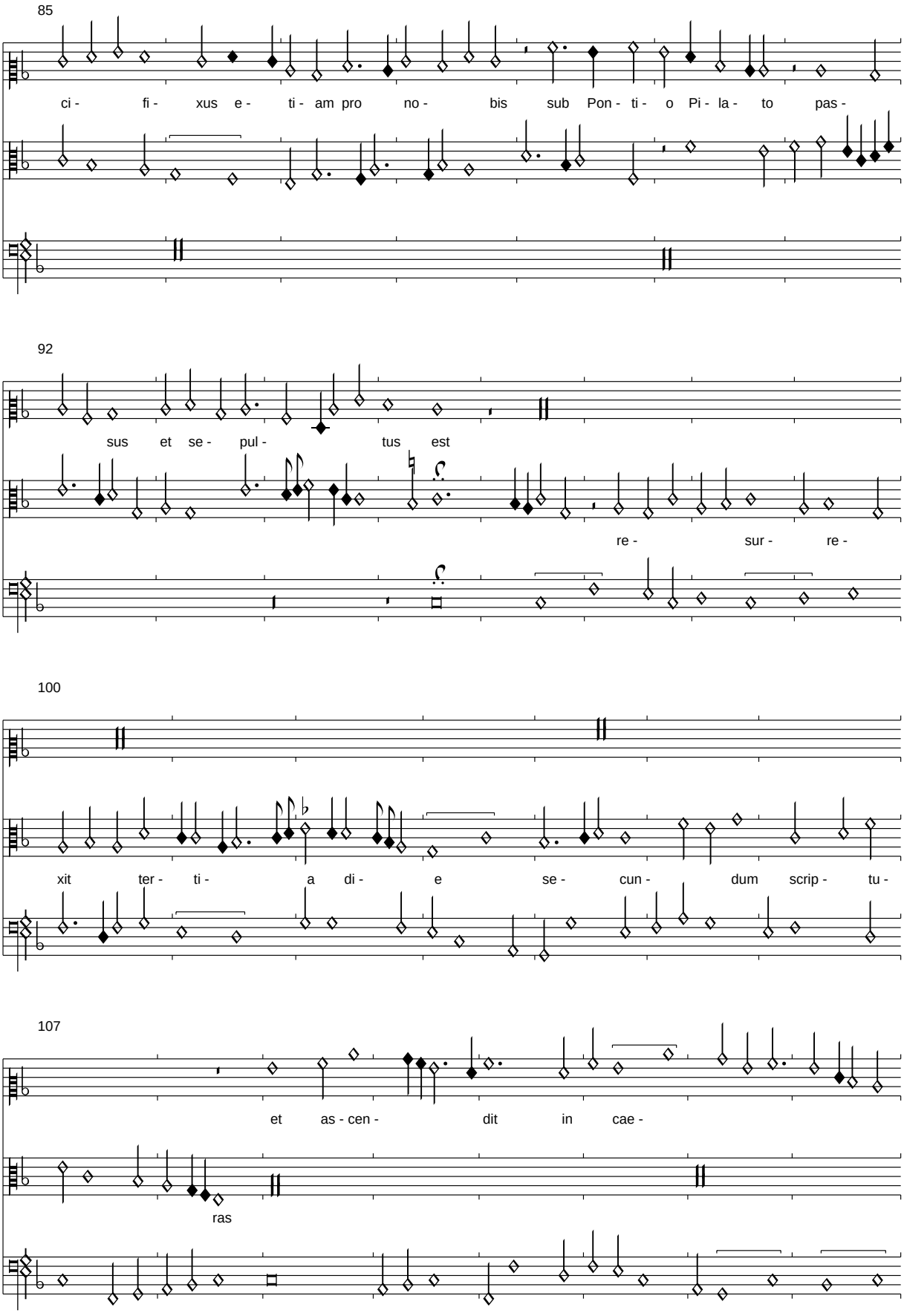
gi - ne et ho - mo fac - tus est cru -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ci - fi - xus e - ti - am pro no - bis sub Pon - ti - o Pi - la - to pas -
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sus et se - pul - tus est
re - sur - re -
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xit ter - ti - a di - e se - cun - dum scrip - tu -
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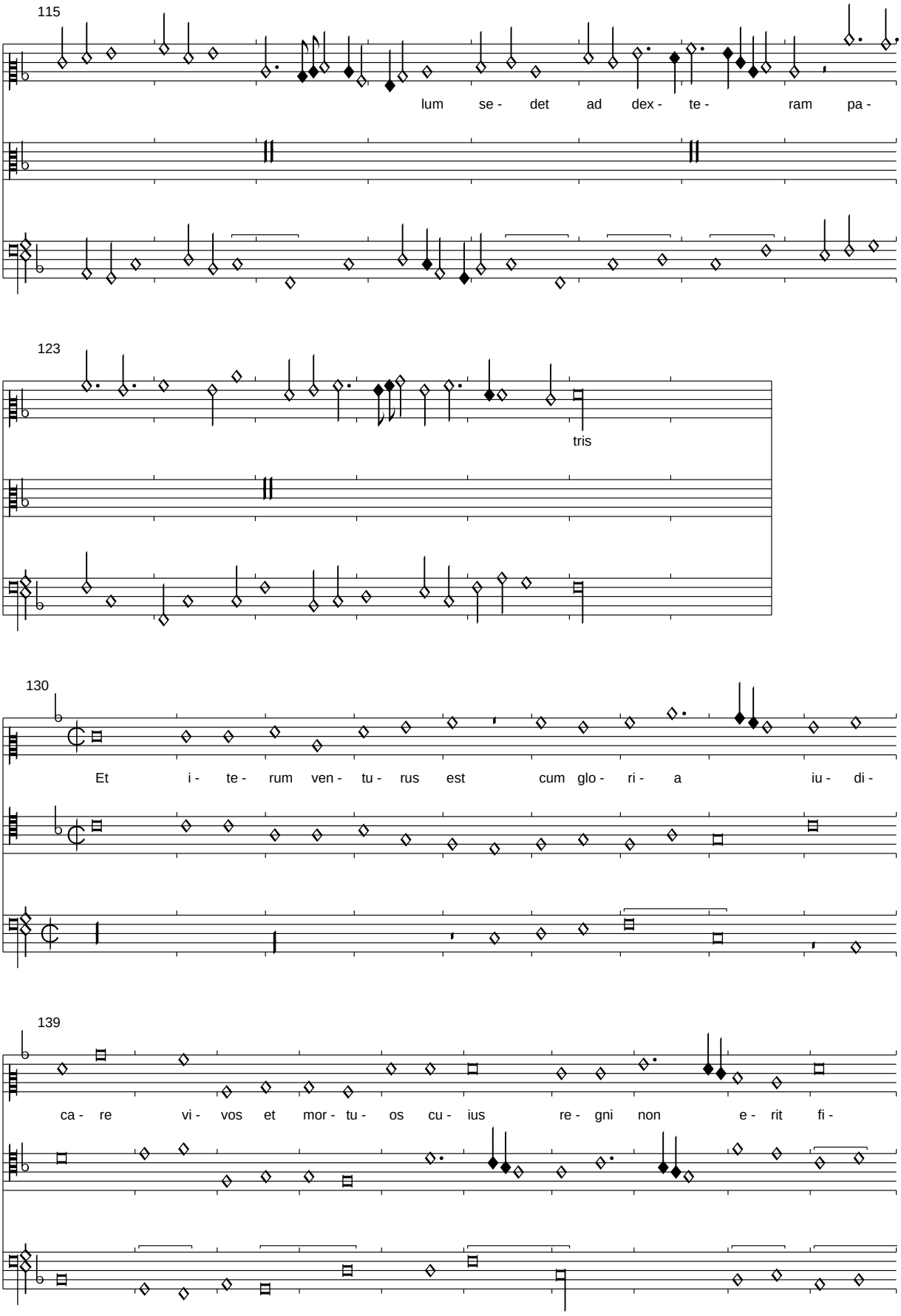
et as - cen - dit in cae -
ras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lum se - det ad dex - te - ram pa -
123
tris
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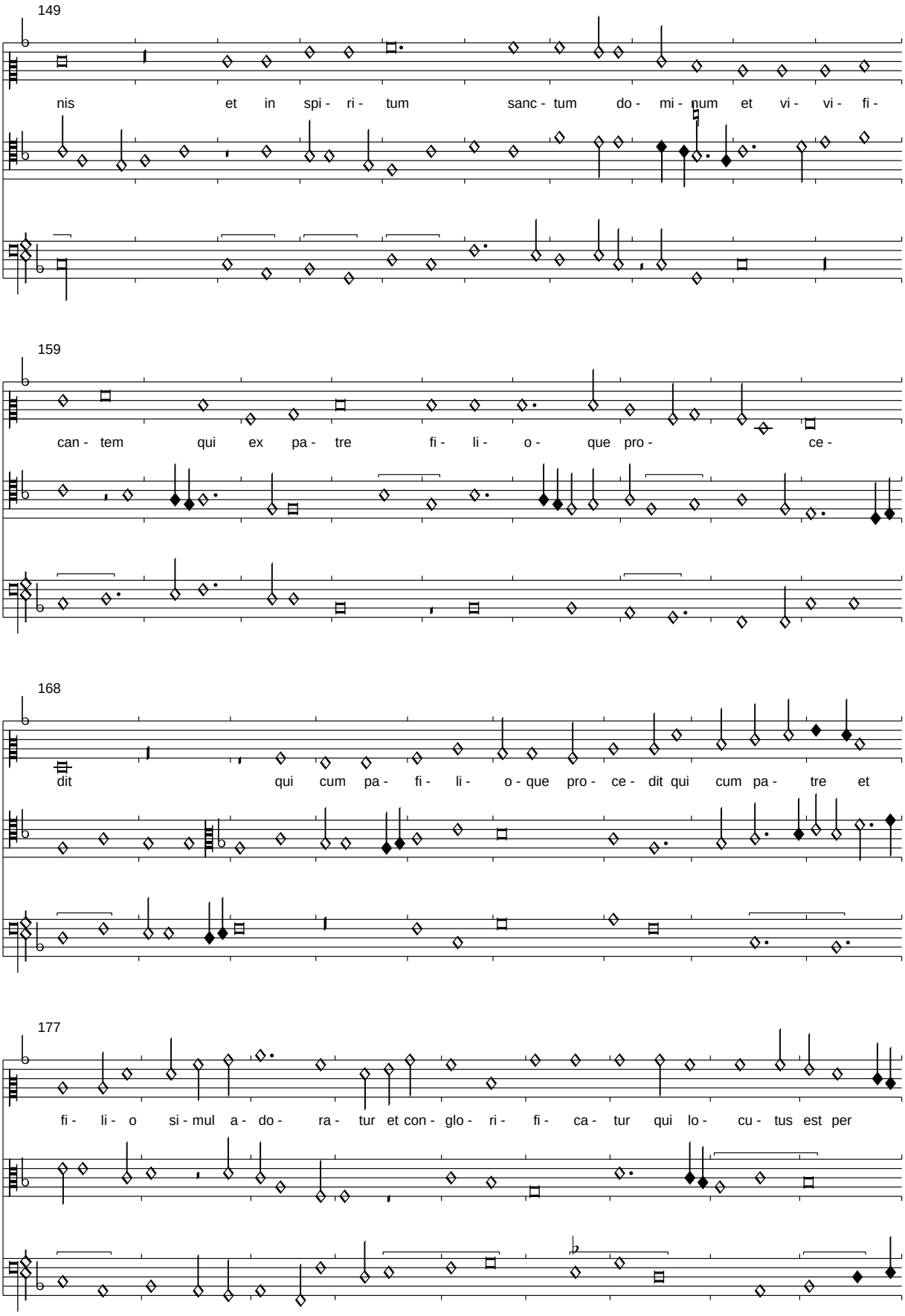
Et i - te - rum ven - tu - rus est cum glo - ri - a iu - di -
139
ca - re vi - vos et mor - tu - os cu - ius re - gni non e - rit fi -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nis et in spi - ri - tum sanc - tum do - mi - num et vi - vi - fi -
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can - tem qui ex pa - tre fi - li - o - que pro - ce -
168
dit qui cum pa - fi - li - o - que pro - ce - dit qui cum pa - tre et
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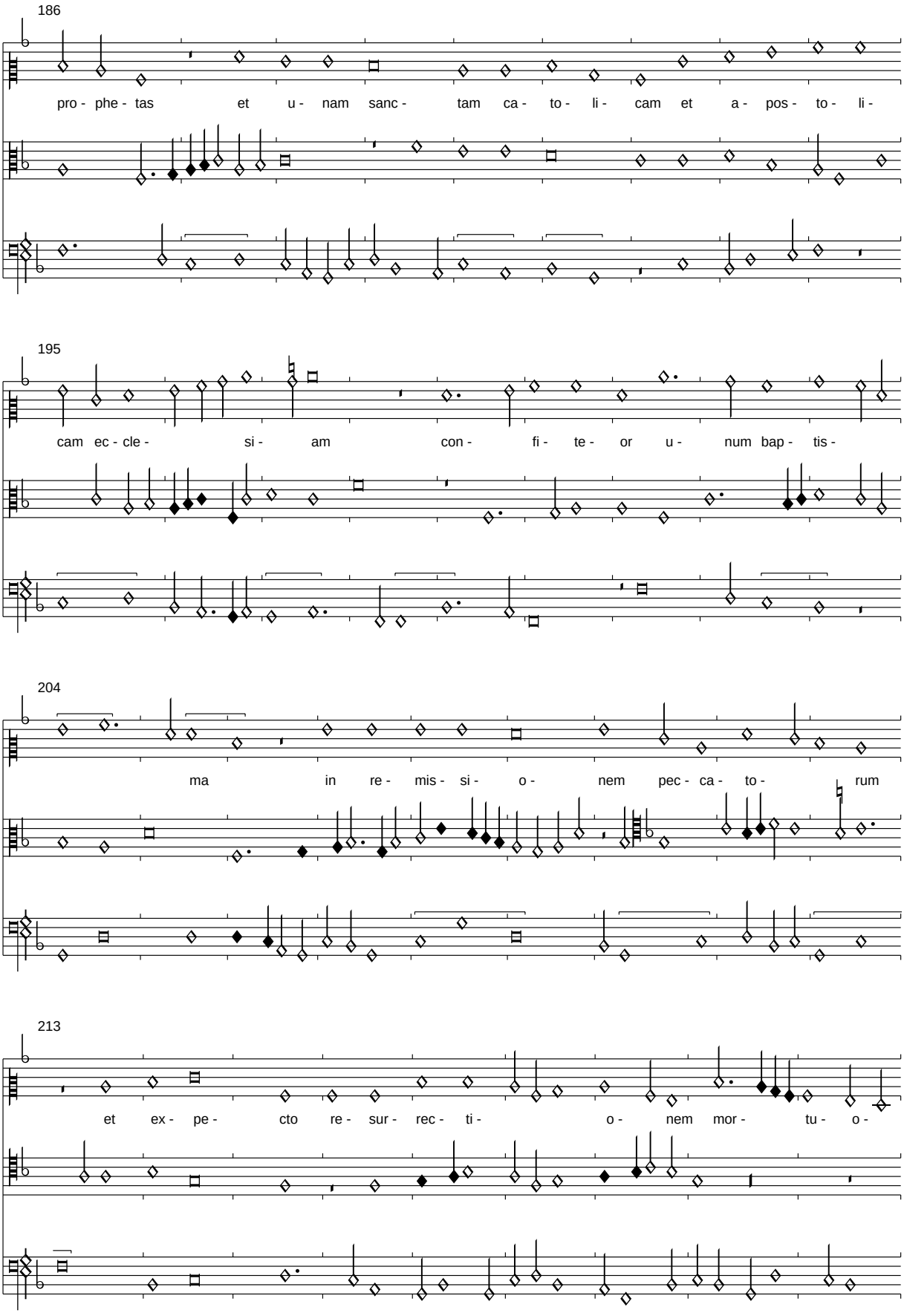
fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur qui lo - cu - tus est per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pro - phe - tas et u - nam sanc - tam ca - to - li - cam et a - pos - to - li -
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cam ec - cle - si - am con - fi - te - or u - num bap - tis -
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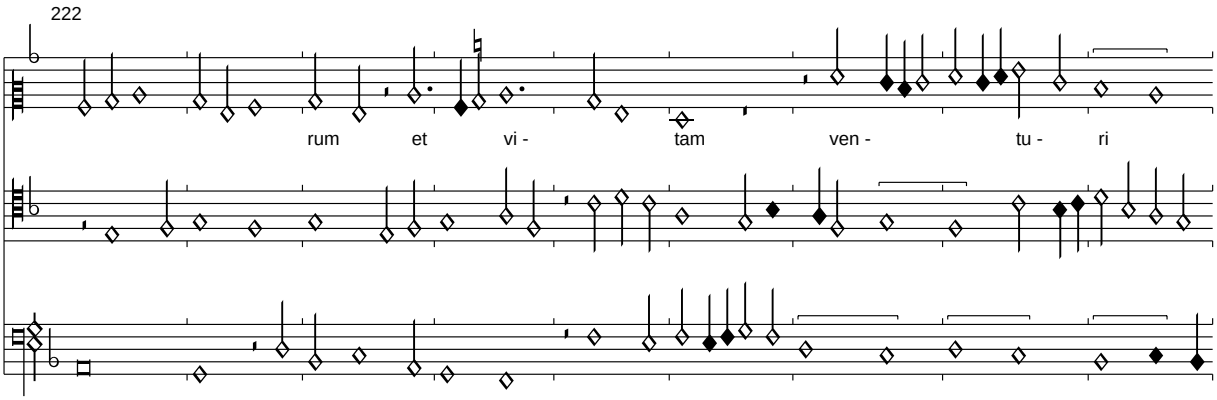
ma in re - mis - si - o - nem pec - ca - to - rum
213
et ex - pe - cto re - sur - rec - ti - o - nem mor - tu - o -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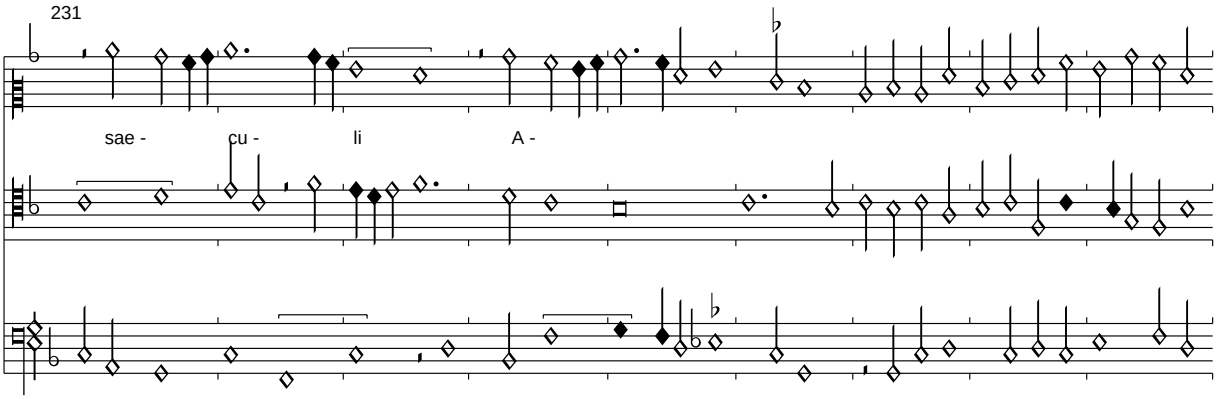
rum et vi - tam ven - tu - ri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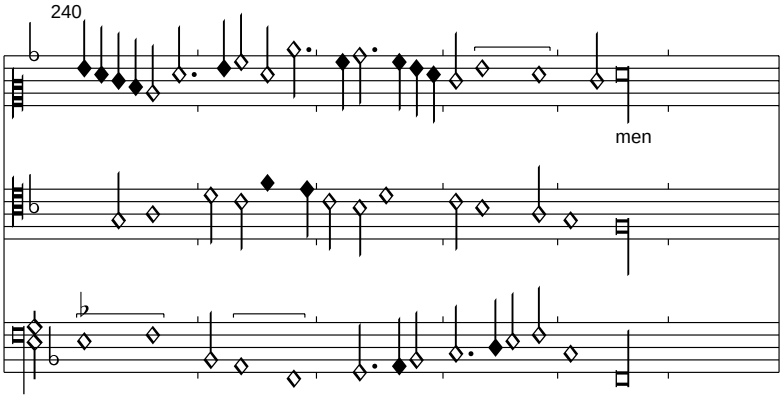
sae - cu - li A -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men

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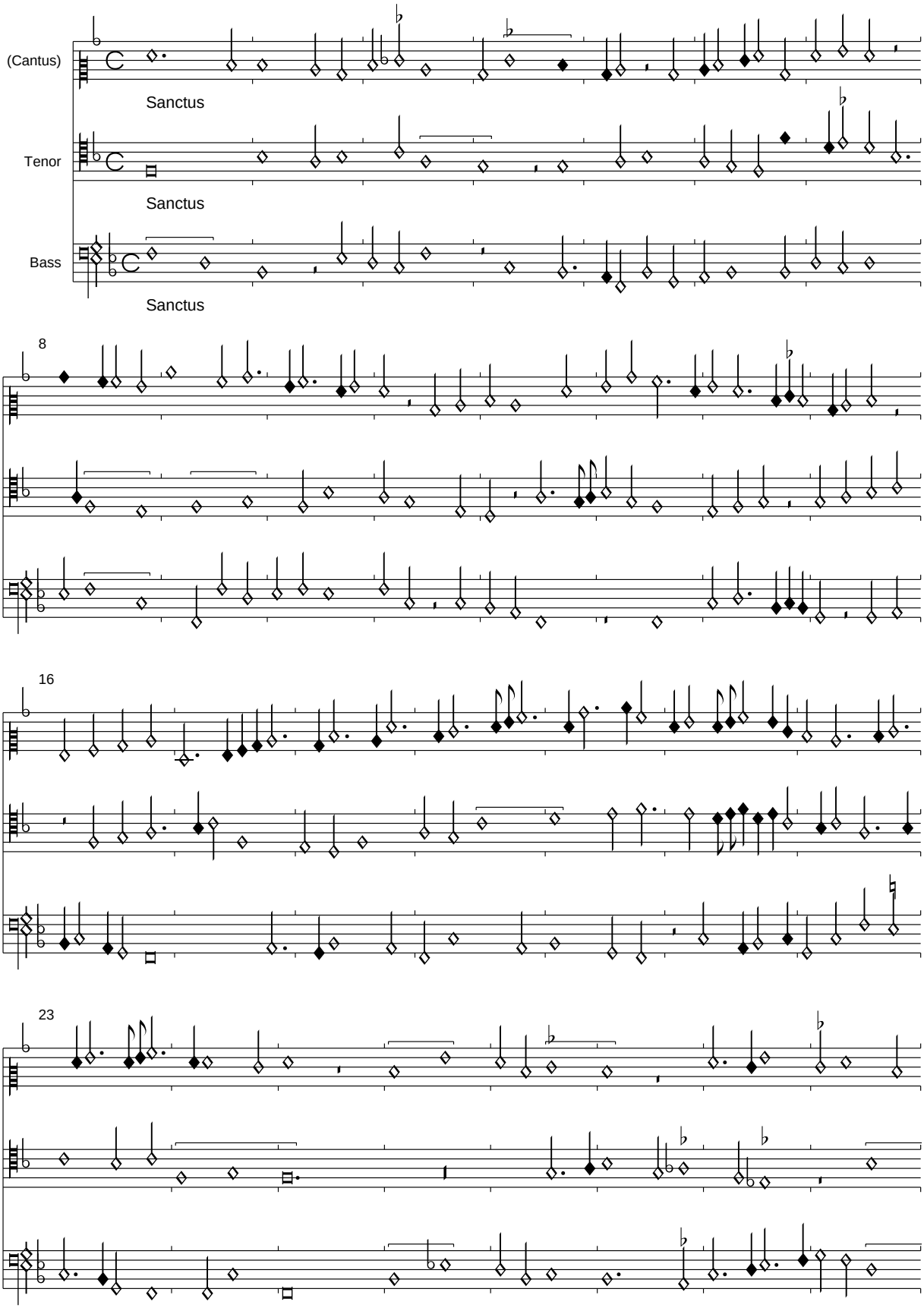
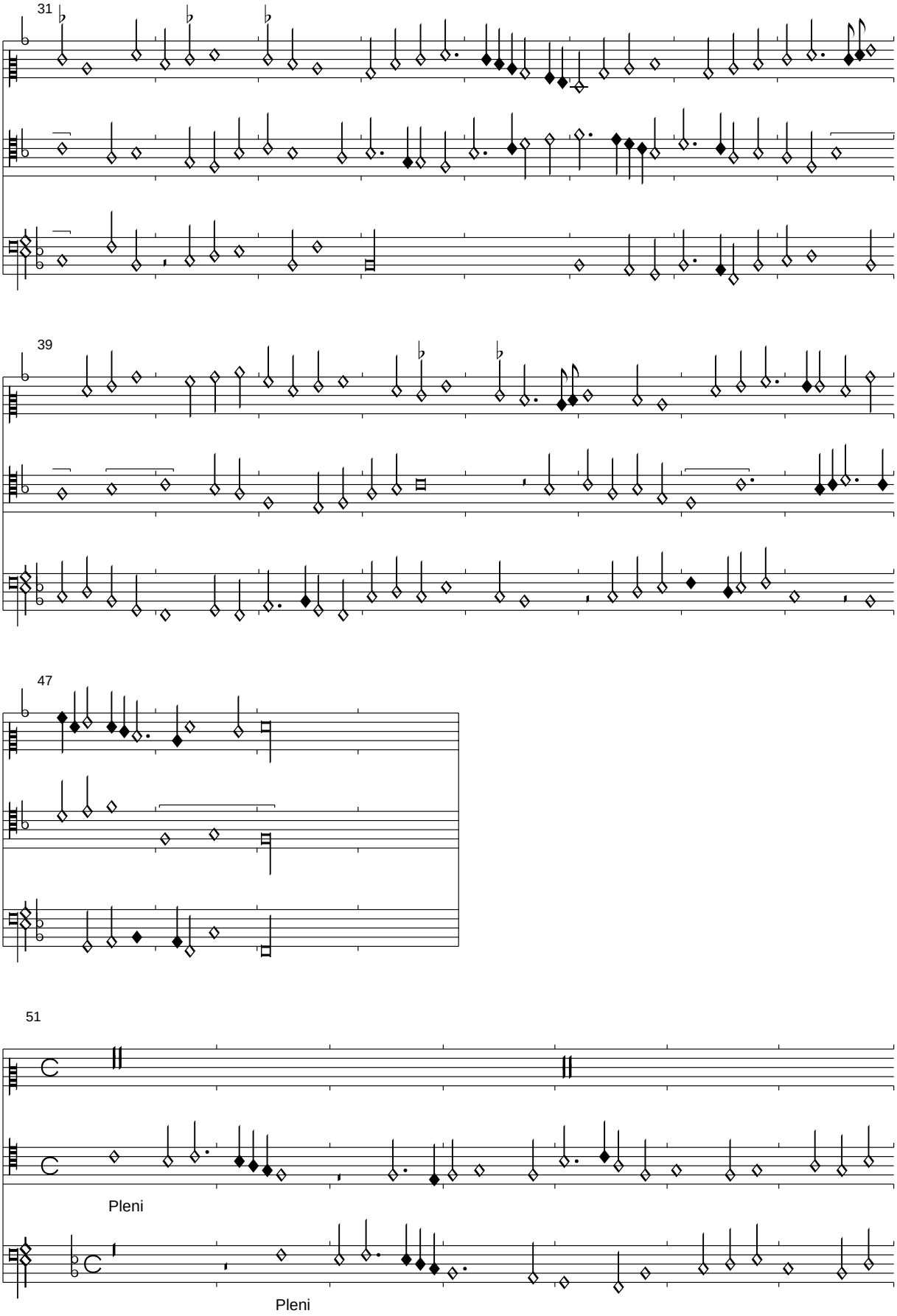
Sanctus

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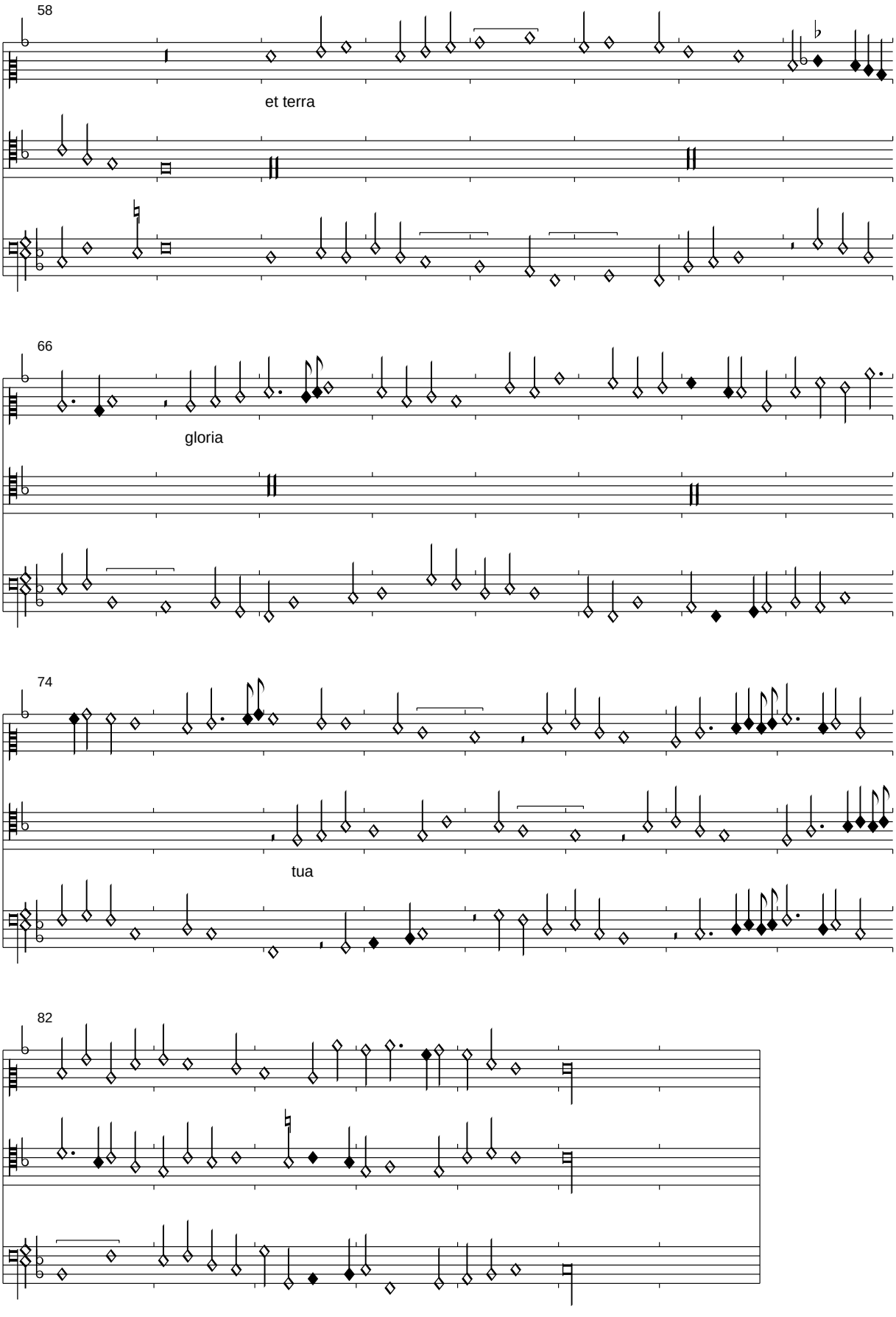
39
47
51
Pleni
Pleni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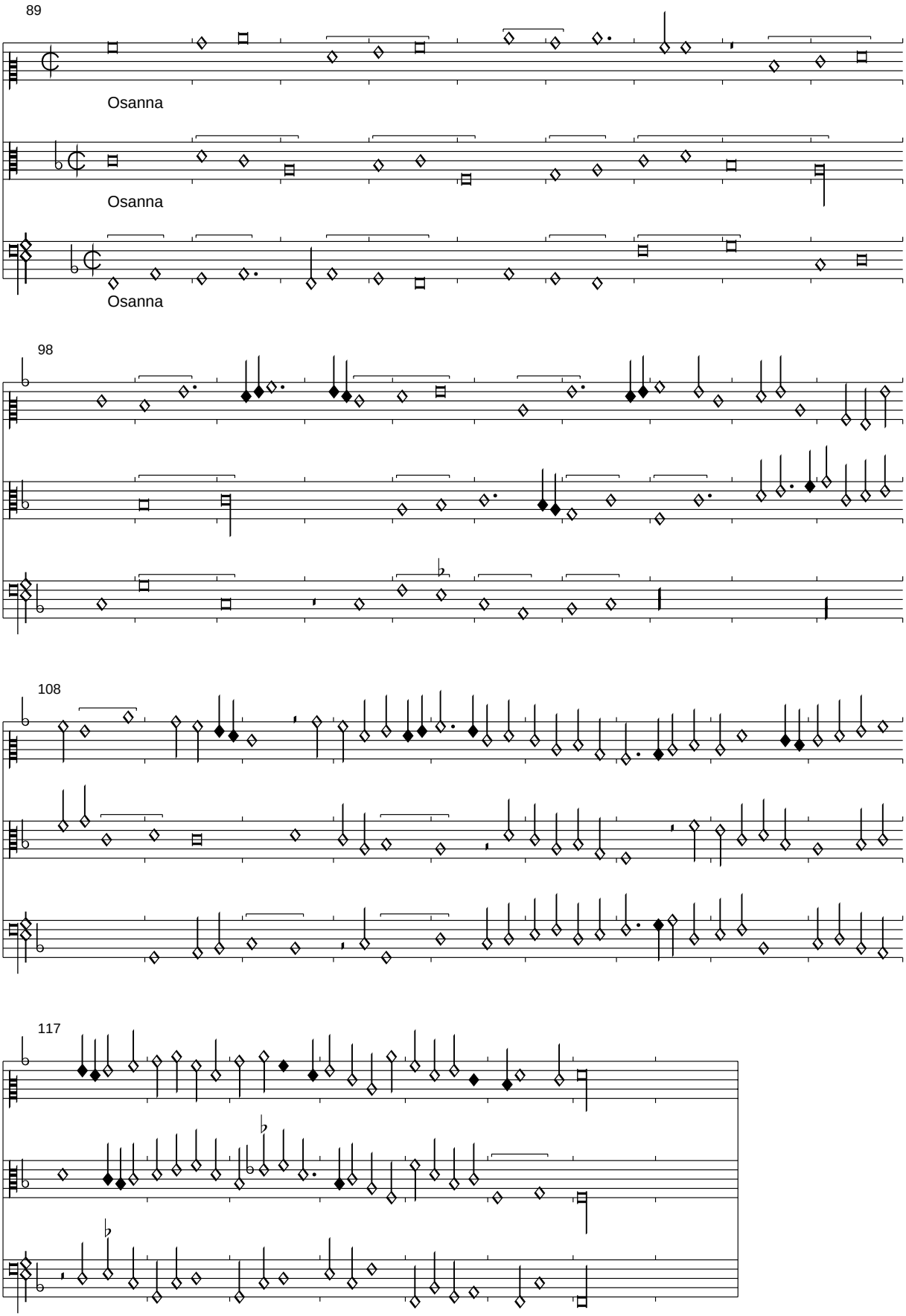
et terra
66
gloria
74
tua
82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Osanna
Osanna
Osanna
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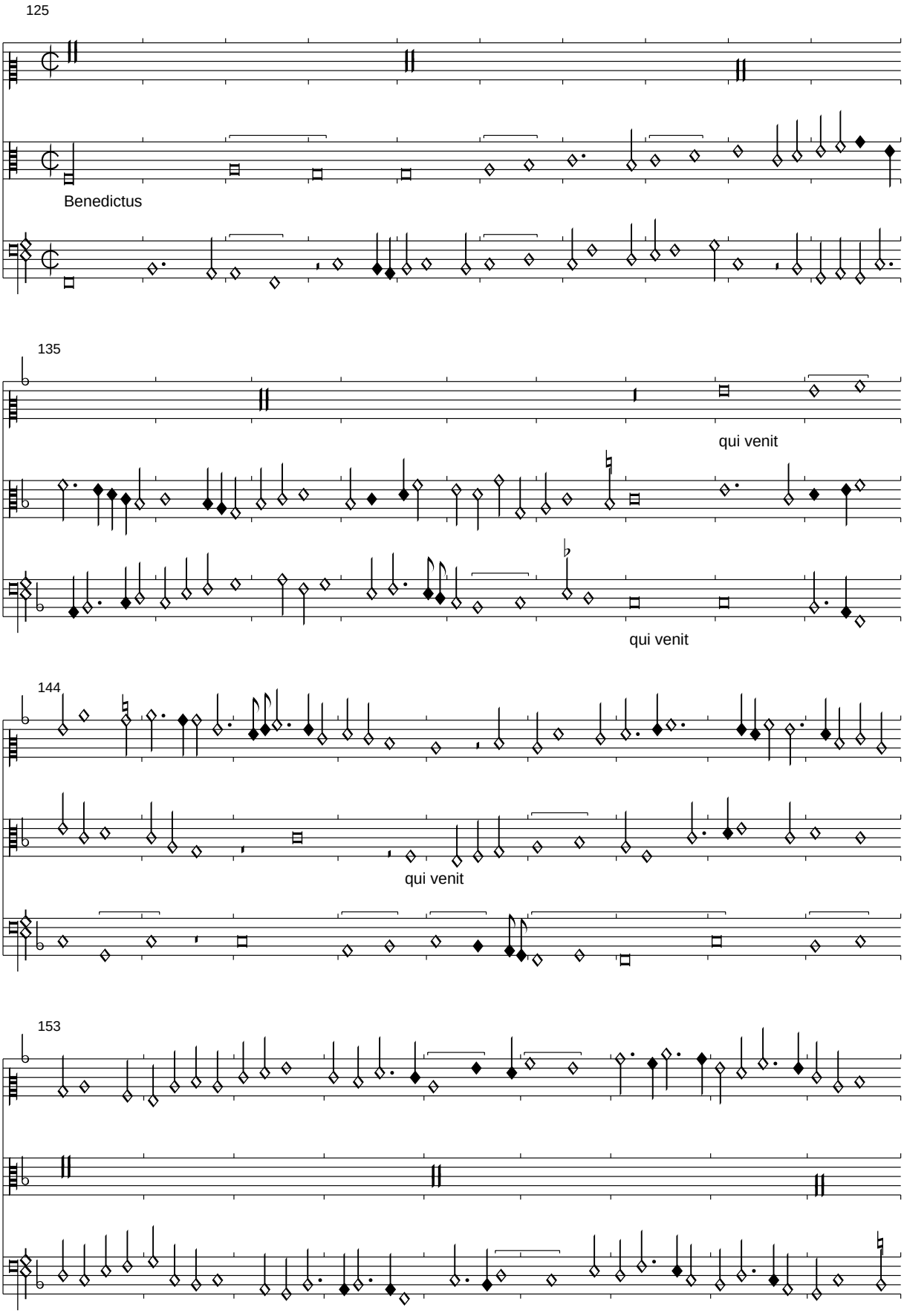
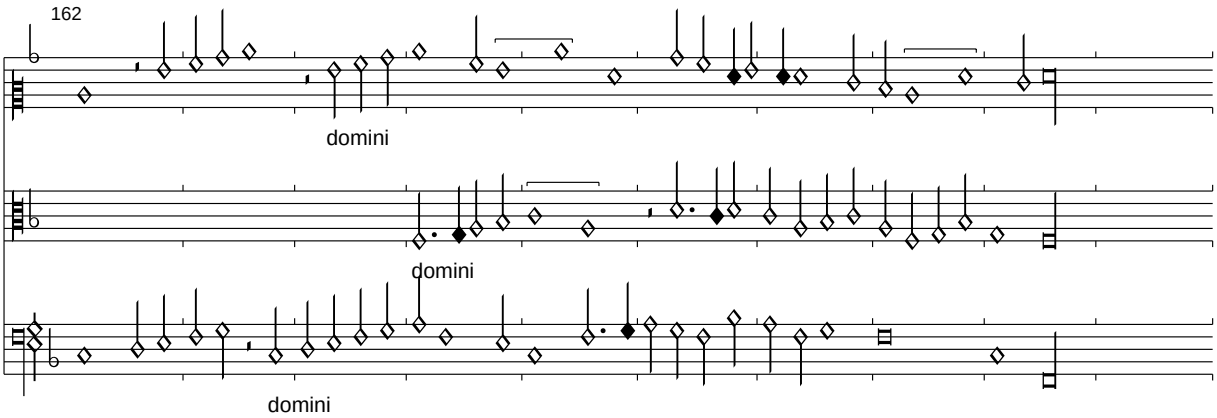

125
Benedictus
135
qui venit
qui venit
144
qui venit
153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domini
domini
domini

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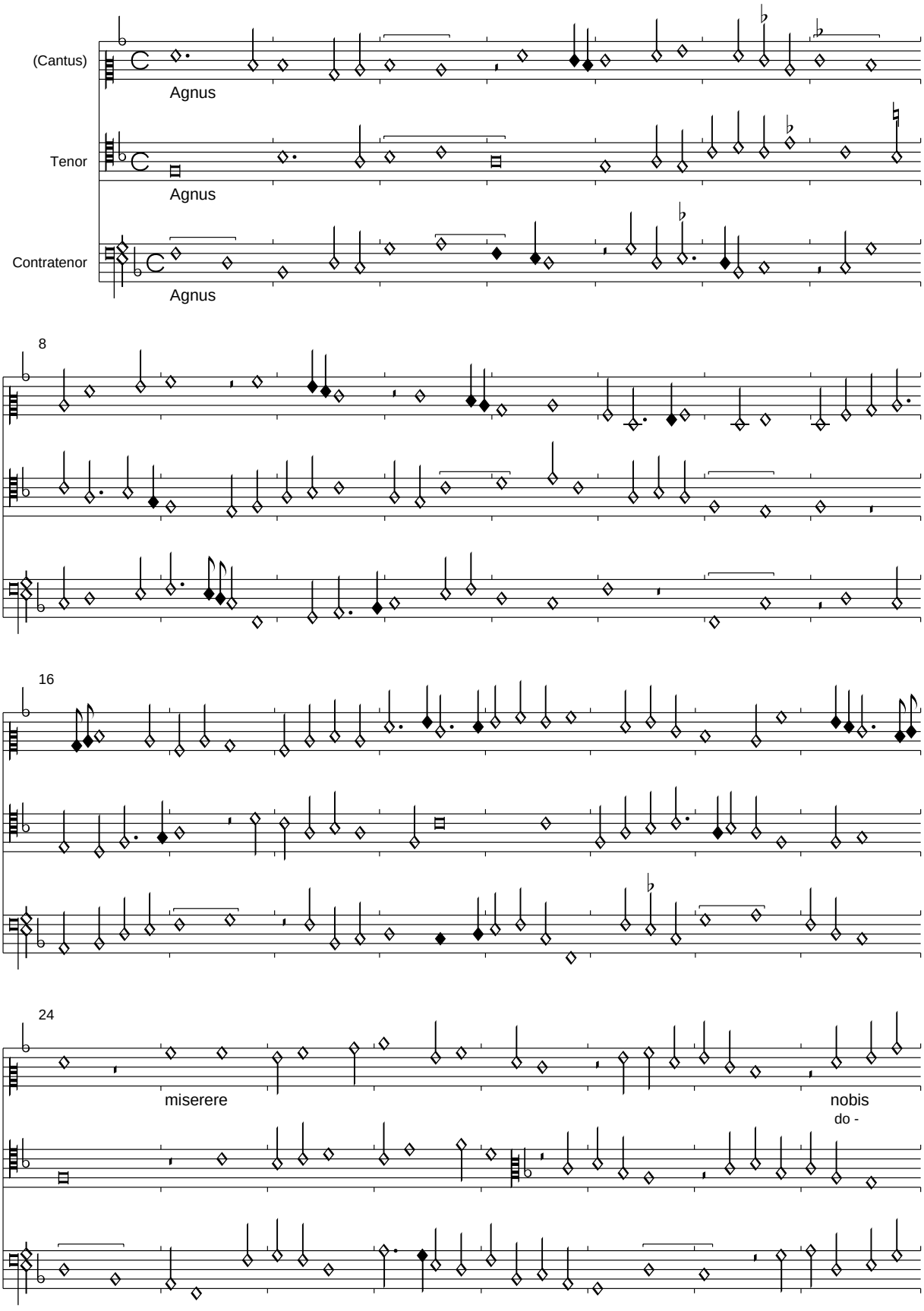
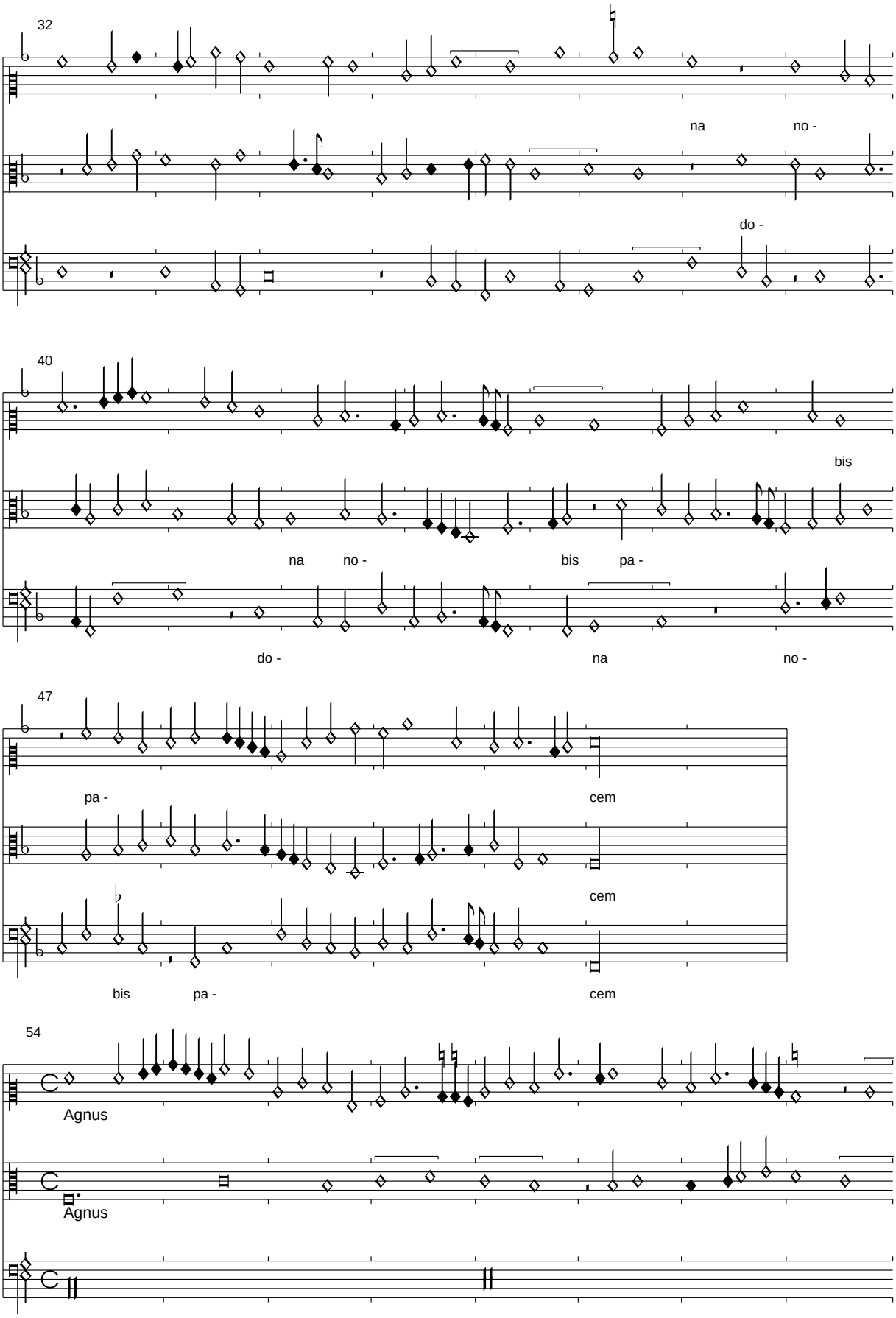
Agnus




32
na
no -
do -
40
bis
na
no -
bis
pa -
do -
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no -
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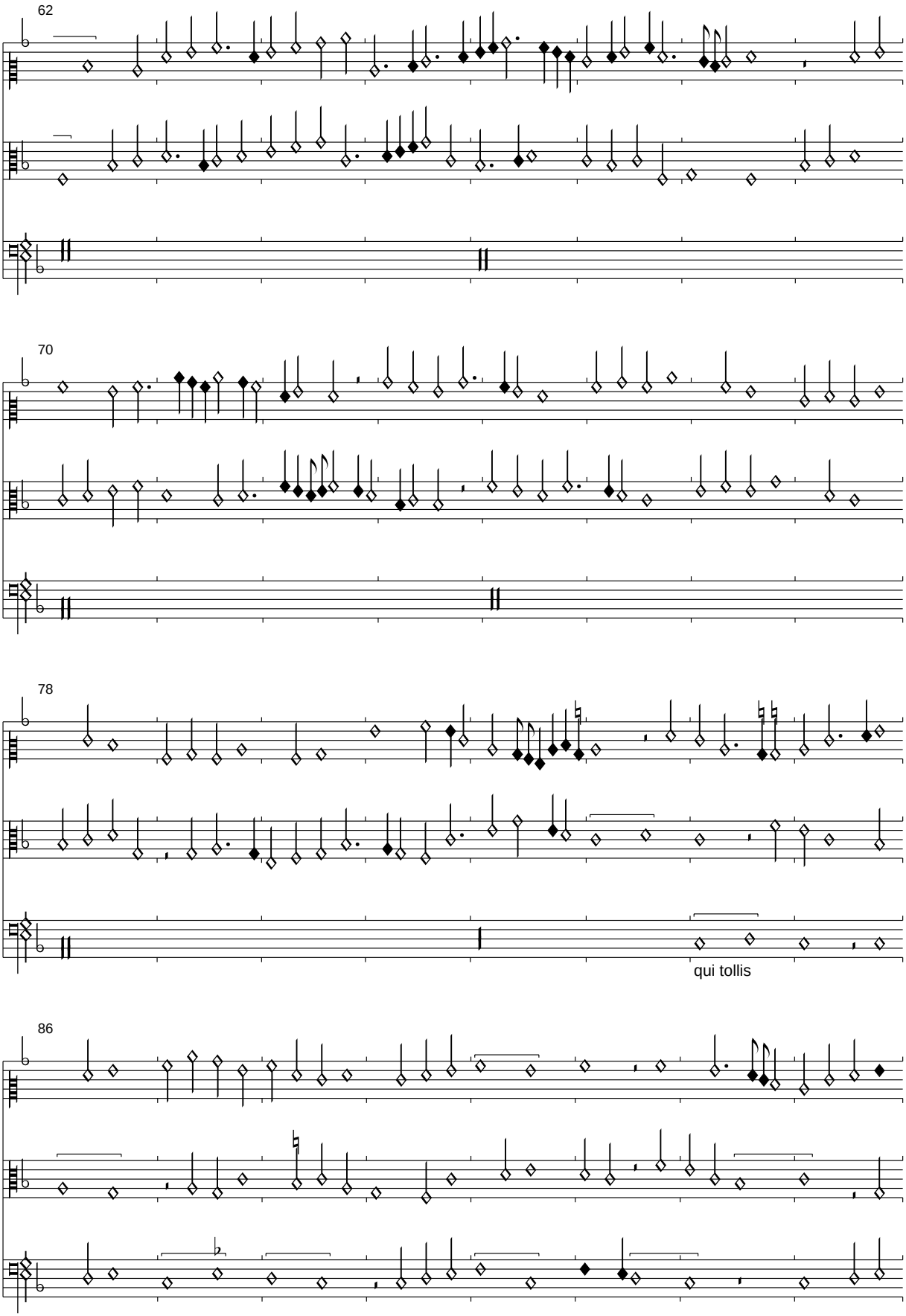
pa -
cem
cem
bis
pa -
cem
54
Agnus
Agnus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70
78
qui tollis
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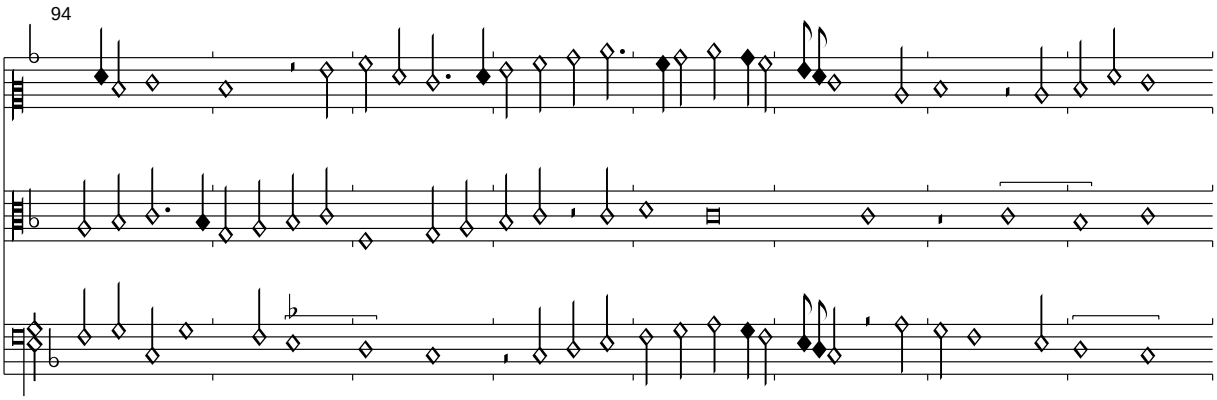
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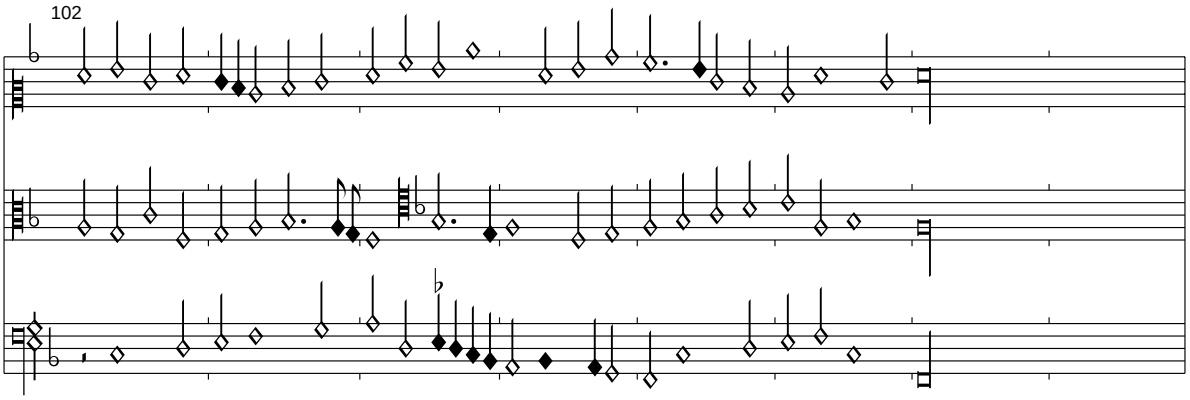
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