Johannes Ockeghem

# Missa My MY

Biblioteca Apostolica Vaticana, Ms. Chigi
C VIII 234 (f. 3v-18r)

ediert von

Clemens Goldberg

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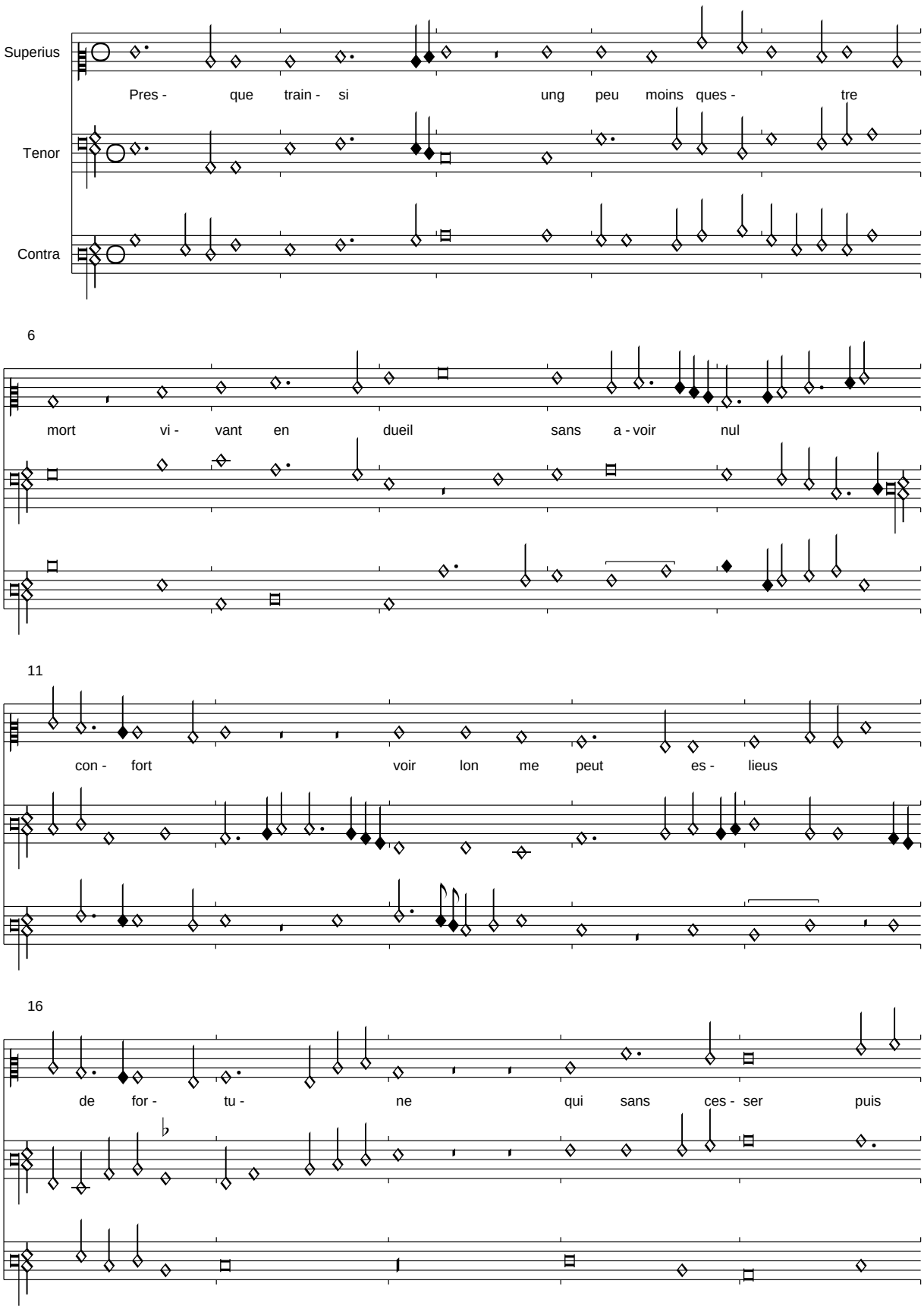
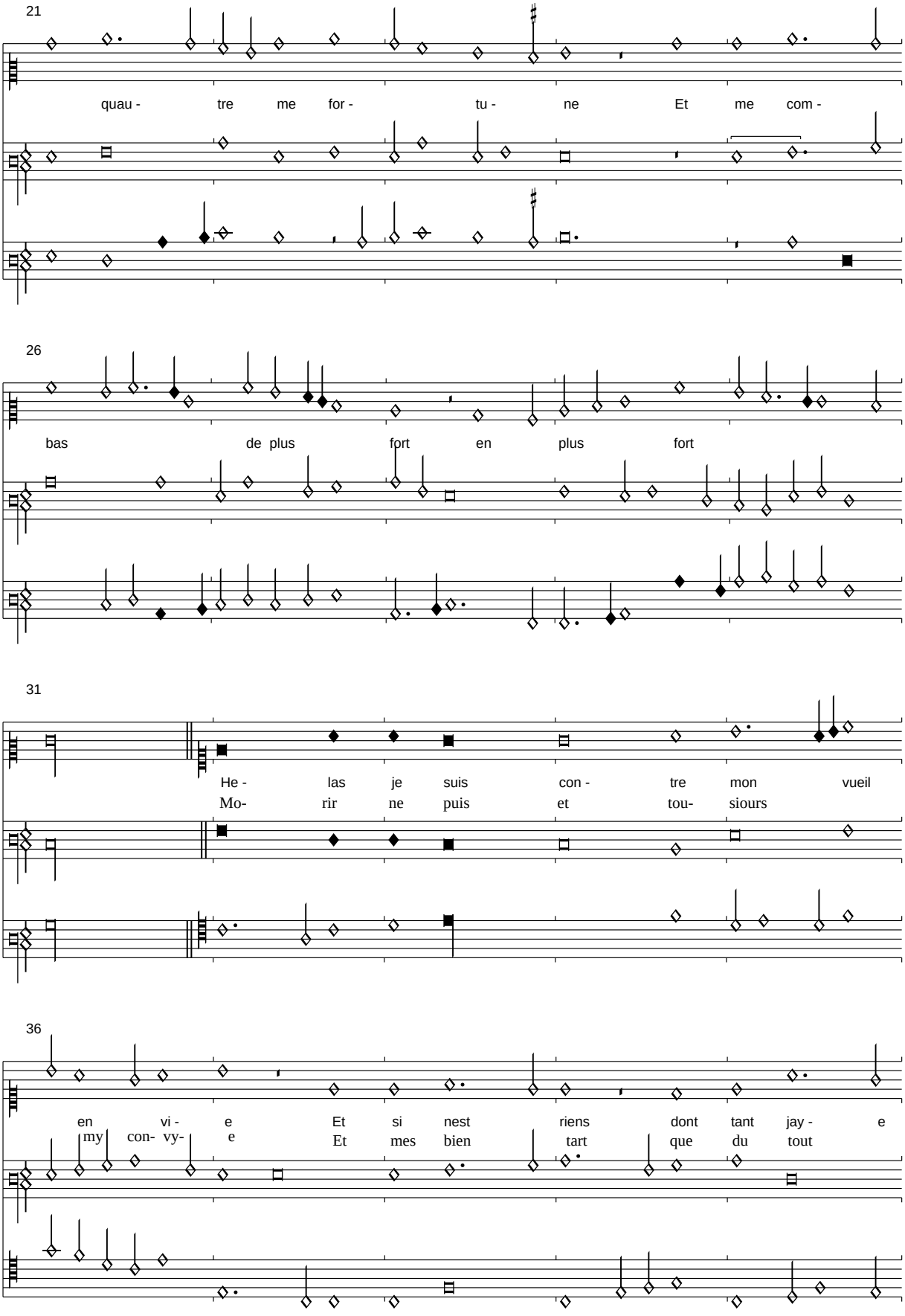
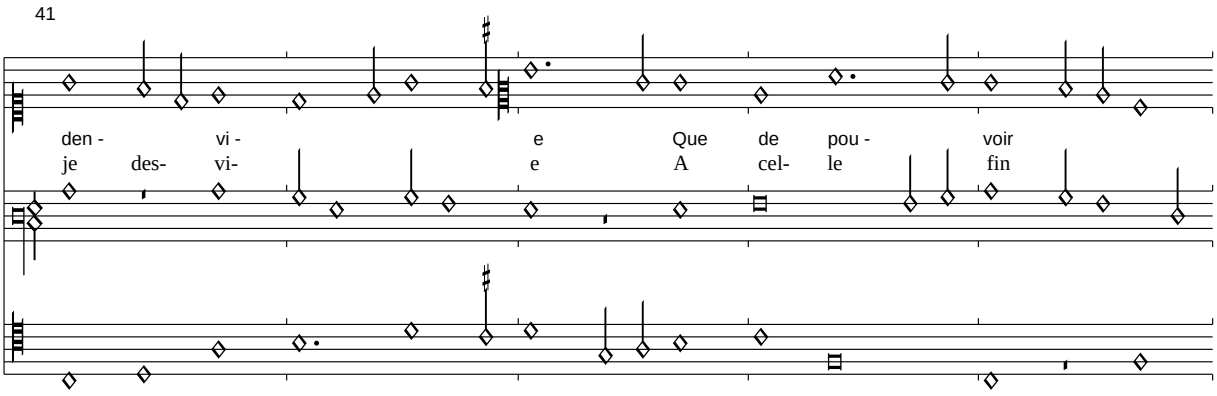
Zu dieser Messe gibt es keine Vorlage für einen "Tenor". Statt dessen gibt es einen definierten Anklang an Ockeghems eigene Chanson *Presque trainsi*. Dies bezieht sich am deutlichsten auf das Kopfmotiv der Chanson und zugleich der Messe. Der namensgebende Quintfall e-A ist im Bass, der Stimme die der Komponist selbstsang. Häufig ist auch gerade deshalb der Bass häufig mit einer herausragenden, manchmal auch strukturellen Rolle versehen. Es ist zudem frappierend, dass alle "cantus firmus"-Messen Ockeghems sich auf eigene Chansons beziehen, übrigens ein Hinweis darauf, dass auch *Au travaiil suis* eine Chanson des Komponisten ist! Die einzige Ausnahme ist *De plus en plus*, diese Messe ist aber wahrscheinlich eine Huldigung an seinen Lehrer Gilles Binchois. In sehr vielen Werken Ockeghems werden modale Mehrdeutigkeiten bewusst eingesetzt. Deshalb musste eine Messe bzw. eine Chanson mit einem im wesenlichen Phrygischen Modus für Ockeghem sehr reizvoll gewesen sein. Das Trauerintervall e-f spielt überhaupt bei ihm eine große Rolle. Jaap van Benthem hat in seiner Ausgabe der Messe auf den möglichen Symbolgehalt der Messe hingewiesen. Eine eingehende Analyse würde zeigen, dass die Messe gewissermaßen die Erlösung von Schuld und Leid des Kopfmotivs darstellt. Nach der Wandlung beginnt das Osanna mit einem "C-Dur" Dreiklang, das dritte Agnus einen deutet das Kopfmotiv durch zwei g als Anfangsklang um.

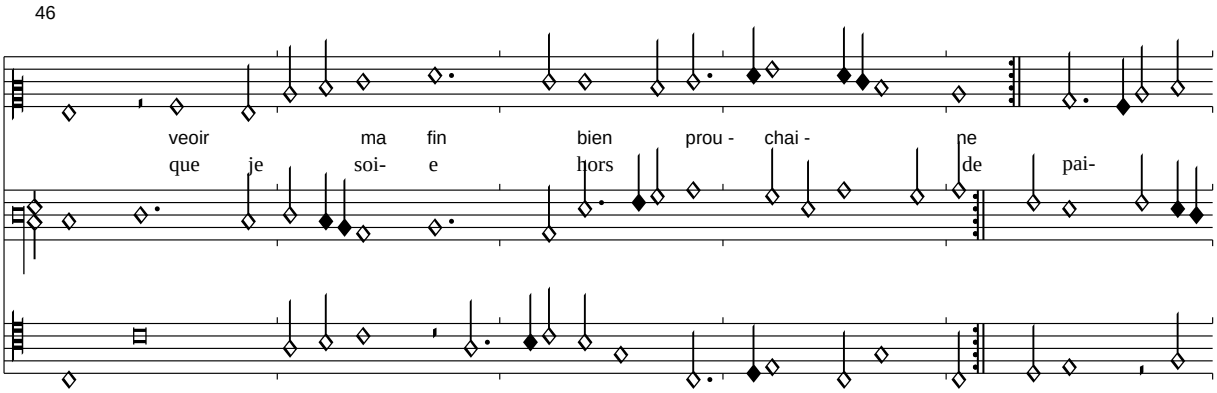
# (Ockeghem): Presque trainsi

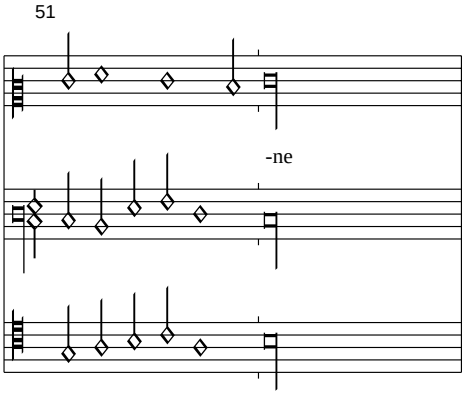
## Laborde, f. 81v-83r




21
quau - tre me for - tu - ne Et me com -
26
bas de plus fort en plus fort
31
He - las je suis con - tre mon vueil
Mo- rir ne puis et tou- siours
36
en vi - e Et si nest riens dont tant jay - e
my con- vy- e Et mes bien tart que du tout



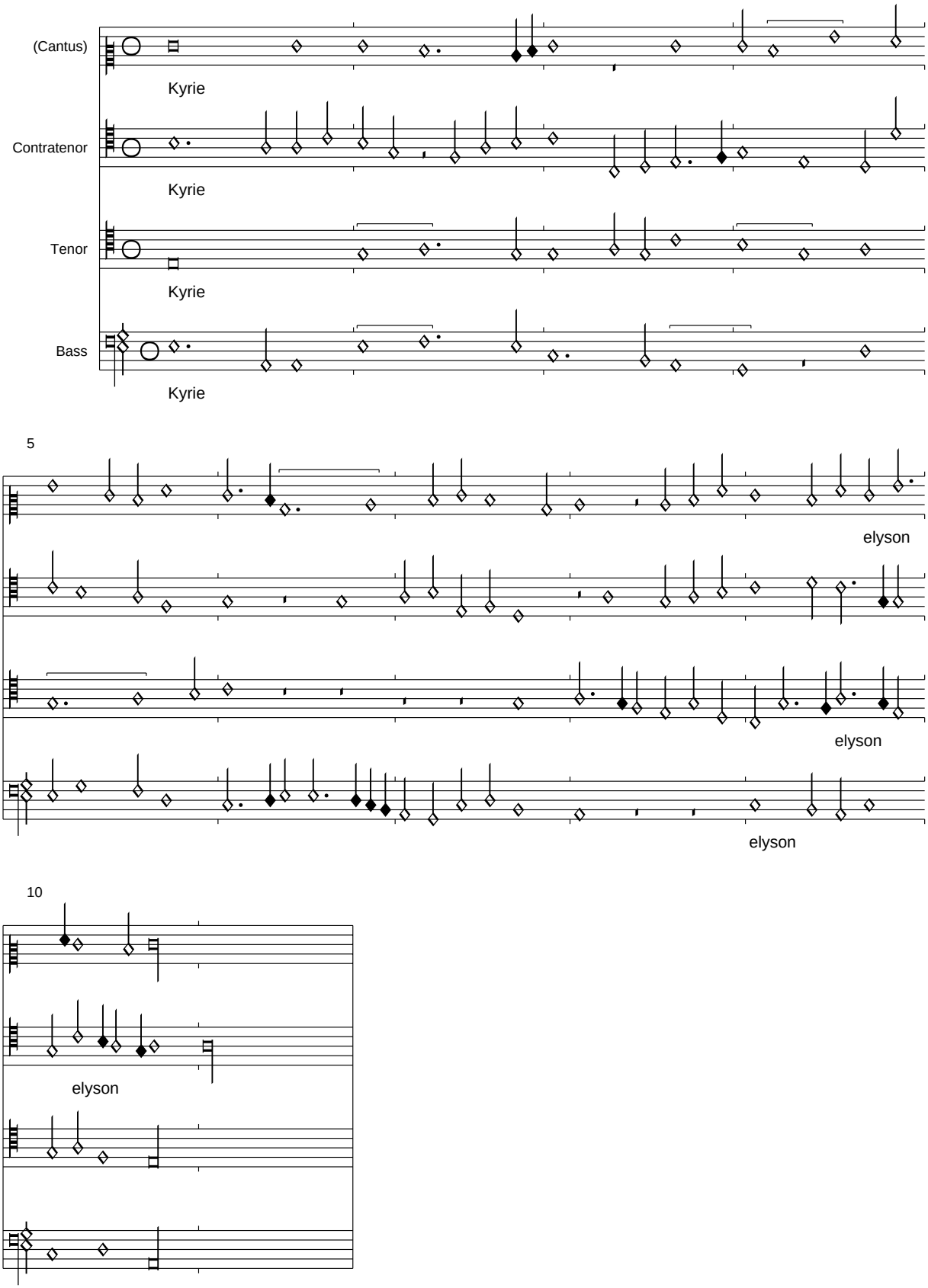

Der Tenor liegt zwar durchweg tiefer als der Contratenor, er wurde trotzdem in seiner Position belassen. Nur im Superius ist das Wiederholungszeichen angegeben.

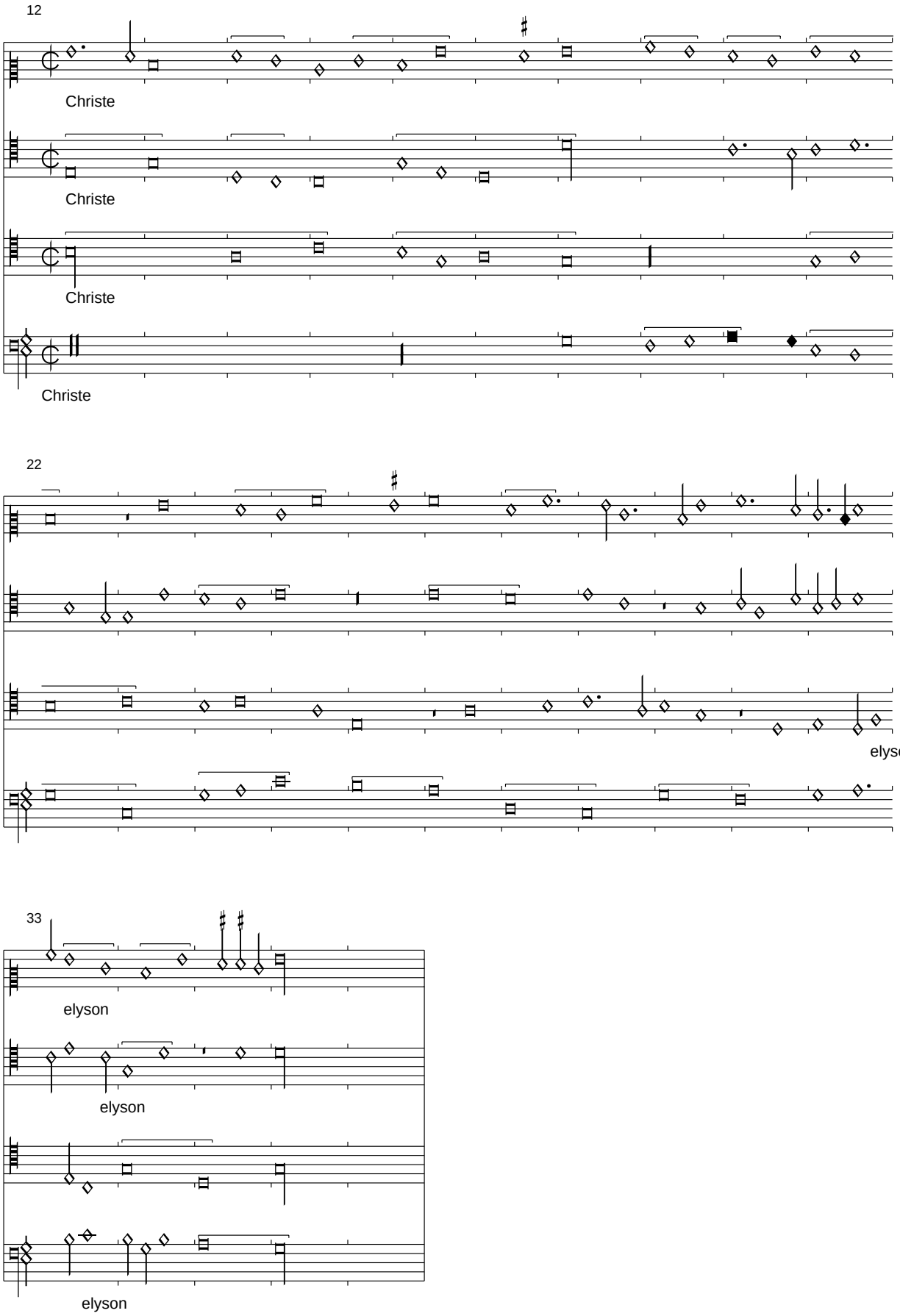
Il mest advis que la mort me tient tort
Quant autrement elle ne fait son effort
De moi vengier de ma vie importune
Car je languis sans avoir joye aucune
Par mon maleur qui me devoure et mort

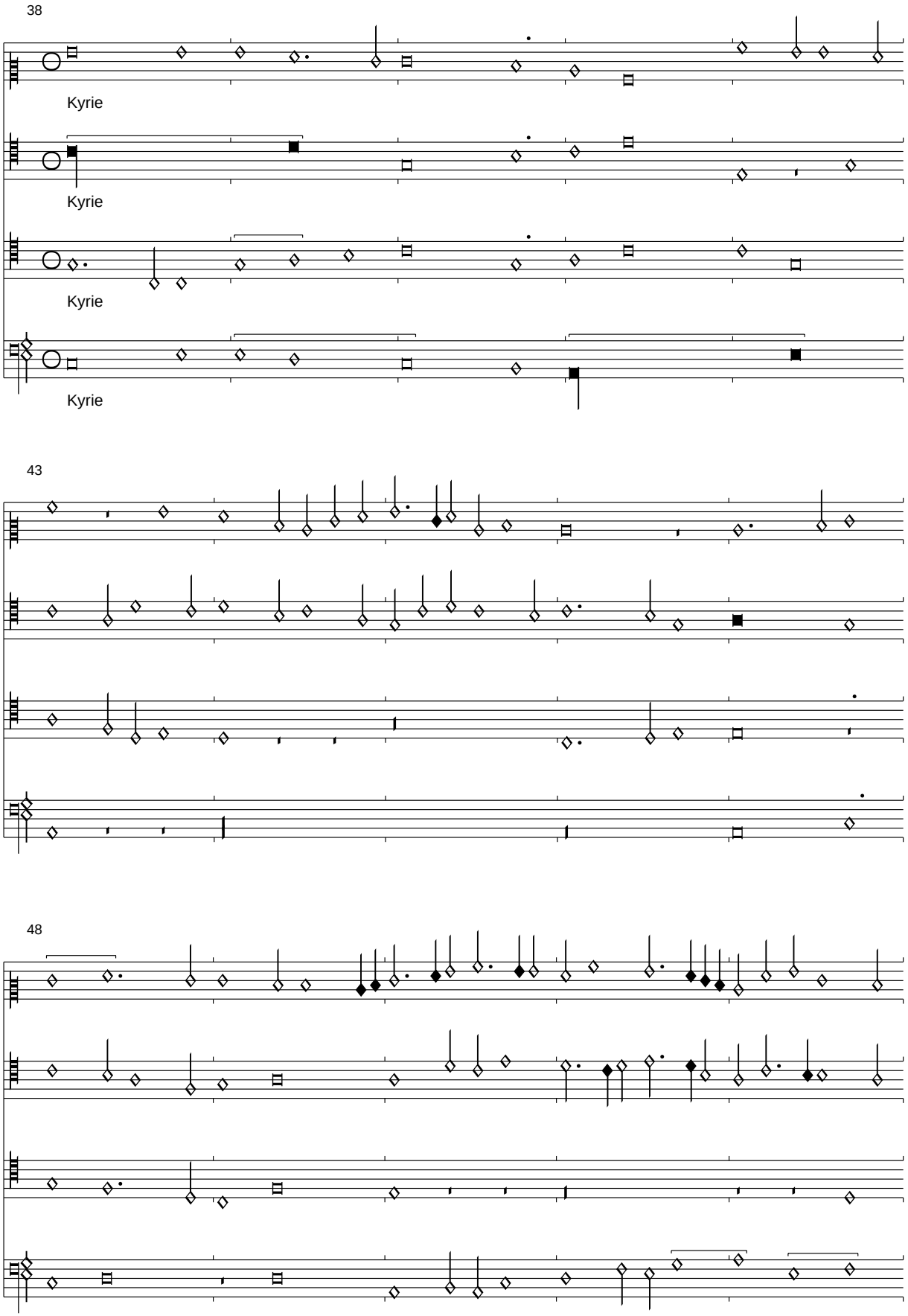
Presque trainsi ung peu questre mort...

# Ockeghem: Missa My My

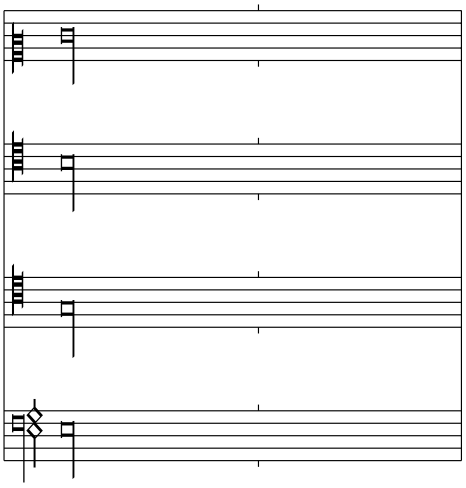
## Kyrie




12
Christe
Christe
Christe
Christe
22
elyson
33
elyson
elyson
elyson

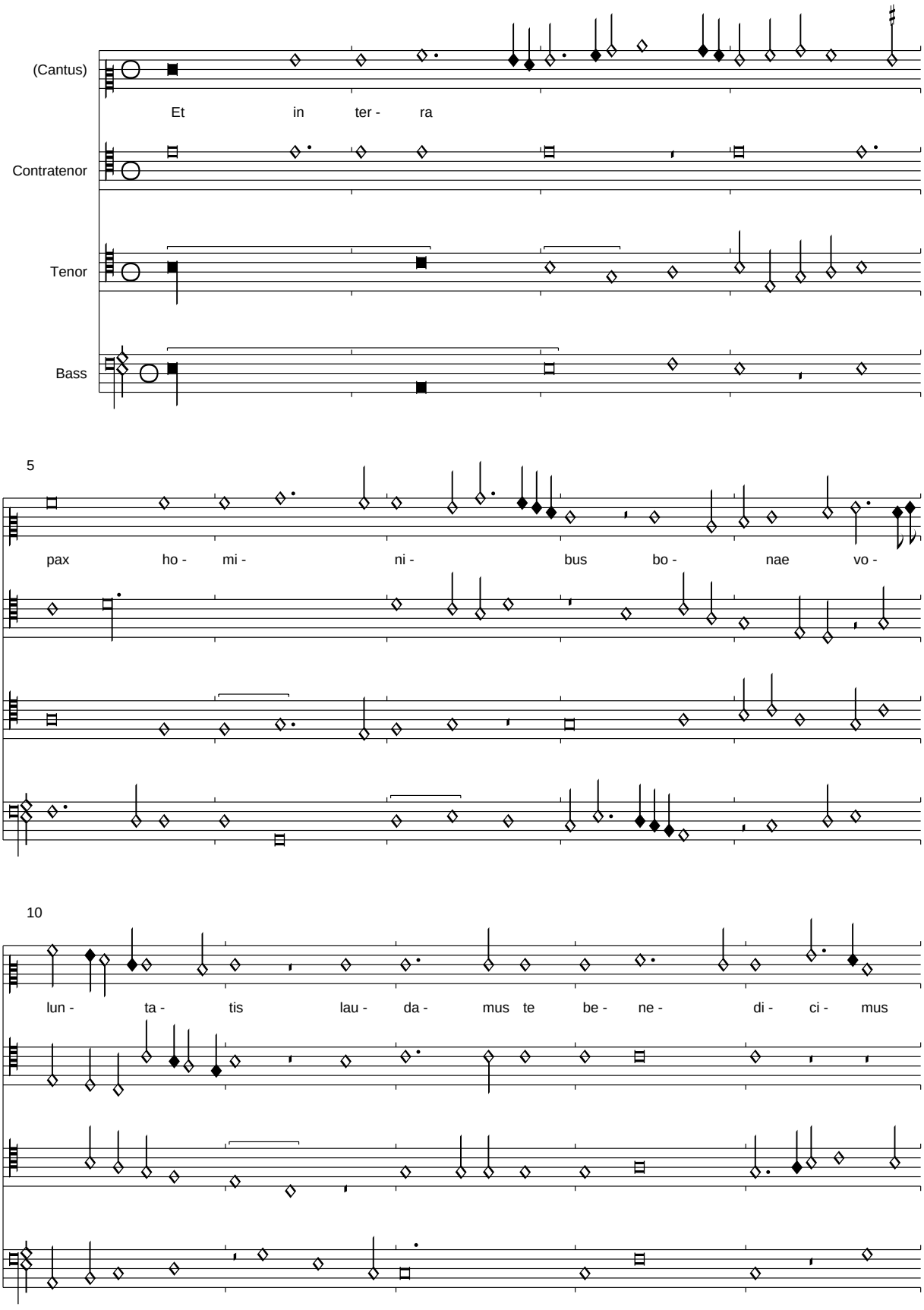

38
Kyrie
Kyrie
Kyrie
Kyrie
43
48

53



# Ockeghem: Missa My My

## Gloria



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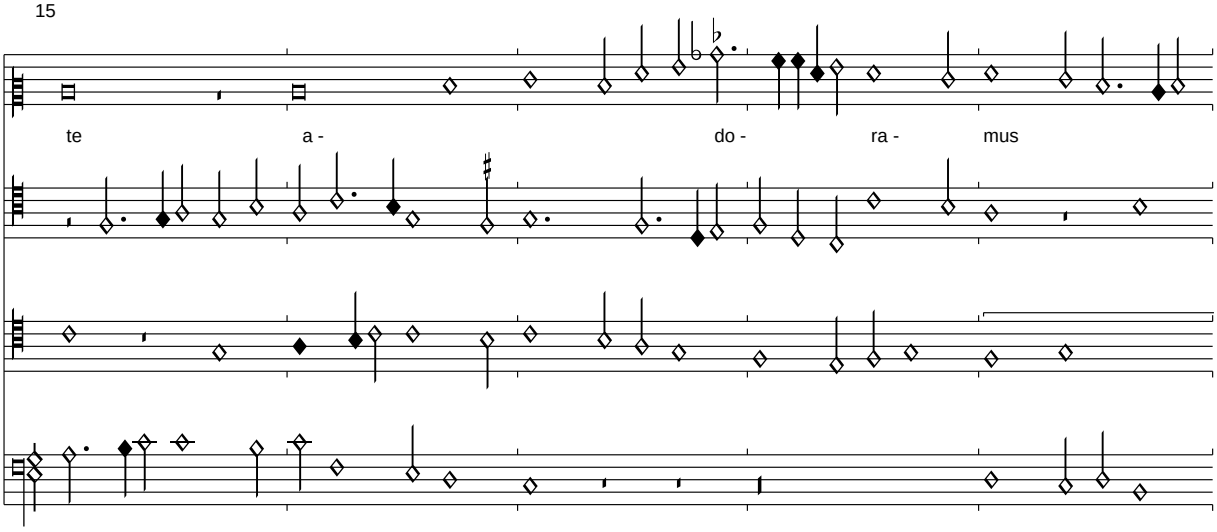
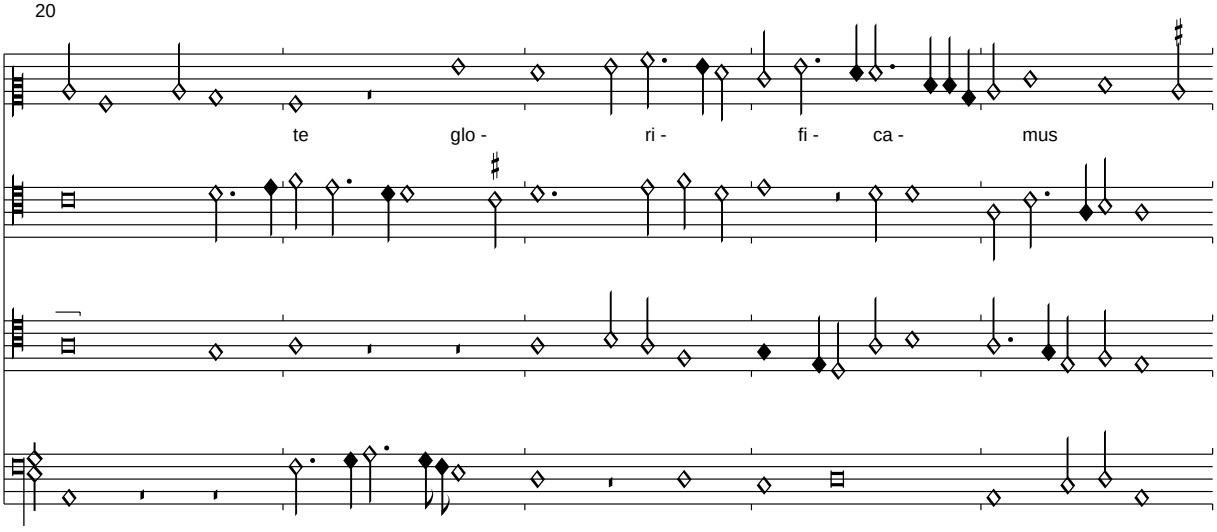
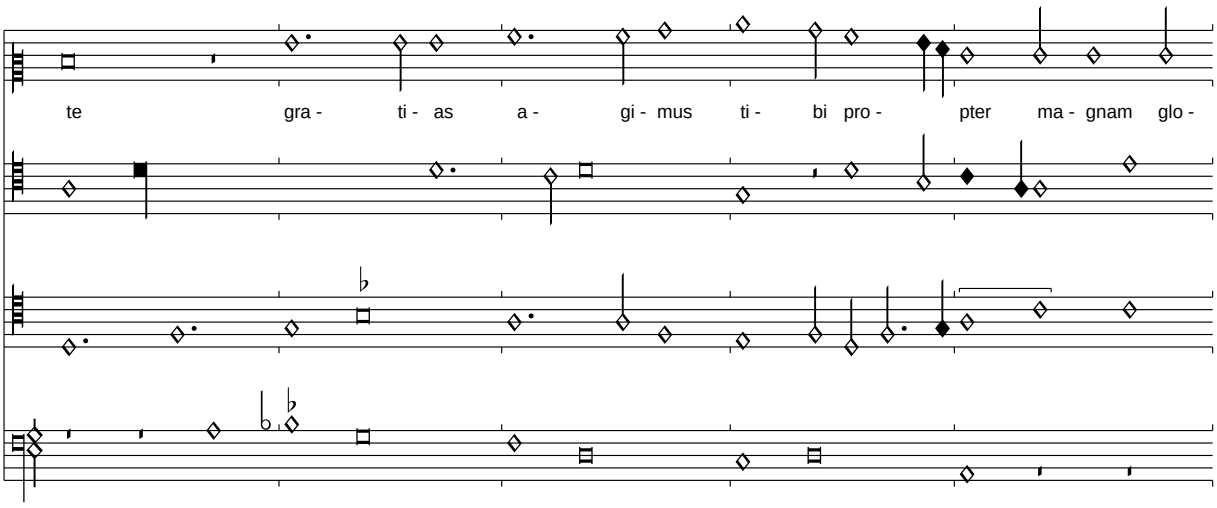
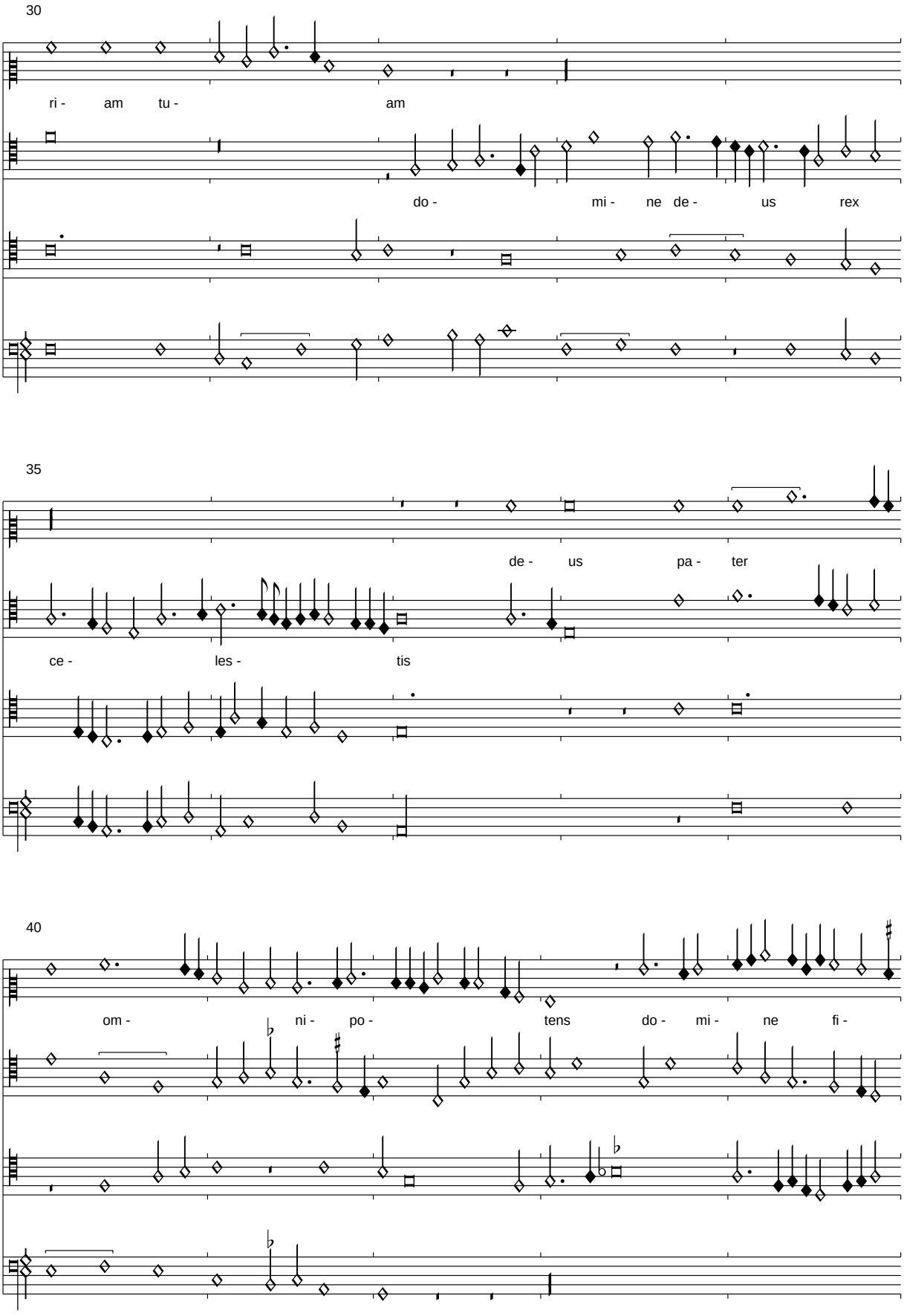

te a - do - ra - mus

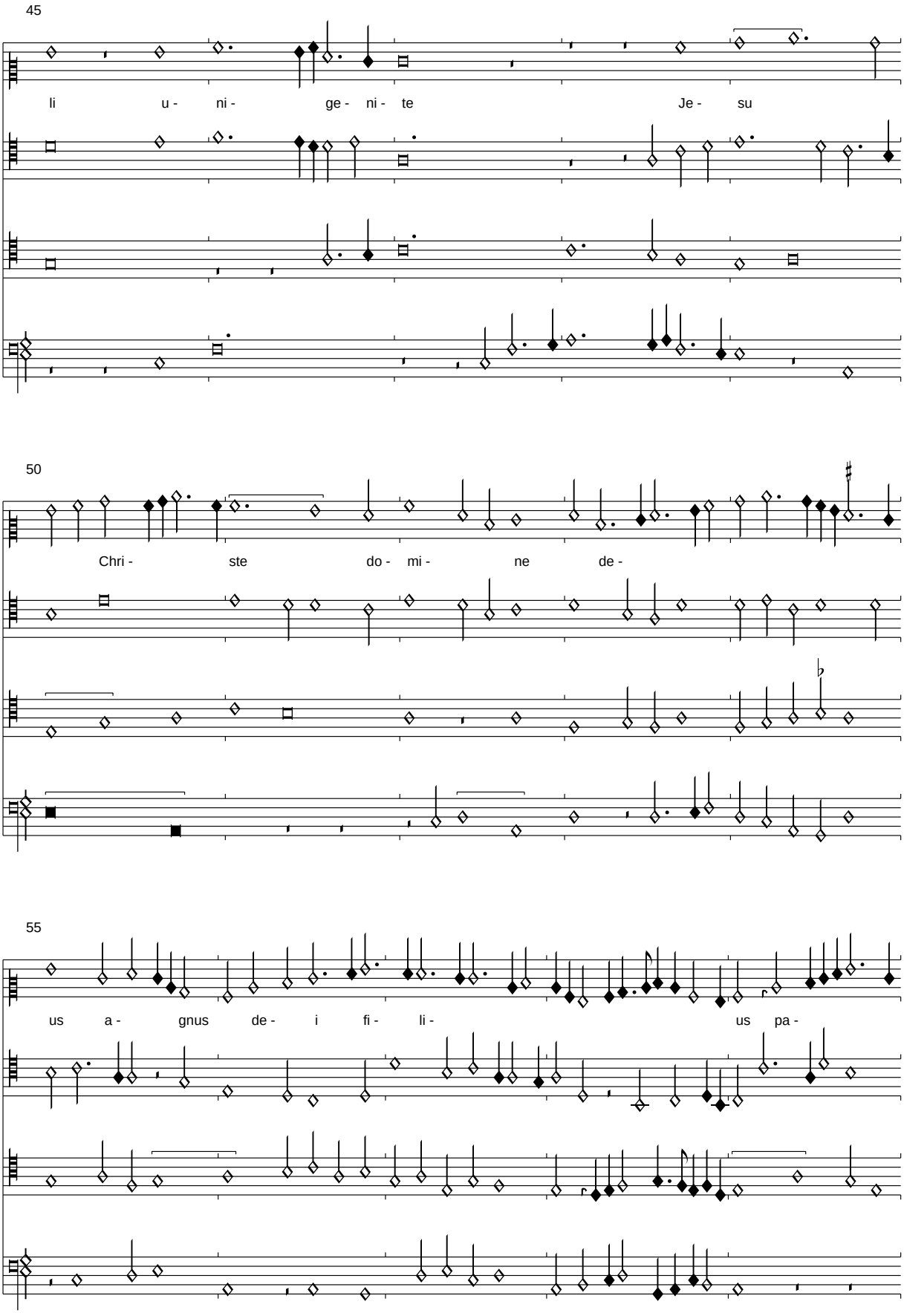
20

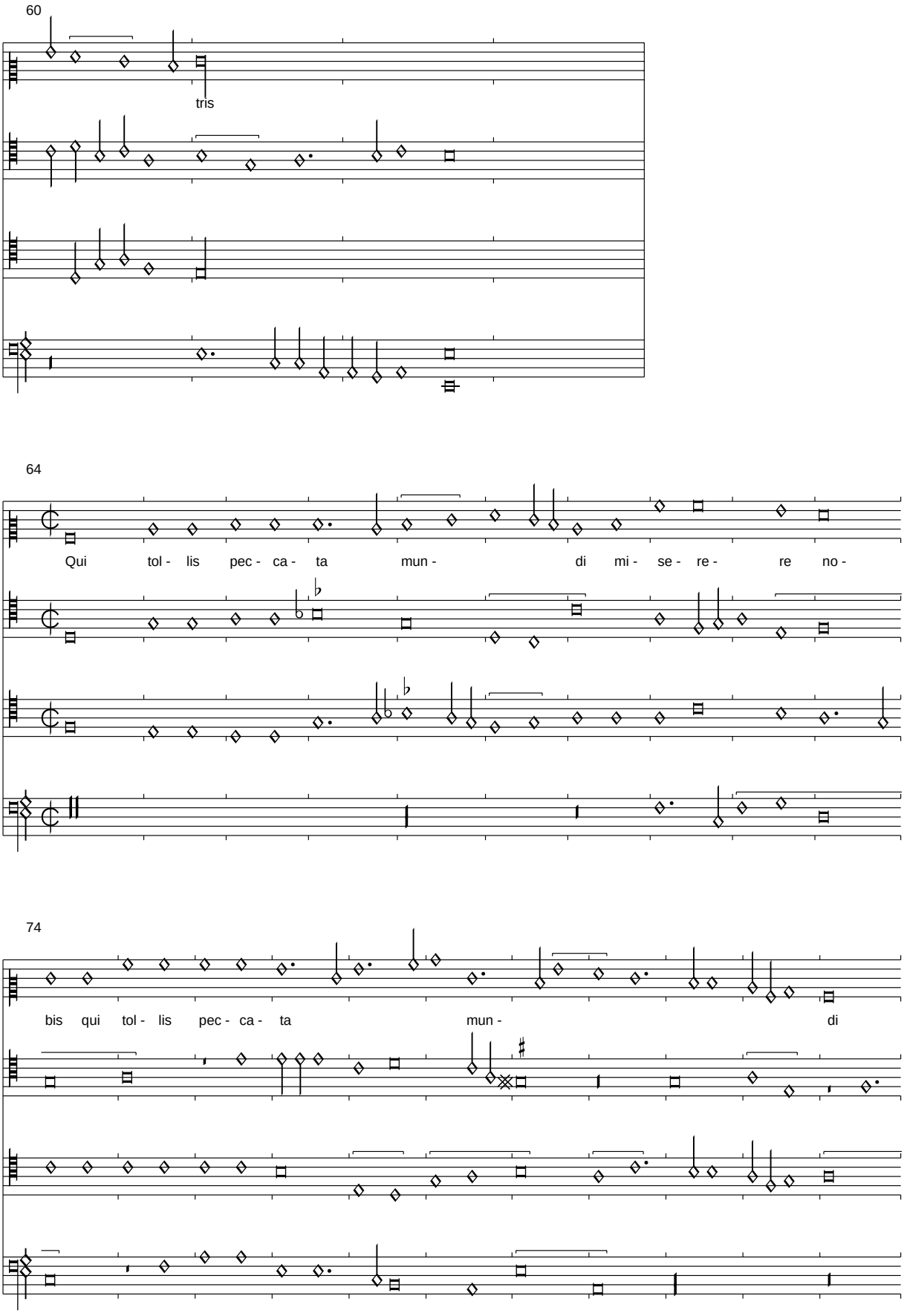

te glo - ri - fi - ca - mus

25

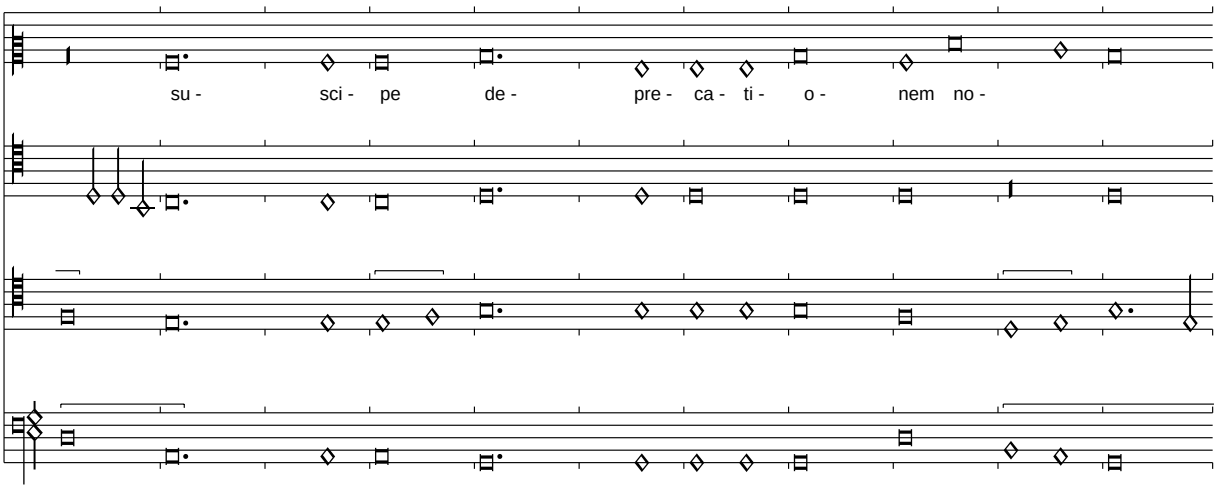

te gra - ti - as a - gi - mus ti - bi pro - pter ma - gnam glo -


30
ri - am tu - am
do - mi - ne de - us rex
35
de - us pa - ter
ce - les - tis
40
om - ni - po - tens do - mi - ne fi -

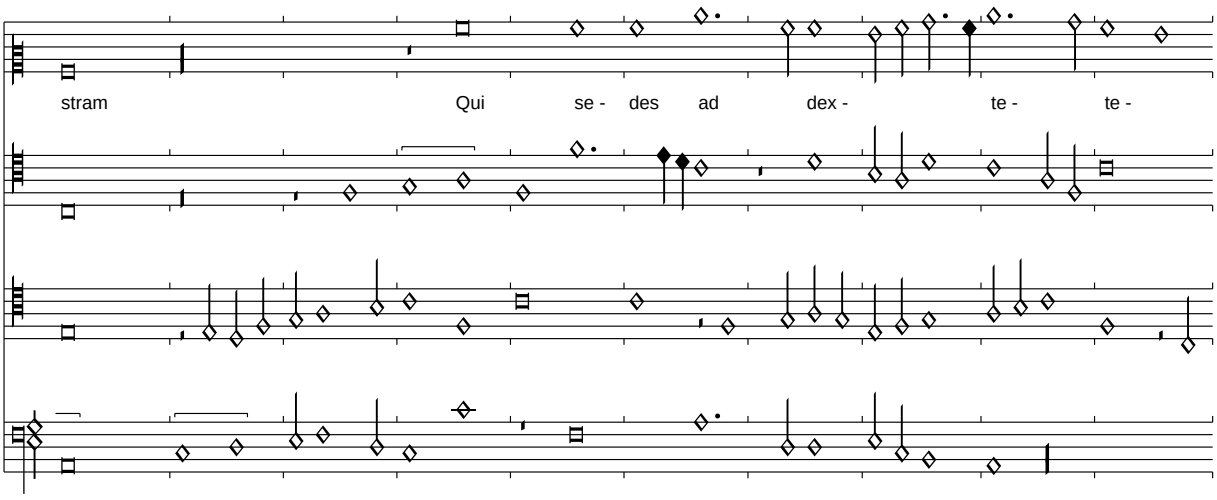

45
li u - ni - ge - ni - te Je - su
50
Chri - ste do - mi - ne de -
55
us a - gnus de - i fi - li - us pa -


60
tris
64
Qui tol - lis pec - ca - ta mun - di mi - se - re - re no -
74
bis qui tol - lis pec - ca - ta mun - di

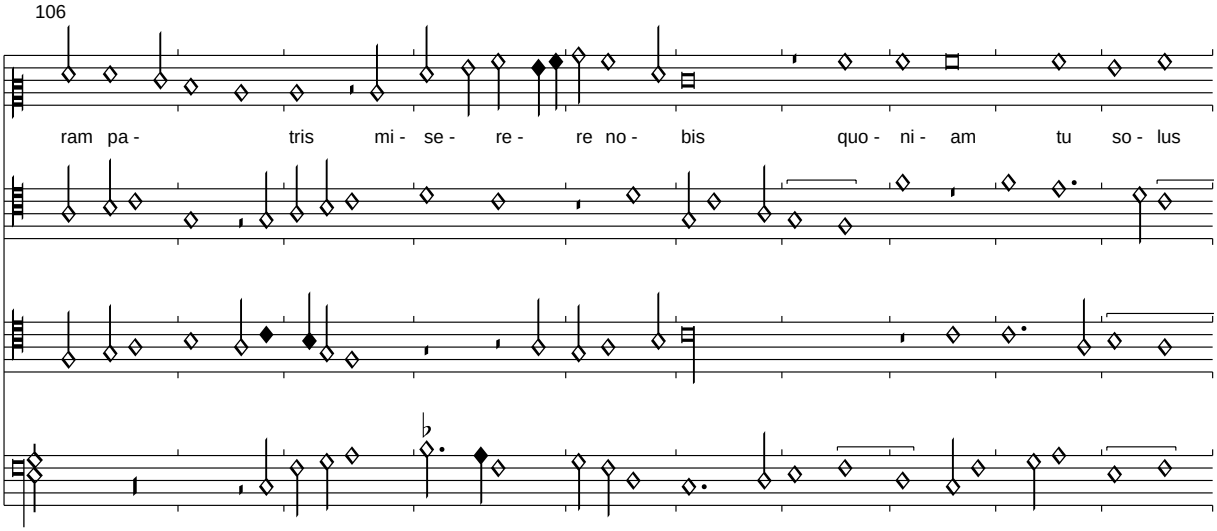
85


su - sci - pe de - pre - ca - ti - o - nem no -

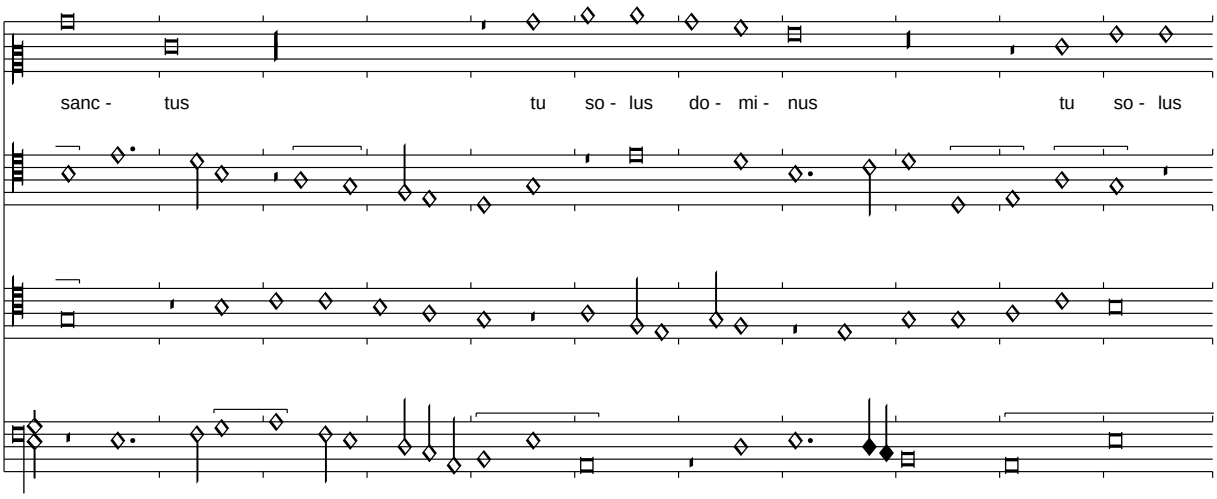
96


stram Qui se - des ad dex - te - te -

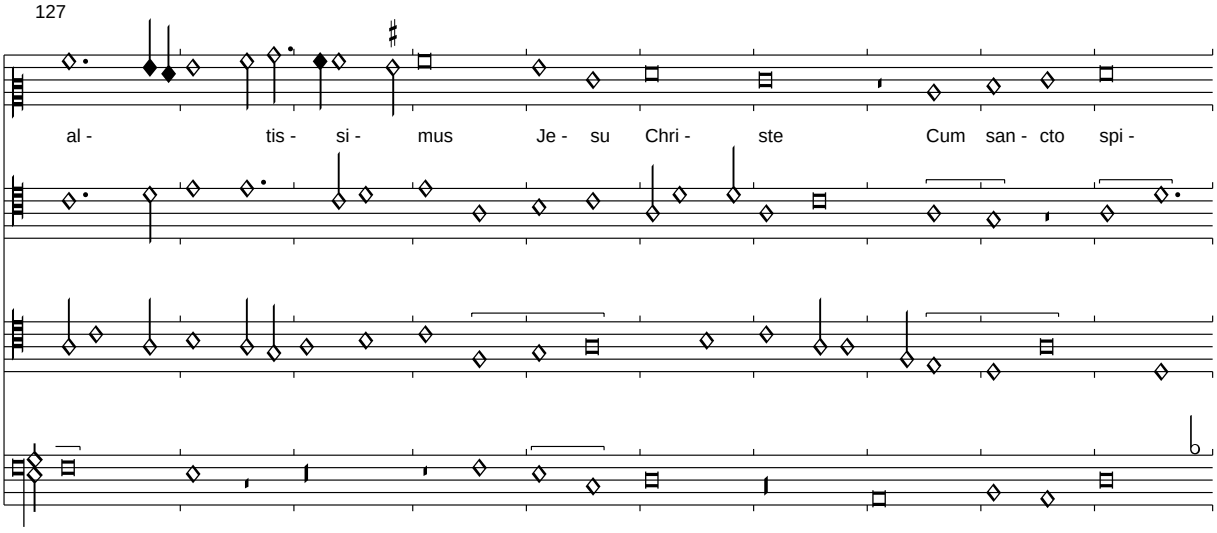
106


ram pa - tris mi - se - re - re no - bis quo - ni - am tu so - lus

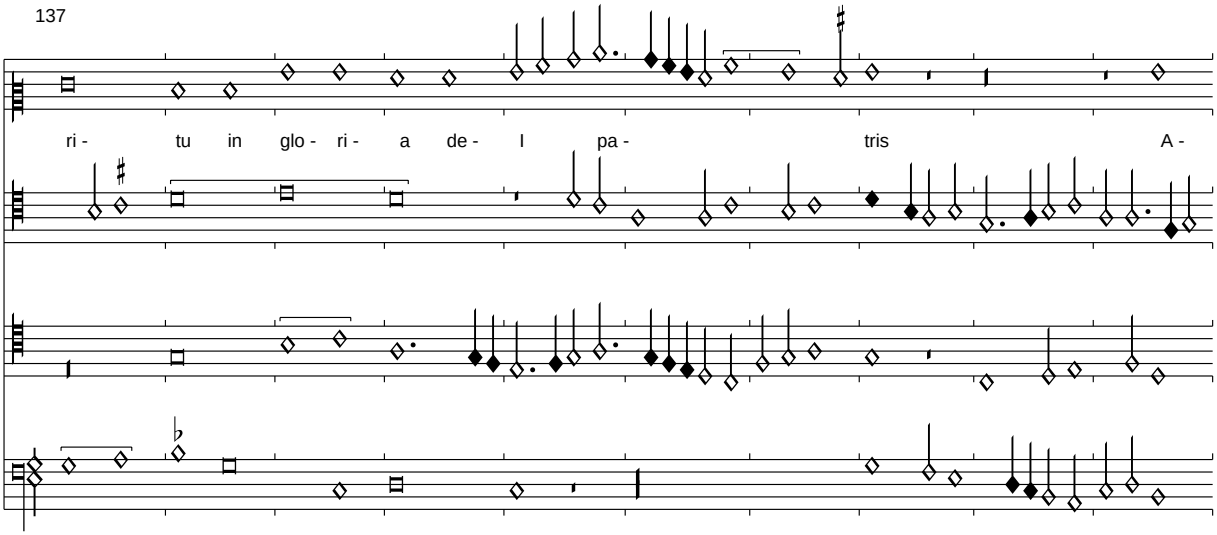
116


sanc - tus tu so - lus do - mi - nus tu so - lus

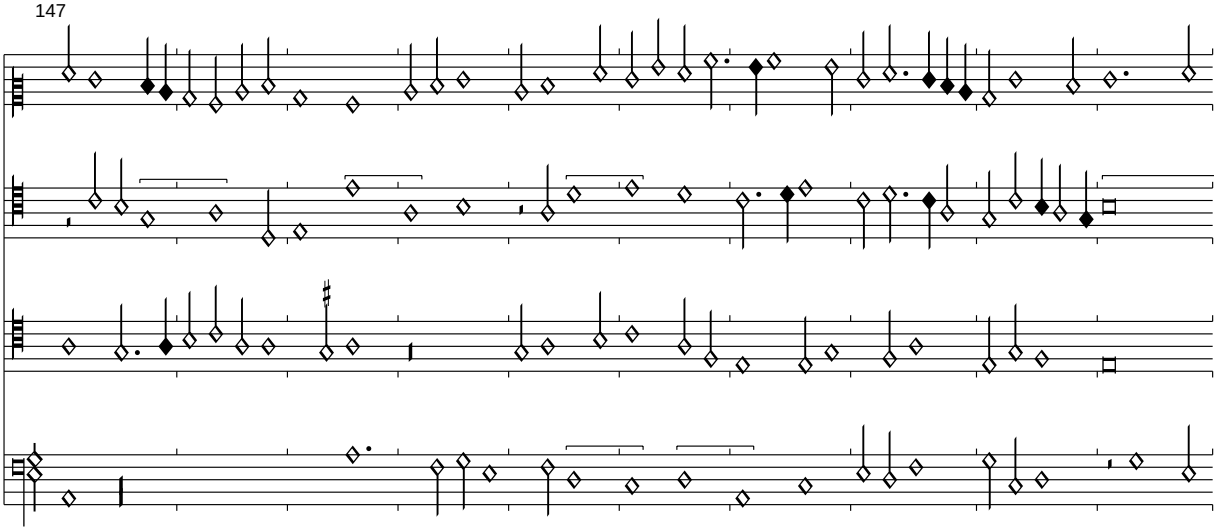
127


al - tis - si - mus Je - su Chri - ste Cum san - cto spi -

137


ri - tu in glo - ri - a de - I pa - tris A -

147



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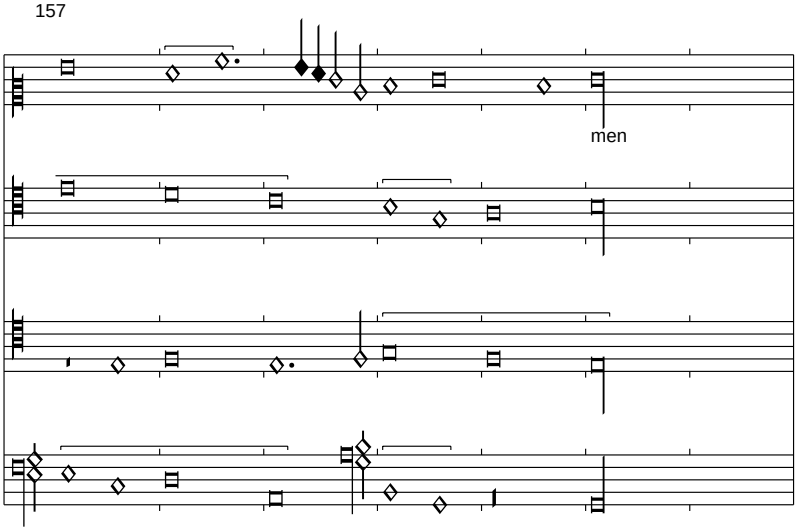
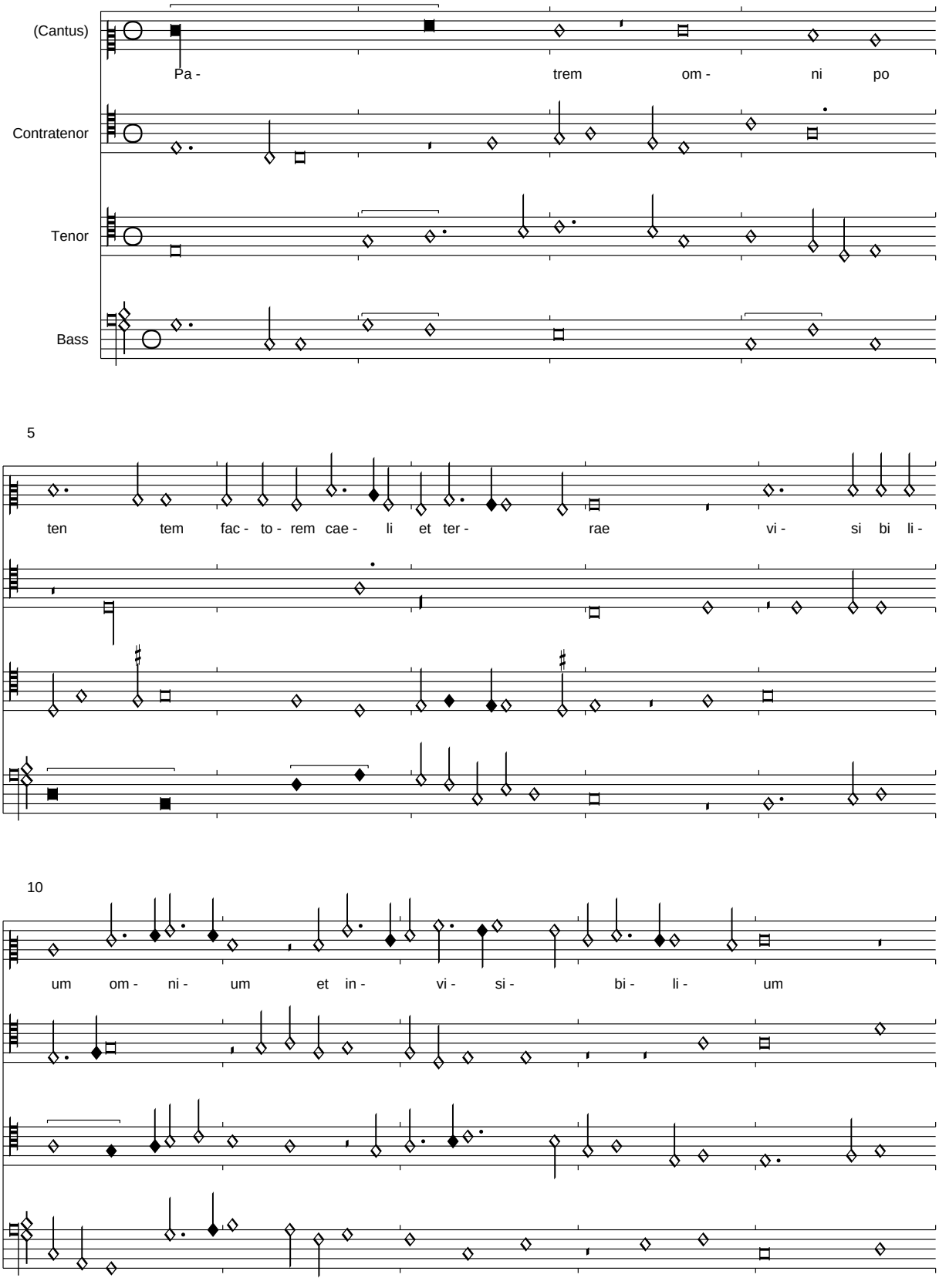


# Ockeghem: Missa My My

## Credo



15

et in u - num do - mi - num Je - sum Chri - stum fi - li -

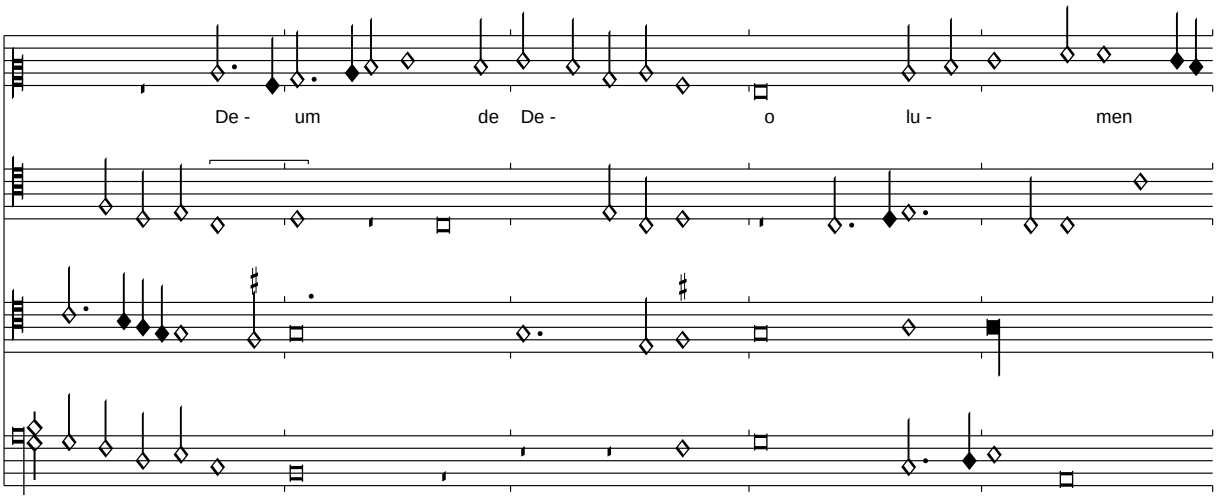
20

um De - i u - ni - ge - ni - tum et

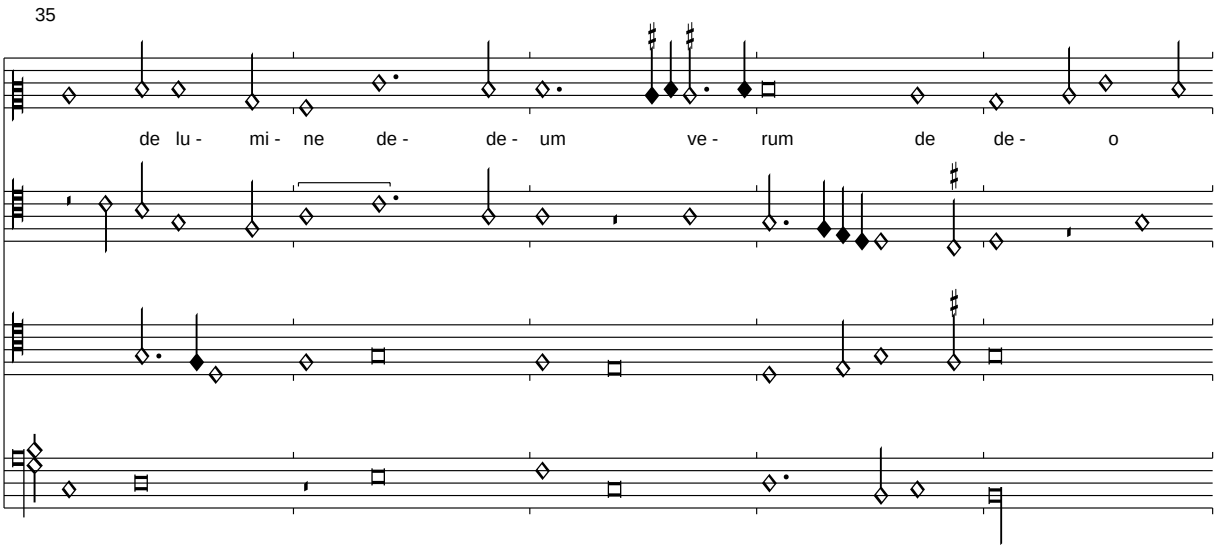
25

ex pa - tre na - tum an - te om - ni - a sae - cu - la

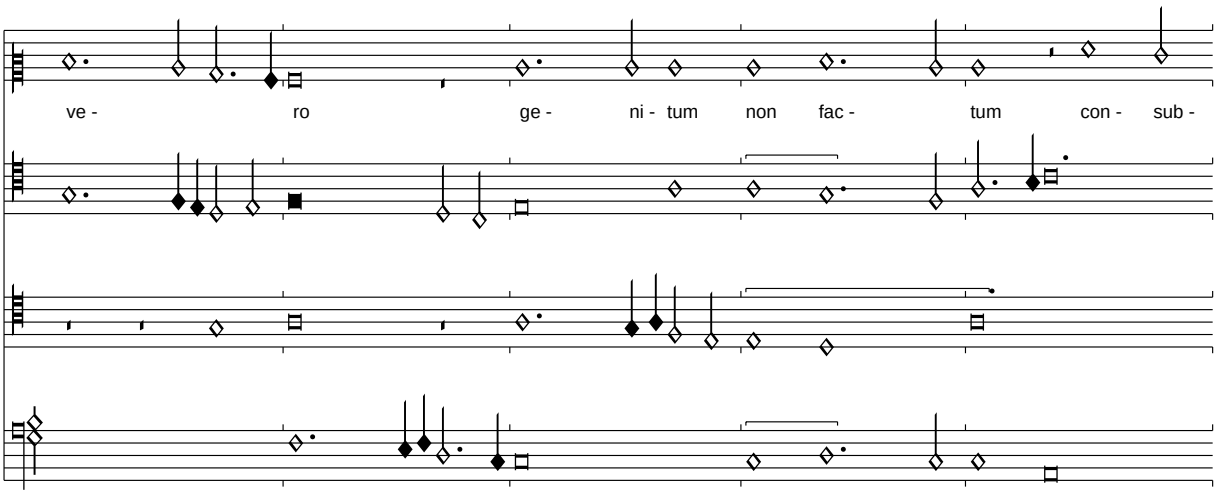
30


De - um de De - o lu - men

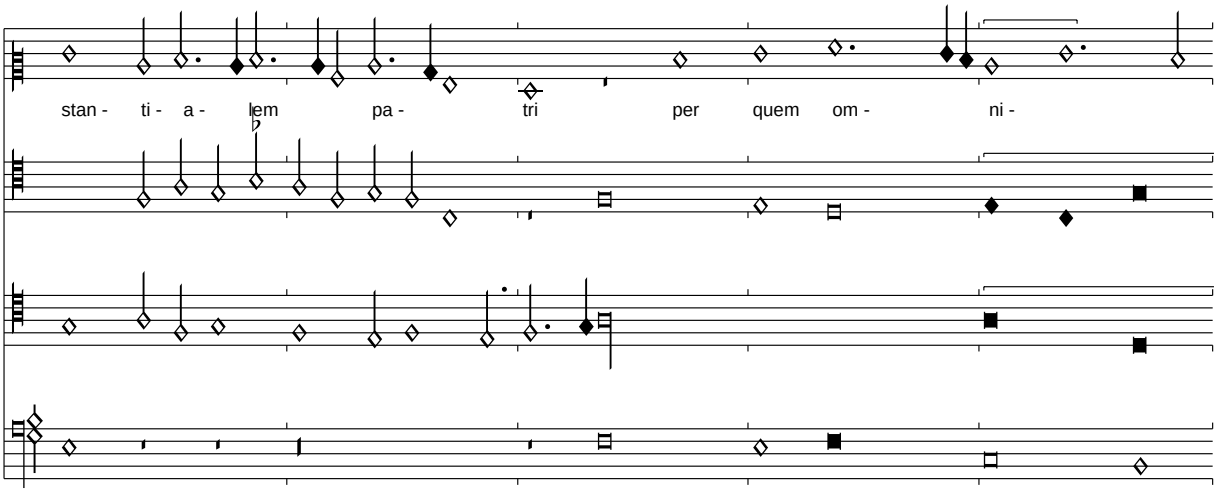
35


de lu - mi - ne de - de - um ve - rum de de - o

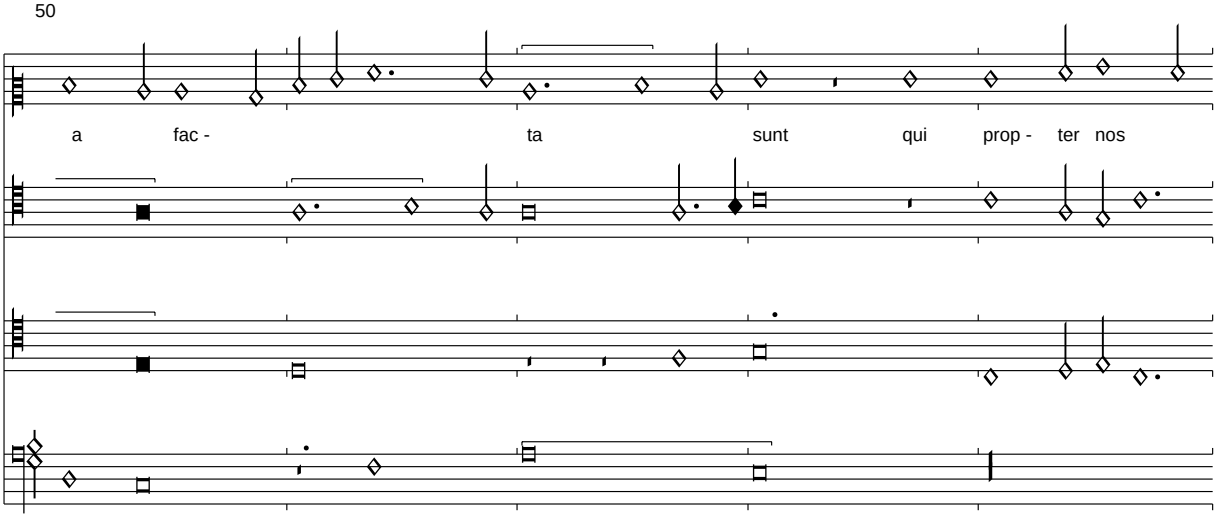
40


ve - ro ge - ni - tum non fac - tum con - sub -

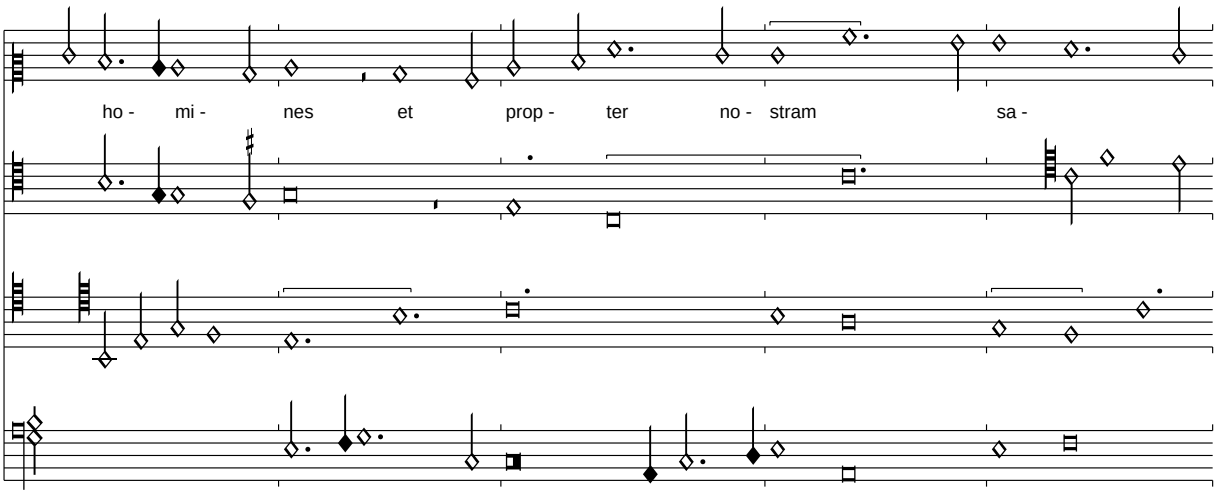
45

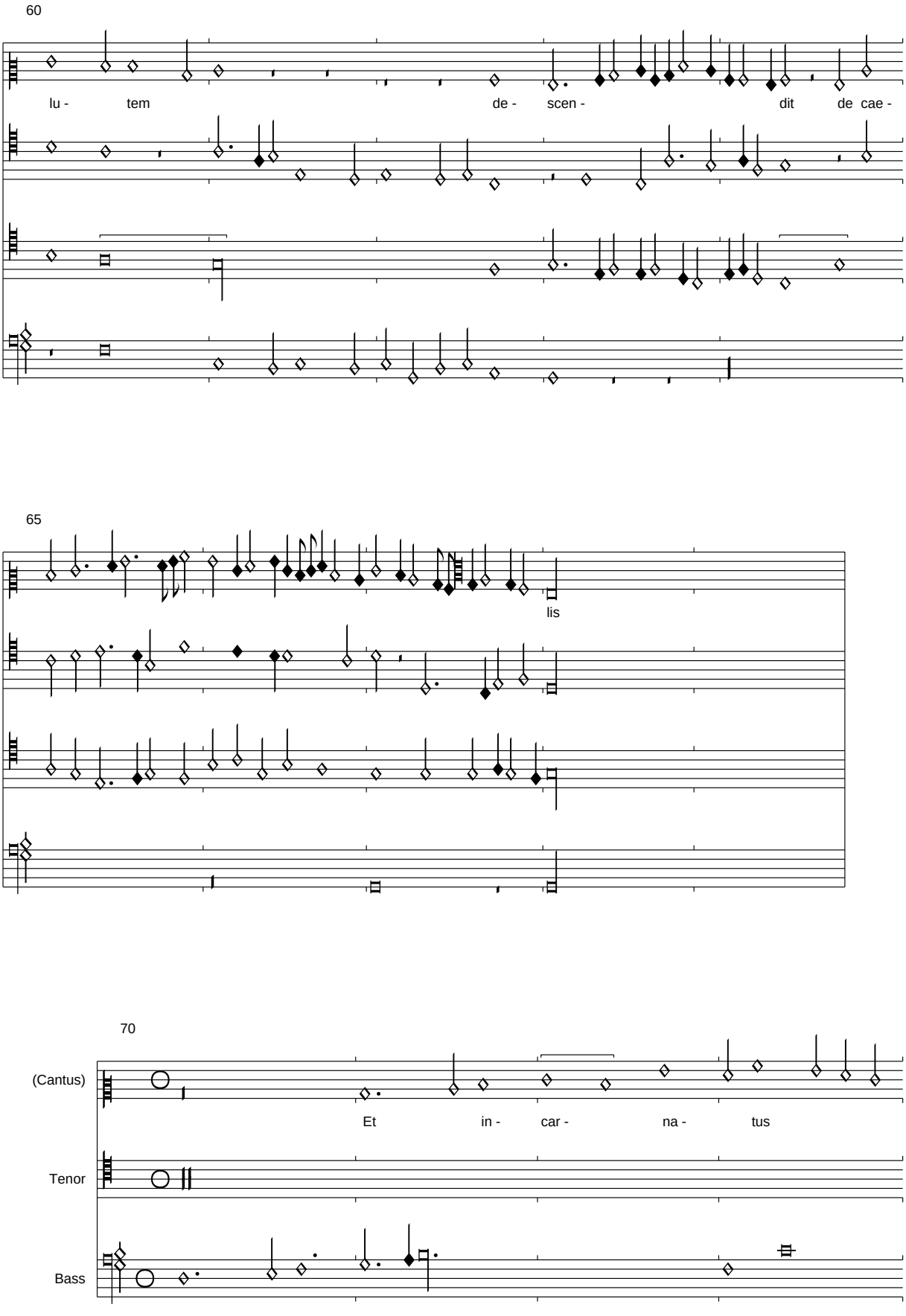

stan - ti - a - lem pa - tri per quem om - ni -

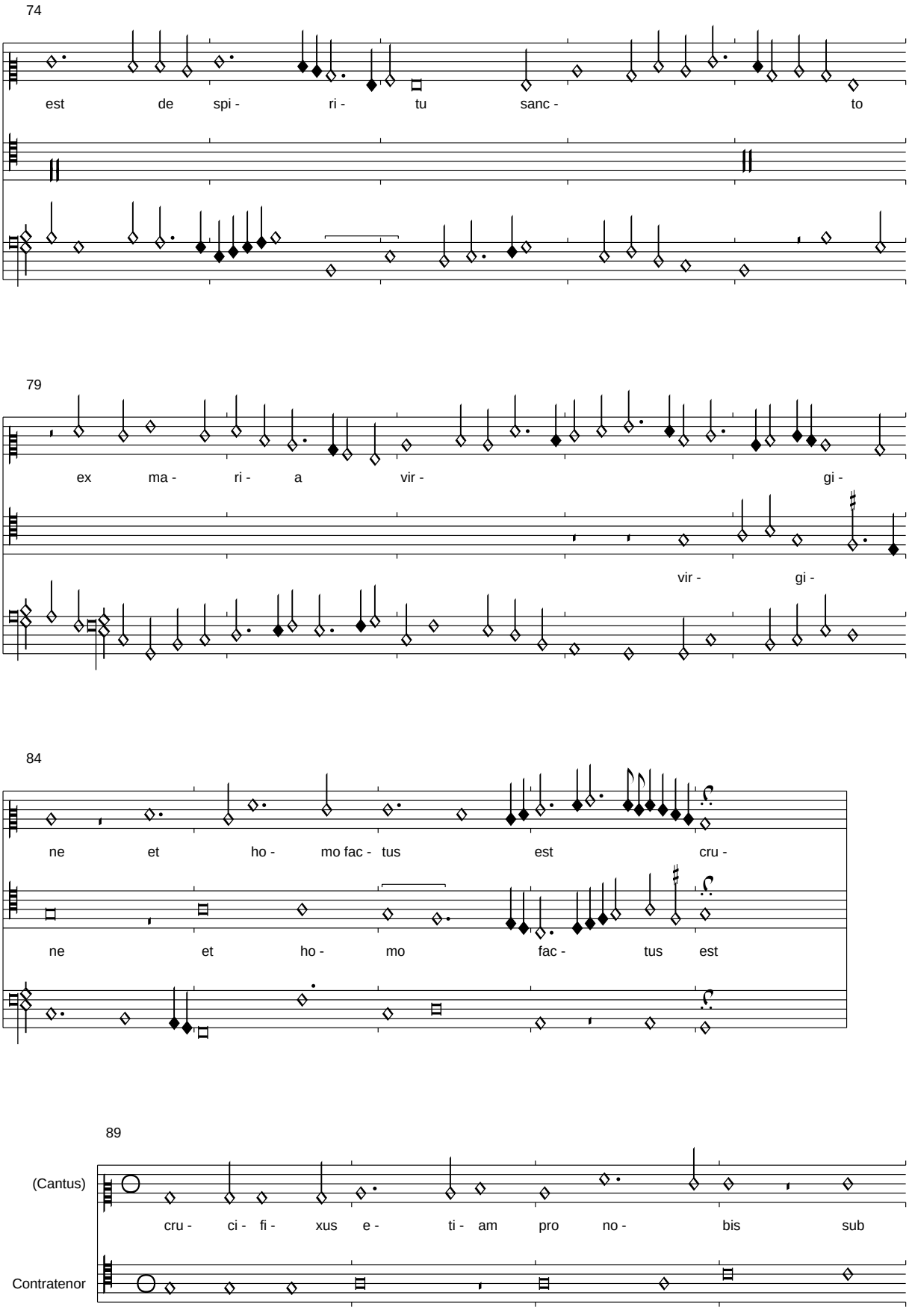
50


a fac - ta sunt qui prop - ter nos

55


ho - mi - nes et prop - ter no - stram sa -


60
lu - tem de - scen - dit de cae -
65
lis
70
(Cantus)
Et in - car - na - tus
Tenor
Bass


74
est de spi - ri - tu sanc - to
79
ex ma - ri - a vir - gi -
vir - gi -
84
ne et ho - mo fac - tus est cru -
ne et ho - mo fac - tus est
89
(Cantus)
cru - ci - fi - xus e - ti - am pro no - bis sub
Contratenor

93

Pon - ti - o Pi - la - to pas -

98

sus et se - pul - tus

103

est

108

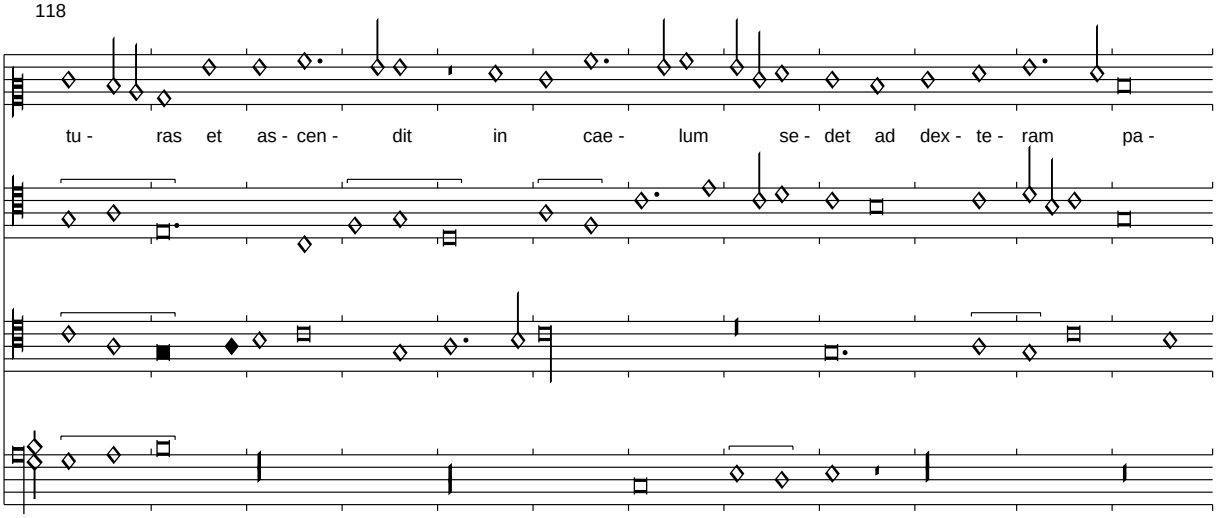
(Cantus) ter - ti - a di - e se - cun - dum scrip -

Contratenor Et re - sur - re - xit

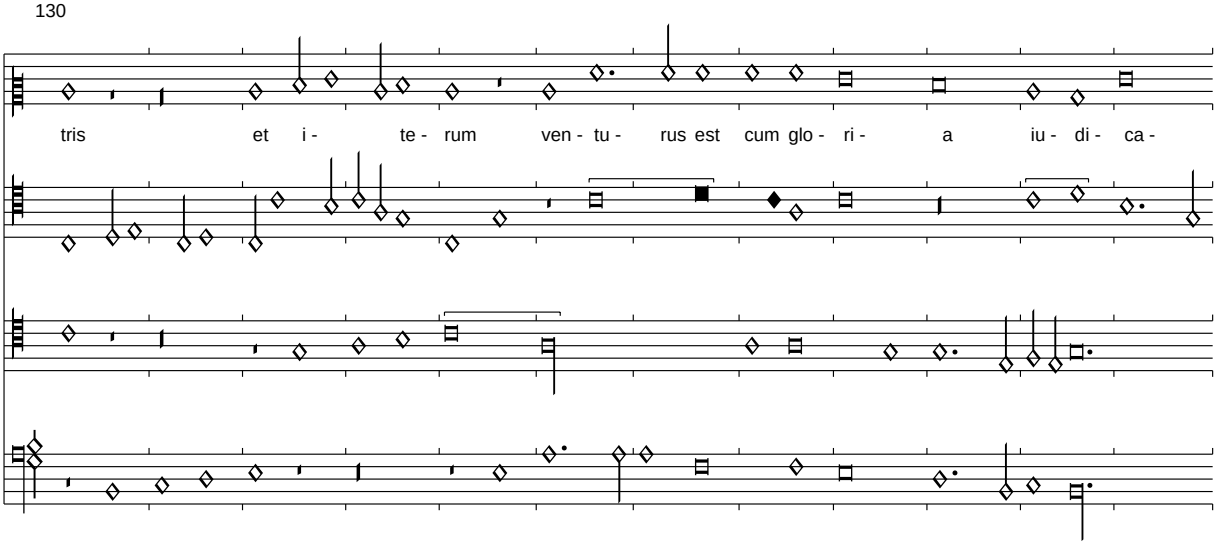
Tenor

Bass

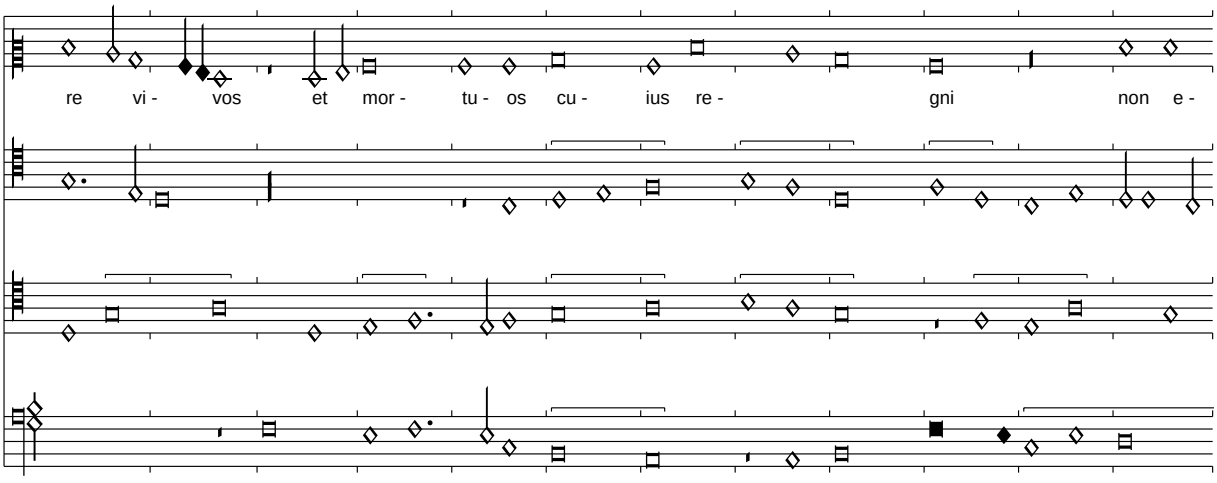
118


tu - ras et as - cen - dit in cae - lum se - det ad dex - te - ram pa -

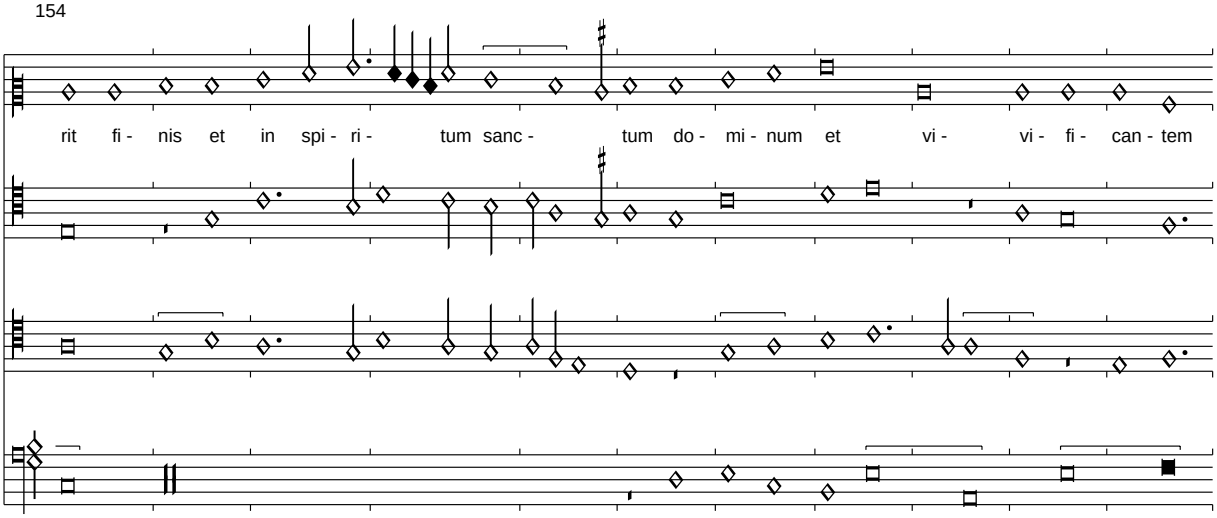
130


tris et i - te - rum ven - tu - rus est cum glo - ri - a iu - di - ca -

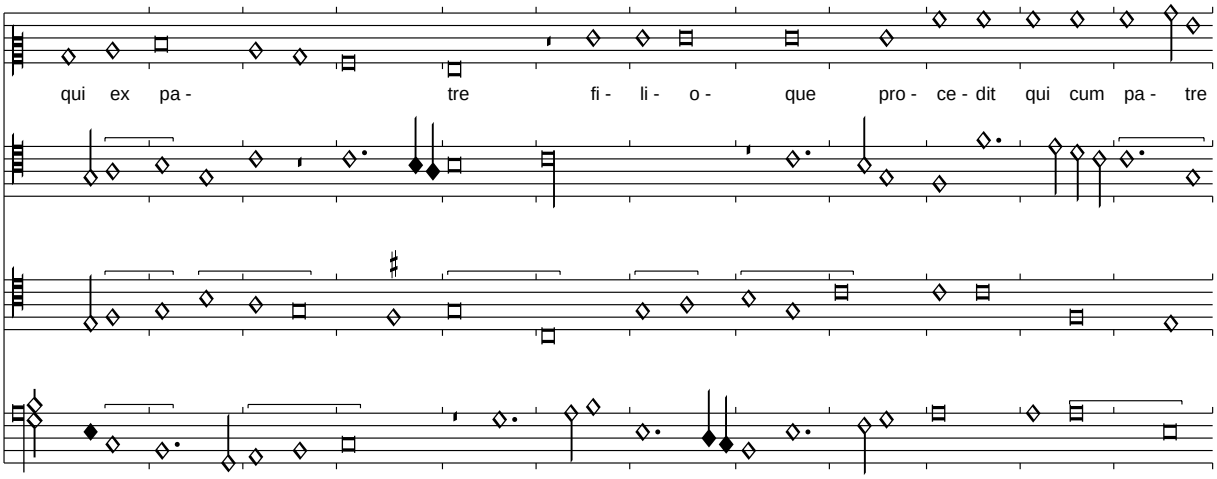
142


re vi - vos et mor - tu - os cu - ius re - gni non e -

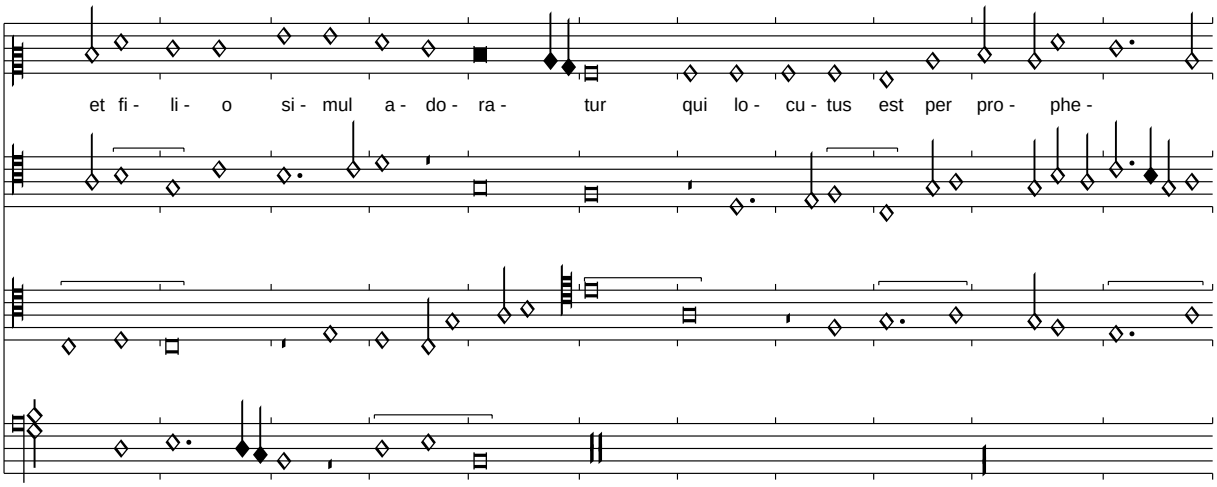
154


rit fi - nis et in spi - ri - tum sanc - tum do - mi - num et vi - vi - fi - can - tem

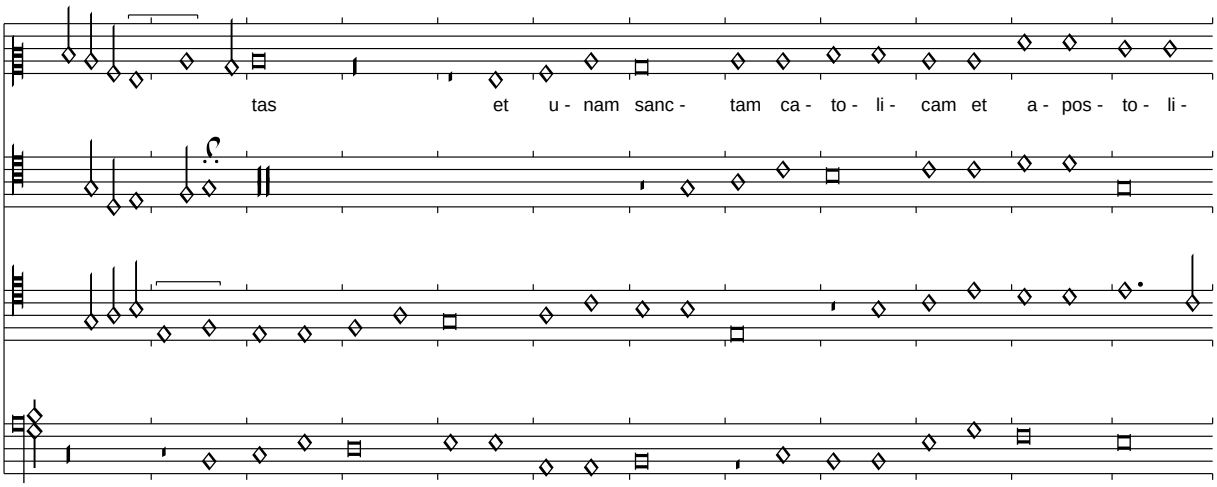
165


qui ex pa - tre fi - li - o - que pro - ce - dit qui cum pa - tre

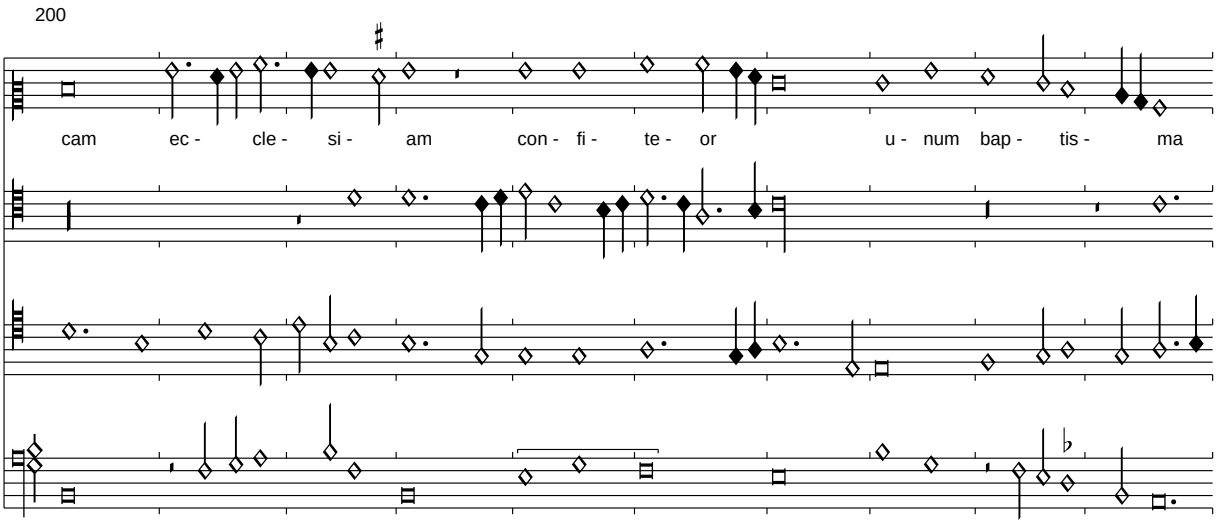
177


et fi - li - o si - mul a - do - ra - tur qui lo - cu - tus est per pro - phe -

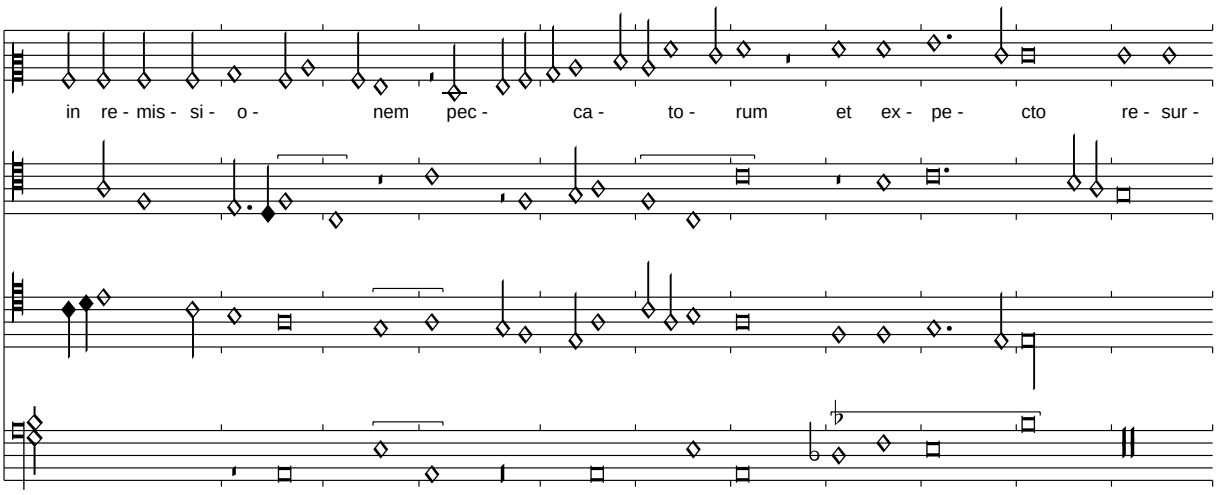
188


tas et u - nam sanc - tam ca - to - li - cam et a - pos - to - li -

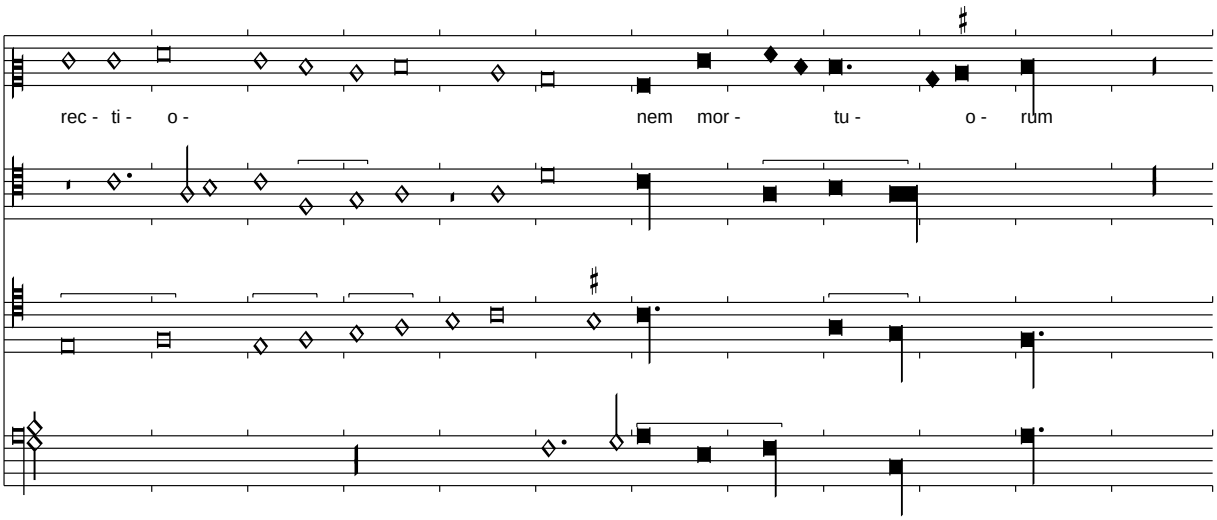
200


cam ec - cle - si - am con - fi - te - or u - num bap - tis - ma

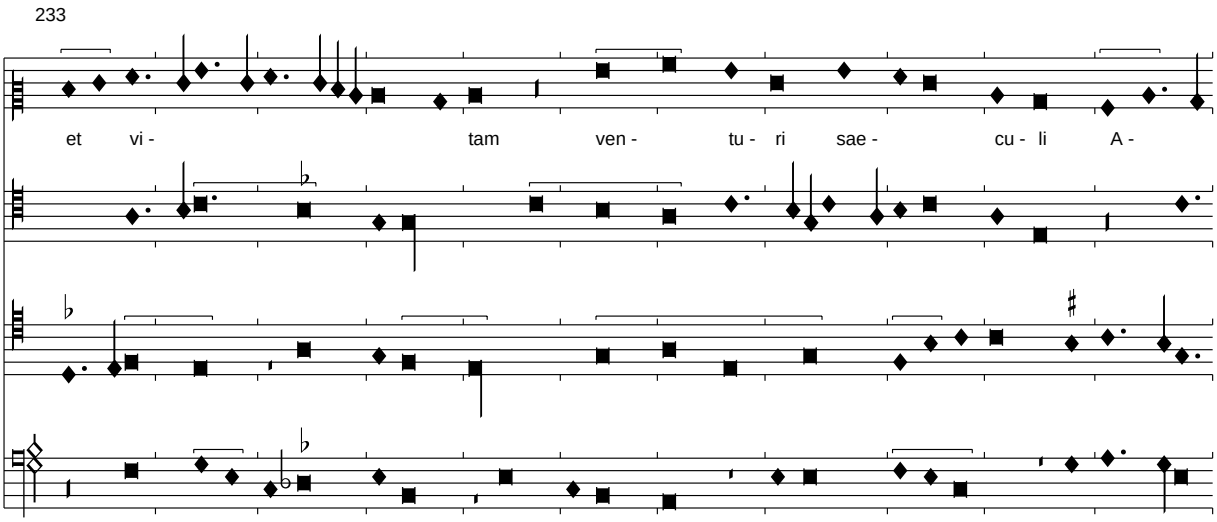
210


in re - mis - si - o - nem pec - ca - to - rum et ex - pe - cto re - sur -

221




233

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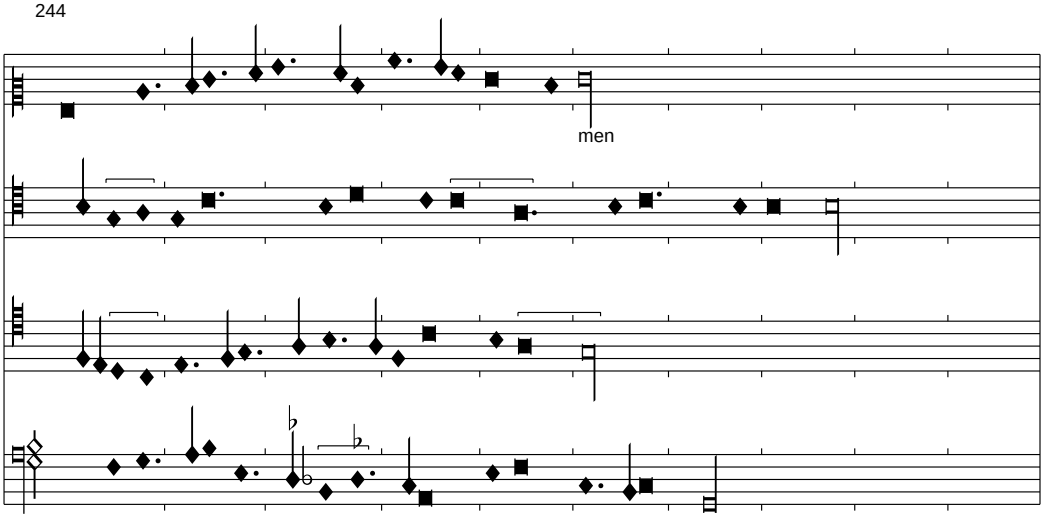
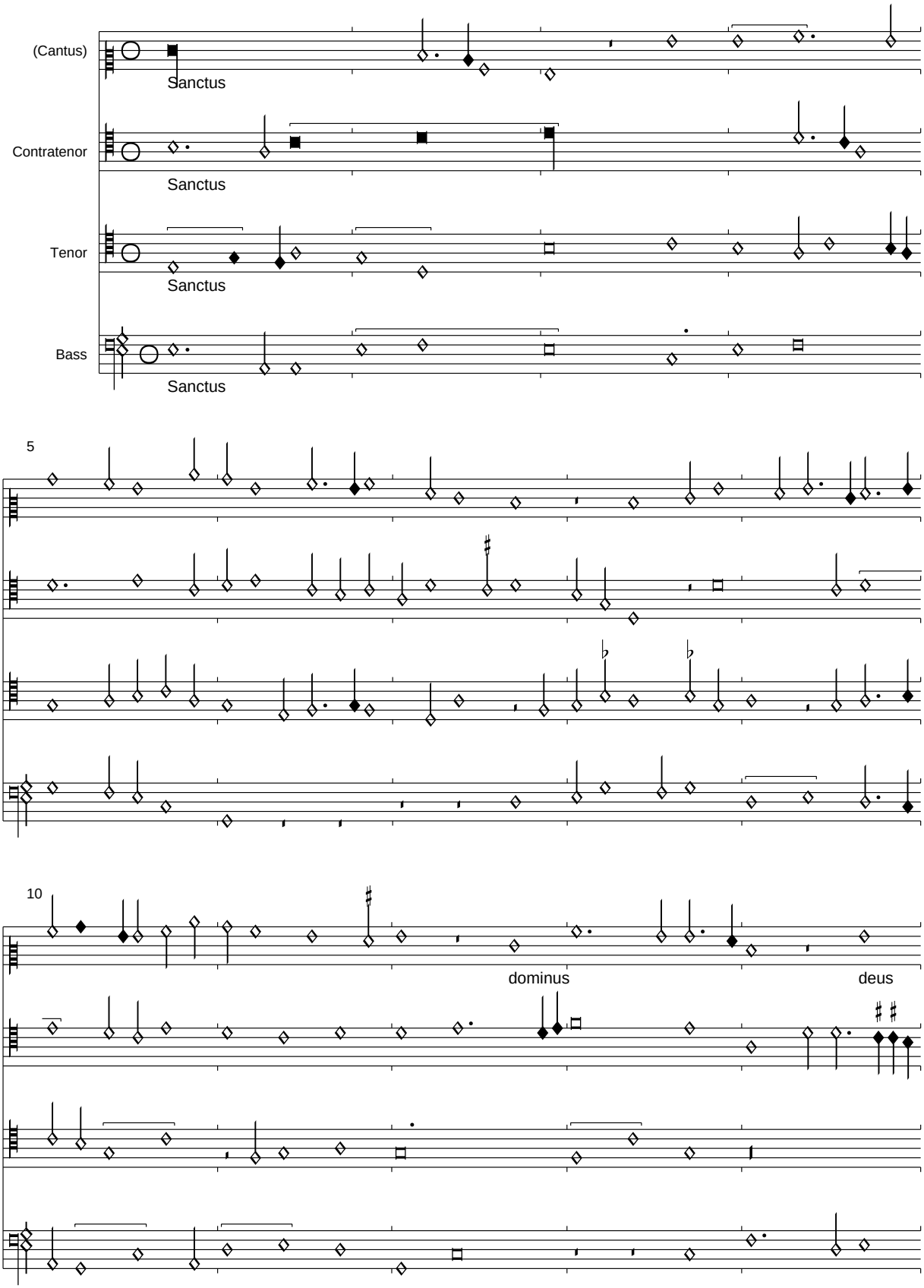
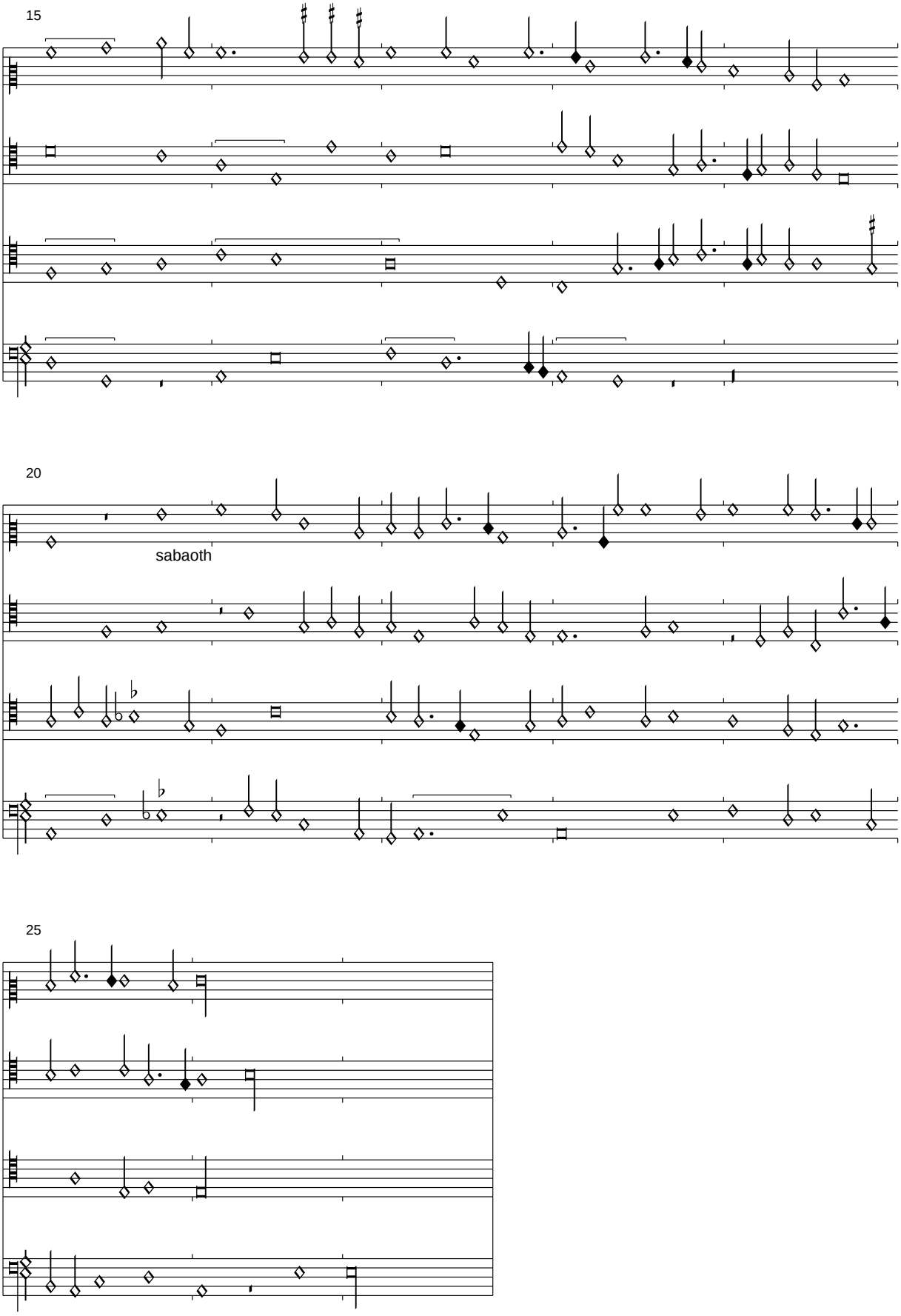
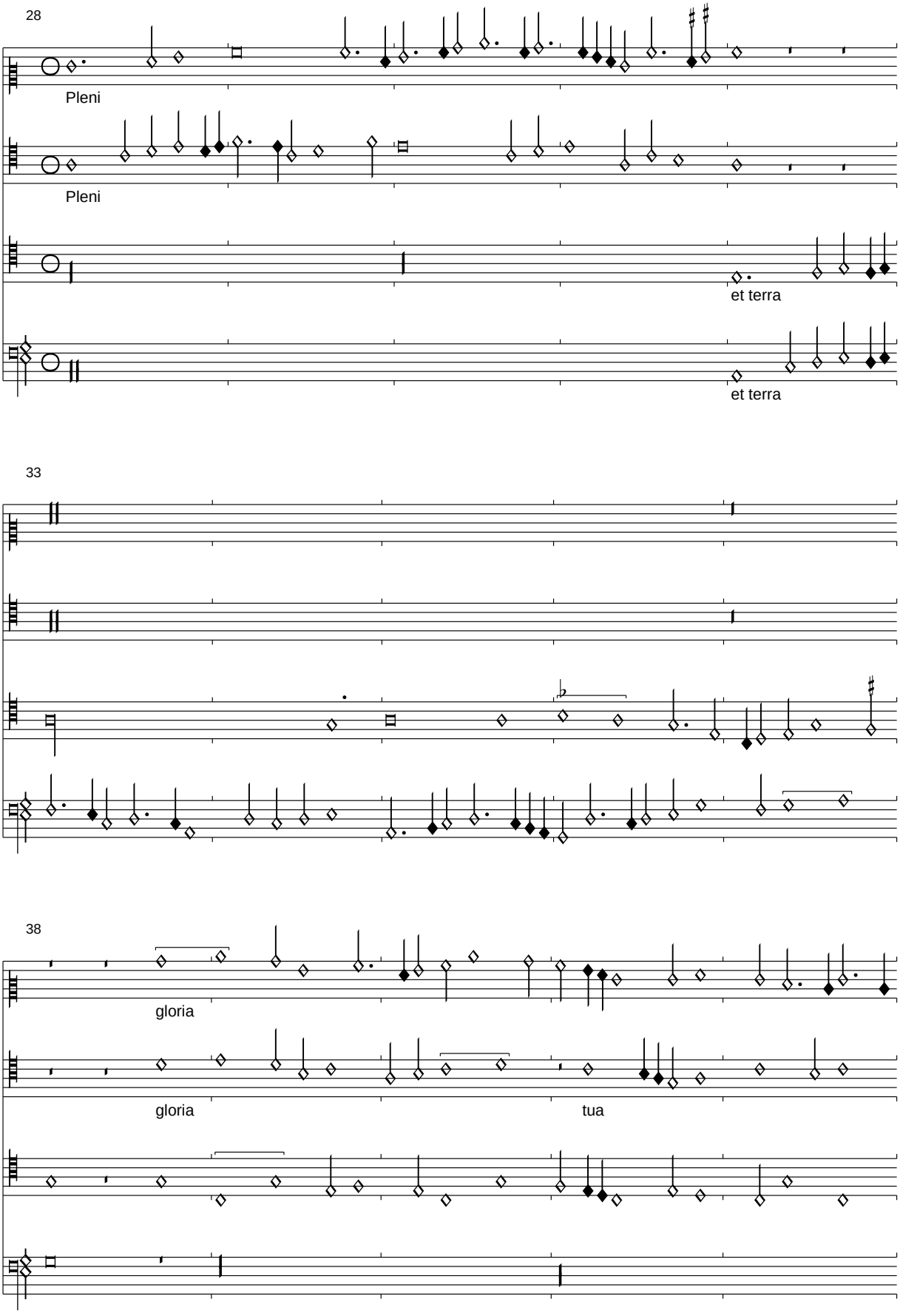


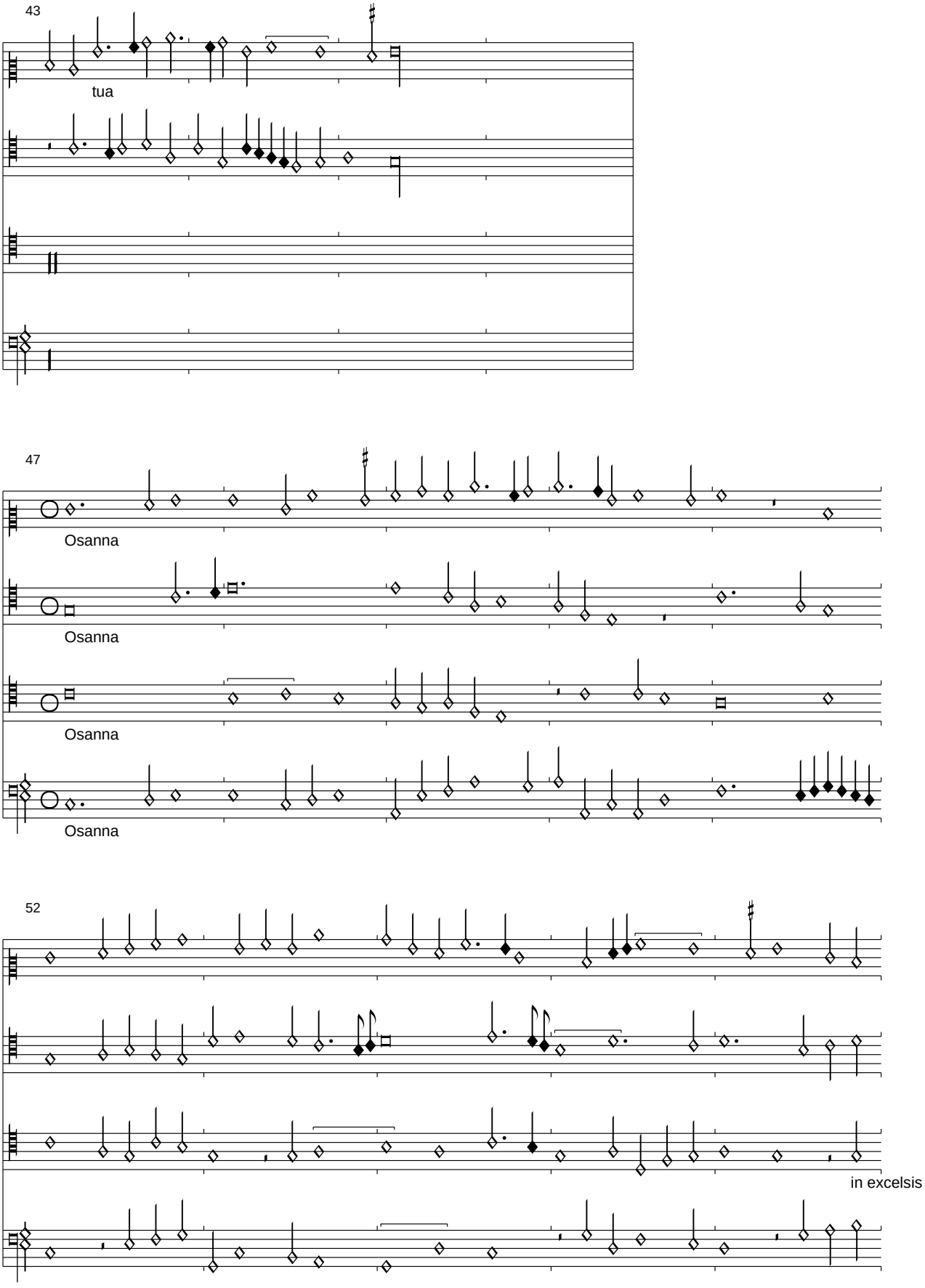
# Johannes Ockeghem: Missa My My

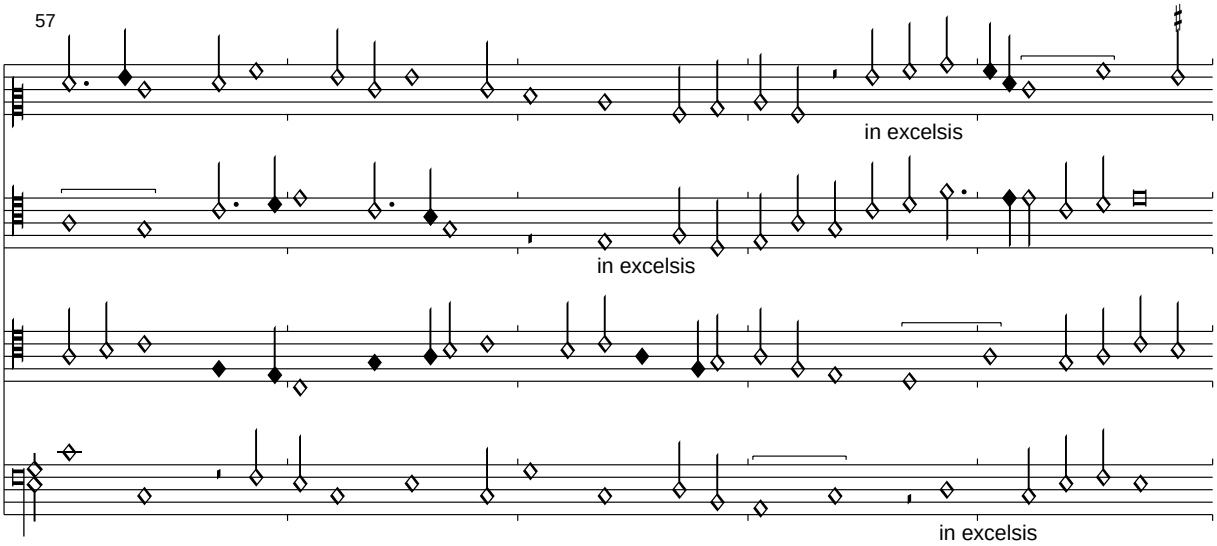
## Sanctus

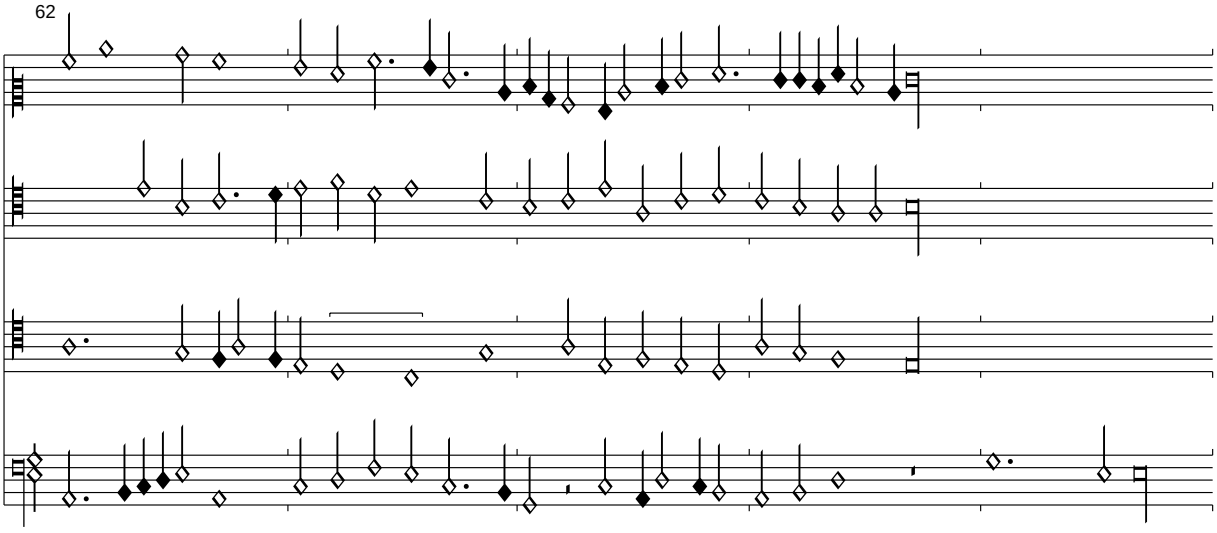



15
20
sabaoth
25


28
Pleni
Pleni
et terra
et terra
33
38
gloria
gloria
tua


43
tua
47
Osanna
Osanna
Osanna
Osanna
52
in excelsis


57
in excelsis
in excelsis
in excelsis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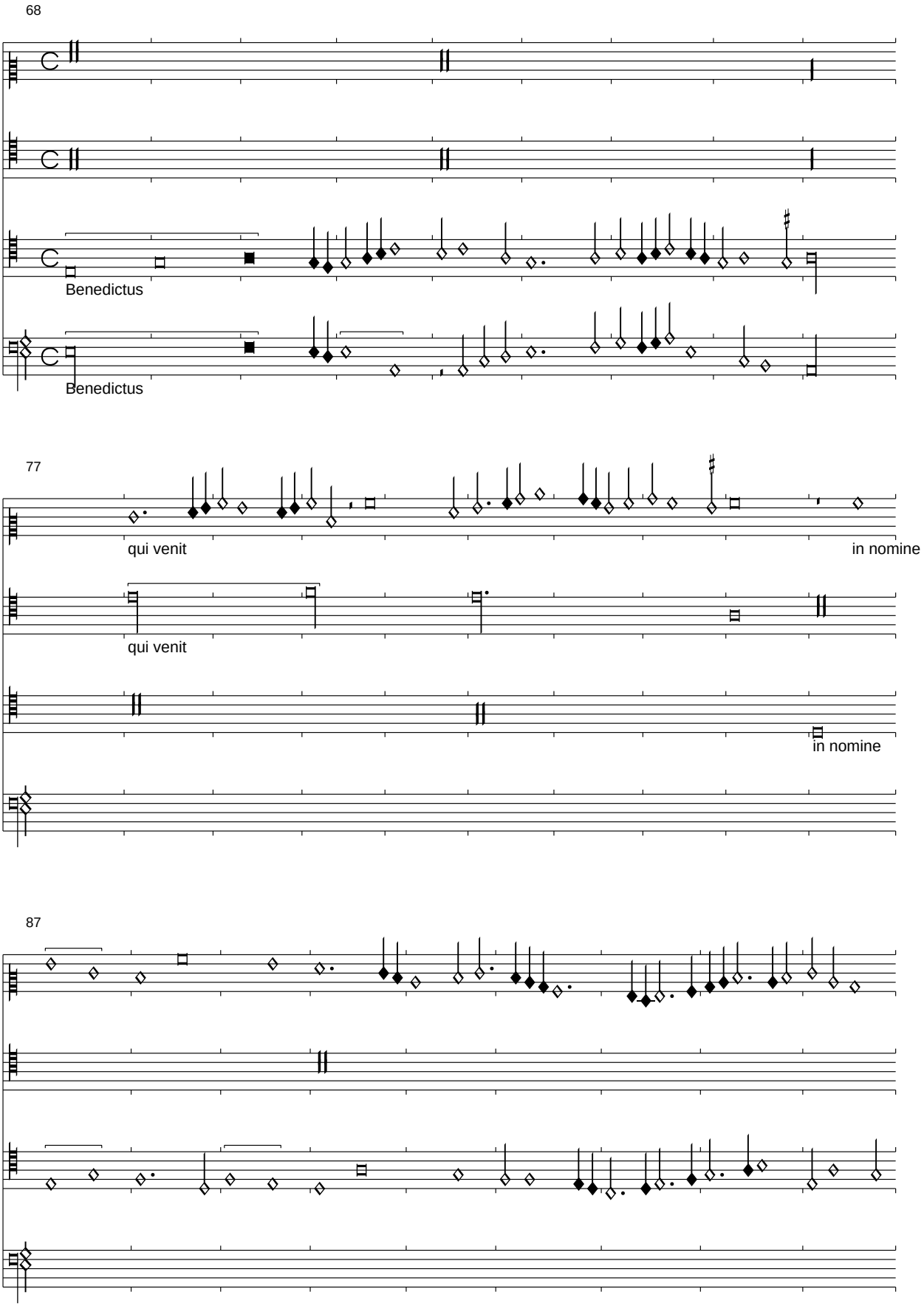
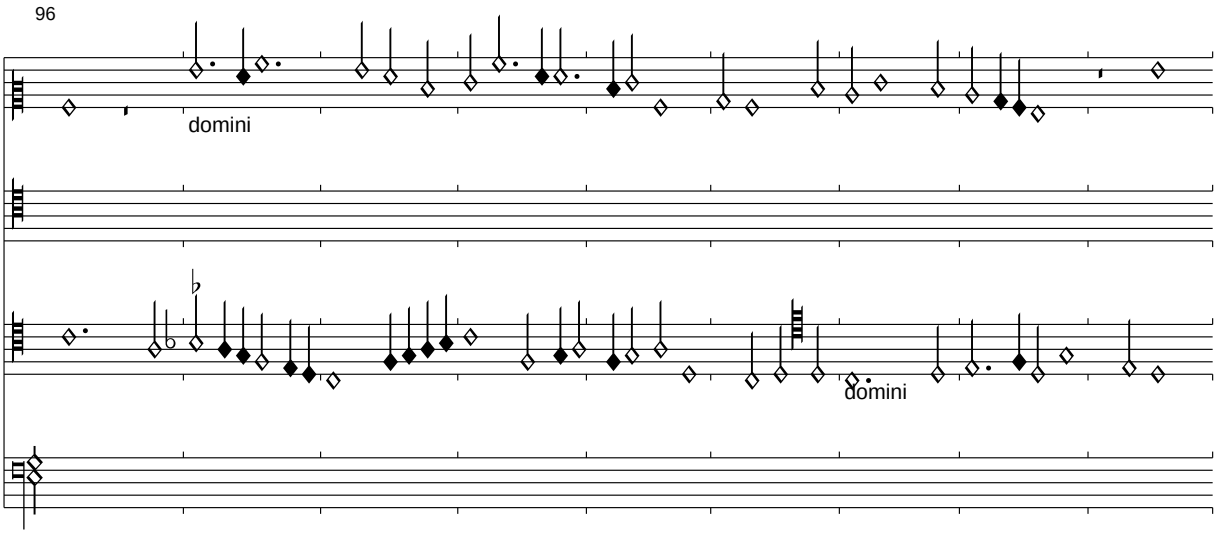

68
Benedictus
Benedictus
77
qui venit
in nomine
qui venit
in nomine
87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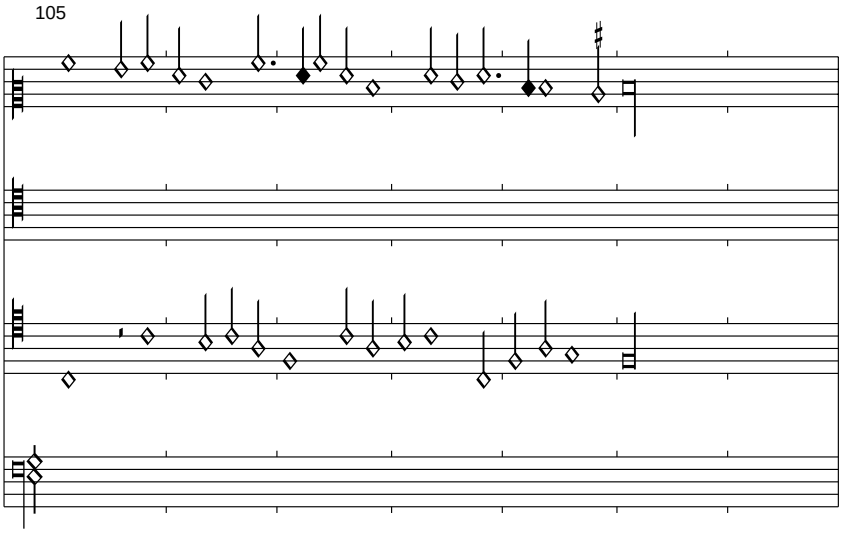
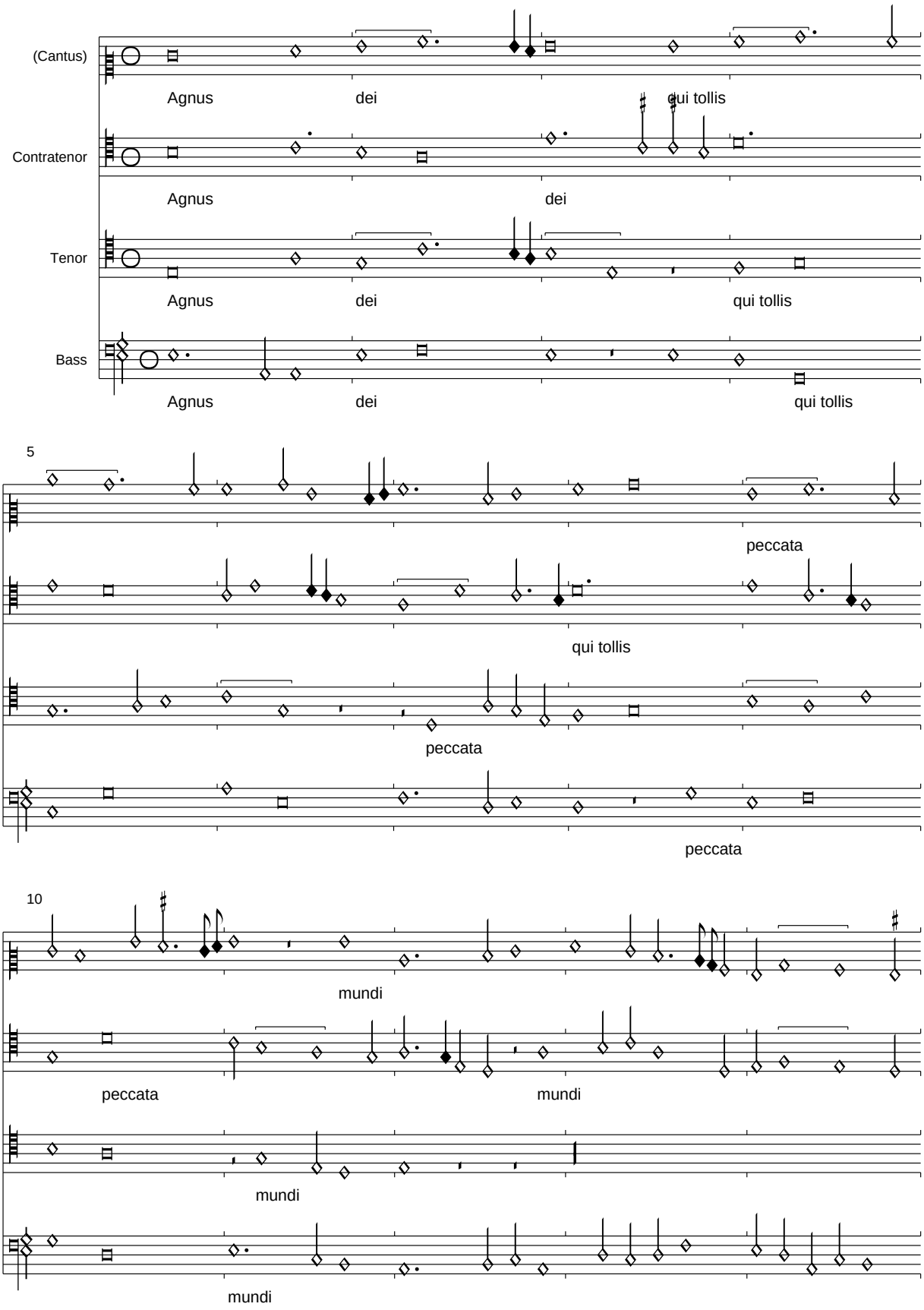
domini
domini


105

# Ockeghem: Missa My My

## Agnus



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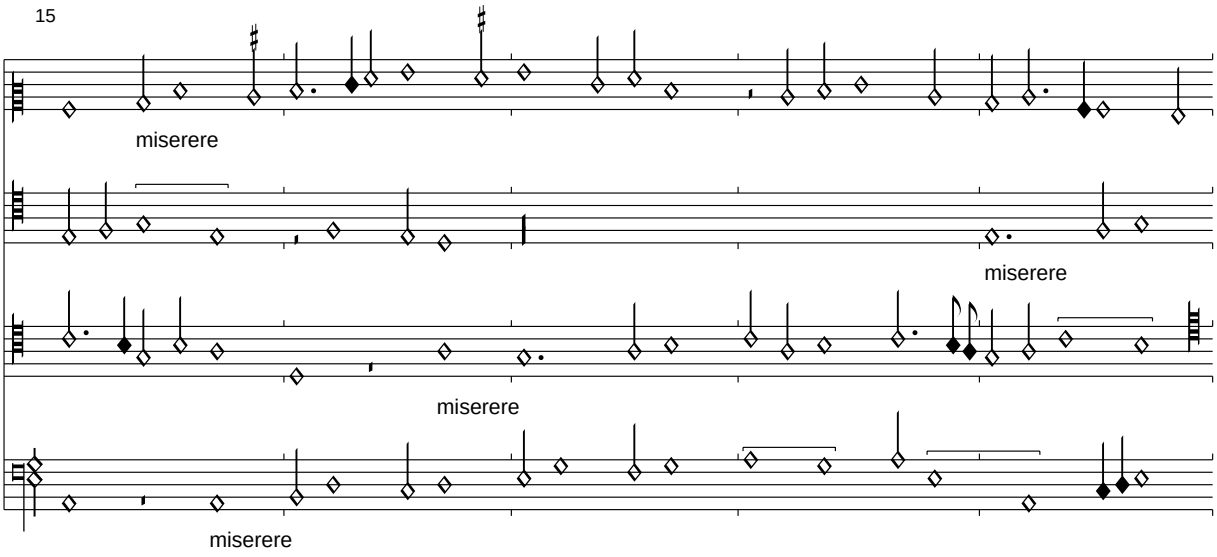


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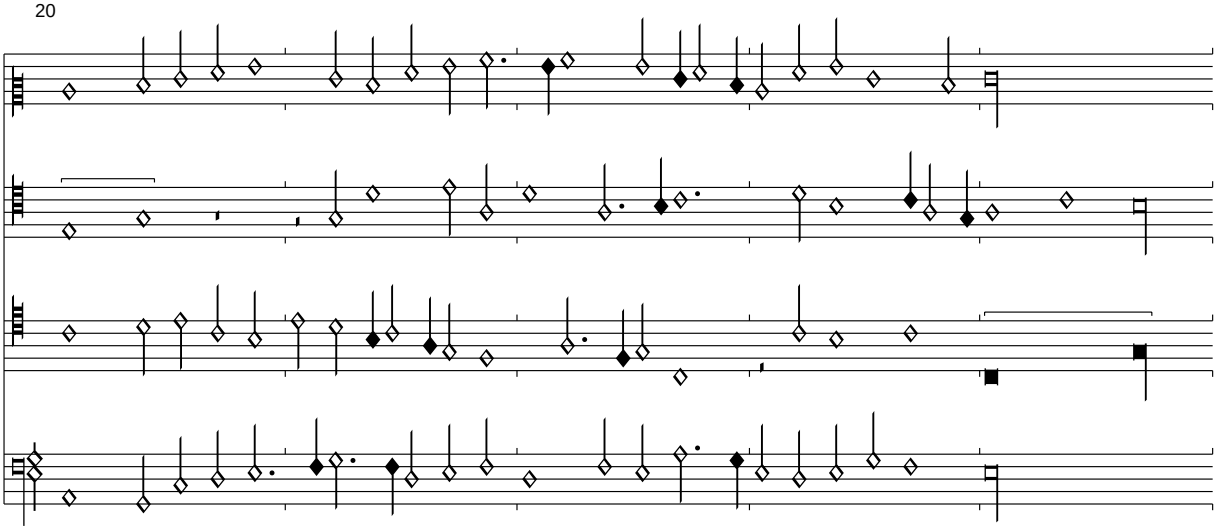

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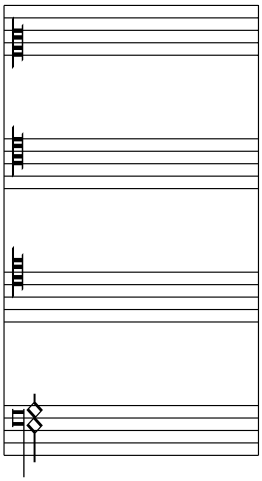
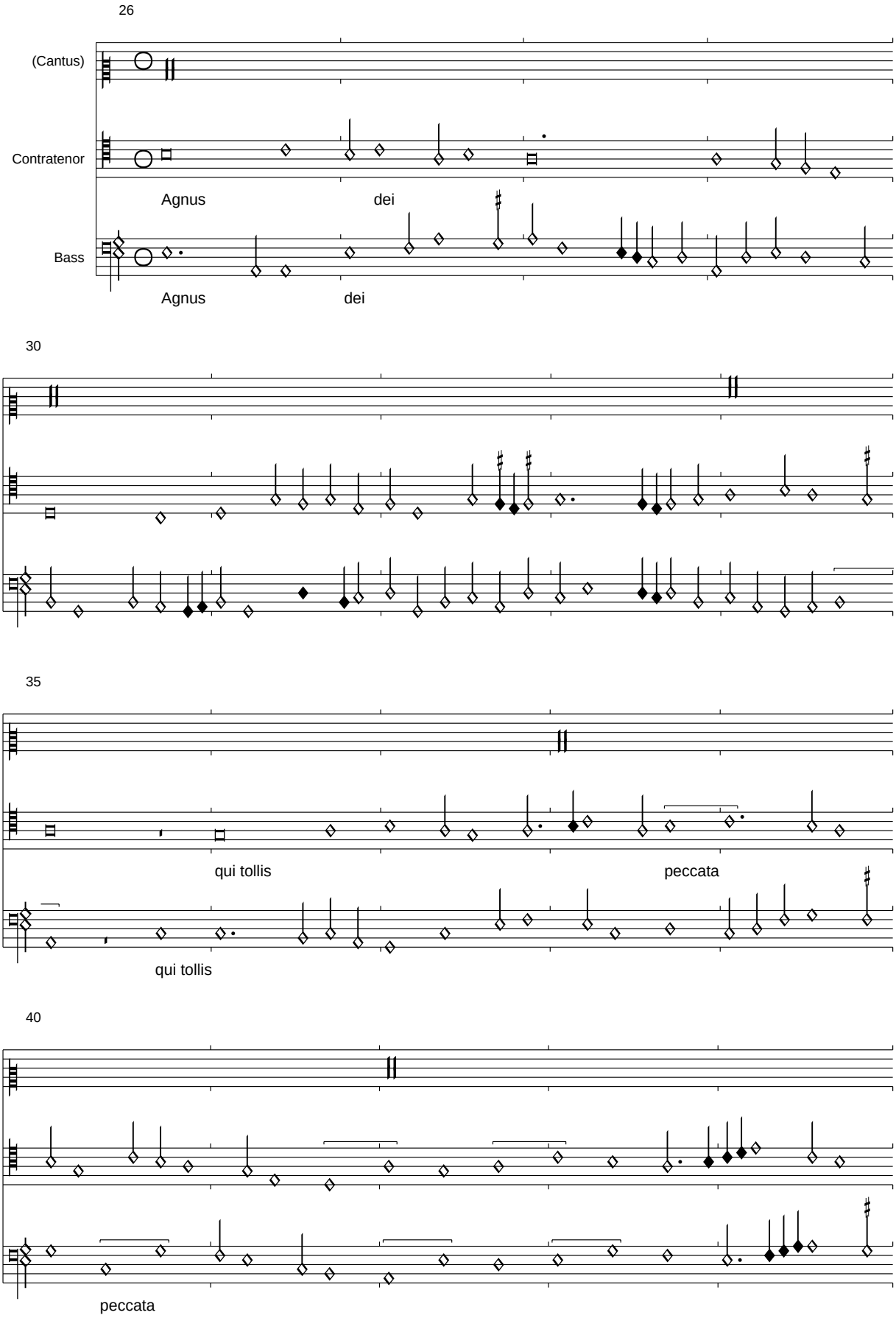
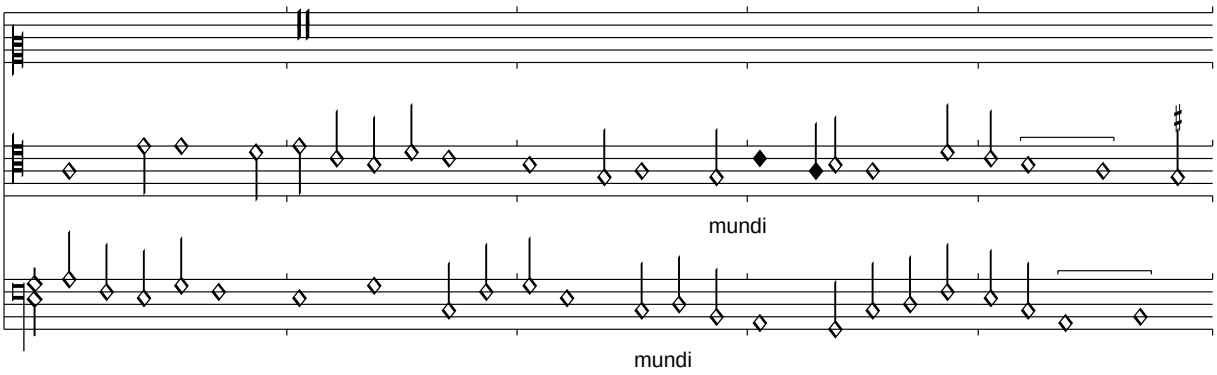



26
(Cantus)
Contratenor
Agnus
dei
Bass
Agnus
dei
30
35
qui tollis
peccata
qui tollis
40
peccata

45

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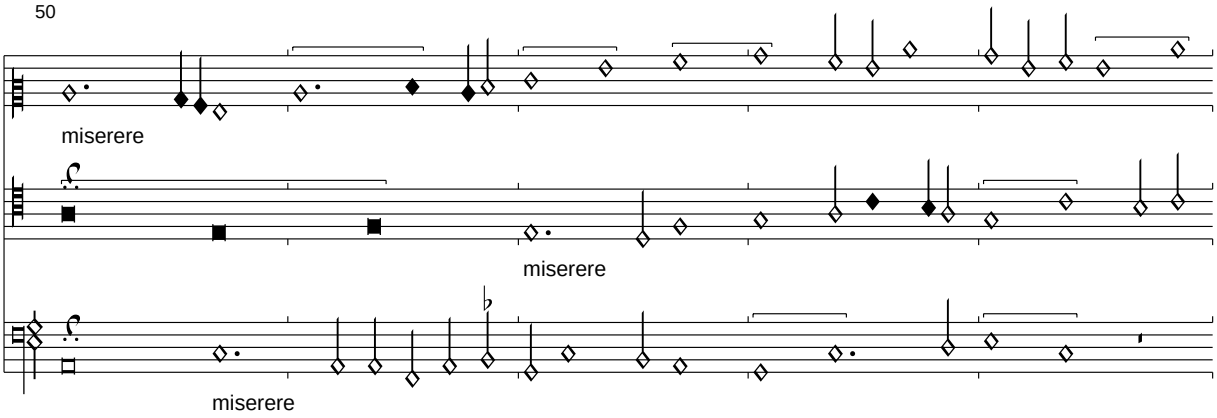


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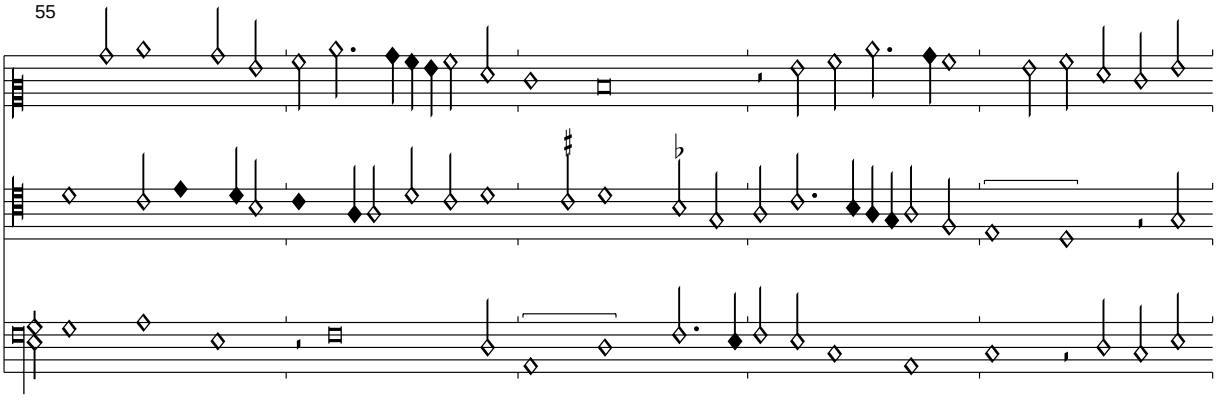

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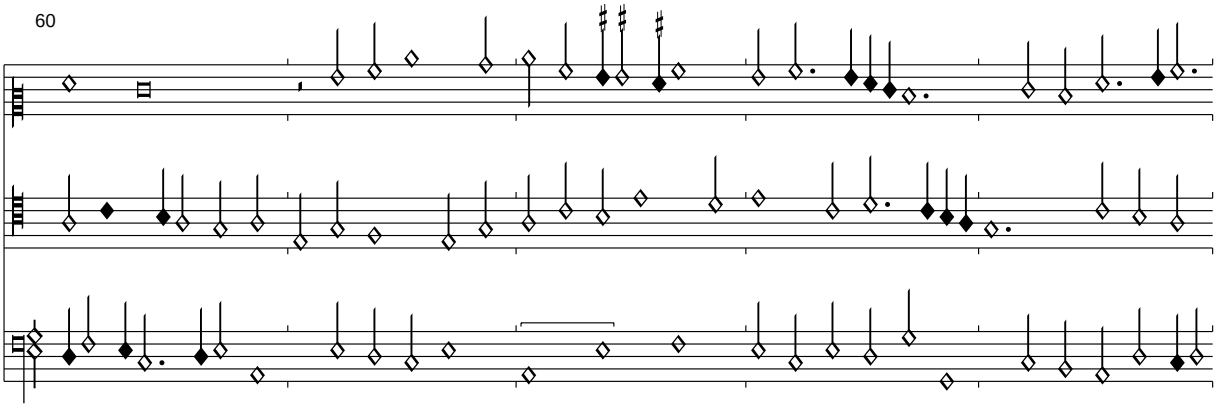

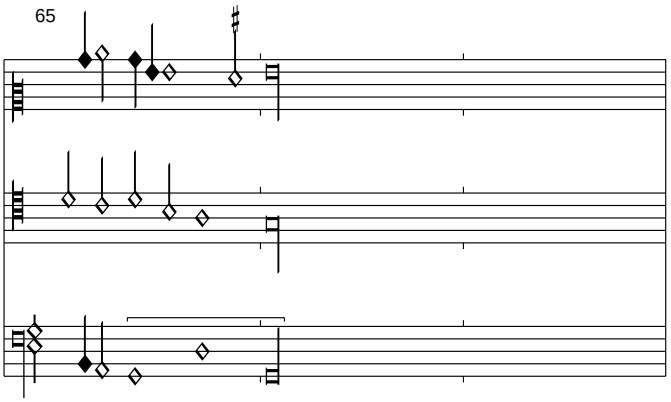
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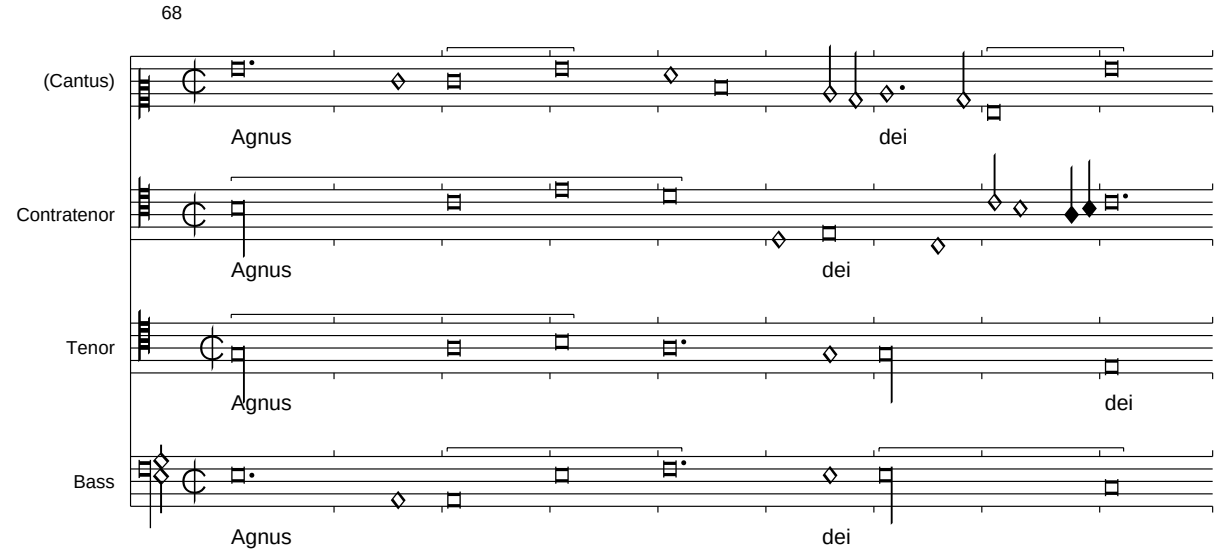
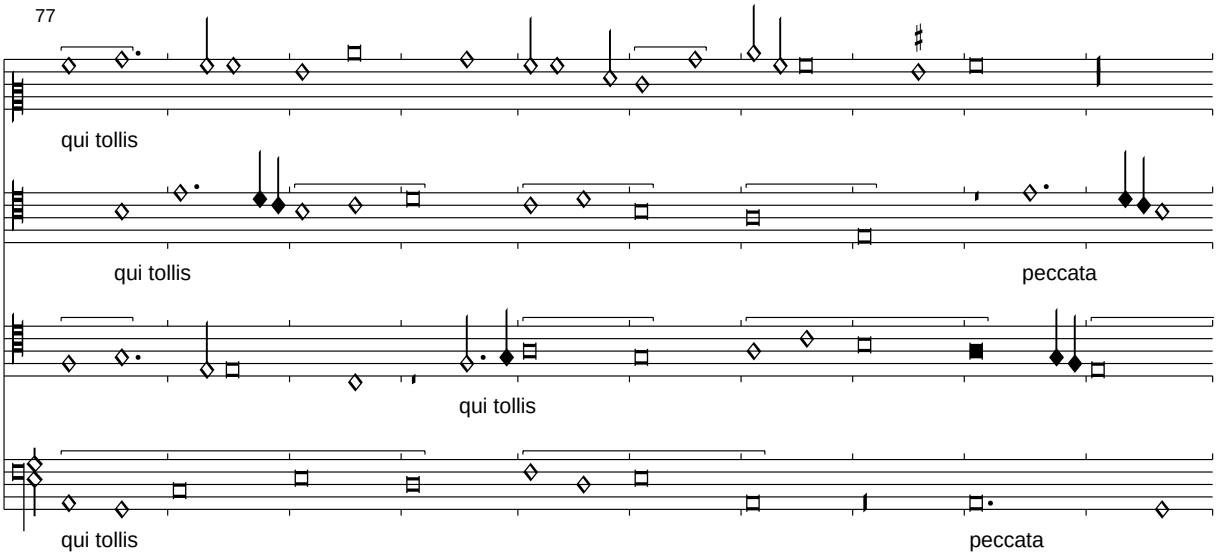
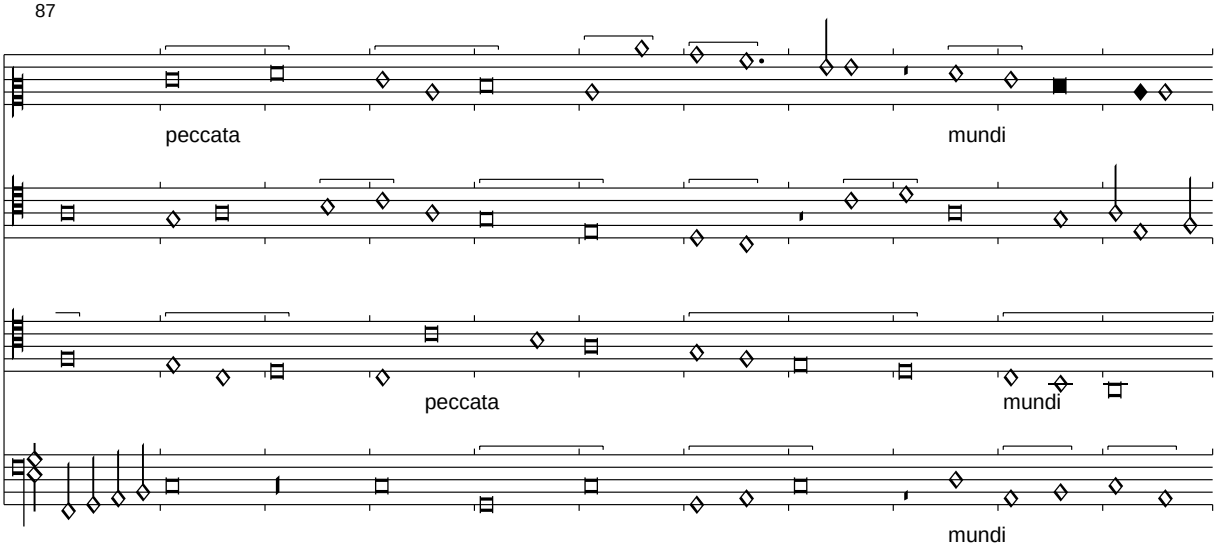
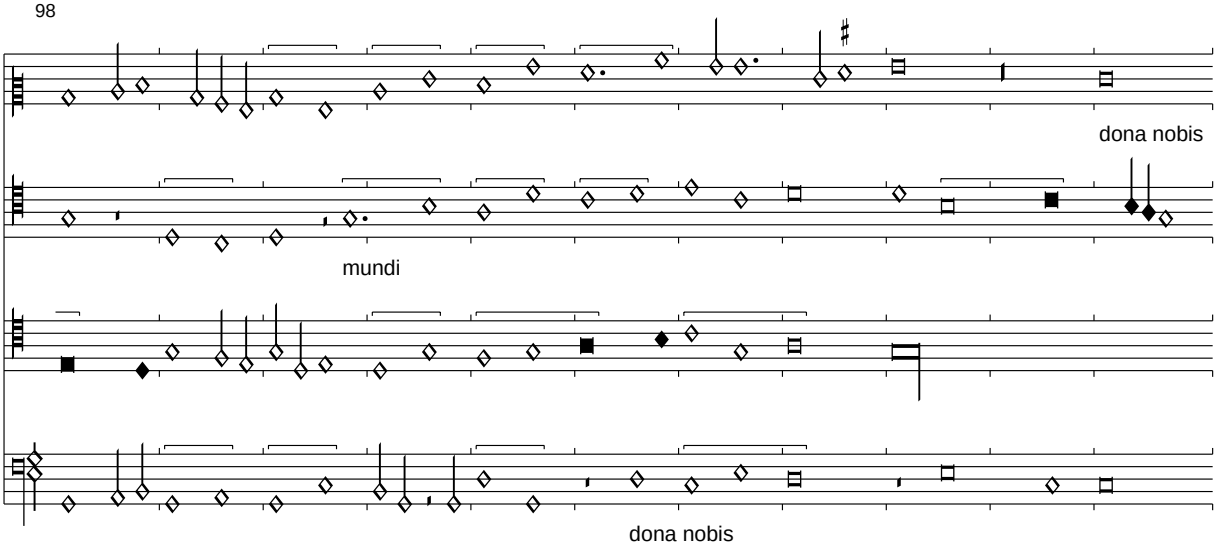

68
(Cantus)
Agnus
dei
Contratenor
Agnus
dei
Tenor
Agnus
dei
Bass
Agnus
dei


77
qui tollis
qui tollis
peccata
qui tollis
qui tollis
peccata

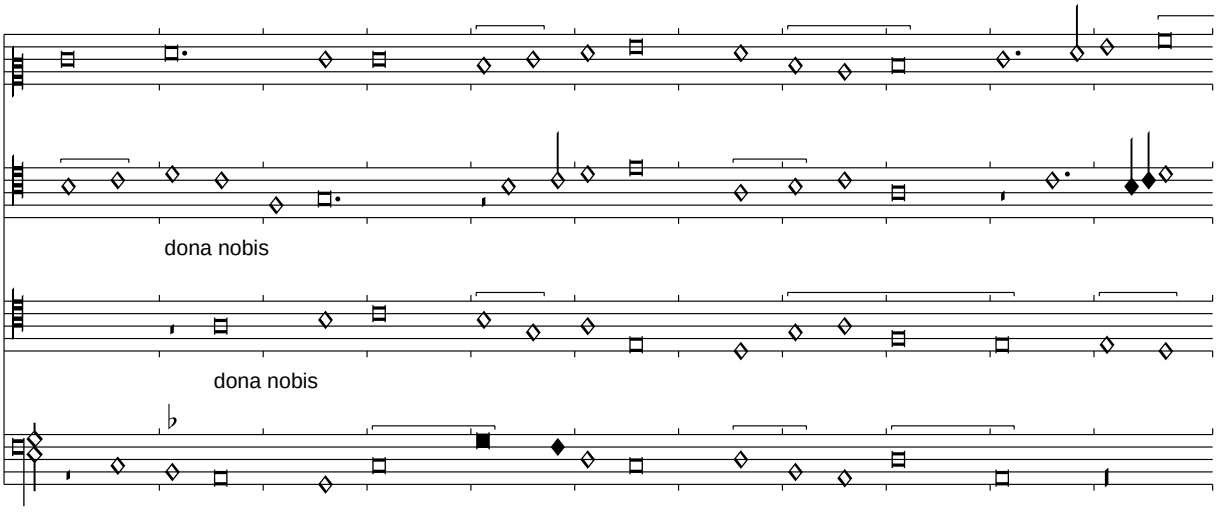
87

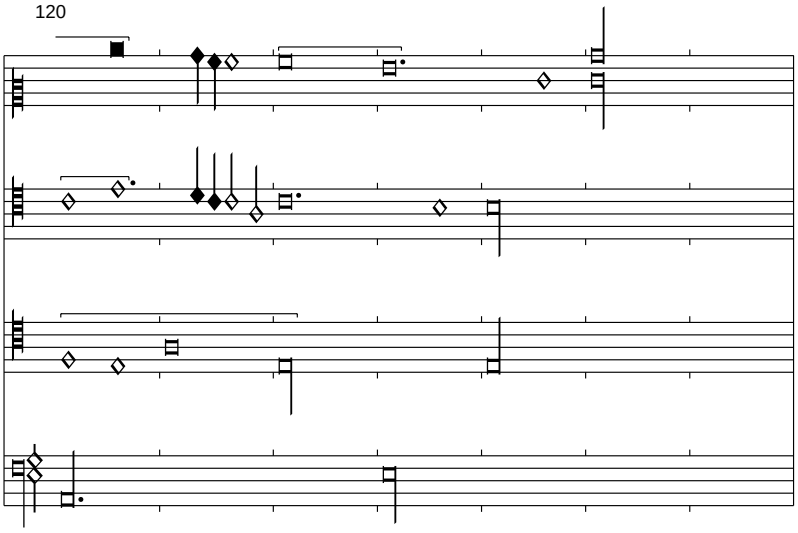

peccata
mundi
peccata
mundi
mundi

98


dona nobis
mundi
dona nobis

109


dona nobis
dona nobis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