

Johannes Ockeghem

Missa Ecce ancilla domini

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Clemens Goldberg

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Herausgeber

Die Messe basiert auf der zweiten Hälfte der Antiphon *Missus est Gabriel* zu der es zahlreiche Varianten in der Überlieferung gibt. Im wesentlichen ist die Version der Messe diejenige aus dem 14. Jahrhundert aus Notre Dame in Paris. Ockeghem verwendet nur im Kyrie, Gloria und Credo den gesamten Cantus firmus, in Sanctus und Agnus fehlt das Alleluia. Dies erklärt sich vermutlich aus der Tatsache, dass dies die Sätze während bzw. nach der Wandlung sind und das Lob sich gewissermaßen in den Himmel verschiebt. Zudem ist die Antiphon zum Teil neu geordnet und mit kunstvollen Zwischentönen versehen. Ockeghem mag von der besonderen melodischen Struktur der Antiphon zu ihrer Verwendung für die Messe inspiriert worden sein - neben der Heilsverkündigung durch die Botschaft an Maria. Es handelt sich hier insgesamt um eine bis dahin nicht gekannt virtuose Behandlung des religiösen Cantus firmus.

Ockeghem: Missa Ecce ancilla domini Kyrie

(Cantus) Kyrie

Contratenor Kyrie

Tenor ||

Bass ||

Musical score for three voices (Soprano, Alto, Bass) in common time. The key signature changes from G major (two sharps) to F major (one sharp). The vocal parts consist of diamond-shaped note heads connected by vertical stems. The lyrics "eleyson" appear in the Soprano part during the eighth measure.

5

eleyson

15

This musical score page shows four staves of music for voices. The top three staves are in treble clef, and the bottom staff is in bass clef. Measure 15 begins with a dotted half note followed by eighth notes. Measure 16 starts with a half note. Measure 17 contains several grace notes and a fermata over a half note. Measure 18 features a bass note. Measures 19 and 20 begin with bass notes. The lyrics "fiat michi" are written below the third staff, and "Kyrie" is written below the fourth staff.

20

This musical score page continues the Kyrie section. Measures 20-24 show various vocal entries. The lyrics "eleyon" appear three times: once in measure 20, once in measure 22, and again in measure 24. The bass staff provides harmonic support throughout the section.

26

Christe

Christe

||

||

35

eleyon

||

||

45

Christe

eleyon

Christe

secun

Christe

dum

||

||

55

eleyon

verbum

Christe

65

tuum

eleyon

75

eleyon

82

Soprano: Open circles (diamonds) for note heads.

Alto: Circle with vertical bar.

Tenor: Circle with double vertical bar.

Basso continuo: Circle with horizontal bar.

87

Soprano: Open diamonds.

Alto: Open diamonds.

Tenor: Circle with vertical bar.

Basso continuo: Circle with horizontal bar.

92

Soprano: Open diamonds.

Alto: Open diamonds.

Tenor: Open diamonds.

Basso continuo: Square.

97

Diamond-shaped note heads represent different pitch levels or voices in this notation.

102

Diamond-shaped note heads represent different pitch levels or voices in this notation.

107

Diamond-shaped note heads represent different pitch levels or voices in this notation.



Ockeghem: Missa Ecce ancilla domini Gloria

(Cantus) Et in ter - ra pax ho -

Contratenor

Tenor

Bass

5

mi - ni - bo - nae
bus

10

vo - lun - ta - tis

lau - da - mus

11

12

15

te
be - ne - di - ci - mus - te

gra - a - do - ra - mus - te

glo - ri - fi - ca - mus - te

ti - as - a - gi - mus - ti -

30

bi pro - pter ma - gnam

35

glo - ri - tu - am am do - mi - ne de -

40

us rex ce - les - tis de - us pa - ter om - ni - po -

45

tens

om - ni - po -

do - mi - ne fi -

tens

50

55

li - u - ni - ge - ni - te Je - su Chri -

60

This musical score page contains four staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, and the bottom staff a bass F-clef. The music consists of diamond-shaped note heads on a five-line staff system. Measure 60 begins with a whole note (diamond) on the first line, followed by a half note (square) on the fourth line, a quarter note (diamond) on the first line, another half note (square) on the fourth line, and a whole note (diamond) on the first line. The lyrics "ste do - mi -" are written below the notes. Measures 61 and 62 continue this pattern with some variations in note values and rests. Measure 63 concludes with a half note (square) on the fourth line. Measure 64 ends with a whole note (diamond) on the first line.

65

This musical score page contains four staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, and the bottom staff a bass F-clef. The music consists of diamond-shaped note heads on a five-line staff system. Measure 65 begins with a half note (diamond) on the first line, followed by a quarter note (square) on the fourth line, a half note (diamond) on the first line, a quarter note (square) on the fourth line, and a half note (diamond) on the first line. The lyrics "ne de - us a - gnus de - i fi - li -" are written below the notes. Measures 66 and 67 continue this pattern with some variations in note values and rests. Measure 68 ends with a half note (square) on the fourth line. Measure 69 concludes with a whole note (diamond) on the first line.

70

This musical score page contains four staves of music. The top staff uses a soprano C-clef, the second staff an alto F-clef, the third staff a tenor G-clef, and the bottom staff a bass F-clef. The music consists of diamond-shaped note heads on a five-line staff system. Measure 70 begins with a half note (diamond) on the first line, followed by a quarter note (square) on the fourth line, a half note (diamond) on the first line, a quarter note (square) on the fourth line, and a half note (diamond) on the first line. The lyrics "us pa - tris" are written below the notes. Measures 71 and 72 continue this pattern with some variations in note values and rests. Measure 73 ends with a half note (square) on the fourth line. Measure 74 concludes with a whole note (diamond) on the first line.

74

Qui tol - lis pec - ca - ta mun - di mi - se - re - re
8
||
||

83

no - bis no - bis
8
||
||

93

qui tol - lis pec - ca - ta mun - di su - sci - pe de - pre - ca - ti -
8
||
||

103

o - nem no - stram Qui se - des ad dex - te - ram pa -

112

tris mi - se - re - re no - bis quo - ni - am tu so - lus

121

quo - sanc - tus

131

Musical score for Ockeghem's Missa Ecce ancilla domini, Gloria, page 8, system 131. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a tablature-like system using diamond-shaped note heads. The lyrics for this system are: ni - am tu so - lus sanc - tus tu.

141

Musical score for Ockeghem's Missa Ecce ancilla domini, Gloria, page 8, system 141. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a tablature-like system using diamond-shaped note heads. The lyrics for this system are: so - lus do - mi - nus tu so - lus al - tis - si - mus.

151

Musical score for Ockeghem's Missa Ecce ancilla domini, Gloria, page 8, system 151. The score consists of three staves. The top two staves are in treble clef, and the bottom staff is in bass clef. The music is written in a tablature-like system using diamond-shaped note heads. The lyrics for this system are: Je - su Chri - ste Cum san - cto spi - ri -.

161

tu in glo - ri - a de - l pa - tris

171

A -

180

men

Ockeghem: Missa Ecce ancilla domini

Credo

(Cantus) Pa - trem om - ni po ten tem

Contratenor 8

Tenor

Bass

5

fac - to - rem cae - li et ter - rae vi - si bi

8

Tenor

Bass

10

li - um om - ni - um et in - vi - si - bi -

8

Tenor

Bass

15

li - um
et in u - num do - mi - num Je - sum

20

Chri - stum fi - li - um De - i u - ni - ge - ni - tum

25

et ex pa - tre na - tum an - te om - ni - a sae - cu -

30

8 la De - um de De - o

lu - men de

35

lu - mi - ne de - um ve - rum

8

lu - mi - ne de - um ve - rum

35

de - o ve - ro

8

de - o ve - ro

40

ge - ni - tum non fac -

8

ge - ni - tum non fac -

45

tum con - sub - stan - ti - a - lem pa - tri

per quem om - ni - a fac - ta sunt qui

50

prop - ter nos ho - mi - nes et prop - ter no -

55

prop - ter nos ho - mi - nes et prop - ter no -

60

stram sa - lu - tem de - scen - dit de cae -

65

lis et in - car - na - tus est de spi - ri -

70

tu sanc - to ex ma - ri - a

75

vir - gi - ne et ho - mo fac - tus est

cru -

80

ci - fi - xus e - ti - am pro no - bis sub

85

Pon - ti - o Pi - la - to pas - sus

90

et se - pul - tus est

95

re - sur - re - xit ter - ti - a di - e se - cun -

105

dum scrip - tu - ras et as - cen - dit in cae -

114

lum se - det ad dex - te - ram pa - tris
et i - te -

122

rum ven - tu - rus est cum glo - ri - a iu - di - ca - re vi - vos et mor - tu -

131

os cu - ius re - gni non e - rit fi -

140

et in spiri - tum sanc - tum do - mi - num et vi - vi -
nis

150

fi - can - tem qui ex pa - tre fi - li - o - que pro - ce -

159

dit et con -

qui cum pa - tre et fi - li - o si - mul a - do - ra - tur

168

glo - ri - fi - ca - tur qui lo - cu - tus est per pro - phe -

177

tas et u - nam sanc - tam ca - to - li - cam

187

et a - pos - to - li - cam ec - cle - si - am con - fi - te - or u - num

196

bap - tis - ma in re - mis - si - o - nem pec - ca -

205

to - rum et ex - pe - cto re - sur - rec - ti - o -

215

nem mor - tu - o - rum et vi - tam ven -

225

tu - ri sae - cu - li

234

A -

243

men

Ockeghem: Missa Ecce ancilla domini Sanctus

(Cantus)

Contratenor

Sanctus

Tenor

Bass

5

10

Sanctus

Sanctus

15

sanctus dominus

dominus

dominus deus

dominus

20

deus sabaoth

deus

sabaoth

25

sabaoth

sabaoth

30

Measure 30 of the musical score. The music is written for four voices: Treble, Alto, Bass, and Bassoon. The notation uses diamond-shaped note heads. The vocal parts are as follows:

- Treble:** Starts with a dotted half note (diamond), followed by a half note (diamond), another half note (diamond), and a quarter note (diamond).
- Alto:** Starts with a half note (diamond), followed by a quarter note (diamond), another quarter note (diamond), and a half note (diamond).
- Bass:** Starts with a half note (diamond), followed by a half note (square).
- Bassoon:** Starts with a half note (diamond), followed by a half note (square), and a half note (square).

34

(Cantus)

Contratenor

Bass

Pleni sunt Pleni sunt

Measure 34 of the musical score. The music is written for three voices: Cantus, Contratenor, and Bass. The lyrics "Pleni sunt" are repeated in both the Contratenor and Bass parts. The vocal parts are as follows:

- Cantus:** Starts with a whole note (circle), followed by a repeat sign (double bar line).
- Contratenor:** Starts with a half note (diamond), followed by a half note (diamond), a quarter note (diamond), a half note (diamond), a half note (diamond), a half note (diamond), a half note (diamond), and a half note (diamond). The lyrics "Pleni sunt" are written below the staff.
- Bass:** Starts with a half note (diamond), followed by a half note (diamond), a quarter note (diamond), a half note (diamond), a half note (diamond), a half note (diamond), and a half note (diamond). The lyrics "Pleni sunt" are written below the staff.

38

celi

Measure 38 of the musical score. The music is written for three voices: Treble, Alto, and Bassoon. The lyrics "celi" are repeated in both the Alto and Bassoon parts. The vocal parts are as follows:

- Treble:** Starts with a repeat sign (double bar line).
- Alto:** Starts with a half note (diamond), followed by a half note (diamond), and a half note (square). The lyrics "celi" are written below the staff.
- Bassoon:** Starts with a half note (diamond), followed by a half note (square), a half note (diamond), and a half note (square). The lyrics "celi" are written below the staff.

43

Soprano: et terra gloria

Alto: | et terra

Bass: et terra goria

48

goria

tua

Musical score for two voices and basso continuo. The top two staves are in treble clef, with the soprano part starting on a sharp and the alto part on a diamond. The basso continuo staff at the bottom has a bass clef and shows a sharp sign. The vocal parts sing eighth-note patterns of diamonds and squares. The basso continuo part consists of vertical stems with square note heads. The vocal parts have lyrics: "tua" under the alto line and "I" under the basso continuo line. Measure number 53 is indicated at the top left.

57

(Cantus) Osanna

Contratenor Osanna

Tenor Osanna

Bass Osanna

66

76

in excel

86

in excel sis

in excel sis

sis

sis

96

99

(Cantus) Bene

Contratenor Benedic

107

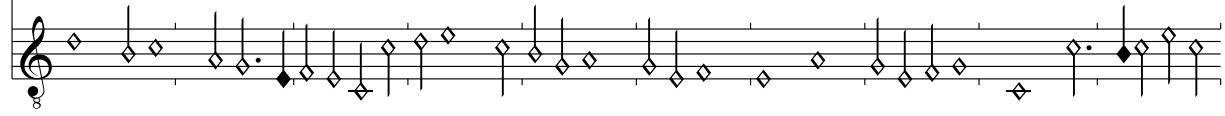
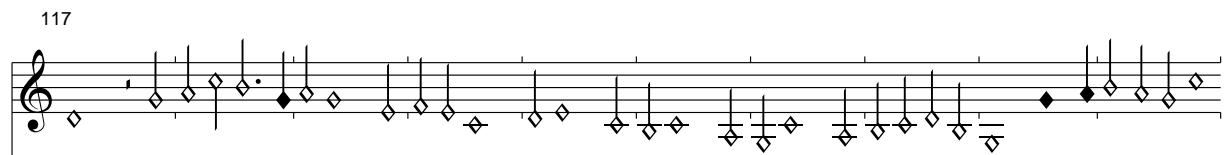
dic

tus

Qui venit

tus

Qui venit



127

Musical notation for measure 127, featuring lyrics "in nomine" and "domini" in the soprano and alto parts respectively. The music is in two voices with diamond-shaped note heads in the soprano and solid black note heads in the alto.

137

Musical notation for measure 137, featuring lyrics "domini" in the soprano part. The music is in two voices with diamond-shaped note heads in the soprano and solid black note heads in the alto.

147

Musical notation for measure 147, showing two blank staves with a key signature of one sharp. The music is in two voices.

Ockeghem: Missa Ecce ancilla domini Agnus dei

The musical score consists of four staves representing the Cantus, Contratenor, Tenor, and Bass voices. The music is written in common time with a treble clef for all voices. The notation uses diamond-shaped neumes on horizontal lines, with vertical stems indicating pitch. The lyrics are written below the staff.

(Cantus)

Agnus dei

Contratenor

Agnus dei

Tenor

Bass

5

qui tollis

Clef Change

Tenor

Bass

10

peccata

qui tollis

Ecce ancilla

qui tollis

15

mundi miserere

domi

peccata mundi

nobis

ni fiat michi

miserere nobis

20

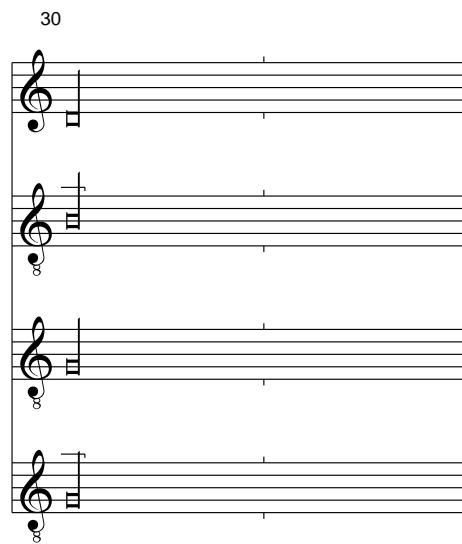
nobis

ni fiat michi

miserere nobis

25

nobis



32

(Cantus) Agnus

Contratenor Agnus dei qui

Two staves of music. The top staff is labeled '(Cantus)' and has lyrics 'Agnus'. The bottom staff is labeled 'Contratenor' and has lyrics 'Agnus', 'dei', and 'qui'.

36

dei qui tollis

tollis peccata

Two staves of music. The top staff has lyrics 'dei', 'qui', and 'tollis'. The bottom staff has lyrics 'tollis' and 'peccata'.

41

peccata mundi

Two staves of music. The top staff has lyrics 'peccata'. The bottom staff has lyrics 'mundi'.

46

mundi miserere

8

51

nobis

8

56

nobis

8

62

(Cantus) Agnus dei

Contratenor

Tenor Agnus

Bass pacem pacem

70

qui tollis peccata

dei

79

mundi dona

qui tollis peccata

Musical score for three voices (SSA) in common time. The top voice (Soprano) starts with a half note followed by a dotted half note. The lyrics "nobilis" and "pacem" are written below the notes. The middle voice (Mezzo-soprano) begins with a dotted half note followed by a quarter note. The bottom voice (Alto) begins with a half note followed by a dotted half note. The lyrics "mundi" and "dona" are written below the notes. The score consists of four staves, each with a treble clef and a key signature of one sharp (F#). The vocal parts are separated by vertical bar lines.

97

nobilis pacem

pacem