Johannes Ockeghem

Missa Caput

Biblioteca Apostolica Vaticana, Ms. Chigi
C VIII 234

ediert von

Clemens Goldberg

Benutzung für Aufführungs- und Studienzwecke gestattet
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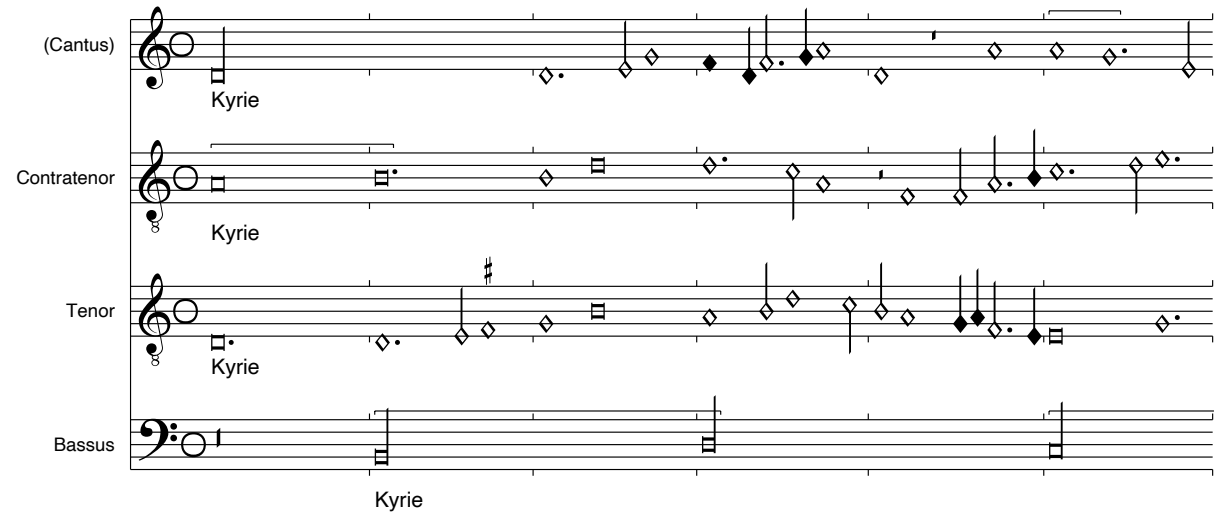
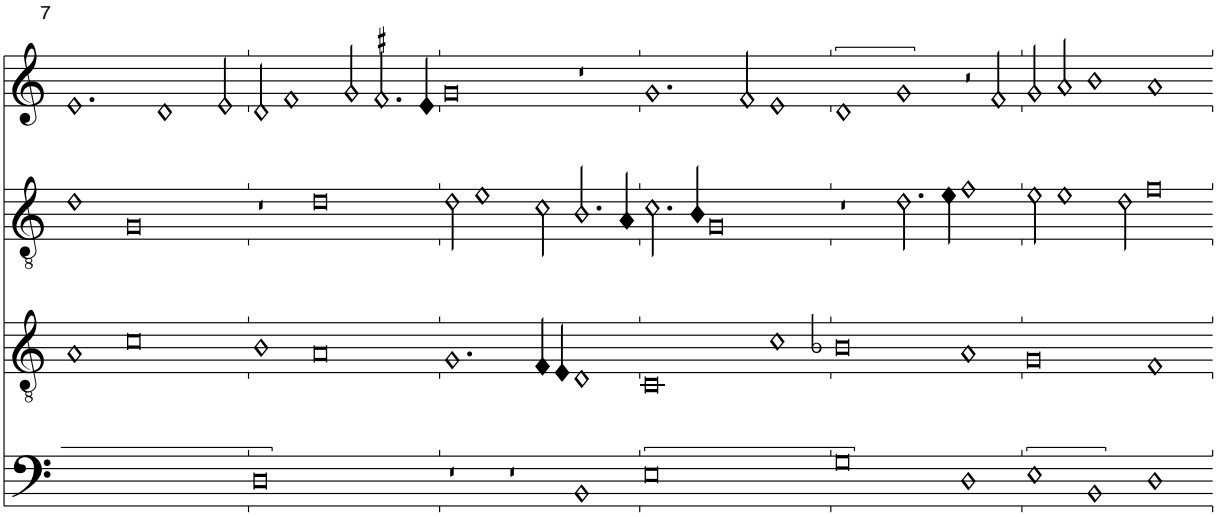
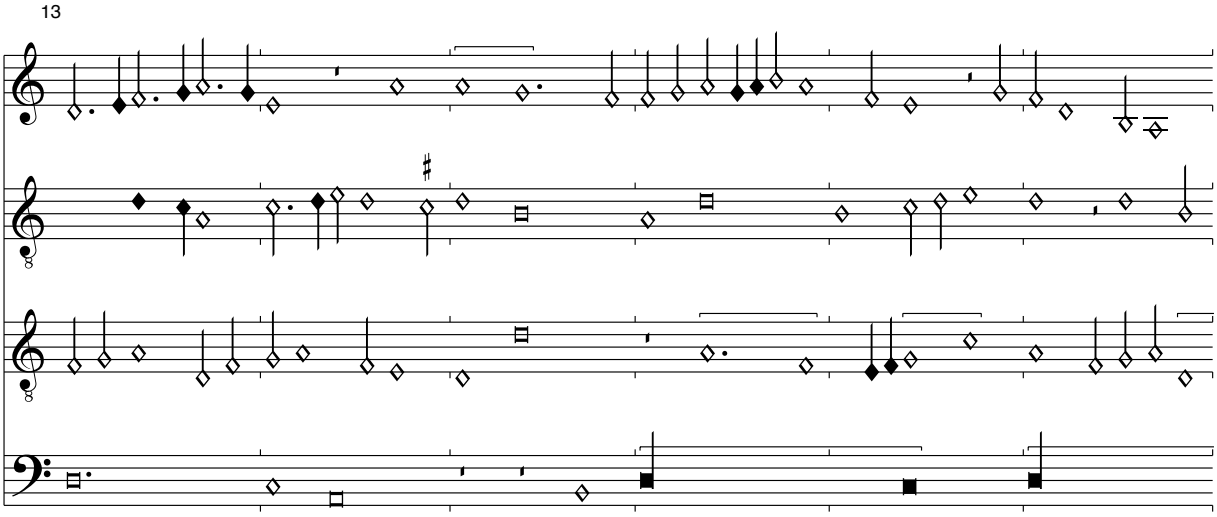
Die Quelle weist nur ganz wenige Fehler auf, die korrigiert wurden. Ein besonderes Problem betrifft den gemischten Modus des Cantus firmus. Das sehr häufige H kollidiert öfter mit F in den anderen Stimmen. Jaap van Benthem hat in seiner Ausgabe der Messen (Koninklijke Verenigung voor Nederlandse Muziekgeschiedenis, VNM) für eine modale Vereinheitlichung durch ein fast durchgängiges Fis optiert, was er mit Solmisation begründet. Ich kann dem nicht folgen. Allerdings halte ich die modalen Eigenschaften des Cantus firmus für so primordial, dass niemals dieser selbst durch Vorzeichnung verändert wird. Ich optiere als Ausgleich ebenfalls für ein Fis. Johannes Ockeghem hat in sehr vielen Werken diese Zweideutigkeiten geradezu gesucht. Deshalb sollten diese keinesfalls geglättet werden.
Die Textierung in Ms Chigi sind nicht aufführungstechnisch gemeint, sie bieten nur eine grobe Orientierung. In den textarmen Sätzen habe ich nur diese wiedergegeben, was den Aufführenden eine große Freiheit zu eigener Textierung lässt.
In den textreichen Sätzen Gloria und Credo habe ich, ähnlich wie in der Quelle, nur den Cantus durchgängig textiert. Im Credo ergibt sich die Notwendigkeit einer synoptischen Textdarbietung zusammen mit dem Contratenor. Die Textierung ist meine eigene. Chigi hat aber auch genau diese sypnoptische Textdarbietung genau angegeben.
Die Stimmenbezeichnung ist ungewöhnlich und nicht ganz stringent durchgeführt. Eine Besonderheit ist auch hier der Cantus firmus, der eine Oktave höher angegeben wird aber durch eine Canonanweisung durchgängig eine Oktave tiefer gesungen wird. So ist er recht eigentlich schon eine echte "Bassstimme", was sich vermutlich auch daraus erklärt, dass Ockeghem eine besonders wohlklingende und tiefe Bassstimme besaß. Die ebenfalls mit "Tenor" bezeichnete Stimme bewegt sich in der gleichen Geschwindigkeit wie Cantus und Contratenor, hat aber einen genau abgegrenzten tenoralen Ambitus. Das sich so ergebende Klangbild dieser vermutlich früh anzusetzenden Messe ist daher - typisch Ockeghem! - hoch originell.

Ockeghem: Missa Caput (Chigi)

Kyrie







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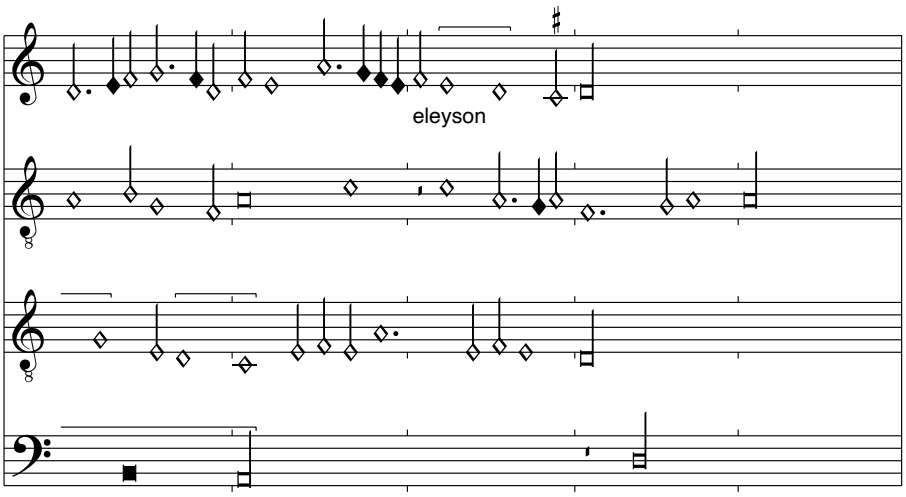

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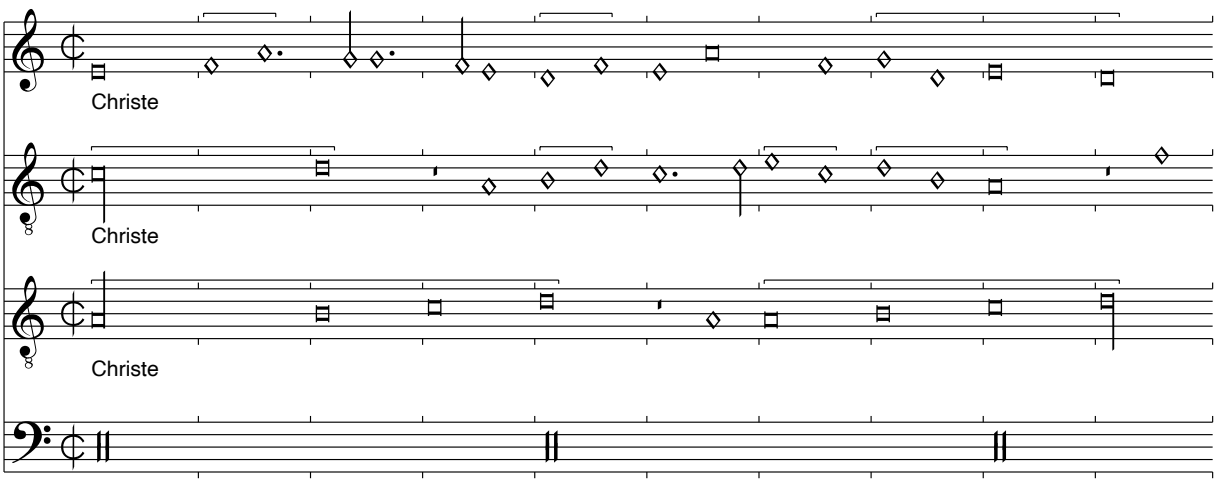

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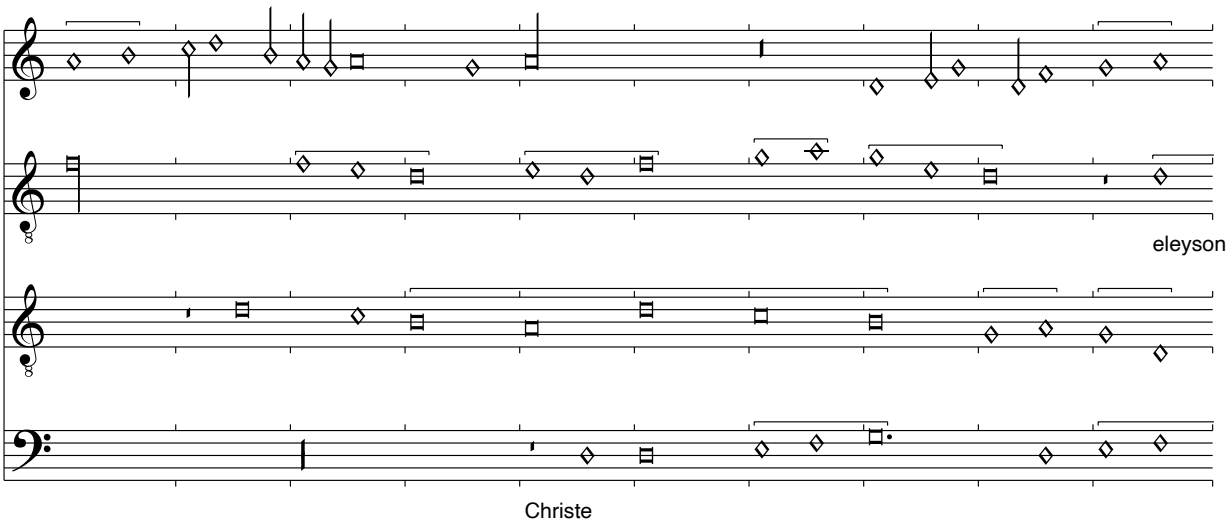

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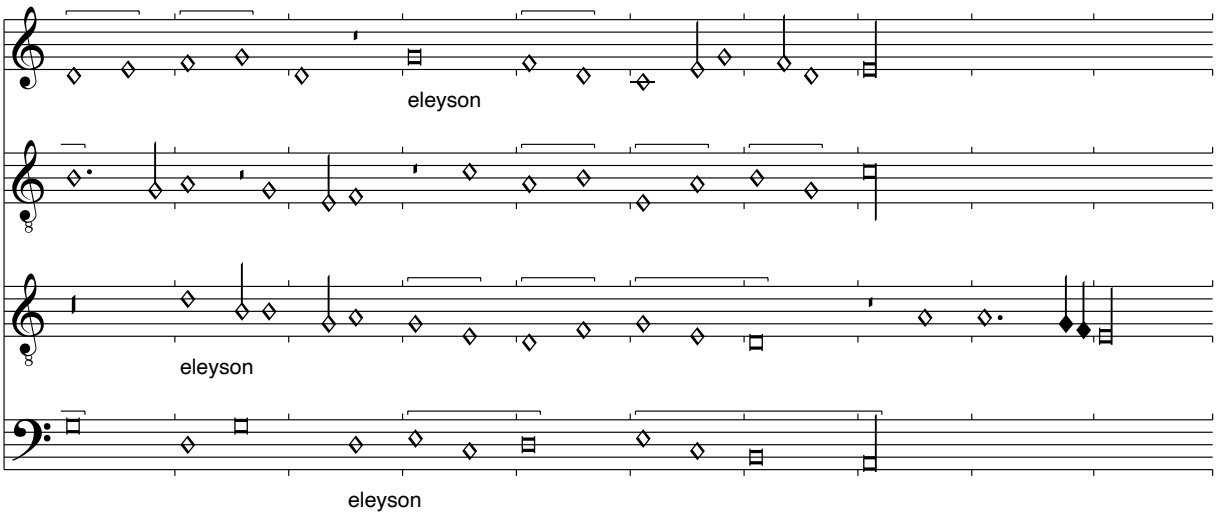

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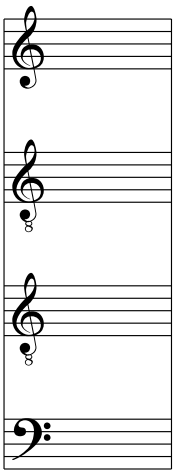

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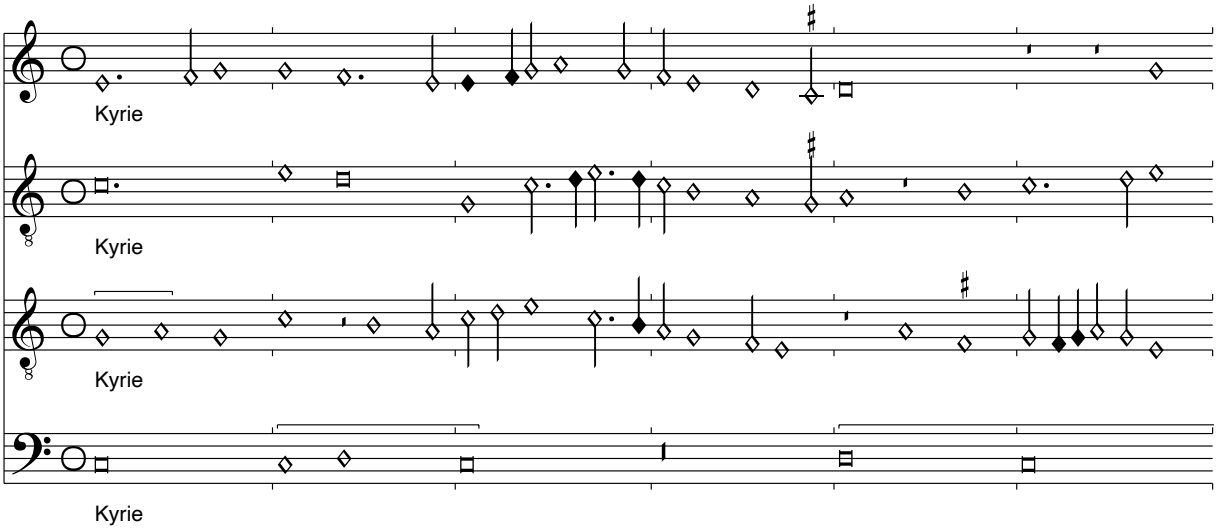

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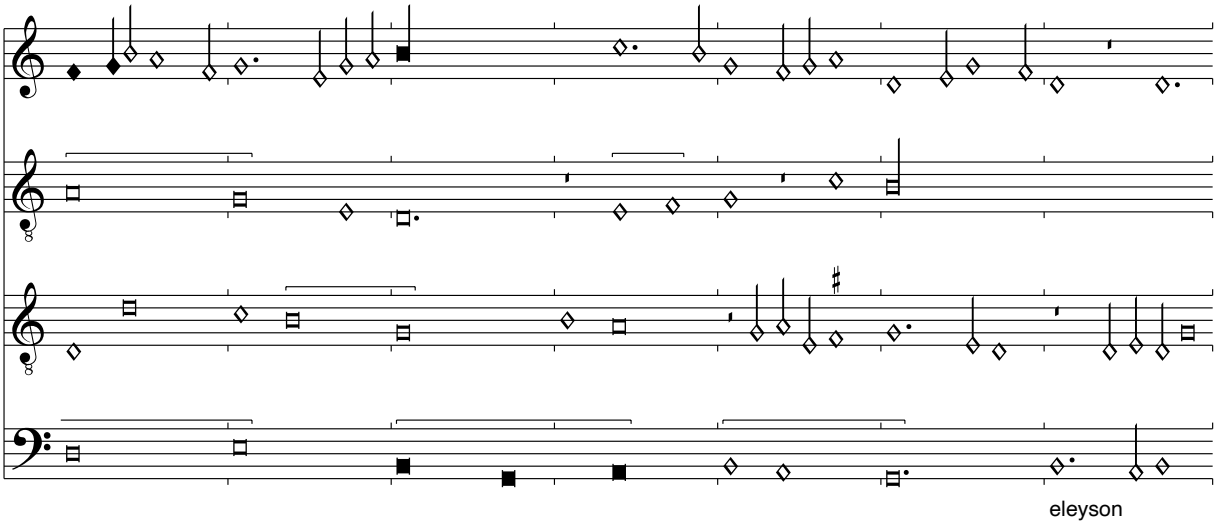

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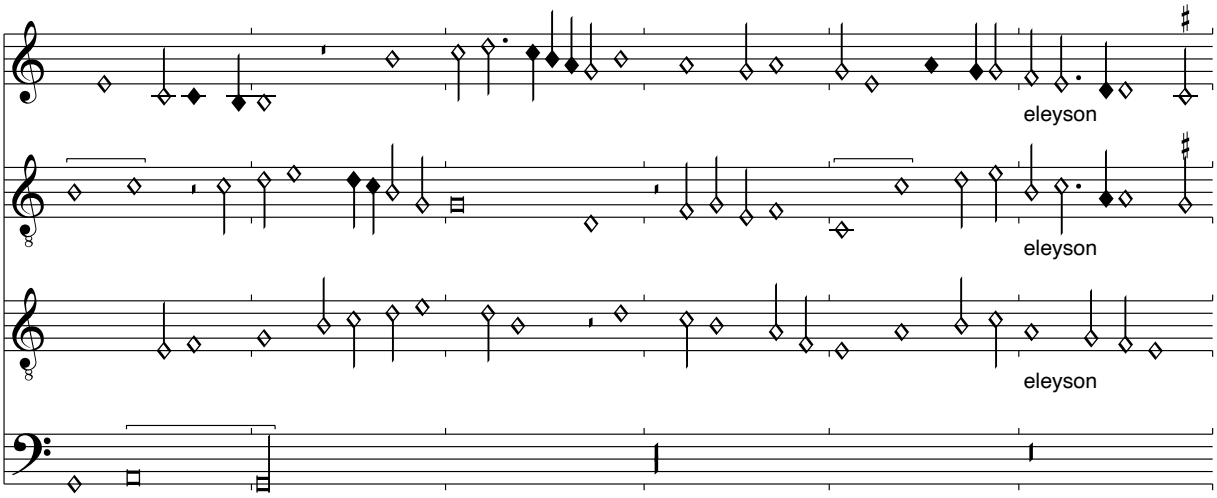

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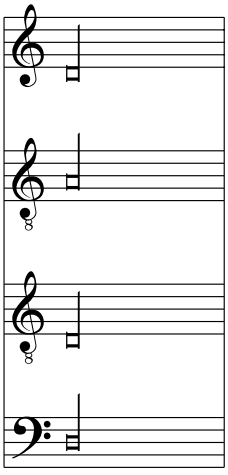
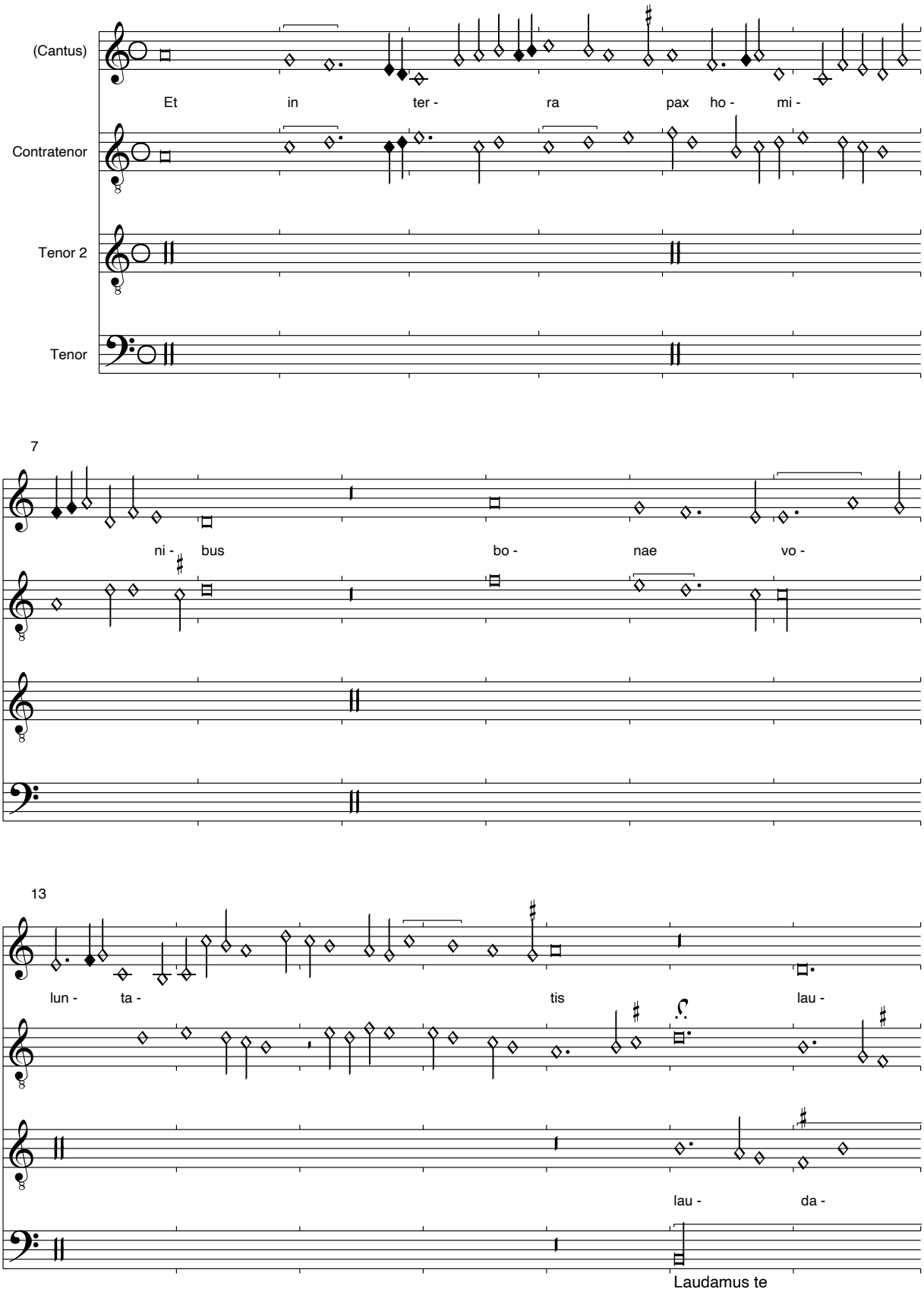


Ockeghem: Missa Caput (Chigi)

Gloria



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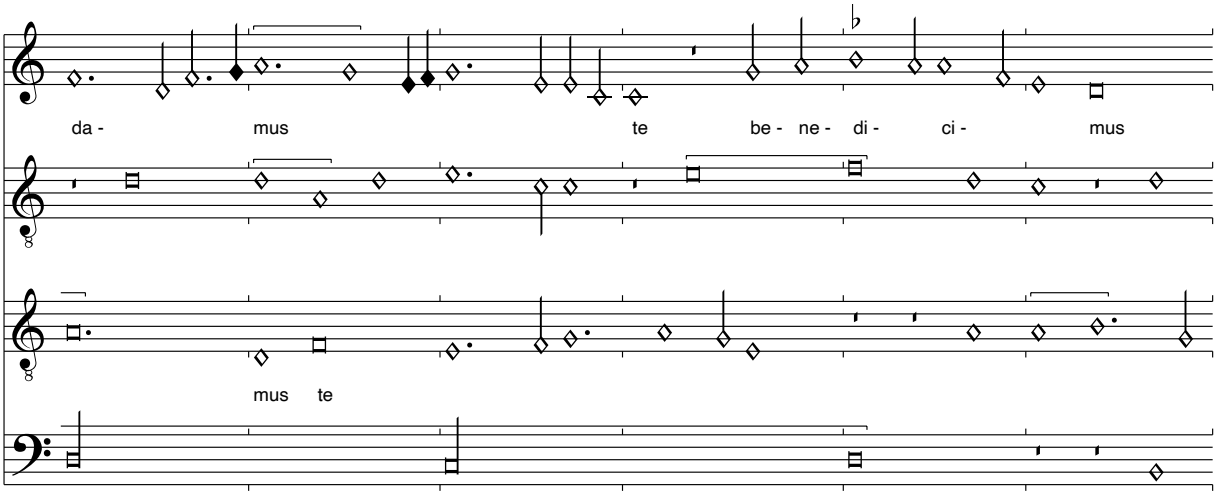
da - mus te be - ne - di - ci - mus
mus te

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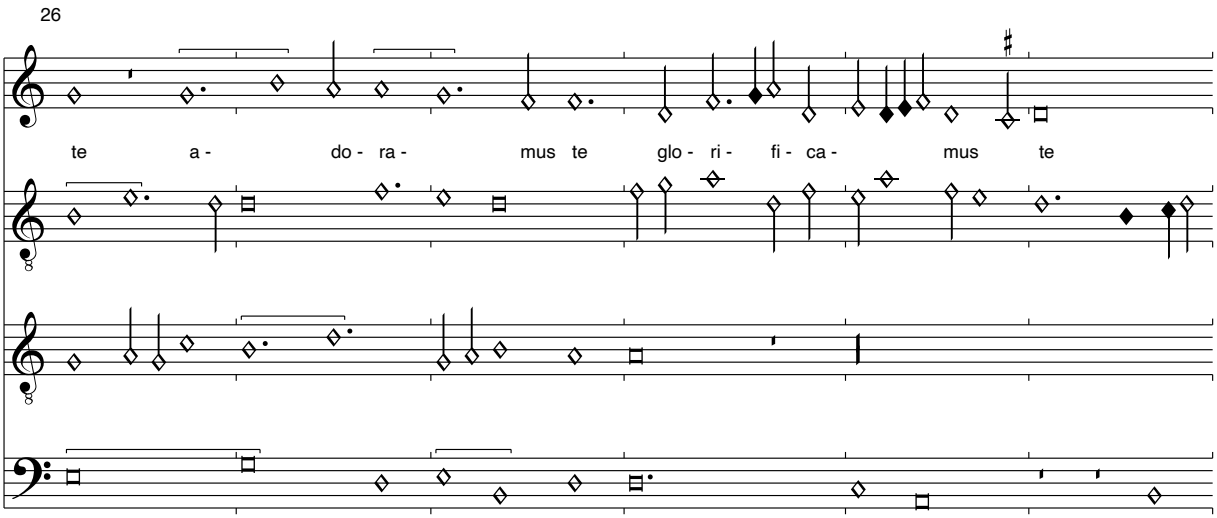
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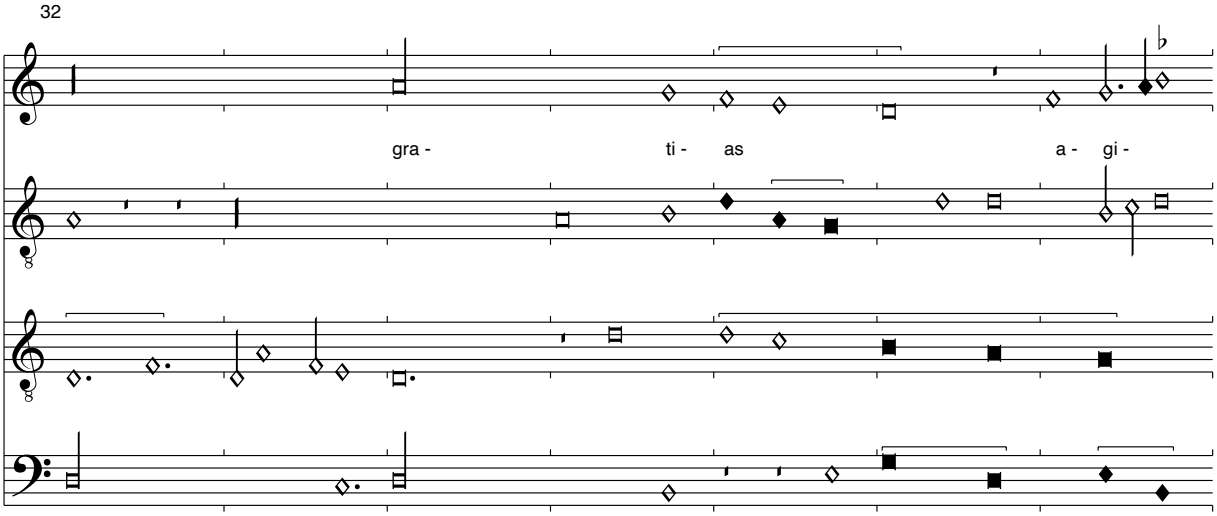
gra - ti - as a - gi -

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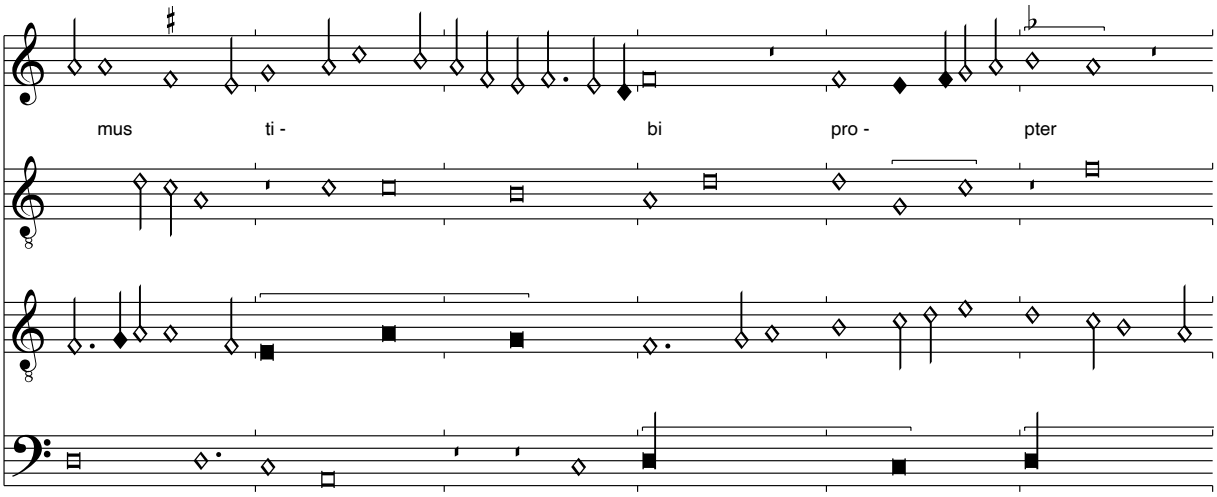
mus ti - bi pro - pter

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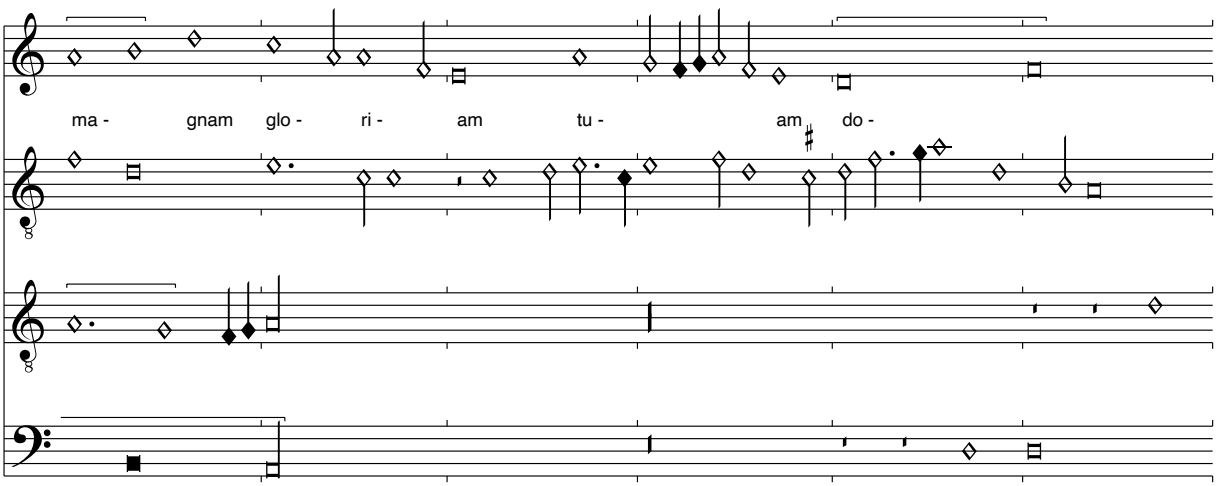
ma - gnam glo - ri - am tu - am do -

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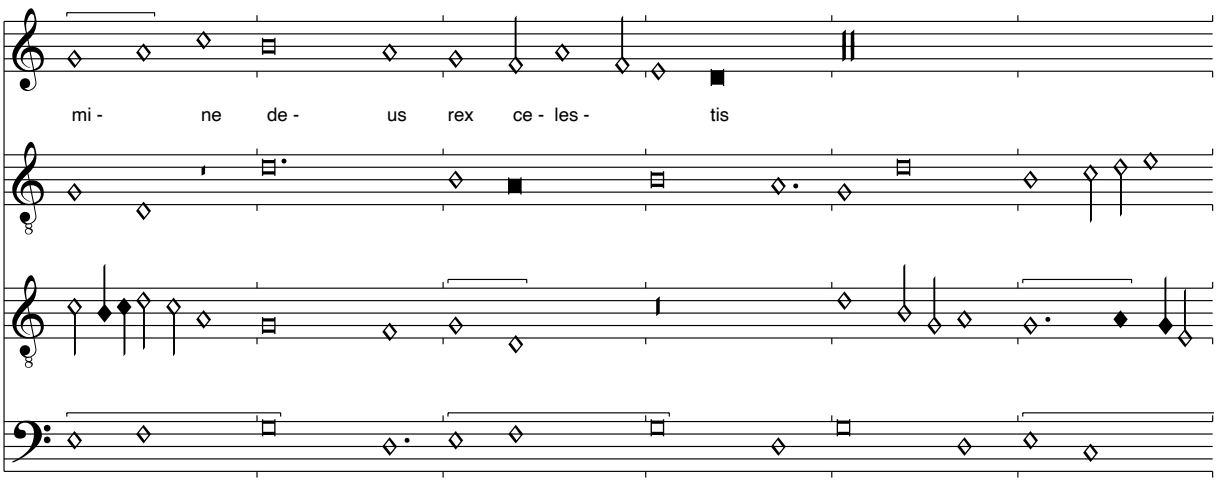
mi - ne de - us rex ce - les - tis

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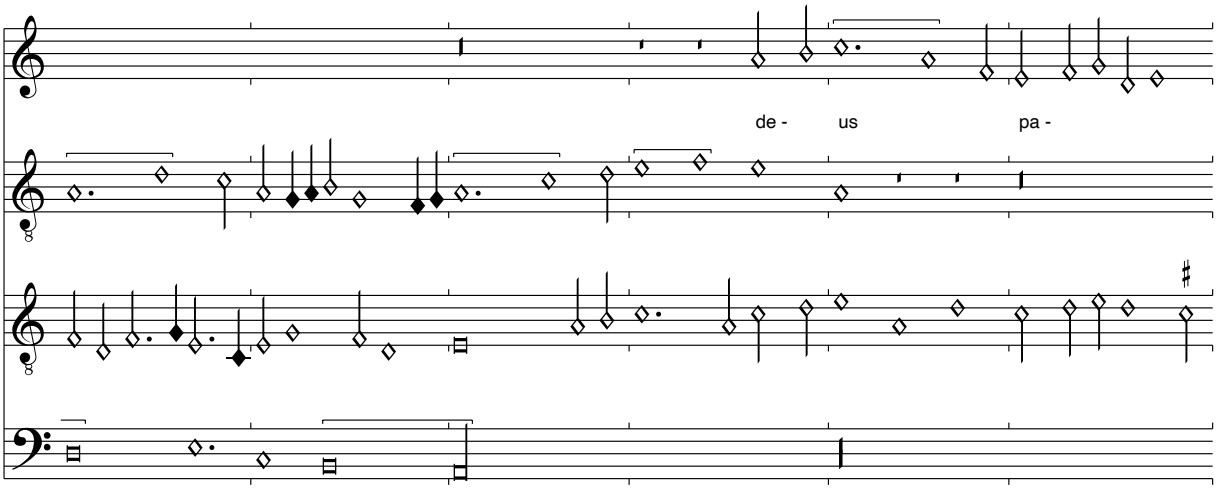

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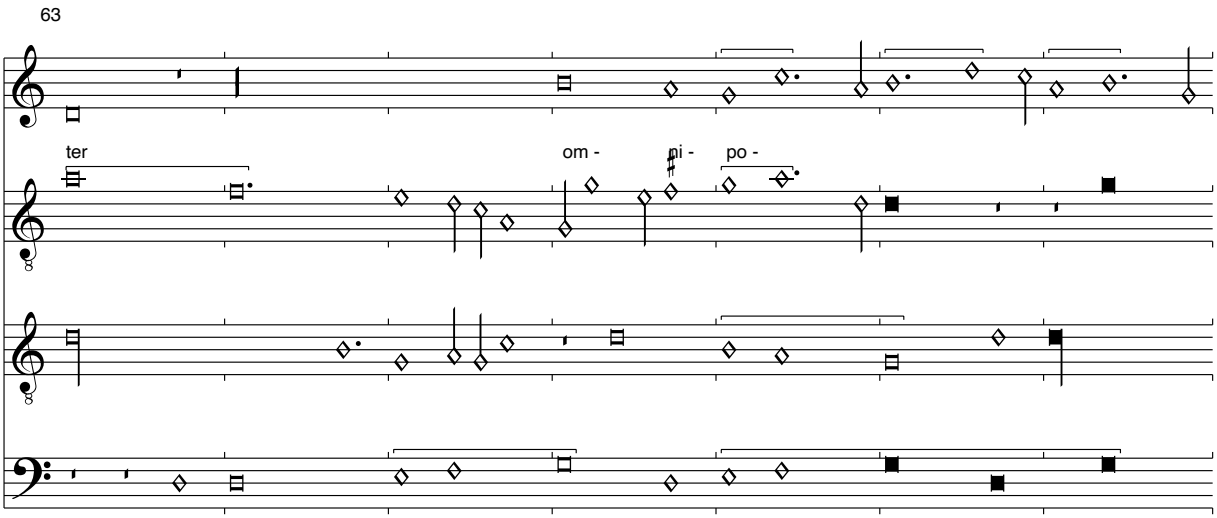

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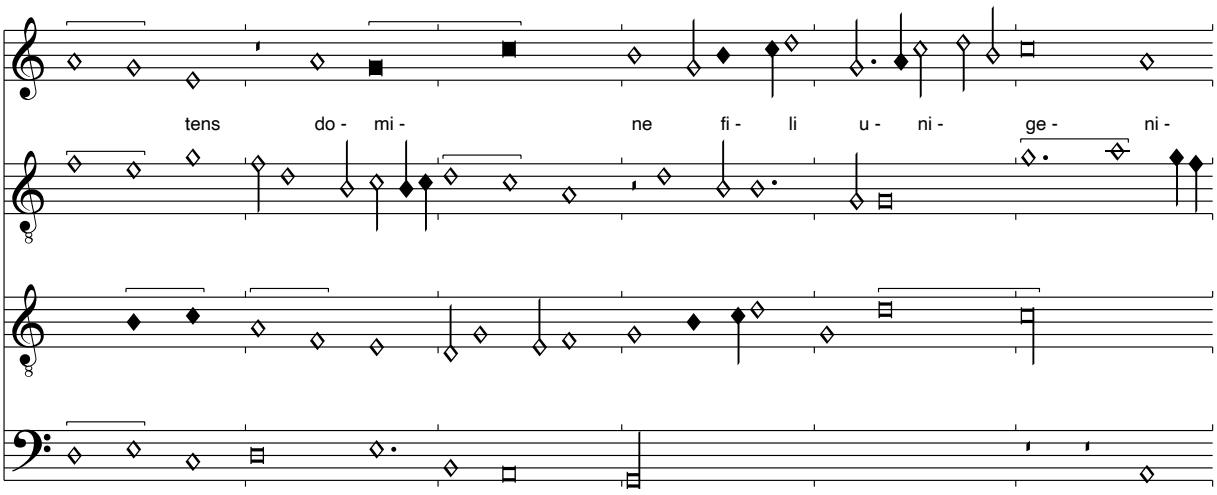

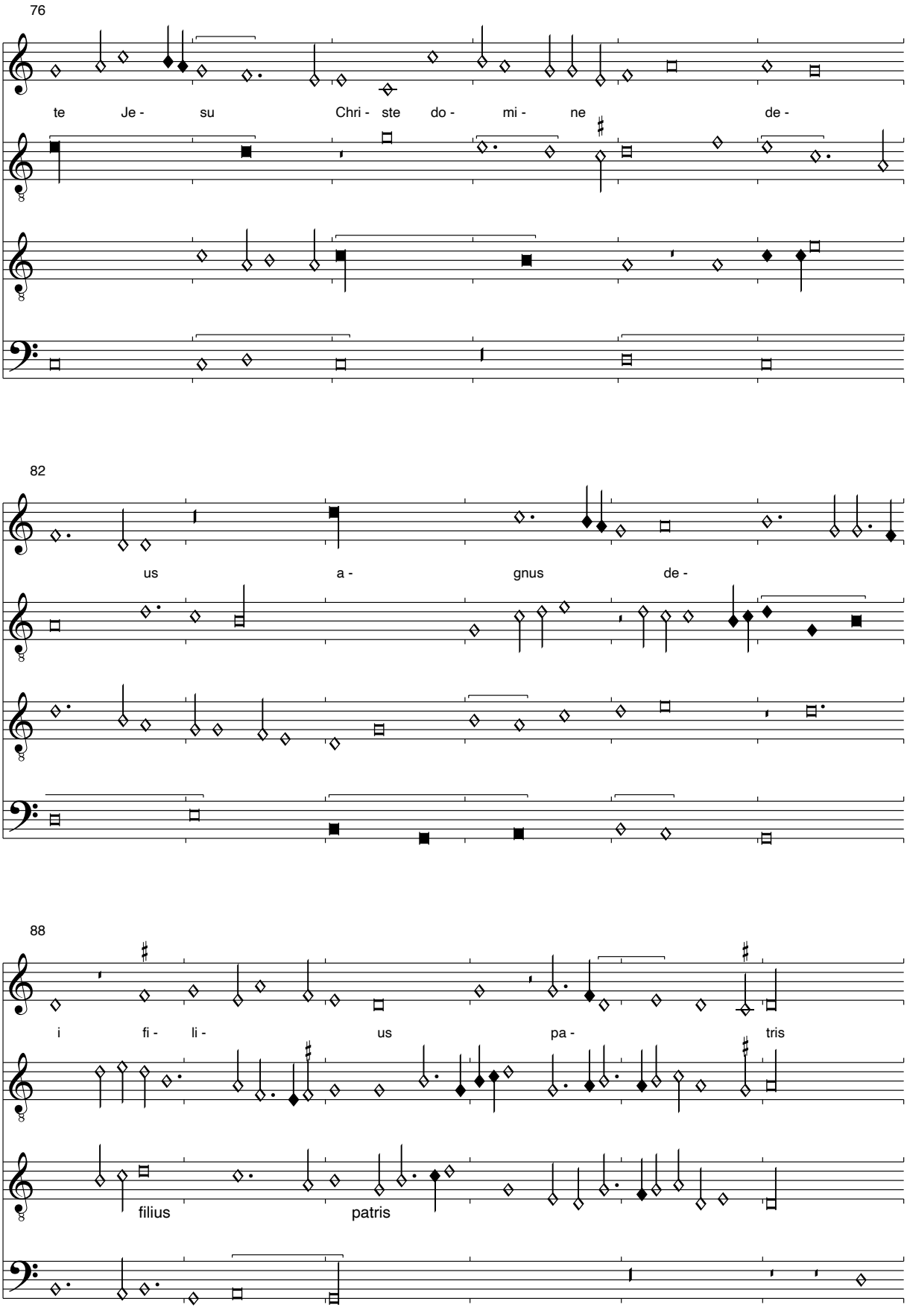
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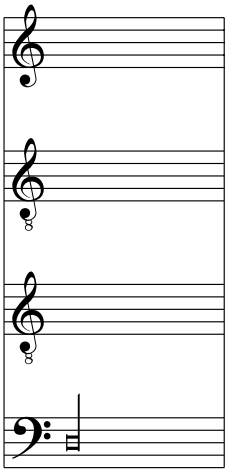
te Je - su Chri - ste do - mi - ne de -
82
us a - gnus de -
88
i fi - li - us pa - tris
filius patris

94



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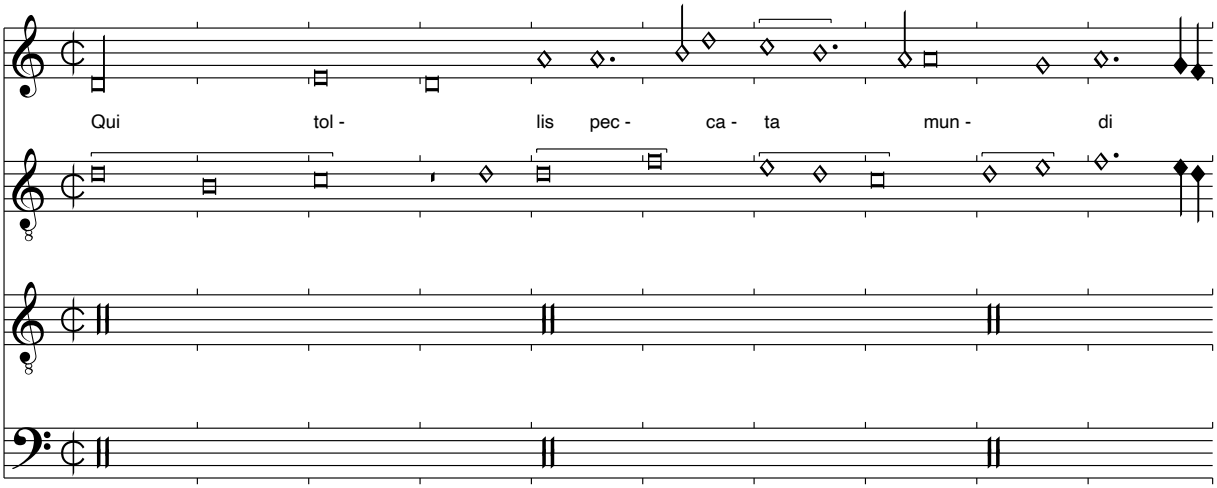

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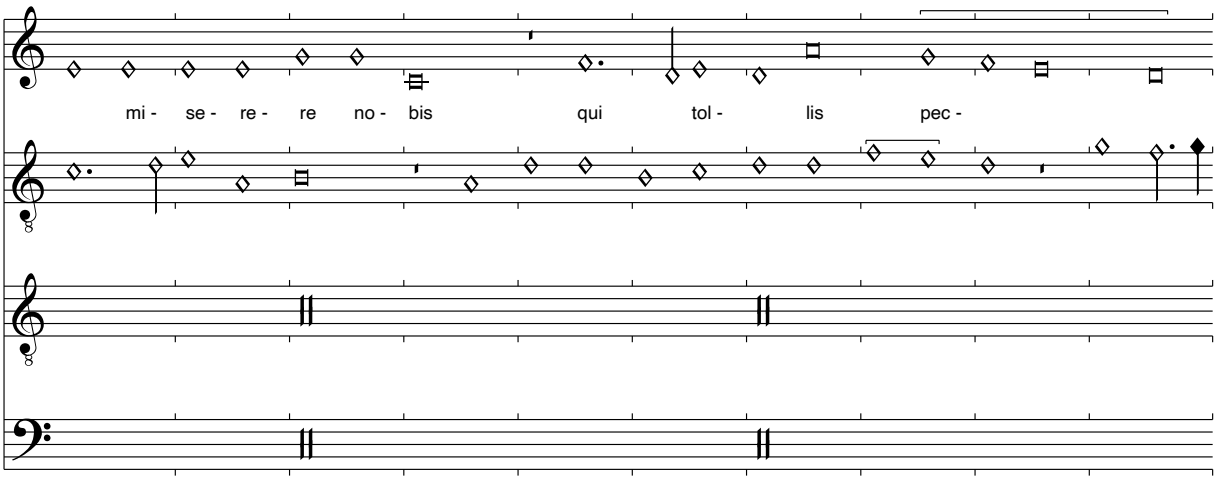

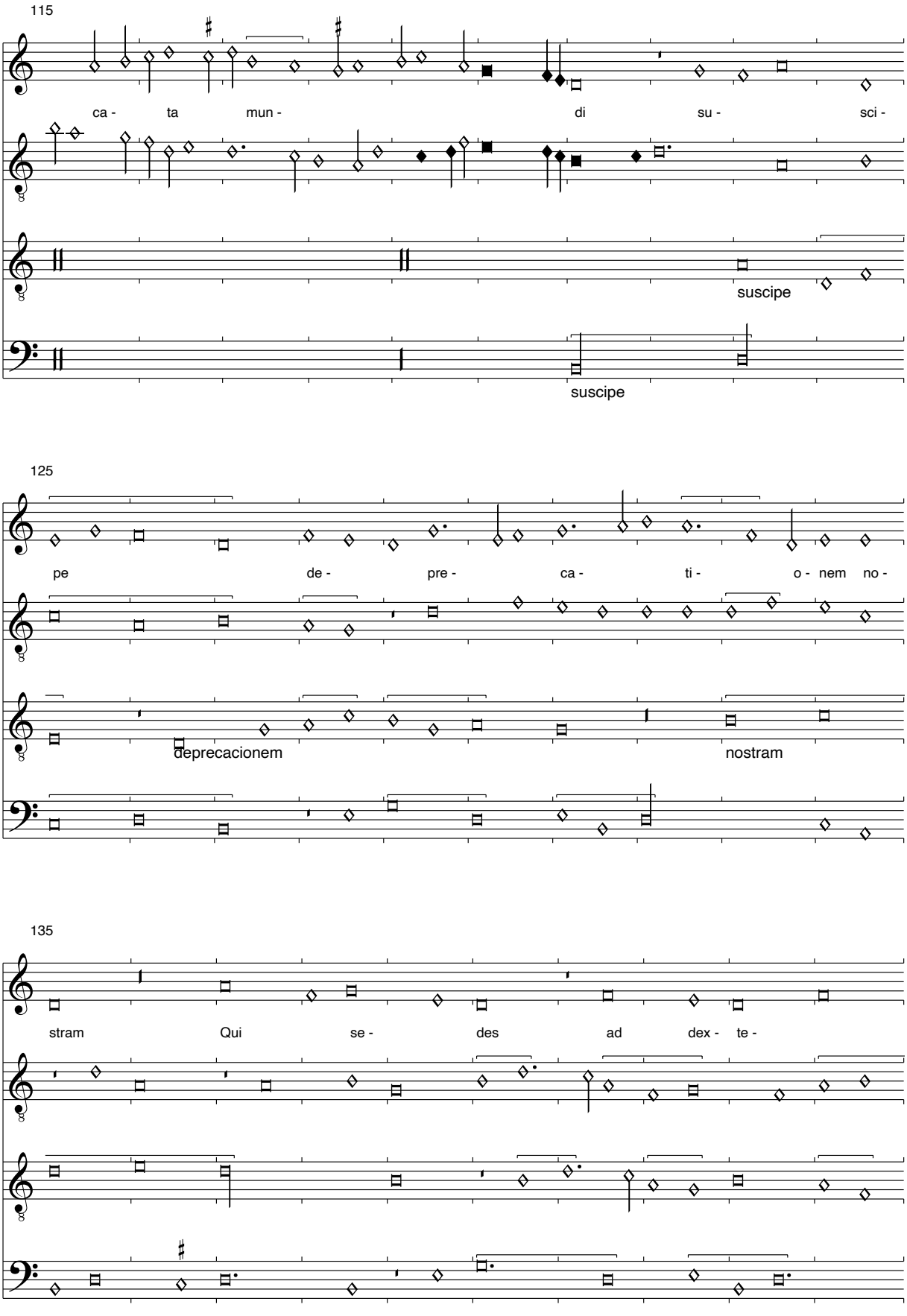
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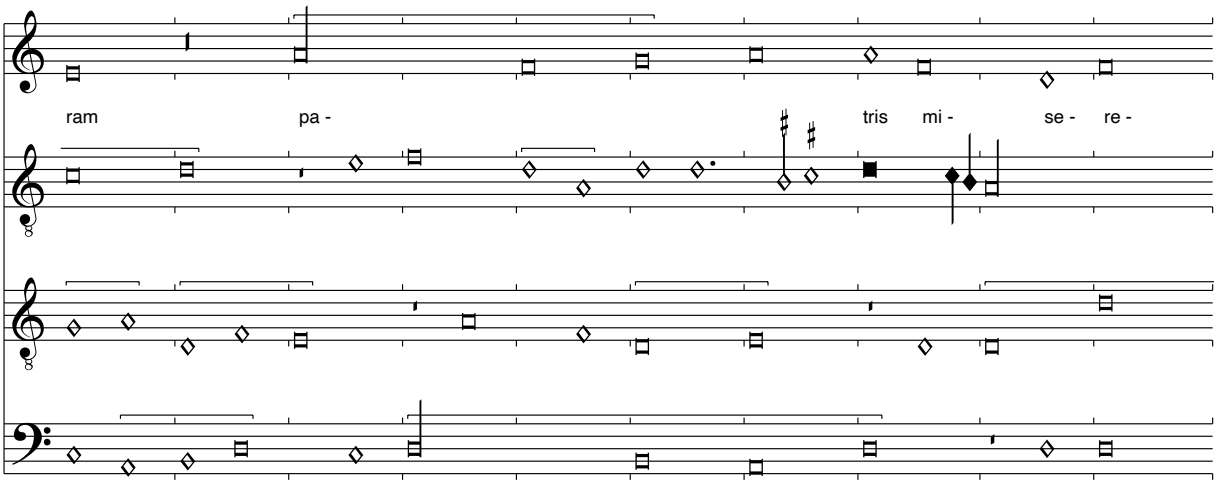
ca - ta mun - di su - sci -
suscipe
suscipe
125
pe de - pre - ca - ti - o - nem no -
deprecacionem
nostram
135
stram Qui se - des ad dex - te -

145



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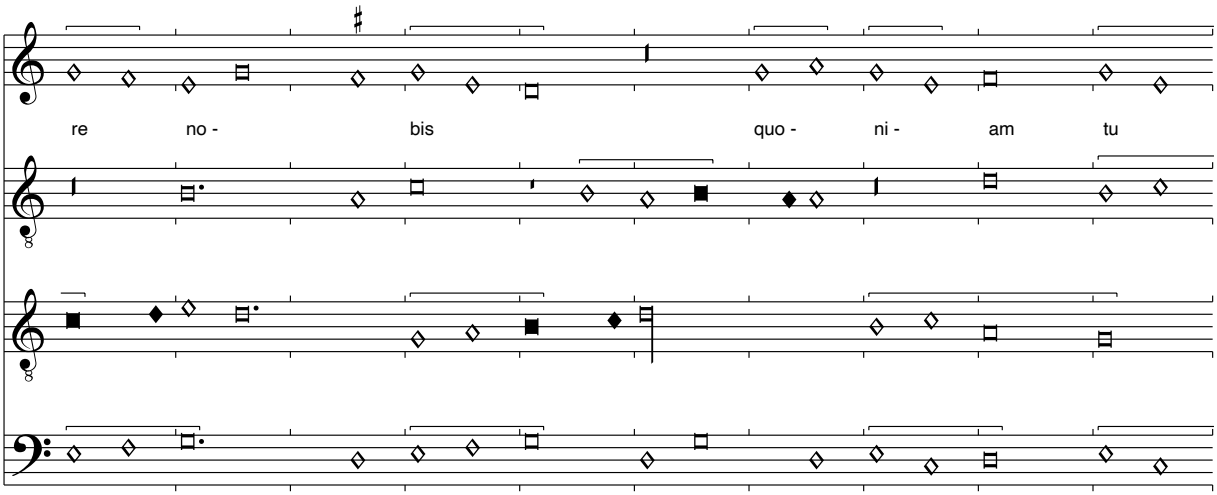

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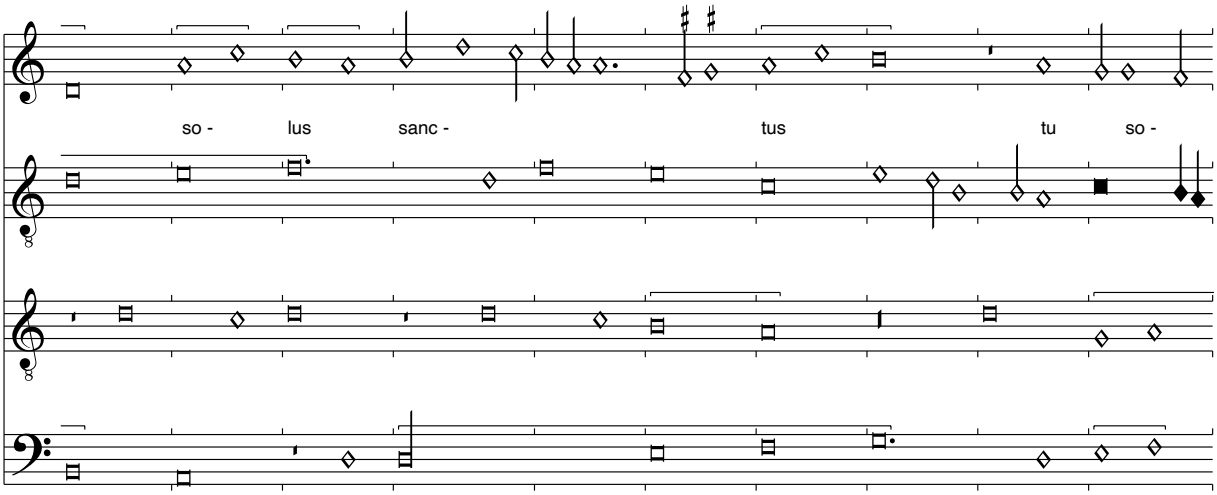

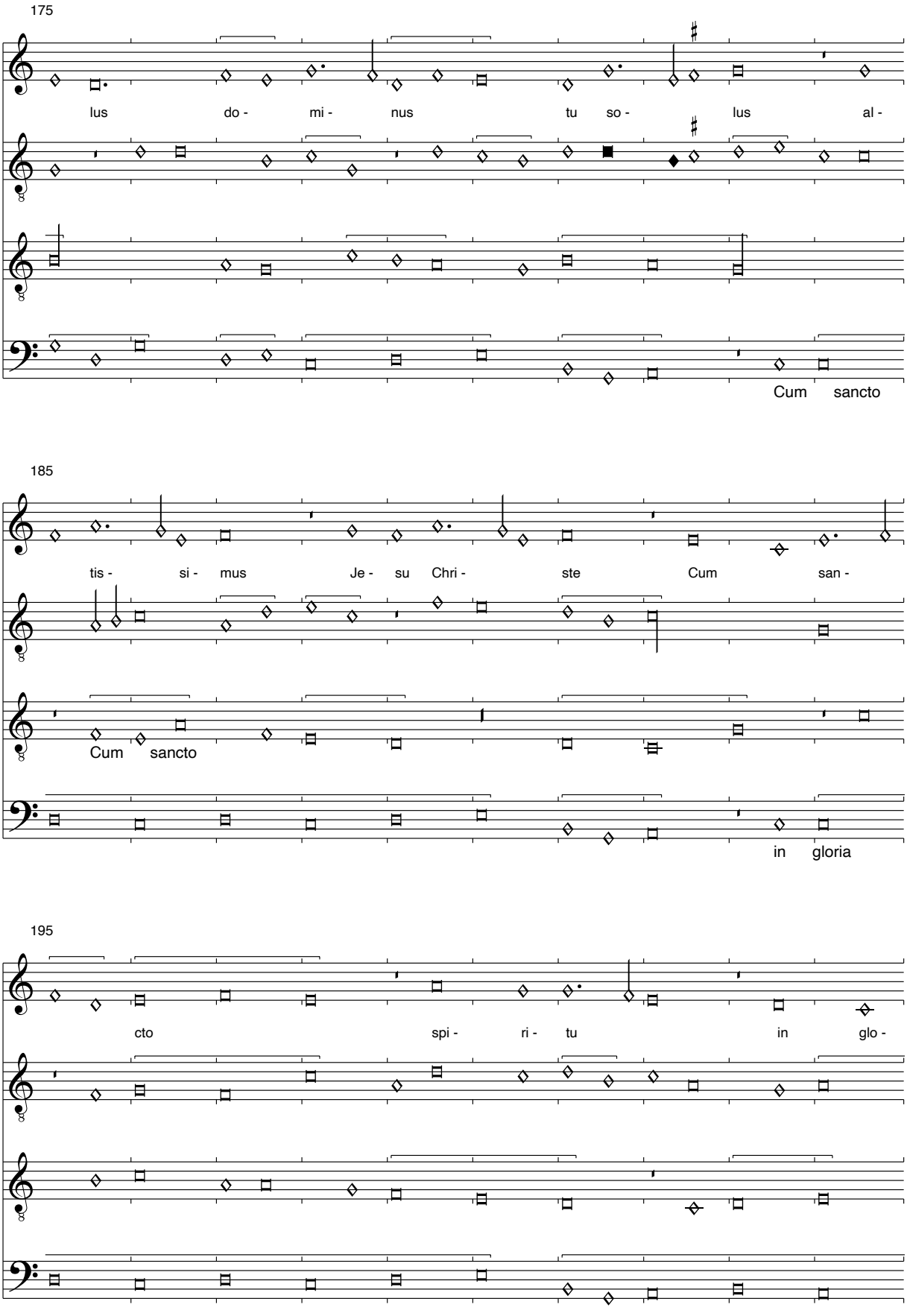
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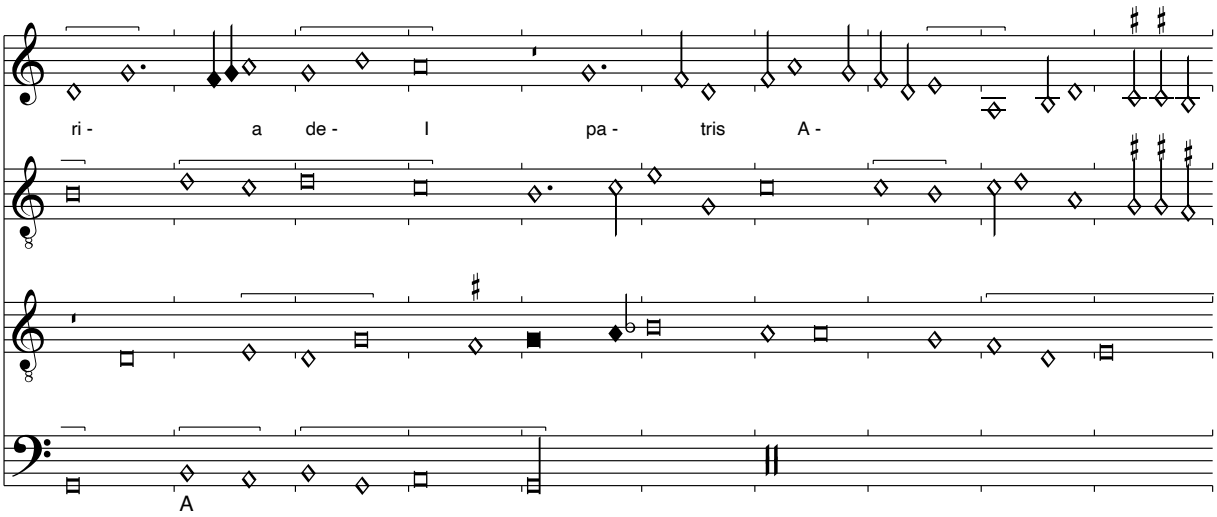
lus do - mi - nus tu so - lus al -
Cum sancto
185
tis - si - mus Je - su Chri - ste Cum san -
Cum sancto
in gloria dei pat
195
cto spi - ri - tu in glo -

205



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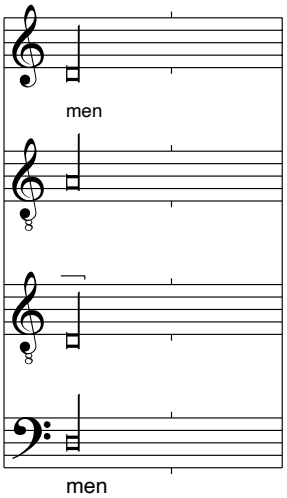
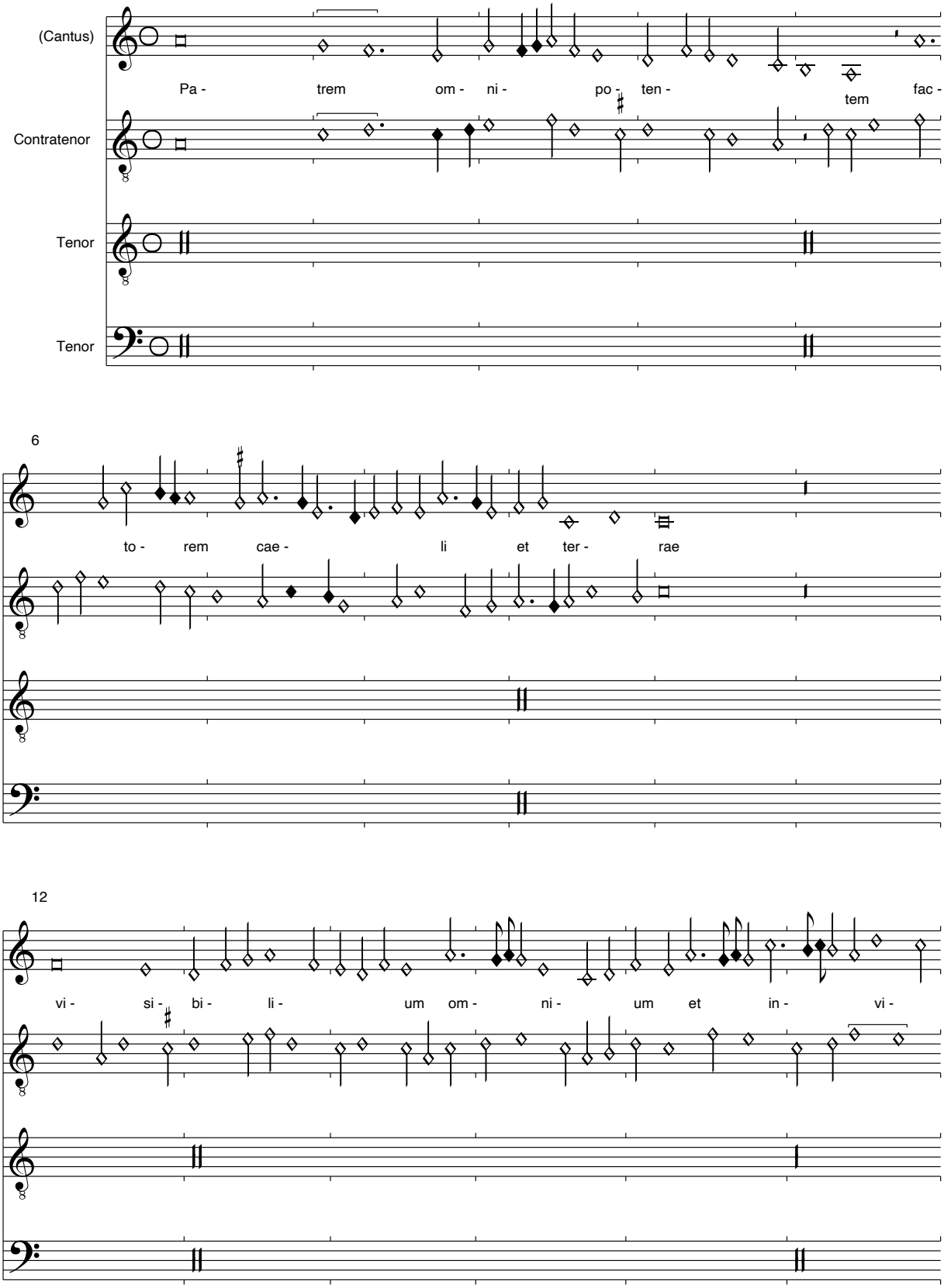
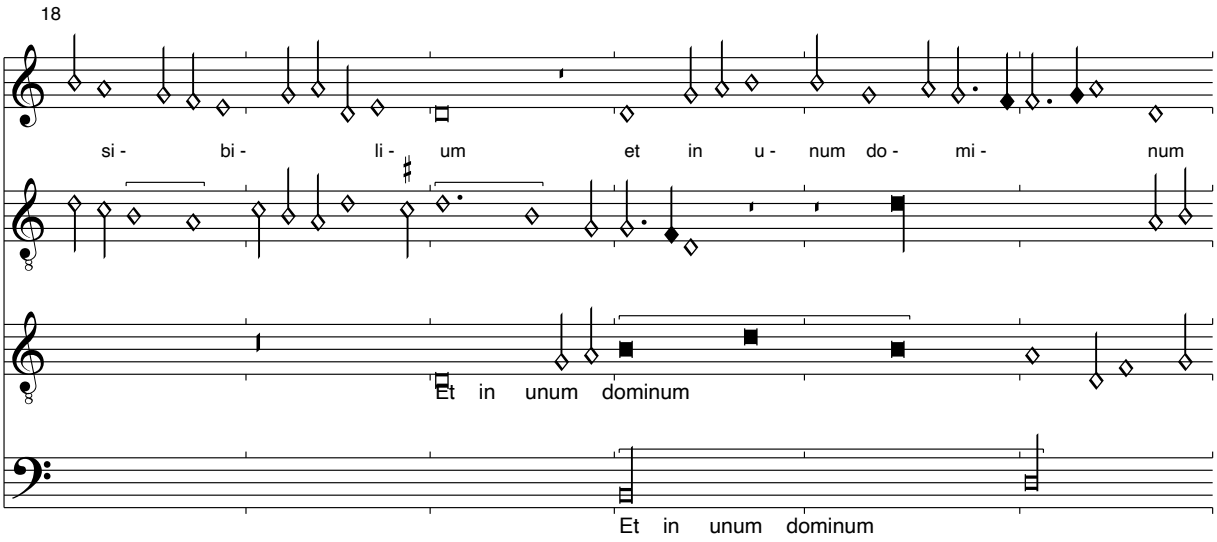


Ockeghem: Missa Caput (Chigi)

Credo

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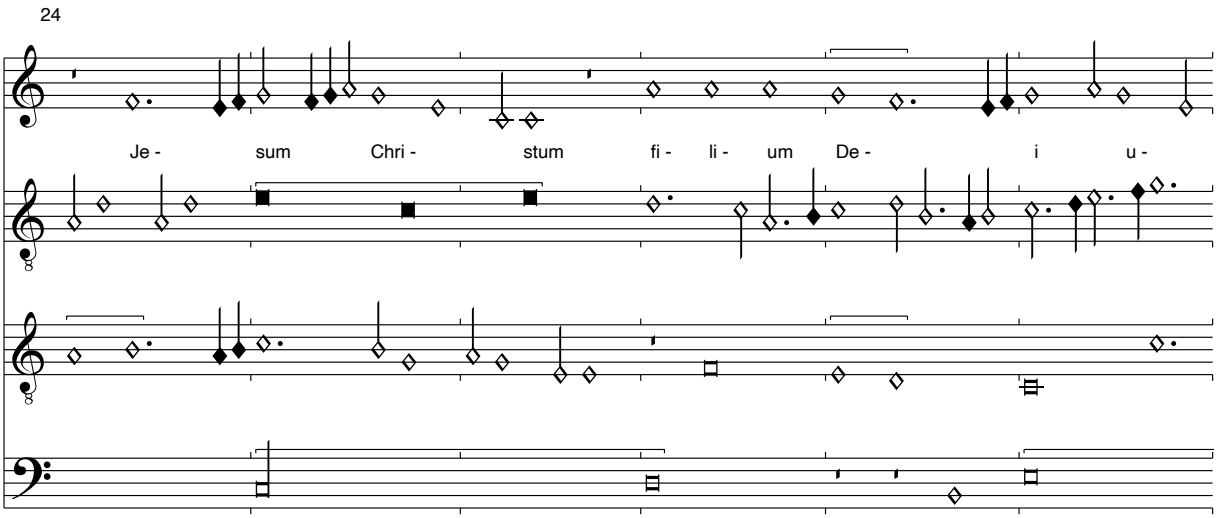
si - bi - li - um et in u - num do - mi - num
Et in unum dominum
Et in unum dominum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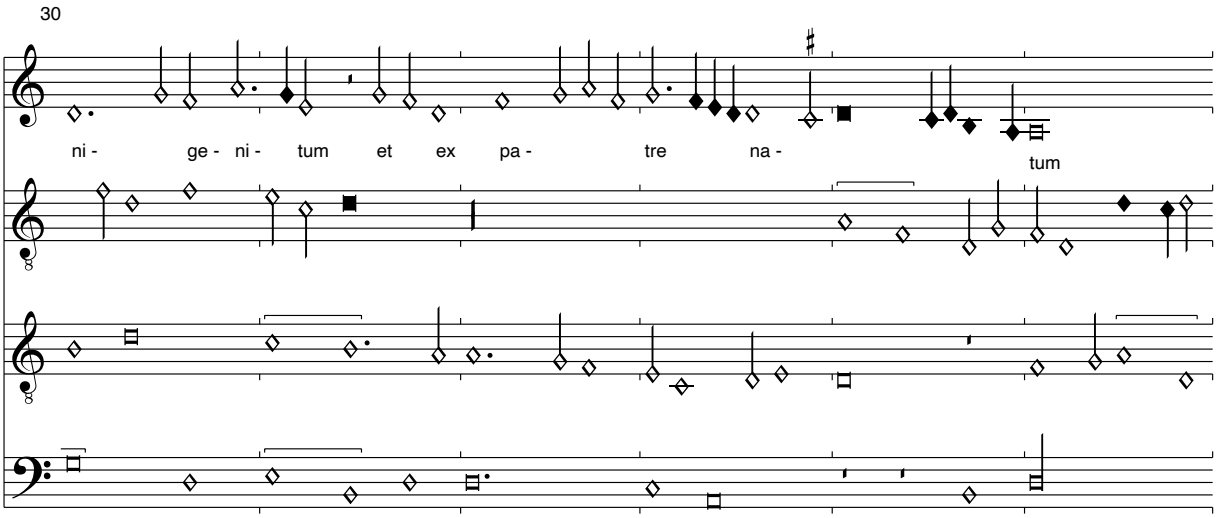
Je - sum Chri - stum fi - li - um De - i u -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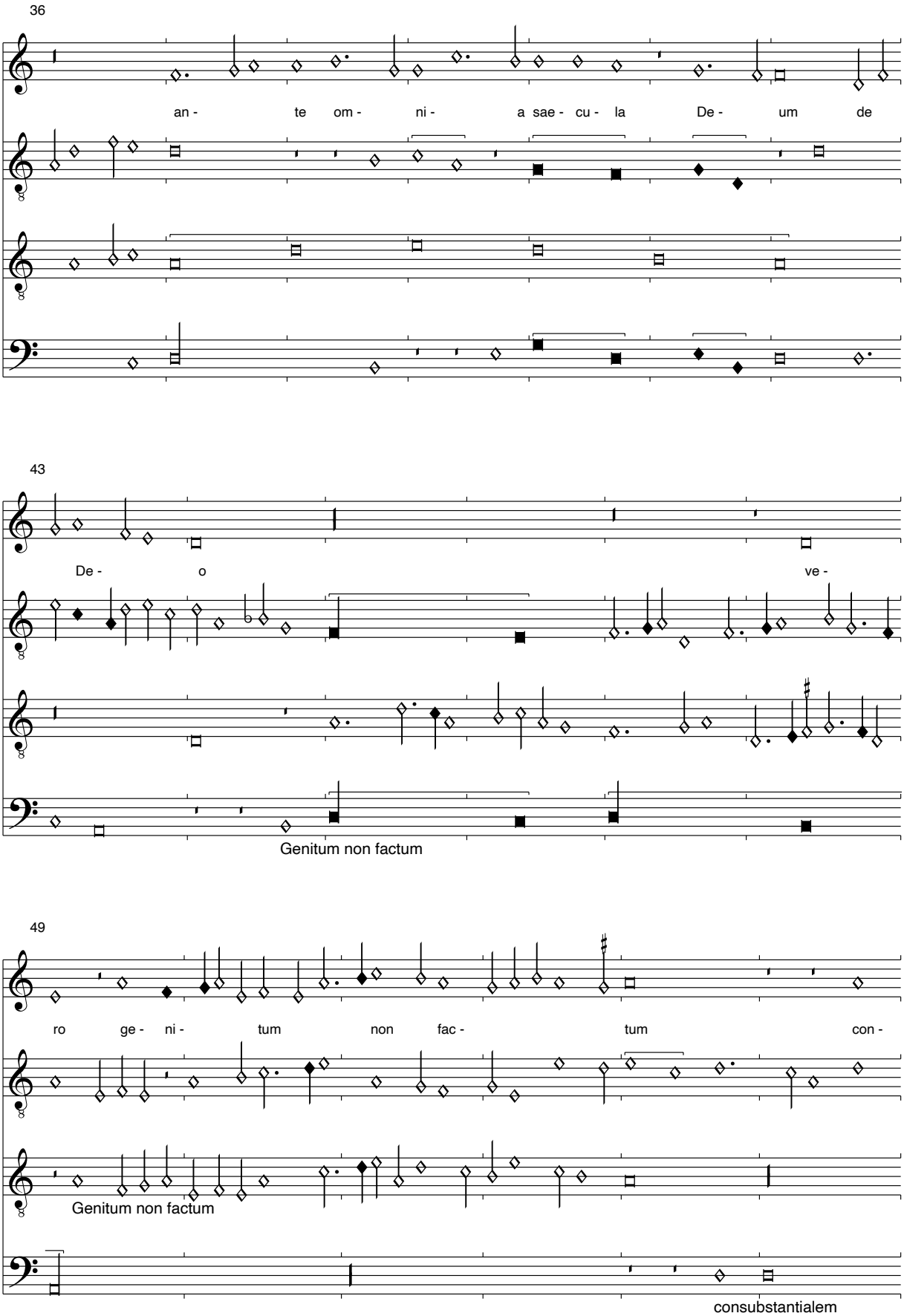
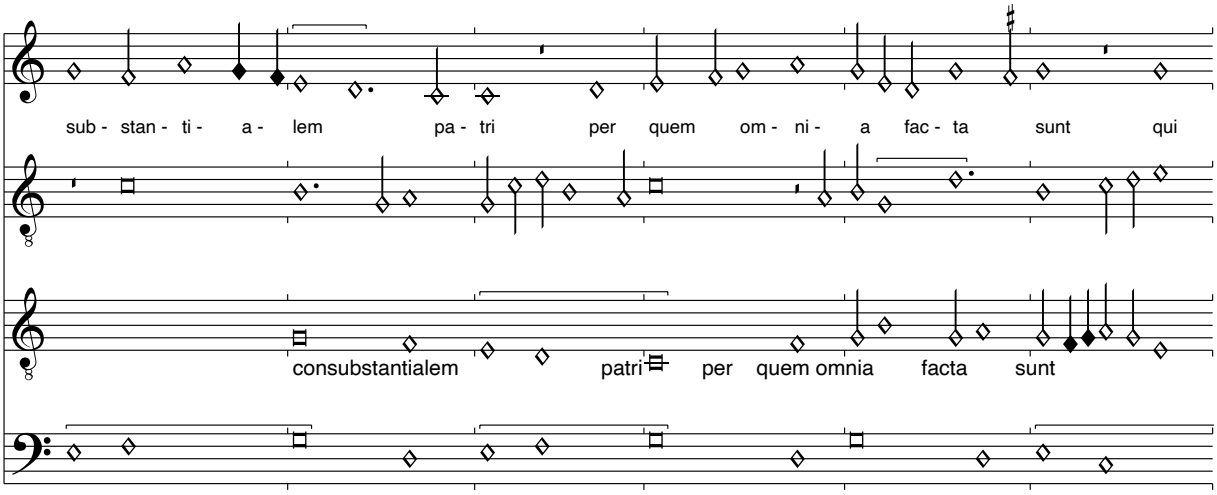
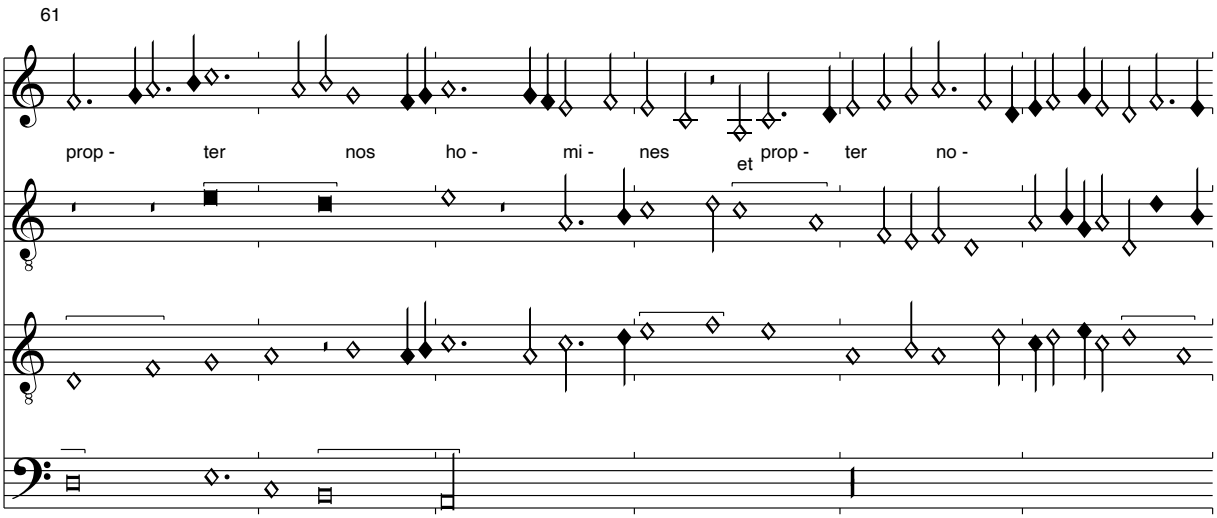
ni - ge - ni - tum et ex pa - tre na - tum


36
an - te om - ni - a sae - cu - la De - um de
43
De - o ve -
Genitum non factum
49
ro ge - ni - tum non fac - tum con -
Genitum non factum
consubstantialem patri per

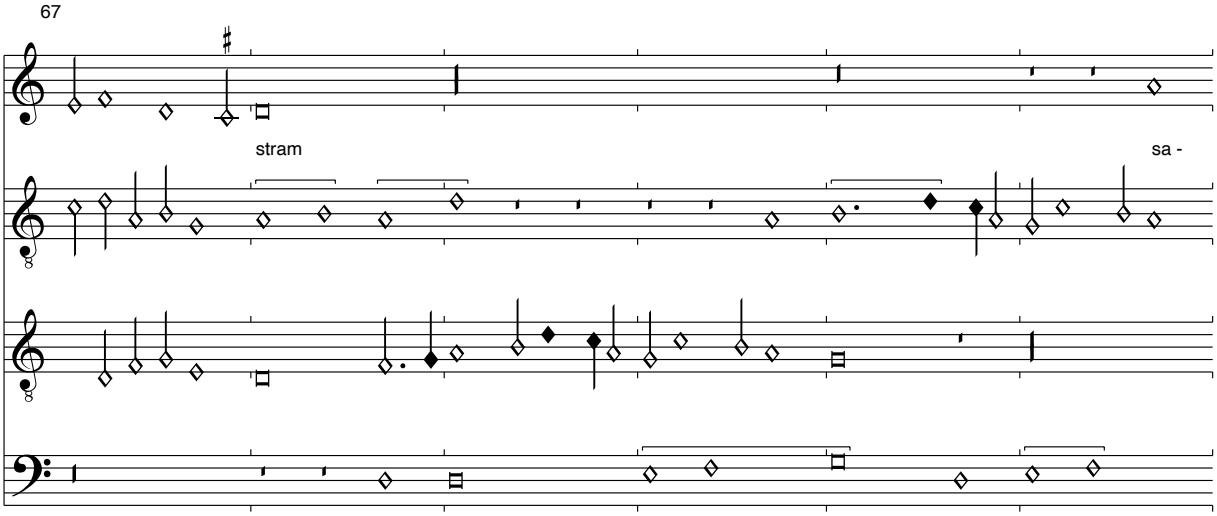
55

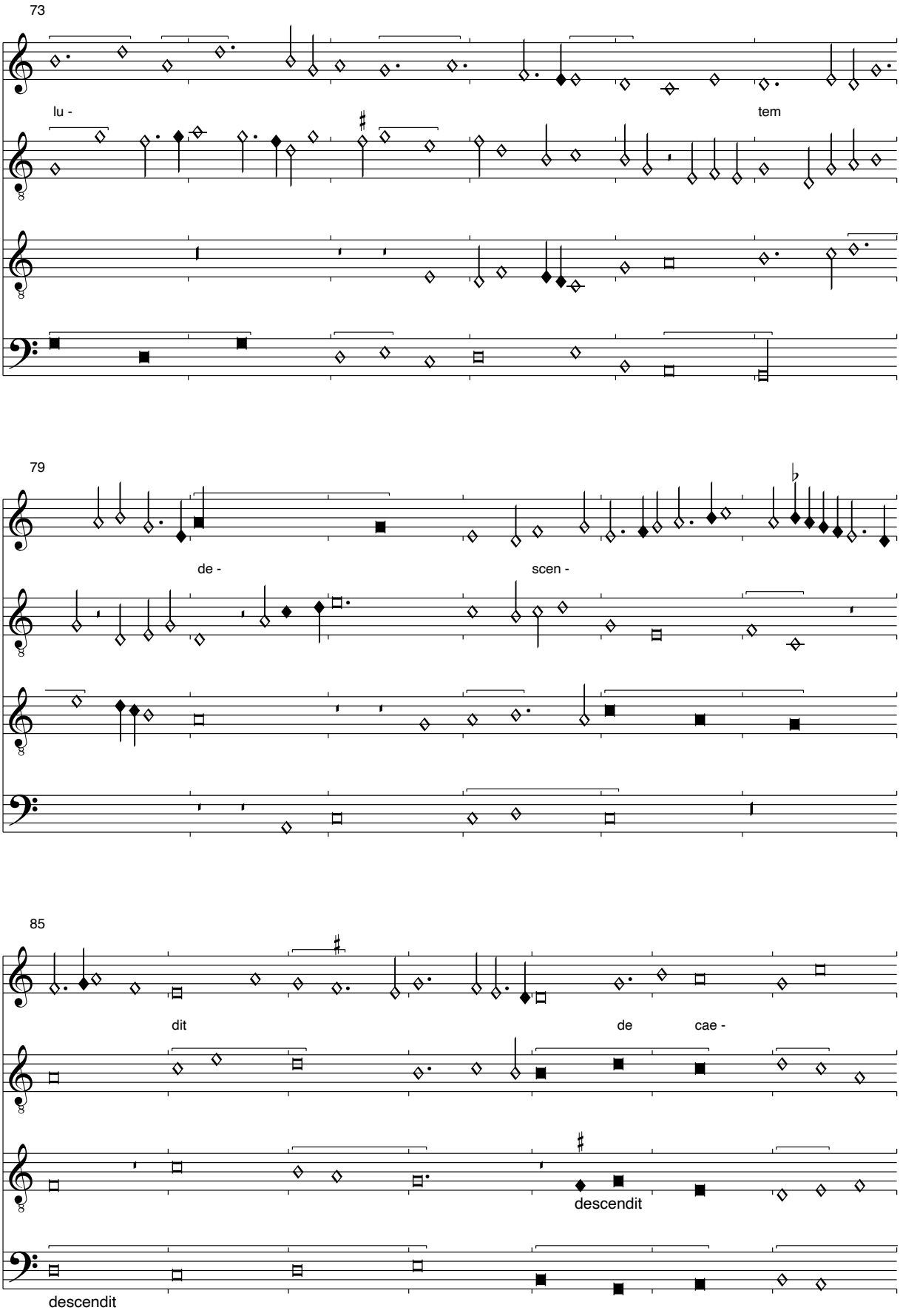

sub - stan - ti - a - lem pa - tri per quem om - ni - a fac - ta sunt qui
consubstantialem patri per quem omnia facta sunt

61


prop - ter nos ho - mi - nes et prop - ter no -

67


stram sa -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85
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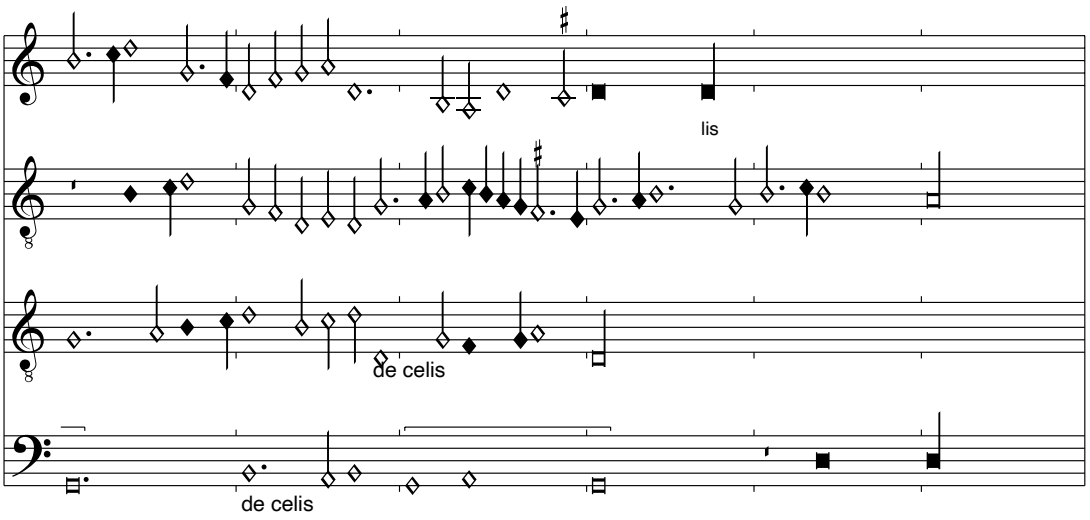
descendit

92


lis
de celis
de celis

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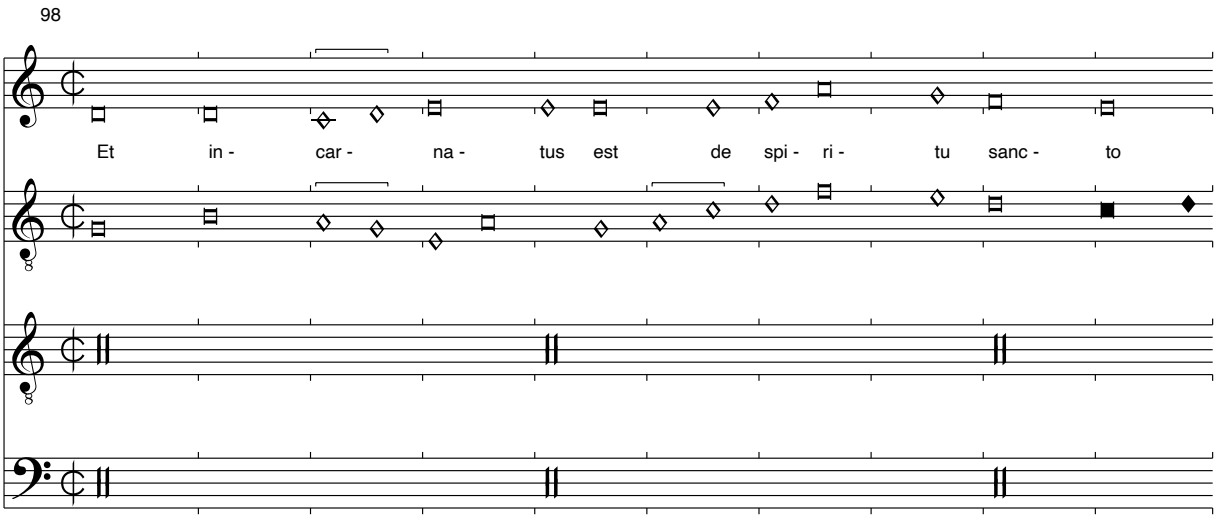
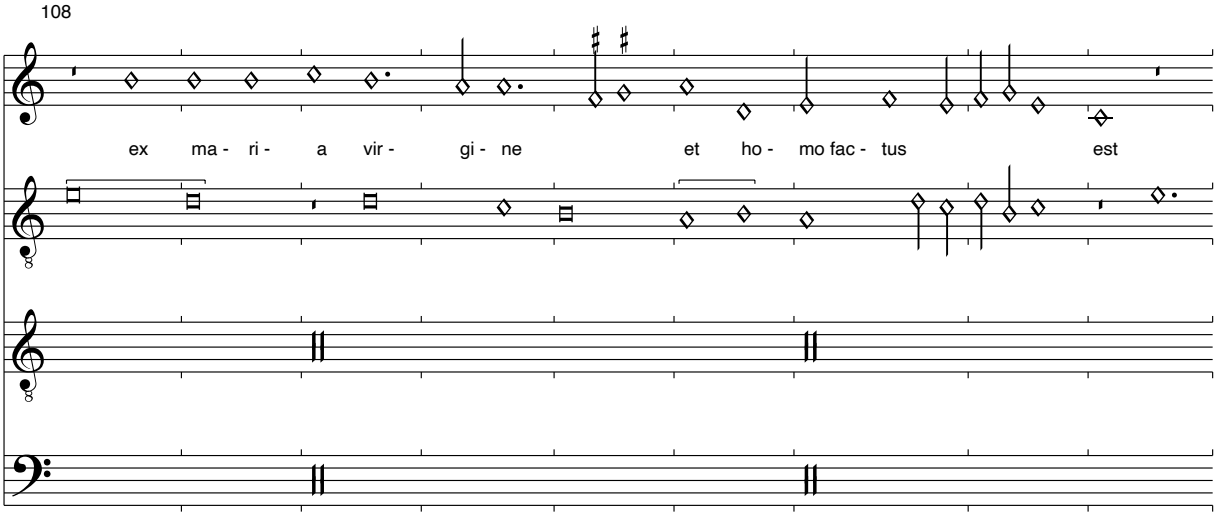
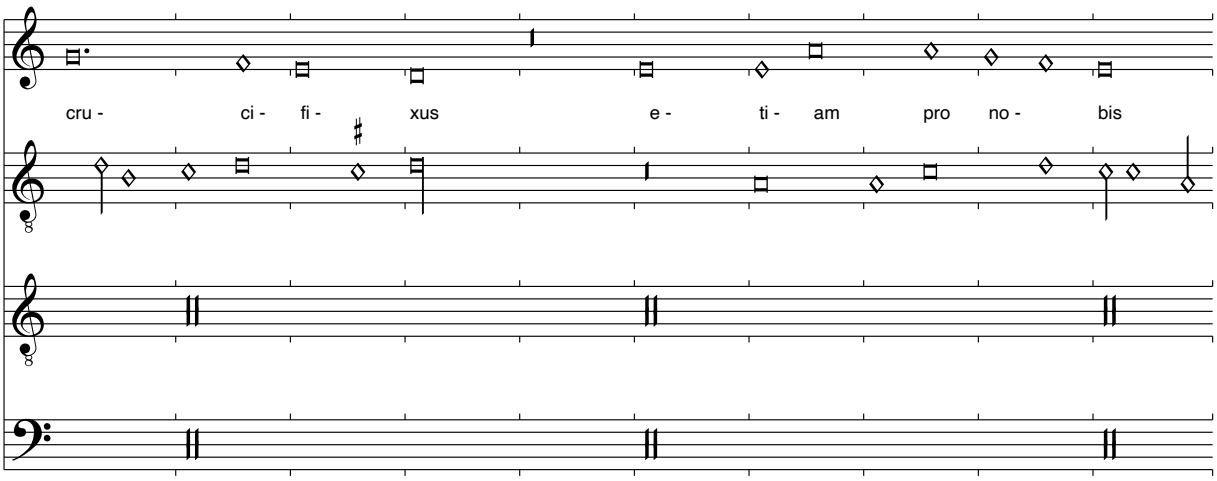

Et in - car - na - tus est de spi - ri - tu sanc - to

108


ex ma - ri - a vir - gi - ne et ho - mo fac - tus est

117


cru - ci - fi - xus e - ti - am pro no - bis

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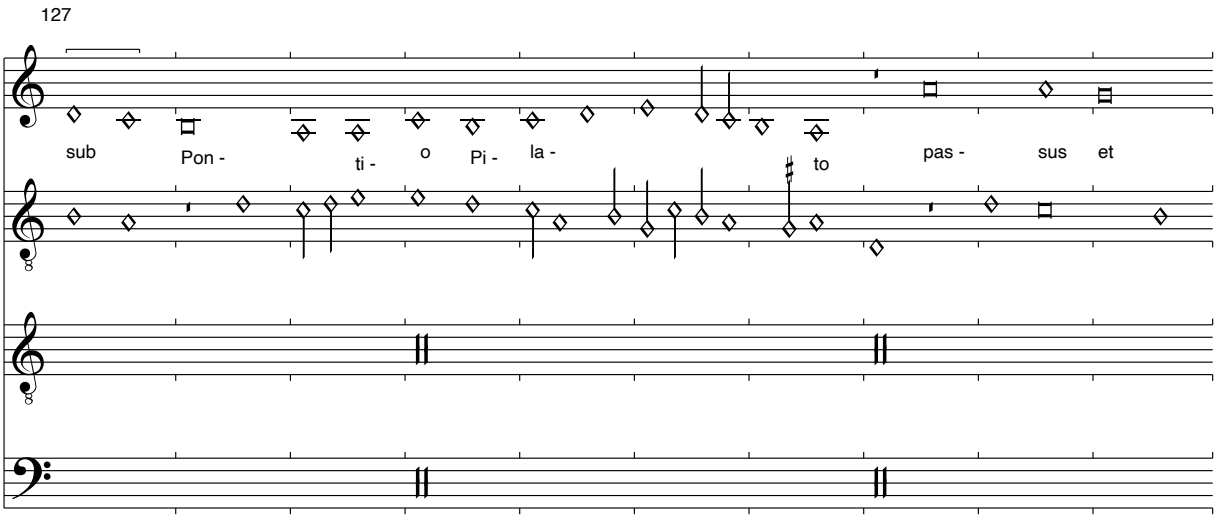
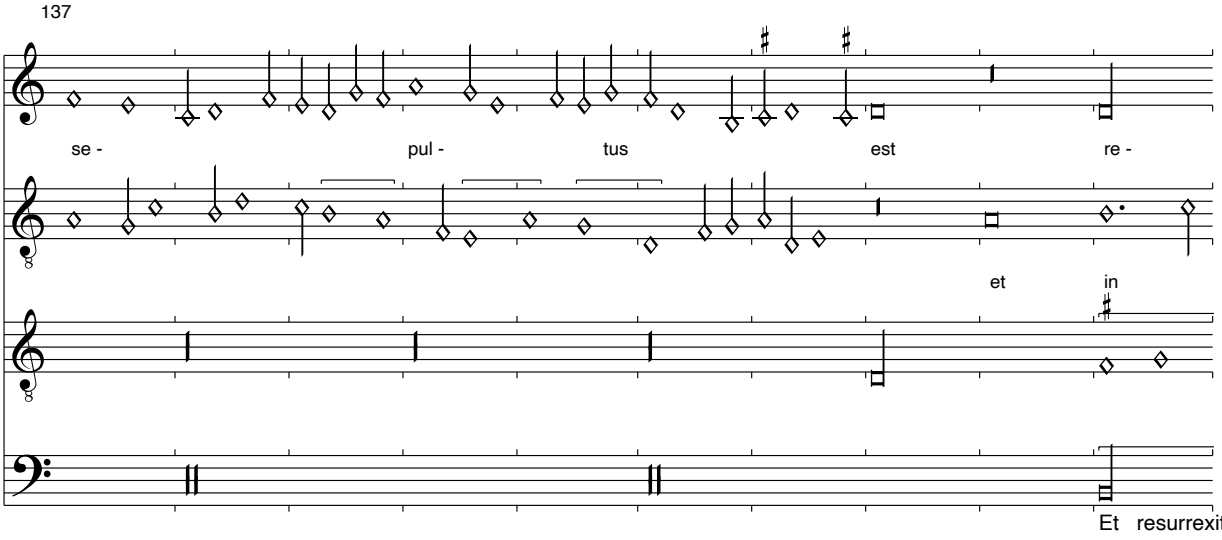

sub Pon - ti - o Pi - la - to pas - sus et

137


se - pul - tus est re -
et in
Et resurrexit

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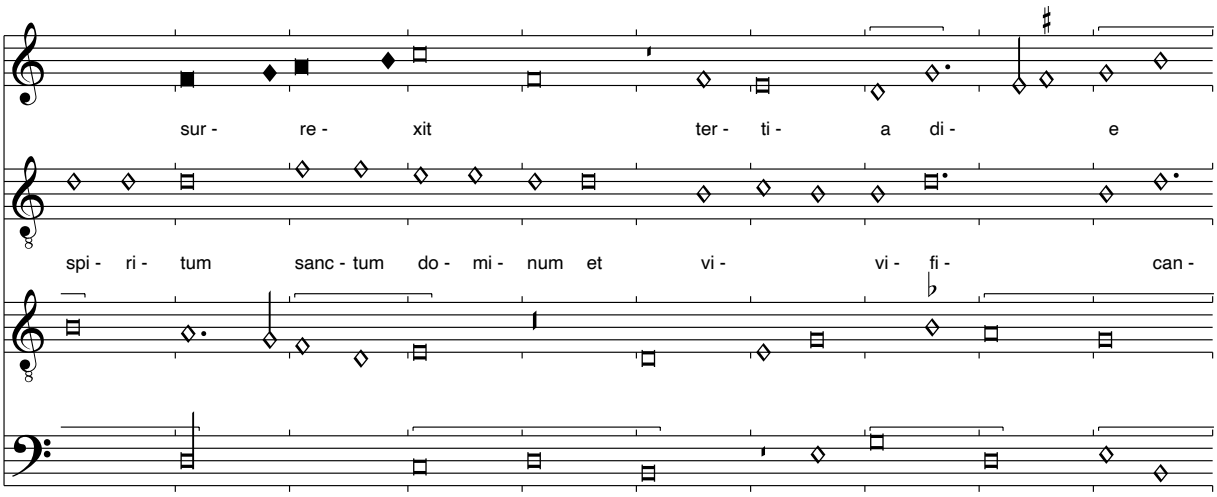
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spi - ri - tum sanc - tum do - mi - num et vi - vi - fi - can -

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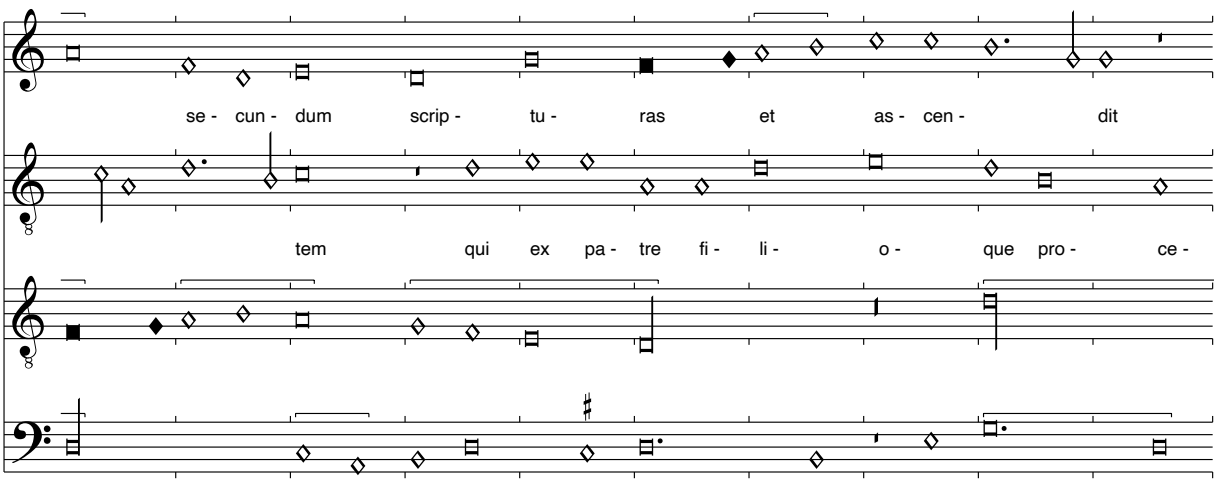
se - cun - dum scrip - tu - ras et as - cen - dit
tem qui ex pa - tre fi - li - o - que pro - ce -

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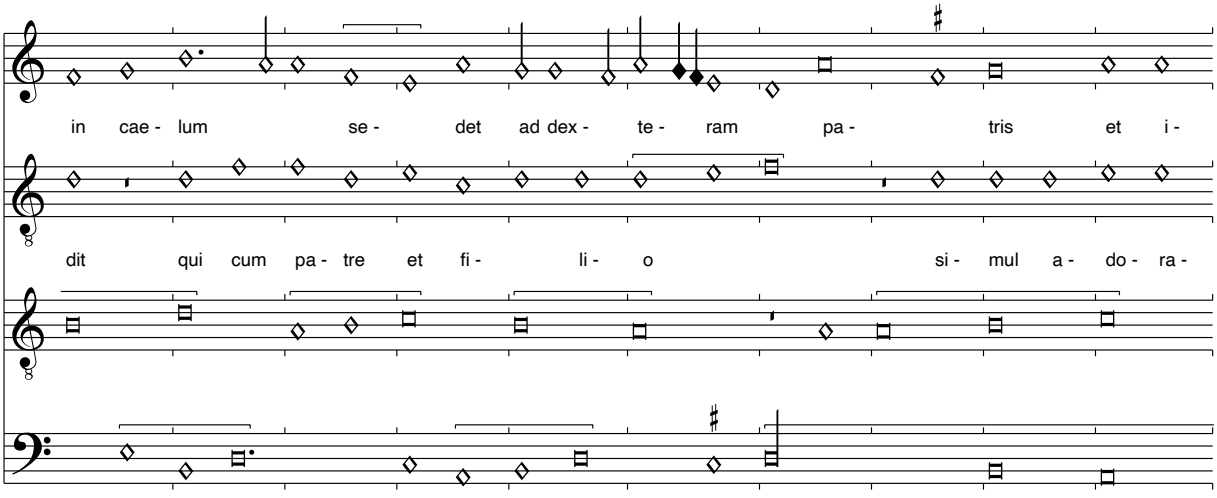
in cae - lum se - det ad dex - te - ram pa - tris et i -
dit qui cum pa - tre et fi - li - o si - mul a - do - ra -

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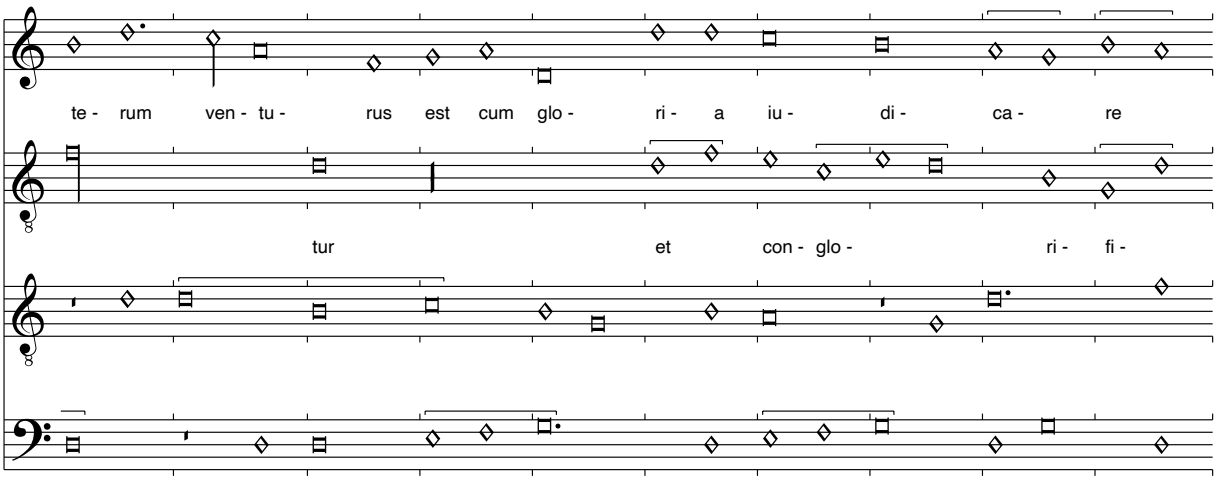
te - rum ven - tu - rus est cum glo - ri - a iu - di - ca - re
tur et con - glo - ri - fi -

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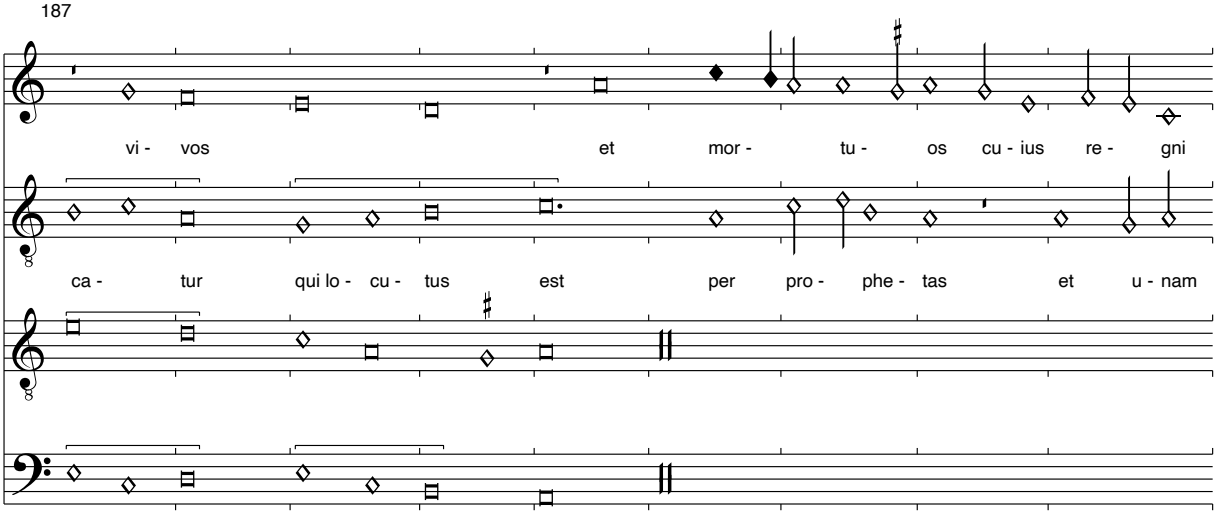
vi - vos et mor - tu - os cu - ius re - gni
ca - tur qui lo - cu - tus est per pro - phe - tas et u - nam

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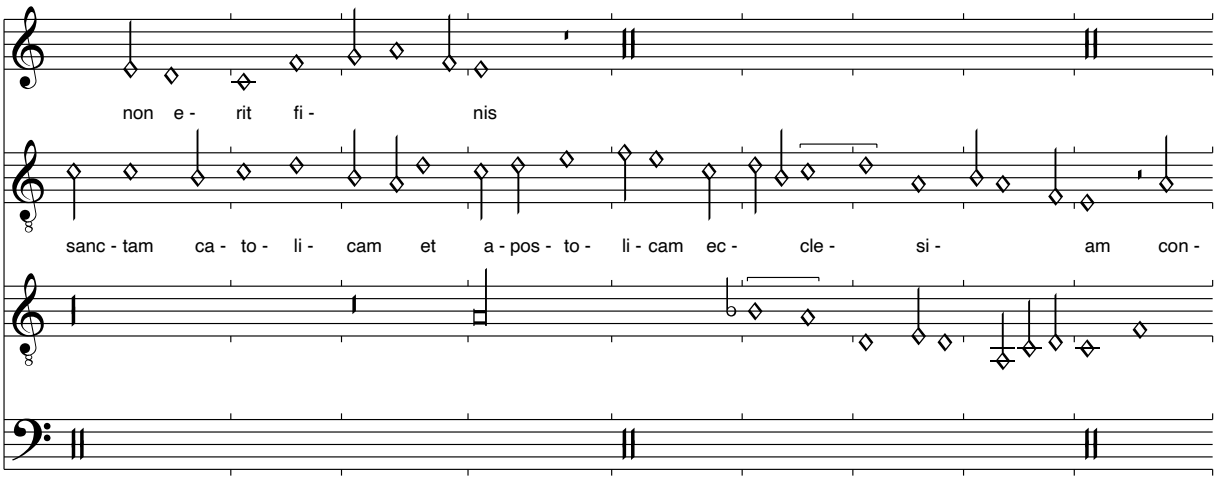
non e - rit fi - nis
sanc - tam ca - to - li - cam et a - pos - to - li - cam ec - cle - si - am con -

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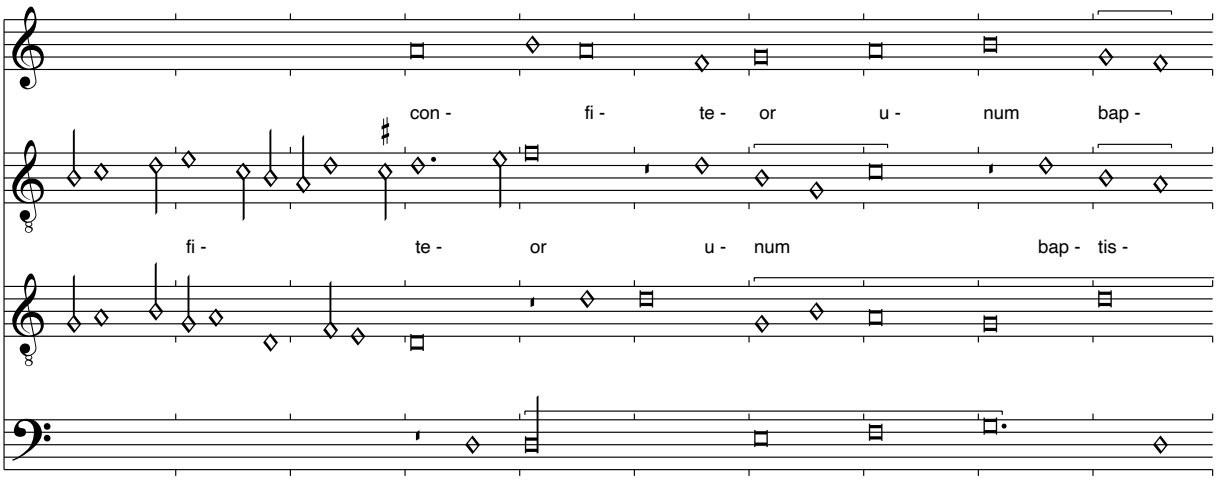

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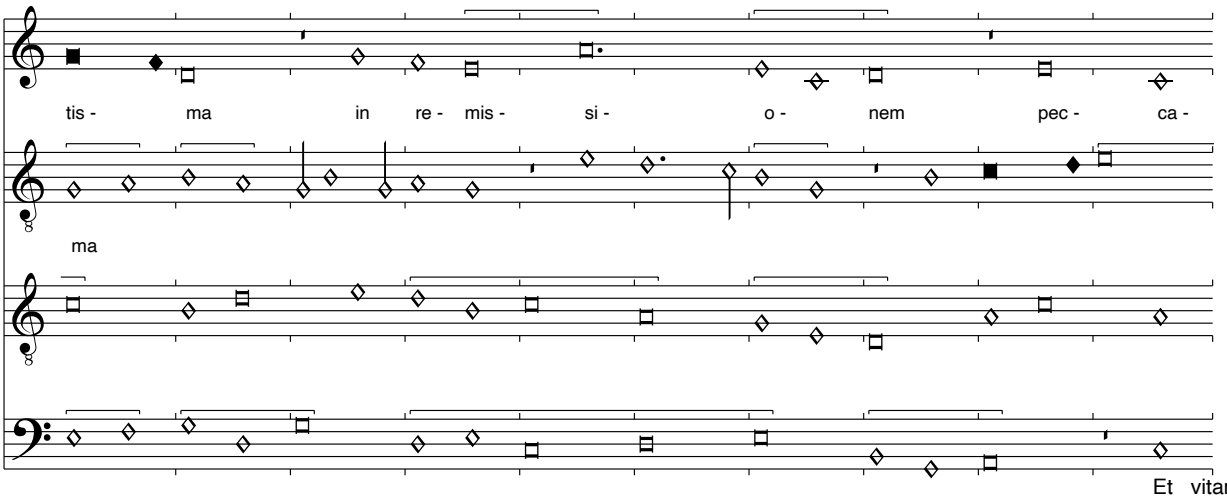

Et vitam venturi secu

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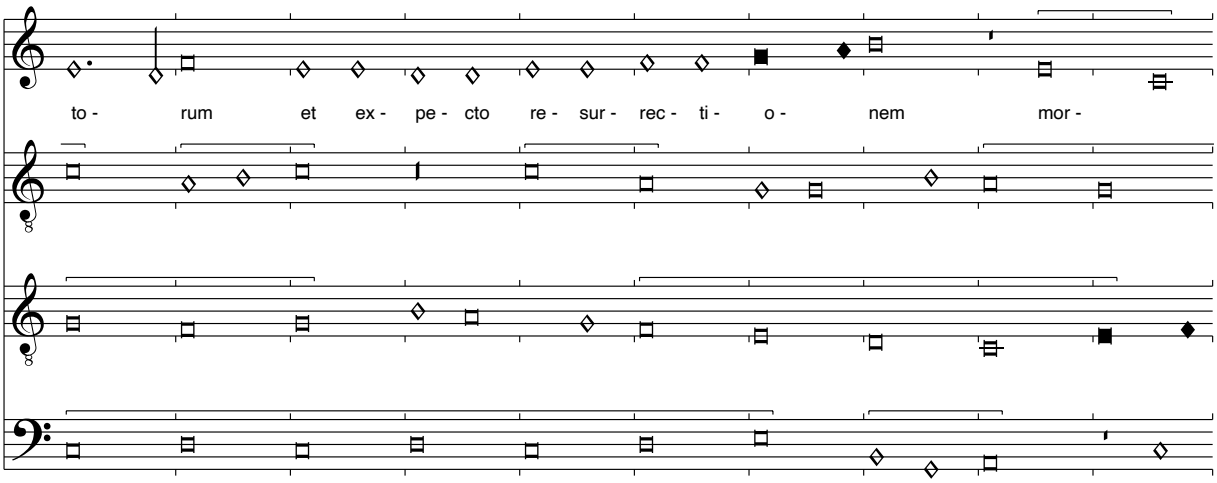

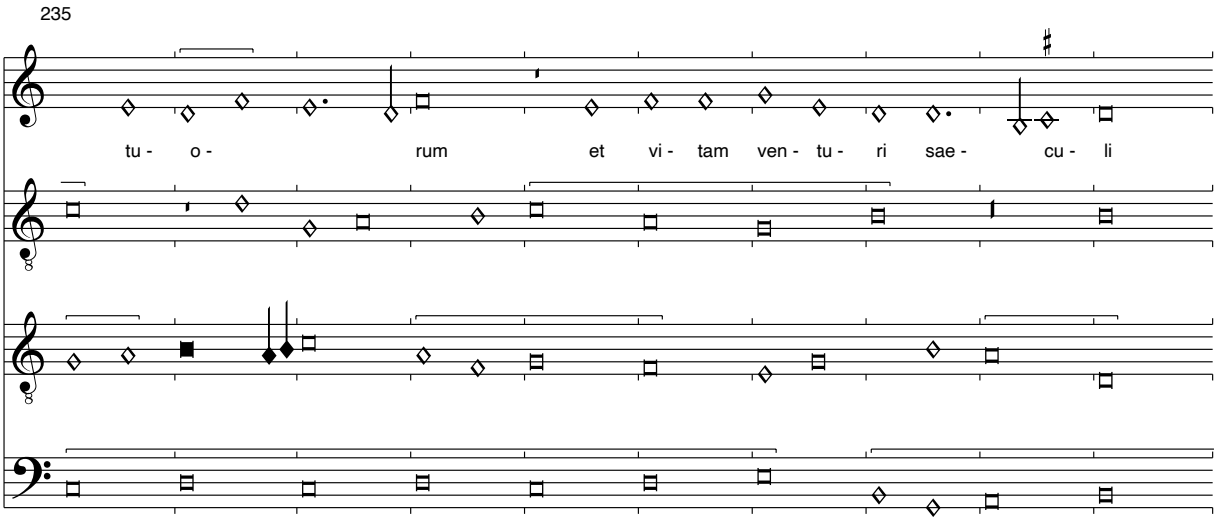
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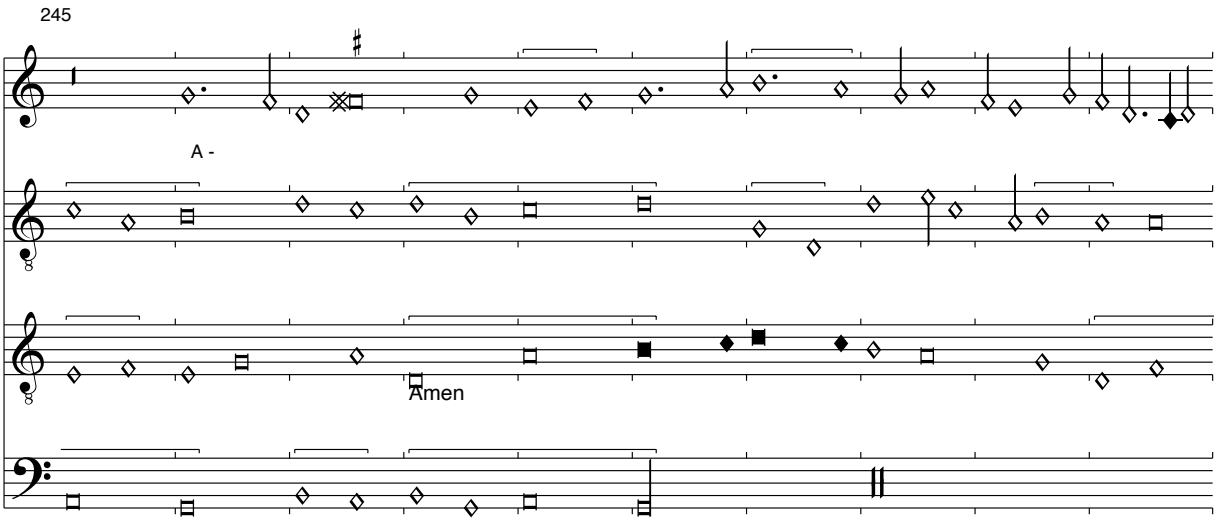
tu - o - rum et vi - tam ven - tu - ri sae - cu - li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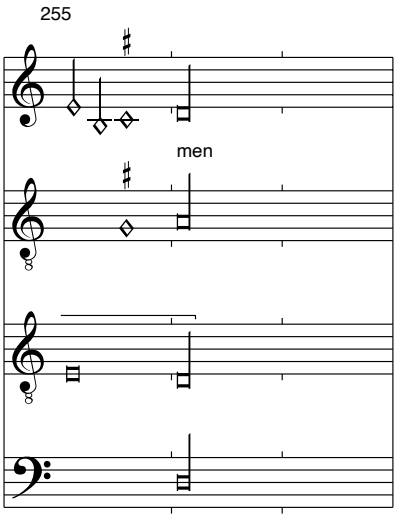
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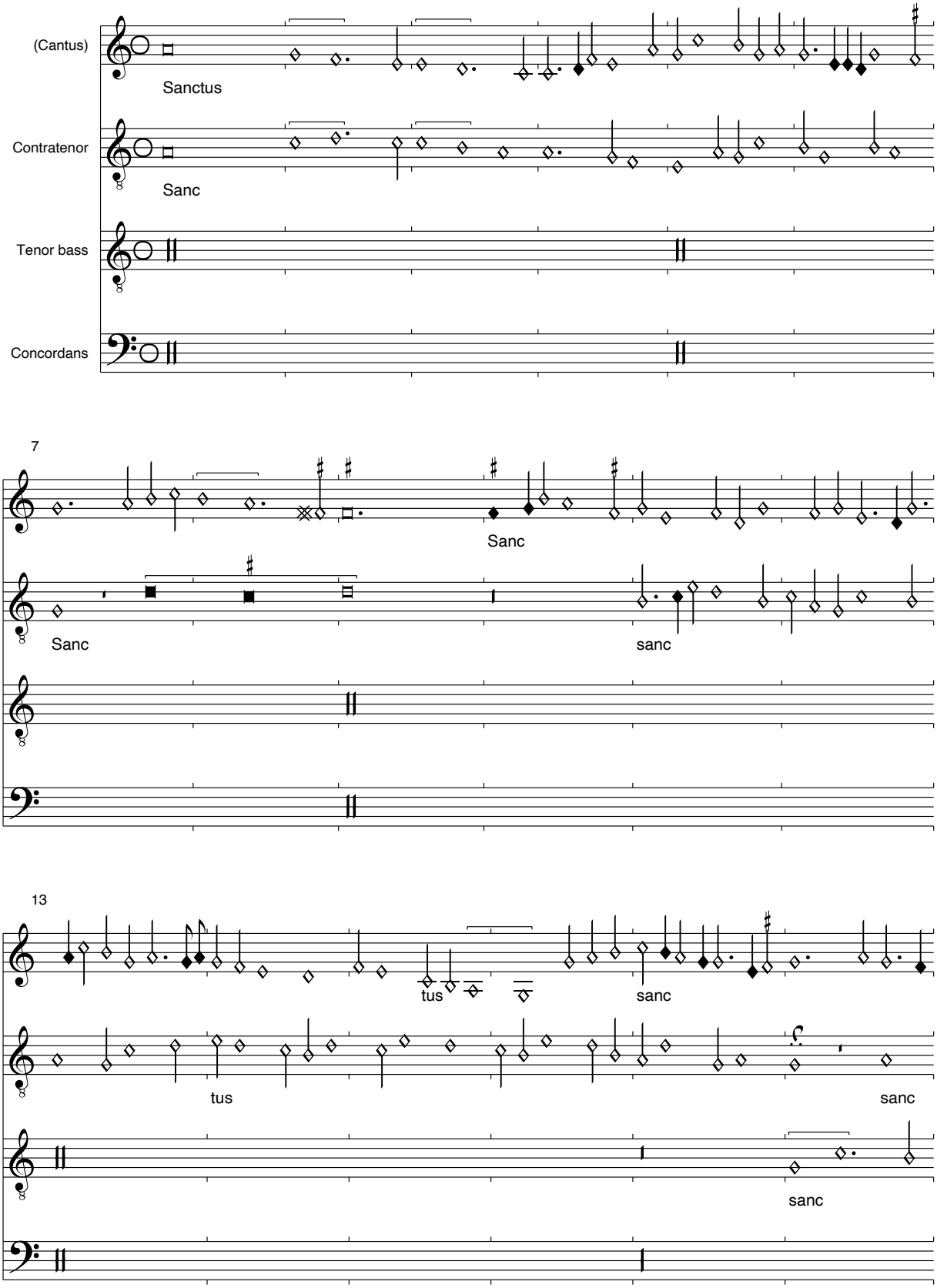
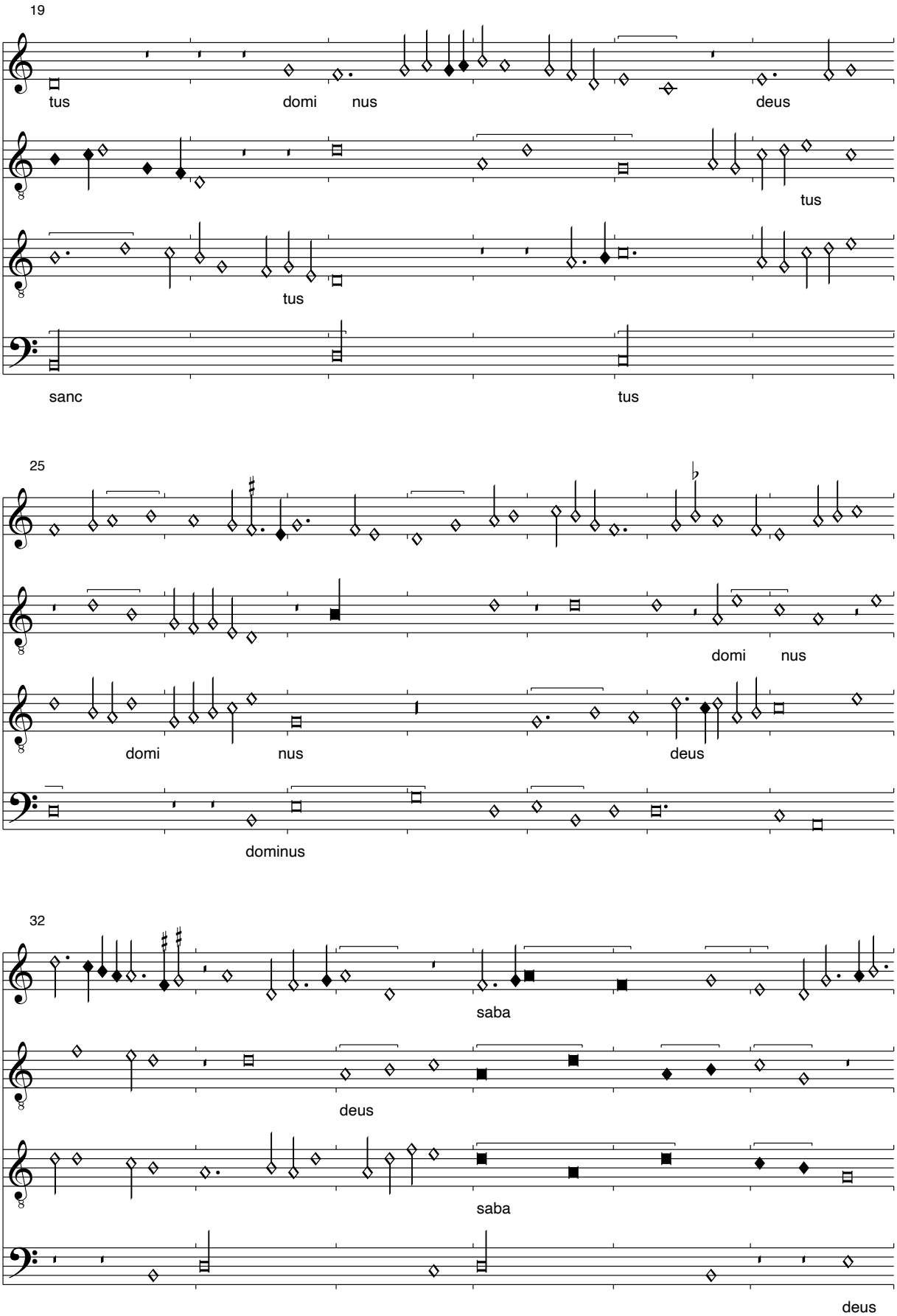
Ockeghem: Missa Caput (Chigi)

Sanctus

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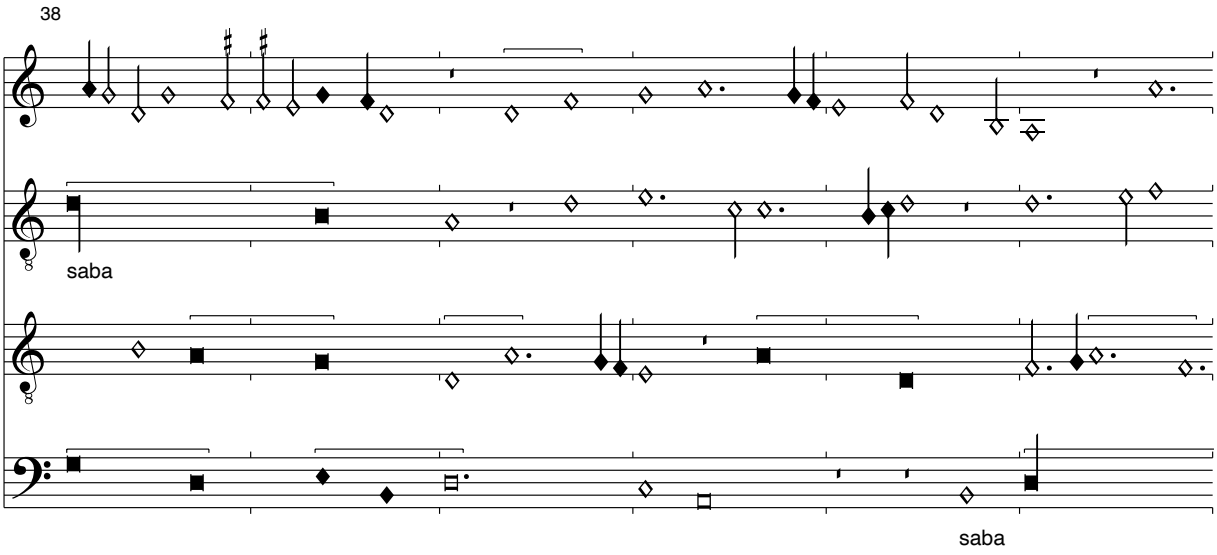
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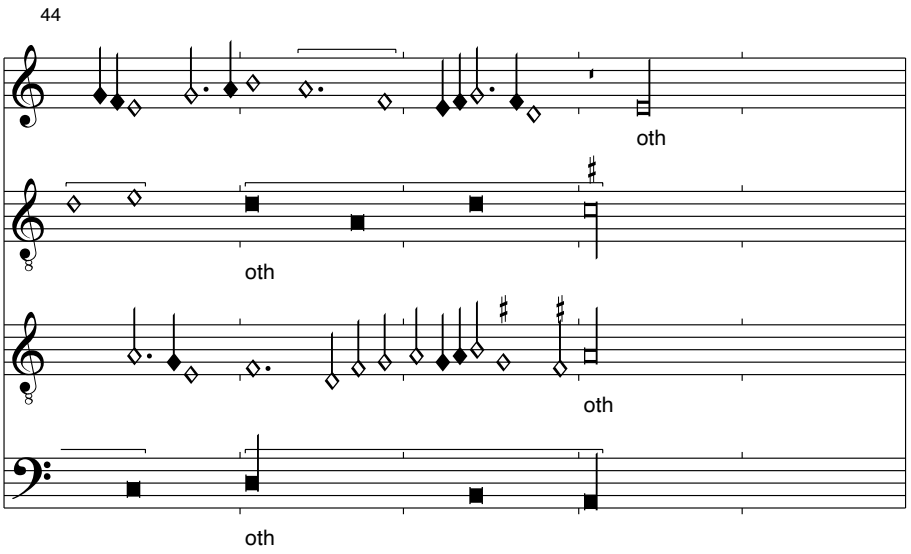
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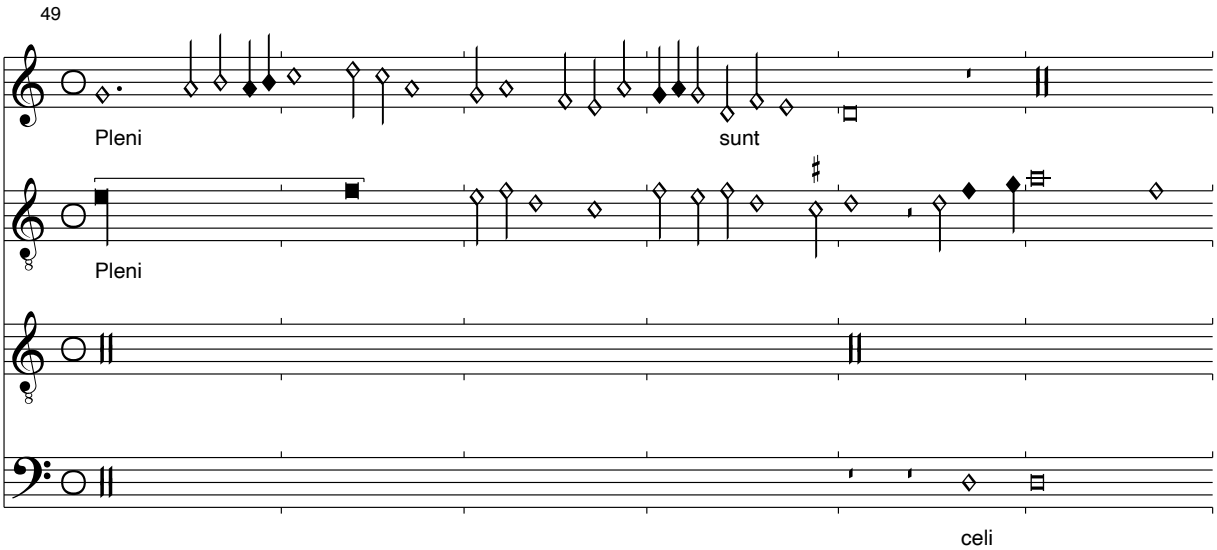
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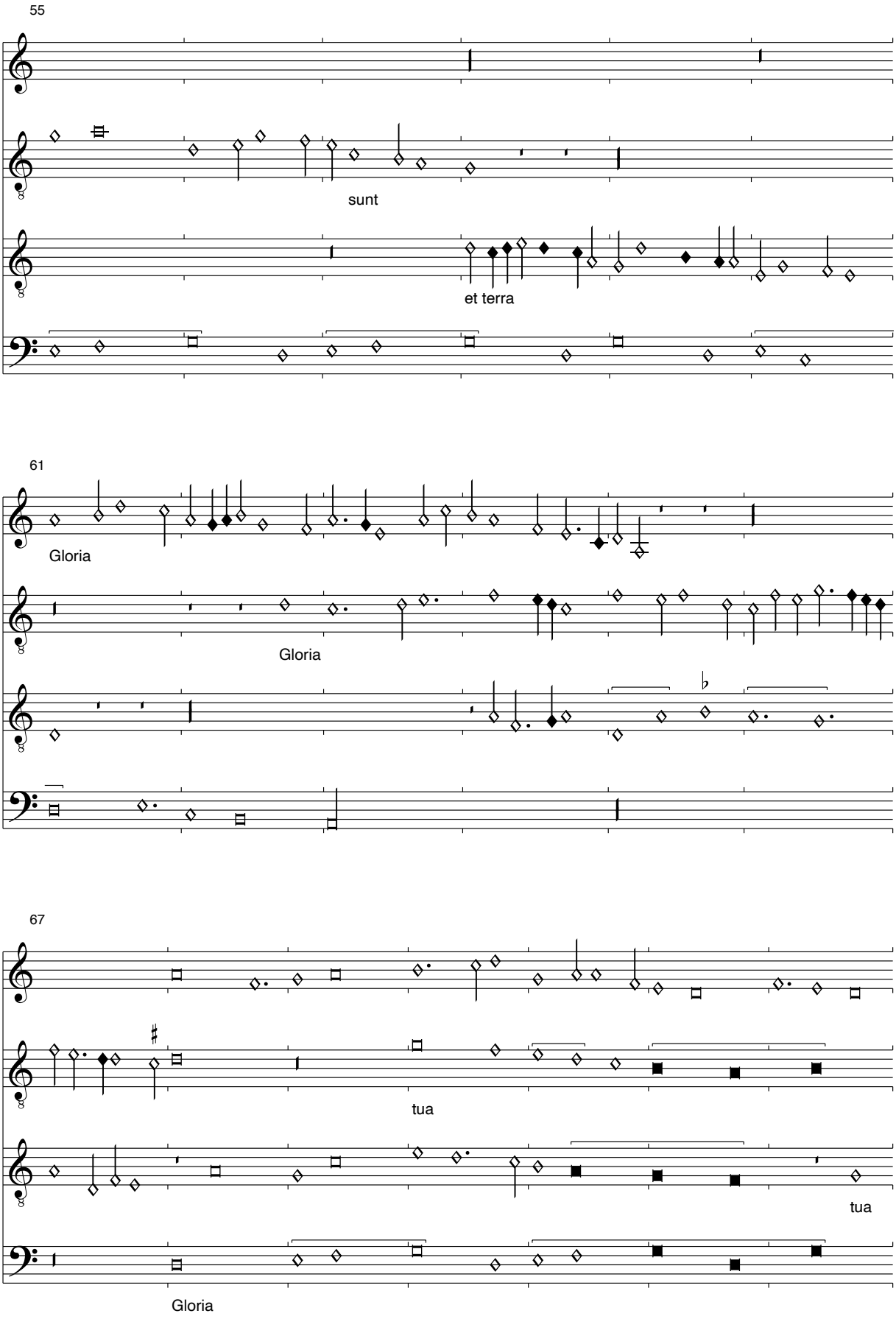
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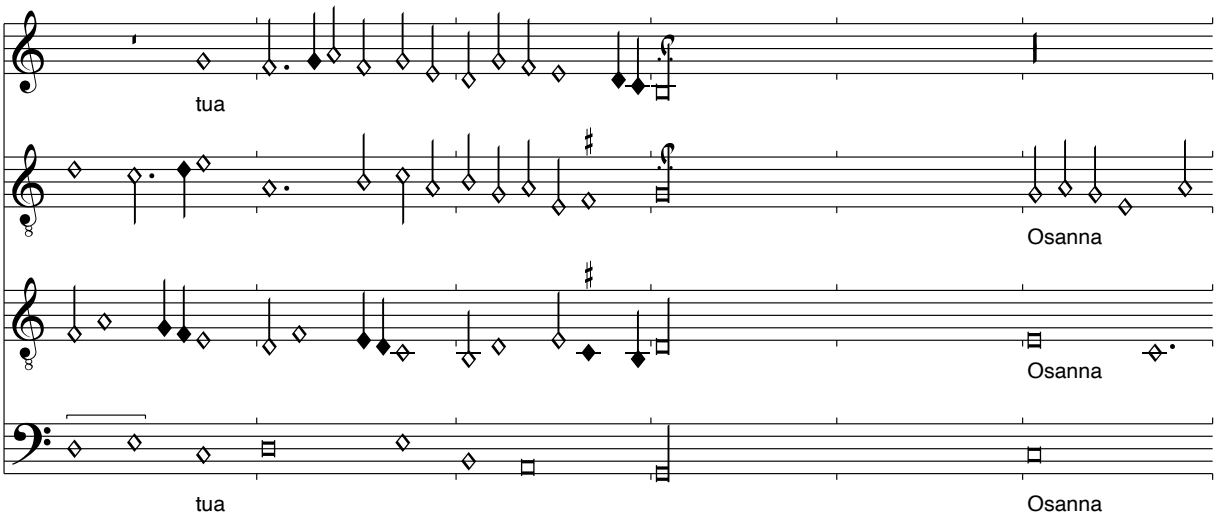
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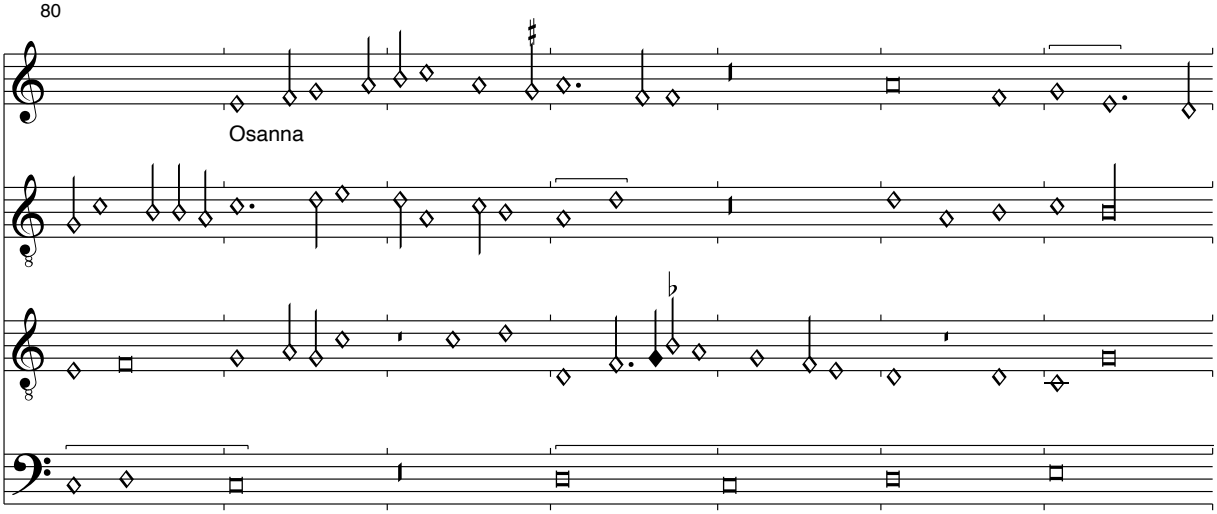
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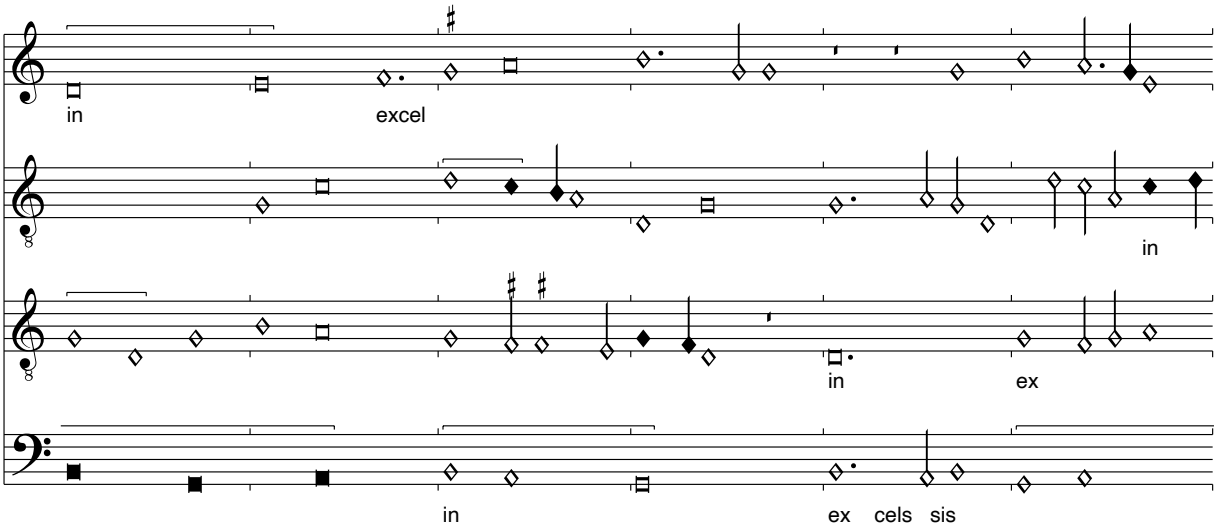
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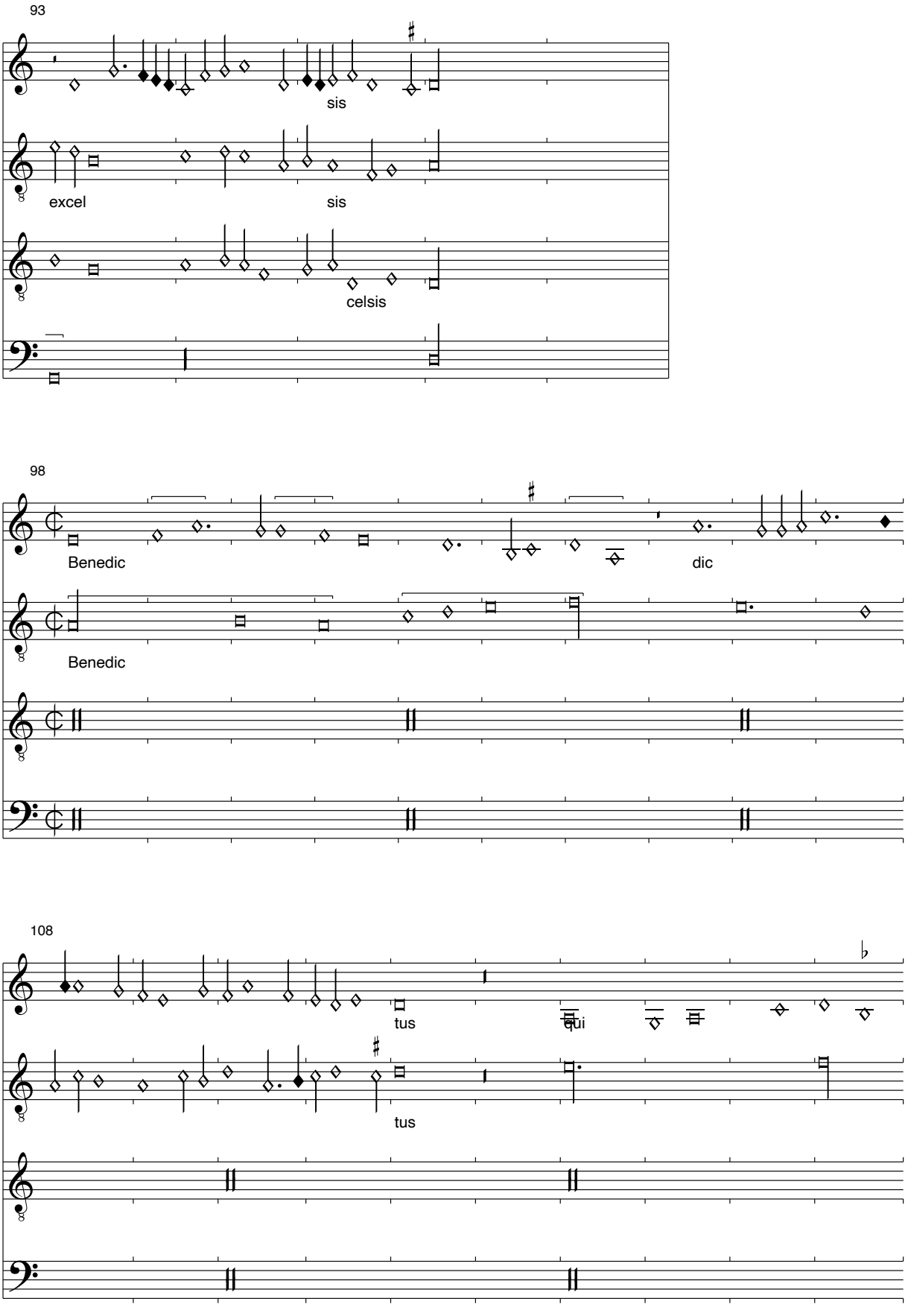
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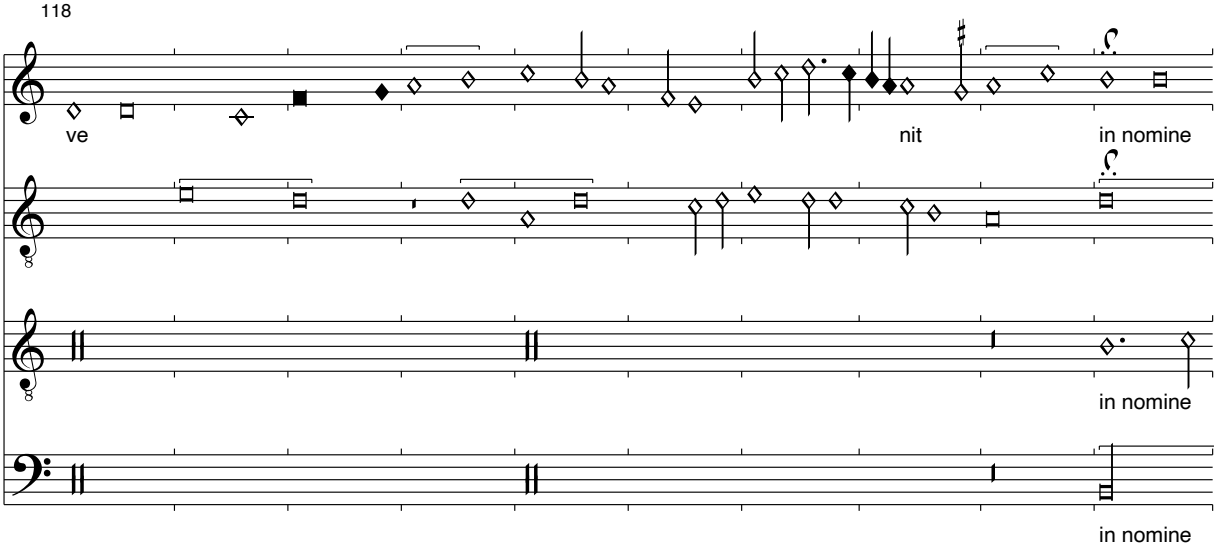

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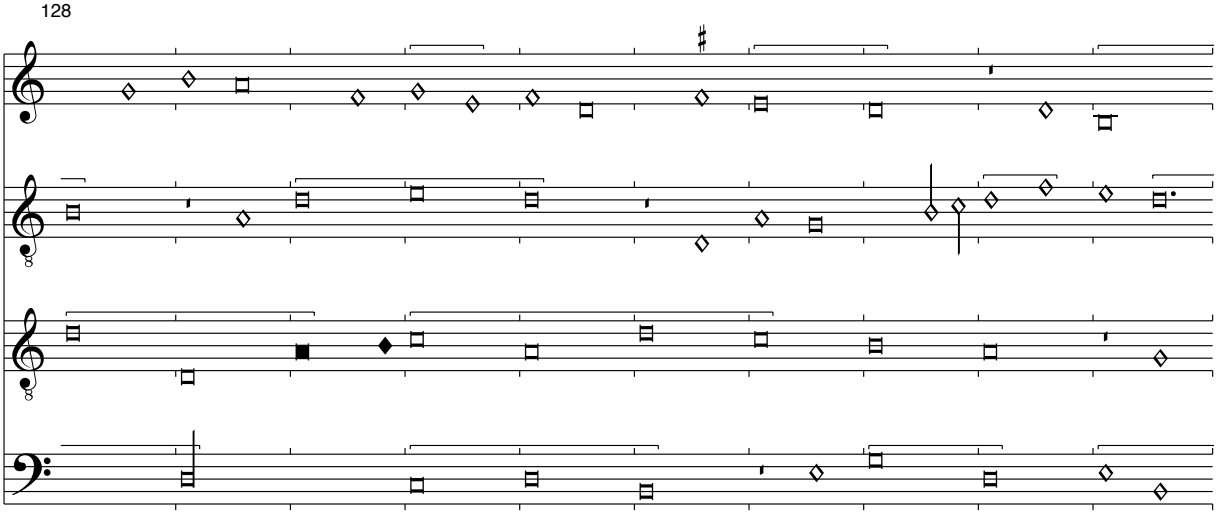

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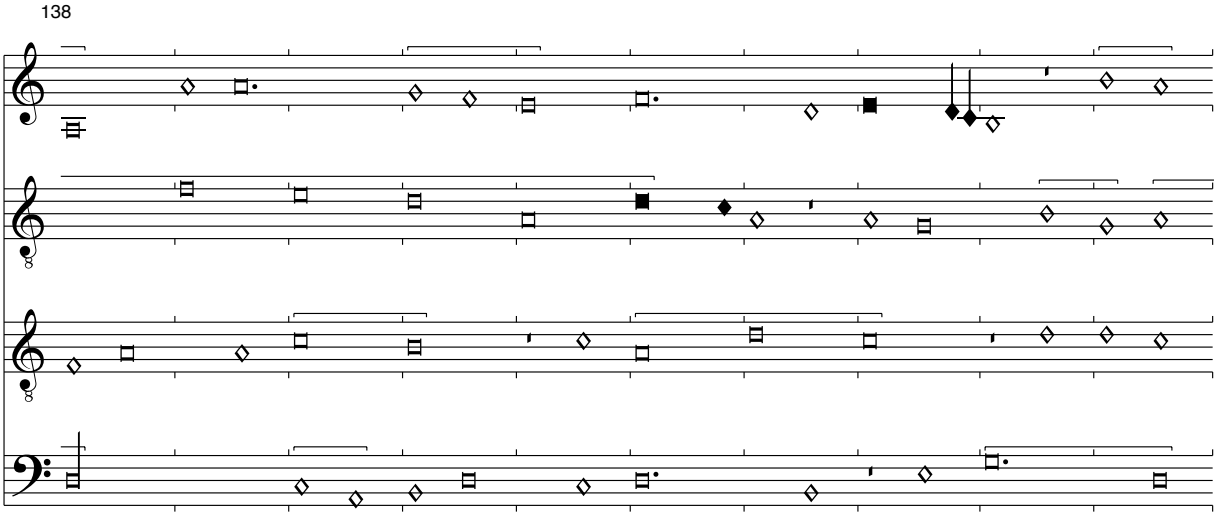

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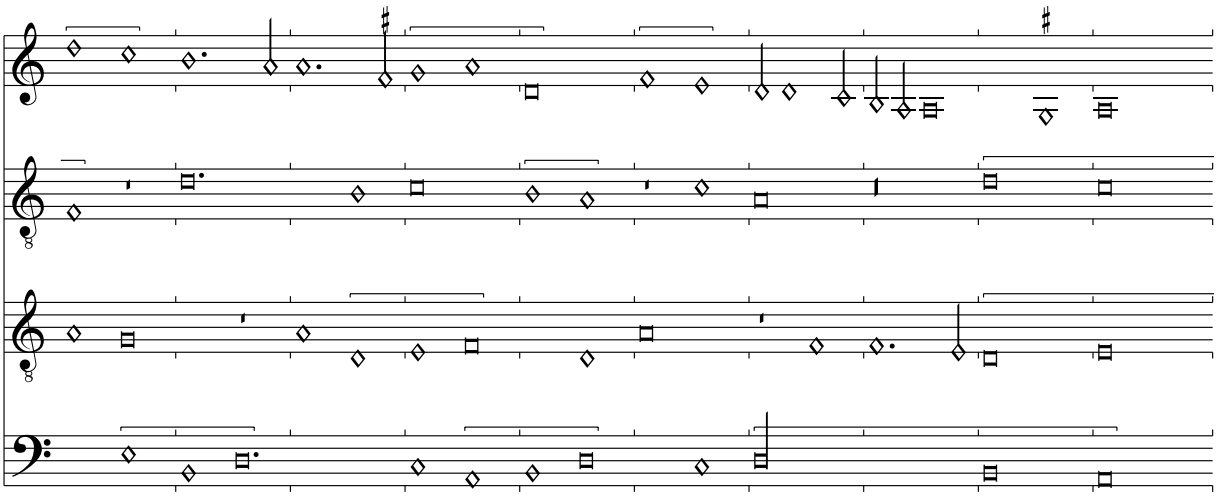

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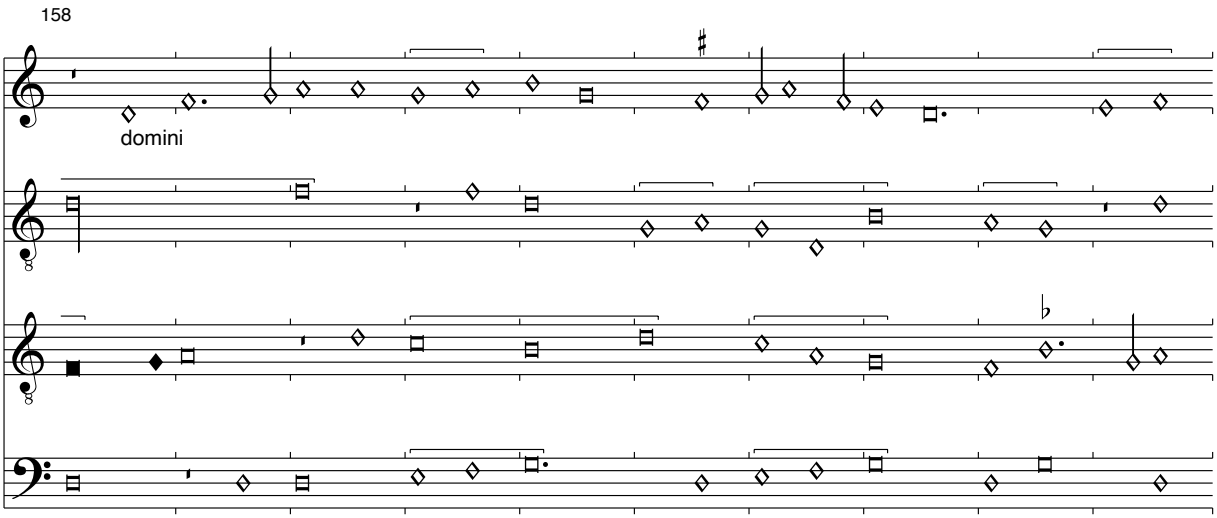

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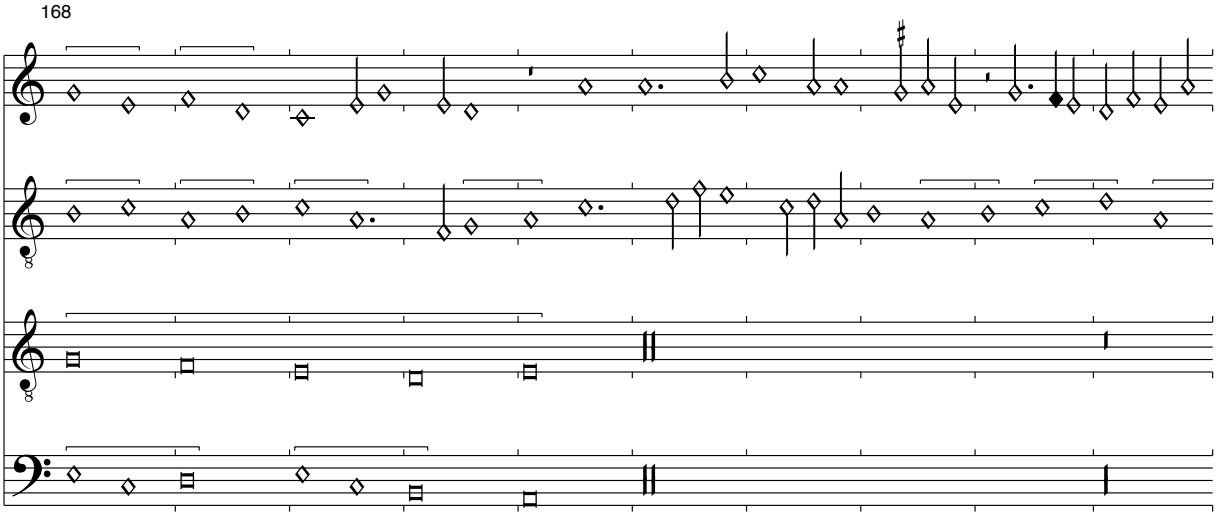

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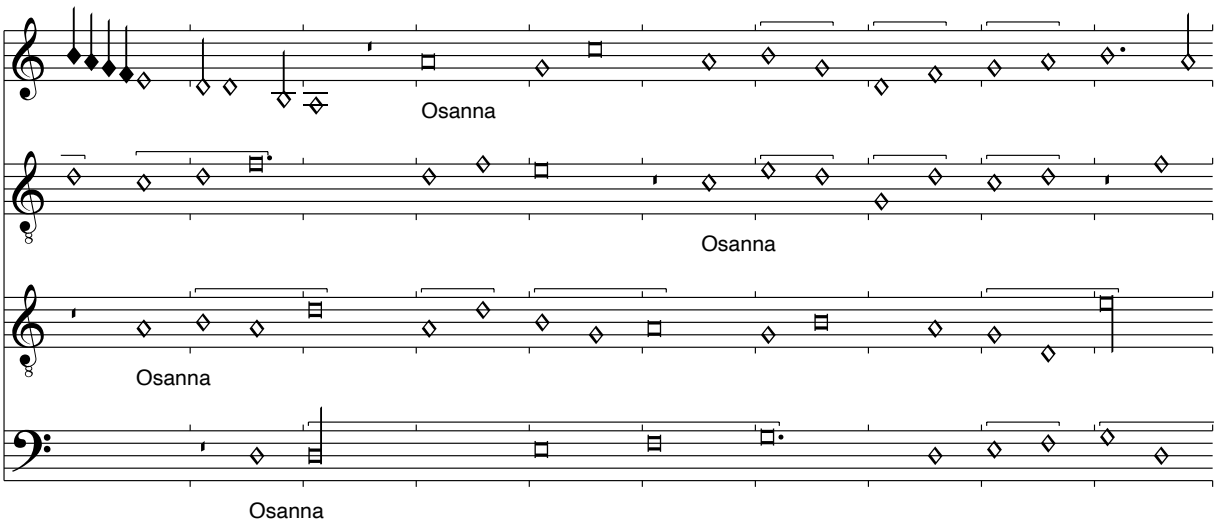

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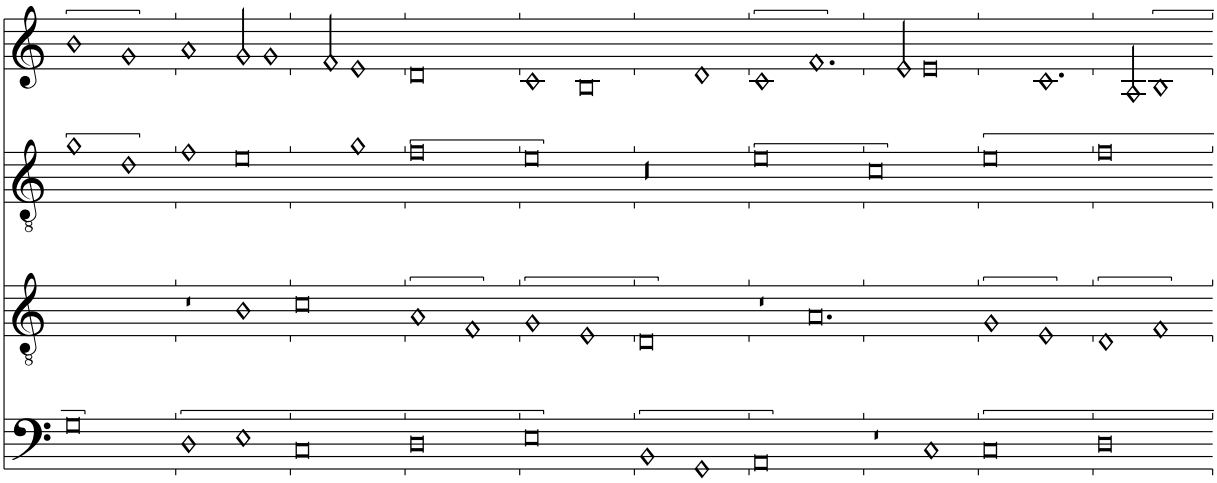

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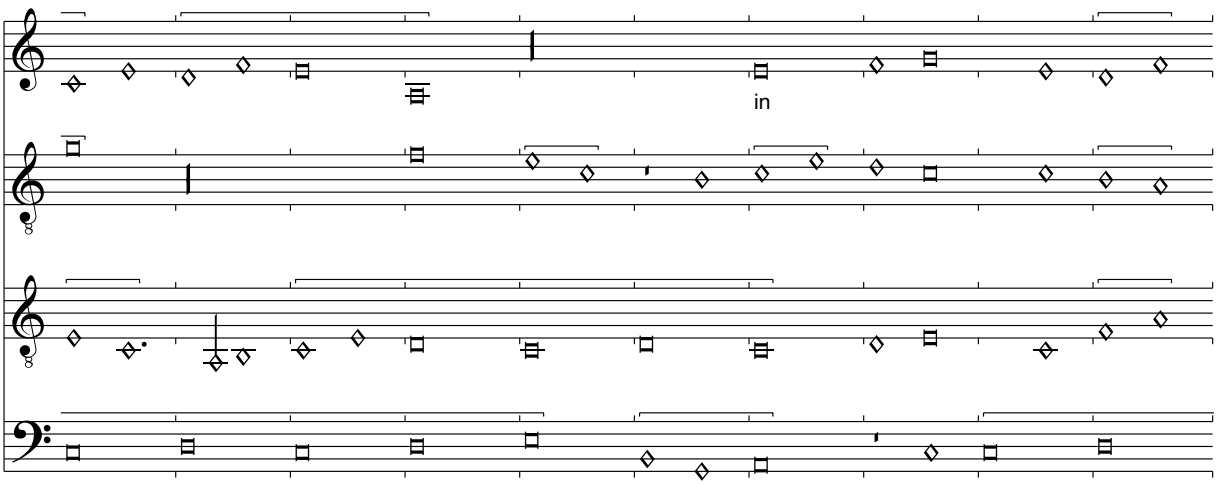

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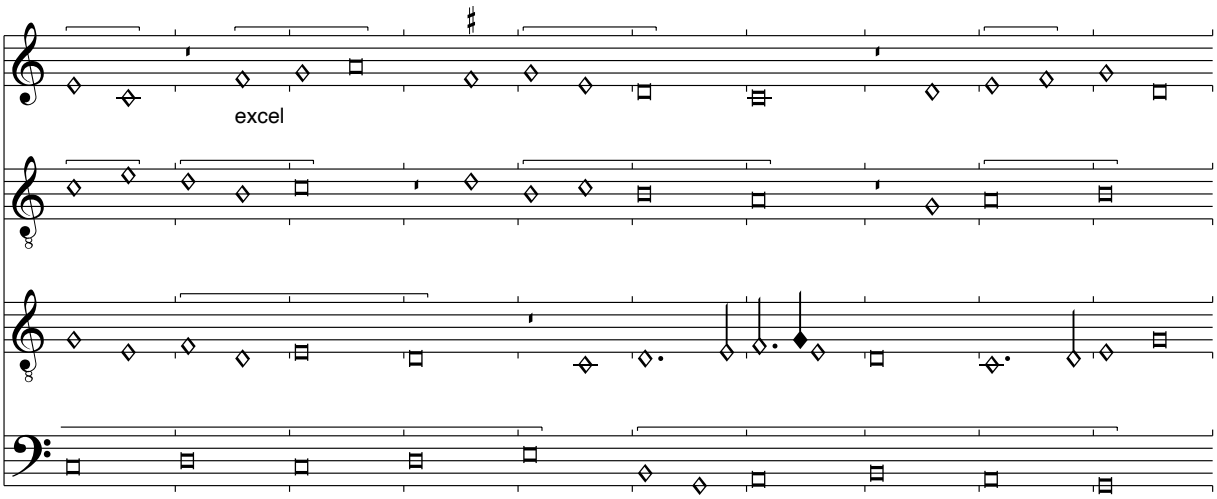

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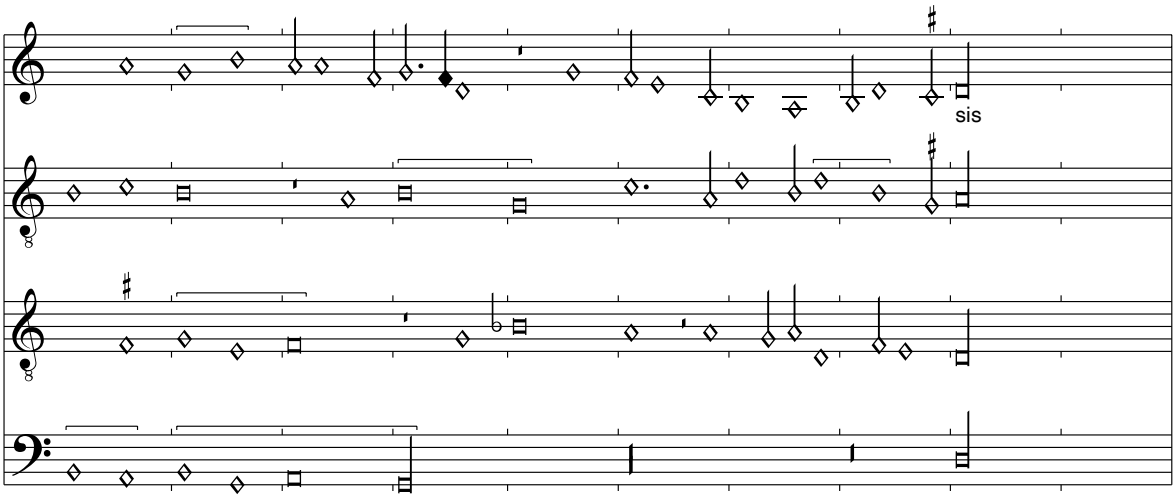

Ockeghem: Missa Caput (Chigi)

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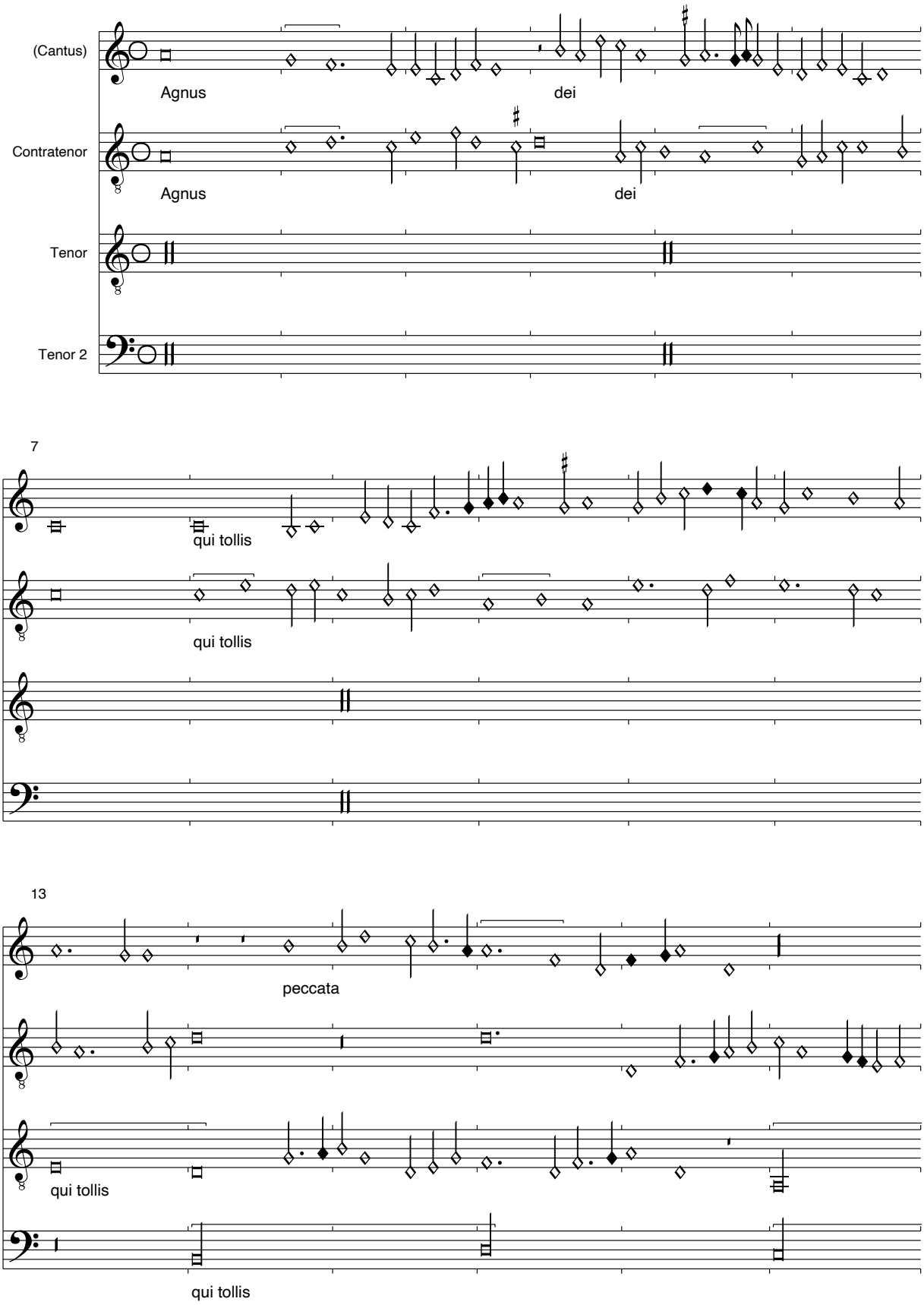

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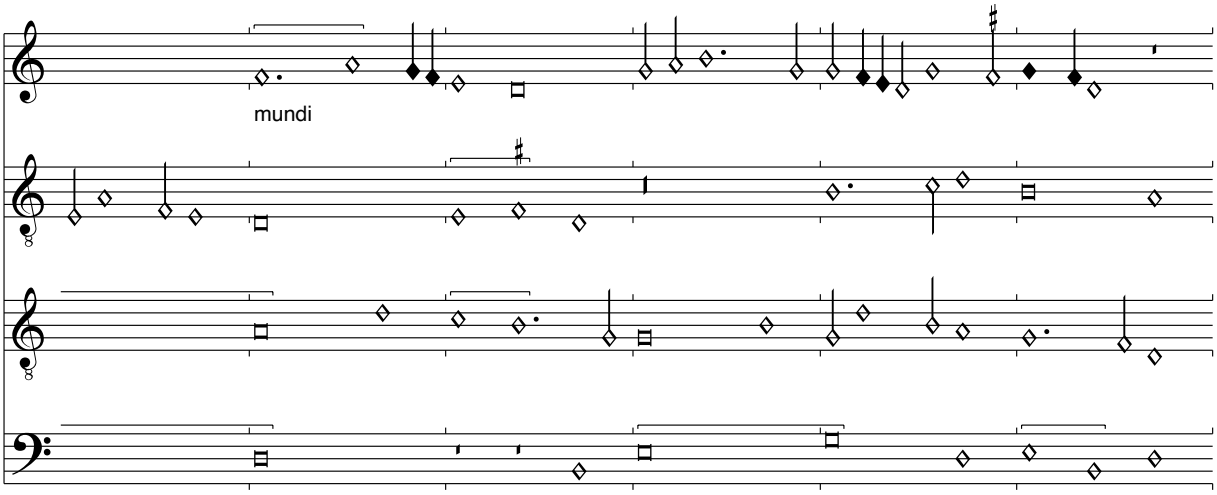

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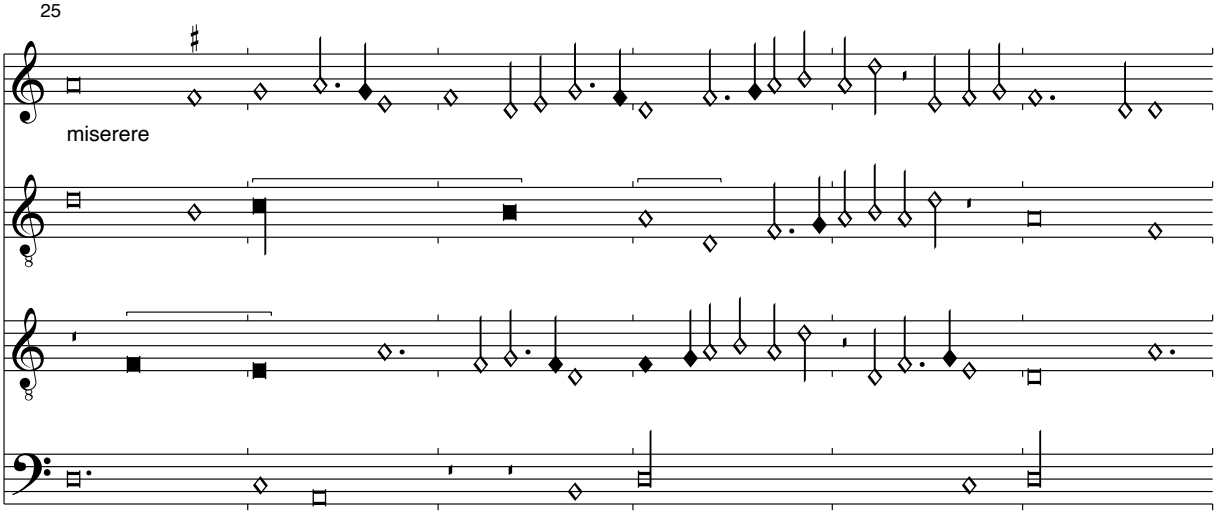

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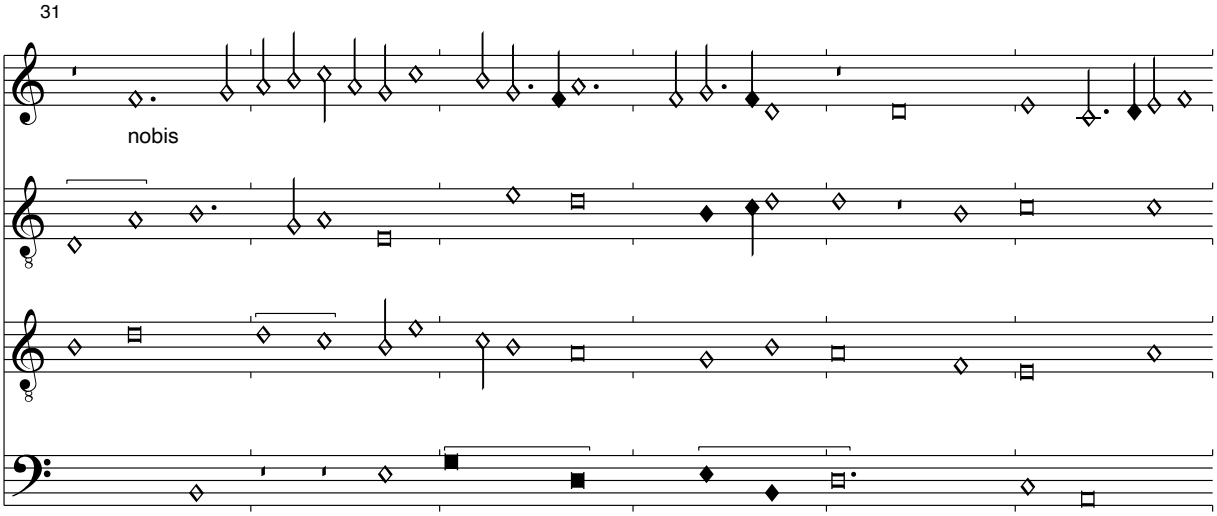

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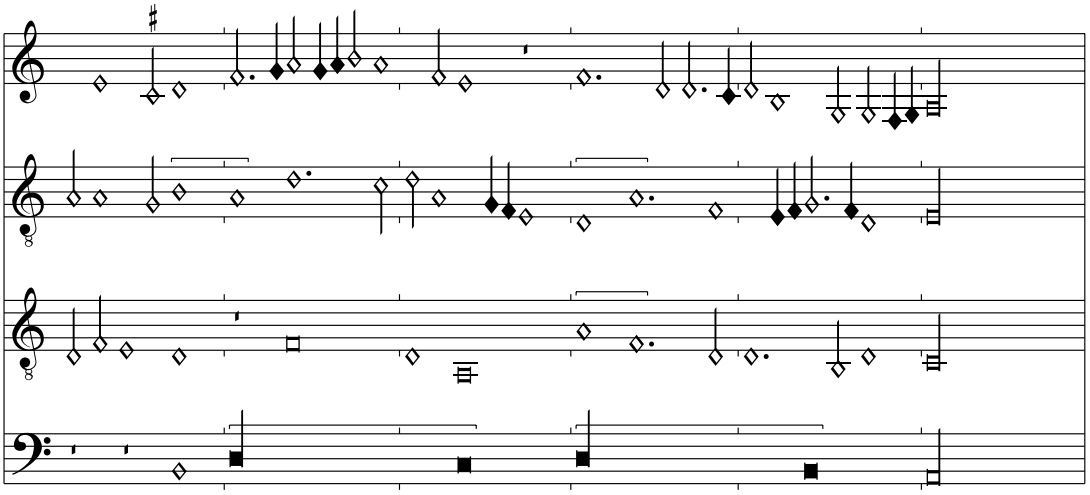

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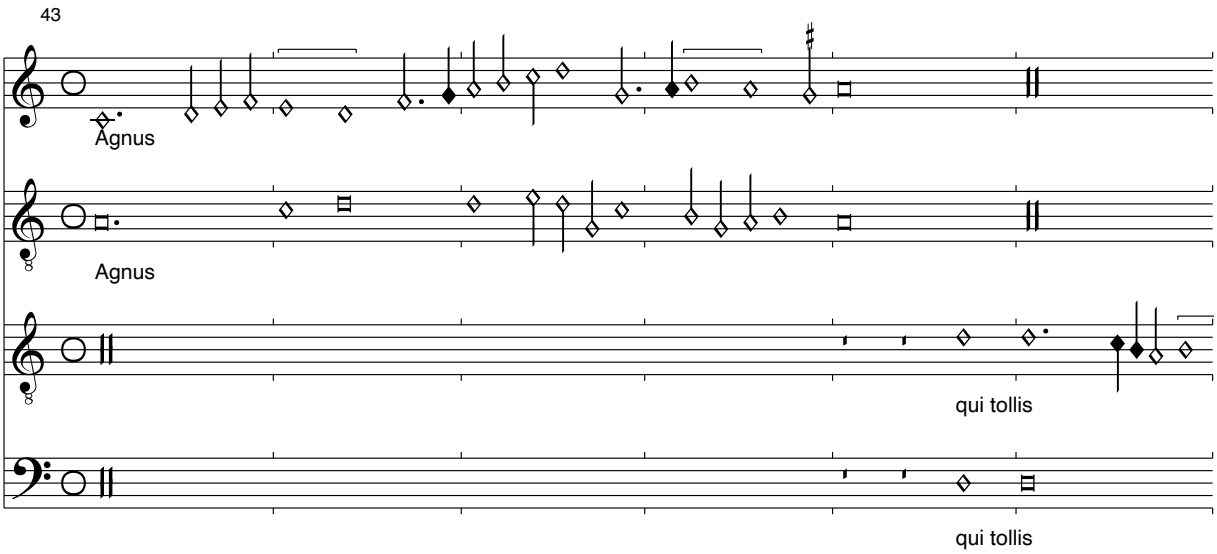

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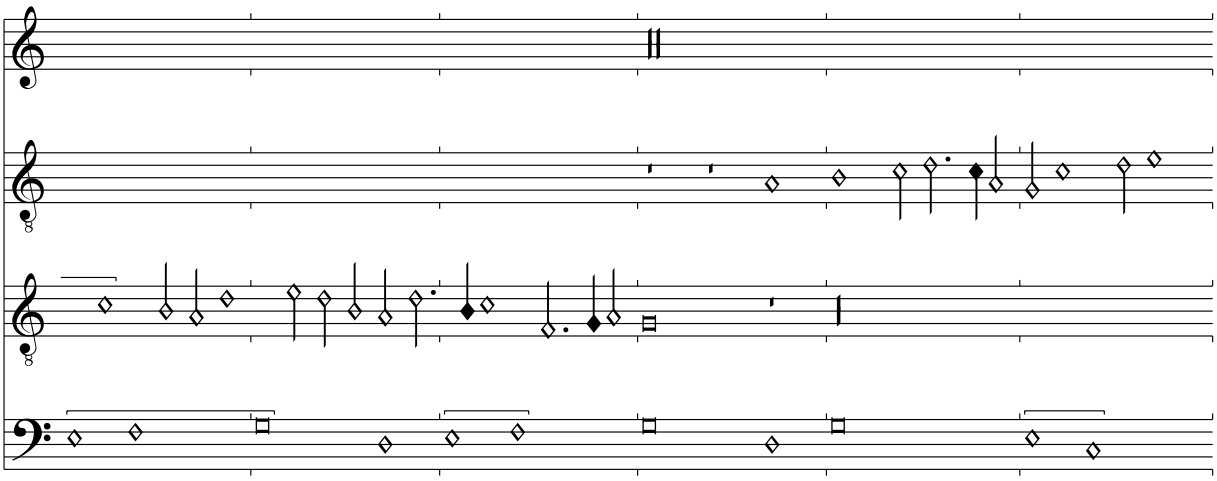

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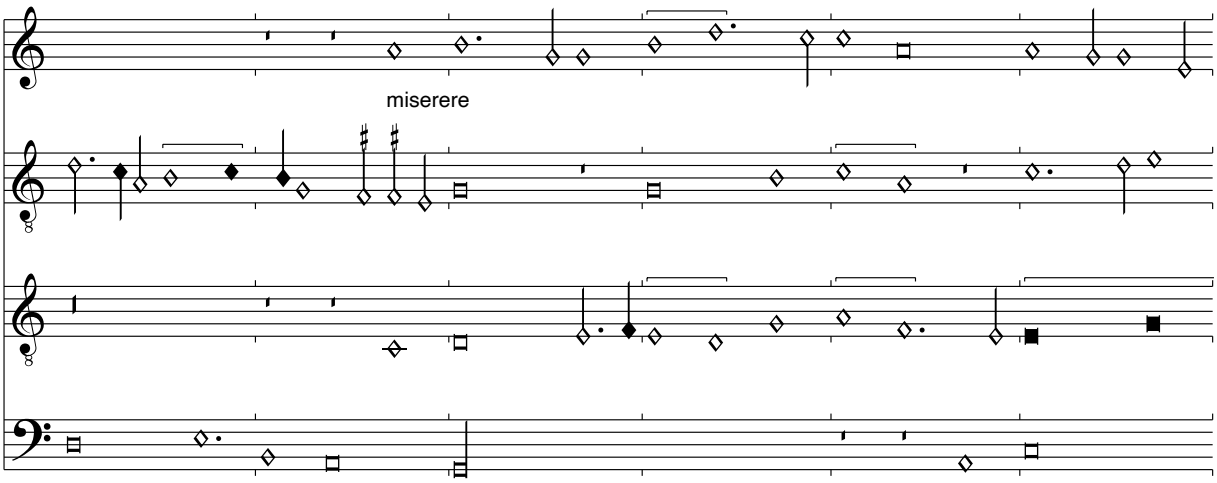

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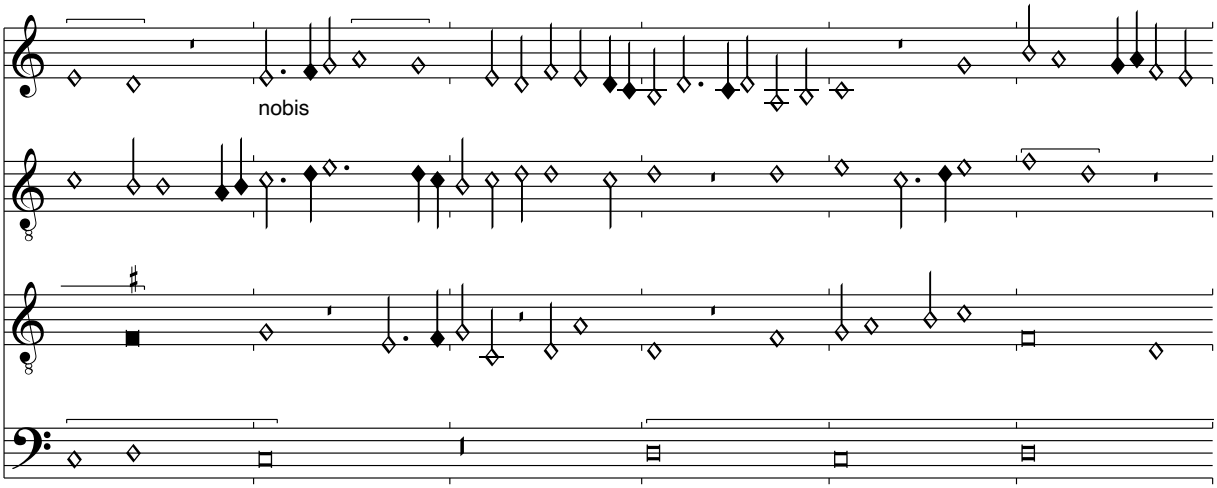

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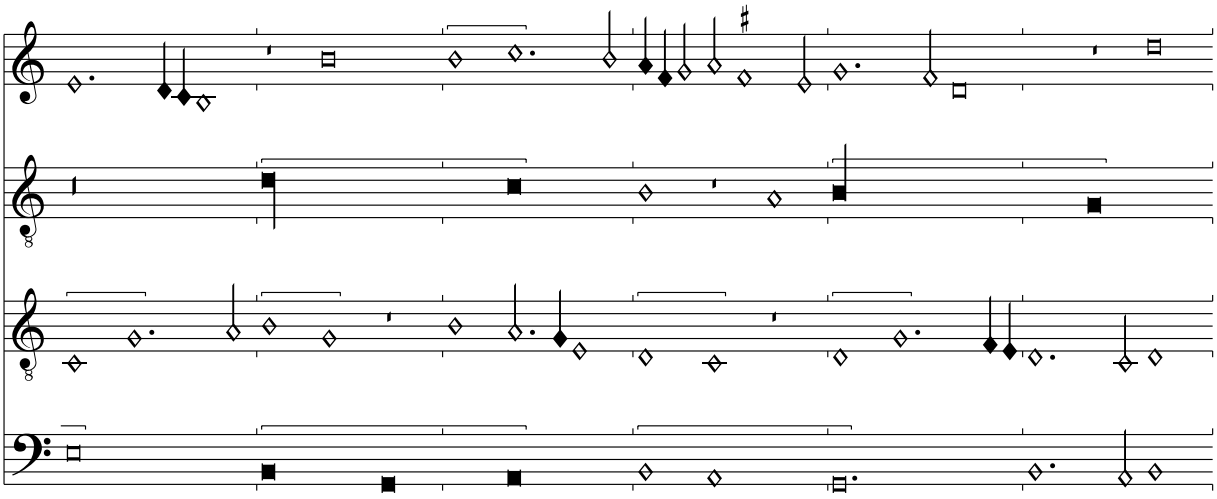

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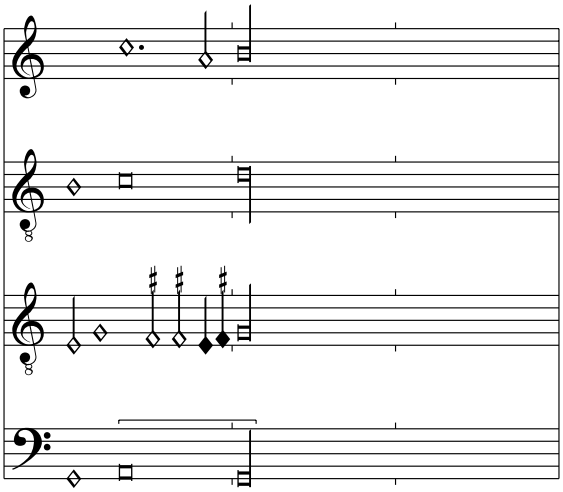

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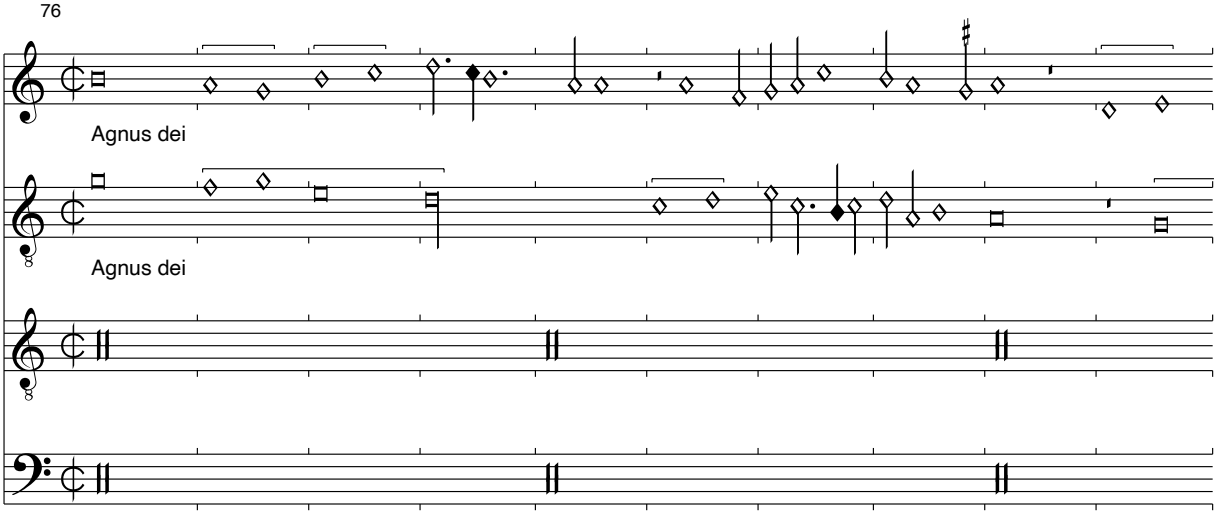

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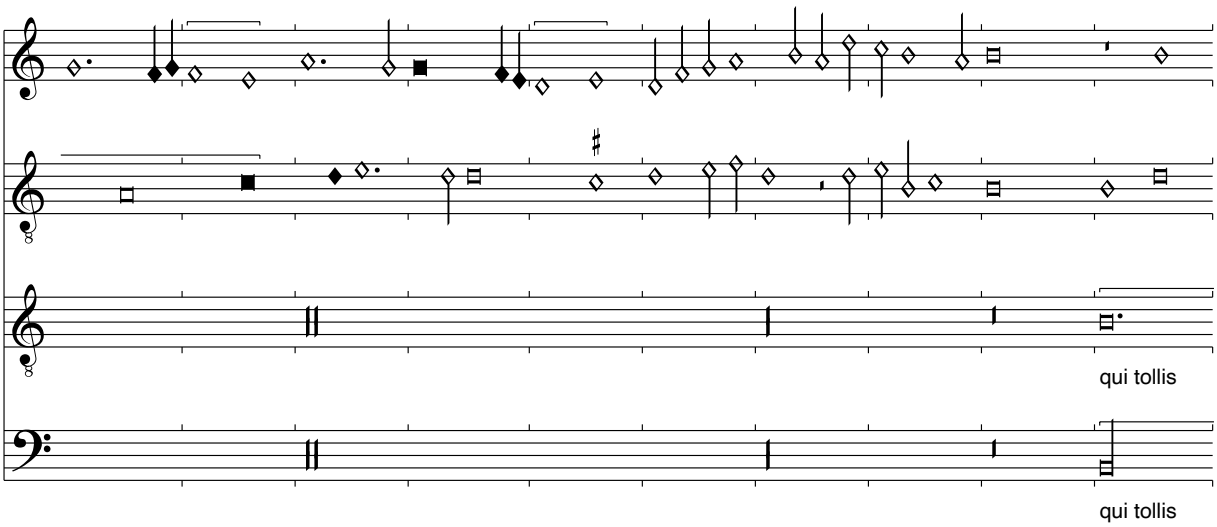

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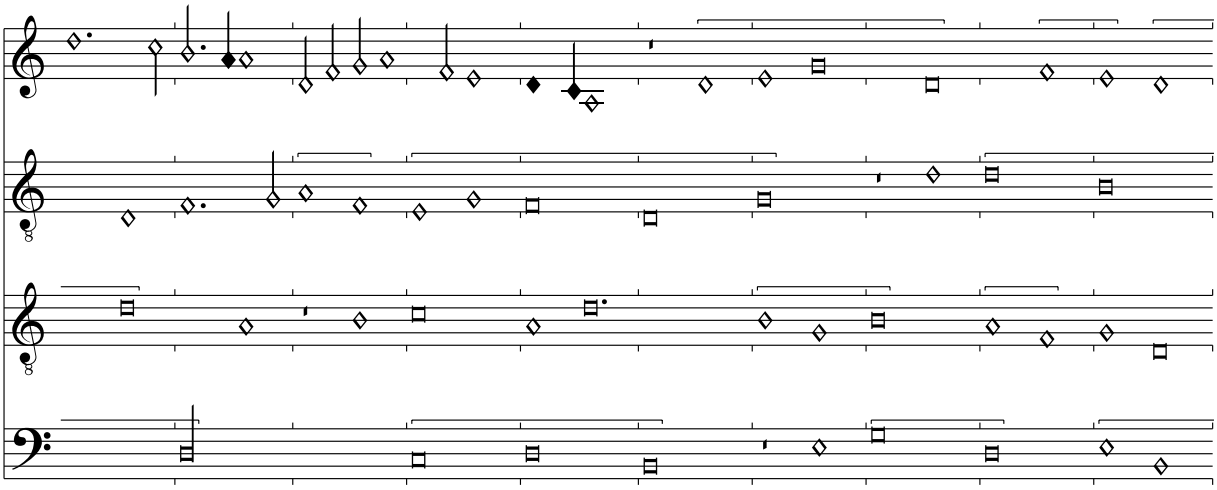

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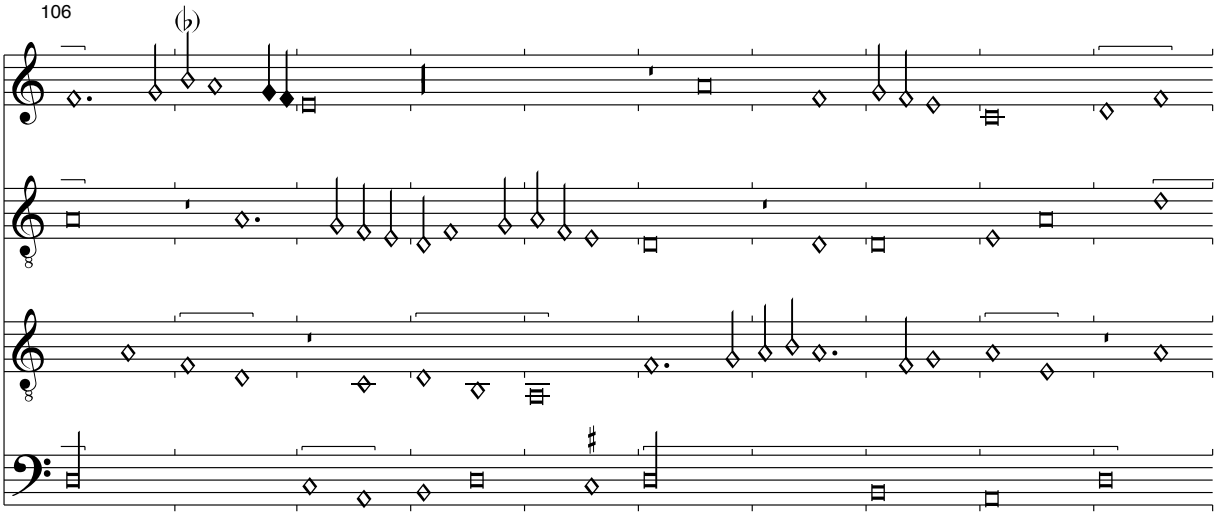

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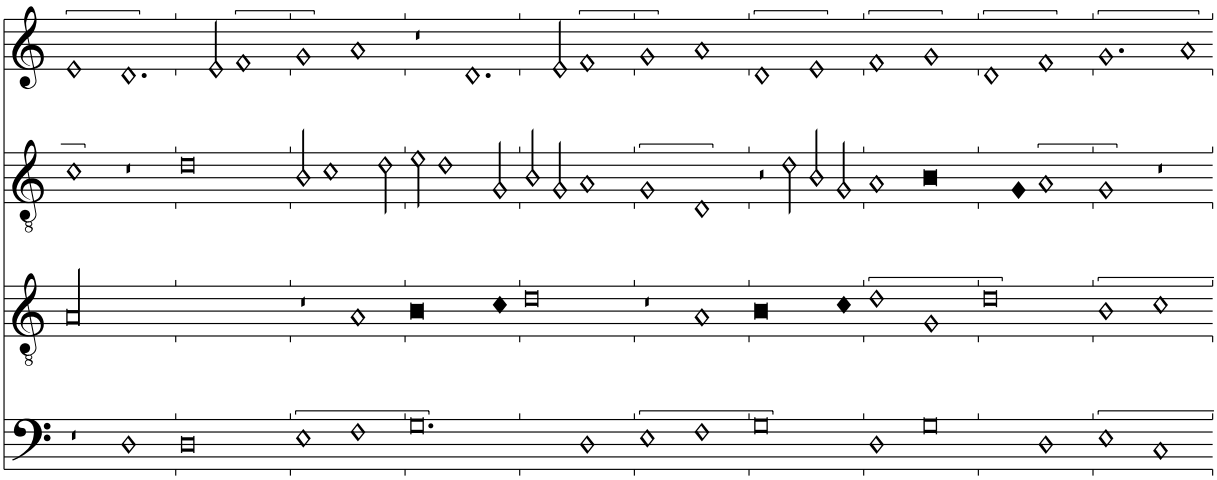

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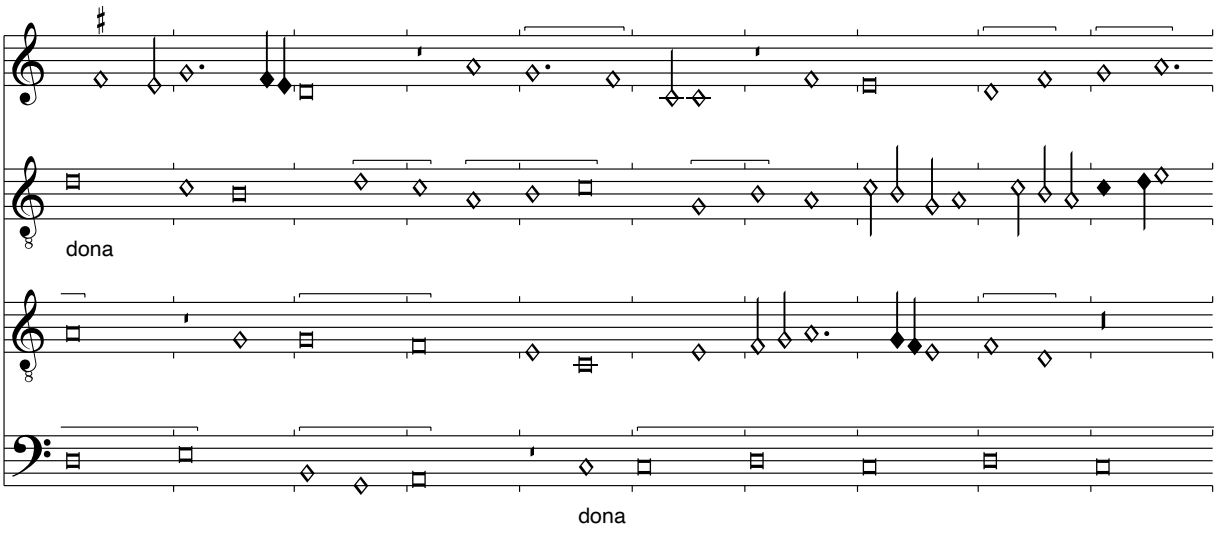
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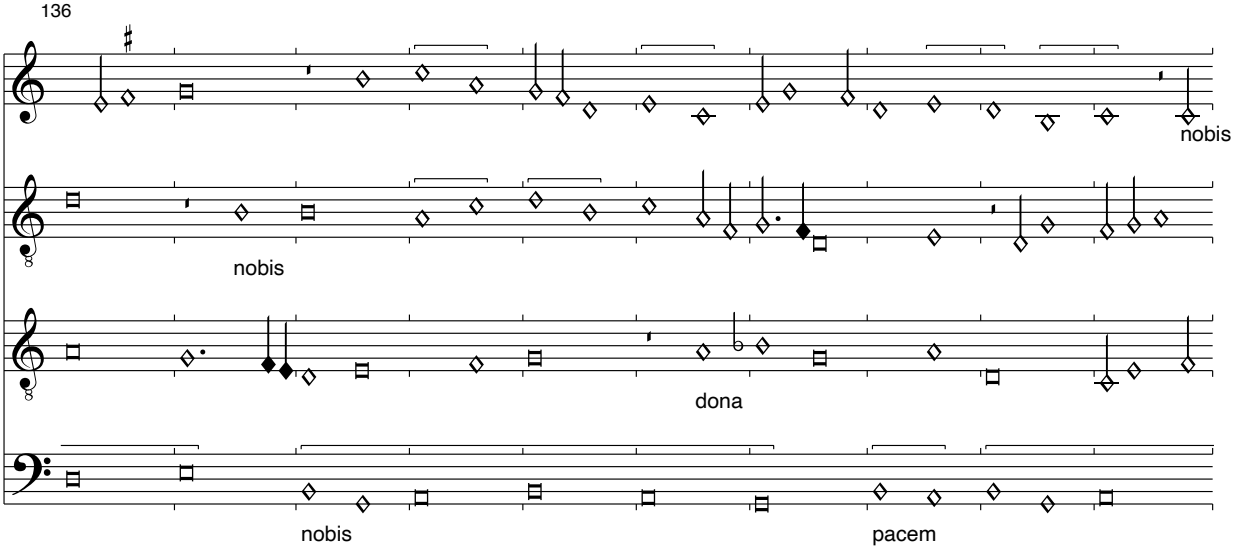
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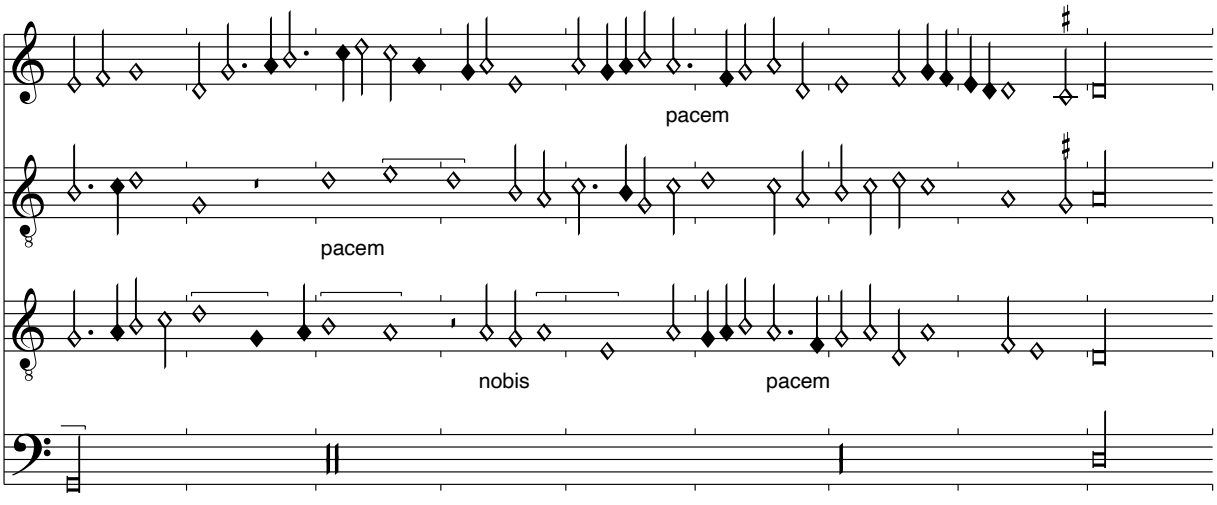
146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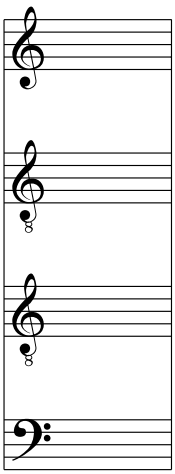
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